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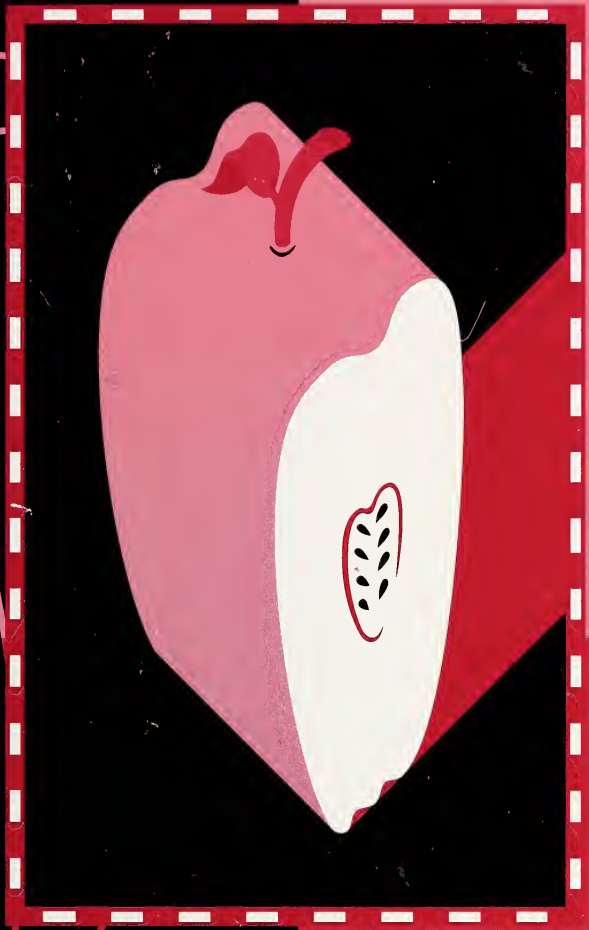

Growth

through

Education

1994/1995

Printed on Recycled Paper

Audio/Visual Catalogue

ACCESS NETWORK

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ACCESS NETWORK

CANADIANA

OCT 5 1995

AUDIO/VISUAL CATALOGUE

1994 - 1995

by

ACCESS NETWORK

Published by:
ACCESS NETWORK
The Alberta Educational Communications Corporation
Alberta, 1994

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ACCESS NETWORK

INTRODUCTION

All programs listed in this 1994/95 edition of our AUDIO/VISUAL catalogue have been acquired or produced by ACCESS NETWORK and are available on video tape for use by educators in Alberta, on a cost recovery basis. The ACCESS NETWORK Media Resource Centre does not provide a video loan service.

The programs listed in the catalogue and accompanying support material can be obtained from:

ACCESS NETWORK
Media Resource Centre
3720 - 76 Avenue
EDMONTON, Alberta
T6B 2N9

(403) 440-7777 (inside Edmonton)
1-800-352-8293 (outside Edmonton)
FAX: 1-403-440-8899

Non-educators/Non-Alberta residents who are interested in ACCESS NETWORK produced materials should direct their inquiries to:

ACCESS NETWORK
Program Services
Marketing
3720 - 76 Avenue
EDMONTON, Alberta
T6B 2N9

(403) 440-7777

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ABOUT ACCESS NETWORK

Established in 1973, ACCESS NETWORK is the trade name of The Alberta Educational Communications Corporation.

ACCESS NETWORK produces, markets, distributes, exhibits and acquires educational, cultural and informational television and radio programming. The Corporation is committed to providing lifelong learning opportunities through a high standard of formal and informal educational programming and services, with emphasis on distance learning.

The Corporation responds to the specific educational needs of:

- very young children, their parents and specialists in early childhood education
- students and teachers in elementary, junior high and high schools
- students and educators in universities, colleges, vocational and technical institutions
- viewers and listeners who wish to benefit from educational, cultural, and informational television and radio programming.

ACCESS NETWORK also assists in meeting the multi-media needs of a variety of Albertan, national and international audiences. In addition to video and audio programs, it provides videodiscs, educational kits and print support materials (including teacher guides, student workbooks and resource manuals) to educators and to some nonprofit organizations.

From our facility in Edmonton, the Corporation distributes its television and radio programming provincially, using the ANIK E-2 satellite delivery system and the ACCESS NETWORK Media Resource Centre.

ACCESS NETWORK actively markets its video and audio productions, videodiscs and print materials to educational and broadcast institutions throughout North America, Europe, Asia, the Middle East and the Pacific Rim.

HAVE AN IDEA FOR A PROGRAM?

A commonly asked question is "How does one go about getting a program produced on ACCESS NETWORK?" Because of our principal commitment to serve Alberta Education, we rarely have the budget, resources or staff to produce ideas submitted by individuals. However, if you feel that your idea is of exceptional merit there are several methods of bringing it to our attention.

If your idea is for programming to be used by teachers or students in Alberta schools, your first contact is the Curriculum Branch of Alberta Education. They will review your concept, along with all other proposals, and forward their top priorities to ACCESS NETWORK in the form of a Departmental Priority Letter. Deadlines vary slightly from one year to the next, but ACCESS NETWORK usually receives the final project list by September and production starts in April of the following year.

If your idea is intended for broadcast on the ACCESS NETWORK schedule, you need to contact the General Manager, Television at ACCESS NETWORK. The General Manager, Television will consider your concept and your confirmed sources of funding. If your concept is suitable for our audience and fits nicely into our concept schedule, it may be considered for production.

If your idea fits neither of the above scenarios, you may discuss it with the Director, Development and Production. If you have identified sources of funding and a means of delivery, your project may be suitable for development as a special initiative.

In conclusion, your ideas are welcomed but must be carefully considered, given the prior commitments of our budget and demands on our resources and staff.

THE PROVINCIAL CO-ACQUISITION PROCESS

Each year, ACCESS NETWORK, in cooperation with Alberta Education, participates in the Provincial Co-acquisition Process. Jointly, along with thirteen regional resource and urban media centres, ACCESS NETWORK acquires video programs or series which are added to our respective inventories. Programs are previewed each November at the Western Canada Educational Media Showcase. A prioritized list of these programs is reviewed, along with cost quotes, and finalized in January of the following year. Costs are shared on a 50/50 basis. ACCESS NETWORK's budget pays half and the remainder is charged back to the regional resource and urban media centres, based on a pro-rata share calculated using student enrolment figures. This process, while complicated and time consuming, results in increased inventory for all concerned and is a sensible approach given our current period of economic restraint.

OTHER ITEMS OF INTEREST

UPDATE FOR EDUCATORS NEWSLETTER

Update for Educators newsletter keeps Alberta's educators in touch with products and services produced by ACCESS NETWORK for Alberta Education. The Update is published monthly through the school year. If you would like to be on the mailing list or require additional copies, please contact our Communications Officer, in Edmonton at:

ACCESS NETWORK
COMMUNICATIONS OFFICE
3720 - 76 Avenue
Edmonton, AB
T6B 2N9
440-7777
FAX: 440-8899

For television programming information please consult your local television listings or please call:

TELEVISION PROGRAMMING INFORMATION
1-800-252-9363
Edmonton Area Only:
440-7777

HOW TO USE THIS CATALOGUE

This catalogue supplement list all video materials acquired or produced by ACCESS NETWORK. All programs have duplication rights and are intended for use by educators in Alberta.

There are three sections to this catalogue:

1. **CURRICULUM INDEX**

   This is an alphabetical listing of programs by series title under curriculum areas assigned by Alberta Education. When you have found the series or program you are interested in, turn to the **MATERIALS DESCRIPTION** section for detailed information. The series/programs will be listed there where it falls alphabetically.

   EXAMPLE of a Curriculum Index entry:

   SCIENCE *See also* BIOLOGY / CHEMISTRY / PHYSICS

Blackfly	VC 343801 jr/pr/ue
Push and Pull: Simple Machines at Work	VC 346101 jr
Balance in Nature	VC 349601 jr/sr/ue
Towards 2000	VC 349901 ad/jr/sr

2. **SUBJECT INDEX**

   An alphabetical listing of programs by series title under subject headings compiled from the following authoritative sources:

   - Library of Congress Subject Headings
   - Canadian Subject Headings
   - Thesaurus of ERIC Descriptions

   Please keep in mind:

   a. When looking for programs under possible specific headings, consider alternatives, e.g.

      Canada - Politics and government
      OR
      Federal-provincial relations (Canada)

   b. ***See*** references are provided in the **SUBJECT** Indices; therefore when one term is not used it leads you to a similar term that is used, e.g.

      Eskimos ***See*** Inuit

c. A limited range of ***See also*** references is provided in the **SUBJECT** Indices, as illustrated:

Birds ***See also*** names of particular birds, e.g. Whooping cranes

Filing arrangement in the Subject Index follows a few basic rules. The following example will illustrate the order of punctuation.

Canada
Canada - Economic policy
Canada - History
Canada - History - Confederation, 1867
Canada - History - 1791-1841
Canada - History - 1841-1867
Canada - History, Political
Canada (Province)
Canada. Royal Canadian Mounted Police
Canada, Western
Canadian football

Note that after the ***History*** subdivision the dates follow chronologically, with further subdivision coming after the dates.

Initials file as a separate word at the beginning of their alphabetical group.

C N Tower, Toronto	F L Q
Cabinet ministers	Faba bean
R.C.M.P.	UFO's
Racoons	Ukraine - History

Example of a Subject Index entry:

Canadian fiction (English) ***See also*** Short Stories, Canadian
CANADIAN LITERATURE:

Boys and Girls	VC262401 ue/jr/sr
An Ounce of Cure	VC262402 ue/jr
Cornet at Night	VC262403 ue/jr
The Bamboo Brush	VC262404 ue/jr
I Know a Secret	VC262405 ue/jr

When you have found the series or program you are interested in, turn to the **MATERIALS DESCRIPTION** section for detailed information. The series/program will be listed there where it falls alphabetically.

3. MATERIALS DESCRIPTION

Lists all series and single programs alphabetically by title and then numerically by ***Basic Program Number*** (***BPN***) within each series. For every series, a description is provided which outlines the physical and intellectual contents of the series. If support material is available, this is also stated in the series description. Please refer to the Support Material Listing for a complete reference to available support material. As well, a program description appears for each program listed in the catalogue.

Example of a Materials Description entry:

Jungle Madness - Amount, Number, et al.
SEE:WRITE ON!: Jungle Madness - Amount, Number et al. VC217152

JUNIOR HIGH ETHICS
This inservice series consists of 2-3 programs aimed directly at teachers and 5-6 programs aimed at students. The aim of the series is to introduce the new ethics programs and to provide a set of resource programs that can be used for classroom activities. The student programs attempt to make the study of ethics as interesting, stimulating, rewarding and effective as possible. Designed to appeal to the young adolescent and to be a motivator for discussion. The Ethics Resource Package has been designed for use by teachers to support the Grade 8 Ethics Course. This is a recommended resource for the Grade Eight Ethics Curriculum. (Two programs, thirty minutes, and six programs, fifteen minutes, BPN 278401-278408) PRODUCER: ACCESS

JUNIOR HIGH ETHICS: Overview **VC278401**
Presents an overview of the new junior high ethics curriculum. It focuses on the background and the importance of ethical education and individual modules in the program. Classroom examples and interviews with parents, students, teachers and administrators are featured throughout the program. 1988
28:50 Min. tr Colour

The **BPN**, or **Basic Program Number**, is a six digit number which identifies single programs and programs within a series and is used only for ordering purposes. The first four numbers identify the particular series, the last two, the program within the series. For example, program one in a series would have a BPN of XXXX 01, program two, XXXX 02, program three, XXXX 03 and so on. Single programs have a BPN XXXX 01.

Program information includes a physical and intellectual description.

The Audience Level or usage level of each program is indicated by a two letter alphabetical code as follows:

ps	Preschool	sr	Senior High
pr	Primary	ad	Adult
ue	Upper Elementary	ge	General
jr	Junior High	tr	Teacher Resource

ORDER INFORMATION

- All prices quoted are subject to **7%** GST.
- The duplication fee for video is **$12.50** per program (plus tape cost). The audio fee is **$1.50** per audio program (plus tape cost).
- Discounts are available when ordering more than one copy of a program.
- Special package prices are available on certain titles.
- Please order video and audio programs on ***separate*** order forms.
- When listing the programs you're ordering, please include their respective BPN numbers.
- There is a $6.00 flat rate handling charge per order.
- Blank order forms are available from the Media Resource Centre. **NOTE:** Additional blank order forms are provided with each outgoing order.

FORMATS

Dubs can be made on the following tape formats:

- VHS (Standard Play only; maximum length: 2 hours)
- BETA II
- 3/4 inch U-MATIC
- Audio Cassette

For further information on programs and prices, please contact the Media Resource Centre at the phone numbers listed below. Please forward your order along with your purchase order to:

ACCESS NETWORK
Media Resource Centre
ATTN: Order Desk
3720 - 76 Avenue
EDMONTON, Alberta
T2B 2N9

440-7777 (within Edmonton)
1-800-352-8293 (outside Edmonton)
FAX: 1-403-440-8899

NOTE: It is important that your order be correct as we are unable to grant refunds on any orders.

COPYRIGHT INFORMATION

The programs listed in this catalogue have been either acquired or produced by ACCESS NETWORK and are subject to varlous conditions of copyright. In all instances, permission to duplicate programs has been granted to ACCESS NETWORK. ACCESS NETWORK is **NOT** usually in a position to grant to other institutions or persons the right to duplicate programs.

ACCESS NETWORK cannot duplicate programs beyond the expiry date. Where a copyright duplication date is given, ACCESS NETWORK cannot accept responsibility for any programming after the expiry of that date. Please note that expired programs MUST be erased by you or your institution, unless they are renewed by ACCESS NETWORK.

NOTE: If rights have expired please contact the Media Resource Centre in Edmonton to enquire if these rights have been extended before you erase your copy.

Regarding new or renewed programs, and expiry dates, please contact the Media Resource Centre in Edmonton at the number below.

MEDIA RESOURCE CENTRE EDMONTON
ORDER INFO. LINE

440-7777
(within Edmonton)

1-800-352-8293
(outside Edmonton)

ACCESS NETWORK

VIDEO PRINT SUPPORT PRICE LIST

ALL PRICES QUOTED ARE SUBJECT TO 7% GST

LEGEND

T-Teacher Guide	L-Adult Learner	ge-General	ue-Upper Elem.
G-Gen. Interest	I-Instructor Guide	tr-Teacher Res.	jr-Junior H.S.
S-Student Guide		ps-Preschool	sr-Senior H.S.
★ = new print		pr-Primary	ad-Adult

NOTE: Where print title is different from series/program title, it is printed in brackets beneath series/program title.

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	PRICE $	DISTRIBUTION COSTS$
About Women, A User's Guide To (ad)	I	N/C	2.00
ACCESS Academy for Microcomputers, The (ad)	G	5.00	2.50
Adult Literacy Project 1: Safer Than a Sock [Banking for Adult New Readers] (ad/ge)	L	2.50	1.00
Age of Uncertainty, The (sr/ad)	T	4.00	2.00
Alberta Elementary Physical Education, 1983 [Elementary School Physical Education In-service Manual] (tr)	T	3.50	2.50
Wall Chart		1.00	1.00
All About You (pr)	T	5.00	2.50
American Musical Theater (jr/sr/ad)	T	.75	.50
Amerique Du Nord--Terre En Vie (jr/sr/ad)	T	5.00	2.50
Arts Alive (ue/jr)	T	4.00	2.00
★ Art's Place (ue)	**T**	**5.00**	**1.00**
Aspects of Ecology (sr)	S	2.00	1.50
Banking for Adult New Readers: *See* **ADULT LITERACY PROJECT 1**			
Bankhead 1905 - 1922 (jr/sr)	T	2.00	1.50
Basic Training (jr/sr/ad)	G	12.00	2.50
Beginning Choral Music (jr/sr/tr)	T	2.75	1.00

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	PRICE $	DISTRIBUTION COSTS $
Beyond the Open Door (ad)	G	1.00	.50
Body Works, The (ue/jr)	T	4.00	2.00
Book Bird, The (ue)	T	3.00	1.50
Books from Cover to Cover (ue)	T	3.50	1.00
★ **Border Kids / Jeunes et Frontieres (jr)**	**Gratis**		
Bow Summit Edukit--High Mountain Plant Life (jr/sr)	T	6.00	3.50
Brain, The [Exploring the Inner Frontier: The Brain] (sr/ad)	S	5.00	2.00
Breaking the Unseen Barrier (tr)	T	3.50	1.00
Business Computing...Cut Down to Size (sr/ad)	L	5.00	2.00
CBC News in Review (jr/sr)	T	2.00	1.00
CML: Computer Managed Learning (ad/tr)	T/S	8.00	2.00
Canada Series, The (sr)	T	2.00	1.00
Canadian Literature [Authors] (for use within educational institutions only) (sr)	S		3.50
Car Owner's Maintenance Guide, A (sr/ad)	G	2.50	1.50
Career & Life Management (tr)	T	12.00	2.00
★ **Career and Technology Studies (sr)** (9 books @ 1.20 per book; please specify which programs when ordering)	T	**10.80**	**6.00**
Caring for Young Children (ad)	G	6.95	2.00
Cartooning with Yardley Jones (ad)	G	10.00	2.50
Catch 30 (ad)	T	3.00	2.00
Catch 31 (ad)	T	5.00	2.00
Classics Dark and Dangerous (sr)	T	3.00	1.50
Clouds in the Coffee Room (ad)	G	2.00	1.00
Computer Managed Learning ***see* CML: Computer Managed Learning**			
Communicating with a Purpose (sr)	T	5.00	2.50
Consumer Lifestyles: Something Borrowed, Something Blue (ge)	G	2.00	1.50
Criminal Justice System, The (sr/ad) (4 books @ 1.00 per book; please specify which programs when ordering)	G	4.00	2.00
Critical Incident Stress Debriefing (ad)	I	2.00	1.50
Cultural Heritage...Your Neighbourhood (ad)	I	9.75	3.00
Day Care Matters (ad)	T/S	4.50	1.00
Dimensions of Child Development: (ad/tr)			
The Child's Way: Freedom Within a Framework	T	2.00	1.00
Emotional Development-A Right to My Feelings	T	2.00	1.00
A Harmony of Dimensions	T	2.00	1.00
Intellectual Development-Learning Skills for Life	T	2.00	1.00
Nutrition--Try It--You Might Like It	T	2.00	1.00
Provisions for Growth	T	2.00	1.00
Self Concept-An Image of Me	T	2.00	1.00
Social Development-I Am Me, This Is My World	T	2.00	1.00
Diversity in Communication (tr)	T	2.50	.50
Drama Inservice 1989 (ad/tr)	T	2.00	Incl.
Drama Reference Guidebook (ad/tr)	T	3.50	2.00
E.Q.C.--The Way to Go (ue)	T	3.00	1.50

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	PRICE $	DISTRIBUTION COSTS $
★ Écoute ton coeur (tr)	**T**	**5.00**	**1.50**
Guide pedagogique (ph)	T	10.00	2.00
Guide de formation (ph)	T	4.50	1.00
Manuel de formation des pairs (ph)	I	4.00	1.00
Pour mous, les parents (ph)	I	1.50	1.00
Manuel d'animation des ateliers pour parents	I	2.00	1.00
ESL Inservice Guide: *see* **ENGLISH: A NEW LANGUAGE**			
Elementary Classroom Music (tr)	T	3.00	1.50
Elementary Health Inservice (ad/tr)	T	3.00	1.50
Elementary Math Inservice (tr)	T	5.00	1.50
Encounters (ue)	T	10.00	2.00
Encounters with Animals: *see* **LIFE SCIENCE**			
Energy Efficient Housing (ad)	G	5.00	2.00
English: A New Language (ad)	I	2.00	1.00
[ESL In-service Guide]			
Entrepreneurship for Canadians: The Spirit of Adventure (jr/sr)	T	14.00	2.00
Entrepreneurship: l'esprit d'aventure (jr/sr)	T	14.00	2.00
Epilepsy in Education (ad)	T	2.00	1.50
Every Child Can Succeed (ad)	T	2.00	1.50
Action Guide	**S**	**3.00**	**1.50**
Facilitator's Guide for Successful Schools	T	2.50	1.50
Facilitator's Guide for Essential Elements	T	3.00	1.50
Excuses! Excuses! Safety on School Buses (jr)	T	1.00	1.00
L'Experience langagiere (tr)	T	No charge with Video	
Exploring the Inner Frontier: *see* **THE BRAIN**			
Exploitation du roman en classe	T	2.00	2.00
[Exploitation du roman dans une approache-ouverte] (jr/sr)			
Exploring Language Together: *see* **THROUGH THE LANGUAGE BARRIER**			
Film About Justice, A (jr/sr)	T	2.00	1.00
Fitting Book, The: *see* **PINS AND NEEDLES**			
Focus on Adult Learners (tr)	T	30.00	2.00
Français Langue Seconde (tr)			
Discovering a Multidimensional Curriculum	T	5.00	2.00
À la découvert d'un curriculum multidimensionnel	T	5.00	2.00
Faire vivre la communication	T	5.00	2.00
Le français - langue vivante	T	5.00	2.00
From Citizen to Citizen (ue/jr)	T	3.00	2.00
Garage Gazette, The (ue)	T	3.00	1.50
G.E.D. SERIES: Teacher's Guide (ad)	T	6.50	1.50
G.E.D. SERIES: Writing (ad)	T	20.00	2.50
G.E.D. SERIES: Reading (ad)	T	20.00	2.50
G.E.D. MATH (with handbook) (ad)	T	20.00	2.50
(Handling charge when ordering complete set of G.E.D. books is $5.00 per set)			
Give and Take (jr/sr)			
(Program guide & supplement)	T	4.00	2.50
Global Geography (ue/jr)	T	3.00	1.25
Graphing Mathematical Concepts (sr)	T	4.50	1.00
Great Expectations--Recycling in Alberta (jr/sr/ad)	T	2.50	1.00
Guide du maîtres: Héritage franco-albertains (ue)	T	4.00	2.00

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	PRICE $	DISTRIBUTION COSTS $
Happy Endings: How to Hire a Contractor *see* **HOME IMPROVEMENTS: HOW TO HIRE A CONTRACTOR**			
Harmony Puzzle, The: Environment & Economy (ue/jr)	T	2.00	1.00
Harriet's Magic Hats 1 (Programs 1-13) (ps/pr)	T	3.50	2.00
Harriet's Magic Hats 2 (Programs 14-26) (ps/pr)	T	3.50	2.00
Harriet's Magic Hats 2 (Posters) (ps/pr)	S	N/C	1.00
Harriet's Magic Hats 3 (Programs 27-39) (ps/pr)	T	3.50	2.00
Harriet's Magic Hats 4 (Programs 40-52) (ps/pr)	T	3.50	2.00
Haute Couture Techniques *see* **PINS & NEEDLES II**			
★ Head to Toe (pr/ur)	**T**	**3.75**	**1.00**
Health and Personal Life Skills *see* **JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS**			
Heritage Project (ph) (ue/jr/sr)	T	5.00	2.50
see also **Reflet du Patrimoine**			
Home Improvements: How to Hire a Contractor (ad)	G	3.00	1.00
[Happy Endings: How to Hire a Contractor]			
How Safe is Enough *see* **ON THE PERCEPTION, ESTIMATION AND EVALUATION OF RISK**			
How to Make a Presentation (ad)	L	4.00	1.50
Images and Meaning (ue/jr)	T	No charge with video	
Images and Things (ue/jr)	T	5.00	2.00
Images de Notre Passe: available from Alberta Education			
Images in Time (ge)	G	5.00	2.00
In Other Words (jr)	T	3.00	1.50
★ Incident at Stony Plain (ue)	**T**	**3.00**	**1.00**
Indonesia: A Generation of Change	T	2.00	
Inside/Out (pr/ue)	T	5.00	2.50
I.O.P Questions and Answers (jr/sr/ad) (.20 per copy, minimum order of 20 copies; shipping at distribution cost.)			
It Figures (ue)	T	4.00	2.00
Job Skills (ad)	T	2.00	1.50
Johnston Creek Edukit--Erosion by Water and Ice (ue/jr/sr)	T	6.00	3.00
Journeyworkers: Approaches to literacy education with adults: Tutor's handbook (tr)	T	10.00	2.00
Journeyworkers: Workshop Leader's Guide (tr)	T	18.00	2.00
Junior High Ethics (jr)	T	4.50	1.00
Junior High Health and Personal Life Skills In-service (tr)	L/I	3.50	2.00
Junior High Music: Instrumental (jr)	I	1.00	1.00
Junior High Science (In-service Guide) (tr)	I	2.00	1.00
Just For Me (jr)			
Facilitator's Guide	T	4.90	1.00
For Parents Too!	I	1.40	1.00
Parent Workshop Leader's Manual	I	2.10	1.00
Peer Helper Handbook	T	3.50	1.00
Teacher Guide	T	3.15	1.40

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	PRICE $	DISTRIBUTION COSTS $
Komagata Maru Incident, The (sr/ad)	T	7.00	1.50
Know Your World (ue)	T	4.00	2.00
Language Learning (ad/tr)	T	2.50	1.50
Learning (ad/tr)	L	2.00	1.50
Let's Learn Japenese (ad)	S	27.00	3.00
Life Science: (ue/jr)			
[Encounters With Animals]	T	2.00	1.50
[Threatened Species Films]	T	2.00	1.50
[Wilderness Films to Remember]	T	2.00	1.50
Lifestyle Choices: Your Health, Baby's Health (ad)	T	2.00	1.00
Little Computers, See How They Run (jr/sr/ad)	G	5.00	2.00
★ Living Flow, The: Readings (ad)	**L**	**15.25**	**2.50**
★ Living Flow, The: Instructing, The (ad)	**T**	**2.20**	**1.00**
Living Waters Edukit, The (ue)	T	6.00	2.50
LOGO Cards [Logic, Learning and LOGO)	T	15.00	5.00
Ma Classe et Moi - les relations avec les jeunes au secondaire(jr)	**T**	**5.00**	**1.00**
Managing Spinal Injury in Sport (ad)	G	1.50	+ Shipping
Math Moves (jr)	T	10.00	2.50
Math Patrol 2 (pr)			
(program guide & student workbook)	T/S	3.00	2.00
Math Patrol 3 (pr)			
(program guide & student workbook)	T/S	3.00	2.00
Math Sense (sr/ad)	T	2.50	1.00
Math Wise (jr/sr)	T	3.00	1.50
Math Works (jr/sr)	T	5.00	2.00
★ Mathématiques à l'élémentaire (tr)	**T**	**5.50**	**1.50**
Matter of Time, A (ad)	I	9.75	3.50
Microcomputers for Learners (tr)	T	4.50	1.50
Minutes du Patrimoine ***see*** **Reflet du Patrimoine**			
Mity j legendy stepovykh indijaniv u ljalkovykh syljuetakh (Shadow Puppets: Indian Myths and Legends, program transcripts, Ukrainian Version) (ue)	T	21.95	2.00
Mole Concept (tr)	T	3.50	1.00
Mountain Habitat Films: ***see*** **PRAIRIE AND ALPINE HABITATS**			
Muskwachees Community: Jason Visits the Reserve (pr)	T	2.00	1.50
Native Awareness (tr)	I	13.00	1.50
Native Imagery (ue)	T	2.00	1.00
Neighbours:			
[Coordinator handbook-includes tutor handbook] (ad)	I	5.00	5.00
[Tutor handbook] (ad)	I	5.00	5.00
Nest Boxes for Alberta Birds (ge)	T	5.00	2.00
Networth (ad)	G	5.00	3.00
No Signature, No Shot--Is Immunization Important? (ue/jr)	T	3.00	1.50
North America--Growth of a Continent (jr/sr)	T	5.00	2.50
Nursing Assessment (ad)	L	3.00	2.00

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	PRICE $	DISTRIBUTION COSTS $
Nursing Assessment of the Infant (ad)	L	2.50	2.00
Nutrition...It's Not Magic! (ue)	L	4.00	2.50
On the Perception, Estimation and Evaluation of Risk	T	1.50	1.00
Organic Chemistry (ad/sr)	T	3.50	1.00
Organic Evolution (ad/sr)	T	3.50	1.00
Parents and Children: Six Vital Issues (tr)	G	7.00	2.00
Parlez-Moi 1 (BPN 2176) (ue/jr)	T/S	5.00	3.00
Parlez-Moi 2 (BPN 2309) (sr)	T/S	5.00	3.00
Paths of Development (Teacher's Guide) (sr)	T	3.50	2.00
[*see* also French version: Les voies du development, Guide du maitre]			
Paths of Development (Student Readings) (sr)	S	3.50	2.00
[French version: *see* Les voies du development, Lectures]			
Photosynthesis (ad/sr)	T	3.50	1.00
Pins & Needles (sr/ad)	G	35.00	5.00
[The Fitting Book]			
Pins and Needles II (sr/ad)	G	40.00	5.00
[Haute Couture Techniques]			
Pionniers Franco-Albertains *see* **Guide du maître: Héritage franco-albertains**			
Place for Wildlife, A (ad)	T	3.50	1.00
Powers and Becoming (sr)			
Community Resource Package	T	3.00	2.50
School Resource Package	T	3.00	2.50
Prairie and Alpine Habitats (ue/jr)			
[Mountain Habitat Films]	T	2.00	1.50
[Prairie Habitat Films]	T	2.00	1.50
Program Continuity (tr)			
The Positive Link (tr)	T	19.95	2.00
Principles into Practise (tr)	T	22.00	2.00
Protein Synthesis (ad/sr)	T	3.50	1.00
Reflets du Patrimoine (ph) (ue/jr/sr)	T	5.00	2.50
see also **Heritage Project**			
Responsibility Towards Animals: Cinnamon's Story (ue)	T	3.00	2.00
Rockschool 1 (jr/sr)	S	15.00	2.00
Rockschool 2 (jr/sr)	S	15.00	2.00
Safer Than a Sock: *see* **ADULT LITERACY PROJECT 1**			
School Community Interaction (tr)	T	10.00	4.00
Science Alive (jr)			
Bodywise	T	1.00	1.00
Design for Exadulto	T	1.00	1.00
FEATS	T	1.00	1.00
A Matter of Taste	T	1.00	1.00
Criminal Solutions	T	1.00	1.00
Mechanical Advantage	T	1.00	1.00
Terrible Lizards	T	1.00	1.00
The Spruce and the Hare	T	1.00	1.00
Designer Dogs	T	1.00	1.00
Northern Inferno	T	1.00	1.00

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	PRICE $	DISTRIBUTION COSTS $
Corrosion	T	1.00	1.00
Dangerous Rays	T	1.00	1.00
★ Science et Vie (jr)			
En pleine forme	**T**	**2.00**	**1.00**
Exadulto et le design	**T**	**2.00**	**1.00**
De pied ferme	**T**	**2.00**	**1.00**
Une affair de gout	**T**	**2.00**	**1.00**
Le lievre et l'epinette blanche	**T**	**2.00**	**1.00**
Des chiens sur mesures	**T**	**2.00**	**1.00**
Science Learning (tr)	T	2.00	1.50
Science Essentials: Think Sheets (ph)	T	1.00	1.00
Learning About Matter			
Learning About Energy			
Learning About Environments			
Science Essentials: About the Earth: Think Sheets (ph)	T	.50	1.00
★ Science Technology and Society (sr)			
All Weather Video	**T**	**4.00**	**1.00**
Toxic Wastes	**T**	**5.20**	**1.00**
Lowdown on Additives, The	**T**	**5.75**	**1.00**
Secondary Physical Education (tr)			
Manual	T	3.50	2.00
Supplement	T	1.00	
Self-Incorporated (ue/jr)	T	3.00	1.50
Senior High Language Arts (tr)	T	3.00	1.50
Senior High Science (sr)			
The Athabasca: A Case Study	T	2.00	1.00
Back to the Sun	T	2.00	1.00
Cell & Organelle Membranes	T	1.50	1.00
Chemistry of Solutions	T	1.50	1.00
Choosing Science	T	2.00	1.00
Moving Mountains	T	2.00	1.00
Protein Synthesis	T	1.50	1.00
Reversible Reactions	T	1.50	1.00
Superposition of Waves	T	1.50	1.00
Teacher Inservice (tr)	T	4.00	1.00
Thin film Interference	T	1.50	1.00
La Serie Canada (sr)	T	2.00	1.00
★ Sexual Orientation: Reading Between the Lines (sr)	**T**	**4.20**	**2.00**
Shadow Puppets--Indian Myths and Legends (English version) (ue)	T	2.50	1.50
***see also* Mity J Legendy**			
Shadow Puppets--Indian Myths and Legends (Blackfoot and Cree Version) (ue)	T	6.75	2.50
★ Sharing Success (tr)	**T**	**7.25**	**2.00**
Smoking Against Your Will (ad)	G	2.50	1.00
Solutions Unlimited (ue/jr)	T	3.00	1.50
Solve It (ue)	T	3.00	1.00
Solving The Harmony Puzzle: You're Part	T	2.00	1.00
Special Children: Responding to Their Needs (ad/tr)	I/L	2.00	1.50
Storybound (ue/jr)	T	3.00	1.50
Sunrise Special (ue)	T	No charge with video	
Survivor's Guide to Learning (ad)	T	11.00	2.00
Teens and Alcohol (tr)	T	2.00	1.00
Teletales (pr)	T	3.00	1.50
Tes choix ta sante, Guide d'intervention (ue/jr)	I	3.00	1.50

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	PRICE $	DISTRIBUTION COSTS $
Tes choix ta sante, Guide pedagogique (ue/jr)	S	3.00	1.50
Thinkabout (ue) (Program guide and supplement)	T	5.00	2.00
Threatened Species Films: ***see*** **LIFE SCIENCE**			
Through the Language Barrier (ad)	G	3.00	1.50
[Exploring Language Together]			
Too Close... for Comfort (jr/sr)	I	7.00	2.00
Trade Offs (ue/jr)	T	3.00	1.50
Tune Up Time (pr/ue)	T	3.00	1.50
★ Two Languages, One Country (tr)	**Gratis**		
Ukrainian Folktales (in Ukrainian only) (pr)	T	15.00	2.00
Ukrainian Folktales (Jr. High School; in Ukrainian only) (jr)	T	15.00	2.00
Vision Quest (jr/sr)	S	2.00	1.00
Visions: Artists and the Creative Process			
Post secondary Guide (ad)	L	6.00	2.50
Teacher's Resource Kit (ad)	T	8.50	2.50
Les voies du development Guide du maitre (sr)	T	5.00	1.50
[English version: *see* Paths of Development, Teacher Guide]			
Les voies du development Lectures (sr)	T	7.00	2.00
[English version: *see* Paths of Development, Student Readings]			
Voluntary Sector Leadership: Board Development	I	20.00	2.00
Water in Alberta: The Living Flow (tr)	T	3.00	1.25
Well, Well, Well (pr)	T	3.00	1.50
Whatabout (jr)	T	3.00	1.50
When you Can't Strike Back:			
Techniques for Non-Abusive Restraint	G	2.00	+ Shipping
Wilderness Films to Remember: ***see*** **LIFE SCIENCE**			
★ Wildfire Assessment (ph) (ad)	**S/T**	**9.00**	**2.00**
Wordshop, The (pr)	T	4.00	2.00
Workers at Risk (sr/ad)	T/S	5.00 SET	2.00 SET
(set includes 6 booklets: one series guide and one guide for each program)			
World of William Shakespeare, The (sr/ad)			
(Please specify the name of the program required)	T	2.00	1.50
Hamlet/The Time Is Out of Joint	T	2.00	1.50
Macbeth/Fair Is Foul, and Foul Is Fair	T	2.00	1.50
Romeo and Juliet/Star-Crossed Love	T	2.00	1.50
Shakespeare of Stratford and London	T	2.00	1.50
Write On! (ue/jr/sr)	T	5.00	2.50
Write Away: see Audio section, HIGH SCHOOL STORYTELLERS			
Write Here! Write Now!: see Audio section, HIGH SCHOOL STORYTELLERS			
Your Choice. . .Our Chance (ue)	T	No charge with video	

VIDEO CURRICULUM INDEX

HOW TO USE IT

This is an alphabetical listing of programs by series title under curriculum areas assigned by Alberta Education. When you have found the series or program you are interested in, turn to the **MATERIALS DESCRIPTION** section for detailed information. The series/programs are listed alphabetically.

EXAMPLE of a Curriculum Index entry:

SCIENCE See also BIOLOGY/CHEMISTRY/PHYSICS

Objective - Energy	VC 135507 ur/jr
Dinosaur Footprints of the Peace River Valley	VC 219501 ge
Petroleum: River of Energy	VC 284501 jr/sr
Digestive System (The Human Body Series)	VC 284501 jr/sr

A

AGRICULTURE

Zero Till: A Practical Alternative	VC301801	ad
A Link In The Chain	VC301901	ad
The Marvellous Prairie Megamachine	VC304801	jr
S.P.L.A.S.H.	VC309901	jr
Careers in Agriculture	VC311701	jr
Dairy Products - More Than Milk	VC312101	jr
Harvest Systems for Pulse Crops	VC312701	jr
The Magic of Water	VC313101	jr
Milk and Milk Products	VC313301	jr
The Reason Why	VC313701	jr
Tractor Safety is No Accident	VC314101	jr
Water, Water: Making the Most of Moisture	VC314201	jr
What Matters Most	VC314301	jr
Little Known Farm Hazards	VC321301	jr
The Story of Milk	VC322401	jr
Canola: An Industry's Success	VC349401	jr/sr
Cattle Option	VC350501	jr
Oh Gully - Where is the Soil	VC352301	jr
Pest Wars	VC352401	jr
Gone With the Wind--Too!	VC352701	jr
A Port for the Prairies	VC614501	ad
Alberta: A Good Place For Agriculture	VC725101	ue
Plants for Food - Food for Plants	VC734901	jr

FORAGE FOR PROFIT

Forage for Profit	VC284401	ad
Crop Establishment	VC284402	ad
Hay Production	VC284403	ad
Silage Production	VC284404	ad
Pasture Management	VC284405	ad

RESOURCE REVIEW 1980-1981

Biological Control	VC225605	ad/sr

ANTHROPOLOGY

FACES OF CULTURE

The Nature of Anthropology	VC602701	ad
The Nature of Culture	VC602702	ad
How Cultures are Studied	VC602703	ad
Patterns of Subsistence - The Hunter-Gatherers and Pastoralists	VC602704	ad
Patterns of Subsistence - The Food Producers	VC602705	ad
Language and Communication	VC602706	ad
Culture and Personality	VC602707	ad
Alejandro Mamani - A Case Study in Culture and Personality	VC602708	ad
Marriage and the Family	VC602709	ad
The Yucatec Maya - A Case Study in Marriage and the Family	VC602710	ad
Kinship and Descent. Part 1	VC602711	ad
Kinship and Descent. Part 2	VC602712	ad
Age, Common Interest, and Stratification	VC602713	ad
The Aymara - A Case Study in Social Stratification	VC602714	ad
Economic Anthropology	VC602715	ad
The Highland Maya - A Case Study in Economic Anthropology	VC602716	ad
Political Organization	VC602717	ad
Social Control	VC602718	ad
Religion and Magic	VC602719	ad
The Asmat of New Guinea - A Case Study in Religion and Magic	VC602720	ad
The Arts	VC602721	ad
New Orleans' Black Indians	VC602722	ad
Culture Change	VC602723	ad
Cricket the Trobriand Way - A Case Study in Culture Change	VC602724	ad
The Future of Humanity	VC602725	ad
Anthropology and the Future	VC602726	ad

IMPERIAL OIL PROGRAMS

Village in the Dust	VC135504	jr/sr

ART

Visually Speaking	VC297601	pr/ps/ue
Blackwood	VC319901	jr/sr
Inuit Art	VC344301	ge/jr/sr/ue
Artists in Wonderland	VC346401	jr/sr
Contemporary Canadian Painting	VC346501	jr/sr
In a Brilliant Light: Van Gogh at Arles	VC360101	jr/sr
Spaces and Places	VC680101	ad

ART HISTORY 2: A SURVEY OF THE WESTERN WORLD

Ash Can Plus	VC339201	jr/sr/ue
Cosmopolitans: Looking Toward Europe	VC339202	jr/sr/ue
Colonials: Realistic and Romantic	VC339203	jr/sr/ue
English Painting	VC339204	jr/sr/ue
Spain	VC339205	jr/sr/ue
German Painting	VC339206	jr/sr/ue
Seventeenth Century Dutch Masters	VC339207	jr/sr/ue
Flemish Painting	VC339208	jr/sr/ue
Italian Renaissance Painting	VC339209	jr/sr/ue
Mannerism: Italy	VC339210	jr/sr/ue
Italian Architecture	VC339211	jr/sr/ue
Chateaux of the Loire	VC339212	jr/sr/ue

ART HISTORY: A CENTURY OF MODERN ART

Impressionism	VC334701	jr/sr/ue
Fauves	VC334702	jr/sr/ue
Expressionism	VC334703	jr/sr/ue
Cubism	VC334704	jr/sr/ue
Surrealism	VC334705	jr/sr/ue
Modern Mavericks	VC334706	jr/sr/ue
American Landscapes	VC334707	jr/sr/ue
Realism	VC334708	jr/sr/ue
Abstract Expressionism	VC334709	jr/sr/ue
Pop	VC334710	jr/sr/ue

ART'S PLACE

Colour	VC708501	ue
Taking Shape	VC708502	ue
Line	VC708503	ue
Feeling Better	VC708504	ue
Making Space	VC708505	ue
All Together	VC708506	ue
Made for Art	VC708507	ue
Showtime	VC708508	ue

Pattern Patrol	VC708509	ue
Let's See	VC708510	ue
What an Idea	VC708511	ue
Join the Club	VC708512	ue
Moving On	VC708513	ue

ARTS ALIVE

Alive with the Arts	VC234801	jr/ue
Elements of Visual Arts	VC234802	jr/ue
Creating Visual Arts	VC234803	jr/ue
Elements of Dance	VC234804	jr/ue
Creating Dance	VC234805	jr/ue
Elements of Music	VC234806	jr/ue
Creating Music	VC234807	jr/ue
Elements of Drama	VC234808	jr/ue
Creating Theatre	VC234809	jr/ue
Arts and Self-Expression	VC234810	jr/ue
Arts and Social Messages	VC234811	jr/ue
Arts and Technology	VC234812	jr/ue
Arts and Work	VC234813	jr/ue

CANADIAN INUIT SCULPTURE

Art and Environment	VC138001	jr/ue
Art and the Artist	VC138002	jr/ue
The Artist and Materials	VC138003	jr/ue
Is It Unique?	VC138004	jr/ue

THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART

The Break with Tradition	VC320101	jr/sr
The Reconstruction of Space	VC320102	jr/sr
Exploring the Heart and Mind	VC320103	jr/sr
Contemporary Trends	VC320104	jr/sr

COMMUNITIES CANADA

Architecture of Newfoundland	VC137801	ad/ge

EMILY CARR

Growing Pains	VC250201	ad/sr
Little Old Lady on the Edge of Nowhere	VC250202	ad/sr

ENCOUNTERS

Defining, Capturing, and Clarifying	VC269201	ue
Getting in Shape/Taking Form	VC269202	ue
Details and Data, Textures and Touches	VC269203	ue
Color and Contrast - Shouting and Whispering	VC269204	ue
Viewing Points and Point of View	VC269205	ue
Breaking Space, Filling Wholes	VC269206	ue
Pulsing and Patterning, Leading and Directing	VC269207	ue
Concealing, Revealing and Suggesting	VC269208	ue
Real and Not so Real	VC269209	ue
Something of Your Own	VC269210	ue

EUROPEAN ART SCHOOL

Drawing	VC330301	jr/sr
Drawing, part 2	VC330302	jr/sr
Colour	VC330303	jr/sr
Composition	VC330304	jr/sr

IMAGES AND THINGS

All Kinds of Houses	VC151301	jr/ue
Birds, Bees and Bugs	VC151302	jr/ue
Buildings For Work and Play	VC151303	jr/ue
Changing Your Looks	VC151304	jr/ue
Devils, Monsters and Dragons	VC151305	jr/ue
Dreams and Fantasy	VC151306	jr/ue
Everyone Makes Things	VC151307	jr/ue
Faces of Nature	VC151308	jr/ue
Getting the Message	VC151309	jr/ue
Groups of People	VC151310	jr/ue
Here To There	VC151311	jr/ue
Houses For Worship	VC151312	jr/ue
Human Image	VC151313	jr/ue
How About a Spoon	VC151314	jr/ue
Land Images	VC151315	jr/ue
Make Yourself Comfortable	VC151316	jr/ue
Making the Unseen Visible	VC151317	jr/ue
Man, Friend and Enemy of Nature	VC151318	jr/ue
Pageants, Parades and Festivals	VC151319	jr/ue
People Working	VC151320	jr/ue
Play's the Thing	VC151321	jr/ue
Plazas, Malls and Squares	VC151322	jr/ue
Remembering Happy Times	VC151323	jr/ue
Sea Images	VC151324	jr/ue
Signs of the Time	VC151325	jr/ue
Spaces To Live In	VC151326	jr/ue
Stars And Heroes	VC151327	jr/ue
Street Furniture	VC151328	jr/ue
Things To Use	VC151329	jr/ue
Wrappings and Trappings	VC151330	jr/ue

NATIVE ART WOODLAND CREE

Woodland Gifts	VC290601	jr
Hunters' Gifts	VC290602	jr
Gifts of Shelter and Clothing	VC290603	jr
Gifts of Spruce and Birch	VC290604	jr
Gifts of Design	VC290605	jr
Gifts of Artists	VC290606	jr

NATIVE IMAGERY

Echoes	VC283501	ue
Messages	VC283502	ue
Paint Me a Story	VC283503	ue

PERSONAL PORTRAITS

Southern Alberta Artists. Part 1	VC231701	ad
Southern Alberta Artists. Part 2	VC231702	ad
Northern Alberta Artists. Part 1	VC231705	ad
Northern Alberta Artists. Part 2	VC231706	ad

VISIONS: ARTISTS AND THE CREATIVE PROCESS

Simple Treasures	VC607503	ad
The Need to Explore	VC607509	ad
Two Worlds	VC607510	ad
Challenging Directions	VC607512	ad

B

BIOLOGY

For the Birds	VC270401	jr/sr
The Man Who Planted Trees	VC285001	jr/sr
Fungi	VC287301	jr/sr/ue
The Immune System: Your Magic Doctor	VC339101	jr/sr
Discovering the Cell	VC341001	ge/jr/sr
The Living Earth	VC341101	ge/jr/sr
Genetic Fingerprinting	VC342801	sr
PCB's in the Food Chain	VC359001	sr
Comme une Serre	VC367801	sr

How Safe is Enough?	VC368001	sr
Life Cycle of Waterfowl	VC369601	jr/sr

ASPECTS OF ECOLOGY

Circles & Cycles	VC241801	sr
Eco-systems	VC241802	sr
Populations	VC241803	sr
Micro-organisms	VC241804	sr
Biomes	VC241805	sr

CELLULAR RESPIRATION

The Cell and Energy	VC324201	ad/sr
Glycolysis 1	VC324202	ad/sr
Glycolysis 2	VC324203	ad/sr
The Krebs Cycle	VC324204	ad/sr
Oxidative Phosphorylation	VC324205	ad/sr
Metabolism and Nutrition	VC324206	ad/sr

DUCKS UNLIMITED

Pacific Estuaries...Where Rivers Join the Sea	VC311301	jr/sr
Reflections of a Prairie Slough	VC311302	jr/sr
The Shores of Life	VC311303	jr/sr
Touched by the Tide	VC311304	jr/sr
If You Build It	VC311305	jr/sr

ENERGY FLOW

The Concept of Energy Flow	VC324301	ad/sr
Photosynthesis	VC324302	ad/sr
Energy Flow in the Ecosystem	VC324303	ad/sr
Energy Flow at the Cellular Level	VC324304	ad/sr
Energy Flow in Agriculture	VC324305	ad/sr
Energy Flow in the Biosphere	VC324306	ad/sr

HOMEOSTASIS

Coping With Change	VC324401	ad/sr
The Sea Within	VC324402	ad/sr
Osmoregulation	VC324403	ad/sr
The Feedback Cycle	VC324404	ad/sr
Biochemical Balances	VC324405	ad/sr
Hormonal Control	VC324406	ad/sr

IMPERIAL OIL PROGRAMS

Edge of Evolution	VC135502	ad/sr

INTRODUCING BIOLOGY

The Cell	VC328001	sr
Diffusion	VC328002	sr

NATURAL SELECTION

Natural Selection and Microevolution	VC359101	sr
Gradualism Versus The Punctuated Equilibrium Theory of Evolution	VC359102	sr

NOTIONS SCIENTIFIQUES

La photeosynthese	VC361705	sr
Mouvement de la matiere a travers les membranes des cellules et des organ	VC361706	sr

ORGANIC EVOLUTION

In the Beginning	VC289501	ad/sr
Darwin, Naturally	VC289502	ad/sr
Factoring in Mendel	VC289503	sr
The Meiotic Mix	VC289504	sr
The Population Picture	VC289505	ad/sr
Mutation and All That	VC289506	ad/sr

PHOTOSYNTHESIS

Seeing the Light	VC324501	ad/sr
Absorbing the Light	VC324502	ad/sr
The Light Reaction	VC324503	ad/sr
The Dark Reaction	VC324504	ad/sr
C3 and C4 Plants	VC324505	ad/sr
The Fluid Transport System	VC324506	ad/sr

PLANET UNDER PRESSURE

Water, Water Everywhere	VC359701	sr
Acid Rain	VC359702	sr
The Living Soil	VC359703	sr
Sharing Carbon	VC359704	sr
The Oxygen Partnership	VC359705	sr
The Comfort Blanket	VC359706	sr
Winds of Change	VC359707	sr
Ozone	VC359708	sr

PROTEIN SYNTHESIS

The Stuff of Life	VC324601	ad/sr
The Molecule of Heredity	VC324602	ad/sr
DNA Replication: The Repeating Formula	VC324603	ad/sr
RNA Synthesis: The Genetic Messenger	VC324604	ad/sr
Transfer RNA: The Genetic Messenger	VC324605	ad/sr
Ribosomal RNA: The Protein Maker	VC324606	ad/sr

SCIENCE ESSENTIALS: ECOSYSTEMS

What is an Ecosystem?	VC329601	ue
The Desert	VC329602	ue
The Freshwater Pond	VC329603	ue
The Forest	VC329604	ue

SENIOR HIGH SCIENCE

Protein Synthesis	VC302214	sr
Movement of Matter Through Cell and Organnelle Membranes	VC302215	sr

BUSINESS EDUCATION

See also LAW / TYPEWRITING

Your Credit is Good	VC307901	sr
Advertising: Information, Persuasion, or Deception	VC308401	sr

THE BUSINESS OF MANAGEMENT

The Managerial World	VC602601	ad
Historical Perspectives	VC602602	ad
You as a manager	VC602603	ad
Communicating	VC602604	ad
Planning and the Management Process	VC602605	ad
Planning Techniques	VC602606	ad
The Planning Environment	VC602607	ad
Decision Making	VC602608	ad
The Working Unit	VC602609	ad
Influence, Power and Authority	VC602610	ad
The Informal Organization	VC602611	ad
Organizational Communication	VC602612	ad
Staffing	VC602613	ad
Human Resource Management	VC602614	ad
Building Commitment and Motivation	VC602615	ad
Styles of Leadership	VC602616	ad
Organizational Conflict	VC602617	ad
Controlling	VC602618	ad
Financial Controls	VC602619	ad
Production and General Control	VC602620	ad
Controls and Organizational Behavior	VC602621	ad

Managing Organizational Change	VC602622	ad
Managerial Stress	VC602623	ad
Survival and Advancement in the Organization	VC602624	ad
The Productivity Dilemma	VC602625	ad
Managing for Productivity	VC602626	ad

BUSINESS CONCEPTS - ACCOUNTING

The Accounting Equation	VC721901	sr
The Balance Sheet	VC721902	sr
Business Transactions	VC721903	sr
Ledger Accounts	VC721904	sr
Debit and Credit Theory	VC721905	sr
Analysing Transactions	VC721906	sr
The Trial Balance	VC721907	sr
The Income Statement	VC721908	sr
Expansion of Owner's Equity	VC721909	sr
Introduction to Closing Entries	VC721910	sr
The Mechanics of Closing	VC721911	sr
The Accounting Cycle	VC721912	sr
The Merchandise	VC721913	sr
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Discharging Contracts	VC302907	sr
Resolving Contract Disputes	VC302908	sr

BUSINESS CONCEPTS: BUDGETING

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Preparing Your Budget	VC753002	ad/sr
Family Budgeting	VC753003	ad/sr
Budgeting: Business and Government	VC753004	ad/sr

BUSINESS CONCEPTS: BUSINESS OWNERSHIP

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BUSINESS CONCEPTS: CREDIT

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Credit Options	VC753102	ad/sr
Cost of Credit	VC753103	ad/sr
Establishing Credit	VC753104	ad/sr
Credit Problems	VC753105	ad/sr

BUSINESS CONCEPTS: INVENTORY

Receiving Merchandise	VC323901	ad/sr
Checking and Stocking Merchandise	VC323902	ad/sr
Marking Merchandise	VC323903	ad/sr
Valuation and Turnover	VC323904	ad/sr
Preventing Theft and Shoplifting	VC323905	ad/sr

BUSINESS CONCEPTS: PERSONAL BANKING

The Evolution of Money	VC751801	sr
Savings Accounts	VC751802	sr
Chequing Accounts	VC751803	sr
Depositing Money	VC751804	sr
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Reconciling Records	VC751806	sr
Financial Services	VC751807	sr

BUSINESS CONCEPTS: RETAIL SELLING

Why Do customers Buy?	VC323601	ad
The Selling Process: Preparation	VC323602	ad
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Customer Complaints	VC323607	ad
Customer Personality Types	VC323608	ad

MARKETING TELECOURSE: A BETTER MOUSETRAP

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PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.

Developing Personal Financial Strategies	VC758601	ad
Buying Real Estate	VC758602	ad
Protecting Your Assets	VC758603	ad
Retirement Planning	VC758604	ad
Preparing for Bad Luck	VC758605	ad
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Saving on Taxes	VC758607	ad
Investing Primer	VC758608	ad
Investing in Stocks	VC758609	ad
The Money Market	VC758610	ad

STARTING A BUSINESS

Are You an Entrepreneur?	VC258801	ad/sr

STARTING A SMALL BUSINESS

Introduction to Small Business: Present and Future Trends	VC613101	ad/sr
The Right Small Busines for You	VC613102	ad/sr
Are You Suited for Small Business	VC613103	ad/sr
Planning - The Secret to Success	VC613104	ad/sr
Evaluating an Existing Business: Learning from Others	VC613105	ad/sr
The Franchise - as a Role Model for Your Small Business	VC613106	ad/sr
The Franchise - Capitalizing on Someone Else's Ideas	VC613107	ad/sr
Finding Your Customers: The Key to Success	VC613108	ad/sr
Strategic Marketing	VC613109	ad/sr
Financial Statements Preparation and Use	VC613110	ad/sr
Cash Flow - Solvency & Profitability	VC613111	ad/sr

Planning for Profits	VC613112	ad/sr
The Business Plan: Blueprint for Success	VC613113	ad/sr
Raising Money for the Small Business	VC613114	ad/sr
Credit, Insurance Needs and Course Summary	VC613115	ad/sr
The Customer and Conclusions of Small Business	VC613116	ad/sr

TOURISM IS YOUR BUSINESS

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Financial Management	VC257402	ad
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Operational and Break Even Analysis	VC257405	ad
Pricing	VC257406	ad
Budgeting	VC257407	ad
Working Capital and Internal Control	VC257408	ad
Planning for Profit	VC257409	ad
Business Plan	VC257410	ad
Business Organization	VC257411	ad
Summary	VC257412	ad

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CALM

Figuring It Out	VC315301	jr/sr
Education Sexuelle des Jeunes	VC333901	sr
The Long Way Home	VC338201	sr
Explore Your Options	VC338901	jr/sr
How to Handle the Irate, Angry, Rude, Unhappy...Caller on the phone	VC339501	sr
Learn a Skill	VC349801	jr/sr/tr
Sexual Orientation: Reading Between the Labels	VC361501	sr
Deconstruction Advertising	VC365701	jr/sr
In Our Defence	VC754601	jr/sr
What's Wrong With This Picture?	VC784301	sr

CHACUN SON MÉTIER

Commandant de navire	VC336101	sr
Officier mecanicien de marine	VC336102	sr
Technicien de la faune	VC336103	sr
Technicien en genie civil	VC336104	sr
Technicien en microbiologie	VC336105	sr
Dieteticien	VC336106	sr
Dessinateur - conception assistee par ordinateur	VC336107	sr
Techniciens en micro-ordinateurs	VC336108	sr
Serveur	VC336109	sr
Technicien en robotique	VC336110	sr
Charpentier	VC336111	sr
Ambulancier	VC336112	sr
Technicien en genie mecanique	VC336113	sr
Gestionnaire en hotellerie	VC336114	sr
Ingenieur civil	VC336115	sr
Ingenieur metallurgiste	VC336116	sr
Physiotherapeute	VC336117	sr
Ergotherapeute	VC336118	sr
Travailleur social en geriatrie	VC336119	sr
Conseilleur en orientation	VC336120	sr
Enseignant a l'elementaire	VC336121	sr
Enseignant des sciences au niveau secondaire	VC336122	sr
Audiologiste	VC336123	sr
Orthophoniste	VC336124	sr
Pharmacien	VC336125	sr
Programmeur en informatique	VC336126	sr
Comptable agree	VC336127	sr
Ingenieur industriel	VC336128	sr
Ingenieur mecanicien	VC336129	sr
Ingenieur en informatique	VC336130	sr

CHEMISTRY

Chemical Reactions	VC342601	jr/sr

CHEMICAL EQUILIBRIUM

Unsteady Steadiness	VC324701	ad/sr
Dynamic Equilibrium	VC324702	ad/sr
Reaction Kinetics	VC324703	ad/sr
Reaction Tendencies	VC324704	ad/sr
The Equilibrium Constant	VC324705	ad/sr
The Haber Process	VC324706	ad/sr

ELECTROCHEMISTRY

The Building Blocks of Electrochemistry	VC324801	ad/sr
Electrochemical Cells	VC324802	ad/sr
Designing Electrochemical Cells	VC324803	ad/sr
Commercial Electrochemical Cells	VC324804	ad/sr
Corrosion	VC324805	ad/sr
Electroplating	VC324806	ad/sr

ELECTRON ARRANGEMENT AND BONDING

Introducing the Players	VC289301	sr
The Rutherford-Bohr Atom	VC289302	sr
Electron Arrangement	VC289303	sr
How Atoms Bond	VC289304	sr
Molecular Substance And Covalent Crystals	VC289305	sr
Metals and Ionic Solids	VC289306	sr

THE MOLE CONCEPT

Relative Mass	VC289401	sr
Gas Volumes	VC289402	ad/sr
Combining Gas Volumes	VC289403	ad/sr
Avogadro's Hypothesis	VC289404	ad/sr
Relative Atomic Mass	VC289405	ad/sr
The Mole	VC289406	sr

NOTIONS SCIENTIFIQUES

La chimie des solutions	VC361703	sr
Reactiors reversibles et equilibre dynamique	VC361704	sr

ORGANIC CHEMISTRY

Carbon the Compromiser	VC324901	ad/sr
The Shape of Carbon	VC324902	jr/sr
Carbon Bonding	VC324903	jr/sr
Fixing Fuels	VC324904	jr/sr
Polyethylene	VC324905	jr/sr
Harvest of Enzymes	VC324906	jr/sr

ORGANIC CHEMISTRY 2: INDUSTRIAL APPLICATIONS

Soaps	VC359601	sr
Glues	VC359602	sr
ASA	VC359603	sr
Cosmetics	VC359604	sr

Life After Chemistry	VC359605	sr

SENIOR HIGH SCIENCE

The Chemistry of Solutions	VC302212	sr
Reversible Reactions and Dynamic Equilibrium	VC302213	sr

THE WORLD OF CHEMISTRY

Acids and Bases	VC359201	sr
Periodic Table	VC359202	sr

COMPUTER LITERACY

THE ACCESS ACADEMY FOR MICROCOMPUTERS

A Brief Historical Perspective	VC244701	ad
Introduction to the Microcomputer	VC244702	ad
Using BASIC Commands	VC244703	ad
How BASIC Handles Text and Numbers	VC244704	ad
Using the Disk Drive	VC244705	ad
Screen Formatting Commands	VC244706	ad
Formatting a Title Page	VC244707	ad
Variables	VC244708	ad
Branching	VC244709	ad
Demonstration of Topics Covered in Programs One to Nine	VC244710	ad
Microcomputers - More about the Inside Story	VC244711	ad
Converting Character Codes	VC244712	ad
Performance Recordings Using Arrays and Matrices	VC244713	ad/tr
Low-Resolution Graphics	VC244714	ad
High-Resolution Graphics	VC244715	ad
Utilities	VC244716	ad
Using Microcomputers for CAI	VC244717	ad/tr
The Microcomputer - A Tool for Learning	VC244718	ad/tr
Microcomputers in an Administrative Role	VC244719	ad/tr
Future Directions	VC244720	ad

CML: THE MANAGEMENT OF LEARNING

Introduction to LMS	VC314901	ad/tr
LMS and the Students	VC314902	ad/tr
LMS and the Teacher	VC314903	ad/tr

MICROCOMPUTERS FOR LEARNERS

Program 01	VC269901	tr
Program 02	VC269902	tr
Program 03	VC269903	tr
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DRAMA

Alligator Pie	VC350301	pr/ue

DRAMA REFERENCE

Setting the Scene...	VC268401	tr
Structured Dramatic Play...	VC268402	tr
Dramatic Movement...	VC268403	tr
Mime...	VC268404	tr
Choral Speech...	VC268405	tr
Storytelling...	VC268406	tr
Dramatization...	VC268407	tr
Puppetry...	VC268408	tr
Choric Drama...	VC268409	tr
Readers' Theatre...	VC268410	tr
Story Theatre...	VC268411	tr
Playmaking...	VC268412	tr
Group Drama...	VC268413	tr

DRIVER EDUCATION

Life is Precious - Buckle Them In	VC244901	ad

E

EARLY CHILDHOOD EDUCATION

CHILD DEVELOPMENT TELECOURSE

Child Sense: Observing and Recording Children's Behavior	VC626401	ad/tr
Child Abuse	VC626402	ad/tr
The Changing Family	VC626403	ad/tr

DIMENSIONS OF CHILD DEVELOPMENT

Child Development - A Harmony of Dimensions	VC226401	ad/tr
Physical Development - Provisions for Growth	VC226402	ad/tr
Creative Development - The Child's Way	VC226403	ad/tr
Creative Development - Freedom Within a Framework	VC226404	ad/tr
Nutrition - Try It, You Might Like It	VC226405	ad/tr
Self-Concept - An Image of Me	VC226406	ad/tr
Social Development - I Am Me, This is My World	VC226407	ad/tr
Emotional Development - A Right to My Feelings	VC226408	ad/tr
Intellectual Development - Learning Skills for Life	VC226409	ad/tr

GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES

Creating in Three Dimensions - Modelling Materials for the Preschool Sett	VC243601	tr
From Scribble to Schema - Three Developmental Stages in Children's Art	VC243602	tr
Imitation and Imagination - Dramatic Play in the Preschool	VC243603	tr
Language Comes Alive - Visual Aids for the Preschool Setting	VC243604	tr

HARRIET'S MAGIC HATS

The Hats are Magic	VC207101	pr/ps
Disc Jockey	VC207102	pr/ps

Dairy Farmer	VC207103	pr/ps
Beekeeper	VC207104	pr/ps
Park Interpreter	VC207105	pr/ps
Florist	VC207106	pr/ps
Garbage Collector	VC207107	pr/ps
Grain Elevator Operator	VC207108	pr/ps
Telephone Installer	VC207109	pr/ps
Carpenter	VC207110	pr/ps
Veterinarian	VC207111	pr/ps
Welder	VC207112	pr/ps
Artist	VC207113	pr/ps
Auctioneer	VC207114	pr/ps
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Pasta Maker	VC207121	pr/ps
Forester	VC207122	pr/ps
Make-up Artist	VC207123	pr/ps
Airplane Pilot	VC207124	pr/ps
Dentist	VC207125	pr/ps
Puppeteer	VC207126	pr/ps
The Rodeo Cowboy	VC207127	pr/ps
The Firefighter	VC207128	pr/ps
The Mechanic	VC207129	pr/ps
The Geologist	VC207130	pr/ps
The Bank Manager	VC207131	pr/ps
The Police Officer (Community Services)	VC207132	pr/ps
The Baker	VC207133	pr/ps
The Community Health Nurse	VC207134	pr/ps
The Actor	VC207135	pr/ps
The Computer Specialist	VC207136	pr/ps
The Water Treatment Engineer	VC207137	pr/ps
The Zookeeper	VC207138	pr/ps
The Weather Forecaster	VC207139	pr/ps
The Naturalist	VC207140	pr/ps
The Photographer	VC207141	pr/ps
The Newspaper Reporter	VC207142	pr/ps
The Hat Maker	VC207143	pr/ps
The Dog Trainer	VC207144	pr/ps
The Paleontologist	VC207145	pr/ps
The Potter	VC207146	pr/ps
The Ski Instructor	VC207147	pr/ps
The Hotel Manager	VC207148	pr/ps
The Toy Tester	VC207149	pr/ps
The Librarian	VC207150	pr/ps
The Museum Curator	VC207151	pr/ps
Behind the Scenes	VC207152	pr/ps

ECONOMICS

Syncrude - Breaking the Sand Barrier	VC145102	ge/jr/sr
Something Borrowed, Something Blue	VC223101	ge
All That Glitters	VC346801	sr
Vision '91: Alberta Bucks the Trend	VC759501	ad

ECON AND ME

Scarecity	VC753801	pr/ue
Opportunity Cost	VC753802	pr/ue
Consumption	VC753803	pr/ue
Production	VC753804	pr/ue
Interdependence	VC753805	pr/ue
Teacher Orientation	VC753806	pr/ue

ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE

Catching the Spirit	VC329001	jr/sr
Developing the Skills	VC329002	jr/sr
Recognizing the Opportunities	VC329003	jr/sr
Ideas and Innovations	VC329004	jr/sr
Planning for Success	VC329005	jr/sr
It's Up to You	VC329006	jr/sr
Overview	VC329007	jr/sr

GIVE & TAKE

You Choose - Scarcity and Personal Decision-Making	VC234501	jr/sr
We Choose - Scarcity and Social Decision-Making	VC234502	jr/sr
Let's Save - Opportunity Cost	VC234503	jr/sr
Creditwise - Opportunity Cost	VC234504	jr/sr
Where Do Jobs Come From? Derived Demand	VC234505	jr/sr
A Key to Productivity - Human Capital	VC234506	jr/sr
Private or Public? - Public Goods and Services	VC234507	jr/sr
Changing Taxes - Public Goods and Services	VC234508	jr/sr
Market Prices - Supply and Demand	VC234509	jr/sr
The Changing Market - Supply and Demand	VC234510	jr/sr
Take Your Choice - Substitution	VC234511	jr/sr
Why Competition? Market Structure	VC234512	jr/sr

MONEY AND BANKING IN CANADA

Money - As Basic as Language	VC243301	ad/jr/sr
Banking - The Money Business	VC243302	ad/jr/sr
Branch Banking - You're Never Far From Your Money	VC243303	ad/jr/sr
Money and Work - Living It Your Way	VC243304	ad/jr/sr

ENGLISH

See also LANGUAGE ARTS

ADULT LITERACY PROJECT

Safer Than a Sock	VC217401	ad/ge

ADULT LITERACY PROJECT 2

The Write Break!	VC231502	ad/ge
It Works Both Ways	VC231503	ad/tr

CLASSICS DARK AND DANGEROUS

The Ugly Little Boy	VC223401	sr
The Rocking Horse Winner	VC223403	sr
Silver Blaze	VC223404	sr
Mrs. Amworth	VC223405	sr
The Island	VC223406	sr

COMMUNICATING WITH A PURPOSE

Effective Communications	VC213201	sr
Style	VC213202	sr
The Spectrum of Literature	VC213203	sr
Non-Fiction	VC213204	sr
The Persuasive Essay	VC213205	sr
Klee Wyck - An Autobiography as Non-Fiction	VC213206	sr
The Research Paper	VC213207	sr

OF HUMAN BONDAGE

Of Human Bondage. Part 1	VC140201	ad/sr
Of Human Bondage. Part 2	VC140202	ad/sr

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FRENCH

Exploitation du Roman en Classe	VC277401	jr/sr
L' Homme qui Plantait des Arbres	VC285101	jr/sr
Je t'attends a Peggy's Cove	VC295301	jr/ue
Au Bord du Gouffre	VC299701	sr
Bach et Bottine	VC302601	jr/sr/ue
Le Temps des Sucres	VC307201	jr
Dans les Coulisses de la Capitale Nationale	VC309401	ue
C'est Quoi l'Histoire	VC311801	ue
De Nos Propres Mains	VC312201	sr
Franc Parle: Quand Les Mots Nous Font Voyager	VC313501	jr/sr/ue
Grandir du Sud	VC316901	jr
Le Petrole: un fleuve d'energie	VC319201	ad
L' expérience langagiére	VC319301	tr
Activities de Communication au Secondaire	VC319701	tr
Immerse-toi	VC320601	jr/sr
Le Sens De La Vie	VC321001	sr
Le SIDA: s'informer, c'est se proteger	VC321101	sr
Le Travail	VC321201	sr
Les Pionniers de l'espace, une aventure canadienne	VC323201	jr/sr
Les Gagnants	VC323401	sr
Entre Jeunes	VC327201	jr/ue
Paques a l'Igloolik	VC328401	ue
La Russie	VC328601	sr
Le Bresil	VC333801	jr
Education Sexuelle des Jeunes	VC333901	sr
Un logement pour les sans-abri	VC334901	jr/sr
Question de Drogue	VC335101	jr/sr
La Chine	VC335201	jr/ue
La Troisieme Vague d'Alvin Toffler	VC336401	ad/sr
Le Seda: le virus des autres?	VC336601	jr/sr
Le globe	VC336801	ue
Le Temps d'y penser	VC337201	jr/sr
Deux Langues, Un Pays	VC338401	jr/sr
Enfin Les Vacances	VC338501	sr
Decouvre ton monde L'Ontario 1	VC340101	ue
Roch Carrier: Storyteller Supreme	VC344201	ad/jr/sr/ue
La visite matinale	VC348101	jr/sr/ue
Les Minutes du Patrimoine	VC349001	jr/sr/ue
La cartographie géologique	VC354101	jr/sr
C'est notre avenir	VC354301	jr/sr
Les glaces et leurs secrets	VC354501	jr/sr
Un patrimoine caché	VC354701	jr/sr
Des tremblements de terre au Canada?	VC354901	jr/sr
Les vignettes sur les minéraux et les mines du Canada	VC355101	jr/sr
L' océan sans limites - la dorsale Juan de Fuca	VC355301	jr/sr
Les explosifs, ne sont pas des jouets ni á la maison, à l'exterieur	VC355501	pr/ps
L' énergie au Canada	VC355701	jr/sr
La science du changement	VC355901	jr/sr
L' énergie dans les collectivités éloignées du Canada	VC356101	jr/sr
Les scientifiques des sciences de la Terre	VC356301	jr/sr
La Maison Verte	VC356501	jr/sr
Á la découverte de L'Artique tropical	VC356701	jr/sr
La Commission géologique du Canada...d'hier à aujourd'hui	VC356901	jr/sr
Les îles au soleil de minuit	VC357101	jr/sr
Les richesses minérales des provinces de L'Atlantique	VC357301	jr/sr
La cartographie: de l'astrolabe au laser	VC357501	jr/sr
Lithoprobe, 40 km sous terre	VC357701	jr/sr
Secteur des levés, de la cartographie et de la telédétection	VC358101	jr/sr
Vidéo Jeunesse	VC358701	jr/sr
Jeunes et Frontières	VC362601	jr
L' Apprentissage des sciences	VC366201	tr
Notre ami l'atome	VC367601	jr/sr
Surlong La Ligne	VC816801	jr

ÉCOUTE TON COEUR

Liminaire	VC369801	tr
L' estime de soi	VC369802	ad
Les choix-santé	VC369803	ad
Les liens-familiaux	VC369804	ad
Que suis-je?	VC369805	pr/ue
C'est ça que je veux!	VC369806	pr/ue
Moi, je m'affirme!	VC369807	pr/ue
Ça me regarde!	VC369808	pr/ue
Ma famille et moi La communication	VC369809	pr/ue
Je peux vivre sans ça...	VC369810	tr

ANI-MATHS

Multiplication 1	VC281101	pr/ue
Multiplication 2	VC281102	pr/ue
Division 1	VC281103	pr/ue
Division 2	VC281104	pr/ue
Soustraction 1	VC281105	pr/ue
Soustraction 2	VC281106	pr/ue
Addition	VC281107	pr/ue
La virgule decimale	VC281108	pr/ue
L' argent	VC281109	pr/ue
Les nombres	VC281110	pr/ue
Les fractions	VC281111	pr/ue
Les polygones	VC281112	pr/ue
Les angles	VC281113	pr/ue
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La droite	VC281115	pr/ue
La surface	VC281116	pr/ue
Le volume	VC281117	pr/ue
Le perimetre	VC281118	pr/ue
La longueur	VC281119	pr/ue
La temperature	VC281120	pr/ue
La masse	VC281121	pr/ue

LA BAIE DES ESPRITS

Renard Bleu Ba A La Peche	VC290901	jr
Le Cycle De La Vie	VC290902	jr
La Bicyclette Bleue	VC290903	jr
La Glorie De La Baie Des Esprits	VC290904	jr
Merci Renard Bleu	VC290905	jr

La Plume De l'Aigle	VC290906	jr
Un Acte De Courage	VC290907	jr

CLIP ET VOUS

Aoua	VC311901	jr
Without Love	VC311902	jr
Pas de Panique	VC311903	jr
Liberer le Tresor	VC311904	jr

CONCEPTS MATHEMATIQUES - VECTEURS

Suivez la fleche	VC322801	sr
Determiner la resultante	VC322802	sr
Les Couples	VC322803	sr
Resoudre Sans Tableau Quadrille	VC322804	sr
Force	VC322805	sr
Forces Appliquees	VC322806	sr

CONQUÊTE DE L'ESPACE

L' espace du Reve	VC326801	ue
Les Grands Pionniers	VC326802	pr/ue
Les Premiers Pas	VC326803	ue
Objectif Lune	VC326804	ue
Ils Ont Marche Sur La Lune	VC326805	ue
Le Partage du Ciel	VC326806	ue
L' aventure Navette	VC326807	ue
Un Village Planetaire	VC326808	ue
La Terre Vue d'en Haut	VC326809	ue
L' Homo Cosmicus	VC326810	ue
L' Espace du Commerce	VC326811	ue
La Guerre de l'Espace	VC326812	ue
La Route de Cosmos	VC326813	ue
Le Canada dans l'Espace	VC326814	ue
Les Secrets du Cosmos	VC326815	ue
Le Defi Japonais	VC326816	ue
L' URSS Puissance Spatiale	VC326817	ue
La Planete Bleue	VC326818	ue
Les Portes de l'Espace	VC326819	ue
Les Puissances Spatiales de Demain: Le Chine, L'Inde, Le Bresil	VC326820	ue

LES CONTES DU CRISTAL BLEU

Le Comte de Monte-Cristo	VC326901	pr/ue
Le Creature de Diplectus	VC326902	pr/ue
Luc de Lys	VC326903	pr/ue
Gina et la veille Dame a la valise	VC326904	ue
L' Esprit du Mais	VC326905	pr/ue
La Lune et la Petite Huitre	VC326906	pr/ue
Blondin et le Cuisinier	VC326907	pr/ue
La Comemuse	VC326908	pr/ue
La Colonization de Nilos 9	VC326909	pr/ue

CHACUN SON MÉTIER

Commandant de navire	VC336101	sr
Officier mecanicien de marine	VC336102	sr
Technicien de la faune	VC336103	sr
Technicien en genie civil	VC336104	sr
Technicien en microbiologie	VC336105	sr
Dieteticien	VC336106	sr
Dessinateur - conception assistee par ordinateur	VC336107	sr
Techniciens en micro-ordinateurs	VC336108	sr
Serveur	VC336109	sr
Technicien en robotique	VC336110	sr
Charpentier	VC336111	sr
Ambulancier	VC336112	sr
Technicien en genie mecanique	VC336113	sr
Gestionnaire en hotellerie	VC336114	sr
Ingenieur civil	VC336115	sr
Ingenieur metallurgiste	VC336116	sr
Physiotherapeute	VC336117	sr
Ergotherapeute	VC336118	sr
Travailleur social en geriatrie	VC336119	sr
Conseilleur en orientation	VC336120	sr
Enseignant a l'elementaire	VC336121	sr
Enseignant des sciences au niveau secondaire	VC336122	sr
Audiologiste	VC336123	sr
Orthophoniste	VC336124	sr
Pharmacien	VC336125	sr
Programmeur en informatique	VC336126	sr
Comptable agree	VC336127	sr
Ingenieur industriel	VC336128	sr
Ingenieur mecanicien	VC336129	sr
Ingenieur en informatique	VC336130	sr

DECOUVRE TON MONDE 1

Le Japon 1	VC327001	ue
Le Japon 2	VC327002	ue
Le Japon 3	VC327003	ue
Le Japon 4	VC327004	ue
Le Japon 5	VC327005	ue

DECOUVRE TON MONDE 2

Terre-Neuve et Labrador	VC327101	jr
L' Ile-du-Prince-Edouard	VC327102	jr
La Nouvelle-Ecosse	VC327103	jr
Nouveau - Brunswick	VC327104	jr
Quebec	VC327105	jr
Manitoba	VC327106	jr
Saskatchewan	VC327107	jr
L' Alberta	VC327108	jr
Columbie - Britannique	VC327109	jr
Le Yukon	VC327110	jr
Les Territoires du Nord-Ouest	VC327111	jr

LE DEFI MONDIAL

L' Heure Qui Sonne	VC312301	sr
Les Rendez-Vous Manques	VC312302	sr
Le Monde Lie	VC312303	sr
Les Miroirs Brises	VC312304	sr
L' Explosion Creatrice	VC312305	sr
Le Defi Mondail	VC312306	sr

L' EAU, SANG DE LA TERRE

L' eau sous toutes ses formes	VC336901	pr/ue
L' eau, source de vie	VC336902	pr/ue
L' eau: une force prodigieuse	VC336903	pr/ue
L' eau, vole de transport	VC336904	pr/ue
L' eau et le corps humain	VC336905	pr/ue
L' eau et le reve	VC336906	pr/ue

ENTREPRENEURSHIP: L'ESPRIT D'AVENTURE

L' esprit d'aventure	VC361801	jr/sr
Aiguiser ses compétences	VC361802	jr/sr
Reconnaître les opportunités	VC361803	jr/sr
Idées et innovations	VC361804	jr/sr
Un bon départ	VC361805	jr/sr
Ils sont partout	VC361806	jr/sr

EUREKA

La Masse	VC320401	jr

La Vitesse	VC320402	jr
Les Molecules dans les liquides	VC320403	jr
La Conduction	VC320404	jr
La Convection	VC320405	jr

LA FLORE ET LA FAUNE

La Foret Boreale - Printemps et Ete	VC245501	jr/ue
La Foret Boreale - Automne et Hiver	VC245502	jr/ue
Sous les Remparts	VC245503	jr/ue
L' Habitat Lacustre	VC245504	jr/ue
Le Huard a Collier d'Amisk	VC245505	jr/ue
L' Orfraie et son Habitat	VC245506	jr/ue
La Steppe. Premiere Partie	VC245507	jr/ue
La Steppe. Deuxieme Partie	VC245508	jr/ue
Une Coulee Dans la Prairie	VC245509	jr/ue
Serpents, Scorpions et Araignees	VC245510	jr/ue
Un Marais de Prairie	VC245511	jr/ue
En Haute Montagne	VC245512	jr/ue
A la Limite de la Foret	VC245513	jr/ue
Au Pays des Glaciers	VC245514	jr/ue
Les Rivieres des Rocheuses	VC245515	jr/ue
Les Forets Montagneuses	VC245516	jr/ue
Les Mouflons de Beauty Creek	VC245517	jr/ue
L' Automne Parmi les Grizzlis	VC245518	jr/ue
La Double Vie de la Grue Blanche d'Amerique	VC245519	jr/ue
Chiens Sauvages de Jasper	VC245520	jr/ue

FONCTIONS TRIGONOMÉTRIQUES 2

La Mesure en radians	VC359501	sr
La Fonction sinus	VC359502	sr
Amplitude et période	VC359503	sr
Les Fonctions cosinus et tangente	VC359504	sr
Les Ondes sinusoïdales	VC359505	sr
Applications des ondes sinusoïdales	VC359506	sr

LE FRANÇAIS, UNE DEUXIÉME LANGUE D'APPRENTISSAGE, UNE SÉRIE DE VIDÉOS

Discovering a Multidimensional Curriculum	VC337501	tr
À la Découverte du Curriculum Multidimensionnel	VC337502	tr
Faire Vivre la communication	VC337503	tr
Le français - langue vivante	VC337504	tr

FRANC-OUEST

La Nouvelle au Village	VC311401	jr
Paul et Moustache	VC311402	jr
Le Message de Cornipoli	VC311403	jr
Quant l'Accent Devient Grave	VC311404	jr
Jours de plaine	VC311405	jr/pr/ue
Entre l'effort el l'oubli	VC311406	jr/pr/ue

FONCTIONS TRIGONOMÉTRIQUES 1 - RESOUDRE DES TRIANGLES

Rapports Trigonométriques	VC323101	sr
Resoudre des Triangles Rectangles	VC323102	sr
Angle sur un Plan	VC323103	sr
La Loi du Sinus	VC323104	sr
La Loi du Cosinus	VC323105	sr
Applications des Lois du Sinus et du Cosinus	VC323106	sr

GRANDIR

Moi, je viens d'ou?	VC343901	ue
Mon nouveau moi	VC343902	ue
Le coeur qui bat	VC343903	ue

ICI RADIO CANADA: LE FRANÇAIS DE L'HEURE

En Cerf-volant Le Quebec	VC304401	jr/sr/ue
Accidents Nucleaires	VC304402	jr/sr/ue
Le Cinema de Frederic Back	VC304403	jr/sr/ue
Aujourd'hui j'ai vu mon reve	VC304404	jr/sr/ue
Le Telejournal	VC304405	jr/sr/ue
Radio Canada, ca se Voit	VC304406	jr/sr/ue
Prevert, Rose ou Bleu?	VC304407	jr/sr/ue
Le Fin Mot de la Chose	VC304408	jr/sr/ue

IL ETAIT UNE FOIS

Les Trois Poils d'or au nez du serpent	VC337001	pr
Le Petit Poisson d'or	VC337002	pr
La Belle Perdrix verte	VC337003	pr
Le Ruban vert	VC337004	pr
Batiment qui va sur terre, sur mer et dans les airs	VC337005	pr
Le Petit Cheval vert	VC337006	pr
Cric et Croc	VC337007	pr
Le Petit Soleil et la Petite Etoile d'or	VC337008	pr
Le Grand Bonnet Rouge	VC337009	pr
Tommy et Marie	VC337010	pr
Le Boeuf roux	VC337011	pr
Barbaro les Grandes Oreilles	VC337012	pr

L' INSTANT MUSICAL

Les Instruments à corde	VC346601	sr
Les Instruments à vent (cuivres)	VC346602	sr
Les Instruments à vent (bois)	VC346603	sr
Les Precussions	VC346604	sr
Les Instruments à clavier et autres	VC346605	sr
Les Instruments à cordes pincees	VC346606	sr

JOURNAL DE L'HISTOIRE

Revolution Iranienne	VC333001	jr/ue
La Chute de Somoza	VC333002	jr/ue
La Guerre du Liban	VC333003	jr/ue
Afrique du Sud	VC333004	jr/ue
Debut de la Guerre Froide	VC333005	jr/ue
La Chine s'Ouvre a l'Ouest	VC333006	jr/ue
Joseph Staline	VC333007	jr/ue
Nineteen twenty-five (1925): Le Premier Quart de Siecle	VC333008	jr/ue
Nineteen fifty (1950): Le Dernier Demi-siecle	VC333009	jr/ue
La Creation de l'Etat d'Israel	VC333010	jr/ue
La Declaration de la 2e Guerre Mondiale	VC333011	jr/ue
Annee Internationale de la Femme	VC333012	jr/ue
La Navette Spaciale	VC333013	jr/ue
Greenpeace: La lutte antipollution	VC333014	jr/ue
Les Megalopoles	VC333015	jr/ue
LE Fonds Monetaire International (FMI)	VC333016	jr/ue
Le Transistor	VC333017	jr/ue
Le Rayon Laser	VC333018	jr/ue
Le Premier homme sur la lune	VC333019	jr/ue
Apollo-Soyouz	VC333020	jr/ue
La Baie James	VC333021	jr/ue
La navette Columbia	VC333022	jr/ue
Les Trous Noirs	VC333023	jr/ue
Les Oreilles de l'Univers	VC333024	jr/ue

Le Telescope de l'Espace	VC333025	jr/ue
Voyager dans le Cosmos	VC333026	jr/ue
Satellites et communications	VC333027	jr/ue
Les dernieres forets tropicales	VC333028	jr/ue
Satellite le Alouette Canadien	VC333029	jr/ue
L' Impact du circuit integre	VC333030	jr/ue
Eau du Pakistan	VC333031	jr/ue
La Premiere greffe du coeur	VC333032	jr/ue
Viking se pose sur Mars	VC333033	jr/ue

LIVRE OUVERT

Le Noel de Savarin	VC275001	pr/ps/ue
Plaisirs de Chats	VC275002	pr/ps/ue
Par la Bave de Mon Crapaud	VC275003	pr/ps/ue
La Sirene de Perce	VC275004	pr/ps/ue
La Perdriole	VC275005	pr/ps/ue
Le Cheval du Nord	VC275006	pr/ps/ue
La Grange aux Lutins	VC275007	pr/ps/ue
9 Chasse Galerie	VC275008	pr/ps/ue
Nuits Magiques	VC275009	pr/ps/ue
Les Feux Follets	VC275010	pr/ps/ue
Tony et Vladimir	VC275011	pr/ps/ue
Les Vacances de Noel	VC275012	pr/ps/ue
Mon Ami Pichou	VC275013	pr/ps/ue
L' ecole	VC275014	pr/ps/ue
La Chicane	VC275015	pr/ps/ue
La Cachette	VC275016	pr/ps/ue
L' hiver ou le bonhomme sept heures	VC275017	pr/ps/ue
La Varicelle	VC275018	pr/ps/ue
Le Savon	VC275019	pr/ps/ue
La Fete	VC275020	pr/ps/ue
Musimaux	VC275021	pr/ps/ue
Le Lac aux Chiffres	VC275022	pr/ps/ue
L' Homme aux Oiseaux	VC275023	pr/ps/ue
La Nuit du Grand Coucou	VC275024	pr/ps/ue
Croque-Notes	VC275025	pr/ps/ue
Sophie, Pierrot et un Crapaud	VC275026	pr/ps/ue

LIVRE OUVERT 2

Les Lutins de Noel	VC310301	pr/ps/ue
La Coricotte	VC310302	pr/ps/ue
Melanie	VC310303	pr/ps/ue
Des Fleurs Pour le Pere Noel	VC310304	pr/ps/ue
Le Chandail de Hockey	VC310305	pr/ps/ue
Le Loup Loulou	VC310306	pr/ps/ue
L' Arbre aux Ballons	VC310307	pr/ps/ue
Le Serpent Vert	VC310308	pr/ps/ue
Le Bout du Monde	VC310309	pr/ps/ue
Le Loup, l'Oiseau, et le Violoncelle	VC310310	pr/ps/ue
Martha et Edouard	VC310311	pr/ps/ue
Zunik	VC310312	pr/ps/ue
Quel est ce Bruit?	VC310313	pr/ps/ue
Poulou et Sebastien	VC310314	pr/ps/ue
L' Alphabet	VC310315	pr/ps/ue
Au Revoir, Cauchemars	VC310316	pr/ps/ue
Histoire d'Adele Viau et de Fabien Petit	VC310317	pr/ps/ue
L' Oeuf de la Jument	VC310318	pr/ps/ue
Chin Chiang et la Danse du Dragon	VC310319	pr/ps/ue
Clin D'Oeil, Pommette et Songe	VC310320	pr/ps/ue
Qui va au Parc?	VC310321	pr/ps/ue
M. Hibou et Mlle. La Chatte	VC310322	pr/ps/ue
Arthur, l'Enfant Cheri	VC310323	pr/ps/ue
Les Trois Fils du Fermier	VC310324	pr/ps/ue

MA CLASSE ET MOI - LES RELATIONS AVEC LES JEUNES AU SECONDAIRE

Secondaire 1er cycle (7-9)	VC369401	jr
Secondaire 2e cycle (10-12)	VC369402	sr

MATH THÉMATIQUE

Une introduction aux relations	VC353701	ad/sr
Une introduction aux fonctions	VC353702	ad/sr
La translation verticale des fonctions	VC353703	ad/sr
La translation horizontale des fonctions	VC353704	ad/sr
L' homothétie et la réflexion des fonctions	VC353705	ad/sr
La transformation des fonctions: Le changement des paramètres	VC353706	ad/sr
Fonctions Quadratiques: (Caractéristiques des fonctions quadratiques)	VC353707	ad/sr
Fonctions quadratiques (Formule quadratique)	VC353708	ad/sr
Fonctions quadratiques: L'utilisation de transformations pour la représen	VC353709	ad/sr
Functions quadratiques: (Application à des problémes)	VC353710	ad/sr
La géométric: Une introduction	VC353711	ad/sr
La géométrie: Le cercle	VC353712	ad/sr
Le géométrie: Les cordes d'un cercle	VC353713	ad/sr
La géométrie: La tangente au cercle	VC353714	ad/sr

LES MATHÉMATIQUES À L'ÉLÉMENTAIRE

Il n'y a pas que la bonne réponse qui compte	VC368501	tr
La Résolution de problèmes	VC368502	tr
Les Manipulatifs	VC368503	tr
L' estimation	VC368504	tr
La Gestion des données	VC368505	tr

MON COIN DE PAYS

La Colombie Britannique	VC136701	ue
Les Provinces de les Prairies	VC136702	ue
L' Ontario	VC136703	ue
Le Quebec	VC136704	ue
Les Provinces de L'Atlantique	VC136705	ue
Le Yukon et les Territores du Nord-Ouest	VC136706	ue

MOTS & IMAGES

La Poesie	VC277301	jr/sr
Le Theatre	VC277302	jr/sr
La Nouvelle Litteraire	VC277303	jr/sr
La Chronique	VC277304	jr/sr
Le Message Publicitaire	VC277305	jr/sr
Le Reportage	VC277306	jr/sr

NOTIONS SCIENTIFIQUES

Superposition des ondes	VC361701	sr
L' interference des lames minces	VC361702	sr
La chimie des solutions	VC361703	sr
Reactiors reversibles et equilibre dynamique	VC361704	sr
La photeosynthese	VC361705	sr
Mouvement de la matiere a travers les membranes des cellules et des organ	VC361706	sr

OMNI SCIENCE

La génétique	VC366501	sr
L' Énergie	VC366502	sr

La Chimie	VC366503	jr/sr
L' Énergie nucléaire	VC366504	sr
Lutte à la pollution	VC366505	sr
Physique et physiologie sportives	VC366506	sr
Trois instruments scientifiques modernes	VC366507	sr

ORIGINES: UNE HISTOIRE DU CANADA

Un Nouveau Monde	VC305501	ue
Les Premieres Nations	VC305502	ue
Civilisations Disparues	VC305503	ue
Les Premiers Europeens	VC305504	ue
La Chasse au tresor	VC305505	ue
La Clef pour le Canada	VC305506	ue
Dieu et le Veau d'or	VC305507	ue
Les partenaires commerciaux	VC305508	ue
Personnes deplacees	VC305509	ue
Les batisseurs d'empires	VC305510	ue
La balance des pouvoirs	VC305511	ue
La chute de la nouvelle-france	VC305512	ue
La rupture definitive	VC305513	ue
Lutte pour la survie	VC305514	ue
Crise de croissance	VC305515	ue
Former une nation	VC305516	ue

PARLEZ-MOI 2

Sol and the Journalist	VC230901	sr
Sol and the Optician	VC230902	sr
Sol Goes West	VC230903	sr
Sol in the Elevator	VC230904	sr
Sol and the Assembly Line	VC230905	sr
Sol On the Bus	VC230906	sr
Sol Sets the Table	VC230907	sr
Sol on the Stage	VC230908	sr
Sol in the Post Office	VC230909	sr
Sol at the Train Station	VC230910	sr
Sol Rents a Room	VC230911	sr
Sol Plays Hockey	VC230912	sr
Sol and the Used Car	VC230913	sr
Sol and the Disc Jockey	VC230914	sr
Sol the Office Boy	VC230915	sr
Sol and the Great Detective	VC230916	sr
Sol Learns Good Manners	VC230917	sr
Sol and the Lovers	VC230918	sr
Sol at the Butcher's	VC230919	sr
Sol in the Fashion Boutique	VC230920	sr
Sol and the Pirates	VC230921	sr
Sol in the Sports Shop	VC230922	sr
Sol's First-aid Lesson	VC230923	sr
Sol and the Carpenter	VC230924	sr
Sol and the Spies	VC230925	sr
Sol at the Baker's	VC230926	sr
Sol in the Park	VC230927	sr
Sol Rides a Horse	VC230928	sr
Sol in the Laundry	VC230929	sr
Sol and the Balloon Race	VC230930	sr

PAROLE D'ECHANGES 2

Local a Louer	VC332601	jr/sr
La Bonne Aventure	VC332602	jr/sr
Concerto d'amitie	VC332603	jr/sr
La Tete en Fete	VC332604	jr/sr

LES PIONNIERS FRANCO-ALBERTAINS

La Grande Caravane	VC237601	ue
La Vie Quotidienne	VC237602	ue

POÈTES QUÉBÉCOIS CONTEMPORAINS

Document 1	VC305601	sr
Document 2	VC305602	sr
Document 3	VC305603	sr
Document 4	VC305604	sr
Document 5	VC305605	sr

LA POLLUTION

Le Dechets toxiques	VC336501	ue
Les Grands Lacs	VC336502	ue
Le Fleuve Saint-Laurent	VC336503	ue
Les Effects de la pollution sur notre sante	VC336504	ue
Discussion en studio	VC336505	ue

PRI-MATHS

Nombres	VC281201	pr
Addition 1	VC281202	pr
Addition 2	VC281203	pr
Longueur	VC281204	pr
Soustraction 1	VC281205	pr
Soustraction 2	VC281206	pr
Fractions	VC281207	pr
Addition 3	VC281208	pr
Soustraction 3	VC281209	pr
Multiplication 1	VC281210	pr
Multiplication 2	VC281211	pr
Division 1	VC281212	pr
Division 2	VC281213	pr
Aire	VC281214	pr
Transformations	VC281215	pr

PROFESSION ECRIVAIN

Gerard Bessette	VC291101	ad/sr
Marie-Claire Blais	VC291102	ad/sr
Marcel Dube	VC291103	ad/sr
Rejean Ducharme	VC291104	ad/sr
Jacques Ferron	VC291105	ad/sr
Gratien Gelinas	VC291106	ad/sr
Jacques Godbout	VC291107	ad/sr
Anne Hebert	VC291108	ad/sr
Antonine Maillet	VC291109	ad/sr
Gaston Miron	VC291110	ad/sr
Gabrielle Roy	VC291111	ad/sr
Yves Theriault	VC291112	ad/sr
Michel Tremblay	VC291113	ad/sr

RÉPONSE À TOUT

Fonctions polynomiales	VC348701	sr
Fonctions exponentielle et logarithmique	VC348702	sr
Suites et séries arithmétiques	VC348703	sr
Suites et séries géométriques	VC348704	sr
Permutations et combinaisons	VC348705	sr
Statistiques	VC348706	sr

ROBERT BARDSTON: LE FILS DU BARDE

Le Fils du Barde	VC340201	sr

LA SÉRIE CANADA

Souveraineté	VC326001	sr
Les Relations du Canada avec le reste du monde/ L'Industrie Cinematographique	VC326002	sr
Carte Postales du Canada	VC326003	sr

L' Identite	VC326004	sr
Le Multiculturalisme - Une Enquete	VC326005	sr
Basement Suite	VC326006	sr
Une Question de Bon Sens	VC326007	sr
Au Secours de Birch River/ Un Citoyen Engage	VC326008	sr

SALUT!

Bonjour!	VC281001	ue
C'Est Un Sac D'Ecole	VC281002	ue
Tu Es Dans La Maison	VC281003	ue
Il Ya A Trois Chiens	VC281004	ue
Je Me Leve A Sept Heures	VC281005	ue
Il Fait Beau	VC281006	ue
C'Est Le Premier Juillet	VC281007	ue
Les Belles Couleurs!	VC281008	ue
Mon Bras, Ton Nez	VC281009	ue
Son Pantalon	VC281010	ue
Je Parle, Tu Ecoutes	VC281011	ue
Il Frappe La Balle	VC281012	ue
Nous Jouons	VC281013	ue
J'Ai Vingt Robes	VC281014	ue
J'Ai Hate!	VC281015	ue
Je Fais Mes Devoirs	VC281016	ue
Je Vais En Auto	VC281017	ue
J'Aime La Campagne!	VC281018	ue
Lancez!	VC281019	ue
A La Ville	VC281020	ue
Du La Creme Glacee	VC281021	ue
Pas De Moutarde	VC281022	ue
Je Peux Vous Aider?	VC281023	ue
Que Fais-Tu Aujourd' Hui?	VC281024	ue
Est-Ce Que Vous Etes Bucheron?	VC281025	ue

SCIENCE ET VIE

En pleine forme	VC361601	jr
Exadulto et le design	VC361602	jr
De pied ferme	VC361603	jr
Une affaire de goût	VC361604	jr
Le liévre et l'épinette blanche	VC361608	jr
Des chiens sur mesures	VC361609	jr

SCIENCES ON TOURNE

Ecosysteme	VC336201	jr/ue
Classifier des plantes	VC336202	jr/ue
Roches et minéraux	VC336203	jr/ue
Grands phenomenes naturels	VC336204	jr/ue
Temps et meteo	VC336205	jr/ue
Adaptations aux conditions climatiques	VC336206	jr/ue
Systeme solaire	VC336207	jr/ue
Etoiles et constellations	VC336208	jr/ue
Conquerir l'espace	VC336209	jr/ue
Travailler dans l'espace	VC336210	jr/ue
Son	VC336211	jr/ue
Chaleur	VC336212	jr/ue
Proprietes physiques	VC336213	jr/ue
Pendule	VC336214	jr/ue
Machine simples	VC336215	jr/ue
Formes et transformations de l'energie	VC336216	jr/ue
Sources et conservation de l'energie	VC336217	jr/ue
Magnetisme	VC336218	jr/ue
Electromagnetisme	VC336219	jr/ue
Corps humain: systemes circulatoire et respiratoire	VC336220	jr/ue
Corps humain: systemes digestif et nerveux	VC336221	jr/ue
Cells and Microscopes	VC336222	jr/ue
Cycles et reproduction chez les animaux	VC336223	jr/ue
Comportement animal	VC336224	jr/ue
Agriculture et alimentation	VC336225	jr/ue
Pollution	VC336226	jr/ue

SECTIONS CONIQUES

Les Tranches d'un Cone	VC336301	sr
Le Cercle	VC336302	sr
L' Ellipse	VC336303	sr
La Parabole	VC336304	sr
L' Hyperbole	VC336305	sr
Reflexions de Sections Coniques	VC336306	sr

SOCIAL STUDIES INSERVICE

Les Études Sociales en Immersion	VC278106	tr

SPORTEZ-VOUS BIEN

Sportez-vous bien	VC359801	jr/sr
La Gynmastique	VC359802	jr/sr
Le Ski de randonnée	VC359803	jr/sr
Le Hand-ball	VC359804	jr/sr
Le Racquetball	VC359805	jr/sr
La Danse	VC359806	jr/sr
La Lutte	VC359807	jr/sr
Le Ballon-Panier	VC359808	jr/sr
L' Inter-crosse	VC359809	jr/sr
Le Ballon volant	VC359810	jr/sr
La Balle molle	VC359811	jr/sr
Le Plein air	VC359812	jr/sr
L' Athlétisme	VC359813	jr/sr
L' Evaluation de la condition physique	VC359814	jr/sr
L' Amélioration de la condition physique	VC359815	jr/sr
Le Soccer	VC359816	jr/sr
Le Tennis	VC359817	jr/sr
Le Badminton	VC359818	jr/sr
Le Leadership intra-muros	VC359819	jr/sr
Le Touch Football	VC359820	jr/sr

TELEFRANCAIS

Program 01	VC307101	ue
Program 02	VC307102	ue
Program 03	VC307103	ue
Program 04	VC307104	ue
Program 05	VC307105	ue
Program 06	VC307106	ue
Program 07	VC307107	ue
Program 08	VC307108	ue
Program 09	VC307109	ue
Program 10	VC307110	ue
Program 11	VC307111	ue
Program 12	VC307112	ue
Program 13	VC307113	ue
Program 14	VC307114	ue
Program 15	VC307115	ue
Program 16	VC307116	ue
Program 17	VC307117	ue
Program 18	VC307118	ue
Program 19	VC307119	ue
Program 20	VC307120	ue
Program 21	VC307121	ue

Program 22	VC307122	ue
Program 23	VC307123	ue
Program 24	VC307124	ue
Program 25	VC307125	ue
Program 26	VC307126	ue
Program 27	VC307127	ue
Program 28	VC307128	ue
Program 29	VC307129	ue
Program 30	VC307130	ue

TERRE D'ANIMAUX

Le Caster écologique	VC359901	jr
Les Chiens de prairie	VC359902	jr

LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU K

Kenyatta	VC266001	jr
Un Pays pour l'Homme Blanc	VC266002	jr

TES CHOIX, TA SANTE

Mal dans sa peau	VC339701	jr/ue
Qui suis-je?	VC339702	jr/ue
Trop c'est trop	VC339703	jr/ue
Influences	VC339704	jr/ue
Bienvenue dans la gang, Monsieur Chang	VC339705	jr/ue
Bonne repetition!	VC339706	jr/ue
Moi je me bouge	VC339707	jr/ue
Savoir decider	VC339708	jr/ue
Trois amis	VC339709	jr/ue
Changement d'air	VC339710	jr/ue
Ecoute ce que j'ai a te dire	VC339711	ad
Il faut que je te parle	VC339712	jr/ue
C'est le temps d'en parler	VC339713	jr/ue

UNE TERRE, UNE CONQUETE

L' Nature Humaine	VC334101	jr/sr
Les Faiseurs de Mythes	VC334102	jr/sr
Qui A Besoin de la Nature?	VC334104	jr/sr
Les Demiers Esclaves	VC334105	jr/sr
Ameliorer La Nature	VC334106	jr/sr
En Lutte Contre la Mort	VC334107	jr/sr

VIDEOFRANCE

Panorama de la France	VC358801	jr/sr
Profils des Français	VC358802	jr/sr
Optiques: la vie quotidienne	VC358803	jr/sr

LES VOIES DU DEVELOPPEMENT

Au-dela de l'image	VC276601	jr
Le produit de son histoire	VC276602	jr
Justice pour tous	VC276603	jr
Une question de compromis	VC276604	jr
La machine monstre	VC276605	jr
Pain et Blue Jeans	VC276606	jr
Faire Son Chemin	VC276607	jr

LES VOYAGEURS

Une Mission Dans le Bois	VC299601	jr/ue
Un Chantier Naval	VC299602	jr/ue
Une Decouverte Scandinave	VC299603	jr/ue
Le Charbonnage du Cap-Breton	VC299604	jr/ue
Une Reconstruction Historique	VC299605	jr/ue
La Vie Dans Une Forteresse Francaise	VC299606	jr/ue
La Peche Atlantique	VC299607	jr/ue
Une Ville Historique	VC299608	jr/ue
Le Raffinage Du Sucre	VC299609	jr/ue
Une Invention Canadienne	VC299610	jr/ue
La Monnaie	VC299611	jr/ue
Le Commerce Des Fourrures	VC299612	jr/ue
Peuple Des Totems	VC299613	jr/ue
Vivre Comme Un Salish	VC299614	jr/ue
Les Autochtones	VC299615	jr/ue
La GRC	VC299616	jr/ue
Le Peuple Du Bison	VC299617	jr/ue
A La Recherche Du Passe	VC299618	jr/ue
La Colline du Parlement	VC299619	jr/ue
Le Parlement Canadien	VC299620	jr/ue

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GEOGRAPHY

URBAN CHANGE AND CONFLICT

Images of Cities	VC225001	ad
The Historical Legacy - Capital and Urbanisation	VC225002	ad
Urban Rural Relationships	VC225003	ad
City Centre Developments - Who Decides?	VC225004	ad
Housing and the Market	VC225005	ad
People Into Politics	VC225006	ad
Industrial Dereliction	VC225007	ad
State Intervention in Cities	VC225008	ad
Images of Cities	VC225009	ad
The Historical Legacy - Capital and Urbanisation	VC225010	ad
Urban Rural Relationships	VC225011	ad
City Centre Developments - Who Decides?	VC225012	ad
Housing and the Market	VC225013	ad
People Into Politics	VC225014	ad
Industrial Dereliction	VC225015	ad
State Intervention in Cities	VC225016	ad

GUIDANCE

By Chance or By Choice	VC229501	jr/sr
English for Life and Work: Choosing the Right Course	VC253301	ad
Seventeen - 17 Going On Nowhere	VC265201	sr
I Want to Be an Engineer	VC273401	sr
One Onion at a Time	VC308301	jr/sr
Making A Difference: Alberta Teens Tackle Impaired Driving	VC312401	sr
Saying No to Drinking Drivers	VC313801	sr
The Thirty-Second Seduction	VC313901	jr
Solving Conflicts	VC318101	ue
Le Sens De La Vie	VC321001	sr
Le Travail	VC321201	sr
To Play With The Best	VC322501	sr
The Post Secondary Maze	VC325201	jr/sr
Study Skills Exposed	VC331301	jr/sr
Pepins d'amour	VC334301	jr/sr
Getting Along on the Job	VC334601	sr
Question de Drogue	VC335101	jr/sr
Learn a Skill	VC349801	jr/sr/tr
The Earth Scientists	VC356201	jr/sr
Les scientifiques des sciences de la	VC356301	jr/sr

Terre		
Skills for Classroom Survival	VC365401	jr/sr/ue
Too Close...For Comfort	VC759301	jr

CAREER AND LIFE MANAGEMENT

Overview	VC277901	tr
Meeting the Challenge	VC277902	tr
Self Management	VC277903	tr
Well Being	VC277904	tr
Relationships	VC277905	tr
Careers and the World of Work	VC277906	tr
Independent Living	VC277907	tr

CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS

Making Ethical Decisions	VC338801	sr
The Jungle of Ethics	VC338802	sr
Planning	VC338803	sr
Anatomy of a Plan	VC338804	sr
Math Skills - 'Go Figure'	VC338805	sr
Portfolios	VC338806	sr
Innovation	VC338807	sr
Creativity	VC338808	sr
Responsibility	VC338809	sr
Teamwork	VC338810	sr
Professionalism	VC338811	sr

JUNIOR HIGH ETHICS

Overview	VC278401	tr
Effective Teaching and Evaluation Strategies	VC278402	tr
Establishing the Challenge	VC278403	jr
Winning and Losing	VC278404	jr
Fairness and the Law	VC278405	jr
Messages In Media	VC278406	jr
Religion and Values	VC278407	jr
Comments on Religion	VC278408	jr

MA CLASSE ET MOI - LES RELATIONS AVEC LES JEUNES AU SECONDAIRE

Secondaire Ier cycle (7-9)	VC369401	jr
Secondaire 2e cycle (10-12)	VC369402	sr

ON THE LEVEL

Face to Face (Dealing With Conflict)	VC223501	jr/sr
Daddy's Girl (Changing Family Relationships)	VC223502	jr/sr
Who Am I? (Developing Self-Concept)	VC223503	jr/sr
Journey Through Stress (Coping With Stress)	VC223504	jr/sr
Surrounded (Peer Group Membership)	VC223505	jr/sr
A Little Help From My Friends (Friendship)	VC223506	jr/sr
Getting Together (Love)	VC223507	jr/sr
Side by Side (Prejudice)	VC223508	jr/sr
Solo (Alone vs Lonely)	VC223509	jr/sr
Behind the Scenes (Accepting Feelings)	VC223510	jr/sr
What's Next? (Career Aspirations)	VC223511	jr/sr
Alternate Route (Thinking)	VC223512	jr/sr

OPENING DOORS - KEYS TO CAREER PLANNING

Why Plan Your Career?	VC242001	ad/jr/sr
How to Plan Your Career	VC242002	ad/jr/sr
What Do You Want?	VC242003	ad/jr/sr
Exploring Your Options	VC242004	ad/jr/sr
Career Planning Creatively	VC242005	ad/jr/sr
Choosing Your Best Option	VC242006	ad/jr/sr
Action Planning	VC242007	ad/jr/sr
Looking for a Job	VC242008	ad/jr/sr
The Job Interview	VC242009	ad/jr/sr

STREET CENTS

Advertising	VC745301	jr
Food	VC745302	jr
Jobs	VC745303	jr
Music	VC745304	jr
Fashion	VC745305	jr
Future	VC745306	jr
Millionaire	VC745307	jr
The Environment	VC745308	jr
Cheap Stuff	VC745309	jr
Image	VC745310	jr
Holidays	VC745311	jr
Wrap-Up	VC745312	jr

THE SURVIVOR'S GUIDE TO LEARNING

Questioning	VC288801	ad
Time Management	VC288802	ad
Reading, Note Taking and Recall	VC288803	ad
Concentration	VC288804	ad
Exam Preparation	VC288805	ad

WORLD RELIGIONS

Hinduism	VC314401	jr
Buddhism	VC314402	jr
Sikhism	VC314403	jr
Zoroastrianism	VC314404	jr
Judaism	VC314405	jr
Islam	VC314406	jr
Christianity - Protestant	VC314407	jr
Christianity - Roman Catholic	VC314408	jr
Bahai	VC314409	jr
Unitarianism	VC314410	jr

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HEALTH

The No Show	VC236901	ue
Chicken	VC237001	ue
Children of Alcohol	VC262901	ad
Diets For All Reasons	VC264701	jr/sr
Get Used To Me	VC265301	jr/ue
Being	VC273101	jr/sr
The Magic Moth	VC273601	pr/ue
Over-the-Counter Drugs: Smooth Talk & Small Print	VC273701	jr/sr
Payday - School Bus Safety	VC276401	jr
The Power of Purpose	VC276701	jr
Urgent Messages	VC276801	jr
Suicide, The Warning Signs	VC276901	jr
Now I Can Tell You My Secret	VC280001	pr
Better Safe than Sorry	VC282401	ue
Stand up for Yourself: Peer Pressure and Drugs	VC284701	jr/sr/ue
When You Can't Strike Back: Techniques in Non-abusive Physical Restraint	VC292201	tr
Je t'attends a Peggy's Cove	VC295301	jr/ue
Au Bord du Gouffre	VC299701	sr

What Tadoo?	VC307701	pr/ue
Les MTS	VC320901	sr
Le SIDA: s'informer, c'est se proteger	VC321101	sr
Reproductive system	VC322101	sr
When Push Comes to Shove	VC329801	jr/sr
Winter Dangers	VC329901	ad/jr/sr
Trouble: J'ai un probleme	VC335301	pr
Kids Belong Together	VC335901	jr/ue
Le Seda: le virus des autres?	VC336601	jr/sr
Senses	VC341401	pr/ue
Goofy Over Dental Health	VC342201	pr
Goofy Over Health	VC342301	pr
Don't Pop Your Cork on Monday	VC342701	jr/ue
Terrible Things My Mother Told Me	VC343101	jr/sr/ue
Sadako and the Thousand Paper Cranes	VC343601	ge/jr/sr/ue
Why Is It Always Me? (2nd edition)	VC349201	ue
Then One Year (2nd edition)	VC349301	ue
Muscles and Movement	VC349701	jr/sr/ue
Paper Camera	VC350001	ge
World Song	VC350201	ge
I Can Make Friends	VC352101	pr
Healthy Choices, Healthy Heart	VC358901	sr
Boy to Man, 3rd edition	VC359301	ue
Girl to Woman (3rd Edition)	VC359401	ue
Office Safety	VC361101	jr/sr
Growing Up: Body, Feelings, Behaviour	VC361201	ue
Don't be a TV: Television Victim	VC363801	jr/pr/sr/ue
Smoking Against Your Will	VC615601	ad
Lifestyle Choices: Your Health, Baby's Health	VC656301	ad
Life is Worth Seeing	VC675401	ad/sr
AIDS Alert	VC679001	jr
Choices: The Mating Game	VC679201	jr
Excuses, Excuses	VC679301	jr
Days of Ice and Snow	VC706701	ad
In Our Defence	VC754601	jr/sr
Getting Close	VC757301	ad
The Cochlear Implant: A Deaf Sentence	VC842001	ad

ÉCOUTE TON COEUR

Liminaire	VC369801	tr
L' estime de soi	VC369802	ad
Les choix-santé	VC369803	ad
Les liens-familiaux	VC369804	ad
Que suis-je?	VC369805	pr/ue
C'est ça que je veux!	VC369806	pr/ue
Moi, je m'affirme!	VC369807	pr/ue
ça me regarde!	VC369808	pr/ue
Ma famille et moi La communication	VC369809	pr/ue
Je peux vivre sans ça...	VC369810	tr

ACTION OPTIONS: ALCOHOL, DRUGS AND YOU

Natives and Alcohol	VC615209	ad/jr/sr

ADVENTURES AND YOUTH

Sail Away	VC335401	pr/ue
I Wasn't Scared	VC335402	pr/ue

ALL ABOUT YOU

What Are You Anyway?	VC130401	pr
What Holds You Up?	VC130402	pr
No Strings on You	VC130403	pr
Move Those Muscles	VC130404	pr
What's Your Fuel?	VC130405	pr
It's What You Eat	VC130406	pr
Good Mouthkeeping	VC130407	pr
What Are You Made Of?	VC130408	pr
Take a Deep Breath	VC130409	pr
Your Heart: The Mighty Muscle	VC130410	pr
Getting Rid Of Waste	VC130411	pr
Your Birthday Suit	VC130412	pr
Getting the Message	VC130413	pr
Your Busy Brain	VC130414	pr
Listen, Look and Learn	VC130415	pr
Handy Hands	VC130416	pr
Talk, Talk, Talk	VC130417	pr
What Keeps You Alive	VC130418	pr
In the Beginning	VC130419	pr
Secrets In Your Cells	VC130420	pr
Look At You Now	VC130421	pr
No Two Alike	VC130422	pr
Sneezles, Wheezles and Measles	VC130423	pr
Watch Out	VC130424	pr
If You Go To The Hospital	VC130425	pr
You and Your Feelings	VC130426	pr
Everybody is Afraid Sometimes	VC130427	pr
What Are Families For?	VC130428	pr
Everybody Needs A Friend	VC130429	pr
Everybody Else and You	VC130430	pr

BABY'S BEST CHANCE

The Mother's Team	VC636001	ad
Growing Together	VC636002	ad
The Inside Story	VC636003	ad
Pregnancy Workout #1	VC636004	ad
Learning to Relax	VC636005	ad
Pregnancy Workout #2	VC636006	ad
Labour and Delivery	VC636007	ad
The Arrival	VC636008	ad
The Newborn	VC636009	ad
Pregnancy Workout #3	VC636010	ad
Parents' Forum	VC636011	ad

CANADIAN CANCER SOCIETY

The Wild Cells	VC258101	ad/sr
Celly and Friends	VC258102	ps
You Don't Smoke Eh?	VC258103	jr/sr

DINOSAUR JUNCTION

The Fight	VC367501	pr/ue
What's in a Name?	VC367502	pr/ue

EDUCATION ABOUT AIDS

For Elementary Teachers, Grade 7 and 8	VC707501	ad/tr
Education about AIDS for Secondary Teachers	VC707502	ad/tr
For Parents	VC707503	ad/tr

FEELING YES, FEELING NO

Part 1	VC282501	pr
Part 2	VC282502	pr
Part 3	VC282503	pr
The Adult Film	VC282504	ad

FREE TO BE YOU AND ME

Friendship & Cooperation	VC120245	pr/ue
Expectations	VC120246	pr/ue
Independence	VC120247	pr/ue

GRANDIR

Moi, je viens d'ou?	VC343901	ue

Mon nouveau moi	VC343902	ue
Le coeur qui bat	VC343903	ue

GROWING UP SERIES

Head Full of Questions	VC335701	ue
Changes	VC335702	ue
Especially You	VC335703	ue

HEAD TO TOE

In the Beginning	VC367201	pr/ue
Cells: Your Starting Place	VC367202	pr/ue
In a Heartbeat	VC367203	pr/ue
Muscles: Holding You Together	VC367204	pr/ue
Standing Tall	VC367205	pr/ue
Fueling Up	VC367206	pr/ue
From Fuel to Waste	VC367207	pr/ue
Fresh Air	VC367208	pr/ue
Control Centre	VC367209	pr/ue
Fighting Germs and Diseases	VC367210	pr/ue
Sounds	VC367211	pr/ue
Sights	VC367212	pr/ue
A Healthy Smile	VC367213	pr/ue
Staying Healthy	VC367214	pr/ue
Safety First	VC367215	pr/ue

HEALTH AND SAFETY ON THE JOB

The Injury Effect	VC754001	ad
So It Doesn't Happen Again	VC754002	ad
Where There's Smoke There's Fire	VC754003	ad
Who's In Control Here?	VC754004	ad
Ignorance of the Law	VC754005	ad
Nobody Told Me Nothing	VC754006	ad
Strike Out Injuries	VC754007	ad
Right Under Your Nose	VC754008	ad
Who Are You Going to Talk To?	VC754009	ad

THE INSIDE STORY

Protection Against Infection: Inside Story of Immune System & AIDS	VC251809	jr/ue

JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE

Program Overview	VC271801	tr
Theme I: Self-Awareness and Acceptance / Theme II: Relating to Others	VC271802	tr
Theme III: Life Careers	VC271803	tr
Theme IV: Body Knowledge and Care	VC271804	tr
Theme V: Human Sexuality	VC271805	tr
Student Evaluation	VC271806	tr

JUST FOR ME

Using 'Just For Me'	VC348301	tr
Self Concept (Parent Component)	VC348302	ad
Healthy Choices (Parent Component)	VC348303	ad
Family Ties (Parent Component)	VC348304	ad
Who Are You?	VC348305	pr/ue
My Choice	VC348306	pr/ue
The Real Me	VC348307	pr/ue
I Do Care	VC348308	pr/ue
My Family, My Self	VC348309	pr/ue
I Don't Buy It	VC348310	pr/ue

A MILLION TEENAGERS

A Million Teenagers (5th edition)	VC679401	jr

NUTRITION...IT'S NOT MAGIC!

Why Did You Eat That?	VC242601	ue
Why Did You Buy That?	VC242602	ue
Why Did You Do That?	VC242603	ue
Why Did You Have Dahl for Dinner?	VC242604	ue

PLAYING FAIR

Walker	VC347201	pr/ue
Carol's Mirror	VC347202	pr/ue
Mela's Lunch	VC347203	pr/ue
Hey, Kelly!	VC347204	pr/ue

PRACTICE PREVENTION

Semantics	VC849201	ge
Costs	VC849202	ge
Falls	VC849203	ge
Playgrounds	VC849204	ge
Bicycle Safety	VC849205	ge
Cars	VC849206	ge
Emergency Action Plan	VC849207	ge
Community Sports	VC849208	ge

SELF-INCORPORATED

Trying Times	VC153301	jr/ue
Who Wins?	VC153302	jr/ue
No Trespassing	VC153303	jr/ue
Getting Closer	VC153304	jr/ue
Down and Back	VC153305	jr/ue
Pressure Makes Perfect	VC153306	jr/ue
Two Sons	VC153307	jr/ue
The Clique	VC153308	jr/ue
Different Folks	VC153309	jr/ue
What's Wrong With Jonathan?	VC153310	jr/ue
Family Matters	VC153311	jr/ue
My Friend?	VC153312	jr/ue
By Whose Rules	VC153313	jr/ue
Changes	VC153314	jr/ue
Double Trouble	VC153315	jr/ue

THIRTY-NINE WEEKS...AND COUNTING

Before the Beginning	VC723101	ad
The Beginning	VC723102	ad
We're Pregnant!	VC723103	ad
The Rush for Information	VC723104	ad
Early Pregnancy	VC723105	ad
Time Out for Fathers	VC723106	ad
The Shape of Things to Come	VC723107	ad
Preparing the Nest	VC723108	ad
Preparing for Childbirth	VC723109	ad
Countdown	VC723110	ad
A Vaginal Birth	VC723111	ad
A Caesarean Birth	VC723112	ad
A Home Birth	VC723113	ad

TRADE OFFS

Choice	VC210901	jr/ue
Malcolm Decides	VC210902	jr/ue
We Decide	VC210903	jr/ue
Give and Take	VC210904	jr/ue

WELL, WELL, WELL

Wellness	VC261301	pr
Go, Grow, Glow	VC261302	pr
Food Power	VC261303	pr
Clean Power	VC261304	pr
Exercise to Energize	VC261305	pr
Relax	VC261306	pr
Feeling Good	VC261307	pr

Senses	VC261308	pr
You Are Special	VC261309	pr
Safety Counts	VC261310	pr
Play It Safe	VC261311	pr
Emergencies	VC261312	pr
Healing Helpers	VC261313	pr
The Wellness Team	VC261314	pr
Sharing Your World	VC261315	pr

WHAT SHOULD I DO?

The Baseball Card	VC363301	jr/ue
The Fight	VC363302	jr/ue
The Lunch Group	VC363303	jr/ue
The Mural	VC363304	jr/pr/ue
The Play	VC363305	jr/pr/ue
The Game	VC363306	jr/pr/ue

YOUNG VIEWERS 2

Playing Fair	VC364901	pr/ue
I Can Help, Too	VC364902	pr/ue
Me and My World	VC364903	pr/ue

YOUR CHOICE, OUR CHANCE

Penalty Kick	VC334501	ue
I Think, I Am	VC334502	ue
Fitting In	VC334503	ue
The Big Break	VC334504	ue
Thanks, But No Thanks	VC334505	ue
Good Practice Today	VC334506	ue
Sister, Sister	VC334507	ue
Decisions	VC334508	ue
A Friend Indeed	VC334509	ue
Like You, Dad	VC334510	ue
About Your Choice, Our Chance	VC334511	ue

YOUR HEALTH

Managing Stress	VC276001	ad
A Doctor/Patient Partnership	VC276002	ad

HEALTH AND PERSONAL LIFE SKILLS

Explore Your Options	VC338901	jr/sr

HISTORY

The Turning Point	VC160101	jr/sr/ue
Bankhead - 1905-1922	VC225401	jr/sr
Stay Alert...Stay Alive	VC702601	ad/jr/sr

ALBERTA'S ARCHIVES

Natives	VC787101	ad
The Fur Trade	VC787102	ad
Homesteading	VC787103	ad
Transportation	VC787104	ad
Energy	VC787105	ad
Ranching	VC787106	ad
Sport and Recreation	VC787107	ad
Law and Justice	VC787108	ad

DEATH OF A DELTA

Impressions - 1670-1970	VC124209	ge/sr

SCHOOLING - FACES OF YESTERDAY

Masters Not Servants - Teacher Politics	VC207609	ad/tr

HOME ECONOMICS

The Perfect Setting	VC626801	ad/jr/sr

MEATS IN CANADA

Animals for Food	VC245201	ad
Conversion of Muscle to Meat	VC245202	ad
Meat Inspection and Grading	VC245203	ad
Consumer Concerns About Meat	VC245204	ad
Processed Meats	VC245205	ad
Safety of Meats	VC245206	ad
Meat Retailing	VC245207	ad
Handling and Cooking Meat in the Home	VC245208	ad

THE WORLD IN YOUR KITCHEN

Italian Cooking	VC133501	ad/sr
Indonesian Cooking	VC133502	ad/sr
Jewish Cooking	VC133503	ad/sr
Danish Cooking	VC133504	ad/sr
Jamaican Cooking	VC133505	ad/sr
Austrian Cooking	VC133506	ad/sr
Hungarian Cooking	VC133507	ad/sr
Chinese Cooking	VC133508	ad/sr
French Canadian Cooking	VC133509	ad/sr
Indian Cooking	VC133510	ad/sr
Greek Cooking	VC133511	ad/sr
Portuguese Cooking	VC133512	ad/sr
Ukrainian Cooking	VC133513	ad/sr

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INDUSTRIAL EDUCATION

See also VOCATIONAL EDUCATION

HOW THE MOTOR CAR WORKS

The Engine	VC244201	ad/sr
Engine Lubrication	VC244202	ad/sr
The Carburetor	VC244203	ad/sr

INTEGRATED OCCUPATIONAL

Learn a Skill	VC349801	jr/sr/tr

APPLIED COMMUNICATIONS

Communicating in the Workplace / Visualizing the Communication Process	VC289201	jr/sr
Locating and Using Information / Techniques for Locating and Using Inform	VC289202	jr/sr
Introduction to Problem-Solving / Using Problem-Solving Skills	VC289203	jr/sr
Starting a new Job	VC289204	jr/sr
Communicating With Co-Workers	VC289205	jr/sr
Participating In Groups / Observing Group Process	VC289206	jr/sr
An Introduction to Following and Giving Directions / A Summary	VC289207	jr/sr
Communicating With Supervisors / Improving Communicating With Supervisors	VC289208	jr/sr
Presenting Your Point of View / Presenting Your Point of View Effectively	VC289209	jr/sr
Communicating With Clients and Customers / Solving Problems With Clients	VC289210	jr/sr
Making and Responding to Requests / Techniques for Making and Responding	VC289211	jr/sr

Communicating To Solve Interpersonal Conflicts / Solving Interpersonal...	VC289212	jr/sr
Performance Evaluation / Evaluating Performance	VC289213	jr/sr
Upgrading, Retraining and Changing Jobs	VC289214	jr/sr
The Work Place of the Future / A Company Meeting the Challenge	VC289215	jr/sr
About Applied Communication	VC289216	jr/sr
Technical Writing	VC289217	jr/sr
Electronic Communication	VC289218	jr/sr

L

LANGUAGE ARTS

See also ENGLISH

Ten Million Books - An Introduction to Farley Mowat	VC250401	sr
The Sweater	VC250801	jr/sr/ue
Library Report	VC265501	jr/ue
Exploitation du Roman en Classe	VC277401	jr/sr
How to Make A Presentation	VC279001	ad
Freckle Juice	VC285501	pr
Neighbourhoods are Different	VC286601	pr
Walking with Grandfather	VC289001	pr
ASL In Canada: The Video Disc Dictionary	VC290101	ad/ge
The Cat Came Back	VC296401	ue
Dingles	VC296901	pr/ps
Visually Speaking	VC297601	pr/ps/ue
Bach et Bottine	VC302601	jr/sr/ue
Le Temps des Sucres	VC307201	jr
C'est Quoi l'Histoire	VC311801	ue
Franc Parle: Quand Les Mots Nous Font Voyager	VC313501	jr/sr/ue
Grandir du Sud	VC316901	jr
The Greedy Frog	VC317001	pr/ue
Oliver Jones	VC317301	pr/ue
Stanley and the Dinosaurs	VC318301	pr
The Writing Process: A Conversation with Marvis Jukes	VC318801	ue
Activities de Communication au Secondaire	VC319701	tr
Immerse-toi	VC320601	jr/sr
Children's Classics: Animation, Part 1	VC326601	ps
Fables and Fantasy 1	VC327401	pr
Fables and Fantasy 2	VC327501	pr
Images and Meaning: A Selection for Media Literacy Studies	VC327801	sr
Literature, Literacy and Learning	VC329401	ad/tr
The Emperor's New Clothes	VC332901	ps
Louis Hemon	VC334001	sr
A Midsummer Night's Dream	VC340601	sr
The Little Red Hen	VC341501	pr/ps
Thundercake	VC341601	pr
The Wild Christmas Reindeer	VC341701	pr
Don't: The Metamorphosis of the Monarch Butterfly	VC341901	ue
Beauty and the Beast	VC342501	pr/ue
Sadako and the Thousand Paper Cranes	VC343601	ge/jr/sr/ue
Madeline's Christmas	VC344701	pr/ue
Alternative	VC345601	jr/sr
Their Sister Lybed	VC345701	jr/sr
A Stone on the Road	VC345801	jr/sr
Carter's Way	VC345901	pr/ue
Once Upon a Time There Lived Thoughts	VC346001	jr/sr
Alligator Pie	VC350301	pr/ue
The Scatterbrain Booky	VC350701	jr/ue
The Great White Man-Eating Shark	VC351301	pr/ue
Johann's Gift to Christmas	VC351401	pr/ue
Owl Moon	VC351501	pr/ue
Woman Who Raised a Bear as Her Son	VC351601	pr/ue
Monty	VC364301	pr/ue
Princess Furball	VC364401	pr/ue
Froggy	VC364501	pr/ue
Musical Max	VC364601	pr/ue
Celebrating Our Differences: Language	VC365201	jr/sr/ue
The Worst Witch	VC703701	pr/ue
The Fool of the World and the Flying Ship	VC754801	pr/ps/ue
The BFG	VC756601	pr/ps/ue

ADVENTURES AND YOUTH

Sail Away	VC335401	pr/ue

APPLIED COMMUNICATIONS

About Applied Communication	VC289216	jr/sr
Technical Writing	VC289217	jr/sr
Electronic Communication	VC289218	jr/sr

THE BOOK BIRD

The Cricket in Times Square	VC223301	ue
Little House in the Big Woods	VC223302	ue
A Bear Called Paddington	VC223303	ue
The Toothpaste Millionaire	VC223304	ue
Frozen Fire	VC223305	ue
Along Came a Dog	VC223306	ue
The Mouse and the Motorcycle	VC223307	ue
The TV Kid	VC223308	ue
The Wonderful Flight to the Mushroom Planet	VC223309	ue
The Skates of Uncle Richard / Song of the Trees	VC223310	ue
Striped Ice Cream	VC223311	ue
Race Against Death	VC223312	ue
Misty of Chincoteague	VC223313	ue
Half Magic	VC223314	ue
Caddie Woodlawn	VC223315	ue
Lost in the Barrens	VC223316	ue

CANADIAN LITERATURE

Boys and Girls	VC262401	jr/sr/ue
An Ounce of Cure	VC262402	jr/ue
Comet At Night	VC262403	jr/ue
The Bamboo Brush	VC262404	jr/ue
I Know A Secret	VC262405	jr/ue
David	VC262406	jr/sr/ue

CANADIAN LITERATURE - AUTHORS

Perspectives	VC243801	sr
George Bowering	VC243802	sr
Jack Hodgins	VC243803	sr
Anne Cameron	VC243804	sr
Earle Birney	VC243805	sr
Patrick Lane	VC243806	sr
Carol Shields	VC243807	sr

W. O. Mitchell	VC243808	sr
Irving Layton	VC243809	sr
bp Nichol	VC243810	sr
Gwendolyn MacEwen	VC243811	sr
Anne Hebert	VC243812	sr
Roch Carrier	VC243813	sr
Michel Tremblay	VC243814	sr
Janis Rapoport	VC243815	sr
Al Purdy	VC243816	sr
Alice Munro	VC243817	sr
Suzanne Jacob	VC243818	sr
Antonine Maillet	VC243819	sr
Fred Cogswell	VC243820	sr
Alistair MacLeod	VC243821	sr
Milton Acorn	VC243822	sr
Tom Dawe	VC243823	sr
Sharon Pollock	VC243824	sr
Robert Kroetsch	VC243825	sr

CLIP ET VOUS

Aoua	VC311901	jr
Without Love	VC311902	jr
Pas de Panique	VC311903	jr
Liberer le Tresor	VC311904	jr

ENGLISH AS A SECOND LANGUAGE

Correcting	VC290301	tr
Questioning	VC290302	tr
Information Gap	VC290303	tr
Making the Most of a Guest Speaker	VC290304	tr
Non-Structured Interaction	VC290305	tr
Entrenched Language Errors	VC290306	tr
Planning a Lesson	VC290307	tr
Teaching Vocabulary	VC290308	tr
Encouraging Student Conversation	VC290309	tr
Language Experience Story	VC290310	tr
Using Volunteers in the Class	VC290311	tr
Innovative Homework Assignments	VC290312	tr
Pronunciation Problems	VC290313	tr
Mini Grammar Lesson	VC290314	tr
Field Trips	VC290315	tr
Dialogues	VC290316	tr
Working in Groups	VC290317	tr
Encouraging Student Participation	VC290318	tr

ERIC WILSON'S CANADA

A Mystery Writer's Nova Scotia	VC342401	jr
A Mystery Writer's Prince Edward Island	VC342402	jr
A Mystery Writer's Newfoundland	VC342403	jr

HERE WE GO

Volume one	VC317101	pr/ue
Volume two	VC317102	pr/ue

ICI RADIO CANADA: LE FRANCAIS DE L'HEURE

En Cerf-volant Le Quebec	VC304401	jr/sr/ue
Accidents Nucleaires	VC304402	jr/sr/ue
Le Cinema de Frederic Back	VC304403	jr/sr/ue
Aujourd'hui j'ai vu mon reve	VC304404	jr/sr/ue
Le Telejournal	VC304405	jr/sr/ue
Radio Canada, ca se Voit	VC304406	jr/sr/ue
Prevert, Rose ou Bleu?	VC304407	jr/sr/ue
Le Fin Mot de la Chose	VC304408	jr/sr/ue

IMPERIAL OIL PROGRAMS

The Legend of the Raven	VC135501	pr/ue
The Loon's Necklace	VC135503	pr/ue

IN OTHER WORDS

Consider Your Audience	VC254901	jr
Breaking Down a Topic	VC254902	jr
Using People Sources	VC254903	jr
Organizing Your Message	VC254904	jr
Would an Example Help?	VC254905	jr
Using the Words of Others	VC254906	jr
What's the Best Word?	VC254907	jr
How Can I Get People to Listen?	VC254908	jr
Active Listening	VC254909	jr
Am I Getting Through?	VC254910	jr
Building on Your Work	VC254911	jr
How Can I Be a Constructive Critic?	VC254912	jr

INCIDENT AT STONY PLAIN

Fragments of a Story	VC344901	ue
The Last Skate	VC344902	ue
A Story Revealed	VC344903	ue

LANGUAGE LEARNING

A Search For Meaning	VC333501	tr
Explore, Construct, Communicate	VC333502	tr
Levels of Performance	VC333503	tr

LIVRE OUVERT

Le Noel de Savarin	VC275001	pr/ps/ue
Plaisirs de Chats	VC275002	pr/ps/ue
Par la Bave de Mon Crapaud	VC275003	pr/ps/ue
La Sirene de Perce	VC275004	pr/ps/ue
La Perdriole	VC275005	pr/ps/ue
Le Cheval du Nord	VC275006	pr/ps/ue
La Grange aux Lutins	VC275007	pr/ps/ue
9 Chasse Galerie	VC275008	pr/ps/ue
Nuits Magiques	VC275009	pr/ps/ue
Les Feux Follets	VC275010	pr/ps/ue
Tony et Vladimir	VC275011	pr/ps/ue
Les Vacances de Noel	VC275012	pr/ps/ue
Mon Ami Pichou	VC275013	pr/ps/ue
L' ecole	VC275014	pr/ps/ue
La Chicane	VC275015	pr/ps/ue
La Cachette	VC275016	pr/ps/ue
L' hiver ou le bonhomme sept heures	VC275017	pr/ps/ue
La Vancelle	VC275018	pr/ps/ue
Le Savon	VC275019	pr/ps/ue
La Fete	VC275020	pr/ps/ue
Musimaux	VC275021	pr/ps/ue
Le Lac aux Chiffres	VC275022	pr/ps/ue
L' Homme aux Oiseaux	VC275023	pr/ps/ue
La Nuit du Grand Coucou	VC275024	pr/ps/ue
Croque-Notes	VC275025	pr/ps/ue
Sophie, Pierrot et un Crapaud	VC275026	pr/ps/ue

LIVRE OUVERT 2

Les Lutins de Noel	VC310301	pr/ps/ue
La Coricotte	VC310302	pr/ps/ue
Melanie	VC310303	pr/ps/ue
Des Fleurs Pour le Pere Noel	VC310304	pr/ps/ue
Le Chandail de Hockey	VC310305	pr/ps/ue
Le Loup Loulou	VC310306	pr/ps/ue
L' Arbre aux Ballons	VC310307	pr/ps/ue
Le Serpent Vert	VC310308	pr/ps/ue

Le Bout du Monde	VC310309	pr/ps/ue
Le Loup, l'Oiseau, et le Violoncelle	VC310310	pr/ps/ue
Martha et Edouard	VC310311	pr/ps/ue
Zunik	VC310312	pr/ps/ue
Quel est ce Bruit?	VC310313	pr/ps/ue
Poulou et Sebastien	VC310314	pr/ps/ue
L' Alphabet	VC310315	pr/ps/ue
Au Revoir, Cauchemars	VC310316	pr/ps/ue
Histoire d'Adele Viau et de Fabien Petit	VC310317	pr/ps/ue
L' Oeuf de la Jument	VC310318	pr/ps/ue
Chin Chiang et la Danse du Dragon	VC310319	pr/ps/ue
Clin D'Oeil, Pommette et Songe	VC310320	pr/ps/ue
Qui va au Parc?	VC310321	pr/ps/ue
M. Hibou et Mlle. La Chatte	VC310322	pr/ps/ue
Arthur, l'Enfant Cheri	VC310323	pr/ps/ue
Les Trois Fils du Fermier	VC310324	pr/ps/ue

LOOK AGAIN

Vol 1: Between the Walls; Connections; Snowballs and Sandcastles	VC331601	jr
Vol 2: Night; Topsy-Turvy; Journey of the Blob	VC331602	jr

THE MAGIC LIBRARY

Timid Dinosaurs	VC742301	pr
The Real Princess	VC742302	pr
Witches and Mice	VC742303	pr
An Indian Cinderella	VC742304	pr
Goblin Mischief	VC742305	pr
A Fairy's Tale	VC742306	pr
Baseball Hero	VC742307	pr
Golden Wishes	VC742308	pr
From Back to Front	VC742309	pr
A Hero Seeks Adventure	VC742310	pr
The Trickster	VC742311	pr
A Mouse in Space	VC742312	pr
Poetry Please	VC742313	pr

MOTS & IMAGES

La Poesie	VC277301	jr/sr
Le Theatre	VC277302	jr/sr
La Nouvelle Litteraire	VC277303	jr/sr
La Chronique	VC277304	jr/sr
Le Message Publicitaire	VC277305	jr/sr
Le Reportage	VC277306	jr/sr

POéTES QUéBéCOIS CONTEMPORAINS

Document 1	VC305601	sr
Document 2	VC305602	sr
Document 3	VC305603	sr
Document 4	VC305604	sr
Document 5	VC305605	sr

PROFESSION ECRIVAIN

Gerard Bessette	VC291101	ad/sr
Marie-Claire Blais	VC291102	ad/sr
Marcel Dube	VC291103	ad/sr
Rejean Ducharme	VC291104	ad/sr
Jacques Ferron	VC291105	ad/sr
Gratien Gelinas	VC291106	ad/sr
Jacques Godbout	VC291107	ad/sr
Anne Hebert	VC291108	ad/sr
Antonine Maillet	VC291109	ad/sr
Gaston Miron	VC291110	ad/sr
Gabrielle Roy	VC291111	ad/sr
Yves Theriault	VC291112	ad/sr
Michel Tremblay	VC291113	ad/sr

ROCH CARRIER: STORYTELLER SUPREME

Roch Carrier: Storyteller Supreme	VC344201	ad/jr/sr/ue

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (BLACKFOOT)

Scarface : The Story of Sundance	VC347601	jr/pr/sr/ue
Nape and the Mice / Nape and the Rock	VC347602	jr/pr/sr/ue
The Ghost Pipe	VC347603	jr/pr/sr/ue

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHERN CREE)

Wesakecha and the Flood	VC347301	jr/pr/sr/ue
Why the Moose's Skin is Loose	VC347302	jr/pr/sr/ue
Wesakecha and the Geese/Wesakecha and the Chickadee	VC347303	jr/pr/sr/ue

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHWESTERN CREE)

Wesakecha and the Flood	VC347401	jr/pr/sr/ue
Why the Moose's Skin is Loose	VC347402	jr/pr/sr/ue
Wesakecha and the Geese / Wesakecha and the Chickadee	VC347403	jr/pr/sr/ue

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (PLAINS CREE)

Wesakecha and the Flood	VC347501	jr/pr/sr/ue
Why the Moose's Skin is Loose	VC347502	jr/pr/sr/ue
Wesakecha and the Geese / Wesakecha and the Chickadee	VC347503	jr/pr/sr/ue

SHAKESPEARE IN REHEARSAL

Romeo and Juliet	VC317901	sr
The Tragedie of Hamlet	VC317902	sr
The Tragedie of Macbeth	VC317903	sr

SHARING SUCCESS

Understanding English As a Second Language (ESE)	VC345001	tr
ESL Teaching Strategies for Elementary Students	VC345002	tr
ESL Teaching Strategies for Secondary Students	VC345003	tr

STORYBOUND

Island of the Blue Dolphins	VC227413	jr/ue

TELEFRANCAIS

Program 01	VC307101	ue
Program 02	VC307102	ue
Program 03	VC307103	ue
Program 04	VC307104	ue
Program 05	VC307105	ue
Program 06	VC307106	ue
Program 07	VC307107	ue
Program 08	VC307108	ue
Program 09	VC307109	ue
Program 10	VC307110	ue
Program 11	VC307111	ue
Program 12	VC307112	ue
Program 13	VC307113	ue
Program 14	VC307114	ue
Program 15	VC307115	ue

Program 16	VC307116	ue
Program 17	VC307117	ue
Program 18	VC307118	ue
Program 19	VC307119	ue
Program 20	VC307120	ue
Program 21	VC307121	ue
Program 22	VC307122	ue
Program 23	VC307123	ue
Program 24	VC307124	ue
Program 25	VC307125	ue
Program 26	VC307126	ue
Program 27	VC307127	ue
Program 28	VC307128	ue
Program 29	VC307129	ue
Program 30	VC307130	ue

TELETALES

The Charmed Ring	VC261201	pr
The Willow Tree	VC261202	pr
Stan Bolovan	VC261203	pr
Hansel and Gretel	VC261204	pr
Soongoora and Simba	VC261205	pr
The Bargain	VC261206	pr
Chenoo	VC261207	pr
Molly O'Mally	VC261208	pr
Long Nose	VC261209	pr
Bianchinetta	VC261210	pr
The Sorcerer's Boy	VC261211	pr
Half Chick / The Squire's Bride	VC261212	pr
Caliph Stork	VC261213	pr
Fiddy Wow Wow	VC261214	pr
Paka'a	VC261215	pr

THINKABOUT

Finding Alternatives - Why Bother?	VC212701	ue
Finding Alternatives - Brainstorming	VC212702	ue
Finding Alternatives - Blockbusting	VC212703	ue
You Can Remember!	VC212704	ue
Estimating and Approximating - Estimating	VC212705	ue
Estimating and Approximating - Approximating	VC212706	ue
Estimating and Approximating - Using Estimating and Approximating	VC212707	ue
Find Your Guide	VC212708	ue
Giving and Getting Meaning - What's the Meaning?	VC212709	ue
Giving and Getting Meaning - Meaning is More than Words	VC212710	ue
Giving and Getting Meaning - Remember the Audience!	VC212711	ue
Giving and Getting Meaning - But What Does it Mean?	VC212712	ue
Giving and Getting Meaning - The Bigger Picture	VC212713	ue
Giving and Getting Meaning - Where are You Coming From?	VC212714	ue
Make a Present for the Future	VC212715	ue
What Do I Know?	VC212716	ue
Collecting Information - Where Should I Go?	VC212717	ue
Collecting Information - What Should I Do?	VC212718	ue
There are Ways to Remember	VC212719	ue
Classifying - Classifying Objects	VC212720	ue
Classifying - Classifying Information	VC212721	ue
Classifying - Stereotyping People	VC212722	ue
There are Many Ways to Go	VC212723	ue
Finding Patterns - People Patterns	VC212724	ue
Finding Patterns - Communication Patterns	VC212725	ue
Finding Patterns - Cultural Patterns	VC212726	ue
Finding Patterns - Nature's Patterns	VC212727	ue
Search for the Unknown	VC212728	ue
Generalizing - Drawing Conclusions	VC212729	ue
Generalizing - Checking Conclusions	VC212730	ue
Practice for Success	VC212731	ue
Sequencing and Scheduling - One Step At A Time	VC212732	ue
Sequencing and Scheduling - Plan Ahead	VC212733	ue
Calm Your Jitters!	VC212734	ue
Using Criteria - What Are They?	VC212735	ue
Using Criteria - Where Do You Get Them?	VC212736	ue
Using Criteria - How Do You Change Them?	VC212737	ue
Design a Language	VC212738	ue
Reshaping Information - Symbols	VC212739	ue
Reshaping Information - More Than You Think	VC212740	ue
Reshaping Information - Summarizing	VC212741	ue
Reshaping Information - Maps and Models	VC212742	ue
Get Ahead With Goals	VC212743	ue
Judging Information - Should I Believe It?	VC212744	ue
Judging Information - What's Important?	VC212745	ue
Judging Information - What's Enough?	VC212746	ue
Judging Information - Point of View	VC212747	ue
Judging Information - Persuasive Techniques	VC212748	ue
Make A Deal With Yourself	VC212749	ue
Communicating Effectively - Styles of Communication	VC212750	ue
Communicating Effectively - Planning A Presentation	VC212751	ue
Communicating Effectively - Making a Presentation	VC212752	ue
Communicating Effectively - Making Your Point!	VC212753	ue
Communicating Effectively - Making It Come Alive	VC212754	ue
Make Something New	VC212755	ue
Solving Problems - One Thing Leads to Another	VC212756	ue
Solving Problems - A Matter of Time	VC212757	ue
Solving Problems - There's Always a Risk	VC212758	ue
Solving Problems - Hanging in There	VC212759	ue
Plan a City of the Future	VC212760	ue

TOPPER RETURNS

Topper Returns. Part 1	VC160501	jr/sr
Topper Returns. Part 2	VC160502	jr/sr

WE LIVE NEXT DOOR

Meet the Neighbourhood	VC238501	pr

The Neighbourhood Works Together	VC238502	pr
Food Comes to the Neighbourhood	VC238503	pr
A Secret Agent Travels to Nutdale	VC238504	pr
Keeping the Neighbourhood Clean	VC238505	pr
Rules and Laws	VC238506	pr
Hospitals and Helpers	VC238507	pr
Earning and Spending	VC238508	pr
Fire in Nutdale!	VC238509	pr
Communication - Getting the Message	VC238510	pr

WORDSCAPE

Building Words	VC323001	ue
Movie Words	VC323002	ue
Words of Time	VC323003	ue
Sports Worlds	VC323004	ue
Talk Words	VC323005	ue
Food Words	VC323006	ue
Mystery Words	VC323007	ue
Loud Talk	VC323008	ue
Clothing Words	VC323009	ue
Words of Leadership	VC323010	ue
Words of Space	VC323011	ue
Writing Words	VC323012	ue
Friendship Words	VC323013	ue
Words of Music	VC323014	ue
Animal Words	VC323015	ue
A Family of Words	VC323016	ue

WRITE ON!

Stocky Mariano - Vigorous Verbs	VC217101	jr/sr/ue
La Bellicosa - Adverbs	VC217102	jr/sr/ue
Calling Dr. Kent - Concrete Nouns	VC217103	jr/sr/ue
The Escaped Convict - Adjectives	VC217104	jr/sr/ue
Miss Grouse - Avoiding Cliches	VC217105	jr/sr/ue
The UFO - Avoiding Jargon	VC217106	jr/sr/ue
The Foolish Suitor - Figures of Speech	VC217107	jr/sr/ue
The Spice of Life - Variety in Word Order	VC217108	jr/sr/ue
Fragment Fred - Complete Sentences	VC217109	jr/sr/ue
Slick Stagger - Fused Sentences and Comma Splices	VC217110	jr/sr/ue
King Kane - Misplaced Modifiers	VC217111	jr/sr/ue
Paola Carbonara - Subject-Verb Agreement	VC217112	jr/sr/ue
The Making of Flaws - Active and Passive Voice	VC217113	jr/sr/ue
The Robber's Guide - Correlative Conjunctions	VC217114	jr/sr/ue
Rhubarb Power - Pronoun Reference	VC217115	jr/sr/ue
Henry Chan - Commas with Appositives	VC217116	jr/sr/ue
Goodbye, Cruel World - Commas with Parenthetical Expessions	VC217117	jr/sr/ue
Miss Newton's Trail - Commas on a Series	VC217118	jr/sr/ue
The Bard - Commas with Introductory Adverb Clauses	VC217119	jr/sr/ue
Peter Berton - Commas with Dates and Addresses	VC217120	jr/sr/ue
The Comma Kid - Semicolons	VC217121	jr/sr/ue
Irma Faust - Quotation Marks	VC217122	jr/sr/ue
Dracula's Defeat - Quotation Marks	VC217123	jr/sr/ue
Comrades X and B - Apostrophes	VC217124	jr/sr/ue
Captain Kent - Hyphens	VC217125	jr/sr/ue
Cinderella Newton - Sit, Set, Lay, Lie	VC217126	jr/sr/ue
Reginald Parse - Differ with, Differ from, et al.	VC217127	jr/sr/ue
The Mad Bomber - Is Where, Is When	VC217128	jr/sr/ue
You Bet Your Life - Already, All ready et al.	VC217129	jr/sr/ue
Lucretia - Like, As	VC217130	jr/sr/ue
The Dreamer - Review 1	VC217131	jr/sr/ue
Perchance to Dream - Review 2	VC217132	jr/sr/ue
Curses Foiled Again - Parallelism	VC217133	jr/sr/ue
The Night Before - Independent Clauses	VC217134	jr/sr/ue
Show Business - Variety in Sentence Length	VC217135	jr/sr/ue
The Pharaoh's Daughter - Outlines	VC217136	jr/sr/ue
The Almost Dangerous Game - Topic Sentence	VC217137	jr/sr/ue
Happy Daze - Paragraph Development Through Details	VC217138	jr/sr/ue
The Old Man and the Paragraph - Paragraph Development Through Comparison	VC217139	jr/sr/ue
The Scarlet Pen Pal - Paragraph Development Through Contrast	VC217140	jr/sr/ue
A Critical Lapse - Paragraph Development through Cause and Effect	VC217141	jr/sr/ue
Gone With The Paragraph - Paragraph Development through Definition	VC217142	jr/sr/ue
I, Henry - Paragraph Unity	VC217143	jr/sr/ue
Scribbling Beauty 1 - Sentence Coherence	VC217144	jr/sr/ue
Scribbling Beauty 2 - Sentence Coherence	VC217145	jr/sr/ue
The Rocking-Horse Writer - Emphasis Through Figures of Speech	VC217146	jr/sr/ue
Their Finest Paragraph - Emphasis Through Repetition and Climactic Order	VC217147	jr/sr/ue
The Case of the Missing Editor - Tone Suited to Topic	VC217148	jr/sr/ue
Transition Trek - Transitions Between Paragraphs	VC217149	jr/sr/ue
The Devil and Henry Kent - Rewriting to Improve Composition	VC217150	jr/sr/ue
An SOS - Loose, Lose, et al.	VC217151	jr/sr/ue
Jungle Madness - Amount, Number, et al.	VC217152	jr/sr/ue
The Revengers - Have After Could, Should, Would	VC217153	jr/sr/ue
Beau Jest - Affect, Effect	VC217154	jr/sr/ue
MacHenry - Use, Terrible and Awful	VC217155	jr/sr/ue
Henry Kent, Tycoon - Raise and Rise, et al.	VC217156	jr/sr/ue
Henry's Angels - Regardless, Disinterested, et al.	VC217157	jr/sr/ue
Leo Claws - Business Letters	VC217158	jr/sr/ue
Dream Weaving - Review 3	VC217159	jr/sr/ue
Dream On - Review 4	VC217160	jr/sr/ue

LAW

Is It Worth It?	VC300801	jr
A Look at the Law	VC328101	sr
Getting Serious	VC335601	jr/sr
Genetic Fingerprinting	VC342801	sr
Playing for Keeps	VC678701	jr

MEDICAL/LEGAL ISSUES

Medical Experimentation - Informed Consent. Part 1	VC229909	ad
Medical Experimentation - Informed Consent. Part 2	VC229910	ad
Medical Experimentation - Informed Consent. Part 3	VC229911	ad
Experimentation on the Voiceless - The Child	VC229912	ad
Experimentation on the Voiceless - The Mentally Incompetent	VC229913	ad
Medical Research - Means and Criteria	VC229914	ad
Medical Research - Regulation	VC229915	ad
Informed Consent - The Full Disclosure of Risks	VC229916	ad
Informed Consent - The Physician's Point of View	VC229917	ad
The Right to Refuse Treatment	VC229918	ad
The Dying Patient	VC229919	ad
The No-Code	VC229920	ad
The Deformed Neonate	VC229921	ad
The Definition of Death	VC229922	ad
Sterilization	VC229923	ad
Sterilization: The Mentally Handicapped	VC229924	ad
Contraception	VC229925	ad
Abortion	VC229926	ad
Malpractice. Part 1	VC229927	ad
Malpractice. Part 2 - Standard of Care	VC229928	ad
Malpractice. Part 3 - Canadian Medical Protective Association	VC229929	ad
Malpractice. Part 4 - The American Influence	VC229930	ad
Malpractice. Part 5 - Compensation	VC229931	ad
Malpractice. Part 6 - Hospital Responsibilities	VC229932	ad

YOU AND THE LAW

Marriage and Common Law	VC275901	ad
Contract and Consumer Law	VC275902	ad
Landlord and Tenant Law	VC275903	ad
Divorce	VC275904	ad
Insurance	VC275905	ad
Wrongful Dismissal	VC275906	ad
Small Claims Court	VC275907	ad
Labour Law	VC275908	ad
Domestic Violence	VC275909	ad
Wills	VC275910	ad

M

MATHEMATICS

Investigating School Mathematics	VC212201	pr
Of Dice and Men	VC305401	sr
Fractions and Percentages	VC330701	jr/ue
Mirrors of Time	VC344101	jr/ue

ACTIVITY BASED MATHEMATICS

Measurement	VC319801	pr/ue
Numbers and Number Operations	VC319802	pr/ue
Data Analysis	VC319803	pr/ue
Algebra	VC319804	pr/ue
Geometry	VC319805	pr/ue

AGAINST ALL ODDS INSIDE STATISTICS

What is Statistics	VC315901	jr/sr
Picturing Distributions	VC315902	jr/sr
Describing Distributions: Numerical Description of Distributions	VC315903	jr/sr
Normal Distributions	VC315904	jr/sr
Normal Calculations	VC315905	jr/sr
Time Series	VC315906	jr/sr
What is Probability?	VC315907	jr/sr
Confidence Intervals	VC315908	jr/sr

ANI-MATHS

Multiplication 1	VC281101	pr/ue
Multiplication 2	VC281102	pr/ue
Division 1	VC281103	pr/ue
Division 2	VC281104	pr/ue
Soustraction 1	VC281105	pr/ue
Soustraction 2	VC281106	pr/ue
Addition	VC281107	pr/ue
La virgule decimale	VC281108	pr/ue
L' argent	VC281109	pr/ue
Les nombres	VC281110	pr/ue
Les fractions	VC281111	pr/ue
Les polygones	VC281112	pr/ue
Les angles	VC281113	pr/ue
La symetrie	VC281114	pr/ue
La droite	VC281115	pr/ue
La surface	VC281116	pr/ue
Le volume	VC281117	pr/ue
Le perimetre	VC281118	pr/ue
La longueur	VC281119	pr/ue
La temperature	VC281120	pr/ue
La masse	VC281121	pr/ue

CATCH 30

Polynomial Functions	VC326201	sr
Exponential and Logarithmic Functions	VC326202	sr
Arithmetic Sequences and Series	VC326203	sr
Geometric Sequences and Series	VC326204	sr
Permutations and Combinations	VC326205	sr
Statistics	VC326206	sr

CATCH 31

Introduction to Calculus and Vectors	VC310501	sr
The Derivative/The Power Rule	VC310502	sr
The Sum Rule and the Chain Rule	VC310503	sr
The Product Rule and the Quotient Rule	VC310504	sr
Derivatives and Graph Sketching	VC310505	sr
Problems Using Maxima and Minima	VC310506	sr
Motion: Distance, Velocity and Acceleration	VC310507	sr
Derivatives for Relations or Functions Defined Implicitly	VC310508	sr
Problems Involving Related Rates	VC310509	sr
Integration	VC310510	sr
Applications of A Primitive to Area and Motion	VC310511	sr
Vector	VC310512	sr

CONCEPTS IN MATHEMATICS - VECTORS

Follow that Arrow	VC301401	ad/sr
Finding the Resultant	VC301402	ad/sr

Ordered Pairs	VC301403	ad/sr
Resolving Without Grids	VC301404	ad/sr
Force	VC301405	ad/sr
Applying Forces	VC301406	ad/sr

CONCEPTS MATHEMATIQUES - VECTEURS

Suivez la fleche	VC322801	sr
Determiner la resultante	VC322802	sr
Les Couples	VC322803	sr
Resoudre Sans Tableau Quadrille	VC322804	sr
Force	VC322805	sr
Forces Appliquees	VC322806	sr

CONIC SECTIONS

Slicing the Cone	VC326701	sr
Circles	VC326702	sr
Ellipses	VC326703	sr
Parabolas	VC326704	sr
Hyperbolas	VC326705	sr
Applications of Conic Sections	VC326706	sr

DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS

Computer Graphing Experiements, et al.	VC255801	tr
Alien Addition, et al.	VC255802	tr
Elementary Math Drill, et al.	VC255803	tr
Bumble Games, et al.	VC255804	tr
Math Skill Games, et al.	VC255805	tr
Math Sequences, et al.	VC255806	tr
Galaxy Math Facts, et al.	VC255807	tr

ELEMENTARY MATH INSERVICE

More Than Just the Right Answer	VC339801	tr
Problem Solving	VC339802	tr
Manipulatives	VC339803	tr
Estimation	VC339804	tr
Data Management	VC339805	tr

FONCTIONS TRIGONOMéTRIQUES 2

La Mesure en radians	VC359501	sr
La Fonction sinus	VC359502	sr
Amplitude et période	VC359503	sr
Les Fonctions cosinus et tangente	VC359504	sr
Les Ondes sinusoãdales	VC359505	sr
Applications des ondes sinusoãdales	VC359506	sr

FUTURES

Statistics	VC344801	ad/jr/sr
Sports Performance	VC344802	ad/jr/sr
Water Engineering	VC344803	ad/jr/sr

GRAPHING MATHEMATICAL CONCEPTS

Graphing Conic Sections. Program 1	VC267201	sr
Graphing Conic Sections. Program 2	VC267202	sr
Graphing Trigonometric Functions. Program 1	VC267203	sr
Graphing Trigonometric Functions. Program 2.	VC267204	sr
Graphing Polynomial Functions	VC267205	sr
Graphing Quadratic Functions	VC267206	sr
Graphing Logarithms and Exponents	VC267207	sr
Graphing Statistics	VC267208	sr

HOW DOES IT ADD UP?

How Does it Add UP?	VC362501	ge

IT FIGURES

Deciding When to Use Subtraction	VC234901	ue
Measurement - Deciding How Close is Close Enough	VC234902	ue
Problem Solving - Acting it Out	VC234903	ue
Using Estimation	VC234904	ue
Understanding Place Value	VC234905	ue
Deciding When to Use Multiplication	VC234906	ue
Using Fractions	VC234907	ue
Problem Solving - Drawing a Picture	VC234908	ue
Looking at Objects From Different Positions	VC234909	ue
Using Mental Computation	VC234910	ue
Using Division	VC234911	ue
Problem Solving - Making a Table	VC234912	ue
Using Multiplication and Addition	VC234913	ue
Relating Fractions and Decimals	VC234914	ue
Predicting Your Change	VC234915	ue
Using Bar Graphs	VC234916	ue
Understanding Remainders	VC234917	ue
Problem Solving - Recognizing Necessary Information	VC234918	ue
Finding Equivalent Fractions	VC234919	ue
Finding Area by Covering	VC234920	ue
Making Sense of a Large Number	VC234921	ue
Estimating When Dividing	VC234922	ue
Comparing Decimals	VC234923	ue
Using Probability	VC234924	ue
Changing Scale on a Graph	VC234925	ue
Keep on Trying	VC234926	ue
Problem Solving - Many Ways to Go	VC234927	ue
Problem Solving - Using a Guide	VC234928	ue

MATH MOVES

Number Theory	VC337301	jr
Adding and Subtracting Fractions	VC337302	jr
Multiplying and Dividing Fractions	VC337303	jr
Integers	VC337304	jr
Equations - Solving With One Step	VC337305	jr
Equations - Solving With More Than One Step	VC337306	jr

MATH SENSE

Introduction to Relations	VC302301	ad/sr
Introduction to Functions	VC302302	ad/sr
Vertical Translation of Functions	VC302303	ad/sr
Horizontal Translation of Functions	VC302304	ad/sr
Dilatation and Reflection of Functions	VC302305	ad/sr
Transformation of Functions: Changing All Parameters	VC302306	ad/sr
Quadratic Functions: Characteristics of Quadratic Functions	VC302307	ad/sr
Quadratic Functions: The Quadratic Formula	VC302308	ad/sr
Quadratic Functions: Graphing Quadratics Using Transformations	VC302309	ad/sr
Quadratic Functions: Problem Applications	VC302310	ad/sr
Geometry: An Introduction	VC302311	ad/sr
Geometry: The Circle	VC302312	ad/sr
Geometry: Chords on Circles	VC302313	ad/sr
Geometry: Tangents to Circles	VC302314	ad/sr

MATH WISE

Measuring - Measuring Instruments	VC224301	jr/sr
Measuring - Formulas	VC224302	jr/sr
Comparing - Numerical Comparisons	VC224303	jr/sr
Comparing - Percent	VC224304	jr/sr
Comparing - Finding a Common Unit	VC224305	jr/sr
Comparing - Proportion	VC224306	jr/sr
Locating and Interpreting - Organizing Information	VC224307	jr/sr
Locating and Interpreting - Graphs	VC224308	jr/sr
Locating and Interpreting - Maps, Charts and Tables	VC224309	jr/sr
Predicting - Probability	VC224310	jr/sr
Predicting - Choosing a Sample	VC224311	jr/sr
Predicting - Averages	VC224312	jr/sr

MATH WORKS

Measurement: Finding Areas of Rectangles	VC260901	ue
Problem Solving: Identifying the Problem	VC260902	ue
Mental Computations: Using Mental Computation for Addition	VC260903	ue
Decimals: Place Value in Decimals	VC260904	ue
Exploring Geometric Shapes	VC260905	ue
Estimation	VC260906	ue
Problem Solving	VC260907	ue
Decimals: Relating Decimals and Fractions	VC260908	ue
Measurement: The Difference Between Perimeter and Area	VC260909	ue
Using Tables	VC260910	ue
Adding and Subtracting Fractions and Mixed Numbers with Like Denominators	VC260911	ue
Statistics: Sampling	VC260912	ue
Exploring the Movement of Objects in Space	VC260913	ue
Problem Solving - Looking For a Pattern	VC260914	ue
Decimals: Comparing Decimals	VC260915	ue
Using Diagrams and Models	VC260916	ue
Mental Computation: Using Mental Computation for Subtraction	VC260917	ue
Place Value of Large Numbers	VC260918	ue
Other Estimation Strategies	VC260919	ue
Adding and Subtracting Fractions & Mixed Numbers with Unlike Denominators	VC260920	ue
Statistics: Collecting Data	VC260921	ue
Using Graphs	VC260922	ue
Probability: Possible Outcomes	VC260923	ue
Understanding the Placement of the Decimal Point	VC260924	ue
Measurement: Dividing Regions into Subregions for Finding Area	VC260925	ue
Statistics: Analyzing Data	VC260926	ue
Forming Ratios	VC260927	ue
Using Maps	VC260928	ue

LES MATHéMATIQUES á L'éLéMENTAIRE

Il n'y a pas que la bonne réponse qui compte	VC368501	tr
La Résolution de problémes	VC368502	tr
Les Manipulatifs	VC368503	tr
L' estimation	VC368504	tr
La Gestion des données	VC368505	tr

MATHICA'S MATHSHOP

Help Wanted	VC363501	pr/ue
The King Comes Calling	VC363502	pr/ue
Food For Thought	VC363503	pr/ue
All Star Elf	VC363504	pr/ue
Sweet Dreams	VC363505	pr/ue
Winter Wonders	VC363506	pr/ue
Best Wishes	VC363507	pr/ue
Mary, Mary Extraordinary	VC363508	pr/ue
A Sure Cure	VC363509	pr/ue
A Rich Reward	VC363510	pr/ue

MATHWAYS

The Decimal Point	VC304901	jr/sr
The Percent	VC304902	jr/sr
Areas	VC304903	jr/sr
Volumes	VC304904	jr/sr

PRI-MATHS

Nombres	VC281201	pr
Addition 1	VC281202	pr
Addition 2	VC281203	pr
Longueur	VC281204	pr
Soustraction 1	VC281205	pr
Soustraction 2	VC281206	pr
Fractions	VC281207	pr
Addition 3	VC281208	pr
Soustraction 3	VC281209	pr
Multiplication 1	VC281210	pr
Multiplication 2	VC281211	pr
Division 1	VC281212	pr
Division 2	VC281213	pr
Aire	VC281214	pr
Transformations	VC281215	pr

SOLVE IT

Reasonableness of Answers	VC277501	ue
Using Mental Computation for Multiplication	VC277502	ue
The Meaning of Percent	VC277503	ue
Drawing and Interpreting Tables and Diagrams	VC277504	ue
Precision and Estimation	VC277505	ue
Understanding Mean, Median and Mode	VC277506	ue
Multiplication with Fractions and Mixed Numbers	VC277507	ue
Ordering Decimals	VC277508	ue
Measuring Volume	VC277509	ue
Estimation Strategies for Multiplication	VC277510	ue
Solving a Simpler Problem	VC277511	ue
Sampling	VC277512	ue
Subtracting Mixed Numbers	VC277513	ue
Estimation Strategies for Division	VC277514	ue
Guess-Check-Revise	VC277515	ue
Measuring Angles	VC277516	ue
Using Logical Reasoning	VC277517	ue
Scale Drawings and Models	VC277518	ue

TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES

Trigonometric Ratios	VC322601	sr
Solving Right Triangles	VC322602	sr

Angles on the Plane	VC322603	sr
The Sine Law	VC322604	sr
The Cosine Law	VC322605	sr
Applications of Sine and Cosine Laws	VC322606	sr

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES

Radian Measure	VC324001	ad/sr
The Sine Function	VC324002	ad/sr
Amplitude and Period	VC324003	ad/sr
Cosine and Tangent Functions	VC324004	ad/sr
Sinusoidal Waves	VC324005	ad/sr
Applications of Sinusoidal Waves	VC324006	ad/sr

MEDICAL SCIENCE

Is it Hot in Here? A Film About Menopause	VC659101	ad
Critical Incident Stress	VC680601	ad

AVC VIDEODISC PROJECT

Urinary Catheterization	VC288001	ad

CANCER PREVENTION

Now For the Good News	VC635301	ad

ISSUES IN NURSING

Ethics: What Do I Do Now?	VC308601	ad
Politics and Nursing	VC308602	ad
Technology: Help or Hindrance?	VC308603	ad
Care or Cure: Values in Health Care Decision Making	VC308604	ad
Professional Competence: Who is Responsible?	VC308605	ad
International Nursing: Who Benefits?	VC308606	ad
Health Care Practitioner: A Role for Nurses?	VC308607	ad
Poverty: What is Nursing's Role?	VC308608	ad
Strikes: Does the End Justify the Means?	VC308609	ad
The Image of Nursing	VC308610	ad

ISSUES IN NURSING (ABRIDGED)

Ethics: What Do I Do Now?	VC345401	ad
Politics and Nursing	VC345402	ad
Technology: Help or Hindrance?	VC345403	ad
Care or Cure: Values in Health Care Decision Making	VC345404	ad
Professional Competence: Who is Responsible?	VC345405	ad
International Nursing: Who Benefits?	VC345406	ad
Health Care Practioner: A Role for Nurses?	VC345407	ad
Poverty: What is Nursing's Role?	VC345408	ad
Strikes: Does the End Justify the Means?	VC345409	ad
The Image of Nursing	VC345410	ad

LICENSED PRACTICAL NURSES REFRESHER SERIES

Infection Control	VC270501	ad
Dressings	VC270502	ad
Pre-operative Admissions	VC270503	ad
Early Morning Care Part 1	VC270504	ad
Early Morning Care Part 2	VC270505	ad
Early Morning Care Part 3	VC270506	ad
Post Operative Care	VC270507	ad
Routine Admissions	VC270508	ad
Intravenous Therapy	VC270509	ad
Traction	VC270510	ad
Special Equipment	VC270511	ad
Casting Techniques	VC270512	ad
Urinary Catheterization	VC270513	ad

MANAGING SPINAL INJURY IN SPORT

An Overview	VC292601	ad
Swimming: A Case Study	VC292602	ad
Football: A Case Study	VC292603	ad
Hockey: a Case Study	VC292604	ad

MEDICAL/LEGAL ISSUES

Medical Experimentation - Informed Consent. Part 1	VC229909	ad
Medical Experimentation - Informed Consent. Part 2	VC229910	ad
Medical Experimentation - Informed Consent. Part 3	VC229911	ad
Experimentation on the Voiceless - The Child	VC229912	ad
Experimentation on the Voiceless - The Mentally Incompetent	VC229913	ad
Medical Research - Means and Criteria	VC229914	ad
Medical Research - Regulation	VC229915	ad
Informed Consent - The Full Disclosure of Risks	VC229916	ad
Informed Consent - The Physician's Point of View	VC229917	ad
The Right to Refuse Treatment	VC229918	ad
The Dying Patient	VC229919	ad
The No-Code	VC229920	ad
The Deformed Neonate	VC229921	ad
The Definition of Death	VC229922	ad
Sterilization	VC229923	ad
Sterilization: The Mentally Handicapped	VC229924	ad
Contraception	VC229925	ad
Abortion	VC229926	ad
Malpractice. Part 1	VC229927	ad
Malpractice. Part 2 - Standard of Care	VC229928	ad
Malpractice. Part 3 - Canadian Medical Protective Association	VC229929	ad
Malpractice. Part 4 - The American Influence	VC229930	ad
Malpractice. Part 5 - Compensation	VC229931	ad
Malpractice. Part 6 - Hospital Responsibilities	VC229932	ad

NURSING ASSESSMENT OF THE INFANT

Baby's First Visit	VC252501	ad
Examination of the Head and Neck	VC252502	ad
Examination of the Torso and Extremities	VC252503	ad
Neuro-Developmental Assessment	VC252504	ad

NURSING PRECEPTORSHIP

An Introduction	VC237701	ad
Reality Shock	VC237702	ad
Scenarios for Discussion	VC237703	ad

OPEN HEART SURGERY

Welcome to the Ward	VC232001	ad

Before and After Surgery	VC232002	ad
Returning to the Ward	VC232003	ad
Going Home	VC232004	ad
Physiotherapy	VC232005	ad

MUSIC

Discovering Jazz	VC316401	jr/sr
Henry's Tune	VC331201	jr
John Kim Bell	VC340301	sr
Evolution: A Theme with Variations	VC346201	sr
The Physics of Music: The Nature of Vibrations and Sound	VC358401	sr
American Musical Theater	VC367701	sr
Music To Your Eyes	VC685501	ad/sr

BEGINNING CHORAL MUSIC

Physical Preparation for Singing, Breathing and Tone Production	VC301601	jr/sr/tr/ue
Choral Warm-ups and Diction	VC301602	jr/sr/tr/ue
Choral Warm-ups and Diction	VC301603	jr/sr/tr/ue

ELEMENTARY CLASSROOM MUSIC

Planning a Music Program	VC222202	tr
Classroom Management	VC222204	tr
Listening Skills. Part 1	VC222205	tr
Listening Skills. Part 2	VC222206	tr
The Recorder. Part 1	VC222213	tr
The Recorder. Part 2	VC222214	tr

GREAT LIVE JAZZ SERIES

The Gadd Gang Live on Digital Video	VC369001	jr/sr
GRP All-Stars Live From the Record Plant	VC369002	jr/sr
Joe Cool Live	VC369003	jr/sr
Lee Ritenour & Dave Grusin Live from the Record Plant	VC369004	jr/sr
Carmen McRae Live	VC369005	jr/sr
Solo Tribute: Keith Jarrett	VC369006	jr/sr
Standards II	VC369007	jr/sr
Tribute to John Coltrane	VC369008	jr/sr

L' INSTANT MUSICAL

Les Instruments á corde	VC346601	sr
Les Instruments á vent (cuivres)	VC346602	sr
Les Instruments á vent (bois)	VC346603	sr
Les Precussions	VC346604	sr
Les Instruments á clavier et autres	VC346605	sr
Les Instruments á cordes pincees	VC346606	sr

INSTRUMENTS OF THE SYMPHONY ORCHESTRA

From Ping to Bong	VC346701	sr
It's All Done With Strings	VC346702	sr
What Colors are the winds?	VC346703	sr
What's in a Horn?	VC346704	sr

JUNIOR HIGH MUSIC: INSTRUMENTAL

Bassoon	VC288101	jr
Clarinet	VC288102	jr
Flute	VC288103	jr
French Horn	VC288104	jr
Oboe	VC288105	jr
Saxophones	VC288106	jr
Trombone	VC288107	jr
Trumpet	VC288108	jr
Tuba	VC288109	jr
Percussion (Part One)	VC288110	jr
Percussion (Part Two)	VC288111	jr

ORCHESTRA

Prelude	VC362101	sr
Baroque	VC362102	sr
Classical	VC362103	sr
Romantic	VC362104	sr
Modern	VC362105	sr
Finale	VC362106	sr

ROBERT BARDSTON: LE FILS DU BARDE

Le Fils du Barde	VC340201	sr

SCIENCE AND MUSIC

Scales, Synthesizers and Samplers	VC367301	sr
What is Music?	VC367302	sr

THE STORY OF THE SYMPHONY

Hadyn and Mozart: Symphony No. 87 and Symphony No. 39	VC367901	sr
Beethoven: Symphony No. 7	VC367902	sr
Berlioz: Symphonie Fantastique	VC367903	sr
Brahms: Symphony No. 4	VC367904	sr
Tchaikovsky: Symphone No. 6 (The Pathétique)	VC367905	sr
Shostakovich: Symphony No. 5	VC367906	sr

N

Native Language Instruction

NATIVE LANGUAGE AND CULTURE

Principles and Techniques of Teaching a Second Language	VC347101	tr
The Lesson Plan	VC347102	tr
Language and Culture	VC347103	tr

O

OCCUPATIONS

See also GUIDANCE / HEALTH

Power Engineering at S.A.I.T.	VC234401	ad/sr
Going Back - Adults Returning to Education	VC254201	ad
Wildfire Assessment - Behaviour and Initial Attack	VC287801	ad
Head Start: Meeting the Computer Challenge	VC659301	ad/sr
The Investigators	VC731001	sr

ALBERTA'S FOURTH UNIVERSITY: A NEW PRESIDENT

Learning for Life - Athabasca University	VC207502	ad/sr

CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES

Career Opportunities: What Do You Want To Be?	VC277801	jr/sr
Career Planning: Where Are You Going?	VC277802	jr/sr
Self Assessment: Who Are You?	VC277803	jr/sr
Occupational Research: What Can You Do?	VC277804	jr/sr

Career Planning For The Deaf: What Are Your Options?	VC277805	jr/sr
Attention: Women at Work	VC277806	jr/sr
Femmes au Travail	VC277807	jr/sr

FURTHER EDUCATION

People Make it Happen	VC101701	ad
Resources Make It Happen	VC101702	ad

GOOD WORK

Elementary School Teacher	VC299401	jr/sr
High School Science Teacher	VC299402	jr/sr
Audiologist	VC299403	jr/sr
Speech Language Pathologist	VC299404	jr/sr
Pharmacist	VC299405	jr/sr
Industrial Engineer	VC299406	jr/sr
Environmental Engineer	VC299407	jr/sr
Nuclear Engineer	VC299408	jr/sr
Mechanical Engineer	VC299409	jr/sr
Computer Engineer	VC299410	jr/sr
Civil Engineer	VC299411	jr/sr
Metallurgical Engineer	VC299412	jr/sr
Electrical Engineer	VC299413	jr/sr
Chemical Engineer	VC299414	jr/sr
Biomedical Engineer	VC299415	jr/sr
Physiotherapist	VC299416	jr/sr
Occupational Therapist	VC299417	jr/sr
Geriatric Social Worker	VC299418	jr/sr
Guidance Counsellor	VC299419	jr/sr
Chartered Accountant	VC299420	jr/sr
Shipmaster	VC299421	jr/sr
Marine Engineer Officer	VC299422	jr/sr
Fish and Wildlife Technician	VC299423	jr/sr
Natural Resources Engineering Technician	VC299424	jr/sr
Microbiology Technician	VC299425	jr/sr
Dietitian/Nutritionist	VC299426	jr/sr
Computer-Aided Design Technician	VC299427	jr/sr
Microcomputer Technician	VC299428	jr/sr
Waiter	VC299429	jr/sr
Robotics Technician	VC299430	jr/sr
Composite Materials Specialist	VC299431	jr/sr
Pipefitter/Steamfitter	VC299432	jr/sr
Stationary Engineer	VC299433	jr/sr
Chemical Process Operator	VC299434	jr/sr
Chemical Engineering Technician	VC299435	jr/sr
Mechanical Engineering Technician	VC299436	jr/sr
Appliance Repairer	VC299437	jr/sr
Industrial Woodworker	VC299438	jr/sr
Hotel Management	VC299439	jr/sr
Non-destructive Test Technician	VC299440	jr/sr
N/C Machine Tool Programmer	VC299441	jr/sr
Sheet Metal Worker	VC299442	jr/sr
Heavy-Duty Equipment Mechanic	VC299443	jr/sr
Heavy Equipment Operator	VC299444	jr/sr
Mining Engineering Technician	VC299445	jr/sr
Construction Carpenter	VC299446	jr/sr
Avionics Technician	VC299447	jr/sr
X-Ray Technologist	VC299448	jr/sr
Critical Care Attendant	VC299449	jr/sr
Baker	VC299450	jr/sr
Metal Pattemmaker	VC299451	jr/sr
Instrumentation Mechanic	VC299452	jr/sr
Auto Mechanic	VC299453	jr/sr
Welder/Fitter	VC299454	jr/sr
Small-Engine Mechanic	VC299455	jr/sr
Plumber	VC299456	jr/sr
Broadcast Electronics Technician	VC299457	jr/sr
Polymer Test Technician	VC299458	jr/sr
Computer Programmer	VC299459	jr/sr
Cabinet Maker	VC299460	jr/sr
Piping Design Draftsperson	VC299461	jr/sr
Tool-and-Die Maker	VC299462	jr/sr
Industrial Technician	VC299463	jr/sr
Mould Maker	VC299464	jr/sr
General Machinist	VC299465	jr/sr
Systems Analyst	VC299466	jr/sr
Electronics Technician	VC299467	jr/sr
Cook	VC299468	jr/sr
Aircraft Technician	VC299469	jr/sr
Industrial Mechanic Millwright	VC299470	jr/sr

JOB SKILLS

Working It Out	VC227701	ad
Getting To Know Yourself	VC227702	ad
Looking for a Job	VC227703	ad
Job Interviews	VC227704	ad
Starting to Work	VC227705	ad
Working With People	VC227706	ad
Living With Work	VC227707	ad
Moving On	VC227708	ad

WHAT'S COOKING?

A Career Overview	VC315101	ad/jr/sr
Career Paths	VC315102	ad/jr/sr

YOU CAN TOO

Lyndal Osborne - Artist/Professor of Art	VC211701	ad/ge
Linda Hymk - Herd Management Advisor	VC211702	ad/ge
Judy Neubert - Engineer	VC211703	ad/ge
Donna Harvey - Asst. Publisher	VC211704	ad/ge
Dr. Dita Williams - Psychiatrist	VC211705	ad/ge
Violet Archer - Composer/Professor of Music	VC211706	ad/ge
Nim Mehra, Research Director	VC211707	ad/ge
Dallas Cullen - Business Professor	VC211708	ad/ge
Filmmakers - Lorna Rasmussen, Anne Wheeler	VC211709	ad/ge
Marg Proc - Mall Manager	VC211710	ad/ge
Al Jamha - House Husband	VC211711	ad/ge
Jackie Rollins - Exec. Producer	VC211712	ad/ge
Maureen Wozny - Mailperson	VC211713	ad/ge
Male Nurse	VC211714	ad/ge
Terry Teslenko - Bus Driver	VC211715	ad/ge
Marylou Marino - Planning Consultant	VC211716	ad/ge
Sally Giles - Air Traffic Controller	VC211717	ad/ge
Mary Thomas - United Church Minister	VC211718	ad/ge
Dr. June Rapson	VC211719	ad/ge
Karen Campbell - Jockey	VC211720	ad/ge
Pam Miles - Business Manager	VC211721	ad/ge
Dentistry	VC211722	ad/ge
David Vaponi - Daycare Worker	VC211723	ad/ge
Karen Wilkin - Curator	VC211724	ad/ge
Barbara Fowler - Systems Analyst	VC211725	ad/ge
Jean McBean - Barristor & Solicitor	VC211726	ad/ge
Elaine Roadhouse - Truck Driver	VC211727	ad/ge

OUTDOOR EDUCATION

TERRE D'ANIMAUX

Le Castor écologique	VC359901	jr
Les Chiens de prairie	VC359902	jr

P

PHILOSOPHY

ANCIENT ROOTS OF THE MODERN WORLD

Introduction	VC110001	ad
Gilgamesh	VC110002	ad
Hebrew Scriptures	VC110003	ad
The Iliad. Part 1	VC110004	ad
The Iliad. Part 2	VC110005	ad
The Iliad. Part 3	VC110006	ad
Socrates and Plato	VC110007	ad
Plato's Republic	VC110008	ad
Aristotle, Philosophy of	VC110009	ad
Oedipus, The King	VC110010	ad
Lysistrata	VC110011	ad
Imperial Rome	VC110012	ad
Lucretius and Epicureanism	VC110013	ad
Juvenal and Marcus Aurelius	VC110014	ad
The New Testament	VC110015	ad
St. Augustine's 'City of God'	VC110016	ad
Ancient Indian Thought	VC110017	ad
The Bhagavad Gita	VC110018	ad
Hindu Literature	VC110019	ad
Buddhism. Part 1	VC110020	ad
Buddhism. Part 2	VC110021	ad
Ancient Chinese History and Poetry	VC110022	ad
Confucius	VC110023	ad
Mencius	VC110024	ad
Laotse and Taoism	VC110025	ad
Chuangtse: Humour and Poetry	VC110026	ad
Synthesis: The Modern World	VC110027	ad

PHYSICAL EDUCATION

Sportez-vous bien	VC359801	jr/sr

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983

Introduction	VC242201	tr
Fitness	VC242202	tr
Games	VC242203	tr
Gymnastics	VC242204	tr
Dance	VC242205	tr
Outdoor Pursuits	VC242206	tr
Aquatics	VC242207	tr
Track and Field	VC242208	tr

ELEMENTARY SCHOOL PHYSICAL EDUCATION

Introducing the Elements of Movement Education	VC244801	tr
Physical Education Activities for the Classroom	VC244802	tr
Rhythmics in Movement	VC244803	tr
Theme Development in Movement Education	VC244804	tr
Creative Folk Dance	VC244805	tr

FUTURES

Statistics	VC344801	ad/jr/sr

JUMP ROPE FOR HEART

Skill Builders 1	VC299801	jr/sr/ue
Skill Builders 2	VC299802	jr/pr/ue

SECONDARY PHYSICAL EDUCATION

Dimensions of Success	VC264001	tr
Action Planning	VC264002	tr
Teaching Methods	VC264003	tr
Management and Organization	VC264004	tr
Evaluation	VC264005	tr
Fitness	VC264006	tr
Dance	VC264007	tr
Gymnastics	VC264008	tr
Games	VC264009	tr

SPORTEZ-VOUS BIEN

La Gynmastique	VC359802	jr/sr
Le Ski de randonnée	VC359803	jr/sr
Le Hand-ball	VC359804	jr/sr
Le Racquetball	VC359805	jr/sr
La Danse	VC359806	jr/sr
La Lutte	VC359807	jr/sr
Le Ballon-Panier	VC359808	jr/sr
L' Inter-crosse	VC359809	jr/sr
Le Ballon volant	VC359810	jr/sr
La Balle molle	VC359811	jr/sr
Le Plein air	VC359812	jr/sr
L' Athlétisme	VC359813	jr/sr
L' Evaluation de la condition physique	VC359814	jr/sr
L' Amélioration de la condition physique	VC359815	jr/sr
Le Soccer	VC359816	jr/sr
Le Tennis	VC359817	jr/sr
Le Badminton	VC359818	jr/sr
Le Leadership intra-muros	VC359819	jr/sr
Le Touch Football	VC359820	jr/sr

PHYSICS

Fibre Optics	VC303601	sr
Newton's First Law	VC305201	sr/tr
Newton's Third Law	VC305301	sr/tr
Polarized Light and 3-D Viewing	VC305701	sr/tr
Pressure	VC305801	sr/tr
Waves and Sound	VC307501	sr/tr
The Quantum Mechanical Universe	VC322001	sr
The Physics of Music: The Nature of Vibrations and Sound	VC358401	sr
Property of Waves (Non-light)	VC358501	sr
Vectors	VC358601	sr
Harmonic Motion	VC360001	sr
Force and Motion: Newton's Three Laws	VC361001	sr

BASIC CONCEPTS IN ELECTRICITY

Basic Concepts	VC311001	sr
Introduction to Circuits	VC311002	sr
Resistance	VC311003	sr
Electrical Energy	VC311004	sr
Test Series	VC311005	sr

ELECTRICITY

Conductors and Insulators	VC300901	ad/sr
Charging and Discharging	VC300902	ad/sr

Charging by Induction	VC300903	ad/sr
Current Electricity	VC300904	ad/sr
Potential Difference	VC300905	ad/sr
Resistance	VC300906	ad/sr

ELECTROMAGNETISM

Earth's Magnetic Field	VC301201	ad/sr
Magnetism and Electron Flow	VC301202	ad/sr
Domain Theory	VC301203	ad/sr
The Motor Principle	VC301204	ad/sr
Electromagnetic Induction	VC301205	ad/sr
Life in the Field	VC301206	ad/sr

EUREKA

Mass	VC320301	jr
Speed	VC320302	jr
Molecules in Liquids	VC320303	jr
Conduction	VC320304	jr
Convection	VC320305	jr

THE MECHANICAL UNIVERSE

Inertia	VC291404	ad
The Apple and The Moon	VC291408	ad
Moving In Circles	VC291409	ad
Harmonic Motion	VC291416	ad
Angular Momentum	VC291419	ad

NOTIONS SCIENTIFIQUES

Superposition des ondes	VC361701	sr
L' interference des lames minces	VC361702	sr

NUCLEAR PHYSICS

The Discovery of Radioactivity	VC301301	ad/sr
Properties of Becquerel Rays	VC301302	ad/sr
Natural Transmutations	VC301303	ad/sr
Energy From the Nucleus	VC301304	ad/sr
Electrical Energy From Fission	VC301305	ad/sr
Nuclear Byproducts	VC301306	ad/sr

PRINCIPLES OF TECHNOLOGY

Unit #1: Force	VC263301	sr
Unit #2: Work	VC263302	sr
Unit #3: Rate	VC263303	sr
Unit #4: Resistance	VC263304	sr
Unit #5: Energy	VC263305	sr
Unit #6: Power	VC263306	sr
Unit #7: Force Transformers	VC263307	sr
Unit #8: Momentum	VC263308	sr
Unit #9: Waves and Vibrations	VC263309	sr
Unit #10: Energy Convertors	VC263310	sr
Unit #11: Transducers	VC263311	sr
Unit #12: Radiation	VC263312	sr
Unit #13: Light and Optical Systems	VC263313	sr
Unit #14: Time Constants	VC263314	sr
Overview: About Principles of Technology	VC263315	sr

SENIOR HIGH SCIENCE

Superposition of Waves	VC302210	sr
Thin Film Interference	VC302211	sr

STRUCTURE OF THE ATOM

The Earliest Models	VC301101	ad/sr
Smaller Than The Smallest	VC301102	ad/sr
The Rutherford Model	VC301103	ad/sr
The Bohr Model	VC301104	ad/sr
Spectra	VC301105	ad/sr
The Wave Mechanical Model	VC301106	ad/sr

WAVE PARTICLE DUALITY

The Particle Model	VC301001	ad/sr
The Wave Model	VC301002	ad/sr
The Electromagnetic Model	VC301003	ad/sr
The Quantum Idea	VC301004	ad/sr
Photons	VC301005	ad/sr
Matter Waves	VC301006	ad/sr

POLITICAL SCIENCE

HANDS ON DEMOCRACY

Greek Roots, Modern Branches	VC315201	ad
Council At Work	VC315202	ad
Birth of A By-law	VC315203	ad
Deciding To Run	VC315204	ad

THE TRUE NORTH STRONG & FREE?

True North Strong & Free: Program 01	VC657301	ad
True North Strong & Free: Program 02	VC657302	ad
True North Strong & Free: Program 03	VC657303	ad
True North Strong & Free: Program 04	VC657304	ad
True North Strong & Free: Program 05	VC657305	ad

PSYCHOLOGY

THE GROWING YEARS

Studying Children	VC602201	ad
Heredity and Environment	VC602202	ad
Prenatal Development	VC602203	ad
The Newborn	VC602204	ad
The Growing Infant	VC602205	ad
The Learning Infant	VC602206	ad
Beginning Language	VC602207	ad
The Emerging Personality	VC602208	ad
Individual Differences	VC602209	ad
Children in Families	VC602210	ad
Preschool Physical Development	VC602211	ad
Preschool Mental Development	VC602212	ad
The Preschool Experience	VC602213	ad
Developing Language Skill	VC602214	ad
Preschool Personality	VC602215	ad
Social Stereotyping	VC602216	ad
Child's Play	VC602217	ad
Physical Development in the Middle Years	VC602218	ad
The Child's Mind	VC602219	ad
Aspects of Intelligence	VC602220	ad
Moral Development	VC602221	ad
The Child's Personality	VC602222	ad
Adolescent Physical Development	VC602223	ad
Adolescent Mental Development	VC602224	ad
Adolescent Personality	VC602225	ad
Adolescence to Adulthood	VC602226	ad

MAN AND WOMAN

Men In Groups	VC170001	ad/sr
Imperial Animal. Part 1	VC170002	ad/sr
Imperial Animal. Part 2	VC170003	ad/sr
The Biology of a Woman	VC170004	ad/sr

UNDERSTANDING HUMAN BEHAVIOR

Human Psychology	VC602801	ad
The Brain	VC602802	ad

Consciousness and Sleep	VC602803	ad
Altered States of Consciousness	VC602804	ad
Functions of the Brain	VC602805	ad
Sensory Psychology	VC602806	ad
Taste, Smell, Hearing	VC602807	ad
Vision	VC602808	ad
Sensory Deprivation	VC602809	ad
Visual Perception	VC602810	ad
Subliminal Perception	VC602811	ad
Motivation and Hunger	VC602812	ad
Sexual Motivation	VC602813	ad
Stress	VC602814	ad
Conditioning	VC602815	ad
Operant Conditioning	VC602816	ad
Memory	VC602817	ad
Pain and Hypnosis	VC602818	ad
Genetic Psychology	VC602819	ad
Emotional Development	VC602820	ad
Cognitive Development	VC602821	ad
Personality Theory	VC602822	ad
Personality Tests	VC602823	ad
Abnormal Psychology	VC602824	ad
Psychotherapy. Part 1	VC602825	ad
Psychotherapy. Part 2	VC602826	ad
Interpersonal Attraction	VC602827	ad
Social Groups	VC602828	ad
Persuasion	VC602829	ad
Applied Psychology	VC602830	ad

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RELIGIOUS STUDIES

GOD'S STORY: THE NEW TESTAMENT

Jesus the Child	VC316801	pr/ue
Jesus the Leader	VC316802	pr/ue
Jesus the Storyteller	VC316803	pr/ue
Jesus the Friend	VC316804	pr/ue
Jesus in Danger	VC316805	pr/ue
The Easter Story	VC316806	pr/ue
Peter	VC316807	pr/ue
Paul Meets Jesus	VC316808	pr/ue
Paul the Traveller	VC316809	pr/ue
Paul the Prisoner	VC316810	pr/ue

NATIVE RELIGIOUS TRADITIONS

The Sacred Circle	VC220901	jr
The Sacred Circle - Recovery	VC220902	ad

WORLD RELIGIONS

Hinduism	VC314401	jr
Buddhism	VC314402	jr
Sikhism	VC314403	jr
Zoroastrianism	VC314404	jr
Judaism	VC314405	jr
Islam	VC314406	jr
Christianity - Protestant	VC314407	jr
Christianity - Roman Catholic	VC314408	jr
Bahai	VC314409	jr
Unitarianism	VC314410	jr

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SCIENCE

See also BIOLOGY / CHEMISTRY / PHYSICS

Dinosaur Footprints of the Peace River Valley	VC219501	ge
Petroleum: River of Energy	VC284301	ad
Digestive System (The Human Body Series)	VC284501	jr/sr
Circulatory and Respiratory Systems (The Human Body Series)	VC285301	jr/sr
Room Full of Energy	VC285601	pr/ps
How Big Were the Dinosaurs?	VC285801	pr/ue
What's a Natural Resource?	VC286701	pr
A Science Walk with David Suzuki : Seeing Things	VC287601	jr/ue
The Harmony Puzzle	VC288901	jr/ue
Solving the Harmony Puzzle - You're Part	VC292701	ad
Nervous System	VC298301	jr/sr
Chemistry in Everyday Life	VC303101	jr
Insect: Body Structure and Function	VC304501	sr
Microbeasts and Disease	VC305001	jr
The Microscope and Its Incredible World	VC305101	jr
Simple Machines	VC306701	jr
The Tree: A Living Community	VC307301	jr
A Place For Wildlife	VC308701	ad
Household Hazardous Waste Management	VC31010	sr
Mechanical Energy (Physical Science)	VC310201	jr
Man: The Incredible Machine	VC313201	sr
Acid Rain: A North American Challenge	VC315601	jr
Adaptations of Animals	VC315701	jr
Adaptations of Plants	VC315801	jr
Animals Without Backbones	VC316001	jr
Death in the Rain Forest	VC316201	jr/sr
Digging for Dinosaurs	VC316301	pr/ue
Ecosystemes	VC316501	jr/ue
How Animals Move	VC317201	pr
Pollution: World at Risk	VC317701	sr
Solid, Liquid, Gas	VC318001	pr/ue
What's Inside a Seed?	VC318601	ue
Le Petrole: un fleuve d'energie	VC319201	ad
Our Throwaway Society	VC321801	jr/sr
Space Pioneers: A Canadian Story	VC322301	jr/sr
Equatorial River	VC327301	ue
Mastering the Universe	VC329501	jr/sr
The Green Quiz	VC330201	ue
Cells and Systems	VC330901	jr
Global Warming: Hot Times Ahead	VC331101	jr/ue
Bears	VC331401	pr/ue
Backyard Bugs	VC331801	pr/ue
The Benefits of Insects	VC331901	pr/ue
Exploring Our Solar System	VC332101	ue
Teeth: The Better to Eat With	VC332401	ue
Danger In the Air	VC332501	ue
Effects of Water Pollution	VC334401	jr/sr
Exploring the Atmosphere: Refections on Canadian Meteorology	VC339301	sr
Science Learning	VC339901	tr
Lab Safety: The Accident at Jefferson High	VC340501	sr

Don't: The Metamorphosis of the Monarch Butterfly	VC341901	ue
The Living Forest	VC342001	jr/ue
Why We Have Time Zones	VC342101	jr/ue
Water: a Fascinating Liquid	VC343401	sr
Blackfly	VC343801	jr/pr/ue
Island of Whales	VC344001	jr
Mirrors of Time	VC344101	jr/ue
Beauty and the Beast: Ocean Falls	VC344401	jr/sr/ue
Energy (Catalyst)	VC344501	jr/sr
Push and Pull: Simple Machines at Work	VC346101	jr
Standing Committee on Environment Considers Depletion of the Ozone Layer	VC347901	jr/sr
Electrical Inductance	VC349101	ad/sr
Balance in Nature	VC349601	jr/sr/ue
Towards 2000	VC349901	ad/jr/sr
Rock Odyssey: Rocks and Minerals Revue	VC350101	pr/ue
Classifying Living Things (2nd edition)	VC350401	jr/sr
How Animals Live Through the Winter (2nd edition)	VC350601	pr
Fifty Simple Things Kids Can do to Save the Earth	VC351001	pr/ue
Thunderstorms: Nature's Fury	VC351201	jr/sr/ue
Recycling the Endless Circle	VC352201	ge
Hurricanes	VC352801	jr/sr
It's Our Future	VC354201	jr/sr
C'est notre avenir	VC354301	jr/sr
Secrets of Ice	VC354401	jr/sr
Earthquakes in Canada?	VC354801	jr/sr
Des tremblements de terre au Canada?	VC354901	jr/sr
Mining and Mineral Vignettes	VC355001	jr/sr
Les vignettes sur les minéraux et les mines du Canada	VC355101	jr/sr
Beyond the Ocean Frontier: the Juan de Fuca Ridge	VC355201	jr/sr
L' océan sans limites - la dorsale Juan de Fuca	VC355301	jr/sr
Explosives, Not for Play at Home or Away	VC355401	pr/ps
Les explosifs, ne sont pas des jouets ni á la maison, á l'exterieur	VC355501	pr/ps
Energy in Canada	VC355601	jr/sr
L' énergie au Canada	VC355701	jr/sr
The Science of Change	VC355801	jr/sr
La science du changement	VC355901	jr/sr
Energy in Canada's Remote Communities	VC356001	jr/sr
L' énergie dans les collectivités éloignées du Canada	VC356101	jr/sr
The Earth Scientists	VC356201	jr/sr
Les scientifiques des sciences de la Terre	VC356301	jr/sr
The Green House	VC356401	jr/sr
La Maison Verte	VC356501	jr/sr
Search for a Tropical Arctic	VC356601	jr/sr
Á la découverte de L'Artique tropical	VC356701	jr/sr
Lithoprobe, Probing the Earth	VC357601	jr/sr
Lithoprobe, 40 km sous terre	VC357701	jr/sr
The Science Show: Three Environmental Concerns	VC360801	jr/sr
The Forest is in our Hands	VC360901	jr/sr
Desert	VC362801	jr/sr/ue
Killer Whales in the Wild	VC362901	jr/sr/ue
Energy: Working for Us	VC363201	jr/ue
SCIENCE ESSENTIALS: Learning About the Earth	VC363701	pr/ue
The Hydrologic Cycle: Water in Motion	VC364201	jr/sr
Technology's Price	VC365001	jr/sr/ue
Atmosphere: On the Air	VC365301	jr/sr/ue
The Diversity of Life	VC365501	jr/sr
Stars and Constellations	VC366001	jr/sr/ue
Animal Migration	VC366101	jr/pr/ue
L' Apprentissage des sciences	VC366201	tr
Notre ami l'atome	VC367601	jr/sr
Biological Effects of Ionizing Radiation	VC369201	sr
Dinosaurs: The Ageless Quarry	VC656501	ad
Great Expectations: Recycling in Alberta	VC705101	ad
Absolute Trash	VC742501	ue
Along the Line	VC790001	jr
Surlong La Ligne	VC816801	jr
The Boreal Forest Issues	VC821001	jr/sr
Great Northern Forest	VC840201	ad/sr

THE ACME SCHOOL OF STUFF

Program 01	VC721801	jr
Program 02	VC721802	jr
Program 03	VC721803	jr
Program 04	VC721804	jr
Program 05	VC721805	jr
Program 06	VC721806	jr
Program 07	VC721807	jr
Program 08	VC721808	jr
Program 09	VC721809	jr
Program 10	VC721810	jr
Program 11	VC721811	jr
Program 12	VC721812	jr
Program 13	VC721813	jr

ANIMALS AROUND YOU

Animal Life Spans	VC351901	pr/ue
Animals on the Farm	VC351902	pr/ue
At Home With Zoo Animals	VC351903	pr/ue
Counting With Animals	VC351904	pr/ue
Sizing Up Animals	VC351905	pr/ue

BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE

Setting the Stage	VC224501	jr/sr
A Climate for Growth	VC224502	jr/sr
Patterns - A Mountain Patchwork	VC224503	jr/sr
Adaptations - A Struggle for Survival	VC224504	jr/sr
And Then Came People	VC224505	jr/sr

CANADIAN UNDERWATER SAFARI

October 19	VC348201	jr/sr
October 19	VC348202	jr/sr
October 21	VC348203	jr/sr
October 22	VC348204	jr/sr
October 23	VC348205	jr/sr
October 24	VC348206	jr/sr

CONQUàTE DE L'ESPACE

L' espace du Reve	VC326801	ue
Les Grands Pionniers	VC326802	pr/ue
Les Premiers Pas	VC326803	ue

Objectif Lune	VC326804	ue
Ils Ont Marche Sur La Lune	VC326805	ue
Le Partage du Ciel	VC326806	ue
L' aventure Navette	VC326807	ue
Un Village Planetaire	VC326808	ue
La Terre Vue d'en Haut	VC326809	ue
L' Homo Cosmicus	VC326810	ue
L' Espace du Commerce	VC326811	ue
La Guerre de l'Espace	VC326812	ue
La Route de Cosmos	VC326813	ue
Le Canada dans l'Espace	VC326814	ue
Les Secrets du Cosmos	VC326815	ue
Le Defi Japonais	VC326816	ue
L' URSS Puissance Spatiale	VC326817	ue
La Planete Bleue	VC326818	ue
Les Portes de l'Espace	VC326819	ue
Les Puissances Spatiales de Demain: Le Chine, L'Inde, Le Bresil	VC326820	ue

DOWN TO EARTH

What is a Fossil?	VC781701	ue
Signs of a Geological Time	VC781702	ue
Bonebeds	VC781703	ue
Finding Fossils	VC781704	ue
Dinosaurs, How Big-How Small	VC781705	ue
Natural Names	VC781706	ue
Earth's Changing Crust	VC781707	ue
Form and Function	VC781708	ue
Wipeout	VC781709	ue
Dinosaurs in Disguise	VC781710	ue
Things Never Stay the Same	VC781711	ue
Fossil Spots	VC781712	ue
Who Cares	VC781713	ue

EARTH REVEALED

The Restless Planet	VC362001	sr
Earth's Interior	VC362002	sr
The Birth of a Theory	VC362003	sr
Plate Dynamics	VC362004	sr
Earthquakes	VC362005	sr
Geologic Time	VC362006	sr
Evolution Through Time	VC362007	sr
Volcanism	VC362008	sr
Intrusive Igneous Rocks	VC362009	sr
Sedimentary Rocks: The Key to Past Environments	VC362010	sr
Metamorphic Rocks	VC362011	sr
Living With Earth, Part 1	VC362012	sr
Living With Earth, Part 2	VC362013	sr

L' EAU, SANG DE LA TERRE

L' eau sous toutes ses formes	VC336901	pr/ue
L' eau, source de vie	VC336902	pr/ue
L' eau: une force prodigieuse	VC336903	pr/ue
L' eau, vole de transport	VC336904	pr/ue
L' eau et le corps humain	VC336905	pr/ue
L' eau et le reve	VC336906	pr/ue

ELEMENTARY SCIENCE

Simple Machine	VC365101	jr/ue
Elementary Electricity	VC365102	jr/ue
Scientific Method	VC365103	jr/ue

EXPLORING TECHNOLOGY EDUCATION

Overview of Technology	VC336701	sr
People, Technology, and Environment	VC336702	sr
Designing and Planning a Structure	VC336703	sr
Manufacturing Systems	VC336704	sr
Using and Evaluting Materials	VC336705	sr
Conversion of Energy into Power	VC336706	sr
Transmission Control and Storage of Power	VC336707	sr

FUTURES

Optics	VC344804	ad/jr/sr

GREEN GUIDE

Lifestyle	VC785001	ad/jr/sr
Toxic Chemicals	VC785002	ad/jr/sr
Household Water	VC785003	ad/jr/sr
Composting	VC785004	ad/jr/sr
Household Cleaners	VC785005	ad/jr/sr
Transportation	VC785006	ad/jr/sr
Energy Efficient Home	VC785007	ad/jr/sr
Disposable Diapers	VC785008	ad/jr/sr
The Green Consumer	VC785009	ad/jr/sr

GREEN GUIDES '92

The Garden	VC789901	ad/jr/sr
The Green Attitude	VC789902	ad/jr/sr
Paper Use in the Home	VC789903	ad/jr/sr
Paper Use in the Office	VC789904	ad/jr/sr
Fresh Produce	VC789905	ad/jr/sr
The Car	VC789906	ad/jr/sr
Appliances	VC789907	ad/jr/sr
Packaging	VC789908	ad/jr/sr
Green Laundry	VC789909	ad/jr/sr
Home Heating	VC789910	ad/jr/sr

HAZARDOUS WASTE MANAGEMENT

Hazardous Waste Management: Alberta's Success Story	VC353601	jr/sr

IMPERIAL OIL PROGRAMS

Objective - Energy	VC135507	jr/ue

JOHNSTON CREEK - EROSION BY WATER AND ICE

The Power of Running Water	VC224401	jr/sr/ue
Canyon Formation	VC224402	jr/sr/ue
Features of Johnston Creek	VC224403	jr/sr/ue
Johnston Creek Within the Setting of Banff National Park	VC224404	jr/sr/ue

LANDSCAPES

The Mountains - Headwaters	VC217801	ge
The Grasslands - 'The Great Lone Land'	VC217802	ge
The Cypress Hills - Nunatak	VC217803	ge
Badlands and River Valleys - Echoes in Stone	VC217804	ge
The Aspen Parklands - The Gentle Wilderness	VC217805	ge
The Boreal Forest - The Strong Woods	VC217806	ge
Precambrian Shield - The Bones of the Earth	VC217807	ge

LIFE SCIENCE

Bighorns of Beauty Creek	VC240201	jr/ue
Grizzlies of the Great Divide	VC240209	jr/ue
Lure of the Rockies	VC240210	jr/ue
Destroyers of Mountains	VC240211	jr/ue
Animals in Action - Vignettes - Rev. ed.	VC240212	jr/ue

THE LIVING WATERS

How to Make a Lake	VC222501	ue
Spring	VC222502	ue
Summer	VC222503	ue
Autumn	VC222504	ue
Winter	VC222505	ue
Elk Island National Park	VC222506	ue

NASA SPACE

Reading the Moon's Secrets	VC160301	ge/jr/sr
Mars and Beyond	VC160302	ge/jr/sr
Pollution Below	VC160303	ge/jr/sr
Moon Flights and Medicine	VC160304	ge/jr/sr
Unmanned Spacecraft	VC160305	ge/jr/sr
Steps to Saturn	VC160306	ge/jr/sr
The Woman's Touch	VC160308	ge/jr/sr
Voyage To The Moon	VC160309	ge/jr/sr
The Wet Look	VC160310	ge/jr/sr
Earthquake Below	VC160311	ge/jr/sr
A Voice for Mercury	VC160312	ge/jr/sr
Hurricane Below	VC160313	ge/jr/sr
Tornado Below	VC160314	ge/jr/sr
Remote Possibilities	VC160315	ge/jr/sr
Survival	VC160316	ge/jr/sr
Ariel - The First International Satellite	VC160317	ge/jr/sr
The Hard Ones	VC160318	ge/jr/sr
The Age of Space Transportation	VC160319	ge/jr/sr
The John Glenn Story	VC160320	ge/jr/sr
The Shape of Things to Come	VC160321	ge/jr/sr
Returns From Space	VC160322	ge/jr/sr
Project Echo	VC160323	ge/jr/sr
Questions Of Time	VC160324	ge/jr/sr
Ranger Seven - Photographs of the Moon	VC160325	ge/jr/sr
Ranger Eight - Television Pictures of the Moon	VC160326	ge/jr/sr
Landsat - Satellite For All Seasons, Pollution Solution	VC160327	ge/jr/sr
Magnetism In Space	VC160328	ge/jr/sr
Alouette - Canada's First Satellite	VC160329	ge/jr/sr
Mars - Is There Life?	VC160330	ge/jr/sr
Performance of Long-Range Hypervelocity Vehicles	VC160331	ge/jr/sr
Lunar Bridgehead	VC160332	ge/jr/sr
The People on Pad 37	VC160333	ge/jr/sr
Men Encounter Mars	VC160334	ge/jr/sr
Spaceport U.S.A.	VC160335	ge/jr/sr
Project Apollo - Manned Flight To The Moon	VC160336	ge/jr/sr
Partnership into Space - Mission Helios	VC160337	ge/jr/sr
The Question of Life	VC160339	ge/jr/sr
Research in the Atmosphere	VC160340	ge/jr/sr
The Weather Watchers.	VC160341	ge/jr/sr
Space Shuttle	VC160342	ge/jr/sr
New Universe	VC160343	ge/jr/sr
Nineteen Minutes to Earth	VC160344	ge/jr/sr
Mercury - Exploration of a Planet	VC160345	ge/jr/sr
Images of Life	VC160346	ge/jr/sr
Universe	VC160347	ge/jr/sr

NASA TECHNOLOGY

The Apollo 4 Mission	VC120101	ge/jr/sr
Flight of Apollo 7	VC120102	ge/jr/sr
Debrief - Apollo 8	VC120103	ge/jr/sr
Apollo 09 - Space Duet of Gumdrop and Spider	VC120104	ge/jr/sr
Apollo 10 - Green Light For A Lunar Landing	VC120105	ge/jr/sr
Eagle Has Landed: Flight Of Apollo 11	VC120106	ge/jr/sr
Apollo 12 - Pinpoint For Science	VC120107	ge/jr/sr
Apollo 13 - Houston... We've Got A Problem	VC120108	ge/jr/sr
Apollo 14 - Mission To Fra Maura	VC120109	ge/jr/sr
Apollo 16 - Nothing So Hidden	VC120110	ge/jr/sr
Apollo 17 - On The Shoulders Of Giants	VC120111	ge/jr/sr
Apollo-Soyez	VC120112	ge/jr/sr
The Time of Apollo	VC120113	ge/jr/sr
Adventures in Research	VC120114	ge/jr/sr
The Dream That Wouldn't Down	VC120115	ge/jr/sr
Five Minutes to Live	VC120117	ge/jr/sr
Flight of Faith Seven	VC120118	ge/jr/sr
Flight Without Wings	VC120119	ge/jr/sr
Doorway to Tomorrow	VC120120	ge/jr/sr
America In Space - First Five Years	VC120121	ge/jr/sr
Satellite Astronomy - Progress and Promise	VC120122	ge/jr/sr
Electric Power Generation in Space	VC120123	ge/jr/sr
Living in Space. Part 2 - Regenerative Processes	VC120124	ge/jr/sr
The Vital Link	VC120125	ge/jr/sr
Life Beyond Earth - the Mind of Man	VC120126	ge/jr/sr
New Look at an Old Planet	VC120127	ge/jr/sr
Automobile Tire Hydroplaning - What Happens	VC120128	ge/jr/sr
Space Navigation	VC120129	ge/jr/sr
Electric Propulsion	VC120131	ge/jr/sr
Universe On a Scratch Pad	VC120132	ge/jr/sr
Living in Space. Part 3 - A Technology for Spacecraft Design	VC120133	ge/jr/sr
Trial Balance	VC120134	ge/jr/sr
Who's Out There?	VC120135	ge/jr/sr
A View of the Sky	VC120136	ge/jr/sr
The Moon - An Emerging Planet	VC120137	ge/jr/sr
Living in Space. Part 1 - The Case for Regeneration	VC120138	ge/jr/sr
Radio Astronomy Explorer	VC120139	ge/jr/sr
Seas Of Infinity	VC120140	ge/jr/sr
A New View of Space	VC120141	ge/jr/sr
Legacy of Gemini	VC120142	ge/jr/sr
Seeds of Discovery	VC120143	ge/jr/sr
Space in the Seventies - Aeronautics	VC120144	ge/jr/sr
Mariner Mars '69	VC120145	ge/jr/sr
Freedom Seven	VC120146	ge/jr/sr
Space In The Seventies: Man In Space - The Second Decade	VC120147	ge/jr/sr
Research Project X-15	VC120148	ge/jr/sr
Mission of Apollo/Soyuz	VC120150	ge/jr/sr
Orbiting Solar Observatory	VC120151	ge/jr/sr
Four Rooms: Earth View	VC120152	ge/jr/sr
Challenge and Promise	VC120153	ge/jr/sr
Jupiter Odyssey	VC120154	ge/jr/sr
Apollo 15 - In The Mountains Of The Moon	VC120155	ge/jr/sr
Four Days of Gemini 4	VC120156	ge/jr/sr
Space Down to Earth	VC120157	ge/jr/sr
Space In The Seventies - The Knowledge	VC120158	ge/jr/sr

Bank		
Small Steps, Giant Strides	VC120159	ge/jr/sr
Mars - The Search Begins	VC120160	ge/jr/sr
Spaceship Skylab	VC120161	ge/jr/sr
Tiros 1: Experimental Weather Satellite	VC120162	ge/jr/sr
Tiros 2: Experimental Weather Satellite	VC120163	ge/jr/sr
Viking	VC120164	ge/jr/sr
Food For Space Travellers	VC120165	ge/jr/sr
The Fractured Look	VC120166	ge/jr/sr
Flood Below	VC120167	ge/jr/sr
Growing Concerns	VC120168	ge/jr/sr
Life	VC120169	ge/jr/sr

OMNI SCIENCE

La génétique	VC366501	sr
L' Énergie	VC366502	sr
La Chimie	VC366503	jr/sr
L' Énergie nucléaire	VC366504	sr
Lutte á la pollution	VC366505	sr
Physique et physiologie sportives	VC366506	sr
Trois instruments scientifiques modernes	VC366507	sr

PERSPECTIVES IN SCIENCE

The Program in Action	VC321901	jr/sr
Toxic Waste	VC321902	jr/sr
Water	VC321903	jr/sr
Biotechnology	VC321904	jr/sr

PLANET EARTH

The Living Machine: Plate Tectonics	VC313401	jr/sr
The Living Machine: Continental Tectonics and the Earth's Interior	VC313402	jr/sr
The Blue Planet: Physical and Chemical Makeup of the Oceans	VC313403	jr/sr
The Blue Planet: Circulation of the Oceans	VC313404	jr/sr
The Climate Puzzle: The Atmosphere	VC313405	jr/sr
The Climate Puzzle: Climates - Past, Present, and Future	VC313406	jr/sr
Tales From Other Worlds: The Solar Family	VC313407	jr/sr
Tales From Other Worlds: Origins	VC313408	jr/sr
Gifts from the Earth: Mineral Resources	VC313409	jr/sr
Gifts from the Earth: Energy Resources	VC313410	jr/sr
The Solar Sea: The Sun	VC313411	jr/sr
The Solar Sea: Interactions Between the Earth and the Sun	VC313412	jr/sr
Fate of the Earth: Geochemical Cycles	VC313413	jr/sr
Fate of the Earth: The Impact of Man	VC313414	jr/sr

LA POLLUTION

Le Dechets toxiques	VC336501	ue
Les Grands Lacs	VC336502	ue
Le Fleuve Saint-Laurent	VC336503	ue
Les Effects de la pollution sur notre sante	VC336504	ue
Discussion en studio	VC336505	ue

PRAIRIE AND ALPINE HABITATS

Boreal Forest - Spring and Summer	VC229101	jr/ue
Boreal Forest - Fall and Winter	VC229102	jr/ue
Below the Ramparts	VC229103	jr/ue
Lakeside Habitat	VC229104	jr/ue
Loons of Amisk	VC229105	jr/ue
Osprey's Domain	VC229106	jr/ue

SCIENCE AND TECHNOLOGY

Paint	VC244301	ad/jr/sr
Acting in Turn	VC244302	ad/sr

SCIENCE ET VIE

En pleine forme	VC361601	jr
Exadulto et le design	VC361602	jr
De pied ferme	VC361603	jr
Une affaire de goût	VC361604	jr
Le liévre et l'épinette blanche	VC361608	jr
Des chiens sur mesures	VC361609	jr

SCIENCE IN FOCUS

Energy and the Food Web	VC344601	jr/sr
Energy and Heat Loss	VC344602	jr/sr
Energy Transfer	VC344603	jr/sr

SCIENCE OF ARCHITECTURE

Loads: Dead or Alive	VC306301	sr
Push and Pull	VC306302	sr

SCIENCE ALIVE

Bodywise	VC315501	jr
Design for Exadulto	VC315502	jr
Feats	VC315503	jr
A Matter of Taste	VC315504	jr
Criminal Solutions	VC315505	jr
Mechanical Advantage	VC315506	jr
Terrible Lizards	VC315507	jr
The Spruce and the Hare	VC315508	jr
Designer Dogs	VC315509	jr
Northern Inferno	VC315510	jr
Corrosion	VC315511	jr
Dangerous Rays	VC315512	jr

SCIENCE ESSENTIALS

Learning About Matter	VC350901	pr
Learning About Energy	VC350902	pr
Learning About Environments	VC350903	pr

SCIENCE ESSENTIALS: GEOLOGY

How Does Wind Shape the Earth?	VC328701	jr
How does Water Shape the Earth's Surface?	VC328702	jr
How do Living Things Shape the Earth's Surface?	VC328703	jr

SCIENCE ESSENTIALS: SOUND

What Is Sound?	VC329701	ue
How Does Sound Travel?	VC329702	ue
What Makes Sounds Different?	VC329703	ue
The Uses of Sound	VC329704	ue

SCIENCE TECHNOLOGY AND SOCIETY

All Weather Video	VC353901	sr
Toxic Wastes: A problem in Search of a Solution	VC353902	sr
The Lowdown on Additives	VC353903	sr
After the Flush - Pt. 1	VC353905	sr
After the Flush - Pt. 2	VC353906	sr

SCIENCES ON TOURNE

Ecosystème	VC336201	jr/ue
Classifier des plantes	VC336202	jr/ue
Roches et minéraux	VC336203	jr/ue
Grands phenomenes naturels	VC336204	jr/ue
Temps et meteo	VC336205	jr/ue
Adaptations aux conditions climatiques	VC336206	jr/ue
Systeme solaire	VC336207	jr/ue
Etoiles et constellations	VC336208	jr/ue
Conquerir l'espace	VC336209	jr/ue
Travailler dans l'espace	VC336210	jr/ue
Son	VC336211	jr/ue
Chaleur	VC336212	jr/ue
Proprietes physiques	VC336213	jr/ue
Pendule	VC336214	jr/ue
Machine simples	VC336215	jr/ue
Formes et transformations de l'energie	VC336216	jr/ue
Sources et conservation de l'energie	VC336217	jr/ue
Magnetisme	VC336218	jr/ue
Electromagnetisme	VC336219	jr/ue
Corps humain: systemes circulatoire et respiratoire	VC336220	jr/ue
Corps humain: systemes digestif et nerveux	VC336221	jr/ue
Cells and Microscopes	VC336222	jr/ue
Cycles et reproduction chez les animaux	VC336223	jr/ue
Comportement animal	VC336224	jr/ue
Agriculture et alimentation	VC336225	jr/ue
Pollution	VC336226	jr/ue

SCIENTIFIC EYE

Acids	VC328801	ue
Hearing and Sound	VC328802	ue
Keeping Cool	VC328803	ue
Keeping Warm	VC328804	ue

SEDIMENTARY PROCESSES AND BASIN ANALYSIS

Deep Sea Sands	VC269501	ad
Fluvial Environments	VC269502	ad
Deltaic Environments	VC269503	ad
Barrier Islands	VC269504	ad
Shelf Sediments: Storms and Tides	VC269505	ad
Shelf Sediments: Upper Jurassic of Dorset	VC269506	ad
Modern Carbonates	VC269507	ad
A Carbonate Shelf	VC269508	ad
Seismic Reflection Processing	VC269509	ad
Seismic Stratigraphy	VC269510	ad
Extensional Tectonics	VC269511	ad
Birth of the Rockies	VC269512	ad
Before the Mountains	VC269513	ad
The Foreland Basin	VC269514	ad
North Sea 1: The Tectonic Framework	VC269515	ad
North Sea 2: The Origin and Migration of Hydrocarbons	VC269516	ad
North Sea 3: Reservoirs	VC269517	ad

SENIOR HIGH SCIENCE

Baking Better Science: Introducing Science 10 to Students and Parents	VC302201	sr
Zapped: Face to Face With the New Science Curriculum	VC302202	sr
Teaching From the STS Approach: Nature of Science	VC302203	sr
Teaching From the STS Approach: Science and Technology	VC302204	sr
Teaching From the STS Approach: The Social Context of Science and Technol	VC302205	sr
Moving Mountains	VC302206	sr
The Athabasca: A Case Study	VC302207	sr
Back to the Sun	VC302208	sr
Choosing Science	VC302209	sr

SOLUTIONS UNLIMITED

About Solutions Unlimited	VC255501	tr
Hey Wait, Think, See, So?	VC255502	jr/ue
Plan Ahead	VC255503	jr/ue
The Great Canoe Race	VC255504	jr/ue
Letters From the Past	VC255505	jr/ue
Saving Energy	VC255506	jr/ue
Who Says So?	VC255507	jr/ue
Do I Know Enough?	VC255508	jr/ue
Survival	VC255509	jr/ue

TAKE A LOOK

Air Pressure	VC332801	pr
Friction	VC332802	pr
Matter	VC332803	pr
Trees	VC332804	pr
Sound	VC332805	pr
Heat	VC332806	pr
Dairy Farm	VC332807	pr
Magnets	VC332808	pr
Electricity	VC332809	pr
Time	VC332810	pr

UNE TERRE, UNE CONQUETE

L' Nature Humaine	VC334101	jr/sr
Les Faiseurs de Mythes	VC334102	jr/sr
Soumettre la Terre	VC334103	jr/sr
Qui A Besoin de la Nature?	VC334104	jr/sr
Les Derniers Esclaves	VC334105	jr/sr
Ameliorer La Nature	VC334106	jr/sr
En Lutte Contre la Mort	VC334107	jr/sr

WATER IN ALBERTA, THE LIVING FLOW

Interconnections	VC272701	ad
Complexities	VC272702	ad

WHATABOUT

Questioning in Science	VC254801	jr
Hypothesizing in Science	VC254802	jr
Observing in Science	VC254803	jr
Measuring in Science	VC254804	jr
Recording Data in Science	VC254805	jr
Classifying in Science	VC254806	jr
Inferring in Science	VC254807	jr
Predicting in Science	VC254808	jr
Modeling in Science	VC254809	jr
Experimenting in Science	VC254810	jr
Decision Making in Science	VC254811	jr
Communicating in Science	VC254812	jr

WONDER WHY? 3

Chemicals	VC365901	pr/ue
Sports	VC365902	ge/pr/ue
Amphibians	VC365903	ge/pr/ue
Air	VC365904	ge/pr/ue
Energy	VC365905	ge/pr/ue

Music	VC365906	ge/pr/ue

THE WORLD OF CHEMISTRY

Color	VC318701	jr
The Atom	VC318702	jr
Chemistry and the Environment	VC318703	jr

YOUNG VIEWERS 2

Me and My World	VC364903	pr/ue

SENIOR CITIZENS' EDUCATION

THE CHALLENGE OF TIME

Alberta Seniors Games	VC600014	ad

SOCIAL STUDIES

See also NAMES OF SOCIAL SCIENCE DISCIPLINES, E.G. HISTORY

A Future for Every Child	VC152101	jr/sr
Boomer	VC209001	jr/sr
Winter Wonder Land	VC236001	ge/jr
Our Alberta Mosaic	VC243101	ge
Choices - The Role of Science and Technology for Development	VC245701	ad/sr
Terry Fox - 'I Had a Dream'	VC246101	ge
The Drylanders	VC250001	ue
Muskwachees Community: Jason Visits the Reserve	VC252601	pr
Responsibility Towards Animals: Cinnamon's Story	VC254001	ue
What's in a Symbol?	VC258001	sr
Pow-Wow Fever	VC271701	jr
Sunrise Special: Metis Settlements	VC283401	ue
Children of Japan : Learning the New, Remembering the Old	VC286301	pr
Walking with Grandfather	VC289001	pr
Still Killing Us Softly	VC290801	jr/sr
Bloodlands	VC293201	ad
Rendezvous Canada, 1606	VC297501	jr/ue
The Road to Patriation	VC300001	ad/sr
Citizen Harold	VC300101	jr/sr
Canada, Its Land and Its People	VC300201	ad/sr
Canada in World Affairs	VC300501	ad/sr
Regional Perspectives in Canada	VC300601	ad/sr
The Age of Invention: Technology in America	VC302401	sr
The Atlantic Alliance	VC302501	sr
Enemy Alien	VC303501	sr
Frozen Caution: Land Claims and Aboriginal Rights	VC303701	sr
Technology in America: The Age of Material Progress	VC309201	sr
The Japanese (Across Cultures)	VC311501	jr/ue
De Nos Propres Mains	VC312201	sr
Kinetic Energy	VC312901	sr
Families are Different and Alike	VC316701	ue
Overview of World War I	VC317401	sr
River of Joy	VC317801	sr
Soviet Union: Changing Times	VC318201	sr
They Look a Lot Like Us: A China Odyssey	VC318501	ue
An Island Below the Sea: Westham Island	VC320701	pr
A Mining Community: Kimberley	VC321501	pr
Two Way Street	VC322701	pr
Entre Jeunes	VC327201	jr/ue
Equatorial River	VC327301	ue
Paques a l'Igloolik	VC328401	ue
La Russie	VC328601	sr
Chernobyl Special	VC329101	jr/sr
Holocaust: Liberation of Auschwitz	VC329301	jr/sr
Amazonia: The Road to the End of the Forest	VC330001	jr
Pulp Mills	VC330101	jr
Food, Clothing and Shelter In Three Environments	VC330401	ue
South America Today: Brazil	VC330501	jr
How Parliament Works	VC330601	ue
Sacajawea	VC330801	ue
Garbage: The Movie - An Environmental Crisis	VC331001	jr/ue
In Search of the Edge	VC331501	sr
Poland	VC332001	sr
Mapping Your World	VC332201	ue
Asia	VC332301	ue
Le Bresil	VC333801	jr
The Warrior from Within	VC334201	jr/sr
Un logement pour les sans-abri	VC334901	jr/sr
La Chine	VC335201	jr/ue
Children of Canada 3	VC335501	pr
Remembrance Day	VC336001	jr/sr
La Troisieme Vague d'Alvin Toffler	VC336401	ad/sr
Le globe	VC336801	ue
Two Languages, One Country	VC338301	jr/sr
Our Land, Our People	VC339001	jr/sr
Theatre For Change	VC339401	jr/sr
Decouvre ton monde L'Ontario 1	VC340101	ue
Nineteen Forty-five to Nineteen Eighty-nine: The Cold War	VC340901	sr
Nineteen Twenty-nine to Nineteen Forty-one: The Great Depression	VC341201	jr/sr
South America	VC341301	jr/sr/ue
Children of Brazil	VC341801	jr
The Living Forest	VC342001	jr/ue
Why We Have Time Zones	VC342101	jr/ue
Peacekeeping	VC342901	sr
The Population Problem	VC343001	jr/sr
Tokyo, Capital of Japan	VC343201	jr
United Nations for a Better Future	VC343301	sr
Everyone Helps In A Community	VC343501	ge/pr/ue
Sadako and the Thousand Paper Cranes	VC343601	ge/jr/sr/ue
The Autumn Rain - Crime in Japan	VC343701	jr
Blackfly	VC343801	jr/pr/ue
Island of Whales	VC344001	jr
Inuit Art	VC344301	ge/jr/sr/ue
Beauty and the Beast: Ocean Falls	VC344401	jr/sr/ue
Canadian Issues Seminar 1992	VC345201	ad/sr
Standing Committee on Environment Considers Depletion of the Ozone Layer	VC347901	jr/sr
The Morning Tour	VC348001	jr/sr/ue
A Struggle For Shelter	VC348501	jr/sr
Heritage Minutes	VC348901	jr/sr/ue
Brazil and the Northern Countries	VC350801	jr/sr/ue
Nineteen Fourteen - Nineteen Eighteen: World War I	VC351701	ad/jr/sr
Ancient Forests	VC351801	ad/jr/sr
Geography: Five Themes for Planet	VC352001	jr/tr/ue

Earth		
On Top of the World Canada	VC352501	ge
The United Nations: It's More Than You Think	VC352601	jr/sr
Geoscience Mapping	VC354001	jr/sr
La cartographie géologique	VC354101	jr/sr
It's Our Future	VC354201	jr/sr
C'est notre avenir	VC354301	jr/sr
Secrets of Ice	VC354401	jr/sr
Les glaces et leurs secrets	VC354501	jr/sr
The Hidden Heritage	VC354601	jr/sr
Un patrimoine caché	VC354701	jr/sr
The Geological Survey of Canada - Past and Present	VC356801	jr/sr
La Commission géologique du Canada...d'hier á aujourd'hui	VC356901	jr/sr
Islands in the Midnight Sun	VC357001	jr/sr
Les îles au soleil de minuit	VC357101	jr/sr
Mineral Wealth of Atlantic Canada	VC357201	jr/sr
Les richesses minérales des provinces de L'Atlantique	VC357301	jr/sr
Mapping Canada: From Astrolabes to Lasers	VC357401	jr/sr
La cartographie: de l'astrolabe au laser	VC357501	jr/sr
What's in a Toponym?	VC357801	jr/sr
La toponymie: mémoire des lieux	VC357901	jr/sr
Surveys, Mapping and Remote Sensing Sector	VC358001	jr/sr
Secteur des levés, de la cartographie et de la telédétection	VC358101	jr/sr
Border Kids	VC362301	jr
Jeunes et Frontiéres	VC362601	jr
Paradise Lost	VC363001	jr/sr
The Pool: Reflection of Japanese-Canadian Internment	VC363101	jr/sr
Growing Up In Japan	VC363401	jr/sr/ue
Japan: Economic World Power	VC363601	jr/sr
Rebeka Goes to China	VC363901	jr/pr/ue
A Multicultural Christmas	VC364001	pr/ue
Native Americans: People of the Plains	VC364101	jr/pr/ue
Europe: The Road to Unity	VC365601	ad/sr
Deconstruction Advertising	VC365701	jr/sr
The Mighty River	VC365801	jr/sr/ue
Jessie's Album	VC368101	ue
Afghanistan	VC477701	ge/jr/sr
Rise and Shine	VC641801	jr/sr
Summer of the Loucheux	VC651801	ad
Along the Line	VC790001	jr
Surlong La Ligne	VC816801	jr

AGRICULTURE AND HEALTH

Food or Famine	VC244401	ge
The Land Must Provide	VC244402	ge
The Living Soil - A Study of Soil Pests and their Control	VC244403	ge
The Rival World	VC244404	ad/jr/sr/ue
The Threat in the Water - Bilharzia	VC244405	ge

AN AMERICAN FAMILY IN CHINA

Urban China	VC311601	ue
Rural China	VC311602	ue

LA BAIE DES ESPRITS

Renard Bleu Ba A La Peche	VC290901	jr
Le Cycle De La Vie	VC290902	jr
La Bicyclette Bleue	VC290903	jr
La Glorie De La Baie Des Esprits	VC290904	jr
Merci Renard Bleu	VC290905	jr
La Plume De l'Aigle	VC290906	jr
Un Acte De Courage	VC290907	jr

BRAZIL, BRAZIL

God, Football, and Carnival	VC319401	sr
What Price Progress?	VC319402	sr

BUSINESS CONCEPTS: ECONOMICS

Economic Systems	VC320001	jr/sr
Partners in Economics	VC320002	jr/sr
The Business Cycle	VC320003	jr/sr
Determining Price	VC320004	jr/sr

CANADA SERIES

Sovereignty	VC302101	sr
Canada's Relationship With the Rest of the World	VC302102	sr
Postcards from Canada	VC302103	sr
Identity Canada	VC302104	sr
Multiculturalism	VC302105	sr
Basement Suite	VC302106	sr
You Only Have Your Wits	VC302107	sr
The Birch River Campaign (Citizenship Participation)	VC302108	sr

CHALLENGE OF CHANGE SYMPOSIUM

Session 1	VC629301	ad
Session 2	VC629302	ad
Session 3	VC629303	ad
Session 4	VC629304	ad

COMMUNISM TODAY: THE IRON CURTAIN RISES

The People's Republic of Bulgaria	VC312001	sr
Czechoslovak Socialist Republic	VC312002	sr
German Democratic Republic	VC312003	sr
Hungarian People's Republic	VC312004	sr
Polish People's Republic	VC312005	sr
Socialist Republic of Romania	VC312006	sr

CBC NEWS IN REVIEW

September, 1990	VC325901	jr/sr
October, 1990	VC325902	jr/sr
Meech Lake	VC325903	jr/sr
November, 1990	VC325904	jr/sr
December, 1990	VC325905	jr/sr
February, 1991	VC325906	jr/sr
March, 1991	VC325907	jr/sr
April, 1991	VC325908	jr/sr
May, 1991	VC325909	jr/sr
Covering Wars : Journalist at the Front	VC325910	jr/sr
September, 1991	VC325911	jr/sr
October, 1991	VC325912	jr/sr
November, 1991	VC325913	jr/sr
December, 1991	VC325914	jr/sr
Canada and the Monarchy	VC325915	jr/sr
February, 1992	VC325916	jr/sr
March, 1992	VC325917	jr/sr
April, 1992	VC325918	jr/sr
May, 1992	VC325919	jr/sr

Canada Now: A Diverse Landscape	VC325920	sr
September, 1992	VC325921	jr/sr
October, 1992	VC325922	jr/sr
November, 1992	VC325923	jr/sr
December, 1992	VC325924	jr/sr
February, 1993	VC325925	jr/sr
March, 1993	VC325926	jr/sr
April, 1993	VC325927	jr/sr
May, 1993	VC325928	jr/sr
September, 1993	VC325929	jr/sr
October, 1993	VC325930	jr/sr
November, 1993	VC325931	jr/sr
December, 1993	VC325932	jr/sr
February, 1994	VC325933	jr/sr
March, 1994	VC325934	jr/sr
April, 1994	VC325935	jr/sr
May, 1994	VC325936	jr/sr
September, 1994	VC325937	jr/sr
October, 1994	VC325938	jr/sr

DECOUVRE TON MONDE 1

Le Japon 1	VC327001	ue
Le Japon 2	VC327002	ue
Le Japon 3	VC327003	ue
Le Japon 4	VC327004	ue
Le Japon 5	VC327005	ue

DECOUVRE TON MONDE 2

Terre-Neuve et Labrador	VC327101	jr
L' Ile-du-Prince-Edouard	VC327102	jr
La Nouvelle-Ecosse	VC327103	jr
Nouveau - Brunswick	VC327104	jr
Quebec	VC327105	jr
Manitoba	VC327106	jr
Saskatchewan	VC327107	jr
L' Alberta	VC327108	jr
Columbie - Britannique	VC327109	jr
Le Yukon	VC327110	jr
Les Territoires du Nord-Ouest	VC327111	jr

LE DEFI MONDIAL

L' Heure Qui Sonne	VC312301	sr
Les Rendez-Vous Manques	VC312302	sr
Le Monde Lie	VC312303	sr
Les Miroirs Brises	VC312304	sr
L' Explosion Creatrice	VC312305	sr
Le Defi Mondail	VC312306	sr

DEVELOPING STORIES

Life and Debt	VC788301	ad/jr/sr
Seeds of Plenty, Seeds of Despair (India)	VC788302	ad/jr/sr
Lucia (Phillipines)	VC788303	ad/jr/sr
Rabi (Burkina Faso)	VC788304	ad/jr/sr
And the Dish Ran Away With the Spoon (Trinidad)	VC788305	ad/jr/sr
Suspended Dreams (Lebanon)	VC788306	ad/jr/sr

EARTH - SCIENCE - GEOGRAPHY

This Land	VC246301	ad/jr/sr
The Early Americans	VC246302	ad/jr/sr

ERIC WILSON'S CANADA

A Mystery Writer's Nova Scotia	VC342401	jr

EVEREST 82

The Preparation	VC240301	ge

FRANC-OUEST

La Nouvelle au Village	VC311401	jr
Paul et Moustache	VC311402	jr
Le Message de Cornipoli	VC311403	jr
Quant l'Accent Devient Grave	VC311404	jr
Jours de plaine	VC311405	jr/pr/ue
Entre l'effort el l'oubli	VC311406	jr/pr/ue

FROM CITIZEN TO CITIZEN

Parliament in Session	VC217907	jr/ue

GERMAN DEMOCRATIC REPUBLIC IN CHANGE

Autumn 1989	VC329201	jr/sr
The Borders Open	VC329202	jr/sr
End of an Era	VC329203	jr/sr

GLOBAL GEOGRAPHY

South Asia: Why Are Forests Disappearing?	VC283201	pr/ue
Southeast Asia: How Does Change Occur?	VC283202	jr/ue
Japan: Why Does Trade Occur?	VC283203	jr/ue
Soviet Union: Why Does Planning Occur?	VC283204	jr/ue
East Asia: Why Do People Live Where They Do?	VC283205	jr/ue
Australia/New Zealand: Why Is the World Shrinking?	VC283206	jr/ue
North Africa/Southwest Asia: What are the Consequences of Change?	VC283207	jr/ue
Africa South of the Sahara: How Do People Use Their Environment?	VC283208	jr/ue
Central and South America: Why Do People Move?	VC283209	jr/ue
Europe: How Do People Deal with Natural Hazards?	VC283210	jr/ue

IMPERIAL OIL PROGRAMS

The Great Canadian Energy Saga	VC135505	jr/ue

JOURNAL DE L'HISTOIRE

Revolution Iranienne	VC333001	jr/ue
La Chute de Somoza	VC333002	jr/ue
La Guerre du Liban	VC333003	jr/ue
Afrique du Sud	VC333004	jr/ue
Debut de la Guerre Froide	VC333005	jr/ue
La Chine s'Ouvre a l'Ouest	VC333006	jr/ue
Joseph Staline	VC333007	jr/ue
Nineteen twenty-five (1925): Le Premier Quart de Siecle	VC333008	jr/ue
Nineteen fifty (1950): Le Dernier Demi-siecle	VC333009	jr/ue
La Creation de l'Etat d'Israel	VC333010	jr/ue
La Declaration de la 2e Guerre Mondiale	VC333011	jr/ue
Annee Internationale de la Femme	VC333012	jr/ue
La Navette Spaciale	VC333013	jr/ue
Greenpeace: La lutte antipollution	VC333014	jr/ue
Les Megalopoles	VC333015	jr/ue
LE Fonds Monetaire International (FMI)	VC333016	jr/ue
Le Transistor	VC333017	jr/ue
Le Rayon Laser	VC333018	jr/ue
Le Premier homme sur la lune	VC333019	jr/ue
Apollo-Soyouz	VC333020	jr/ue

La Baie James	VC333021	jr/ue
La navette Columbia	VC333022	jr/ue
Les Trous Noirs	VC333023	jr/ue
Les Oreilles de l'Univers	VC333024	jr/ue
Le Telescope de l'Espace	VC333025	jr/ue
Voyager dans le Cosmos	VC333026	jr/ue
Satellites et communications	VC333027	jr/ue
Les dernieres forets tropicales	VC333028	jr/ue
Satellite le Alouette Canadien	VC333029	jr/ue
L' Impact du circuit integre	VC333030	jr/ue
Eau du Pakistan	VC333031	jr/ue
La Premiere greffe du coeur	VC333032	jr/ue
Viking se pose sur Mars	VC333033	jr/ue

THE LIVING FLOW

Hour One - Myth, Reality, Bridge	VC353001	ad/sr
Hour Two - Flow, Tides, Symphony	VC353002	ad/sr
Hour Three - Law, Impacts, Dam	VC353003	ad/sr
Hour Four - Zero, choices, Responsibility	VC353004	ad/sr

LIVING WITH GLASNOST AND PERESTROIKA

What is Glasnost? What is Perestroika?	VC313001	sr
How We Got Here	VC313002	sr

MEETING AT MOGOTIO

Madagascar - Moving Ahead	VC120302	sr
Taming of Wild Water	VC120304	ge/jr/sr
Beneath the Dream	VC120305	ge
Patal Ganga - River of the Gods	VC120309	ge/jr/sr
Meet Tisani	VC120314	ge
Spirit of Change	VC120319	ge/jr/sr
All Our Futures	VC120325	ge
What's In a Gesture? = Histoire d'un Geste	VC120334	ge/jr/sr/ue
Three of Our Children	VC120337	ge
Journey Toward Peace = Le Chemin de la Paix	VC120338	ge/jr/sr

METIS TOUR GUIDE

Part 1	VC328301	jr/sr/ue
Part 2	VC328302	jr/sr/ue

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH

Visakketsak i potop (Mit plemeny kri)	VC277101	ge
Chomu v losja obvysla shkura (Legenda plemeny kri)	VC277102	ge
Poshramovane Oblychchja: rozpovid pro Sonjashny Tanets (Mit chornostoptsi	VC277103	ge
Visakketsak i husy/Visakketsak i synytsja (Legendy plemeny Kri)	VC277104	ge
Nape i myshi/Nape i kamin (Legendy chornostoptsiv)	VC277105	ge
Ljulka z krajiny pomerlykh (Legenda chornostoptisv)	VC277106	ge
Vedmid, shcho vkrav shynuka (Legenda chornostoptsiv)	VC277107	ge

MON COIN DE PAYS

La Colombie Britannique	VC136701	ue
Les Provinces de les Prairies	VC136702	ue
L' Ontario	VC136703	ue
Le Quebec	VC136704	ue
Les Provinces de L'Atlantique	VC136705	ue
Le Yukon et les Territores du Nord-Ouest	VC136706	ue

MY PARTNERS, MY PEOPLE

Sacred Circle	VC759206	sr
The Gift	VC759208	ue
Pow Wow	VC759209	pr/ue

ORIGINES: UNE HISTOIRE DU CANADA

Un Nouveau Monde	VC305501	ue
Les Premieres Nations	VC305502	ue
Civilisations Disparues	VC305503	ue
Les Premiers Europeens	VC305504	ue
La Chasse au tresor	VC305505	ue
La Clef pour le Canada	VC305506	ue
Dieu et le Veau d'or	VC305507	ue
Les partenaires commerciaux	VC305508	ue
Personnes deplacees	VC305509	ue
Les batisseurs d'empires	VC305510	ue
La balance des pouvoirs	VC305511	ue
La chute de la nouvelle-france	VC305512	ue
La rupture definitive	VC305513	ue
Lutte pour la survie	VC305514	ue
Crise de croissance	VC305515	ue
Former une nation	VC305516	ue

OUR OWN VOICE

Our Own Voice: The Nepal Project	VC727901	jr/sr

PATHS OF DEVELOPMENT

Behind the Image	VC237301	sr
Days of Future Past	VC237302	sr
Justice For All	VC237303	sr
Striking a Balance	VC237304	sr
The Monster Machine	VC237305	sr
Bread and Blue Jeans	VC237306	sr
Finding Their Own Way	VC237307	jr

PHYSICAL GEOGRAPHY OF NORTH AMERICA

The Pacific Edge	VC317601	jr
The Western Drylands	VC317602	jr
The Rocky Mountains	VC317603	jr
The Central Lowlands	VC317604	jr
The Northlands	VC317605	jr
The East	VC317606	jr

LES PIONNIERS FRANCO-ALBERTAINS

La Grande Caravane	VC237601	ue
La Vie Quotidienne	VC237602	ue

RENEWABLE SOCIETY

What Energy Crisis?	VC208701	ge
Oil and Gas: End of an Era?	VC208702	ge
King Coal - The Restoration	VC208703	ge
Nuclear Energy. Part 1	VC208704	ge
Nuclear Energy. Part 2	VC208705	ge
Recycling	VC208706	ge
How Will We Eat? Part 1	VC208707	ge
How Will We Eat? Part 2	VC208708	ge
How Will We Keep Warm? Part 1	VC208709	ge
How Will We Keep Warm? Part 2	VC208710	ge
How Will We Move?	VC208711	ge
Energy from Nature. Part 1	VC208712	ge
Energy from Nature. Part 2	VC208713	ge
Protection for our Renewable Resources. Part 1	VC208714	ge
Protection for Our Renewable	VC208715	ge

Resources. Part 2
The Vital Option VC208716 ge
The Future is Now VC208717 ge

RESOURCE REVIEW
The Eternal Harvest VC216504 ge/jr/sr

RESOURCE REVIEW 1979-1980
Prairie Gold VC224203 ue
Impressions, an Overview of Manitoba Geography VC224204 ad/ge/sr

RESOURCE REVIEW 1980-1981
Biological Control VC225605 ad/sr

SOCIAL STUDIES INSERVICE
Elementary Social Studies VC278103 tr
Junior High Social Studies VC278104 tr
Senior High Social Studies VC278105 tr
Les Etudes Sociales en Immersion VC278106 tr

SPIRIT BAY
A Time to be Brave VC328901 jr
Dancing Feathers VC328902 jr
The Big Save VC328903 jr

THE STRUGGLE FOR DEMOCRACY
Genesis VC326301 ad
Reborn in America VC326302 ad
Chiefs and Strongmen VC326303 ad
The Tyranny of the Majority VC326304 ad
The Rule of Law VC326305 ad
The Last Citizens VC326306 ad
The First Freedom VC326307 ad
The Price of Democracy VC326308 ad
A Soldier's Duty VC326309 ad
Whither Democracy VC326310 ad
The Curtain Rises VC326311 ad

LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU K
Kenyatta VC266001 jr
Un Pays pour l'Homme Blanc VC266002 jr

TRADE OFFS
Choice VC210901 jr/ue
Malcolm Decides VC210902 jr/ue
We Decide VC210903 jr/ue
Give and Take VC210904 jr/ue
Less and More VC210905 jr/ue
Working Together VC210906 jr/ue
Does It Pay? VC210907 jr/ue
Learning and Earning VC210908 jr/ue
Why Money? VC210909 jr/ue
To Buy or Not To Buy VC210910 jr/ue
To Sell or Not To Sell VC210911 jr/ue
At What Price? VC210912 jr/ue
How Could That Happen? VC210913 jr/ue
Innocent Bystanders VC210914 jr/ue
Helping Out VC210915 jr/ue
About Trade Offs VC210916 tr
Phil Saunders on Trade Offs VC210917 tr

UNITED STATES REGIONS
Contrasts of Land and People VC287401 jr
The Northeast VC287402 jr
The Southeast VC287403 jr

LES VOYAGEURS
Une Mission Dans le Bois VC299601 jr/ue
Un Chantier Naval VC299602 jr/ue
Une Decouverte Scandinave VC299603 jr/ue
Le Charbonnage du Cap-Breton VC299604 jr/ue
Une Reconstruction Historique VC299605 jr/ue
La Vie Dans Une Forteresse Francaise VC299606 jr/ue
La Peche Atlantique VC299607 jr/ue
Une Ville Historique VC299608 jr/ue
Le Raffinage Du Sucre VC299609 jr/ue
Une Invention Canadienne VC299610 jr/ue
La Monnaie VC299611 jr/ue
Le Commerce Des Fourrures VC299612 jr/ue
Peuple Des Totems VC299613 jr/ue
Vivre Comme Un Salish VC299614 jr/ue
Les Autochtones VC299615 jr/ue
La GRC VC299616 jr/ue
Le Peuple Du Bison VC299617 jr/ue
A La Recherche Du Passe VC299618 jr/ue
La Colline du Parlement VC299619 jr/ue
Le Parlement Canadien VC299620 jr/ue

WESTERN PROFILES
Wood Mountain Poems VC137602 ad/sr
In Quest of a Novel VC137606 ad/sr
Tradewinds - West Indians in Alberta VC137609 ue

YOUR TOWN
The Fire Station VC318901 pr
The Hospital VC318902 pr
The Police Station VC318903 pr
The Library VC318904 pr

SOCIOLOGY

Living With Huntington's Disease VC226501 ad
Alberta Bound VC241901 ad
Don't Call Me Stupid VC259201 ad/sr
Children of Alcohol VC262901 ad
Beyond the Open Door VC292901 ad
All of Our Lives VC659201 ad
Moving On VC659401 ad

ABOUT WOMEN
The Eternal Other VC267701 ad
Unpaid and Underpaid Work VC267702 ad
Home Fires VC267703 ad
The Impact of Microtechnology VC267704 ad
Changing Nature of Paid Work VC267705 ad
The Feminization of Poverty VC267706 ad
The Politics of Aging VC267707 ad
Physical Well-being VC267708 ad
Fit for Life VC267709 ad
Images in Popular Culture VC267710 ad
Battered and Beaten VC267711 ad
Voting for Change VC267712 ad
Organizing for Change VC267713 ad

ABOUT WOMEN. - REV. ED.
The Eternal Other VC678601 ad
Home Fires VC678602 ad
Ten Percent of the Pie VC678603 ad
Fit for Life VC678604 ad
Organizing for Change VC678605 ad

FOSTER CARE

Foster Care - Caring Enough	VC256101	ad
Foster Care - Caring Enough (condensed version)	VC256102	ad

INFORMATION ON THE DISABLED

Barriers	VC213701	ge
Getting Out	VC213702	ge

INSIDE JAPAN

The Chrysanthemum People	VC215701	ad/sr
Foundation Stones	VC215702	ad/sr
The Harmony of the Team	VC215703	ad/sr
Factory Flower, Office Lady	VC215704	ad/sr
From Morning to Night	VC215705	ad/sr
The Company Comes First	VC215706	ad/sr
Grey Youth	VC215707	ad/sr
Love the Criminal Hate the Crime	VC215708	ad/sr
White Elephants	VC215709	ad/sr
Half an Eternity	VC215710	ad/sr
Thinking Ahead	VC215711	ad/sr
Don't Wake Them Up	VC215712	ad/sr
Beautiful Human Life	VC215713	ad/sr
Echoes of the Wind	VC215714	ad/sr
Everybody's Friend	VC215715	ad/sr

MEET JOHN DOE

Meet John Doe. Part 1	VC148201	jr/sr
Meet John Doe. Part 2	VC148202	jr/sr
Meet John Doe. Part 3	VC148203	jr/sr

VOLUNTARY SECTOR LEADERSHIP

Not-For-Profit, Not For Nothing: The Voluntary Sector in Canada	VC269401	ad
Board Development, Program 1, Segments 1-3	VC269402	ad
Board Development, Program 2, Segments 4-6	VC269403	ad
Board Development, Program 3, Segments 7-9	VC269404	ad
Board Development, Program 4, Segments 10-12	VC269405	ad

SPECIAL EDUCATION

Living with Cerebral Palsy	VC237401	ad
Teaching the Learning Disabled: You've Got What It Takes	VC256401	tr
Equal Opportunity to Education for Sensory Multiple Handicapped Children	VC264201	tr
Let Your Fingers Do the Talking: deaf awareness. - rev. ed.	VC272201	ad
ASL In Canada: The Video Disc Dictionary	VC290101	ad/ge
Just Regular Kids	VC325701	tr
Foster Child	VC327701	sr
Nicholas	VC335801	jr
The Vision Video	VC366401	tr

AS I AM

Bill Thompson	VC223202	jr/sr/ue

BREAKING THE UNSEEN BARRIER

We're Not Stupid	VC269701	tr
Program Planning	VC269702	tr
Reading	VC269703	tr
Disabilities in Mathematics & Arithmetic	VC269704	tr
Oral Language	VC269705	tr
Self-Esteem and Classroom Management	VC269706	tr
Self-concept and Social Skills	VC269707	tr
Using Technology	VC269708	tr

SERVING THE GIFTED AND TALENTED

Bright kids are like this	VC276301	tr
Putting It All Together	VC276302	tr
Identification: Stairway to Discovery	VC276303	tr
Important Teaching Areas - Part 1	VC276304	tr
Important Teaching Areas - Part 2	VC276305	tr
Evaluation: Keys to Improvement	VC276306	tr

SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS

Opportunities for Growth	VC248201	ad/tr
Identifying Differences	VC248202	ad/tr
Case Conferencing	VC248203	ad/tr
Individualizing the Program Plan	VC248204	ad/tr
Implementing the Program Plan	VC248205	ad/tr
Parents Are Special Too	VC248206	ad/tr

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TEACHER EDUCATION

Computer Managed Learning at S.A.I.T.	VC235801	ad/sr
Learning	VC266301	tr
Meeting the Challenge - Serving the Behaviourally Disordered	VC275501	tr
Native Awareness: Behind The Mask	VC278501	tr
Improving Classroom Behaviour - A Preventative Approach	VC333601	tr
Together We Learn	VC335001	tr

EDUCATION CENTRE

Teaching Forestry	VC358317	ge
French Immersion	VC358319	ge

EVERY CHILD CAN SUCCEED

Promises to Keep : Achieving Success in Our Schools	VC333701	tr
Using Every Child Can Succeed	VC333702	tr
The Vann School : A History of Success in Pittsburgh	VC333703	tr
New Suncook School : Achievement in the Woods of Maine	VC333704	tr
Northwest Passages : Alki and Beacon Hill in Seattle	VC333705	tr
Charles Rice School : An Oasis in South Dallas	VC333706	tr
L.A. Stories : Bennett-Kew and Euclid Avenue	VC333707	tr
Thorncliffe Community School : Student Centered Learning in Edmonton	VC333708	tr
Staff Development	VC333709	tr
Instructional Leadership	VC333710	tr
School Leadership	VC333711	tr
High Expectations	VC333712	tr

Parent Involvement	VC333713	tr
Productive Climate and Culture	VC333714	tr
Monitoring Student Progress	VC333715	tr
Effective Instructional Strategies	VC333716	tr
Learning Essential Skills	VC333717	tr

FOCUS ON ADULT LEARNERS

Establishing Rapport	VC270601	tr
Responding to Learners Needs	VC270602	tr
Organizing Course Content	VC270603	tr
Organizing Lesson Content	VC270604	tr
Enhancing the Learning Environment	VC270605	tr
Enhancing Communication	VC270606	tr
Enhancing Motivation	VC270607	tr
Introduction to the Process	VC270608	tr

THE HEART OF TEACHING

The Parent Crunch	VC149101	tr
An Eye for Change	VC149102	tr
Last Hour Clash	VC149103	tr
Every One is Something Else	VC149104	tr
A Faculty Feeling	VC149105	tr

JOURNEYWORKERS

Learning and Teaching	VC271201	tr
Learning from Experience	VC271202	tr
Making Sense of Words	VC271203	tr
Making Sense of Content	VC271204	tr
I Just Want to Learn More	VC271205	tr
Preparing Literacy Tutors	VC271206	tr

LEARNING TO LIVE

Autumn Babies	VC616514	ad
Physical Contact in Schools	VC616515	ad
Autism	VC616516	ad
Nutrition	VC616517	ad
Home Schooling	VC616518	ad
The Profession of Teaching	VC616519	ad
Social Studies / Global Understanding	VC616520	ad
The Corporation as University	VC616521	ad
Emotionally Disturbed Children	VC616523	ad
The Role of Computers	VC616524	ad
Adult Education	VC616525	ad
Young Suicide	VC616526	ad

LIFELONG LEARNING

AACE Fall Workshop 1987	VC283901	tr

ON CUE 2

Integration of Students With Special Needs	VC337401	tr
Language Learning In Elementary Schools	VC337402	tr
Integrated Occupational Program	VC337403	tr
Career and Technology Studies	VC337404	tr
Senior High Science Studies	VC337405	tr
Distance Learning	VC337406	tr

ON CUE: INSERVICE FOR TEACHERS

Junior High Ethics	VC308501	tr
Children with Special Needs	VC308504	tr

PROGRAM CONTINUITY

The Positive Link: Transition from E.C.S. to Grade 1	VC314601	tr
Principles into Practice	VC314602	tr
Measuring Growth	VC314603	tr

TOWARDS INCLUSIVE EDUCATION

Planning and Team Building	VC347001	tr
Teaching Strategies	VC347002	tr
Multilevel Instruction	VC347003	tr

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UKRAINIAN

Alternative	VC345601	jr/sr
Their Sister Lybed	VC345701	jr/sr
A Stone on the Road	VC345801	jr/sr
Carter's Way	VC345901	pr/ue
Once Upon a Time There Lived Thoughts	VC346001	jr/sr

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH

Visakketsak i potop (Mit plemeny kri)	VC277101	ge
Chomu v losja obvysla shkura (Legenda plemeny kri)	VC277102	ge
Poshramovane Oblychchja: rozpovid pro Sonjashny Tanets (Mit chomostoptsi	VC277103	ge
Visakketsak i husy/Visakketsak i synytsja (Legendy plemeny Kri)	VC277104	ge
Nape i myshi/Nape i kamin (Legendy chomostoptsiv)	VC277105	ge
Ljulka z krajiny pomerlykh (Legenda chomostoptisv)	VC277106	ge
Vedmid, shcho vkrav shynuka (Legenda chomostoptsiv)	VC277107	ge

UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLK-TALES)

Kazky pro Lysychku (Stories of the Fox)	VC239901	jr/pr
Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws)	VC239902	jr/pr
Kazky pro duraky (Of Wits and Dimwits)	VC239903	jr/pr

V

VOCATIONAL EDUCATION

See also INDUSTRIAL EDUCATION

Electrical Inductance	VC349101	ad/sr
Happy Endings: How to Hire a Contractor	VC673501	ad

AVC VIDEODISC PROJECT

Urinary Catheterization	VC288001	ad

CARPENTRY APPRENTICESHIP

Loose Forming	VC242101	ad
Fly Forms	VC242102	ad
Gang Forms	VC242103	ad
Columns	VC242104	ad
Shoring	VC242105	ad
Cores	VC242106	ad
Cranes	VC242107	ad

CATERING WITH CARE

Food Delivery and Storage	VC326501	jr/sr
Food Preparation	VC326502	jr/sr
Personal Hygiene	VC326503	jr/sr

Temperature Control	VC326504	jr/sr

DAY CARE MATTERS

Thinking Professionally	VC293001	ad

ELECTRICAL THEORY (SELECTED CONCEPTS)

Practical Considerations	VC241301	ad
Ohm's Law	VC241302	ad
Power Considerations in Resistive Circuits	VC241303	ad
Inductance	VC241304	ad
Factors Affecting Inductance	VC241305	ad
Induction - The Process	VC241306	ad
Self-Induction	VC241307	ad
Inductive Time Constants	VC241308	ad
Inductive Reactance	VC241309	ad
Phase Relationships in Inductive Circuits	VC241310	ad
Characteristics of a Capacitor	VC241311	ad
Factors Affecting Capacitance	VC241312	ad
R C Time Constants	VC241313	ad
Capacitive Reactance	VC241314	ad
Phase Relationships in Capacitive Circuits	VC241315	ad
Current in R.L.C. Circuits	VC241316	ad
Energy in R.L. & C Circuits	VC241317	ad
Phase Relationship in R.L. & C Circuits	VC241318	ad
Phase Relationships	VC241319	ad
Power Factor Correction	VC241320	ad
Electro-Magnetism	VC241321	ad
Characteristics of Electromagnets	VC241322	ad

HIGH SPEED FLIGHT

Approaching the Speed of Sound	VC243901	ad
Transonic Flight	VC243902	ad
Beyond the Speed of Sound	VC243903	ad
High Speed Flights	VC243904	ad

HOW AN AEROPLANE FLIES

Weight and Lift	VC244001	ad
Thrust and Drag	VC244002	ad
Balance and Stability	VC244003	ad
The Controls and their Effect	VC244004	ad

MEASURE UP

The Ohmmeter	VC314701	ad
The Voltmeter	VC314702	ad
The Ammeter	VC314703	ad
Oscilloscope 1	VC314704	ad
Oscilloscope 2	VC314705	ad

PHOTOGRAPHIC VISION

Seeing With the Camera	VC625604	ad
Reading Photographs	VC625608	ad
Artistic Expression	VC625618	ad/sr

STEP BY STEP

Introduction to Stair Building	VC245401	ad
Stair Terminology	VC245402	ad
Basic Mathematics for Designing a Stair	VC245403	ad
Layout and Construction of a Straight-Run Stair	VC245404	ad
Stringer Types and Attachment Methods	VC245405	ad
The Cut-Out & Mitred Stringer and the Housed Stringer	VC245406	ad
Stairwell Opening Length Calculations	VC245407	ad
Headroom Calculations from Fixed Opening Lengths	VC245408	ad
Designing a Stair with Total Run Limitations	VC245409	ad
Balustrades	VC245410	ad

TYPE IT UP

Type it up!	VC270301	ad/sr
How to get started	VC270302	ad
Help yourself learn the keyboard	VC270303	ad
Learn the typewriter parts : part 1	VC270304	ad
Learn the typewriter parts : part 2	VC270305	ad
Column centering	VC270306	ad
A Quick review	VC270307	ad

VIDEO SUBJECT INDEX

HOW TO USE IT

An alphabetical listing of programs by series title under subject headings compiled from the following authoritative sources:

- Library of Congress Subject Headings
- Canadian Subject Headings
- Thesaurus of ERIC Descriptions

Please Keep in mind:

a. When looking for programs under possible specific headings, consider alternatives, e.g.

Canada - Politics and government
OR
Federal-provincial relations (Canada)

b. **See** references are provided in the **SUBJECT** Indices; therefore when one term is not used it leads you to a similar term that is used, e.g.

Eskimos **See** Inuit

c. A limited range of **See also** references is provide in the **SUBJECT** indices, however, their insertion is very limited and is used as illustrated.

Birds **See also** names of particular birds, e.g. Whooping cranes

Filing arrangement in the subject Index follows a few basic rules. The following example will illustrate the order of punctuation.

Canada
Canada - Economic policy
Canada - History
Canada - History - Confederation, 1867
Canada - History - 1791-1841
Canada - History - 1841-1867
Canada - History,Political
Canada (Province)
Canada. Royal Canadian Mounted Police
Canada, Western
Canadian football

Note how after the **History** subdivision the dates follow chronologically with further subdivision coming after the dates.

VIDEO SUBJECT INDEX

HOW TO USE IT

Initials will file as a separate word at the beginning of their alphabetical group.

C N Tower, Toronto	F L Q
Cabinet ministers	Faba bean
R.C.M.P.	UFO's
Raccoons	Ukraine - History

EXAMPLE of a Subject Index entry:

Canadian fiction (English) See also **Short stories, Canadian**

CANADIAN LITERATURE:

Boys and Girls	VC 262401 ue/jr/sr
An Ounce of cure	VC 262402 ue/jr
Cornet At Night	VC 262403 ue/jr
The Bamboo Brush	VC 262404 ue/jr
I know a Secret	VC 262405 ue/jr

When you have found the series or program you are interested in, turn to the **MATERIAL DESCRIPTION** section for detailed information. The series/program will be listed there where it falls alphabetically.

A

A.D.C.
See Child welfare

Ability, Social
See Social skills

Abortion
MEDICAL/LEGAL ISSUES
Abortion VC229926 ad

Abuse of animals
See Animals, Treatment of

Abuse of children
See Child abuse

Abuse of wives
See Wife abuse

Accidents - Prevention
PRACTICE PREVENTION
Semantics VC849201 ge
Costs VC849202 ge
Falls VC849203 ge
Playgrounds VC849204 ge
Bicycle Safety VC849205 ge
Cars VC849206 ge
Emergency Action Plan VC849207 ge
Community Sports VC849208 ge

Accidents - Prevention - Study and teaching
See Safety education

Acid rain
Acid Rain: A North American Challenge VC315601 jr
Pollution: World at Risk VC317701 sr
THE LIVING FLOW
Hour Two - Flow, Tides, Symphony VC353002 ad/sr
SCIENTIFIC EYE
Acids VC328801 ue

Acids
Acids VC328801 ue

Acorn, Milton, 1923 -
CANADIAN LITERATURE - AUTHORS
Milton Acorn VC243822 sr

Acquired immune deficiency syndrome
See AIDS (Disease)

Acquisition of language
See Children - Language

Adaptations, Film
See Film adaptations

Addition
ANI-MATHS
Addition VC281107 pr/ue
IT FIGURES
Using Mental Computation VC234910 ue
Using Multiplication and Addition VC234913 ue
MATH WORKS
Mental Computations: Using Mental Computation for Addition VC260903 ue
PRI-MATHS
Addition 1 VC281202 pr
Addition 2 VC281203 pr
Addition 3 VC281208 pr

Additives, Food
See Food additives

Adjective
See Grammar, Comparative and general - Adjective

Adolescence
Then One Year (2nd edition) VC349301 ue

Adolescence - Psychology
See Adolescent psychology

Adolescent girls
ON THE LEVEL
Daddy's Girl (Changing Family Relationships) VC223502 jr/sr

Adolescent psychology
THE GROWING YEARS
Adolescent Mental Development VC602224 ad
Adolescent Personality VC602225 ad
Adolescence to Adulthood VC602226 ad
ON THE LEVEL
Face to Face (Dealing With Conflict) VC223501 jr/sr
Journey Through Stress (Coping With Stress) VC223504 jr/sr
Surrounded (Peer Group Membership) VC223505 jr/sr
A Little Help From My Friends (Friendship) VC223506 jr/sr
Getting Together (Love) VC223507 jr/sr
Side by Side (Prejudice) VC223508 jr/sr
Solo (Alone vs Lonely) VC223509 jr/sr
Behind the Scenes (Accepting Feelings) VC223510 jr/sr
Alternate Route (Thinking) VC223512 jr/sr
SELF-INCORPORATED
Trying Times VC153301 jr/ue
Who Wins? VC153302 jr/ue
No Trespassing VC153303 jr/ue
Getting Closer VC153304 jr/ue
Down and Back VC153305 jr/ue
Pressure Makes Perfect VC153306 jr/ue
Two Sons VC153307 jr/ue
The Clique VC153308 jr/ue

Different Folks VC153309 jr/ue
What's Wrong With Jonathan? VC153310 jr/ue
Family Matters VC153311 jr/ue
My Friend? VC153312 jr/ue
By Whose Rules VC153313 jr/ue
Changes VC153314 jr/ue
Double Trouble VC153315 jr/ue

Adolescent suicide
See Suicide

Adult education
English for Life and Work: Choosing the Right Course VC253301 ad
Don't Call Me Stupid VC259201 ad/sr
FOCUS ON ADULT LEARNERS
Establishing Rapport VC270601 tr
Responding to Learners Needs VC270602 tr
Organizing Course Content VC270603 tr
Organizing Lesson Content VC270604 tr
Enhancing the Learning Environment VC270605 tr
Enhancing Communication VC270606 tr
Enhancing Motivation VC270607 tr
Introduction to the Process VC270608 tr
LEARNING TO LIVE
The Corporation as University VC616521 ad

Adult education - Alberta
FURTHER EDUCATION
People Make it Happen VC101701 ad
Resources Make It Happen VC101702 ad

Adult education - Motivation
See Motivation in adult education

Adult educators - Role
FOCUS ON ADULT LEARNERS
Establishing Rapport VC270601 tr
Responding to Learners Needs VC270602 tr
Organizing Course Content VC270603 tr
Organizing Lesson Content VC270604 tr
Enhancing the Learning Environment VC270605 tr
Enhancing Communication VC270606 tr
Enhancing Motivation VC270607 tr
Introduction to the Process VC270608 tr

Adverb
See Grammar, Comparative and general - Adverb

Advertising
The Thirty-Second Seduction VC313901 jr
JUST FOR ME
I Don't Buy It VC348310 pr/ue
MOTS & IMAGES
Le Message Publicitaire VC277305 jr/sr

Advertising - Food
Still Killing Us Softly VC290801 jr/sr
NUTRITION...IT'S NOT MAGIC!
Why Did You Buy That? VC242602 ue

Advertising - Social aspects - Japan
INSIDE JAPAN
Beautiful Human Life VC215713 ad/sr

Advertising, Subliminal
See Subliminal projection

Advertising, Television
See Television advertising

Aerodynamics
HOW AN AEROPLANE FLIES
Weight and Lift VC244001 ad
Thrust and Drag VC244002 ad
Balance and Stability VC244003 ad
The Controls and their Effect VC244004 ad

Aerodynamics, Subsonic
See Aerodynamics

Aerolites
See Meteorites

Aeronautical engineers
YOU CAN TOO
Judy Neubert - Engineer VC211703 ad/ge

Aeronautics, High-speed
See High-speed aeronautics

Aeroplanes
See Airplanes

Aerospace medicine
See Space medicine

Afghanistan
Afghanistan VC477701 ge/jr/sr

Africa
GLOBAL GEOGRAPHY
Africa South of the Sahara: How Do People Use Their Environment? VC283208 jr/ue

Africa - Environmental aspects
DEVELOPING STORIES
Rabi (Burkina Faso) VC788304 ad/jr/sr

African folk literature
See Folk literature, African

Age groups
ON THE LEVEL
Surrounded (Peer Group Membership) VC223505 jr/sr

Aged - Family relationships
INSIDE JAPAN

White Elephants VC215709 ad/sr

Aged - Japan
White Elephants VC215709 ad/sr

Aged - Recreation
THE CHALLENGE OF TIME
Alberta Seniors Games VC600014 ad

Aged women
ABOUT WOMEN
The Politics of Aging VC267707 ad
All of Our Lives VC659201 ad

Aggressiveness (Psychology)
WHAT SHOULD I DO?
The Fight VC363302 jr/ue

Aggressiveness in children
DINOSAUR JUNCTION
The Fight VC367501 pr/ue

Agreements
See Contracts

Agricultural commodities
See Farm produce

Agricultural pests - Control
See Pest control

Agriculture
An Island Below the Sea: Westham Island VC320701 pr
AGRICULTURE AND HEALTH
Food or Famine VC244401 ge
SCIENCES ON TOURNE
Agriculture et alimentation VC336225 jr/ue

Agronomy
See Agriculture

Aid to dependent children
See Child welfare

Aid to underdeveloped areas
See Economic assistance

Air
See also Headings beginning with the word Atmosphere
WONDER WHY? 3
Air VC365904 ge/pr/ue

Air - Pollution
Pollution: World at Risk VC317701 sr
Danger In the Air VC332501 ue

Air pollution
See Air - Pollution

Air traffic controllers
YOU CAN TOO
Sally Giles - Air Traffic Controller VC211717 ad/ge

Aircraft, Fixed wing
See Airplanes

Airplanes
WE LIVE NEXT DOOR
A Secret Agent Travels to Nutdale VC238504 pr

Airplanes - Aerodynamics
See Aerodynamics

Alberta - Description and travel
DECOUVRE TON MONDE 2
L' Alberta VC327108 jr

Alberta Teacher's Association
SCHOOLING - FACES OF YESTERDAY
Masters Not Servants - Teacher Politics VC207609 ad/tr

Alcohol and youth
See Youth - Alcohol use

Alcoholics - Family relationships
Children of Alcohol VC262901 ad

Alcoholism and traffic accidents
See Drinking and traffic accidents

Algebra
ACTIVITY BASED MATHEMATICS
Algebra VC319804 pr/ue

Alignment of automobile wheels
See Automobiles - Wheels - Alignment

Alouette (Artificial satellite)
JOURNAL DE L'HISTOIRE
Satellite le Alouette Canadien VC333029 jr/ue
NASA SPACE
Alouette - Canada's First Satellite VC160329 ge/jr/sr

Alpine fauna - Rocky Mountains
LA FLORE ET LA FAUNE
Sous les Remparts VC245503 jr/ue
En Haute Montagne VC245512 jr/ue
A la Limite de la Foret VC245513 jr/ue
Au Pays des Glaciers VC245514 jr/ue
Les Rivieres des Rocheuses VC245515 jr/ue
Les Forets Montagneuses VC245516 jr/ue
JOHNSTON CREEK - EROSION BY WATER AND ICE
Johnston Creek Within the Setting of Banff National Park VC224404 jr/sr/ue

LIFE SCIENCE
Lure of the Rockies VC240210 jr/ue
Destroyers of Mountains VC240211 jr/ue
Animals in Action - Vignettes - Rev. ed. VC240212 jr/ue
PRAIRIE AND ALPINE HABITATS
Below the Ramparts VC229103 jr/ue

Alpine flora - Rocky Mountains
BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE
Setting the Stage VC224501 jr/sr
A Climate for Growth VC224502 jr/sr
Patterns - A Mountain Patchwork VC224503 jr/sr
Adaptations - A Struggle for Survival VC224504 jr/sr
And Then Came People VC224505 jr/sr
LA FLORE ET LA FAUNE
Sous les Remparts VC245503 jr/ue
En Haute Montagne VC245512 jr/ue
A la Limite de la Foret VC245513 jr/ue
Au Pays des Glaciers VC245514 jr/ue
Les Rivieres des Rocheuses VC245515 jr/ue
Les Forets Montagneuses VC245516 jr/ue
JOHNSTON CREEK - EROSION BY WATER AND ICE
Johnston Creek Within the Setting of Banff National Park VC224404 jr/sr/ue
LIFE SCIENCE
Lure of the Rockies VC240210 jr/ue
Animals in Action - Vignettes - Rev. ed. VC240212 jr/ue
PRAIRIE AND ALPINE HABITATS
Below the Ramparts VC229103 jr/ue

Alpine regions - Climatic factors
BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE
A Climate for Growth VC224502 jr/sr

Alternate energy sources
See Renewable energy sources

Alternative education
See Non-traditional education

Alternative energy sources
See Renewable energy sources

Alternative life-styles
See Life-style

Alternative schools
See Non-traditional education

Ambulance drill
See First aid in illness and injury

American wit and humour
See Wit and humour, American

Ammeter
MEASURE UP
The Ammeter VC314703 ad

Amphibians
WONDER WHY? 3
Amphibians VC365903 ge/pr/ue

Amphimixis
See Reproduction

Amputees
SCIENCE ET VIE
De pied ferme VC361603 jr
SCIENCE ALIVE
Feats VC315503 jr

Analysis
See Evaluation methods

Ancestry
See Heredity

Angle
ANI-MATHS
Les angles VC281113 pr/ue

Animal behaviour
See Animals, Habits and behaviour of

Animal courtship
See Courtship of animals

Animal genetics
SCIENCE ET VIE
Des chiens sur mesures VC361609 jr
SCIENCE ALIVE
Designer Dogs VC315509 jr

Animal locomotion
How Animals Move VC317201 pr

Animal stories
See Animals, Legends and stories of

Animals
See also Zoo animals
ANIMALS AROUND YOU
Animal Life Spans VC351901 pr/ue
Sizing Up Animals VC351905 pr/ue
LIFE SCIENCE
Animals in Action - Vignettes - Rev. ed. VC240212 jr/ue

Animals - Fiction
See Animals, Legends and stories of

Animals - Fossils

See Paleontology

Animals - Identification
Classifying Living Things (2nd edition) VC350401 jr/sr

Animals - Juvenile fiction
See Animals, Legends and stories of

Animals - Legends and stories
See Animals, Legends and stories of

Animals - Migration
Animal Migration VC366101 jr/pr/ue

Animals, Domestic
See Domestic animals

Animals, Fossil
See Paleontology

Animals, Habits and behaviour of
A Place For Wildlife VC308701 ad
How Animals Live Through the Winter (2nd edition) VC350601 pr
SCIENCES ON TOURNE
Comportement animal VC336224 jr/ue

Animals, Legends and stories of
THE BOOK BIRD
The Cricket in Times Square VC223301 ue
Along Came a Dog VC223306 ue
Misty of Chincoteague VC223313 ue

Animals, Movement of
See Animal locomotion

Animals, Treatment of
Responsibility Towards Animals: Cinnamon's Story VC254001 ue

Antediluvian animals
See Paleontology

Anxiety
THINKABOUT
Calm Your Jitters! VC212734 ue

Apartheid
See Blacks - South Africa - Segregation

Apollo project
See Project Apollo

Apollo Soyuz Test Project
JOURNAL DE L'HISTOIRE
Apollo-Soyouz VC333020 jr/ue
NASA TECHNOLOGY
Apollo-Soyez VC120112 ge/jr/sr
Mission of Apollo/Soyuz VC120150 ge/jr/sr

Apostrophe
WRITE ON!
Comrades X and B - Apostrophes VC217124 jr/sr/ue

Applications for positions
JOB SKILLS
Looking for a Job VC227703 ad

Applied psychology
See Psychology, Applied

Apposition (Grammar)
See Grammar, Comparative and general - Apposition

Approximating
See Estimating

Aquatic sports - Safety measures
ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983
Aquatics VC242207 tr

Arab-Jewish relations
See Jewish-Arab relations - 1949-

Arabic folk literature
See Folk literature, Arabic

Archaeology - Alberta
Digging for Dinosaurs VC316301 pr/ue

Archer, Violet
YOU CAN TOO
Violet Archer - Composer/Professor of Music VC211706 ad/ge

Architecture
SCIENCE OF ARCHITECTURE
Loads: Dead or Alive VC306301 sr
Push and Pull VC306302 sr

Archives
Á la découverte de L'Artique tropical VC356701 jr/sr

Arctic fauna
See Zoology - Arctic regions

Arctic flora
See Botany - Arctic regions

Arctic regions
Secrets of Ice VC354401 jr/sr

Les glaces et leurs secrets VC354501 jr/sr

Area measurement
CATCH 31
Applications of A Primitive to Area and Motion VC310511 sr
IT FIGURES
Finding Area by Covering VC234920 ue
MATH WORKS
Measurement: Finding Areas of Rectangles VC260901 ue
Measurement: The Difference Between Perimeter and Area VC260909 ue
Measurement: Dividing Regions into Subregions for Finding Area VC260925 ue
MATHICA'S MATHSHOP
Winter Wonders VC363506 pr/ue
PRI-MATHS
Aire VC281214 pr

Ariel (Artificial satellite)
NASA SPACE
Ariel - The First International Satellite VC160317 ge/jr/sr

Aristotle, 384-322 B.C.
ANCIENT ROOTS OF THE MODERN WORLD
Aristotle, Philosophy of VC110009 ad

Arithmetic
Investigating School Mathematics VC212201 pr

Arithmetic series
See Series, Arithmetic

Arithmetic, Mental
IT FIGURES
Using Mental Computation VC234910 ue
Predicting Your Change VC234915 ue
MATH WORKS
Mental Computations: Using Mental Computation for Addition VC260903 ue
Mental Computation: Using Mental Computation for Subtraction VC260917 ue

Armistice Day (Canada)
See Remembrance Day

Arms race
See Munitions

Art as a profession
YOU CAN TOO
Lyndal Osborne - Artist/Professor of Art VC211701 ad/ge
Karen Wilkin - Curator VC211724 ad/ge

Artificial satellites
NASA SPACE
Unmanned Spacecraft VC160305 ge/jr/sr
The Wet Look VC160310 ge/jr/sr
Earthquake Below VC160311 ge/jr/sr
NASA TECHNOLOGY
Satellite Astronomy - Progress and Promise VC120122 ge/jr/sr
Space Down to Earth VC120157 ge/jr/sr

Artificial satellites - Radio observations
Radio Astronomy Explorer VC120139 ge/jr/sr

Artificial satellites - Sun
NASA SPACE
Partnership into Space - Mission Helios VC160337 ge/jr/sr

Artificial satellites in agriculture
NASA TECHNOLOGY
New Look at an Old Planet VC120127 ge/jr/sr
Growing Concerns VC120168 ge/jr/sr

Artificial satellites in telecommunication
JOURNAL DE L'HISTOIRE
Satellites et communications VC333027 jr/ue
NASA SPACE
A Voice for Mercury VC160312 ge/jr/sr
Project Echo VC160323 ge/jr/sr

Artistic photography
See Photography, Artistic

Arts - Japan
INSIDE JAPAN
Echoes of the Wind VC215714 ad/sr

Arts, Japanese
Echoes of the Wind VC215714 ad/sr

Asia - Description and travel
Asia VC332301 ue

Aspect (Linguistics)
See Grammar, Comparative and general - Aspect

Aspen parklands - Alberta
LANDSCAPES
The Aspen Parklands - The Gentle Wilderness VC217805 ge

Assumption
See Hypothesis

Assurance (Insurance)
See Insurance

Astrobiology
See Life on other planets

Astronautics - Communication systems
NASA TECHNOLOGY
The Vital Link VC120125 ge/jr/sr

Astronautics in earth sciences
NASA SPACE
Earthquake Below VC160311 ge/jr/sr
NASA TECHNOLOGY
New Look at an Old Planet VC120127 ge/jr/sr
The Fractured Look VC120166 ge/jr/sr

Astronautics in hydrology
NASA SPACE
The Wet Look VC160310 ge/jr/sr

Astronauts - Nutrition
NASA TECHNOLOGY
Food For Space Travellers VC120165 ge/jr/sr

Astronomical photography
A New View of Space VC120141 ge/jr/sr

Astronomical research
Space In The Seventies - The Knowledge Bank VC120158 ge/jr/sr

Astronomy
SCIENCE ESSENTIALS: Learning About the Earth VC363701 pr/ue

Astronomy - History
NASA TECHNOLOGY
A View of the Sky VC120136 ge/jr/sr

Astronomy - Research
See Astronomical research

Athabasca University (Alta.)
ALBERTA'S FOURTH UNIVERSITY: A NEW PRESIDENT
Learning for Life - Athabasca University VC207502 ad/sr

Athletes - Wounds and injuries
See Sports - Accidents and injuries

Athletes, Training of
SCIENCE ET VIE
En pleine forme VC361601 jr
SCIENCE ALIVE
Bodywise VC315501 jr

Athletic injuries
See Sports - Accidents and injuries

Athletic medicine
See Sports medicine

Athletics - Medical aspects
See Sports medicine

Atlantic Provinces
MON COIN DE PAYS
Les Provinces de L'Atlantique VC136705 ue

Atmosphere
Atmosphere: On the Air VC365301 jr/sr/ue

Atmosphere - Pollution
See Air - Pollution

Atmosphere - Research
See Atmospheric research

Atmospheric ozone - Depletion
See Atmospheric ozone - Reduction

Atmospheric ozone - Reduction
Standing Committee on Environment Considers Depletion of the Ozone Layer VC347901 jr/sr

Atmospheric pressure
TAKE A LOOK
Air Pressure VC332801 pr

Atmospheric research
NASA SPACE
Research in the Atmosphere VC160340 ge/jr/sr
PLANET EARTH
The Climate Puzzle: The Atmosphere VC313405 jr/sr

Atomic energy
OMNI SCIENCE
L' Énergie nucléaire VC366504 sr
RENEWABLE SOCIETY
Nuclear Energy. Part 2 VC208705 ge

Atomic energy industries
Nuclear Energy. Part 1 VC208704 ge

Atomic industries
See Atomic energy industries

Atomic nuclei
See Nuclear physics

Atomic power plants (Space vehicles)
See Space vehicles - Nuclear power plants

Atomic weapons
THE TRUE NORTH STRONG & FREE?
True North Strong & Free: Program 01 VC657301 ad
True North Strong & Free: Program 02 VC657302 ad
True North Strong & Free: Program 03 VC657303 ad
True North Strong & Free: Program 04 VC657304 ad
True North Strong & Free: Program 05 VC657305 ad

Atoms
Notre ami l'atome VC367601 jr/sr
STRUCTURE OF THE ATOM
The Earliest Models VC301101 ad/sr

Smaller Than The Smallest VC301102 ad/sr
The Rutherford Model VC301103 ad/sr
The Bohr Model VC301104 ad/sr
Spectra VC301105 ad/sr
The Wave Mechanical Model VC301106 ad/sr
THE WORLD OF CHEMISTRY
The Atom VC318702 jr

Atoms, Nuclei of
See Nuclear physics

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Auschwitz (Poland : Concentration camp)
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Australia - Description and travel
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Automobile brakes
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Automobiles - Brakes
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Automobiles - Carburetors
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Automobiles - Environmental aspects
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How Will We Move? VC208711 ge

Automobiles - Front-end alignment
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Automobiles - Maintenance and repair
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HOW THE MOTOR CAR WORKS
The Engine VC244201 ad/sr

Automobiles - Motors - Carburetors
The Carburetor VC244203 ad/sr

Automobiles - Motors - Lubrication
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Automobiles - Skidding
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Automobile Tire Hydroplaning - What Happens VC120128 ge/jr/sr

Automobiles - Wheels - Alignment
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La Foret Boreale - Automne et Hiver VC245502 jr/ue
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Predicting - Averages VC224312 jr/sr

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AIDS (Disease)
Pepins d'amour VC334301 jr/sr
Le Seda: le virus des autres? VC336601 jr/sr
AIDS Alert VC679001 jr
Getting Close VC757301 ad
Too Close...For Comfort VC759301 jr
EDUCATION ABOUT AIDS
For Elementary Teachers, Grade 7 and 8 VC707501 ad/tr
Education about AIDS for Secondary Teachers VC707502 ad/tr
For Parents VC707503 ad/tr
A MILLION TEENAGERS
A Million Teenagers (5th edition) VC679401 jr

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Badlands - Alberta
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Badlands and River Valleys - Echoes in Stone VC217804 ge

Badminton
SPORTEZ-VOUS BIEN
Le Badminton VC359818 jr/sr

Bahai Faith
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Bahai VC314409 jr

Ball games
Sportez-vous bien VC359801 jr/sr

Bankhead (Alta.) - History
Bankhead - 1905-1922 VC225401 jr/sr

Bardston, Robert
ROBERT BARDSTON: LE FILS DU BARDE
Le Fils du Barde VC340201 sr

Baseball - Japan
INSIDE JAPAN
The Harmony of the Team VC215703 ad/sr

Basketball
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Le Ballon-Panier VC359808 jr/sr

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Bassoon VC288101 jr

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Observing in Science VC254803 jr

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Beethoven, Ludwig Van, 1770-1827
THE STORY OF THE SYMPHONY
Beethoven: Symphony No. 7 VC367902 sr

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Behaviour problems (Children)
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Bell, John Kim
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Berlioz, Louis Hector, 1803-1869
ORCHESTRA
Romantic VC362104 sr
THE STORY OF THE SYMPHONY
Berlioz: Symphonie Fantastique VC367903 sr

Bible literature
GOD'S STORY: THE NEW TESTAMENT
Jesus the Child VC316801 pr/ue

Bible stories, English. N.T.
Jesus the Child VC316801 pr/ue
Jesus the Leader VC316802 pr/ue
Jesus the Storyteller VC316803 pr/ue
Jesus the Friend VC316804 pr/ue
Jesus in Danger VC316805 pr/ue
The Easter Story VC316806 pr/ue
Peter VC316807 pr/ue
Paul Meets Jesus VC316808 pr/ue
Paul the Traveller VC316809 pr/ue
Paul the Prisoner VC316810 pr/ue

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Bicycle racing
THINKABOUT
Get Ahead With Goals VC212743 ue

Big business - Japan

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Thinking Ahead VC215711 ad/sr

Bighorn sheep
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Bighorns of Beauty Creek VC240201 jr/ue

Bigotry
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Bilingualism - Canada
Two Languages, One Country VC338301 jr/sr
Deux Langues, Un Pays VC338401 jr/sr

Bioastronautics
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Biochemical evolution
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Biodynamic farming
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Biological mechanics
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Biological oceanography
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Biological parents
Foster Child VC327701 sr

Biology
Adaptations of Animals VC315701 jr
Adaptations of Plants VC315801 jr
Animals Without Backbones VC316001 jr

Biology - Ecology
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Biomechanics
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De pied ferme VC361603 jr
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Biomedical ethics
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Water VC321903 jr/sr
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Birch-bark canoes
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Birds
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LIFE SCIENCE
Animals in Action - Vignettes - Rev. ed. VC240212 jr/ue

Birmingham (Eng.)
URBAN CHANGE AND CONFLICT
Images of Cities VC225001 ad
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City Centre Developments - Who Decides? VC225004 ad
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City Centre Developments - Who Decides? VC225012 ad
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Birmingham (Eng.) - City planning - Citizen participation
People Into Politics VC225006 ad
People Into Politics VC225014 ad

Birmingham (Eng.) - History
The Historical Legacy - Capital and Urbanisation VC225002 ad
The Historical Legacy - Capital and Urbanisation VC225010 ad

Birney, Albert Earle, 1904-
CANADIAN LITERATURE - AUTHORS
Earle Birney VC243805 sr

Birth
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Blackfly

Blackfly VC343801 jr/pr/ue

Blackfoot Indians - Legends
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Nape i myshi/Nape i kamin (Legendy chomostoptsiv) VC277105 ge
Ljulka z krajiny pomerlykh (Legenda chomostoptisv) VC277106 ge
Vedmid, shcho vkrav shynuka (Legenda chomostoptsiv) VC277107 ge
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (BLACKFOOT)
Scarface : The Story of Sundance VC347601 jr/pr/sr/ue
Nape and the Mice / Nape and the Rock VC347602 jr/pr/sr/ue
The Ghost Pipe VC347603 jr/pr/sr/ue

Blacks - South Africa - Segregation
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Afrique du Sud VC333004 jr/ue

Blind - Education
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Blind youth
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Blood Indians - Dances
Pow-Wow Fever VC271701 jr

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Keeping Warm VC328804 ue

Body, Human
Man: The Incredible Machine VC313201 sr
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L' eau et le corps humain VC336905 pr/ue
THE INSIDE STORY
Protection Against Infection: Inside Story of Immune System & AIDS VC251809 jr/ue

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Boiler-makers - Alberta
Boomer VC209001 jr/sr

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Botany - Arctic regions
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Botany - Nomenclature
DOWN TO EARTH
Natural Names VC781706 ue

Boundaries, Vegetation
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Bow Summit, Banff National Park (Alta.)
BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE
Setting the Stage VC224501 jr/sr
A Climate for Growth VC224502 jr/sr
Patterns - A Mountain Patchwork VC224503 jr/sr
Adaptations - A Struggle for Survival VC224504 jr/sr
And Then Came People VC224505 jr/sr

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CANADIAN LITERATURE - AUTHORS
George Bowering VC243802 sr

Brahms, Johannes, 1833-1897
THE STORY OF THE SYMPHONY
Brahms: Symphony No. 4 VC367904 sr

Brain

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Control Centre VC367209 pr/ue
UNDERSTANDING HUMAN BEHAVIOR
The Brain VC602802 ad
Functions of the Brain VC602805 ad

Brain storming
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Brakes, Automobiles
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Brass instruments
L' INSTANT MUSICAL
Les Instruments à vent (cuivres) VC346602 sr

Brazil
Amazonia: The Road to the End of the Forest VC330001 jr
South America Today: Brazil VC330501 jr
Children of Brazil VC341801 jr

Brazil - Description and travel
Brazil and the Northern Countries VC350801 jr/sr/ue

Brazil - Economic conditions
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God, Football, and Carnival VC319401 sr
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Brazil - Politics and government
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Brazil - Social life and customs
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Breathing
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British Columbia
MON COIN DE PAYS
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British Columbia - Description and travel
DECOUVRE TON MONDE 2
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RESOURCE REVIEW
The Eternal Harvest VC216504 ge/jr/sr

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Revolution Iranienne VC333001 jr/ue
La Declaration de la 2e Guerre Mondiale VC333011 jr/ue
Annee Internationale de la Femme VC333012 jr/ue
LE Fonds Monetaire International (FMI) VC333016 jr/ue
Le Premier homme sur la lune VC333019 jr/ue

Broadcasting policy - Canada
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CHALLENGE OF CHANGE SYMPOSIUM
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Brothers and sisters
FREE TO BE YOU AND ME
Friendship & Cooperation VC120245 pr/ue

Buddha and Buddhism
ANCIENT ROOTS OF THE MODERN WORLD
Buddhism. Part 1 VC110020 ad
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Buddhism VC314402 jr

Buddhism
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Buffalo jump
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Le Peuple Du Bison VC299617 jr/ue

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Building, House
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Bulgaria
COMMUNISM TODAY: THE IRON CURTAIN RISES
The People's Republic of Bulgaria VC312001 sr

Bus drivers
YOU CAN TOO
Terry Teslenko - Bus Driver VC211715 ad/ge

Business correspondence
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Business enterprises, International
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Cable television
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Calculus
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Introduction to Calculus and Vectors VC310501 sr

Calgary (Alta.)
URBAN CHANGE AND CONFLICT
Images of Cities VC225009 ad

Cameron, Anne, 1938 -
CANADIAN LITERATURE - AUTHORS
Anne Cameron VC243804 sr

Canada - Constitution
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Canada - Defence policy
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Canada - Description and travel
Canada, Its Land and Its People VC300201 ad/sr
On Top of the World Canada VC352501 ge

Canada - Diplomatic relations
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Canada - English-French relations
Two Languages, One Country VC338301 jr/sr
Deux Langues, Un Pays VC338401 jr/sr

Canada - Foreign relations
Canada in World Affairs VC300501 ad/sr
Enfin Les Vacances VC338501 sr
CANADA SERIES
Canada's Relationship With the Rest of the World VC302102 sr
LA SÉRIE CANADA
Les Relations du Canada avec le reste du monde/ L'Industrie Cinematographique VC326002 sr

Canada - French-English relations
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Canada - Government
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Canada - History
Heritage Minutes VC348901 jr/sr/ue
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DEATH OF A DELTA
Impressions - 1670-1970 VC124209 ge/sr
ORIGINES: UNE HISTOIRE DU CANADA
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Les Premieres Nations VC305502 ue
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Les Premiers Europeens VC305504 ue
La Chasse au tresor VC305505 ue
La Clef pour le Canada VC305506 ue
Dieu et le Veau d'or VC305507 ue
Les partenaires commerciaux VC305508 ue
Personnes deplacees VC305509 ue

Canada - History - French regime

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Canada - History - To 1763 (New France)
Rendezvous Canada, 1606 VC297501 jr/ue
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La chute de la nouvelle-france VC305512 ue

Canada - History - War of 1812
Lutte pour la survie VC305514 ue

Canada - History - 1763-1791
La rupture definitive VC305513 ue

Canada - History - 1841-
Crise de croissance VC305515 ue

Canada - History - 1867-
Former une nation VC305516 ue

Canada - History, Modern
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Sovereignty VC302101 sr
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THE STRUGGLE FOR DEMOCRACY
Genesis VC326301 ad

Canada - History, Political
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THE TRUE NORTH STRONG & FREE?
True North Strong & Free: Program 01 VC657301 ad
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True North Strong & Free: Program 04 VC657304 ad
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Canada - Politics and government
Canadian Issues Seminar 1992 VC345201 ad/sr

Canada. Constitution Acts, 1867-1982
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Canada. House of Commons
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Canada. Mounted Police
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Canada. Parliament
How Parliament Works VC330601 ue
LES VOYAGEURS
La Colline du Parlement VC299619 jr/ue

Canada. Parliament. House of Commons
The Morning Tour VC348001 jr/sr/ue
La visite matinale VC348101 jr/sr/ue
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Le Parlement Canadien VC299620 jr/ue

Canada. Parliament. Senate
Le Parlement Canadien VC299620 jr/ue

Canada. Royal Canadian Mounted Police
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Canada, Western - History
The Drylanders VC250001 ue

Canadian drama (English)
CANADIAN LITERATURE - AUTHORS
Janis Rapoport VC243815 sr
Sharon Pollock VC243824 sr

Canadian drama (French)
Michel Tremblay VC243814 sr

Canadian fiction (English)
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Boys and Girls VC262401 jr/sr/ue
An Ounce of Cure VC262402 jr/ue
Comet At Night VC262403 jr/ue
The Bamboo Brush VC262404 jr/ue
I Know A Secret VC262405 jr/ue
CANADIAN LITERATURE - AUTHORS
Jack Hodgins VC243803 sr
Anne Cameron VC243804 sr
Carol Shields VC243807 sr
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Alice Munro VC243817 sr
Suzanne Jacob VC243818 sr
Alistair MacLeod VC243821 sr

Canadian fiction (French)
Roch Carrier VC243813 sr
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Canadian folk-songs
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Canadian literature
CANADIAN LITERATURE - AUTHORS
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In Quest of a Novel VC137606 ad/sr

Canadian poetry (English)
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George Bowering VC243802 sr
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Irving Layton VC243809 sr
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Canadian shield
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Precambrian Shield - The Bones of the Earth VC217807 ge

Canadian Indian languages
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Canadian Mount Everest Expedition, 1982
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Canadian Standards Associations
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Canadians, French-speaking
MON COIN DE PAYS
Les Provinces de les Prairies VC136702 ue
Le Quebec VC136704 ue

Canadians, French-speaking - Alberta - History
LES PIONNIERS FRANCO-ALBERTAINS
La Grande Caravane VC237601 ue
La Vie Quotidienne VC237602 ue

Canadians, French-speaking - Ontario
MON COIN DE PAYS
L' Ontario VC136703 ue

Cancer
CANCER PREVENTION
Now For the Good News VC635301 ad

Cancer - Research
CANADIAN CANCER SOCIETY
The Wild Cells VC258101 ad/sr

Canoes and canoeing

THINKABOUT
Estimating and Approximating - Estimating VC212705 ue

Canons, fugues, etc.
ORCHESTRA
Prelude VC362101 sr

Capital and labour
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Capital output ratios
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Capital productivity
TRADE OFFS
Does It Pay? VC210907 jr/ue

Cardiac arrest
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Cardiac insufficiency
See Heart failure

Cardiac surgery
See Heart - Surgery

Cardinal, Douglas Joseph, 1943-
The Warrior from Within VC334201 jr/sr

Cardiovascular system
Circulatory and Respiratory Systems (The Human Body Series) VC285301 jr/sr
HEAD TO TOE
In a Heartbeat VC367203 pr/ue
SCIENCES ON TOURNE
Corps humain: systemes circulatoire et respiratoire VC336220 jr/ue

Career orientation
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Career planning
The Post Secondary Maze VC325201 jr/sr
The Earth Scientists VC356201 jr/sr
Les scientifiques des sciences de la Terre VC356301 jr/sr
CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES
Career Planning For The Deaf: What Are Your Options? VC277805 jr/sr
GOOD WORK
Elementary School Teacher VC299401 jr/sr
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Pharmacist VC299405 jr/sr
Industrial Engineer VC299406 jr/sr
Environmental Engineer VC299407 jr/sr

Nuclear Engineer VC299408 jr/sr
Mechanical Engineer VC299409 jr/sr
Computer Engineer VC299410 jr/sr
Civil Engineer VC299411 jr/sr
Metallurgical Engineer VC299412 jr/sr
Electrical Engineer VC299413 jr/sr
Chemical Engineer VC299414 jr/sr
Biomedical Engineer VC299415 jr/sr
Physiotherapist VC299416 jr/sr
Occupational Therapist VC299417 jr/sr
Geriatric Social Worker VC299418 jr/sr
Guidance Counsellor VC299419 jr/sr
Chartered Accountant VC299420 jr/sr
Shipmaster VC299421 jr/sr
Marine Engineer Officer VC299422 jr/sr
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Natural Resources Engineering Technician VC299424 jr/sr
Microbiology Technician VC299425 jr/sr
Dietitian/Nutritionist VC299426 jr/sr
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Microcomputer Technician VC299428 jr/sr
Waiter VC299429 jr/sr
Robotics Technician VC299430 jr/sr
Composite Materials Specialist VC299431 jr/sr
Pipefitter/Steamfitter VC299432 jr/sr
Stationary Engineer VC299433 jr/sr
Chemical Process Operator VC299434 jr/sr
Chemical Engineering Technician VC299435 jr/sr
Mechanical Engineering Technician VC299436 jr/sr
Appliance Repairer VC299437 jr/sr
Industrial Woodworker VC299438 jr/sr
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Non-destructive Test Technician VC299440 jr/sr
N/C Machine Tool Programmer VC299441 jr/sr
Sheet Metal Worker VC299442 jr/sr
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Construction Carpenter VC299446 jr/sr
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Welder/Fitter VC299454 jr/sr
Small-Engine Mechanic VC299455 jr/sr
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Polymer Test Technician VC299458 jr/sr
Computer Programmer VC299459 jr/sr
Cabinet Maker VC299460 jr/sr
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Tool-and-Die Maker VC299462 jr/sr
Industrial Technician VC299463 jr/sr
Mould Maker VC299464 jr/sr
General Machinist VC299465 jr/sr
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Electronics Technician VC299467 jr/sr
Cook VC299468 jr/sr
Aircraft Technician VC299469 jr/sr
Industrial Mechanic Millwright VC299470 jr/sr
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How to Plan Your Career VC242002 ad/jr/sr
What Do You Want? VC242003 ad/jr/sr
Exploring Your Options VC242004 ad/jr/sr
Career Planning Creatively VC242005 ad/jr/sr
Choosing Your Best Option VC242006 ad/jr/sr
Action Planning VC242007 ad/jr/sr
WHAT'S COOKING?
A Career Overview VC315101 ad/jr/sr
Career Paths VC315102 ad/jr/sr

Carpentry
CARPENTRY APPRENTICESHIP
Loose Forming VC242101 ad
Fly Forms VC242102 ad
Gang Forms VC242103 ad
Columns VC242104 ad
Shoring VC242105 ad
Cores VC242106 ad
Cranes VC242107 ad
STEP BY STEP
Introduction to Stair Building VC245401 ad
Stair Terminology VC245402 ad
Basic Mathematics for Designing a Stair VC245403 ad
Layout and Construction of a Straight-Run Stair VC245404 ad
Stringer Types and Attachment Methods VC245405 ad
The Cut-Out & Mitred Stringer and the Housed Stringer VC245406 ad
Stairwell Opening Length Calculations VC245407 ad
Headroom Calculations from Fixed Opening Lengths VC245408 ad
Designing a Stair with Total Run Limitations VC245409 ad
Balustrades VC245410 ad

Carrier, Roch, 1937 -
CANADIAN LITERATURE - AUTHORS
Roch Carrier VC243813 sr
Roch Carrier: Storyteller Supreme VC344201 ad/jr/sr/ue

Caterers and catering
CATERING WITH CARE
Food Delivery and Storage VC326501 jr/sr
Food Preparation VC326502 jr/sr
Personal Hygiene VC326503 jr/sr
Temperature Control VC326504 jr/sr

Cathode ray tubes
THE ACME SCHOOL OF STUFF
Program 04 VC721804 jr

Catholic Church
WORLD RELIGIONS
Christianity - Roman Catholic VC314408 jr

Cattle - Alberta - Ranching
ALBERTA'S ARCHIVES
Ranching VC787106 ad

Cayaks
See Canoes and canoeing

Cells
Cells and Systems VC330901 jr
HEAD TO TOE
Cells: Your Starting Place VC367202 pr/ue
SCIENCES ON TOURNE

Cells and Microscopes VC336222 jr/ue

Central America
GLOBAL GEOGRAPHY
Central and South America: Why Do People Move? VC283209 jr/ue

Cerebral palsy
Living with Cerebral Palsy VC237401 ad

Ceylon
See Sri Lanka

Change, Global
See Global change

Chemical additives in food
See Food additives

Chemical denudation
JOHNSTON CREEK - EROSION BY WATER AND ICE
Canyon Formation VC224402 jr/sr/ue

Chemical evolution
NASA SPACE
Mars and Beyond VC160302 ge/jr/sr

Chemical pollution
See Pollution

Chemistry
Chemistry in Everyday Life VC303101 jr
SCIENCE ALIVE
Criminal Solutions VC315505 jr
THE WORLD OF CHEMISTRY
Color VC318701 jr
The Atom VC318702 jr
Chemistry and the Environment VC318703 jr

Chemistry, Physical and theoretical
OMNI SCIENCE
La Chimie VC366503 jr/sr

Chernobyl
Chemobyl Special VC329101 jr/sr

Chicanos
See Mexican-Americans - Social life and customs

Child abuse
Better Safe than Sorry VC282401 ue
What Tadoo? VC307701 pr/ue

Child abuse - Drama
Now I Can Tell You My Secret VC280001 pr
Terrible Things My Mother Told Me VC343101 jr/sr/ue

Child and father
See Father and child

Child and mother
See Mother and child

Child and parent
See Parent and child

Child birth
See Childbirth

Child development
ALL ABOUT YOU
Everybody Else and You VC130430 pr
THE GROWING YEARS
Studying Children VC602201 ad
The Growing Infant VC602205 ad
The Learning Infant VC602206 ad
The Emerging Personality VC602208 ad
Individual Differences VC602209 ad
Children in Families VC602210 ad
Preschool Physical Development VC602211 ad
The Preschool Experience VC602213 ad
Preschool Personality VC602215 ad
Child's Play VC602217 ad
Physical Development in the Middle Years VC602218 ad
The Child's Mind VC602219 ad
The Child's Personality VC602222 ad
HEAD TO TOE
In the Beginning VC367201 pr/ue
Staying Healthy VC367214 pr/ue
UNDERSTANDING HUMAN BEHAVIOR
Emotional Development VC602820 ad

Child molesting
Now I Can Tell You My Secret VC280001 pr
What Tadoo? VC307701 pr/ue
Trouble: J'ai un probleme VC335301 pr
FEELING YES, FEELING NO
Part 1 VC282501 pr
Part 2 VC282502 pr
Part 3 VC282503 pr
The Adult Film VC282504 ad

Child placing
See Foster home care

Child psychology
ALL ABOUT YOU
You and Your Feelings VC130426 pr
Everybody is Afraid Sometimes VC130427 pr
WELL, WELL, WELL
Feeling Good VC261307 pr
You Are Special VC261309 pr

Child welfare
MEETING AT MOGOTIO
All Our Futures VC120325 ge
What's In a Gesture? = Histoire d'un Geste VC120334 ge/jr/sr/ue

Childbirth

BABY'S BEST CHANCE

Learning to Relax	VC636005	ad
Labour and Delivery	VC636007	ad
The Arrival	VC636008	ad
Parents' Forum	VC636011	ad

THIRTY-NINE WEEKS...AND COUNTING

Before the Beginning	VC723101	ad
The Beginning	VC723102	ad
We're Pregnant!	VC723103	ad
The Rush for Information	VC723104	ad
Early Pregnancy	VC723105	ad
Time Out for Fathers	VC723106	ad
The Shape of Things to Come	VC723107	ad
Preparing the Nest	VC723108	ad
Preparing for Childbirth	VC723109	ad
Countdown	VC723110	ad
A Vaginal Birth	VC723111	ad
A Caesarean Birth	VC723112	ad
A Home Birth	VC723113	ad

Childhood interests (objects, activities, persons, etc. that engage the attention of children)

THE GROWING YEARS

Beginning Language	VC602207	ad
Developing Language Skill	VC602214	ad

Children - Accidents

See Children's accidents

Children - Books and reading

THE BOOK BIRD

The Cricket in Times Square	VC223301	ue
Little House in the Big Woods	VC223302	ue
A Bear Called Paddington	VC223303	ue
The Toothpaste Millionaire	VC223304	ue
Frozen Fire	VC223305	ue
Along Came a Dog	VC223306	ue
The Mouse and the Motorcycle	VC223307	ue
The TV Kid	VC223308	ue
The Wonderful Flight to the Mushroom Planet	VC223309	ue
The Skates of Uncle Richard / Song of the Trees	VC223310	ue
Striped Ice Cream	VC223311	ue
Race Against Death	VC223312	ue
Misty of Chincoteague	VC223313	ue
Half Magic	VC223314	ue
Caddie Woodlawn	VC223315	ue
Lost in the Barrens	VC223316	ue

LIVRE OUVERT

Le Noel de Savarin	VC275001	pr/ps/ue
Plaisirs de Chats	VC275002	pr/ps/ue
Par la Bave de Mon Crapaud	VC275003	pr/ps/ue
La Sirene de Perce	VC275004	pr/ps/ue
La Perdriole	VC275005	pr/ps/ue
Le Cheval du Nord	VC275006	pr/ps/ue
La Grange aux Lutins	VC275007	pr/ps/ue
9 Chasse Galerie	VC275008	pr/ps/ue
Nuits Magiques	VC275009	pr/ps/ue
Les Feux Follets	VC275010	pr/ps/ue
Tony et Vladimir	VC275011	pr/ps/ue
Les Vacances de Noel	VC275012	pr/ps/ue
Mon Ami Pichou	VC275013	pr/ps/ue
L' ecole	VC275014	pr/ps/ue
La Chicane	VC275015	pr/ps/ue
La Cachette	VC275016	pr/ps/ue
L' hiver ou le bonhomme sept heures	VC275017	pr/ps/ue
La Varicelle	VC275018	pr/ps/ue
Le Savon	VC275019	pr/ps/ue
La Fete	VC275020	pr/ps/ue
Musimaux	VC275021	pr/ps/ue
Le Lac aux Chiffres	VC275022	pr/ps/ue
L' Homme aux Oiseaux	VC275023	pr/ps/ue
La Nuit du Grand Coucou	VC275024	pr/ps/ue
Croque-Notes	VC275025	pr/ps/ue
Sophie, Pierrot et un Crapaud	VC275026	pr/ps/ue

LIVRE OUVERT 2

Les Lutins de Noel	VC310301	pr/ps/ue
La Coricotte	VC310302	pr/ps/ue
Melanie	VC310303	pr/ps/ue
Des Fleurs Pour le Pere Noel	VC310304	pr/ps/ue
Le Chandail de Hockey	VC310305	pr/ps/ue
Le Loup Loulou	VC310306	pr/ps/ue
L' Arbre aux Ballons	VC310307	pr/ps/ue
Le Serpent Vert	VC310308	pr/ps/ue
Le Bout du Monde	VC310309	pr/ps/ue
Le Loup, l'Oiseau, et le Violoncelle	VC310310	pr/ps/ue
Martha et Edouard	VC310311	pr/ps/ue
Zunik	VC310312	pr/ps/ue
Quel est ce Bruit?	VC310313	pr/ps/ue
Poulou et Sebastien	VC310314	pr/ps/ue
L' Alphabet	VC310315	pr/ps/ue
Au Revoir, Cauchemars	VC310316	pr/ps/ue
Histoire d'Adele Viau et de Fabien Petit	VC310317	pr/ps/ue
L' Oeuf de la Jument	VC310318	pr/ps/ue
Chin Chiang et la Danse du Dragon	VC310319	pr/ps/ue
Clin D'Oeil, Pommette et Songe	VC310320	pr/ps/ue
Qui va au Parc?	VC310321	pr/ps/ue
M. Hibou et Mlle. La Chatte	VC310322	pr/ps/ue
Arthur, l'Enfant Cheri	VC310323	pr/ps/ue
Les Trois Fils du Fermier	VC310324	pr/ps/ue

STORYBOUND

Island of the Blue Dolphins	VC227413	jr/ue

Children - Care and hygiene

ALL ABOUT YOU

What Are You Anyway?	VC130401	pr
What Holds You Up?	VC130402	pr
No Strings on You	VC130403	pr
Move Those Muscles	VC130404	pr
What's Your Fuel?	VC130405	pr
It's What You Eat	VC130406	pr
Good Mouthkeeping	VC130407	pr
What Are You Made Of?	VC130408	pr
Take a Deep Breath	VC130409	pr
Your Heart: The Mighty Muscle	VC130410	pr
Getting Rid Of Waste	VC130411	pr
Your Birthday Suit	VC130412	pr
Getting the Message	VC130413	pr
Your Busy Brain	VC130414	pr
Listen, Look and Learn	VC130415	pr
Handy Hands	VC130416	pr
Talk, Talk, Talk	VC130417	pr
What Keeps You Alive	VC130418	pr
In the Beginning	VC130419	pr
Secrets In Your Cells	VC130420	pr
Look At You Now	VC130421	pr
No Two Alike	VC130422	pr
Sneezles, Wheezles and Measles	VC130423	pr
Watch Out	VC130424	pr
If You Go To The Hospital	VC130425	pr

MEETING AT MOGOTIO

Three of Our Children VC120337 ge
WELL, WELL, WELL
Wellness VC261301 pr
Clean Power VC261304 pr
Relax VC261306 pr
Healing Helpers VC261313 pr
The Wellness Team VC261314 pr

Children - Charities
See Child welfare

Children - Food
See Children - Nutrition

Children - Growth
WELL, WELL, WELL
Go, Grow, Glow VC261302 pr

Children - Health
See Children - Care and hygiene

Children - Hospital care
ALL ABOUT YOU
If You Go To The Hospital VC130425 pr

Children - Hygiene
See Children - Care and hygiene

Children - Language
ALL ABOUT YOU
Talk, Talk, Talk VC130417 pr

Children - Nutrition
HEAD TO TOE
Fueling Up VC367206 pr/ue
LEARNING TO LIVE
Autism VC616516 ad
Nutrition VC616517 ad
NUTRITION...IT'S NOT MAGIC!
Why Did You Eat That? VC242601 ue
Why Did You Buy That? VC242602 ue
Why Did You Do That? VC242603 ue
Why Did You Have Dahl for Dinner? VC242604 ue
WELL, WELL, WELL
Go, Grow, Glow VC261302 pr
Food Power VC261303 pr

Children - Protection
See Child welfare

Children - Recreation
See Games

Children - Vocabulary
See Children - Language

Children and death
The Magic Moth VC273601 pr/ue
Froggy VC364501 pr/ue

Children of alcoholic parents
Children of Alcohol VC262901 ad

Children, Books and reading for
See Children - Books and reading

Children, Deaf - Education
See Deaf - Education

Children, Handicapped
See Handicapped children

Children, Hospitalized
See Children - Hospital care

Children's accidents
ALL ABOUT YOU
Watch Out VC130424 pr
WELL, WELL, WELL
Safety Counts VC261310 pr
Play It Safe VC261311 pr

Children's interests
See Childhood interests (objects, activities, persons, etc. that engage the attention of children)

Children's literature, Canadian (French)
LIVRE OUVERT
Le Noel de Savarin VC275001 pr/ps/ue
Plaisirs de Chats VC275002 pr/ps/ue
Par la Bave de Mon Crapaud VC275003 pr/ps/ue
La Sirene de Perce VC275004 pr/ps/ue
La Perdriole VC275005 pr/ps/ue
Le Cheval du Nord VC275006 pr/ps/ue
La Grange aux Lutins VC275007 pr/ps/ue
9 Chasse Galerie VC275008 pr/ps/ue
Nuits Magiques VC275009 pr/ps/ue
Les Feux Follets VC275010 pr/ps/ue
Tony et Vladimir VC275011 pr/ps/ue
Les Vacances de Noel VC275012 pr/ps/ue
Mon Ami Pichou VC275013 pr/ps/ue
L' ecole VC275014 pr/ps/ue
La Chicane VC275015 pr/ps/ue
La Cachette VC275016 pr/ps/ue
L' hiver ou le bonhomme sept heures VC275017 pr/ps/ue
La Varicelle VC275018 pr/ps/ue
Le Savon VC275019 pr/ps/ue
La Fete VC275020 pr/ps/ue
Musimaux VC275021 pr/ps/ue
Le Lac aux Chiffres VC275022 pr/ps/ue
L' Homme aux Oiseaux VC275023 pr/ps/ue
La Nuit du Grand Coucou VC275024 pr/ps/ue
Croque-Notes VC275025 pr/ps/ue
Sophie, Pierrot et un Crapaud VC275026 pr/ps/ue
LIVRE OUVERT 2
Les Lutins de Noel VC310301 pr/ps/ue
La Coricotte VC310302 pr/ps/ue

Melanie VC310303 pr/ps/ue
Des Fleurs Pour le Pere Noel VC310304 pr/ps/ue
Le Chandail de Hockey VC310305 pr/ps/ue
Le Loup Loulou VC310306 pr/ps/ue
L' Arbre aux Ballons VC310307 pr/ps/ue
Le Serpent Vert VC310308 pr/ps/ue
Le Bout du Monde VC310309 pr/ps/ue
Le Loup, l'Oiseau, et le Violoncelle VC310310 pr/ps/ue
Martha et Edouard VC310311 pr/ps/ue
Zunik VC310312 pr/ps/ue
Quel est ce Bruit? VC310313 pr/ps/ue
Poulou et Sebastien VC310314 pr/ps/ue
L' Alphabet VC310315 pr/ps/ue
Au Revoir, Cauchemars VC310316 pr/ps/ue
Histoire d'Adele Viau et de Fabien Petit VC310317 pr/ps/ue
L' Oeuf de la Jument VC310318 pr/ps/ue
Chin Chiang et la Danse du Dragon VC310319 pr/ps/ue
Clin D'Oeil, Pommette et Songe VC310320 pr/ps/ue
Qui va au Parc? VC310321 pr/ps/ue
M. Hibou et Mlle. La Chatte VC310322 pr/ps/ue
Arthur, l'Enfant Cheri VC310323 pr/ps/ue
Les Trois Fils du Fermier VC310324 pr/ps/ue

Children's literature, French-Canadian
See Children's literature, Canadian (French)

Children's stories
Freckle Juice VC285501 pr
Walking with Grandfather VC289001 pr
The Cat Came Back VC296401 ue
Dingles VC296901 pr/ps
Children's Classics: Animation, Part 1 VC326601 ps
Fables and Fantasy 1 VC327401 pr
Fables and Fantasy 2 VC327501 pr
The Emperor's New Clothes VC332901 ps
The Little Red Hen VC341501 pr/ps
Thundercake VC341601 pr
The Wild Christmas Reindeer VC341701 pr
Beauty and the Beast VC342501 pr/ue
Madeline's Christmas VC344701 pr/ue
The Scatterbrain Booky VC350701 jr/ue
The Great White Man-Eating Shark VC351301 pr/ue
Owl Moon VC351501 pr/ue
Monty VC364301 pr/ue
Princess Furball VC364401 pr/ue
Froggy VC364501 pr/ue
Musical Max VC364601 pr/ue
The Worst Witch VC703701 pr/ue
The Fool of the World and the Flying Ship VC754801 pr/ps/ue
The BFG VC756601 pr/ps/ue
ADVENTURES AND YOUTH
Sail Away VC335401 pr/ue
LES CONTES DU CRISTAL BLEU
Le Creature de Diplectus VC326902 pr/ue
LOOK AGAIN
Vol 1: Between the Walls; Connections; Snowballs and Sandcastles VC331601 jr
Vol 2: Night; Topsy-Turvy; Journey of the Blob VC331602 jr
THE MAGIC LIBRARY
Timid Dinosaurs VC742301 pr
The Real Princess VC742302 pr
Witches and Mice VC742303 pr
An Indian Cinderella VC742304 pr
Goblin Mischief VC742305 pr
A Fairy's Tale VC742306 pr
Baseball Hero VC742307 pr
Golden Wishes VC742308 pr
From Back to Front VC742309 pr
A Hero Seeks Adventure VC742310 pr
The Trickster VC742311 pr
A Mouse in Space VC742312 pr
Poetry Please VC742313 pr
STORYBOUND
Island of the Blue Dolphins VC227413 jr/ue

Children's writing
GLOBAL GEOGRAPHY
North Africa/Southwest Asia: What are the Consequences of Change? VC283207 jr/ue

China
La Chine VC335201 jr/ue

China - Description and travel
Rebeka Goes to China VC363901 jr/pr/ue

China - History
JOURNAL DE L'HISTOIRE
La Chine s'Ouvre a l'Ouest VC333006 jr/ue

China - Social life and customs
AN AMERICAN FAMILY IN CHINA
Urban China VC311601 ue
Rural China VC311602 ue

Chinese folk literature
See Folk literature, Chinese

Chinese philosophy
ANCIENT ROOTS OF THE MODERN WORLD
Ancient Chinese History and Poetry VC110022 ad
Chuangtse: Humour and Poetry VC110026 ad

Chocolate
THE ACME SCHOOL OF STUFF
Program 01 VC721801 jr

Choice (Psychology)
TRADE OFFS
Choice VC210901 jr/ue

Choice of profession
See Vocational guidance

Choral music
BEGINNING CHORAL MUSIC
Physical Preparation for Singing, Breathing and Tone Production VC301601 jr/sr/tr/ue
Choral Warm-ups and Diction VC301602 jr/sr/tr/ue
Choral Warm-ups and Diction VC301603 jr/sr/tr/ue

Christianity - Philosophy
ANCIENT ROOTS OF THE MODERN WORLD
The New Testament VC110015 ad
St. Augustine's 'City of God' VC110016 ad

Christmas

A Multicultural Christmas VC364001 pr/ue

Christmas - Fiction
See Christmas stories

Christmas stories
The Wild Christmas Reindeer VC341701 pr
Madeline's Christmas VC344701 pr/ue
Johann's Gift to Christmas VC351401 pr/ue

Chromatographic analysis - Equipment and supplies
OMNI SCIENCE
Trois instruments scientifiques modernes VC366507 sr

Chuang-tzu, fl. 4th century B.C.
ANCIENT ROOTS OF THE MODERN WORLD
Chuangtse: Humour and Poetry VC110026 ad

Circulation of the blood
See Blood - Circulation

Cities and towns
URBAN CHANGE AND CONFLICT
Images of Cities VC225009 ad

Cities and towns - Alberta - Growth
The Historical Legacy - Capital and Urbanisation VC225010 ad

Cities and towns - Economic aspects
See Urban economics

Cities and towns - Growth
URBAN CHANGE AND CONFLICT
The Historical Legacy - Capital and Urbanisation VC225010 ad

Cities and towns - Planning
See City planning

Cities and towns - United States
Neighbourhoods are Different VC286601 pr

Citizen participation
Citizen Harold VC300101 jr/sr
CANADA SERIES
The Birch River Campaign (Citizenship Participation) VC302108 sr
LA SERIE CANADA
Au Secours de Birch River/ Un Citoyen Engage VC326008 sr

City government
See Municipal government

City planning
See also names of individual cities with subd. City planning, e.g. Vancouver (B.C.)

THINKABOUT
Plan a City of the Future VC212760 ue

City planning - Alberta
URBAN CHANGE AND CONFLICT
City Centre Developments - Who Decides? VC225012 ad
Industrial Dereliction VC225015 ad

City planning - Alberta - Citizen participation
People Into Politics VC225014 ad

City planning - British Columbia
City Centre Developments - Who Decides? VC225004 ad
Industrial Dereliction VC225007 ad
City Centre Developments - Who Decides? VC225012 ad
Industrial Dereliction VC225015 ad

City planning - Citizen participation
People Into Politics VC225006 ad
People Into Politics VC225014 ad

City planning - England
City Centre Developments - Who Decides? VC225004 ad
Industrial Dereliction VC225007 ad
City Centre Developments - Who Decides? VC225012 ad
Industrial Dereliction VC225015 ad

City planning - Poland
City Centre Developments - Who Decides? VC225004 ad
Industrial Dereliction VC225007 ad
City Centre Developments - Who Decides? VC225012 ad
Industrial Dereliction VC225015 ad

Civic involvement
See Citizen participation

Civic planning
See City planning

Civil rights
THE STRUGGLE FOR DEMOCRACY
Genesis VC326301 ad
Reborn in America VC326302 ad
Chiefs and Strongmen VC326303 ad
The Tyranny of the Majority VC326304 ad
The Rule of Law VC326305 ad
The Last Citizens VC326306 ad
The First Freedom VC326307 ad
The Price of Democracy VC326308 ad
A Soldier's Duty VC326309 ad
Whither Democracy VC326310 ad
The Curtain Rises VC326311 ad

Clarinet
JUNIOR HIGH MUSIC: INSTRUMENTAL
Clarinet VC288102 jr

Classification
THINKABOUT
Classifying - Classifying Objects VC212720 ue
Classifying - Classifying Information VC212721 ue
WHATABOUT
Classifying in Science VC254806 jr

Classroom management
ELEMENTARY CLASSROOM MUSIC
Classroom Management VC222204 tr

Classroom utilization
ELEMENTARY SCHOOL PHYSICAL EDUCATION
Physical Education Activities for the Classroom VC244802 tr

Clauses
See Grammar, Comparative and general - Clauses

Cliches
WRITE ON!
Miss Grouse - Avoiding Cliches VC217105 jr/sr/ue

Climatology
PLANET EARTH
The Climate Puzzle: Climates - Past, Present, and Future VC313406 jr/sr
SCIENCES ON TOURNE
Adaptations aux conditions climatiques VC336206 jr/ue

Clocks and watches
Pendule VC336214 jr/ue

Coal
RENEWABLE SOCIETY
King Coal - The Restoration VC208703 ge

Coal lands
See Coal

Coal mines and mining - Alberta - History
Bankhead - 1905-1922 VC225401 jr/sr

Cochlear implant
The Cochlear Implant: A Deaf Sentence VC842001 ad

Codicils
See Wills

Coexistence
See World politics - 1945-

Cog-wheels
See Gearing

Cognition in children
THE GROWING YEARS
Preschool Mental Development VC602212 ad
The Child's Mind VC602219 ad
UNDERSTANDING HUMAN BEHAVIOR
Cognitive Development VC602821 ad

Cogswell, Fred, 1917 -
CANADIAN LITERATURE - AUTHORS
Fred Cogswell VC243820 sr

Cold War
See World politics - 1945-

College athletics
See Track-athletics

Colonies
LES VOIES DU DEVELOPPEMENT
Le produit de son histoire VC276602 jr
PATHS OF DEVELOPMENT
Days of Future Past VC237302 sr

Colour of man
Oliver Jones VC317301 pr/ue

Columbia (Space shuttle)
JOURNAL DE L'HISTOIRE
La navette Columbia VC333022 jr/ue

Columnists
See Journalists

Combinations
CATCH 30
Permutations and Combinations VC326205 sr
RÉPONSE À TOUT
Permutations et combinaisons VC348705 sr

Comma
WRITE ON!
Slick Stagger - Fused Sentences and Comma Splices VC217110 jr/sr/ue
Goodbye, Cruel World - Commas with Parenthetical Expessions VC217117 jr/sr/ue
Miss Newton's Trail - Commas on a Series VC217118 jr/sr/ue
The Bard - Commas with Introductory Adverb Clauses VC217119 jr/sr/ue
Peter Berton - Commas with Dates and Addresses VC217120 jr/sr/ue

Commentators
See Journalists

Commercial correspondence
WRITE ON!
Leo Claws - Business Letters VC217158 jr/sr/ue

Commercials, Television
See Television advertising

Common law marriage

YOU AND THE LAW
Marriage and Common Law VC275901 ad

Communication
Celebrating Our Differences: Language VC365201 jr/sr/ue
THINKABOUT
Giving and Getting Meaning - What's the Meaning? VC212709 ue
Giving and Getting Meaning - Meaning is More than Words VC212710 ue
Giving and Getting Meaning - Where are You Coming From? VC212714 ue

Communication - Psychological aspects
See also Interpersonal communication
UNDERSTANDING HUMAN BEHAVIOR
Persuasion VC602829 ad

Communication - Social aspects
APPLIED COMMUNICATIONS
Communicating in the Workplace / Visualizing the Communication Process VC289201 jr/sr
Locating and Using Information / Techniques for Locating and Using Inform VC289202 jr/sr
Introduction to Problem-Solving / Using Problem-Solving Skills VC289203 jr/sr
Starting a new Job VC289204 jr/sr
Communicating With Co-Workers VC289205 jr/sr
Participating In Groups / Observing Group Process VC289206 jr/sr
An Introduction to Following and Giving Directions / A Summary VC289207 jr/sr
Communicating With Supervisors / Improving Communicating With Supervisors VC289208 jr/sr
Presenting Your Point of View / Presenting Your Point of View Effectively VC289209 jr/sr
Communicating With Clients and Customers / Solving Problems With Clients VC289210 jr/sr
Making and Responding to Requests / Techniques for Making and Responding VC289211 jr/sr
Communicating To Solve Interpersonal Conflicts / Solving Interpersonal... VC289212 jr/sr
Performance Evaluation / Evaluating Performance VC289213 jr/sr
Upgrading, Retraining and Changing Jobs VC289214 jr/sr
The Work Place of the Future / A Company Meeting the Challenge VC289215 jr/sr
About Applied Communication VC289216 jr/sr

Communication arts
See Language arts

Communication in science
WHATABOUT
Communicating in Science VC254812 jr

Communication satellite
See Artificial satellites in telecommunication

Communication, electronic
APPLIED COMMUNICATIONS
Electronic Communication VC289218 jr/sr

Communications-relay satellites
See Artificial satellites in telecommunication

Communism
COMMUNISM TODAY: THE IRON CURTAIN RISES
The People's Republic of Bulgaria VC312001 sr
Czechoslovak Socialist Republic VC312002 sr
German Democratic Republic VC312003 sr
Hungarian People's Republic VC312004 sr
Polish People's Republic VC312005 sr
Socialist Republic of Romania VC312006 sr

Communities, Biotic
See Biotic communities

Community life
Everyone Helps In A Community VC343501 ge/pr/ue
WE LIVE NEXT DOOR
Meet the Neighbourhood VC238501 pr
The Neighbourhood Works Together VC238502 pr
Food Comes to the Neighbourhood VC238503 pr
A Secret Agent Travels to Nutdale VC238504 pr
Keeping the Neighbourhood Clean VC238505 pr
Rules and Laws VC238506 pr
Hospitals and Helpers VC238507 pr
Earning and Spending VC238508 pr
Fire in Nutdale! VC238509 pr
Communication - Getting the Message VC238510 pr
WELL, WELL, WELL
Sharing Your World VC261315 pr

Comparative grammar
See Grammar, Comparative and general

Competence, Interpersonal
See Social skills

Composite materials
THE ACME SCHOOL OF STUFF
Program 12 VC721812 jr

Composition (Photography)
PHOTOGRAPHIC VISION
Seeing With the Camera VC625604 ad

Compost
GREEN GUIDE
Composting VC785004 ad/jr/sr

Computation, Mental
See Arithmetic, Mental

Computer programs
DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS
Computer Graphing Experiements, et al. VC255801 tr
Alien Addition, et al. VC255802 tr
Elementary Math Drill, et al. VC255803 tr
Bumble Games, et al. VC255804 tr
Math Skill Games, et al. VC255805 tr

Math Sequences, et al. VC255806 tr
Galaxy Math Facts, et al. VC255807 tr

Computer-assisted instruction
LEARNING TO LIVE
The Role of Computers VC616524 ad

Computer-managed instruction
Computer Managed Learning at S.A.I.T. VC235801 ad/sr

Computers - Social aspects
ABOUT WOMEN
The Impact of Microtechnology VC267704 ad

Computers - Vocational guidance
Head Start: Meeting the Computer Challenge VC659301 ad/sr

Conception - Prevention
See Contraception

Concrete construction - Formwork
CARPENTRY APPRENTICESHIP
Loose Forming VC242101 ad
Fly Forms VC242102 ad
Gang Forms VC242103 ad
Columns VC242104 ad
Shoring VC242105 ad
Cores VC242106 ad

Conditioned response
UNDERSTANDING HUMAN BEHAVIOR
Conditioning VC602815 ad
Operant Conditioning VC602816 ad

Conduct of life
Playing for Keeps VC678701 jr
JUNIOR HIGH ETHICS
Effective Teaching and Evaluation Strategies VC278402 tr
Establishing the Challenge VC278403 jr
Winning and Losing VC278404 jr
Fairness and the Law VC278405 jr
Messages In Media VC278406 jr
Religion and Values VC278407 jr
Comments on Religion VC278408 jr
ON CUE: INSERVICE FOR TEACHERS
Junior High Ethics VC308501 tr
YOUNG VIEWERS 2
Playing Fair VC364901 pr/ue

Conduction of heat
See Heat - Conduction

Conductors (music)
ORCHESTRA
Finale VC362106 sr

Conflict (Phychology) in children
WHAT SHOULD I DO?
The Fight VC363302 jr/ue

Conflict (Psychology)
ON THE LEVEL
Face to Face (Dealing With Conflict) VC223501 jr/sr

Confucianism
ANCIENT ROOTS OF THE MODERN WORLD
Confucius VC110023 ad
Mencius VC110024 ad

Conic sections
CONIC SECTIONS
Slicing the Cone VC326701 sr
Circles VC326702 sr
Ellipses VC326703 sr
Parabolas VC326704 sr
Hyperbolas VC326705 sr
Applications of Conic Sections VC326706 sr
GRAPHING MATHEMATICAL CONCEPTS
Graphing Conic Sections. Program 1 VC267201 sr
Graphing Conic Sections. Program 2 VC267202 sr
SECTIONS CONIQUES
Les Tranches d'un Cone VC336301 sr
Le Cercle VC336302 sr
L' Ellipse VC336303 sr
La Parabole VC336304 sr
L' Hyperbole VC336305 sr
Reflexions de Sections Coniques VC336306 sr

Consciousness
UNDERSTANDING HUMAN BEHAVIOR
Consciousness and Sleep VC602803 ad
Altered States of Consciousness VC602804 ad

Consent to treatment
See Informed consent (Medical law) - Alberta

Consent, Informed
See Informed consent (Medical law) - Alberta

Conservation of energy resources
See Energy conservation

Conservation of power resources
See Energy conservation

Conservation of the soil
See Soil conservation

Conservation of water
See Water conservation

Conservation of wildlife
See Wildlife conservation

Constellations
Stars and Constellations VC366001 jr/sr/ue
SCIENCES ON TOURNE
Etoiles et constellations VC336208 jr/ue

Construction, House
See House construction

Consumer advertising
See Advertising

Consumer education
STREET CENTS
Advertising VC745301 jr
Food VC745302 jr
Jobs VC745303 jr
Music VC745304 jr
Fashion VC745305 jr
Future VC745306 jr
Millionaire VC745307 jr
The Environment VC745308 jr
Cheap Stuff VC745309 jr
Image VC745310 jr
Holidays VC745311 jr
Wrap-Up VC745312 jr

Consumers
See also Aged as consumers
Advertising VC745301 jr
Food VC745302 jr
Jobs VC745303 jr
Music VC745304 jr
Fashion VC745305 jr
Future VC745306 jr
Millionaire VC745307 jr
The Environment VC745308 jr
Cheap Stuff VC745309 jr
Image VC745310 jr
Holidays VC745311 jr
Wrap-Up VC745312 jr

Consumers - Environmental aspects
GREEN GUIDE
The Green Consumer VC785009 ad/jr/sr

Consumers - Social aspects - Japan
INSIDE JAPAN
Beautiful Human Life VC215713 ad/sr

Consumption of energy
See Energy consumption - Canada

Containers
GREEN GUIDES '92
Packaging VC789908 ad/jr/sr

Contamination of environment
See Pollution

Continental drift
EARTH REVEALED
The Birth of a Theory VC362003 sr

Continental shelf - Polar regions
Islands in the Midnight Sun VC357001 jr/sr
Les îles au soleil de minuit VC357101 jr/sr

Continuing education - Alberta
How to Make A Presentation VC279001 ad
LEARNING TO LIVE
Adult Education VC616525 ad

Contraception
MEDICAL/LEGAL ISSUES
Contraception VC229925 ad

Contracts
YOU AND THE LAW
Contract and Consumer Law VC275902 ad

Contractual limitations
See Contracts

Controllers, Air traffic
See Air traffic controllers

Convection of heat
See Heat - Convection

Conversion of waste products
See Recycling (Waste, etc.)

Cookery
The Perfect Setting VC626801 ad/jr/sr

Cookery (Maple sugar and syrup)
THE WORLD IN YOUR KITCHEN
French Canadian Cooking VC133509 ad/sr

Cookery (Meat)
MEATS IN CANADA
Handling and Cooking Meat in the Home VC245208 ad

Cookery, Danish
THE WORLD IN YOUR KITCHEN
Danish Cooking VC133504 ad/sr

Cookery, French-Canadian
French Canadian Cooking VC133509 ad/sr

Cookery, German
Austrian Cooking VC133506 ad/sr

Cookery, Greek
Greek Cooking VC133511 ad/sr

Cookery, Hebrew
See Cookery, Jewish

Cookery, Hungarian
THE WORLD IN YOUR KITCHEN
Hungarian Cooking VC133507 ad/sr

Cookery, Indic

Indian Cooking VC133510 ad/sr

Cookery, Indonesian
Indonesian Cooking VC133502 ad/sr

Cookery, International
NUTRITION...IT'S NOT MAGIC!
Why Did You Have Dahl for Dinner? VC242604 ue
THE WORLD IN YOUR KITCHEN
Italian Cooking VC133501 ad/sr
Indonesian Cooking VC133502 ad/sr
Jewish Cooking VC133503 ad/sr
Danish Cooking VC133504 ad/sr
Jamaican Cooking VC133505 ad/sr
Austrian Cooking VC133506 ad/sr
Hungarian Cooking VC133507 ad/sr
Chinese Cooking VC133508 ad/sr
French Canadian Cooking VC133509 ad/sr
Indian Cooking VC133510 ad/sr
Greek Cooking VC133511 ad/sr
Portuguese Cooking VC133512 ad/sr
Ukrainian Cooking VC133513 ad/sr

Cookery, Italian
Italian Cooking VC133501 ad/sr

Cookery, Jamaican
Jamaican Cooking VC133505 ad/sr

Cookery, Jewish
Jewish Cooking VC133503 ad/sr

Cookery, Kosher
See Cookery, Jewish

Cookery, Oriental
THE WORLD IN YOUR KITCHEN
Chinese Cooking VC133508 ad/sr

Cookery, Portuguese
Portuguese Cooking VC133512 ad/sr

Cookery, Ukrainian
Ukrainian Cooking VC133513 ad/sr

Cooperation
YOUNG VIEWERS 2
Playing Fair VC364901 pr/ue
I Can Help, Too VC364902 pr/ue

Coral reef ecology
WHATABOUT
Recording Data in Science VC254805 jr

Corporations, International
See International business enterprises

Correctional institutions - Canada
INSIDE JAPAN
Love the Criminal Hate the Crime VC215708 ad/sr

Correspondence
See Commercial correspondence

Corrosion and anti-corrosives
SCIENCE ALIVE
Corrosion VC315511 jr

Counter culture
See Radicalism - Japan

Courtship of animals
LIFE SCIENCE
Animals in Action - Vignettes - Rev. ed. VC240212 jr/ue

Cracow (Poland)
URBAN CHANGE AND CONFLICT
Images of Cities VC225001 ad
Images of Cities VC225009 ad

Cracow (Poland) - City planning
City Centre Developments - Who Decides? VC225004 ad
Industrial Dereliction VC225007 ad
City Centre Developments - Who Decides? VC225012 ad
Industrial Dereliction VC225015 ad

Cracow (Poland) - City planning - Citizen participatio
People Into Politics VC225006 ad
People Into Politics VC225014 ad

Cracow (Poland) - History
The Historical Legacy - Capital and Urbanisation VC225002 ad
The Historical Legacy - Capital and Urbanisation VC225010 ad

Cramming
See Study, Method of

Cranes, derricks, etc.
CARPENTRY APPRENTICESHIP
Cranes VC242107 ad

Cranes, Whooping
See Whooping cranes

Creative ability
OPENING DOORS - KEYS TO CAREER PLANNING
Career Planning Creatively VC242005 ad/jr/sr

Creative thinking
CANADA SERIES
Basement Suite VC302106 sr
You Only Have Your Wits VC302107 sr
CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS
Creativity VC338808 sr
LA SÉRIE CANADA
Basement Suite VC326006 sr
THINKABOUT

Make Something New VC212755 ue

Creative writing
The Writing Process: A Conversation with Marvis Jukes VC318801 ue
THINKABOUT
Communicating Effectively - Making It Come Alive VC212754 ue

Creativeness
See Creative ability

Creativity
See Creative ability

Cree Indians - Legends
MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH
Visakketsak i potop (Mit plemeny kri) VC277101 ge
Chomu v losja obvysla shkura (Legenda plemeny kri) VC277102 ge
Visakketsak i husy/Visakketsak i synytsja (Legendy plemeny Kri) VC277104 ge

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHERN CREE)
Wesakecha and the Flood VC347301 jr/pr/sr/ue
Why the Moose's Skin is Loose VC347302 jr/pr/sr/ue
Wesakecha and the Geese/Wesakecha and the Chickadee VC347303 jr/pr/sr/ue
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHWESTERN CREE)
Wesakecha and the Flood VC347401 jr/pr/sr/ue
Why the Moose's Skin is Loose VC347402 jr/pr/sr/ue
Wesakecha and the Geese / Wesakecha and the Chickadee VC347403 jr/pr/sr/ue
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (PLAINS CREE)
Wesakecha and the Flood VC347501 jr/pr/sr/ue
Why the Moose's Skin is Loose VC347502 jr/pr/sr/ue
Wesakecha and the Geese / Wesakecha and the Chickadee VC347503 jr/pr/sr/ue

Cree Indians - Social life and customs
Muskwachees Community: Jason Visits the Reserve VC252601 pr

Crime and criminals - Japan - Attitudes
The Autumn Rain - Crime in Japan VC343701 jr
INSIDE JAPAN
Love the Criminal Hate the Crime VC215708 ad/sr

Crime stories
See Detective and mystery stories

Crimes against women
See Women - Crimes against

Criterion (Theory of knowledge)
THINKABOUT
Using Criteria - What Are They? VC212735 ue
Using Criteria - Where Do You Get Them? VC212736 ue
Using Criteria - How Do You Change Them? VC212737 ue

Critical thinking
LA SÉRIE CANADA
Une Question de Bon Sens VC326007 sr

Criticism
IN OTHER WORDS
How Can I Be a Constructive Critic? VC254912 jr

Crop protection
See Plants, Protection of

Crops
See Agriculture

Cross-country skiing
SPORTEZ-VOUS BIEN
Le Ski de randonnée VC359803 jr/sr

Cruelty to animals
See Animals, Treatment of

Cruelty to children
See Child abuse

Cultural exchange programs
See Cultural relations

Cultural relations
MY PARTNERS, MY PEOPLE
The Gift VC759208 ue
WHAT SHOULD I DO?
The Lunch Group VC363303 jr/ue

Culture
THINKABOUT
Finding Patterns - Cultural Patterns VC212726 ue

Culture, Evolution of
See Social evolution

Currency
See Money

Curricula (Courses of study)
See Education - Alberta - Curricula

Curriculum development
See Curriculum planning

Curriculum planning

LEARNING TO LIVE
Social Studies / Global Understanding VC616520 ad

Cutis
See Skin

Cymbals
INSTRUMENTS OF THE SYMPHONY ORCHESTRA
From Ping to Bong VC346701 sr

Cypress Hills (Alta. and Sask.)
LANDSCAPES
The Cypress Hills - Nunatak VC217803 ge

Czechoslovakia
COMMUNISM TODAY: THE IRON CURTAIN RISES
Czechoslovak Socialist Republic VC312002 sr

D

Dactylology
See Deaf - Means of communication

Dairy farming
TAKE A LOOK
Dairy Farm VC332807 pr

Dairy scientists
YOU CAN TOO
Linda Hymk - Herd Management Advisor VC211702 ad/ge

Dams
See also Names of dams
THE LIVING FLOW
Hour Three - Law, Impacts, Dam VC353003 ad/sr

Dancing
SECONDARY PHYSICAL EDUCATION
Dance VC264007 tr
SPORTEZ-VOUS BIEN
La Danse VC359806 jr/sr

Dancing - Study and teaching (Elementary) - Alberta
ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983
Dance VC242205 tr

Danish folk literature
See Folk literature, Danish

Darwinism
See Evolution

Darwinism, Social
See Social Darwinism

Dating (Social customs)
SELF-INCORPORATED
Getting Closer VC153304 jr/ue

Dating of rocks
See Geological time

Dawe, Tom
CANADIAN LITERATURE - AUTHORS
Tom Dawe VC243823 sr

Day care aides
YOU CAN TOO
David Vaponi - Daycare Worker VC211723 ad/ge

Day care aides, Training of
DAY CARE MATTERS
Thinking Professionally VC293001 ad

Deaf - Education
ON CUE: INSERVICE FOR TEACHERS
Children with Special Needs VC308504 tr

Deaf - Means of communication
Let Your Fingers Do the Talking: deaf awareness. - rev. ed. VC272201 ad
ASL In Canada: The Video Disc Dictionary VC290101 ad/ge
THINKABOUT
Finding Patterns - Communication Patterns VC212725 ue
Design a Language VC212738 ue

Deaf - Sign language
See Deaf - Means of communication

Death
MEDICAL/LEGAL ISSUES
The Definition of Death VC229922 ad
UNE TERRE, UNE CONQUETE
En Lutte Contre la Mort VC334107 jr/sr

Death and children
See Children and death

Death, Mercy
See Euthanasia

Decimal fractions
See Fractions, Decimal

Decimal system
ANI-MATHS
La virgule decimale VC281108 pr/ue
IT FIGURES
Understanding Place Value VC234905 ue

Decision (Ethics)
See Decision-making (Ethics)

Decision (Psychology)
See Decision-making

Decision processes
See Decision-making

Decision-making
English for Life and Work: Choosing the Right Course VC253301 ad
ÉCOUTE TON COEUR
Les choix-santé VC369803 ad
Les liens-familiaux VC369804 ad
C'est ça que je veux! VC369806 pr/ue
Moi, je m'affirme! VC369807 pr/ue
Ça me regarde! VC369808 pr/ue
Ma famille et moi La communication VC369809 pr/ue
GRANDIR
Le coeur qui bat VC343903 ue
JUST FOR ME
Healthy Choices (Parent Component) VC348303 ad
Family Ties (Parent Component) VC348304 ad
My Choice VC348306 pr/ue
The Real Me VC348307 pr/ue
I Do Care VC348308 pr/ue
My Family, My Self VC348309 pr/ue
SELF-INCORPORATED
Trying Times VC153301 jr/ue
SOLUTIONS UNLIMITED
The Great Canoe Race VC255504 jr/ue
TRADE OFFS
Choice VC210901 jr/ue
Malcolm Decides VC210902 jr/ue
We Decide VC210903 jr/ue
Give and Take VC210904 jr/ue
Helping Out VC210915 jr/ue

Decision-making (Ethics)
JUNIOR HIGH ETHICS
Establishing the Challenge VC278403 jr
Winning and Losing VC278404 jr
Fairness and the Law VC278405 jr
Messages In Media VC278406 jr
Religion and Values VC278407 jr
Comments on Religion VC278408 jr
ON CUE: INSERVICE FOR TEACHERS
Junior High Ethics VC308501 tr
WHAT SHOULD I DO?
The Mural VC363304 jr/pr/ue

Deductions, Payroll
See Payroll deductions - Alberta

Deforestation
JOURNAL DE L'HISTOIRE
Les dernieres forets tropicales VC333028 jr/ue

Delinquency, Juvenile
See Juvenile delinquency

Demand (Economic theory)
TRADE OFFS
To Buy or Not To Buy VC210910 jr/ue

Demand and supply
See Supply and demand

Democracy
THE STRUGGLE FOR DEMOCRACY
Genesis VC326301 ad
Reborn in America VC326302 ad
Chiefs and Strongmen VC326303 ad
The Tyranny of the Majority VC326304 ad
The Rule of Law VC326305 ad
The Last Citizens VC326306 ad
The First Freedom VC326307 ad
The Price of Democracy VC326308 ad
A Soldier's Duty VC326309 ad
Whither Democracy VC326310 ad
The Curtain Rises VC326311 ad

Demography
A Future for Every Child VC152101 jr/sr

Dendrochronology
WHATABOUT
Inferring in Science VC254807 jr

Dental health education
Goofy Over Dental Health VC342201 pr

Dentistry as a profession
YOU CAN TOO
Dentistry VC211722 ad/ge

Dentists, Women
See Women dentists

Denudation, Chemical
See Chemical denudation

Deposition and sedimentation
See Sedimentation and deposition

Depressions, 1929-1939 - Canada, Western
The Drylanders VC250001 ue

Depressions, 1929-1939 - United States
Nineteen Twenty-nine to Nineteen Forty-one: The Great Depression VC341201 jr/sr

Derivatives...See Matrix derivatives
CATCH 31
The Derivative/The Power Rule VC310502 sr
The Sum Rule and the Chain Rule VC310503 sr
The Product Rule and the Quotient Rule VC310504 sr
Derivatives and Graph Sketching VC310505 sr

Descent
See Heredity

Deserts
Desert VC362801 jr/sr/ue

Design, Industrial
SCIENCE ET VIE
Exadulto et le design VC361602 jr
SCIENCE ALIVE
Design for Exadulto VC315502 jr

Design, Theatrical
See Theatres - Stage-setting and scenery

Designed genetic change
See Genetic engineering

Destruction of the Jews (1939-1945)
See Holocaust, Jewish (1939-1945)

Detective and mystery stories
ERIC WILSON'S CANADA
A Mystery Writer's Nova Scotia VC342401 jr
A Mystery Writer's Prince Edward Island VC342402 jr
A Mystery Writer's Newfoundland VC342403 jr

Developing countries
Choices - The Role of Science and Technology for Development VC245701 ad/sr
LES VOIES DU DEVELOPPEMENT
Au-dela de l'image VC276601 jr
Une question de compromis VC276604 jr
Faire Son Chemin VC276607 jr
JOURNAL DE L'HISTOIRE
Les Megalopoles VC333015 jr/ue
PATHS OF DEVELOPMENT
Behind the Image VC237301 sr
Striking a Balance VC237304 sr
Finding Their Own Way VC237307 jr

Developing countries - Economic assistance
See Economic assistance

Developing countries - Education
AGRICULTURE AND HEALTH
The Land Must Provide VC244402 ge
MEETING AT MOGOTIO
Madagascar - Moving Ahead VC120302 sr

Developing countries - Fertilizers and manures
AGRICULTURE AND HEALTH
The Land Must Provide VC244402 ge

Developing countries - Foreign economic relations
LES VOIES DU DEVELOPPEMENT
Le produit de son histoire VC276602 jr
La machine monstre VC276605 jr
Pain et Blue Jeans VC276606 jr
PATHS OF DEVELOPMENT
Days of Future Past VC237302 sr
The Monster Machine VC237305 sr
Bread and Blue Jeans VC237306 sr

Developing countries - Foreign relations
LES VOIES DU DEVELOPPEMENT
Justice pour tous VC276603 jr
PATHS OF DEVELOPMENT
Justice For All VC237303 sr

Development, Child
See Child development

Developmental psychology
THE GROWING YEARS
Studying Children VC602201 ad

Diagrams
MATH WORKS
Using Diagrams and Models VC260916 ue

Dialects
See Grammar, Comparative and general

Diapers, disposable - Environmental aspects
GREEN GUIDE
Disposable Diapers VC785008 ad/jr/sr

Didactics
See Teaching

Diet
Diets For All Reasons VC264701 jr/sr

Digestion
Digestive System (The Human Body Series) VC284501 jr/sr
HEAD TO TOE
From Fuel to Waste VC367207 pr/ue
SCIENCES ON TOURNE
Corps humain: systemes digestif et nerveux VC336221 jr/ue

Digital computers Electronic
See Electronic digital computers

Dikes (Engineering)
An Island Below the Sea: Westham Island VC320701 pr

Dinosauria
See Dinosaurs

Dinosaurs
Dinosaurs: The Ageless Quarry VC656501 ad
DOWN TO EARTH
Dinosaurs, How Big-How Small VC781705 ue
Form and Function VC781708 ue
Wipeout VC781709 ue
Dinosaurs in Disguise VC781710 ue
How Big Were the Dinosaurs? VC285801 pr/ue

Things Never Stay the Same VC781711 ue
SCIENCE ALIVE
Terrible Lizards VC315507 jr

Dinosaurs - Alberta - Drumheller
Digging for Dinosaurs VC316301 pr/ue
LES VOYAGEURS
A La Recherche Du Passe VC299618 jr/ue

Dinosaurs - British Columbia - Peace River Canyon
Dinosaur Footprints of the Peace River Valley VC219501 ge

Direct energy conversion
PRINCIPLES OF TECHNOLOGY
Unit #10: Energy Convertors VC263310 sr

Disarmament
THE TRUE NORTH STRONG & FREE?
True North Strong & Free: Program 01 VC657301 ad
True North Strong & Free: Program 02 VC657302 ad
True North Strong & Free: Program 03 VC657303 ad
True North Strong & Free: Program 04 VC657304 ad
True North Strong & Free: Program 05 VC657305 ad

Disaster relief - Research
NASA SPACE
Survival VC160316 ge/jr/sr

Disaster research
See Disaster relief - Research

Discipline of self
See Self-control

Disclosure, Medical
See Informed consent (Medical law) - Alberta

Discrimination
Beyond the Open Door VC292901 ad

Discrimination in employment
Beyond the Open Door VC292901 ad

Discrimination, Racial
See Race discrimination

Diseases
HEAD TO TOE
Fighting Germs and Diseases VC367210 pr/ue

Dismissal of employees
See Employees, Dismissal of

Disposal of refuse
See Refuse and refuse disposal

Distance education - Alberta
ON CUE 2
Distance Learning VC337406 tr

Distances - Tables, etc.
MATH WISE
Locating and Interpreting - Maps, Charts and Tables VC224309 jr/sr

Ditches
An Island Below the Sea: Westham Island VC320701 pr

Division
ANI-MATHS
Division 1 VC281103 pr/ue
Division 2 VC281104 pr/ue
IT FIGURES
Using Division VC234911 ue
Understanding Remainders VC234917 ue
Estimating When Dividing VC234922 ue
MATHICA'S MATHSHOP
Mary, Mary Extraordinary VC363508 pr/ue
PRI-MATHS
Division 1 VC281212 pr
Division 2 VC281213 pr

Division of labour
TRADE OFFS
Working Together VC210906 jr/ue

Divorce
YOU AND THE LAW
Divorce VC275904 ad

Doctor-patient relationship
See Physician and patient

Doctors
See Physicians

Dogs
SCIENCE ET VIE
Des chiens sur mesures VC361609 jr
SCIENCE ALIVE
Designer Dogs VC315509 jr

Domestic animals
ANIMALS AROUND YOU
Animals on the Farm VC351902 pr/ue

Domestic education
LEARNING TO LIVE
Home Schooling VC616518 ad

Domestic relations
A Look at the Law VC328101 sr

Dominion Police
See Canada. Royal Canadian Mounted Police

Drainage

An Island Below the Sea: Westham Island VC320701 pr

Drift, Continental
See Continental drift

Drifting of continents
See Continental drift

Drinking and traffic accidents
Making A Difference: Alberta Teens Tackle Impaired Driving VC312401 sr
Saying No to Drinking Drivers VC313801 sr
Getting Serious VC335601 jr/sr
Le Temps d'y penser VC337201 jr/sr

Drinking and youth
See Youth - Alcohol use

Droughts
L' EAU, SANG DE LA TERRE
L' eau, source de vie VC336902 pr/ue

Drug abuse - Prevention
ÉCOUTE TON COEUR
Liminaire VC369801 tr
L' estime de soi VC369802 ad
Les choix-santé VC369803 ad
C'est ça que je veux! VC369806 pr/ue
Je peux vivre sans ça... VC369810 tr
JUST FOR ME
Using 'Just For Me' VC348301 tr
Self Concept (Parent Component) VC348302 ad
Healthy Choices (Parent Component) VC348303 ad
My Choice VC348306 pr/ue

Drugs - Physiological effects
Over-the-Counter Drugs: Smooth Talk & Small Print VC273701 jr/sr

Drugs and youth
Enfin Les Vacances VC338501 sr
Stand up for Yourself: Peer Pressure and Drugs VC284701 jr/sr/ue
TES CHOIX, TA SANTE
Mal dans sa peau VC339701 jr/ue
Qui suis-je? VC339702 jr/ue
Trop c'est trop VC339703 jr/ue
Influences VC339704 jr/ue
Bienvenue dans la gang, Monsieur Chang VC339705 jr/ue
Bonne repetition! VC339706 jr/ue
Moi je me bouge VC339707 jr/ue
Savoir decider VC339708 jr/ue
Trois amis VC339709 jr/ue
Changement d'air VC339710 jr/ue
Ecoute ce que j'ai a te dire VC339711 ad
Il faut que je te parle VC339712 jr/ue
C'est le temps d'en parler VC339713 jr/ue
YOUR CHOICE, OUR CHANCE
Penalty Kick VC334501 ue
I Think, I Am VC334502 ue
Fitting In VC334503 ue
The Big Break VC334504 ue
Thanks, But No Thanks VC334505 ue
Good Practice Today VC334506 ue
Sister, Sister VC334507 ue
Decisions VC334508 ue
A Friend Indeed VC334509 ue
About Your Choice, Our Chance VC334511 ue

Drugs and youth - Prevention
ÉCOUTE TON COEUR
Liminaire VC369801 tr
L' estime de soi VC369802 ad
Les choix-santé VC369803 ad
C'est ça que je veux! VC369806 pr/ue
Ça me regarde! VC369808 pr/ue
Je peux vivre sans ça... VC369810 tr
JUST FOR ME
Using 'Just For Me' VC348301 tr
Self Concept (Parent Component) VC348302 ad
Healthy Choices (Parent Component) VC348303 ad
My Choice VC348306 pr/ue
I Do Care VC348308 pr/ue
I Don't Buy It VC348310 pr/ue

Drugs, Nonprescription
Over-the-Counter Drugs: Smooth Talk & Small Print VC273701 jr/sr

Drum music
INSTRUMENTS OF THE SYMPHONY ORCHESTRA
From Ping to Bong VC346701 sr

Drunken drivers
See Drinking and traffic accidents

Dwellings - Energy conservation
GREEN GUIDE
Energy Efficient Home VC785007 ad/jr/sr
GREEN GUIDES '92
Home Heating VC789910 ad/jr/sr
RENEWABLE SOCIETY
How Will We Keep Warm? Part 2 VC208710 ge

Dwellings - Insulation
How Will We Keep Warm? Part 1 VC208709 ge

Dying patients
See Terminally ill

E

Ear
ALL ABOUT YOU
Listen, Look and Learn VC130415 pr
HEAD TO TOE
Sounds VC367211 pr/ue

Ear - Physiology
See Hearing

Early Childhood Services
LEARNING TO LIVE

Autumn Babies VC616514 ad

Earth
Geography: Five Themes for Planet Earth VC352001 jr/tr/ue
YOUNG VIEWERS 2
Me and My World VC364903 pr/ue

Earth - Internal structure
EARTH REVEALED
Earth's Interior VC362002 sr

Earth - Magnetism
See Magnetism, Terrestrial

Earth satellites
See Artificial satellites

Earth sciences
Geoscience Mapping VC354001 jr/sr
La cartographie géologique VC354101 jr/sr

Earth, Effect of man on
See Man - Influence on nature

Earthquakes
Earthquakes in Canada? VC354801 jr/sr
Des tremblements de terre au Canada? VC354901 jr/sr
EARTH REVEALED
Earthquakes VC362005 sr
SCIENCES ON TOURNE
Grands phenomenes naturels VC336204 jr/ue
Temps et meteo VC336205 jr/ue

East Asia
GLOBAL GEOGRAPHY
East Asia: Why Do People Live Where They Do? VC283205 jr/ue

Eating
See Food habits

Ecology
See also Biotic communities
The Harmony Puzzle VC288901 jr/ue
Solving the Harmony Puzzle - You're Part VC292701 ad
PLANET EARTH
Fate of the Earth: Geochemical Cycles VC313413 jr/sr
Fate of the Earth: The Impact of Man VC313414 jr/sr
RENEWABLE SOCIETY
The Future is Now VC208717 ge
SCIENCE ESSENTIALS
Learning About Environments VC350903 pr

Economic assistance
LES VOIES DU DEVELOPPEMENT
Pain et Blue Jeans VC276606 jr
PATHS OF DEVELOPMENT
Bread and Blue Jeans VC237306 sr

Economic development
LES VOIES DU DEVELOPPEMENT
Justice pour tous VC276603 jr
Une question de compromis VC276604 jr
Faire Son Chemin VC276607 jr
PATHS OF DEVELOPMENT
Justice For All VC237303 sr
Striking a Balance VC237304 sr
Finding Their Own Way VC237307 jr

Economic geography
See Geography, Economic

Economic poisons
See Pesticides

Economic policy, Foreign
See International economic relations

Economic relations, Foreign
See International economic relations

Economics
BUSINESS CONCEPTS: ECONOMICS
Economic Systems VC320001 jr/sr
Partners in Economics VC320002 jr/sr
The Business Cycle VC320003 jr/sr
Determining Price VC320004 jr/sr

Economics - Teacher training
TRADE OFFS
About Trade Offs VC210916 tr
Phil Saunders on Trade Offs VC210917 tr

Economics, International
See International economic relations

Ecosystems
See Biotic communities

Ecuador - Social conditions
A Struggle For Shelter VC348501 jr/sr

Edison, Thomas, 1847-1931
ELEMENTARY SCIENCE
Elementary Electricity VC365102 jr/ue

Editors (Journalism)
See Journalists

Edmonton (Alta.)
URBAN CHANGE AND CONFLICT
Images of Cities VC225009 ad

Education - Alberta

LEARNING TO LIVE
Autumn Babies VC616514 ad
Physical Contact in Schools VC616515 ad
Home Schooling VC616518 ad

Education - Alberta - Curricula
Autism VC616516 ad
Nutrition VC616517 ad

Education - Canada, Western - History
SCHOOLING - FACES OF YESTERDAY
Masters Not Servants - Teacher Politics VC207609 ad/tr

Education - Demographic aspects - Hong Kong
MEETING AT MOGOTIO
Beneath the Dream VC120305 ge

Education - Developing countries
See Developing countries - Education

Education - Hong Kong
MEETING AT MOGOTIO
Beneath the Dream VC120305 ge

Education - Iran
Spirit of Change VC120319 ge/jr/sr

Education - Japan - Aims and objectives
INSIDE JAPAN
Grey Youth VC215707 ad/sr

Education for industrial safety
See Safety education, Industrial

Education of adults
See Adult education

Education of the blind
See Blind - Education

Education of the deaf
See Deaf - Education

Education, inclusive
TOWARDS INCLUSIVE EDUCATION
Planning and Team Building VC347001 tr
Teaching Strategies VC347002 tr
Multilevel Instruction VC347003 tr

Education, Domestic
See Domestic education

Education, Higher
LEARNING TO LIVE
The Corporation as University VC616521 ad

Education, Higher - Alberta
The Post Secondary Maze VC325201 jr/sr
The Earth Scientists VC356201 jr/sr
Les scientifiques des sciences de la Terre VC356301 jr/sr

Education, Higher - Research - Vocational education
YOU CAN TOO
Nim Mehra, Research Director VC211707 ad/ge

Education, Movement
See Movement education

Education, Musical
See Music - Instruction and study

Education, Physical
See Physical education and training

Education, Preschool
Learning VC266301 tr
THE GROWING YEARS
The Preschool Experience VC602213 ad
Physical Development in the Middle Years VC602218 ad

Educational alternatives
See Non-traditional education

Educational exchanges
PAROLE D'ECHANGES 2
Local a Louer VC332601 jr/sr
La Bonne Aventure VC332602 jr/sr
Concerto d'amitie VC332603 jr/sr
La Tete en Fete VC332604 jr/sr

Educational measurements
See Educational tests and measurements - Alberta

Educational tests and measurements - Alberta
HOW DOES IT ADD UP?
How Does it Add UP? VC362501 ge

Efficiency, Feed utilization
See Feed utilization efficiency

Elderly women
See Aged women

Electric apparatus and appliances - Environmental aspects
GREEN GUIDES '92
Appliances VC789907 ad/jr/sr

Electric currents, Alternating
THE ACME SCHOOL OF STUFF

Program 09 VC721809 jr

Electric inductors
Electrical Inductance VC349101 ad/sr

Electric lamps - Incandescent
THE ACME SCHOOL OF STUFF
Program 05 VC721805 jr
ELEMENTARY SCIENCE
Elementary Electricity VC365102 jr/ue

Electric propulsion of space vehicles
See Space vehicles - Electric propulsion systems

Electric shavers
THE ACME SCHOOL OF STUFF
Program 10 VC721810 jr

Electrically propelled space vehicles
See Space vehicles - Electric propulsion systems

Electricity
Energy: Working for Us VC363201 jr/ue
THE ACME SCHOOL OF STUFF
Program 06 VC721806 jr
BASIC CONCEPTS IN ELECTRICITY
Basic Concepts VC311001 sr
Introduction to Circuits VC311002 sr
Resistance VC311003 sr
Electrical Energy VC311004 sr
Test Series VC311005 sr
L' EAU, SANG DE LA TERRE
L' eau: une force prodigieuse VC336903 pr/ue
ELECTRICAL THEORY (SELECTED CONCEPTS)
Practical Considerations VC241301 ad
Ohm's Law VC241302 ad
Power Considerations in Resistive Circuits VC241303 ad
Inductance VC241304 ad
Factors Affecting Inductance VC241305 ad
Induction - The Process VC241306 ad
Self-Induction VC241307 ad
Inductive Time Constants VC241308 ad
Inductive Reactance VC241309 ad
Phase Relationships in Inductive Circuits VC241310 ad
Characteristics of a Capacitor VC241311 ad
Factors Affecting Capacitance VC241312 ad
R C Time Constants VC241313 ad
Capacitive Reactance VC241314 ad
Phase Relationships in Capacitive Circuits VC241315 ad
Current in R.L.C. Circuits VC241316 ad
Energy in R.L. & C Circuits VC241317 ad
Phase Relationship in R.L. & C Circuits VC241318 ad
Phase Relationships VC241319 ad
Power Factor Correction VC241320 ad
Electro-Magnetism VC241321 ad
Characteristics of Electromagnets VC241322 ad
ELECTRICITY
Conductors and Insulators VC300901 ad/sr
Charging and Discharging VC300902 ad/sr
Charging by Induction VC300903 ad/sr
Current Electricity VC300904 ad/sr
Potential Difference VC300905 ad/sr
Resistance VC300906 ad/sr
ELEMENTARY SCIENCE
Elementary Electricity VC365102 jr/ue
TAKE A LOOK
Electricity VC332809 pr

Electromagnetic radiation
See Electromagnetic waves

Electromagnetic theory
WAVE PARTICLE DUALITY
The Particle Model VC301001 ad/sr
The Wave Model VC301002 ad/sr
The Electromagnetic Model VC301003 ad/sr
The Quantum Idea VC301004 ad/sr
Photons VC301005 ad/sr
Matter Waves VC301006 ad/sr

Electromagnetic waves
The Science Show: Three Environmental Concerns VC360801 jr/sr
NOTIONS SCIENTIFIQUES
Superposition des ondes VC361701 sr
SENIOR HIGH SCIENCE
Superposition of Waves VC302210 sr

Electromagnetism
ELECTROMAGNETISM
Earth's Magnetic Field VC301201 ad/sr
Magnetism and Electron Flow VC301202 ad/sr
Domain Theory VC301203 ad/sr
The Motor Principle VC301204 ad/sr
Electromagnetic Induction VC301205 ad/sr
Life in the Field VC301206 ad/sr
SCIENCES ON TOURNE
Electromagnetisme VC336219 jr/ue

Electron microscopy
OMNI SCIENCE
Trois instruments scientifiques modernes VC366507 sr

Electronic art
See Video art

Electronic digital computers
THE ACME SCHOOL OF STUFF
Program 10 VC721810 jr

Electronics
MEASURE UP
The Ohmmeter VC314701 ad
The Voltmeter VC314702 ad
The Ammeter VC314703 ad
Oscilloscope 1 VC314704 ad
Oscilloscope 2 VC314705 ad

Electronics - History - 1945-
THE ACME SCHOOL OF STUFF
Program 11 VC721811 jr

Elk Island National Park (Alta.)
THE LIVING WATERS
How to Make a Lake VC222501 ue
Spring VC222502 ue
Summer VC222503 ue
Autumn VC222504 ue
Winter VC222505 ue
Elk Island National Park VC222506 ue

Emancipation of women
See Women's rights

Emerging nations
See Developing countries

Emotional stress
See Stress (Psychology)

Emotions
FREE TO BE YOU AND ME
Independence VC120247 pr/ue

Emotions in children
WELL, WELL, WELL
Feeling Good VC261307 pr

Employee seniority
See Seniority, Employee - Japan

Employee-employer relations
See Industrial relations

Employees, Dismissal of
YOU AND THE LAW
Wrongful Dismissal VC275906 ad

Employees, Training of
TRADE OFFS
Learning and Earning VC210908 jr/ue

Employer-employee relations
See Industrial relations

Employment discrimination
See Discrimination in employment

Employment interviewing
JOB SKILLS
Job Interviews VC227704 ad
OPENING DOORS - KEYS TO CAREER PLANNING
The Job Interview VC242009 ad/jr/sr

Employment of women
See Women - Employment

Employment, Seniority in
See Seniority, Employee - Japan

Endangered species
See Rare animals

Energy
See Force and energy

Energy - History - Alberta
ALBERTA'S ARCHIVES
Energy VC787105 ad

Energy conservation
RENEWABLE SOCIETY
What Energy Crisis? VC208701 ge
SCIENCES ON TOURNE
Sources et conservation de l'energie VC336217 jr/ue

Energy consumption - Canada
Energy in Canada's Remote Communities VC356001 jr/sr
IMPERIAL OIL PROGRAMS
The Great Canadian Energy Saga VC135505 jr/ue

Energy conversion, Direct
See Direct energy conversion

Energy industries - History - Canada
IMPERIAL OIL PROGRAMS
The Great Canadian Energy Saga VC135505 jr/ue

Energy sources, Renewable
See Renewable energy sources

Engineering
I Want to Be an Engineer VC273401 sr
THE ACME SCHOOL OF STUFF
Program 08 VC721808 jr

Engineering, Genetic
See Genetic engineering

Engineering, Mechanical
See Mechanical engineering - Vocational guidance

Engines
See Automobiles - Motors

English as a foreign language
See English language - Study and teaching - Foreign students

English as a second language
See English language - Study and teaching - Foreign students

English language - Adjective
WRITE ON!
The Escaped Convict - Adjectives VC217104 jr/sr/ue

English language - Adverb
La Bellicosa - Adverbs VC217102 jr/sr/ue
The Bard - Commas with Introductory Adverb Clauses VC217119 jr/sr/ue

English language - Analysis and parsing
See English language - Grammar

English language - Apposition
WRITE ON!
Henry Chan - Commas with Appositives VC217116 jr/sr/ue

English language - Aspect
Paola Carbonara - Subject-Verb Agreement VC217112 jr/sr/ue

English language - Clauses
The Night Before - Independent Clauses VC217134 jr/sr/ue

English language - Comparison
The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139 jr/sr/ue
The Scarlet Pen Pal - Paragraph Development Through Contrast VC217140 jr/sr/ue

English language - Composition and exercises
The Spice of Life - Variety in Word Order VC217108 jr/sr/ue
Slick Stagger - Fused Sentences and Comma Splices VC217110 jr/sr/ue
King Kane - Misplaced Modifiers VC217111 jr/sr/ue
Goodbye, Cruel World - Commas with Parenthetical Expessions VC217117 jr/sr/ue
Miss Newton's Trail - Commas on a Series VC217118 jr/sr/ue
Peter Berton - Commas with Dates and Addresses VC217120 jr/sr/ue
The Comma Kid - Semicolons VC217121 jr/sr/ue
Irma Faust - Quotation Marks VC217122 jr/sr/ue
Dracula's Defeat - Quotation Marks VC217123 jr/sr/ue
Comrades X and B - Apostrophes VC217124 jr/sr/ue
Captain Kent - Hyphens VC217125 jr/sr/ue
Show Business - Variety in Sentence Length VC217135 jr/sr/ue
The Pharaoh's Daughter - Outlines VC217136 jr/sr/ue
The Almost Dangerous Game - Topic Sentence VC217137 jr/sr/ue
Happy Daze - Paragraph Development Through Details VC217138 jr/sr/ue
The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139 jr/sr/ue
The Scarlet Pen Pal - Paragraph Development Through Contrast VC217140 jr/sr/ue
A Critical Lapse - Paragraph Development through Cause and Effect VC217141 jr/sr/ue
Gone With The Paragraph - Paragraph Development through Definition VC217142 jr/sr/ue
I, Henry - Paragraph Unity VC217143 jr/sr/ue
Scribbling Beauty 1 - Sentence Coherence VC217144 jr/sr/ue
Scribbling Beauty 2 - Sentence Coherence VC217145 jr/sr/ue
Their Finest Paragraph - Emphasis Through Repetition and Climactic Order VC217147 jr/sr/ue
The Devil and Henry Kent - Rewriting to Improve Composition VC217150 jr/sr/ue
Dream Weaving - Review 3 VC217159 jr/sr/ue
Dream On - Review 4 VC217160 jr/sr/ue

English language - Conditional sentences
See English language - Sentences

English language - Conjugation
See English language - Verb

English language - Conjunctions
WRITE ON!
The Robber's Guide - Correlative Conjunctions VC217114 jr/sr/ue

English language - Emphasis
Their Finest Paragraph - Emphasis Through Repetition and Climactic Order VC217147 jr/sr/ue
Dream On - Review 4 VC217160 jr/sr/ue

English language - Exercises
See English language - Composition and exercises

English language - Figures of speech
See Figures of speech

English language - Grammar
WRITE ON!
The Revengers - Have After Could, Should, Would VC217153 jr/sr/ue

English language - Jargon
The UFO - Avoiding Jargon VC217106 jr/sr/ue

English language - Noun
Calling Dr. Kent - Concrete Nouns VC217103 jr/sr/ue

English language - Paragraphs
The Almost Dangerous Game - Topic Sentence VC217137 jr/sr/ue
Happy Daze - Paragraph Development Through Details VC217138 jr/sr/ue
The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139 jr/sr/ue
The Scarlet Pen Pal - Paragraph Development Through Contrast VC217140 jr/sr/ue
A Critical Lapse - Paragraph Development through Cause and Effect VC217141 jr/sr/ue
Gone With The Paragraph - Paragraph Development through Definition VC217142 jr/sr/ue
I, Henry - Paragraph Unity VC217143 jr/sr/ue
Scribbling Beauty 1 - Sentence Coherence VC217144 jr/sr/ue
Scribbling Beauty 2 - Sentence Coherence VC217145 jr/sr/ue
Dream Weaving - Review 3 VC217159 jr/sr/ue

Dream On - Review 4 VC217160 jr/sr/ue

English language - Parallelism
Curses Foiled Again - Parallelism VC217133 jr/sr/ue

English language - Parsing
See English language - Grammar

English language - Phrases and terms
See English language - Terms and phrases

English language - Pronoun
WRITE ON!
Rhubarb Power - Pronoun Reference VC217115 jr/sr/ue

English language - Punctuation
Perchance to Dream - Review 2 VC217132 jr/sr/ue

English language - Sentences
Fragment Fred - Complete Sentences VC217109 jr/sr/ue
Show Business - Variety in Sentence Length VC217135 jr/sr/ue

English language - Study and teaching - Foreign students
English for Life and Work: Choosing the Right Course VC253301 ad
ENGLISH AS A SECOND LANGUAGE
Correcting VC290301 tr
Questioning VC290302 tr
Information Gap VC290303 tr
Making the Most of a Guest Speaker VC290304 tr
Non-Structured Interaction VC290305 tr
Entrenched Language Errors VC290306 tr
Planning a Lesson VC290307 tr
Teaching Vocabulary VC290308 tr
Encouraging Student Conversation VC290309 tr
Language Experience Story VC290310 tr
Using Volunteers in the Class VC290311 tr
Innovative Homework Assignments VC290312 tr
Pronunciation Problems VC290313 tr
Mini Grammar Lesson VC290314 tr
Field Trips VC290315 tr
Dialogues VC290316 tr
Working in Groups VC290317 tr
Encouraging Student Participation VC290318 tr
SHARING SUCCESS
Understanding English As a Second Language (ESE) VC345001 tr
ESL Teaching Strategies for Elementary Students VC345002 tr
ESL Teaching Strategies for Secondary Students VC345003 tr

English language - Terms and phrases
WRITE ON!
Miss Grouse - Avoiding Cliches VC217105 jr/sr/ue

English language - Usage
Reginald Parse - Differ with, Differ from, et al. VC217127 jr/sr/ue
The Mad Bomber - Is Where, Is When VC217128 jr/sr/ue
You Bet Your Life - Already, All ready et al. VC217129 jr/sr/ue
Lucretia - Like, As VC217130 jr/sr/ue
Perchance to Dream - Review 2 VC217132 jr/sr/ue
An SOS - Loose, Lose, et al. VC217151 jr/sr/ue
Jungle Madness - Amount, Number, et al. VC217152 jr/sr/ue
Beau Jest - Affect, Effect VC217154 jr/sr/ue
MacHenry - Use, Terrible and Awful VC217155 jr/sr/ue
Henry Kent, Tycoon - Raise and Rise, et al. VC217156 jr/sr/ue
Henry's Angels - Regardless, Disinterested, et al. VC217157 jr/sr/ue

English language - Verb
Stocky Mariano - Vigorous Verbs VC217101 jr/sr/ue

English language - Verbal aspect
See English language - Aspect

English-French relations
See Canada - English-French relations

Entomology
See Insects

Entrepreneur
ENTREPRENEURSHIP: L'ESPRIT D'AVENTURE
L' esprit d'aventure VC361801 jr/sr
Aiguiser ses compétences VC361802 jr/sr
Reconnaître les opportunités VC361803 jr/sr
Idées et innovations VC361804 jr/sr
Un bon départ VC361805 jr/sr
Ils sont partout VC361806 jr/sr

Environment, Effect of Man on
See Man - Influence of environment

Environmental pollution
See Pollution

Environmental protection
WELL, WELL, WELL
Sharing Your World VC261315 pr
WHATABOUT
Decision Making in Science VC254811 jr

Equal employment opportunity
See Discrimination in employment

Equations
MATH MOVES
Equations - Solving With One Step VC337305 jr
Equations - Solving With More Than One Step VC337306 jr

Equations, Quadratic
GRAPHING MATHEMATICAL CONCEPTS
Graphing Quadratic Functions VC267206 sr
MATH THéMATIQUE
Fonctions quadratiques (Formule quadratique) VC353708 ad/sr

Erosion
BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE
Setting the Stage VC224501 jr/sr
LA FLORE ET LA FAUNE
Une Coulee Dans la Prairie VC245509 jr/ue
JOHNSTON CREEK - EROSION BY WATER AND ICE
The Power of Running Water VC224401 jr/sr/ue
Canyon Formation VC224402 jr/sr/ue
Features of Johnston Creek VC224403 jr/sr/ue
Johnston Creek Within the Setting of Banff National Park VC224404 jr/sr/ue
LANDSCAPES
Badlands and River Valleys - Echoes in Stone VC217804 ge
LIFE SCIENCE
Destroyers of Mountains VC240211 jr/ue

Erosion control
See Land use

Estimating
ELEMENTARY MATH INSERVICE
Estimation VC339804 tr
IT FIGURES
Using Estimation VC234904 ue
Estimating When Dividing VC234922 ue
MATH WORKS
Estimation VC260906 ue
Other Estimation Strategies VC260919 ue
LES MATHÉMATIQUES À L'ÉLÉMENTAIRE
L' estimation VC368504 tr
MATHICA'S MATHSHOP
Help Wanted VC363501 pr/ue
A Sure Cure VC363509 pr/ue
THINKABOUT
Estimating and Approximating - Estimating VC212705 ue
Estimating and Approximating - Approximating VC212706 ue
Estimating and Approximating - Using Estimating and Approximating VC212707 ue

Ethics
When Push Comes to Shove VC329801 jr/sr
Playing for Keeps VC678701 jr
CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS
Making Ethical Decisions VC338801 sr
The Jungle of Ethics VC338802 sr
JUNIOR HIGH ETHICS
Effective Teaching and Evaluation Strategies VC278402 tr
Establishing the Challenge VC278403 jr
Winning and Losing VC278404 jr
Fairness and the Law VC278405 jr
Messages In Media VC278406 jr
Religion and Values VC278407 jr
Comments on Religion VC278408 jr
ON CUE: INSERVICE FOR TEACHERS
Junior High Ethics VC308501 tr

Ethics of decision-making
See Decision-making (Ethics)

Ethics, Medical
See Medical ethics - Alberta

Ethics, Practical
See Conduct of life

Europe - Description and travel
GLOBAL GEOGRAPHY
Europe: How Do People Deal with Natural Hazards? VC283210 jr/ue

European economic community
Europe: The Road to Unity VC365601 ad/sr

European War, 1914-1918
See World War, 1914-1918

European War, 1939-1945
See World War, 1939-1945

Euthanasia
MEDICAL/LEGAL ISSUES
The Dying Patient VC229919 ad
The Deformed Neonate VC229921 ad

Evaluation methods
SECONDARY PHYSICAL EDUCATION
Evaluation VC264005 tr

Evaluation techniques
See Evaluation methods

Everest, Mount
EVEREST 82
The Preparation VC240301 ge

Everest, Mount (Canadian Expedition, 1982)
See Canadian Mount Everest Expedition, 1982

Evolution
DOWN TO EARTH
Things Never Stay the Same VC781711 ue
EARTH REVEALED
Evolution Through Time VC362007 sr
UNE TERRE, UNE CONQUETE
L' Nature Humaine VC334101 jr/sr

Evolution, Chemical
See Chemical evolution

Evolution, Stellar
See Stars - Evolution

Exchange of persons programs
MY PARTNERS, MY PEOPLE

The Gift VC759208 ue

Exercise
HEAD TO TOE
Staying Healthy VC367214 pr/ue
YOUR CHOICE, OUR CHANCE
Like You, Dad VC334510 ue

Exercise for children
See also Physical fitness for children
WELL, WELL, WELL
Exercise to Energize VC261305 pr

Exobiology
See Life on other planets

Expectation (Psychology)
ON THE LEVEL
Who Am I? (Developing Self-Concept) VC223503 jr/sr

Experimental television
See Video art

Experimentation on man, Medical
See Human experimentation in medicine

Exploration of space
See Outer space - Exploration

Explosives - Safety measures
Explosives, Not for Play at Home or Away VC355401 pr/ps
Les explosifs, ne sont pas des jouets ni à la maison, à l'exterieur VC355501 pr/ps
ADVENTURES AND YOUTH
I Wasn't Scared VC335402 pr/ue

Exponents (Algebra)
CATCH 30
Exponential and Logarithmic Functions VC326202 sr
GRAPHING MATHEMATICAL CONCEPTS
Graphing Logarithms and Exponents VC267207 sr
RÉPONSE À TOUT
Fonctions exponentielle et logarithmique VC348702 sr

Expression
See Nonverbal communication

Extermination, Jewish (1939-1945)
See Holocaust, Jewish (1939-1945)

Extraterrestrial exploration
See Outer space - Exploration

Extraterrestrial life
See Life on other planets

Eye
Life is Worth Seeing VC675401 ad/sr
ALL ABOUT YOU
Listen, Look and Learn VC130415 pr
HEAD TO TOE
Sights VC367212 pr/ue

Eyes
See Eye

F

Faculty development
THE HEART OF TEACHING
A Faculty Feeling VC149105 tr

Fair employment practice
See Discrimination in employment

Fairy tales
Once Upon a Time There Lived Thoughts VC346001 jr/sr

Fall
See Autumn

Family
Seventeen - 17 Going On Nowhere VC265201 sr
Families are Different and Alike VC316701 ue
ALL ABOUT YOU
What Are Families For? VC130428 pr
THE GROWING YEARS
Children in Families VC602210 ad
SELF-INCORPORATED
Family Matters VC153311 jr/ue

Family law
See Domestic relations

Family life
ÉCOUTE TON COEUR
Les liens-familiaux VC369804 ad
Ma famille et moi La communication VC369809 pr/ue
JUST FOR ME
Family Ties (Parent Component) VC348304 ad
My Family, My Self VC348309 pr/ue

Fantasy in literature
THE BOOK BIRD
The Mouse and the Motorcycle VC223307 ue
Half Magic VC223314 ue

Farm produce
GREEN GUIDES '92
Fresh Produce VC789905 ad/jr/sr

Farming
See Agriculture

Father and child
ON THE LEVEL
Daddy's Girl (Changing Family Relationships) VC223502 jr/sr

Father-child relationship
See Father and child

Fauna
See Animals

Fauna, Arctic
See Zoology - Arctic regions

Fauna, Lake
See Lake fauna

Fauna, Prehistoric
See Paleontology

Feed conversion efficiency
See Feed utilization efficiency

Feed utilization efficiency
MEATS IN CANADA
Animals for Food VC245201 ad

Feelings
See Emotions

Femininity (Psychology)
MAN AND WOMAN
The Biology of a Woman VC170004 ad/sr

Fertilizers and manures - Developing countries
See Developing countries - Fertilizers and manures

Fetal growth
See Fetus - Growth

Feticide
See Abortion

Fetus - Growth
BABY'S BEST CHANCE
Growing Together VC636002 ad
The Inside Story VC636003 ad
THE GROWING YEARS
Prenatal Development VC602203 ad
UNDERSTANDING HUMAN BEHAVIOR
Genetic Psychology VC602819 ad

Fibre optics
Fibre Optics VC303601 sr

Field athletics
See Track-athletics

Field sports
See Sports

Figures of speech
WRITE ON!
The Foolish Suitor - Figures of Speech VC217107 jr/sr/ue
The Rocking-Horse Writer - Emphasis Through Figures of Speech VC217146 jr/sr/ue

Film adaptations
See also subdivision film adaptations under names of literatures andauthors
TOPPER RETURNS
Topper Returns. Part 1 VC160501 jr/sr
Topper Returns. Part 2 VC160502 jr/sr

Films by children
THINKABOUT
Giving and Getting Meaning - Remember the Audience! VC212711 ue
Sequencing and Scheduling - One Step At A Time VC212732 ue

Finance, Personal
ABOUT WOMEN
The Feminization of Poverty VC267706 ad
JOB SKILLS
Moving On VC227708 ad

Finger alphabet
See Deaf - Means of communication

Fire prevention
WE LIVE NEXT DOOR
Fire in Nutdale! VC238509 pr

Fire safety
See Fire prevention

Fire stations
YOUR TOWN
The Fire Station VC318901 pr

Firing of employees
See Employees, Dismissal of

First aid in illness and injury
NASA TECHNOLOGY
Five Minutes to Live VC120117 ge/jr/sr
WELL, WELL, WELL
Emergencies VC261312 pr
Healing Helpers VC261313 pr

Fish kills
THINKABOUT
Finding Patterns - Nature's Patterns VC212727 ue

Fish-hawks
See Ospreys

Fisheries - Northwest Territories
LES VOYAGEURS
La Peche Atlantique VC299607 jr/ue

Fixed costs
See Overhead costs

Fixed wing aircraft
See Airplanes

Flamingos
WHATABOUT
Classifying in Science VC254806 jr

Flight to the moon
See Space flight to the moon

Flood forecasting
NASA TECHNOLOGY
Flood Below VC120167 ge/jr/sr

Floods
L' EAU, SANG DE LA TERRE
L' eau, source de vie VC336902 pr/ue
SCIENCES ON TOURNE
Grands phenomenes naturels VC336204 jr/ue
Temps et meteo VC336205 jr/ue

Floods - Forecasting
See Flood forecasting

Flora
See Plants

Flora, Arctic
See Botany - Arctic regions

Flute
JUNIOR HIGH MUSIC: INSTRUMENTAL
Flute VC288103 jr

Foetus
See Fetus - Growth

Folk dancing - Study and teaching (Elementary)
ELEMENTARY SCHOOL PHYSICAL EDUCATION
Creative Folk Dance VC244805 tr

Folk literature
IL ETAIT UNE FOIS
Les Trois Poils d'or au nez du serpent VC337001 pr
Le Petit Poisson d'or VC337002 pr
La Belle Perdrix verte VC337003 pr
Le Ruban vert VC337004 pr
Batiment qui va sur terre, sur mer et dans les airs VC337005 pr
Le Petit Cheval vert VC337006 pr
Cric et Croc VC337007 pr
Le Petit Soleil et la Petite Etoile d'or VC337008 pr
Le Grand Bonnet Rouge VC337009 pr
Tommy et Marie VC337010 pr
Le Boeuf roux VC337011 pr
Barbaro les Grandes Oreilles VC337012 pr

Folk literature - Australia
The Greedy Frog VC317001 pr/ue

Folk literature, African
TELETALES
Soongoora and Simba VC261205 pr

Folk literature, Arabic
Caliph Stork VC261213 pr

Folk literature, Chinese
The Willow Tree VC261202 pr

Folk literature, Danish
Fiddy Wow Wow VC261214 pr

Folk literature, German
Hansel and Gretel VC261204 pr
Long Nose VC261209 pr

Folk literature, Hawaiian
Paka'a VC261215 pr

Folk literature, Indian
Chenoo VC261207 pr

Folk literature, Indic
The Charmed Ring VC261201 pr

Folk literature, Inuit
Woman Who Raised a Bear as Her Son VC351601 pr/ue

Folk literature, Irish
TELETALES
The Bargain VC261206 pr
Molly O'Mally VC261208 pr

Folk literature, Italian
Bianchinetta VC261210 pr

Folk literature, Norwegian
Half Chick / The Squire's Bride VC261212 pr

Folk literature, Rumanian
Stan Bolovan VC261203 pr

Folk literature, Russian
The Fool of the World and the Flying Ship VC754801 pr/ps/ue

TELETALES
The Sorcerer's Boy VC261211 pr

Folk literature, Turkish
Half Chick / The Squire's Bride VC261212 pr

Folk literature, Ukrainian
Their Sister Lybed VC345701 jr/sr
Carter's Way VC345901 pr/ue
UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLK-TALES)
Kazky pro Lysychku (Stories of the Fox) VC239901 jr/pr
Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws) VC239902 jr/pr
Kazky pro duraky (Of Wits and Dimwits) VC239903 jr/pr

Folk-songs, Canadian
Blackfly VC343801 jr/pr/ue

Food
NUTRITION...IT'S NOT MAGIC!
Why Did You Eat That? VC242601 ue
SCIENCE IN FOCUS
Energy and the Food Web VC344601 jr/sr
SCIENCES ON TOURNE
Agriculture et alimentation VC336225 jr/ue
WE LIVE NEXT DOOR
Food Comes to the Neighbourhood VC238503 pr

Food - Analysis
SCIENCE ET VIE
Une affaire de goût VC361604 jr
SCIENCE ALIVE
A Matter of Taste VC315504 jr

Food additives
SCIENCE TECHNOLOGY AND SOCIETY
The Lowdown on Additives VC353903 sr

Food chains (Ecology)
Balance in Nature VC349601 jr/sr/ue
THE LIVING WATERS
Summer VC222503 ue

Food control
See Food supply

Food customs
See Food habits

Food habits
HEAD TO TOE
Staying Healthy VC367214 pr/ue
NUTRITION...IT'S NOT MAGIC!
Why Did You Do That? VC242603 ue
SCIENCE ET VIE
Une affaire de goût VC361604 jr
SCIENCE ALIVE
A Matter of Taste VC315504 jr
UNDERSTANDING HUMAN BEHAVIOR
Motivation and Hunger VC602812 ad

Food industry and trade - Advertising
See Advertising - Food

Food poisoning
MEATS IN CANADA
Safety of Meats VC245206 ad

Food research - Canada
SCIENCE ET VIE
Une affaire de goût VC361604 jr
SCIENCE ALIVE
A Matter of Taste VC315504 jr

Food supply
AGRICULTURE AND HEALTH
Food or Famine VC244401 ge
RENEWABLE SOCIETY
How Will We Eat? Part 1 VC208707 ge
How Will We Eat? Part 2 VC208708 ge

Force and energy
Pressure VC305801 sr/tr
Mechanical Energy (Physical Science) VC310201 jr
Energy (Catalyst). VC344501 jr/sr
Energy in Canada VC355601 jr/sr
L' énergie au Canada VC355701 jr/sr
Force and Motion: Newton's Three Laws VC361001 sr
OMNI SCIENCE
L' Énergie VC366502 sr
PRINCIPLES OF TECHNOLOGY
Unit #1: Force VC263301 sr
Unit #2: Work VC263302 sr
Unit #5: Energy VC263305 sr
Unit #7: Force Transformers VC263307 sr
RENEWABLE SOCIETY
The Future is Now VC208717 ge
SCIENCE IN FOCUS
Energy and the Food Web VC344601 jr/sr
Energy and Heat Loss VC344602 jr/sr
Energy Transfer VC344603 jr/sr
SCIENCE ESSENTIALS
Learning About Energy VC350902 pr
SCIENCES ON TOURNE
Machine simples VC336215 jr/ue
Formes et transformations de l'energie VC336216 jr/ue
WONDER WHY? 3
Energy VC365905 ge/pr/ue

Forecasting, Weather
See Weather forecasting

Foreign affairs
See International relations

Foreign aid program
See Economic assistance

Foreign assistance
See Economic assistance

Foreign economic policy
See International economic relations

Foreign economic relations
See International economic relations

Foreign language instruction
See Second language instruction

Foreign policy
See International relations

Forest animals
See Forest fauna

Forest fauna
The Living Forest VC342001 jr/ue
The Boreal Forest Issues VC821001 jr/sr
Great Northern Forest VC840201 ad/sr
LA FLORE ET LA FAUNE
La Foret Boreale - Printemps et Ete VC245501 jr/ue
La Foret Boreale - Automne et Hiver VC245502 jr/ue
A la Limite de la Foret VC245513 jr/ue
Les Forets Montagneuses VC245516 jr/ue
PRAIRIE AND ALPINE HABITATS
Boreal Forest - Spring and Summer VC229101 jr/ue
Boreal Forest - Fall and Winter VC229102 jr/ue

Forest fire control
See Forest fires - Prevention and control

Forest fires - Prevention and control
Wildfire Assessment - Behaviour and Initial Attack VC287801 ad

Forest flora
The Living Forest VC342001 jr/ue
The Boreal Forest Issues VC821001 jr/sr
Great Northern Forest VC840201 ad/sr
LA FLORE ET LA FAUNE
La Foret Boreale - Printemps et Ete VC245501 jr/ue
La Foret Boreale - Automne et Hiver VC245502 jr/ue
A la Limite de la Foret VC245513 jr/ue
Les Forets Montagneuses VC245516 jr/ue
PRAIRIE AND ALPINE HABITATS
Boreal Forest - Spring and Summer VC229101 jr/ue
Boreal Forest - Fall and Winter VC229102 jr/ue

Forest plants
See Forest flora

Forests and forestry
EDUCATION CENTRE
Teaching Forestry VC358317 ge

Forests and forestry - North America
Ancient Forests VC351801 ad/jr/sr
The Forest is in our Hands VC360901 jr/sr

Forgetfulness
See Memory

Fossils
See Paleontology

Foster families
See Foster parents

Foster home care
Foster Child VC327701 sr

Foster parents
FOSTER CARE
Foster Care - Caring Enough VC256101 ad
Foster Care - Caring Enough (condensed version) VC256102 ad

Fourth World
See Developing countries

Fox, Terrance Stanley, 1958-1981
Terry Fox - 'I Had a Dream' VC246101 ge

Fractions
Fractions and Percentages VC330701 jr/ue
ANI-MATHS
Les fractions VC281111 pr/ue
IT FIGURES
Using Fractions VC234907 ue
Finding Equivalent Fractions VC234919 ue
MATH MOVES
Adding and Subtracting Fractions VC337302 jr
Multiplying and Dividing Fractions VC337303 jr
Integers VC337304 jr
MATH WORKS
Adding and Subtracting Fractions and Mixed Numbers with Like Denominators VC260911 ue
MATHICA'S MATHSHOP
Sweet Dreams VC363505 pr/ue
PRI-MATHS
Fractions VC281207 pr

Fractions, Decimal
Fractions and Percentages VC330701 jr/ue
IT FIGURES
Relating Fractions and Decimals VC234914 ue
Comparing Decimals VC234923 ue
MATH WORKS
Decimals: Place Value in Decimals VC260904 ue
Decimals: Relating Decimals and Fractions VC260908 ue
Decimals: Comparing Decimals VC260915 ue
Adding and Subtracting Fractions & Mixed Numbers with Unlike Denominators VC260920 ue
Understanding the Placement of the Decimal Point VC260924 ue
MATHWAYS

The Decimal Point VC304901 jr/sr
The Percent VC304902 jr/sr
Areas VC304903 jr/sr
Volumes VC304904 jr/sr

France - Description and travel
VIDEOFRANCE
Panorama de la France VC358801 jr/sr
Profils des Français VC358802 jr/sr
Optiques: la vie quotidienne VC358803 jr/sr

Franco-Ontarians
See Canadians, French-speaking - Ontario

Francophone Canadians
See Canadians, French-speaking

Free play
See Play

Freedom of decision (Ethics)
See Decision-making (Ethics)

French as a second language - Language Arts
Vidéo Jeunesse VC358701 jr/sr

French as a second language - Teacher Education
LE FRANÇAIS, UNE DEUXIÈME LANGUE D'APPRENTISSAGE, UNE SÉRIE DE VIDÉOS
Discovering a Multidimensional Curriculum VC337501 tr
À la Découverte du Curriculum Multidimensionnel VC337502 tr
Faire Vivre la communication VC337503 tr
Le français - langue vivante VC337504 tr

French horn
See Horn (Musical instrument)

French language
CLIP ET VOUS
Aoua VC311901 jr
Without Love VC311902 jr
Pas de Panique VC311903 jr
Liberer le Tresor VC311904 jr
PARLEZ-MOI 2
Sol and the Journalist VC230901 sr
Sol and the Optician VC230902 sr
Sol Goes West VC230903 sr
Sol in the Elevator VC230904 sr
Sol and the Assembly Line VC230905 sr
Sol On the Bus VC230906 sr
Sol Sets the Table VC230907 sr
Sol on the Stage VC230908 sr
Sol in the Post Office VC230909 sr
Sol at the Train Station VC230910 sr
Sol Rents a Room VC230911 sr
Sol Plays Hockey VC230912 sr
Sol and the Used Car VC230913 sr
Sol and the Disc Jockey VC230914 sr
Sol the Office Boy VC230915 sr
Sol and the Great Detective VC230916 sr
Sol Learns Good Manners VC230917 sr
Sol and the Lovers VC230918 sr
Sol at the Butcher's VC230919 sr
Sol in the Fashion Boutique VC230920 sr
Sol and the Pirates VC230921 sr
Sol in the Sports Shop VC230922 sr
Sol's First-aid Lesson VC230923 sr
Sol and the Carpenter VC230924 sr
Sol and the Spies VC230925 sr
Sol at the Baker's VC230926 sr
Sol in the Park VC230927 sr
Sol Rides a Horse VC230928 sr
Sol in the Laundry VC230929 sr
Sol and the Balloon Race VC230930 sr
PAROLE D'ECHANGES 2
Local a Louer VC332601 jr/sr
La Bonne Aventure VC332602 jr/sr
Concerto d'amitie VC332603 jr/sr
La Tete en Fete VC332604 jr/sr

French-immersion programs
EDUCATION CENTRE
French Immersion VC358319 ge

French-immersion programs - Health
Question de Drogue VC335101 jr/sr
Le Seda: le virus des autres? VC336601 jr/sr
GRANDIR
Moi, je viens d'ou? VC343901 ue
Mon nouveau moi VC343902 ue
Le coeur qui bat VC343903 ue

French-immersion programs - Language Arts
ICI RADIO CANADA: LE FRANÇAIS DE L'HEURE
En Cerf-volant Le Quebec VC304401 jr/sr/ue
Accidents Nucleaires VC304402 jr/sr/ue
Le Cinema de Frederic Back VC304403 jr/sr/ue
Aujourd'hui j'ai vu mon reve VC304404 jr/sr/ue
Le Telejournal VC304405 jr/sr/ue
Radio Canada, ca se Voit VC304406 jr/sr/ue
Prevert, Rose ou Bleu? VC304407 jr/sr/ue
Le Fin Mot de la Chose VC304408 jr/sr/ue
IL ETAIT UNE FOIS
Les Trois Poils d'or au nez du serpent VC337001 pr
Le Petit Poisson d'or VC337002 pr
La Belle Perdrix verte VC337003 pr
Le Ruban vert VC337004 pr
Batiment qui va sur terre, sur mer et dans les airs VC337005 pr
Le Petit Cheval vert VC337006 pr
Cric et Croc VC337007 pr
Le Petit Soleil et la Petite Etoile d'or VC337008 pr
Le Grand Bonnet Rouge VC337009 pr
Tommy et Marie VC337010 pr
Le Boeuf roux VC337011 pr
Barbaro les Grandes Oreilles VC337012 pr
POÈTES QUÉBÉCOIS CONTEMPORAINS
Document 1 VC305601 sr
Document 2 VC305602 sr
Document 3 VC305603 sr
Document 4 VC305604 sr
Document 5 VC305605 sr
PROFESSION ECRIVAIN
Gerard Bessette VC291101 ad/sr
Marie-Claire Blais VC291102 ad/sr

Marcel Dube	VC291103	ad/sr
Rejean Ducharme	VC291104	ad/sr
Jacques Ferron	VC291105	ad/sr
Gratien Gelinas	VC291106	ad/sr
Jacques Godbout	VC291107	ad/sr
Anne Hebert	VC291108	ad/sr
Antonine Maillet	VC291109	ad/sr
Gaston Miron	VC291110	ad/sr
Gabrielle Roy	VC291111	ad/sr
Yves Theriault	VC291112	ad/sr
Michel Tremblay	VC291113	ad/sr
SALUT!		
Bonjour!	VC281001	ue
C'Est Un Sac D'Ecole	VC281002	ue
Tu Es Dans La Maison	VC281003	ue
Il Ya A Trois Chiens	VC281004	ue
Je Me Leve A Sept Heures	VC281005	ue
Il Fait Beau	VC281006	ue
C'Est Le Premier Juillet	VC281007	ue
Les Belles Couleurs!	VC281008	ue
Mon Bras, Ton Nez	VC281009	ue
Son Pantalon	VC281010	ue
Je Parle, Tu Ecoutes	VC281011	ue
Il Frappe La Balle	VC281012	ue
Nous Jouons	VC281013	ue
J'Ai Vingt Robes	VC281014	ue
J'Ai Hate!	VC281015	ue
Je Fais Mes Devoirs	VC281016	ue
Je Vais En Auto	VC281017	ue
J'Aime La Campagne!	VC281018	ue
Lancez!	VC281019	ue
A La Ville	VC281020	ue
Du La Creme Glacee	VC281021	ue
Pas De Moutarde	VC281022	ue
Je Peux Vous Aider?	VC281023	ue
Que Fais-Tu Aujourd' Hui?	VC281024	ue
Est-Ce Que Vous Etes Bucheron?	VC281025	ue
TELEFRANCAIS		
Program 01	VC307101	ue
Program 02	VC307102	ue
Program 03	VC307103	ue
Program 04	VC307104	ue
Program 05	VC307105	ue
Program 06	VC307106	ue
Program 07	VC307107	ue
Program 08	VC307108	ue
Program 09	VC307109	ue
Program 10	VC307110	ue
Program 11	VC307111	ue
Program 12	VC307112	ue
Program 13	VC307113	ue
Program 14	VC307114	ue
Program 15	VC307115	ue
Program 16	VC307116	ue
Program 17	VC307117	ue
Program 18	VC307118	ue
Program 19	VC307119	ue
Program 20	VC307120	ue
Program 21	VC307121	ue
Program 22	VC307122	ue
Program 23	VC307123	ue
Program 24	VC307124	ue
Program 25	VC307125	ue
Program 26	VC307126	ue
Program 27	VC307127	ue
Program 28	VC307128	ue
Program 29	VC307129	ue
Program 30	VC307130	ue

VIDEOFRANCE		
Panorama de la France	VC358801	jr/sr
Profils des Français	VC358802	jr/sr
Optiques: la vie quotidienne	VC358803	jr/sr

French-immersion programs - Physical education

SPORTEZ-VOUS BIEN		
Sportez-vous bien	VC359801	jr/sr
La Gynmastique	VC359802	jr/sr
Le Ski de randonnée	VC359803	jr/sr
Le Hand-ball	VC359804	jr/sr
Le Racquetball	VC359805	jr/sr
La Danse	VC359806	jr/sr
La Lutte	VC359807	jr/sr
Le Ballon-Panier	VC359808	jr/sr
L' Inter-crosse	VC359809	jr/sr
Le Ballon volant	VC359810	jr/sr
La Balle molle	VC359811	jr/sr
Le Plein air	VC359812	jr/sr
L' Athlétisme	VC359813	jr/sr
L' Evaluation de la condition physique	VC359814	jr/sr
L' Amélioration de la condition physique	VC359815	jr/sr
Le Soccer	VC359816	jr/sr
Le Tennis	VC359817	jr/sr
Le Badminton	VC359818	jr/sr
Le Leadership intra-muros	VC359819	jr/sr
Le Touch Football	VC359820	jr/sr

French-immersion programs - Science

LA FLORE ET LA FAUNE		
La Foret Boreale - Printemps et Ete	VC245501	jr/ue
La Foret Boreale - Automne et Hiver	VC245502	jr/ue
Sous les Remparts	VC245503	jr/ue
L' Habitat Lacustre	VC245504	jr/ue
Le Huard a Collier d'Amisk	VC245505	jr/ue
L' Orfraie et son Habitat	VC245506	jr/ue
La Steppe. Premiere Partie	VC245507	jr/ue
La Steppe. Deuxieme Partie	VC245508	jr/ue
Une Coulee Dans la Prairie	VC245509	jr/ue
Serpents, Scorpions et Araignees	VC245510	jr/ue
Un Marais de Prairie	VC245511	jr/ue
En Haute Montagne	VC245512	jr/ue
A la Limite de la Foret	VC245513	jr/ue
Au Pays des Glaciers	VC245514	jr/ue
Les Rivieres des Rocheuses	VC245515	jr/ue
Les Forets Montagneuses	VC245516	jr/ue
Les Mouflons de Beauty Creek	VC245517	jr/ue
L' Automne Parmi les Grizzlis	VC245518	jr/ue
La Double Vie de la Grue Blanche d'Amerique	VC245519	jr/ue
Chiens Sauvages de Jasper	VC245520	jr/ue
LA POLLUTION		
Le Dechets toxiques	VC336501	ue
Les Grands Lacs	VC336502	ue
Le Fleuve Saint-Laurent	VC336503	ue
Les Effects de la pollution sur notre sante	VC336504	ue
Discussion en studio	VC336505	ue
SCIENCE ET VIE		
En pleine forme	VC361601	jr
Exadulto et le design	VC361602	jr
De pied ferme	VC361603	jr
Une affaire de goût	VC361604	jr
Le lièvre et l'épinette blanche	VC361608	jr
Des chiens sur mesures	VC361609	jr
SCIENCES ON TOURNE		
Ecosysteme	VC336201	jr/ue

Classifier des plantes VC336202 jr/ue
Roches et minéraux VC336203 jr/ue
Grands phenomenes naturels VC336204 jr/ue
Temps et meteo VC336205 jr/ue
Adaptations aux conditions climatiques VC336206 jr/ue
Systeme solaire VC336207 jr/ue
Etoiles et constellations VC336208 jr/ue
Conquerir l'espace VC336209 jr/ue
Travailler dans l'espace VC336210 jr/ue
Son VC336211 jr/ue
Chaleur VC336212 jr/ue
Proprietes physiques VC336213 jr/ue
Pendule VC336214 jr/ue
Machine simples VC336215 jr/ue
Formes et transformations de l'energie VC336216 jr/ue
Sources et conservation de l'energie VC336217 jr/ue
Magnetisme VC336218 jr/ue
Electromagnetisme VC336219 jr/ue
Corps humain: systemes circulatoire et respiratoire VC336220 jr/ue
Corps humain: systemes digestif et nerveux VC336221 jr/ue
Cells and Microscopes VC336222 jr/ue
Cycles et reproduction chez les animaux VC336223 jr/ue
Comportement animal VC336224 jr/ue
Agriculture et alimentation VC336225 jr/ue
Pollution VC336226 jr/ue

French-immersion programs - Social studies

Le globe VC336801 ue
Decouvre ton monde L'Ontario 1 VC340101 ue

DECOUVRE TON MONDE 1

Le Japon 1 VC327001 ue
Le Japon 2 VC327002 ue
Le Japon 3 VC327003 ue
Le Japon 4 VC327004 ue
Le Japon 5 VC327005 ue

DECOUVRE TON MONDE 2

Terre-Neuve et Labrador VC327101 jr
L' Ile-du-Prince-Edouard VC327102 jr
La Nouvelle-Ecosse VC327103 jr
Nouveau - Brunswick VC327104 jr
Quebec VC327105 jr
Saskatchewan VC327107 jr
L' Alberta VC327108 jr
Columbie - Britannique VC327109 jr
Le Yukon VC327110 jr
Les Territoires du Nord-Ouest VC327111 jr

LE DEFI MONDIAL

L' Heure Qui Sonne VC312301 sr
Les Rendez-Vous Manques VC312302 sr
Le Monde Lie VC312303 sr
Les Miroirs Brises VC312304 sr
L' Explosion Creatrice VC312305 sr
Le Defi Mondail VC312306 sr

FRANC-OUEST

La Nouvelle au Village VC311401 jr
Paul et Moustache VC311402 jr
Le Message de Cornipoli VC311403 jr
Quant l'Accent Devient Grave VC311404 jr
Jours de plaine VC311405 jr/pr/ue
Entre l'effort el l'oubli VC311406 jr/pr/ue

MON COIN DE PAYS

La Colombie Britannique VC136701 ue
Les Provinces de les Prairies VC136702 ue
L' Ontario VC136703 ue
Le Quebec VC136704 ue
Les Provinces de L'Atlantique VC136705 ue
Le Yukon et les Territores du Nord-Ouest VC136706 ue

ORIGINES: UNE HISTOIRE DU CANADA

Un Nouveau Monde VC305501 ue
Les Premieres Nations VC305502 ue
Civilisations Disparues VC305503 ue
Les Premiers Europeens VC305504 ue
La Chasse au tresor VC305505 ue
La Clef pour le Canada VC305506 ue
Dieu et le Veau d'or VC305507 ue
Les partenaires commerciaux VC305508 ue
Personnes deplacees VC305509 ue
Les batisseurs d'empires VC305510 ue
La balance des pouvoirs VC305511 ue
La chute de la nouvelle-france VC305512 ue
La rupture definitive VC305513 ue
Lutte pour la survie VC305514 ue
Crise de croissance VC305515 ue
Former une nation VC305516 ue

LES PIONNIERS FRANCO-ALBERTAINS

La Grande Caravane VC237601 ue
La Vie Quotidienne VC237602 ue

SOCIAL STUDIES INSERVICE

Les Etudes Sociales en Immersion VC278106 tr

French-speaking Canadians
See Canadians, French-speaking

French-Canadian children's literature
See Children's literature, Canadian (French)

French-Canadian fiction
See Canadian fiction (French)

French-Canadian poetry
See Canadian poetry (French)

French-Canadians
See Canadians, French-speaking

French-English relations
See Canada - English-French relations

Friction

PRINCIPLES OF TECHNOLOGY

Unit #4: Resistance VC263304 sr

TAKE A LOOK

Friction VC332802 pr

Friendliness
See Friendship

Friendship

Get Used To Me VC265301 jr/ue
Kids Belong Together VC335901 jr/ue
Alternative VC345601 jr/sr
I Can Make Friends VC352101 pr

ALL ABOUT YOU
Everybody Needs A Friend VC130429 pr
FREE TO BE YOU AND ME
Friendship & Cooperation VC120245 pr/ue
ON THE LEVEL
A Little Help From My Friends (Friendship) VC223506 jr/sr
WHAT SHOULD I DO?
The Baseball Card VC363301 jr/ue
The Mural VC363304 jr/pr/ue

Front-end alignment (Automobile wheels)
See Automobiles - Wheels - Alignment

Frontier and pioneer life
ALBERTA'S ARCHIVES
Homesteading VC787103 ad

Fuel pumps
THE ACME SCHOOL OF STUFF
Program 03 VC721803 jr

Functions
CATCH 31
Derivatives for Relations or Functions Defined Implicitly VC310508 sr
MATH SENSE
Introduction to Relations VC302301 ad/sr
Introduction to Functions VC302302 ad/sr
Vertical Translation of Functions VC302303 ad/sr
Horizontal Translation of Functions VC302304 ad/sr
Dilatation and Reflection of Functions VC302305 ad/sr
Transformation of Functions: Changing All Parameters VC302306 ad/sr
MATH THÉMATIQUE
Une introduction aux relations VC353701 ad/sr
Une introduction aux fonctions VC353702 ad/sr
La translation verticale des fonctions VC353703 ad/sr
La translation horizontale des fonctions VC353704 ad/sr
L' homothétie et la réflexion des fonctions VC353705 ad/sr
La transformation des fonctions: Le changement des paramètres VC353706 ad/sr

Functions, quadratic
MATH SENSE
Quadratic Functions: Characteristics of Quadratic Functions VC302307 ad/sr
Quadratic Functions: The Quadratic Formula VC302308 ad/sr
Quadratic Functions: Graphing Quadratics Using Transformations VC302309 ad/sr
Quadratic Functions: Problem Applications VC302310 ad/sr
MATH THÉMATIQUE
Fonctions Quadratiques: (Caractéristiques des fonctions quadratiques) VC353707 ad/sr
Fonctions quadratiques: L'utilisation de transformations pour la représen VC353709 ad/sr
Functions quadratiques: (Application à des problèmes) VC353710 ad/sr

Fur trade - Alberta - History
ALBERTA'S ARCHIVES
The Fur Trade VC787102 ad

Fur trade - Canada - History
LES VOYAGEURS
Le Commerce Des Fourrures VC299612 jr/ue

Future in popular culture
Towards 2000 VC349901 ad/jr/sr
It's Our Future VC354201 jr/sr
C'est notre avenir VC354301 jr/sr

G

Gaboury, Marie-Anne (Lagemodiere), 1780-1875
WESTERN PROFILES
In Quest of a Novel VC137606 ad/sr

Games
SECONDARY PHYSICAL EDUCATION
Games VC264009 tr

Games, Rhythmic
See Rhythmics (Movement education)

Garbage
See Refuse and refuse disposal

Gardens
GREEN GUIDES '92
The Garden VC789901 ad/jr/sr

Gas, Natural - Canada - History
The Turning Point VC160101 jr/sr/ue

Gas, Natural - Pipe lines
THE ACME SCHOOL OF STUFF
Program 09 VC721809 jr

Gearing
SCIENCE AND TECHNOLOGY
Acting in Turn VC244302 ad/sr

Gears
See Gearing

Gemini project
See Project Gemini

Gene splicing
See Genetic engineering

Generation
See Reproduction

Genes
See Heredity

Genetic engineering
OMNI SCIENCE
La génétique VC366501 sr
PERSPECTIVES IN SCIENCE
Biotechnology VC321904 jr/sr

Genetic surgery
See Genetic engineering

Genetics - Research
PERSPECTIVES IN SCIENCE
Biotechnology VC321904 jr/sr

Geochronology
See Geological time

Geochrony
See Geological time

Geognosy
See Geology

Geography
See also name of regions, countries, etc. with subdivision Description and travel
Geography: Five Themes for Planet Earth VC352001 jr/tr/ue

Geography, Economic
Food, Clothing and Shelter In Three Environments VC330401 ue

Geography, Urban
See Cities and towns

Geologic erosion
See Erosion

Geological time
DOWN TO EARTH
Signs of a Geological Time VC781702 ue
EARTH REVEALED
Geologic Time VC362006 sr

Geology - Terminology
What's in a Toponym? VC357801 jr/sr
La toponymie: mémoire des lieux VC357901 jr/sr

Geology
EARTH - SCIENCE - GEOGRAPHY
This Land VC246301 ad/jr/sr
PLANET EARTH
The Living Machine: Plate Tectonics VC313401 jr/sr
The Living Machine: Continental Tectonics and the Earth's Interior VC313402 jr/sr
Gifts from the Earth: Mineral Resources VC313409 jr/sr
Gifts from the Earth: Energy Resources VC313410 jr/sr
SCIENCE ESSENTIALS: GEOLOGY
How Does Wind Shape the Earth? VC328701 jr
How does Water Shape the Earth's Surface? VC328702 jr
How do Living Things Shape the Earth's Surface? VC328703 jr
SEDIMENTARY PROCESSES AND BASIN ANALYSIS
Deep Sea Sands VC269501 ad
Fluvial Environments VC269502 ad
Deltaic Environments VC269503 ad
Barrier Islands VC269504 ad
Shelf Sediments: Storms and Tides VC269505 ad
Shelf Sediments: Upper Jurassic of Dorset VC269506 ad
Modern Carbonates VC269507 ad
A Carbonate Shelf VC269508 ad
Seismic Stratigraphy VC269510 ad
Extensional Tectonics VC269511 ad
Birth of the Rockies VC269512 ad
Before the Mountains VC269513 ad
The Foreland Basin VC269514 ad
North Sea 1: The Tectonic Framework VC269515 ad
North Sea 2: The Origin and Migration of Hydrocarbons VC269516 ad
North Sea 3: Reservoirs VC269517 ad

Geology - Canada
The Geological Survey of Canada - Past and Present VC356801 jr/sr
La Commission géologique du Canada...d'hier à aujourd'hui VC356901 jr/sr
Lithoprobe, Probing the Earth VC357601 jr/sr
Lithoprobe, 40 km sous terre VC357701 jr/sr

Geology - Moon
See Lunar geology

Geology - North America
PHYSICAL GEOGRAPHY OF NORTH AMERICA
The Pacific Edge VC317601 jr
The Western Drylands VC317602 jr
The Rocky Mountains VC317603 jr
The Central Lowlands VC317604 jr
The Northlands VC317605 jr
The East VC317606 jr

Geology, Lunar
See Lunar geology

Geomagnetism
See Magnetism, Terrestrial

Geometric series
See Series, Geometric

Geometry
ACTIVITY BASED MATHEMATICS
Geometry VC319805 pr/ue
ANI-MATHS
Les angles VC281113 pr/ue
MATH SENSE

Geometry: An Introduction VC302311 ad/sr
Geometry: The Circle VC302312 ad/sr
Geometry: Chords on Circles VC302313 ad/sr
Geometry: Tangents to Circles VC302314 ad/sr
MATH THéMATIQUE
La géométric: Une introduction VC353711 ad/sr
La géométrie: Le cercle VC353712 ad/sr
Le géométrie: Les cordes d'un cercle VC353713 ad/sr
La géométrie: La tangente au cercle VC353714 ad/sr
MATH WORKS
Measurement: Finding Areas of Rectangles VC260901 ue
Exploring Geometric Shapes VC260905 ue
Measurement: The Difference Between Perimeter and Area VC260909 ue
Exploring the Movement of Objects in Space VC260913 ue
MATHICA'S MATHSHOP
Help Wanted VC363501 pr/ue
The King Comes Calling VC363502 pr/ue
Food For Thought VC363503 pr/ue
Winter Wonders VC363506 pr/ue
Best Wishes VC363507 pr/ue
Mary, Mary Extraordinary VC363508 pr/ue
A Sure Cure VC363509 pr/ue
A Rich Reward VC363510 pr/ue

Geophysics
Lithoprobe, Probing the Earth VC357601 jr/sr
Lithoprobe, 40 km sous terre VC357701 jr/sr
PLANET EARTH
The Living Machine: Continental Tectonics and the Earth's Interior VC313402 jr/sr

German cookery
See Cookery, German

German folk literature
See Folk literature, German

Germany (East)
COMMUNISM TODAY: THE IRON CURTAIN RISES
German Democratic Republic VC312003 sr
GERMAN DEMOCRATIC REPUBLIC IN CHANGE
Autumn 1989 VC329201 jr/sr
The Borders Open VC329202 jr/sr
End of an Era VC329203 jr/sr

Germany - History, Military - 20th century
JOURNAL DE L'HISTOIRE
Joseph Staline VC333007 jr/ue

Germany, Democratic Republic of
See Germany (East)

Germs
See Micro-organisms

Gifted children - Education
ON CUE: INSERVICE FOR TEACHERS
Children with Special Needs VC308504 tr
SERVING THE GIFTED AND TALENTED
Bright kids are like this VC276301 tr
Putting It All Together VC276302 tr
Identification: Stairway to Discovery VC276303 tr
Important Teaching Areas - Part 1 VC276304 tr
Important Teaching Areas - Part 2 VC276305 tr
Evaluation: Keys to Improvement VC276306 tr

Gilgamesh
ANCIENT ROOTS OF THE MODERN WORLD
Gilgamesh VC110002 ad

Glacial landforms
JOHNSTON CREEK - EROSION BY WATER AND ICE
The Power of Running Water VC224401 jr/sr/ue
THE LIVING WATERS
How to Make a Lake VC222501 ue

Glaciers - Alberta
BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE
Setting the Stage VC224501 jr/sr
LA FLORE ET LA FAUNE
Au Pays des Glaciers VC245514 jr/ue

Glasnost
LIVING WITH GLASNOST AND PERESTROIKA
What is Glasnost? What is Perestroika? VC313001 sr
How We Got Here VC313002 sr

Glass
THE ACME SCHOOL OF STUFF
Program 06 VC721806 jr

Glenn, John Herschel, 1921-
NASA SPACE
The John Glenn Story VC160320 ge/jr/sr

Global change
The Science of Change VC355801 jr/sr
La science du changement VC355901 jr/sr

Global satellite communications systems
See Artificial satellites in telecommunication

Globularism
In Search of the Edge VC331501 sr

Glockenspiel music
INSTRUMENTS OF THE SYMPHONY ORCHESTRA
From Ping to Bong VC346701 sr

Goal (Psychology)
THINKABOUT
Practice for Success VC212731 ue
Get Ahead With Goals VC212743 ue

Goddard, Robert Hutchings, 1882-1945
NASA TECHNOLOGY
The Dream That Wouldn't Down VC120115 ge/jr/sr

Gorbachev, Mikhail, 1931-
JOURNAL DE L'HISTOIRE
Debut de la Guerre Froide VC333005 jr/ue

Grammar
See Grammar, Comparative and general

Grammar, Comparative and general
WRITE ON!
The Dreamer - Review 1 VC217131 jr/sr/ue

Grammar, Comparative and general - Adjective
The Escaped Convict - Adjectives VC217104 jr/sr/ue

Grammar, Comparative and general - Adverb
La Bellicosa - Adverbs VC217102 jr/sr/ue
The Bard - Commas with Introductory Adverb Clauses VC217119 jr/sr/ue

Grammar, Comparative and general - Apposition
Henry Chan - Commas with Appositives VC217116 jr/sr/ue

Grammar, Comparative and general - Aspect
Paola Carbonara - Subject-Verb Agreement VC217112 jr/sr/ue

Grammar, Comparative and general - Clauses
The Night Before - Independent Clauses VC217134 jr/sr/ue

Grammar, Comparative and general - Noun
Calling Dr. Kent - Concrete Nouns VC217103 jr/sr/ue

Grammar, Comparative and general - Syntax
Reginald Parse - Differ with, Differ from, et al. VC217127 jr/sr/ue
The Mad Bomber - Is Where, Is When VC217128 jr/sr/ue
You Bet Your Life - Already, All ready et al. VC217129 jr/sr/ue
Lucretia - Like, As VC217130 jr/sr/ue
An SOS - Loose, Lose, et al. VC217151 jr/sr/ue
Jungle Madness - Amount, Number, et al. VC217152 jr/sr/ue
Beau Jest - Affect, Effect VC217154 jr/sr/ue
MacHenry - Use, Terrible and Awful VC217155 jr/sr/ue
Henry Kent, Tycoon - Raise and Rise, et al. VC217156 jr/sr/ue
Henry's Angels - Regardless, Disinterested, et al. VC217157 jr/sr/ue

Grammar, Comparative and general - Tense
Cinderella Newton - Sit, Set, Lay, Lie VC217126 jr/sr/ue

Grammar, Comparative and general - Verb
Stocky Mariano - Vigorous Verbs VC217101 jr/sr/ue
Cinderella Newton - Sit, Set, Lay, Lie VC217126 jr/sr/ue

Grammar, Comparative and general - Verbal aspect
See Grammar, Comparative and general - Aspect

Grammar, Comparative and general - Voice
WRITE ON!
The Making of Flaws - Active and Passive Voice VC217113 jr/sr/ue

Graphic methods
CATCH 31
Derivatives and Graph Sketching VC310505 sr

GRAPHING MATHEMATICAL CONCEPTS
Graphing Conic Sections. Program 2 VC267202 sr
Graphing Trigonometric Functions. Program 1 VC267203 sr
Graphing Trigonometric Functions. Program 2. VC267204 sr
Graphing Polynomial Functions VC267205 sr
Graphing Quadratic Functions VC267206 sr
Graphing Logarithms and Exponents VC267207 sr
Graphing Statistics VC267208 sr
IT FIGURES
Using Bar Graphs VC234916 ue
Changing Scale on a Graph VC234925 ue
MATH WISE
Locating and Interpreting - Graphs VC224308 jr/sr
MATH WORKS
Using Graphs VC260922 ue
MATHICA'S MATHSHOP
Best Wishes VC363507 pr/ue
Mary, Mary Extraordinary VC363508 pr/ue

Graphs
See Graphic methods

Grasslands - Alberta
LANDSCAPES
The Grasslands - "The Great Lone Land' VC217802 ge

Greek drama (Comedy)
ANCIENT ROOTS OF THE MODERN WORLD
Lysistrata VC110011 ad

Greek drama (Tragedy)
Oedipus, The King VC110010 ad

Greek literature - Study and teaching
The Iliad. Part 1 VC110004 ad
The Iliad. Part 2 VC110005 ad
The Iliad. Part 3 VC110006 ad

Greek philosophy
See Philosophy, Ancient

Greenhouse effect
Amazonia: The Road to the End of the Forest VC330001 jr
The Green Quiz VC330201 ue

Greenhouse effect, Atmospheric
Death in the Rain Forest VC316201 jr/sr
Global Warming: Hot Times Ahead VC331101 jr/ue

Greenpeace
JOURNAL DE L'HISTOIRE
Greenpeace: La lutte antipollution VC333014 jr/ue

Grizzly bear
Bears VC331401 pr/ue
LA FLORE ET LA FAUNE
L' Automne Parmi les Grizzlis VC245518 jr/ue
LIFE SCIENCE
Grizzlies of the Great Divide VC240209 jr/ue

Group problem solving
See Problem solving, Group

Groups, Age
See Age groups

Growth, Personal
See Self-actualization (Psychology)

Growth, Plants
What's Inside a Seed? VC318601 ue

Guidance, Student
See Vocational guidance

Guitar music
L' INSTANT MUSICAL
Les Instruments à cordes pincees VC346606 sr

Gymnastics
SECONDARY PHYSICAL EDUCATION
Gymnastics VC264008 tr
SPORTEZ-VOUS BIEN
La Gynmastique VC359802 jr/sr

Gymnastics - Study and teaching (Elementary) - Alberta
ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983
Gymnastics VC242204 tr

H

Habits of animals
See Animals, Habits and behaviour of

Hammered stringed instruments
See Stringed instruments

Handball, Team
SPORTEZ-VOUS BIEN
Le Hand-ball VC359804 jr/sr

Handicapped - Social aspects
INFORMATION ON THE DISABLED
Barriers VC213701 ge
Getting Out VC213702 ge
WHAT SHOULD I DO?
The Play VC363305 jr/pr/ue

Handicapped children
The Play VC363305 jr/pr/ue

Handicapped children - Care and treatment
Nicholas VC335801 jr

Handicapped children - Education
Equal Opportunity to Education for Sensory Multiple Handicapped Children VC264201 tr
Just Regular Kids VC325701 tr
Kids Belong Together VC335901 jr/ue

Handicapped children - Education - Alberta
ON CUE: INSERVICE FOR TEACHERS
Children with Special Needs VC308504 tr
SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS
Opportunities for Growth VC248201 ad/tr
Case Conferencing VC248203 ad/tr
Individualizing the Program Plan VC248204 ad/tr
Implementing the Program Plan VC248205 ad/tr
Parents Are Special Too VC248206 ad/tr

Handicapped children - Testing
Identifying Differences VC248202 ad/tr

Handicapped youth - Interviews
AS I AM
Bill Thompson VC223202 jr/sr/ue

Hardiness of plants
See Plants - Hardiness

Hares
SCIENCE ET VIE
Le lièvre et l'épinette blanche VC361608 jr
SCIENCE ALIVE
The Spruce and the Hare VC315508 jr

Harmonic motion
Harmonic Motion VC360001 sr

Harpsicord
L' INSTANT MUSICAL
Les Instruments à clavier et autres VC346605 sr
SCIENCE AND MUSIC
Scales, Synthesizers and Samplers VC367301 sr

Hawaiian folk literature
See Folk literature, Hawaiian

Hawkings, Stephen, Dr.
Mastering the Universe VC329501 jr/sr

Haydn, Joseph, 1732-1809
THE STORY OF THE SYMPHONY
Hadyn and Mozart: Symphony No. 87 and Symphony No. 39 VC367901 sr

Hazardous wastes
Household Hazardous Waste Management VC310101 sr
Pollution: World at Risk VC317701 sr
Our Throwaway Society VC321801 jr/sr
The Green Quiz VC330201 ue
GREEN GUIDE
Toxic Chemicals VC785002 ad/jr/sr
Household Cleaners VC785005 ad/jr/sr
HAZARDOUS WASTE MANAGEMENT
Hazardous Waste Management: Alberta's Success Story VC353601 jr/sr
PERSPECTIVES IN SCIENCE
Toxic Waste VC321902 jr/sr
SCIENCE TECHNOLOGY AND SOCIETY

Toxic Wastes: A problem in Search of a Solution VC353902 sr
THE WORLD OF CHEMISTRY
Chemistry and the Environment VC318703 jr

Health
See also Public health
AIDS Alert VC679001 jr
Choices: The Mating Game VC679201 jr
CANADIAN CANCER SOCIETY
Celly and Friends VC258102 ps

Health care
See Medical care

Health education (Elementary)
Goofy Over Health VC342301 pr

Health education (Junior High) - Alberta
JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE
Program Overview VC271801 tr
Theme I: Self-Awareness and Acceptance / Theme II: Relating to Others VC271802 tr
Theme III: Life Careers VC271803 tr
Theme IV: Body Knowledge and Care VC271804 tr
Theme V: Human Sexuality VC271805 tr
Student Evaluation VC271806 tr

Health of children
See Children - Care and hygiene

Health services
See Medical care

Hearing
SCIENTIFIC EYE
Hearing and Sound VC328802 ue

Heart
ALL ABOUT YOU
Your Heart: The Mighty Muscle VC130410 pr

Heart - Diseases - Prevention
Healthy Choices, Healthy Heart VC358901 sr

Heart - Surgery
OPEN HEART SURGERY
Welcome to the Ward VC232001 ad
Before and After Surgery VC232002 ad
Returning to the Ward VC232003 ad
Going Home VC232004 ad
Physiotherapy VC232005 ad

Heart - Transplantation
JOURNAL DE L'HISTOIRE
La Premiere greffe du coeur VC333032 jr/ue

Heart failure
NASA TECHNOLOGY
Five Minutes to Live VC120117 ge/jr/sr

Heat
SCIENCE IN FOCUS
Energy and the Food Web VC344601 jr/sr
Energy and Heat Loss VC344602 jr/sr
Energy Transfer VC344603 jr/sr
SCIENCES ON TOURNE
Chaleur VC336212 jr/ue
TAKE A LOOK
Heat VC332806 pr

Heat - Conduction
EUREKA
Conduction VC320304 jr
La Conduction VC320404 jr

Heat - Convection
Convection VC320305 jr
La Convection VC320405 jr

Heat insulating materials
See Insulation (Heat)

Heat transfer media
SCIENCE ALIVE
Northern Inferno VC315510 jr

Hebert, Anne, 1916 -
CANADIAN LITERATURE - AUTHORS
Anne Hebert VC243812 sr

Helping behaviour
YOUNG VIEWERS 2
I Can Help, Too VC364902 pr/ue

Hemon, Louis, 1880-1913
Louis Hemon VC334001 sr

Hereditary chorea
Living With Huntington's Disease VC226501 ad

Heredity
ALL ABOUT YOU
Secrets In Your Cells VC130420 pr
THE GROWING YEARS
Heredity and Environment VC602202 ad
SCIENCE ET VIE
Des chiens sur mesures VC361609 jr
SCIENCE ALIVE
Designer Dogs VC315509 jr
UNDERSTANDING HUMAN BEHAVIOR
Genetic Psychology VC602819 ad

High-speed aeronautics
HIGH SPEED FLIGHT
Approaching the Speed of Sound VC243901 ad
Transonic Flight VC243902 ad
Beyond the Speed of Sound VC243903 ad
High Speed Flights VC243904 ad

Higher education
See Education, Higher

Highway safety
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Hindu literature
ANCIENT ROOTS OF THE MODERN WORLD
Hindu Literature VC110019 ad

Hinduism
Ancient Indian Thought VC110017 ad
The Bhagavad Gita VC110018 ad
Hindu Literature VC110019 ad
WORLD RELIGIONS
Hinduism VC314401 jr

Hiroshima (Japan)
Sadako and the Thousand Paper Cranes VC343601 ge/jr/sr/ue

Hispanos
See Mexican-Americans - Social life and customs

Historic buildings - Conservation and restoration
WE LIVE NEXT DOOR
The Neighbourhood Works Together VC238502 pr

History
THE STRUGGLE FOR DEMOCRACY
Genesis VC326301 ad
Reborn in America VC326302 ad
Chiefs and Strongmen VC326303 ad
The Tyranny of the Majority VC326304 ad
The Rule of Law VC326305 ad
The Last Citizens VC326306 ad
The First Freedom VC326307 ad
The Price of Democracy VC326308 ad
A Soldier's Duty VC326309 ad
Whither Democracy VC326310 ad
The Curtain Rises VC326311 ad

History, Modern - 20th century
JOURNAL DE L'HISTOIRE
Nineteen twenty-five (1925): Le Premier Quart de Siecle VC333008 jr/ue
Nineteen fifty (1950): Le Dernier Demi-siecle VC333009 jr/ue

Hockey - Quebec
The Sweater VC250801 jr/sr/ue

Hodgins, Jack, 1938 -
CANADIAN LITERATURE - AUTHORS
Jack Hodgins VC243803 sr

Hokkaido Island (Japan)
Winter Wonder Land VC236001 ge/jr

Holocaust, Jewish (1939-1945)
Holocaust: Liberation of Auschwitz VC329301 jr/sr

Home accidents - Prevention
WELL, WELL, WELL
Safety Counts VC261310 pr

Home construction
See House construction

Home education
See Domestic education

Home labour
ABOUT WOMEN
Home Fires VC267703 ad
ABOUT WOMEN. - REV. ED.
Home Fires VC678602 ad
YOU CAN TOO
Al Jamha - House Husband VC211711 ad/ge

Homeless persons
Un logement pour les sans-abri VC334901 jr/sr

Homer - Iliad
ANCIENT ROOTS OF THE MODERN WORLD
The Iliad. Part 1 VC110004 ad
The Iliad. Part 2 VC110005 ad
The Iliad. Part 3 VC110006 ad

Homesteading
See Frontier and pioneer life

Horn (Musical instrument)
L' INSTANT MUSICAL
Les Instruments à vent (cuivres) VC346602 sr
INSTRUMENTS OF THE SYMPHONY ORCHESTRA
What's in a Horn? VC346704 sr
JUNIOR HIGH MUSIC: INSTRUMENTAL
French Horn VC288104 jr

Hospital care
WE LIVE NEXT DOOR
Hospitals and Helpers VC238507 pr

Hospital patients, Child
See Children - Hospital care

Hospitalized children
See Children - Hospital care

Hospitals
YOUR TOWN
The Hospital VC318902 pr

Hours (Time)
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House construction
Happy Endings: How to Hire a Contractor VC673501 ad

House of Commons (Canada)

See Canada. Parliament. House of Commons

Household safety
See Home accidents - Prevention

Househusbands
YOU CAN TOO
Al Jamha - House Husband VC211711 ad/ge

Housing
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URBAN CHANGE AND CONFLICT
Housing and the Market VC225005 ad
Housing and the Market VC225013 ad

Housing, Single family - Energy conservation
The Green House VC356401 jr/sr
La Maison Verte VC356501 jr/sr

Hudson's Bay Company - History
DEATH OF A DELTA
Impressions - 1670-1970 VC124209 ge/sr

Human behaviour
THINKABOUT
Finding Patterns - People Patterns VC212724 ue
UNDERSTANDING HUMAN BEHAVIOR
Human Psychology VC602801 ad
Abnormal Psychology VC602824 ad

Human body
See Body, Human

Human ecology
PLANET EARTH
Fate of the Earth: The Impact of Man VC313414 jr/sr

Human experimentation in medicine
MEDICAL/LEGAL ISSUES
Medical Experimentation - Informed Consent. Part 1 VC229909 ad
Medical Experimentation - Informed Consent. Part 2 VC229910 ad
Medical Experimentation - Informed Consent. Part 3 VC229911 ad
Experimentation on the Voiceless - The Child VC229912 ad
Experimentation on the Voiceless - The Mentally Incompetent VC229913 ad

Human growth
L' EAU, SANG DE LA TERRE
L' eau et le corps humain VC336905 pr/ue

Human intelligence
See Intellect

Human physiology
THE INSIDE STORY
Protection Against Infection: Inside Story of Immune System & AIDS VC251809 jr/ue

Human relations
See Interpersonal relations

Human reproduction
See also Reproduction
UNE TERRE, UNE CONQUETE
Ameliorer La Nature VC334106 jr/sr

Human rights
See Civil rights

Human-animal relationships
UNE TERRE, UNE CONQUETE
Soumettre la Terre VC334103 jr/sr
Qui A Besoin de la Nature? VC334104 jr/sr
Les Derniers Esclaves VC334105 jr/sr

Humane societies
See Child welfare

Humane treatment of animals
See Animals, Treatment of

Hungary
COMMUNISM TODAY: THE IRON CURTAIN RISES
Hungarian People's Republic VC312004 sr

Hunting, Job
See Job hunting

Huntington's chorea
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Hurricanes
Hurricanes VC352801 jr/sr
NASA SPACE
Hurricane Below VC160313 ge/jr/sr

Husbandry
See Agriculture

Hydrobiology
See Marine biology

Hydrology
The Hydrologic Cycle: Water in Motion VC364201 jr/sr

Hydroplaning
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Hygiene, Dental
See Teeth - Care and hygiene

Hyphen

WRITE ON!
Captain Kent - Hyphens VC217125 jr/sr/ue

Hypothermia
Winter Dangers VC329901 ad/jr/sr

Hypothesis
WHATABOUT
Hypothesizing in Science VC254802 jr

I

Ice carnivals
See Winter sports

Ice sports
See Winter sports

Identity
Blackfly VC343801 jr/pr/ue
CANADA SERIES
Identity Canada VC302104 sr
LA SÉRIE CANADA
L' Identite VC326004 sr

Igneous rocks
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Illiteracy
See Literacy

Imagery
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Imperialism
LES VOIES DU DEVELOPPEMENT
Le produit de son histoire VC276602 jr
PATHS OF DEVELOPMENT
Days of Future Past VC237302 sr

Incas
ORIGINES: UNE HISTOIRE DU CANADA
Civilisations Disparues VC305503 ue

Incest
Trouble: J'ai un probleme VC335301 pr

Inclined planes
ELEMENTARY SCIENCE
Simple Machine VC365101 jr/ue

Income
JOB SKILLS
Moving On VC227708 ad

India
MEETING AT MOGOTIO
Patal Ganga - River of the Gods VC120309 ge/jr/sr

India - Economic conditions
DEVELOPING STORIES
Seeds of Plenty, Seeds of Despair (India) VC788302 ad/jr/sr

Indian languages - Canada
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Indians of North America - Alberta - Culture
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Indians of North America - Alberta - Dances
Pow-Wow Fever VC271701 jr
MY PARTNERS, MY PEOPLE
Pow Wow VC759209 pr/ue

Indians of North America - Alberta - Education
Native Awareness: Behind The Mask VC278501 tr
MY PARTNERS, MY PEOPLE
Sacred Circle VC759206 sr

Indians of North America - Alberta - History
ALBERTA'S ARCHIVES
Natives VC787101 ad
LES VOYAGEURS
Le Peuple Du Bison VC299617 jr/ue

Indians of North America - Alberta - Land tenure
Our Land, Our People VC339001 jr/sr

Indians of North America - Alberta - Social life and customs
Two Way Street VC322701 pr

Indians of North America - Alberta - Youth
Rise and Shine VC641801 jr/sr

Indians of North America - British Columbia
LES VOYAGEURS
Peuple Des Totems VC299613 jr/ue

Indians of North America - Canada - Alcohol abuse
ACTION OPTIONS: ALCOHOL, DRUGS AND YOU
Natives and Alcohol VC615209 ad/jr/sr

Indians of North America - Canada - Culture
NATIVE LANGUAGE AND CULTURE
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Indians of North America - Canada - Customs
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Indians of North America - Canada - Land tenure
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Indians of North America - Canada - Languages
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Indians of North America - Canada - Legends
IMPERIAL OIL PROGRAMS
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NATIVE RELIGIOUS TRADITIONS
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The Sacred Circle - Recovery VC220902 ad

Indians of North America - Canada - Religion and mythology
The Sacred Circle VC220901 jr
The Sacred Circle - Recovery VC220902 ad

Indians of North America - Canada - Rites and ceremonies
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Indians of North America - Canada - Social life and customs
Muskwachees Community: Jason Visits the Reserve VC252601 pr
LA BAIE DES ESPRITS
Renard Bleu Ba A La Peche VC290901 jr
Le Cycle De La Vie VC290902 jr
La Bicyclette Bleue VC290903 jr
La Glorie De La Baie Des Esprits VC290904 jr
Merci Renard Bleu VC290905 jr
La Plume De l'Aigle VC290906 jr
Un Acte De Courage VC290907 jr
SPIRIT BAY
A Time to be Brave VC328901 jr
Dancing Feathers VC328902 jr
The Big Save VC328903 jr

Indians of North America - Customs
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Indians of North America - Education
Theatre For Change VC339401 jr/sr

Indians of North America - Folk literature
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Indians of North America - Legends
MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH
Visakketsak i potop (Mit plemeny kri) VC277101 ge
Chomu v losja obvysla shkura (Legenda plemeny kri) VC277102 ge
Poshramovane Oblychchja: rozpovid pro Sonjashny Tanets (Mit chomostoptsi VC277103 ge
Visakketsak i husy/Visakketsak i synytsja (Legendy plemeny Kri) VC277104 ge
Nape i myshi/Nape i kamin (Legendy chomostoptsiv) VC277105 ge
Ljulka z krajiny pomerlykh (Legenda chomostoptisv) VC277106 ge
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Scarface : The Story of Sundance VC347601 jr/pr/sr/ue
Nape and the Mice / Nape and the Rock VC347602 jr/pr/sr/ue
The Ghost Pipe VC347603 jr/pr/sr/ue
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHERN CREE)
Wesakecha and the Flood VC347301 jr/pr/sr/ue
Why the Moose's Skin is Loose VC347302 jr/pr/sr/ue
Wesakecha and the Geese/Wesakecha and the Chickadee VC347303 jr/pr/sr/ue
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHWESTERN CREE)
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Why the Moose's Skin is Loose VC347402 jr/pr/sr/ue
Wesakecha and the Geese / Wesakecha and the Chickadee VC347403 jr/pr/sr/ue
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (PLAINS CREE)
Wesakecha and the Flood VC347501 jr/pr/sr/ue
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Wesakecha and the Geese / Wesakecha and the Chickadee VC347503 jr/pr/sr/ue

Indians of North America - Mythology
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Indians of North America - Northwest Territories
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Indians of North America - Schools
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Indians of North America - Social life and customs
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Indic cookery
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Indirect costs
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Individuality
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Genetic Psychology VC602819 ad
WELL, WELL, WELL
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Inductance
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Industrial accidents - Study and teaching
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Industrial production
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Industrial safety education
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Industrial sociology
JOB SKILLS
Working With People VC227706 ad

Inertial navigation (Astronautics)
NASA TECHNOLOGY
Space Navigation VC120129 ge/jr/sr

Infant education
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Infants (Newborn)
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The Newborn VC602204 ad

Infants (Newborn) - Care and hygiene
BABY'S BEST CHANCE
The Newborn VC636009 ad

Infants (Newborn) - Diseases
MEDICAL/LEGAL ISSUES
The Deformed Neonate VC229921 ad

Infants - Medical examination
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Baby's First Visit VC252501 ad
Examination of the Head and Neck VC252502 ad
Examination of the Torso and Extremities VC252503 ad
Neuro-Developmental Assessment VC252504 ad

Inference (Logic)
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Generalizing - Drawing Conclusions VC212729 ue
Generalizing - Checking Conclusions VC212730 ue

Informed consent (Medical law) - Alberta
MEDICAL/LEGAL ISSUES
Medical Experimentation - Informed Consent. Part 1 VC229909 ad
Medical Experimentation - Informed Consent. Part 2 VC229910 ad
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Informed Consent - The Full Disclosure of Risks VC229916 ad
Informed Consent - The Physician's Point of View VC229917 ad

Inheritance (Biology)
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Injuries from sport
See Sports - Accidents and injuries

Innovation
CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS
Innovation VC338807 sr

Insect control
AGRICULTURE AND HEALTH
The Rival World VC244404 ad/jr/sr/ue

Insects
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Insect: Body Structure and Function VC304501 sr
Backyard Bugs VC331801 pr/ue
The Benefits of Insects VC331901 pr/ue

Insects - Control
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Insects as carriers of disease control
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Inspection of meat
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Instructional alternatives
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Instruments, Measuring
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Instruments, Musical
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Instruments, Percussion
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RENEWABLE SOCIETY
How Will We Keep Warm? Part 1 VC208709 ge
SCIENTIFIC EYE
Keeping Warm VC328804 ue

Insurance
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Insurance VC275905 ad

Integrated circuits
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L' Impact du circuit integre VC333030 jr/ue

Integration, Numerical
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Intellect
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Aspects of Intelligence VC602220 ad

Intelligence
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Intelligence levels - Testing
See Intelligence tests

Intelligence tests
THE GROWING YEARS
Aspects of Intelligence VC602220 ad

Intercultural education
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Intercultural relations
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Interference (Light)
NOTIONS SCIENTIFIQUES
L' interference des lames minces VC361702 sr
SENIOR HIGH SCIENCE
Thin Film Interference VC302211 sr

Internal migration
See Migration, Internal

International business enterprises
LES VOIES DU DEVELOPPEMENT
La machine monstre VC276605 jr
PATHS OF DEVELOPMENT
The Monster Machine VC237305 sr

International cookery
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International cooperation in ionospheric research
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International corporations
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International economic relations
LES VOIES DU DEVELOPPEMENT
La machine monstre VC276605 jr
Pain et Blue Jeans VC276606 jr
PATHS OF DEVELOPMENT
The Monster Machine VC237305 sr
Bread and Blue Jeans VC237306 sr

International finance
JOURNAL DE L'HISTOIRE
LE Fonds Monetaire International (FMI) VC333016 jr/ue

International monetary system
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International relations
Enfin Les Vacances VC338501 sr

International travel regulations
Border Kids VC362301 jr
Jeunes et Frontières VC362601 jr

Internment of Japanese Canadians, 1942-1945
The Pool: Reflection of Japanese-Canadian Internment VC363101 jr/sr

Interpersonal communication
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Giving and Getting Meaning - The Bigger Picture VC212713 ue

Interpersonal competence
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Interpersonal relations
Seventeen - 17 Going On Nowhere VC265201 sr
Get Used To Me VC265301 jr/ue
Getting Along on the Job VC334601 sr
Alternative VC345601 jr/sr
Why Is It Always Me? (2nd edition) VC349201 ue
UNDERSTANDING HUMAN BEHAVIOR
Interpersonal Attraction VC602827 ad

Interrogation
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Interviewing
IN OTHER WORDS
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Collecting Information - What Should I Do? VC212718 ue

Intolerance
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Intramural sports
SPORTEZ-VOUS BIEN
Le Leadership intra-muros VC359819 jr/sr

Inuit - Hunting
LES VOYAGEURS
Les Autochtones VC299615 jr/ue

Inuit - Legends
IMPERIAL OIL PROGRAMS
The Legend of the Raven VC135501 pr/ue

Inuit - Mythology
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Inuit - Origin
They Look a Lot Like Us: A China Odyssey VC318501 ue

Inventions
Technology in America: The Age of Material Progress VC309201 sr

Ionizing radiation
Biological Effects of Ionizing Radiation VC369201 sr

Ionospheric research
NASA SPACE
Alouette - Canada's First Satellite VC160329 ge/jr/sr

Ionospheric research - International cooperation
Ariel - The First International Satellite VC160317 ge/jr/sr

Iran - History
MEETING AT MOGOTIO
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Irish folk literature
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Afghanistan VC477701 ge/jr/sr

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Jacob, Suzanne
CANADIAN LITERATURE - AUTHORS
Suzanne Jacob VC243818 sr

Jails
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James Bay Hydroelectric Project
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La Baie James VC333021 jr/ue

Japan - Economic conditions - 1945-
Food, Clothing and Shelter In Three Environments VC330401 ue
Japan: Economic World Power VC363601 jr/sr
GLOBAL GEOGRAPHY
Japan: Why Does Trade Occur? VC283203 jr/ue
INSIDE JAPAN
Foundation Stones VC215702 ad/sr

Japan - Foreign relations - 1945-
Everybody's Friend VC215715 ad/sr

Japan - Industries - 1945-
Foundation Stones VC215702 ad/sr
Thinking Ahead VC215711 ad/sr

Japan - Politics and government - 1945-
Half an Eternity VC215710 ad/sr

Japan - Social life and customs - 1945-
Children of Japan : Learning the New, Remembering the Old VC286301 pr
The Japanese (Across Cultures) VC311501 jr/ue
Growing Up In Japan VC363401 jr/sr/ue
INSIDE JAPAN
The Chrysanthemum People VC215701 ad/sr

Japanese in Canada
Enemy Alien VC303501 sr

Japanese language
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Yan Arrives in Japan, Pt. 1 VC728601 ad
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Japanese Canadians - Evacuation and relocation, 1942-1945
The Pool: Reflection of Japanese-Canadian Internment VC363101 jr/sr

Jasper National Park (Alta.)
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Jazz music
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GREAT LIVE JAZZ SERIES
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GRP All-Stars Live From the Record Plant VC369002 jr/sr
Joe Cool Live VC369003 jr/sr
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Jewish holocaust (1939-1945)
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Jewish-Arab relations - 1949-
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La Creation de l'Etat d'Israel VC333010 jr/ue

Jews - Religion
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Jews - Rites and ceremonies
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Job applications
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Job discrimination
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Job hunting
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Looking for a Job VC242008 ad/jr/sr

Job resumes
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Job satisfaction
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Job stress
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Who Are You Going to Talk To? VC754009 ad

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John F. Kennedy Space Centre, Cape Canaveral (Fla.)
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Spaceport U.S.A. VC160335 ge/jr/sr
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Johnston Creek, Banff National Park (Alta.)
JOHNSTON CREEK - EROSION BY WATER AND ICE
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Features of Johnston Creek VC224403 jr/sr/ue
Johnston Creek Within the Setting of Banff National Park VC224404 jr/sr/ue
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Journalists
MEET JOHN DOE
Meet John Doe. Part 1 VC148201 jr/sr
Meet John Doe. Part 2 VC148202 jr/sr
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Judaism
WORLD RELIGIONS
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Judging (Logic)
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Transition Trek - Transitions Between Paragraphs VC217149 jr/sr/ue

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Kenya - History - 1895-1963
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Kenyatta VC266001 jr
Un Pays pour l'Homme Blanc VC266002 jr

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Killer whale
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Killing, Mercy
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Kimberley (B.C.)
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Klondike gold rush - Anecdotes
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Robert Kroetsch VC243825 sr

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Laboratories - Safety measures
Lab Safety: The Accident at Jefferson High VC340501 sr

Labour and capital
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Labour and labouring classes - Japan
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Labour and labouring classes - Wages
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Labour laws and legislation - Canada
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Labour relations
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Labour, Division of
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Labrador (Nfld.)
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Lacrosse
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Lagemodiere, Jean Baptiste
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Lagemodiere, Marie-Anne
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Lake ecology
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Lake fauna
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L' Habitat Lacustre VC245504 jr/ue
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PRAIRIE AND ALPINE HABITATS
Lakeside Habitat VC229104 jr/ue

Lake flora
LA FLORE ET LA FAUNE
L' Habitat Lacustre VC245504 jr/ue
PRAIRIE AND ALPINE HABITATS
Lakeside Habitat VC229104 jr/ue

Lakes - Formation
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How to Make a Lake VC222501 ue

Land use
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Protection for our Renewable Resources. Part 1 VC208714 ge

Landing of space vehicles
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Landlord and tenant - Alberta
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Landsat satellites
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Pollution Below VC160303 ge/jr/sr
Remote Possibilities VC160315 ge/jr/sr
Landsat - Satellite For All Seasons, Pollution Solution VC160327 ge/jr/sr
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Language and languages
Celebrating Our Differences: Language VC365201 jr/sr/ue

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Language arts
Images and Meaning: A Selection for Media Literacy Studies VC327801 sr
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Consider Your Audience VC254901 jr
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Would an Example Help? VC254905 jr
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How Can I Get People to Listen? VC254908 jr
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Communicating Effectively - Styles of Communication VC212750 ue
Communicating Effectively - Planning A Presentation VC212751 ue
Communicating Effectively - Making Your Point! VC212753 ue

Language arts (Elementary)
Stanley and the Dinosaurs VC318301 pr
HERE WE GO
Volume one VC317101 pr/ue
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WORDSCAPE
Building Words VC323001 ue
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Words of Time VC323003 ue
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Mystery Words VC323007 ue
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Words of Space VC323011 ue
Writing Words VC323012 ue
Friendship Words VC323013 ue
Words of Music VC323014 ue
Animal Words VC323015 ue
A Family of Words VC323016 ue

Language arts (Elementary) - Study and teaching
LANGUAGE LEARNING
A Search For Meaning VC333501 tr
Explore, Construct, Communicate VC333502 tr
Levels of Performance VC333503 tr

Language development in children
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Lasers
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Le Rayon Laser VC333018 jr/ue

Launch vehicles (Astronautics)
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The People on Pad 37 VC160333 ge/jr/sr

Laundry - Environmental aspects
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The Tyranny of the Majority VC326304 ad
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The Last Citizens VC326306 ad
The First Freedom VC326307 ad
The Price of Democracy VC326308 ad
A Soldier's Duty VC326309 ad
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The Curtain Rises VC326311 ad

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Law of supply and demand
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Law, Marriage
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THE SURVIVOR'S GUIDE TO LEARNING
Questioning VC288801 ad
Time Management VC288802 ad
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Learning - Psychological aspects
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Learning ability
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Practice for Success VC212731 ue

Learning disabilities
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BREAKING THE UNSEEN BARRIER
We're Not Stupid VC269701 tr
Program Planning VC269702 tr
Reading VC269703 tr
Disabilities in Mathematics & Arithmetic VC269704 tr
Oral Language VC269705 tr
Self-Esteem and Classroom Management VC269706 tr
Self-concept and Social Skills VC269707 tr
Using Technology VC269708 tr

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Lebanon
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Legal status of women
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Legends
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Legends and stories of animals
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Legends, Eskimo
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Legends, Inuit
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Legislative bodies - Alberta
FROM CITIZEN TO CITIZEN
Parliament in Session VC217907 jr/ue

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Less developed countries
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Lesson planning
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Leukemia
Sadako and the Thousand Paper Cranes VC343601 ge/jr/sr/ue

Levers
ELEMENTARY SCIENCE
Simple Machine VC365101 jr/ue

Lewis and Clarke expedition, 1804-1805
Sacajawea VC330801 ue

Liberal Democratic Party (Japan)
INSIDE JAPAN
Half an Eternity VC215710 ad/sr

Libraries
YOUR TOWN
The Library VC318904 pr

Libraries - Reference books
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Libraries and community
YOUR TOWN
The Library VC318904 pr

Libya
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La Guerre du Liban VC333003 jr/ue

Life on other planets
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Life Beyond Earth - the Mind of Man VC120126 ge/jr/sr
Who's Out There? VC120135 ge/jr/sr

Life support systems (Space environment)
Living in Space. Part 2 - Regenerative Processes VC120124 ge/jr/sr
Living in Space. Part 3 - A Technology for Spacecraft Design VC120133 ge/jr/sr
Trial Balance VC120134 ge/jr/sr
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Life-style
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Like You, Dad VC334510 ue

Lifelong education
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Light
PRINCIPLES OF TECHNOLOGY
Unit #13: Light and Optical Systems VC263313 sr

Light amplifiers (Lasers)
See Lasers

Light bulbs
See Electric lamps - Incandescent

Light, Electromagnetic theory of
See Electromagnetic theory

Limitations, Contractual
See Contracts

Linking words
WRITE ON!
Scribbling Beauty 1 - Sentence Coherence VC217144 jr/sr/ue
Scribbling Beauty 2 - Sentence Coherence VC217145 jr/sr/ue

Listening skills
Skills for Classroom Survival VC365401 jr/sr/ue
ELEMENTARY CLASSROOM MUSIC
Listening Skills. Part 1 VC222205 tr
Listening Skills. Part 2 VC222206 tr
IN OTHER WORDS
Active Listening VC254909 jr

Literacy
Don't Call Me Stupid VC259201 ad/sr

Literacy - Study and teaching
JOURNEYWORKERS
Learning and Teaching VC271201 tr
Learning from Experience VC271202 tr
Making Sense of Words VC271203 tr
Making Sense of Content VC271204 tr
I Just Want to Learn More VC271205 tr
Preparing Literacy Tutors VC271206 tr

Literary style
See Style, Literary

Literature - Style
See Style, Literary

Little's disease
See Cerebral palsy

Live birth
See Childbirth

Livestock
MEATS IN CANADA

Animals for Food VC245201 ad

Livestock - Feed utilization efficiency
See Feed utilization efficiency

Local government - State supervision
URBAN CHANGE AND CONFLICT
State Intervention in Cities VC225008 ad
State Intervention in Cities VC225016 ad

Local value (Mathematics)
See Place value (Mathematics)

Loch Ness monster
THINKABOUT
Search for the Unknown VC212728 ue

Lockouts
See Strikes and lockouts

Logarithms
CATCH 30
Exponential and Logarithmic Functions VC326202 sr
GRAPHING MATHEMATICAL CONCEPTS
Graphing Logarithms and Exponents VC267207 sr
RÉPONSE À TOUT
Fonctions exponentielle et logarithmique VC348702 sr

Loneliness
ON THE LEVEL
Solo (Alone vs Lonely) VC223509 jr/sr

Loons
LA FLORE ET LA FAUNE
Le Huard a Collier d'Amisk VC245505 jr/ue
PRAIRIE AND ALPINE HABITATS
Loons of Amisk VC229105 jr/ue

Louisbourg (N.S.) - History
LES VOYAGEURS
Une Reconstruction Historique VC299605 jr/ue
La Vie Dans Une Forteresse Francaise VC299606 jr/ue

Love
ON THE LEVEL
Getting Together (Love) VC223507 jr/sr

Low income housing
See Housing

Lucretius
See Titus Lucretius Carus, 96?-55 B.C.

Lunar expeditions
See Space flight to the moon

Lunar exploration
See Moon - Exploration

Lunar flight
See Space flight to the moon

Lunar geology
NASA TECHNOLOGY
The Moon - An Emerging Planet VC120137 ge/jr/sr

Lunar probes
NASA SPACE
Reading the Moon's Secrets VC160301 ge/jr/sr
NASA TECHNOLOGY
Debrief - Apollo 8 VC120103 ge/jr/sr
Apollo 10 - Green Light For A Lunar Landing VC120105 ge/jr/sr
Eagle Has Landed: Flight Of Apollo 11 VC120106 ge/jr/sr

Lungs - Tuberculosis
See Tuberculosis - Prevention

LDC's
See Developing countries

M

Maastricht Treaty
Europe: The Road to Unity VC365601 ad/sr

Machines, Simple
See Simple machines

MacEwan, Gwendolyn, 1941 -
CANADIAN LITERATURE - AUTHORS
Gwendolyn MacEwen VC243811 sr

MacLeod, Alistair, 1936 -
Alistair MacLeod VC243821 sr

Madagascar - Economic conditions
MEETING AT MOGOTIO
Madagascar - Moving Ahead VC120302 sr

Magnetism
Energy: Working for Us VC363201 jr/ue
SCIENCES ON TOURNE
Magnetisme VC336218 jr/ue
TAKE A LOOK
Magnets VC332808 pr

Magnetism, Terrestrial
NASA SPACE
Magnetism In Space VC160328 ge/jr/sr

Magnets
TAKE A LOOK
Magnets VC332808 pr

Mail carriers
See Postal service - Letter-carriers

Maillet, Antonine, 1923 -
CANADIAN LITERATURE - AUTHORS
Antonine Maillet VC243819 sr

Maladjusted children
See Problem children - Education

Male nurses
See Men nurses

Malnutrition in children - Thailand
MEETING AT MOGOTIO
Meet Tisani VC120314 ge

Mammoth
WHATABOUT
Measuring in Science VC254804 jr

Man - Animal nature
MAN AND WOMAN
Men In Groups VC170001 ad/sr

Man - Influence of environment
Technology's Price VC365001 jr/sr/ue
THE GROWING YEARS
Heredity and Environment VC602202 ad

Man - Influence on nature
The Harmony Puzzle VC288901 jr/ue
Solving the Harmony Puzzle - You're Part VC292701 ad
The Diversity of Life VC365501 jr/sr
BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE
And Then Came People VC224505 jr/sr
EARTH REVEALED
Living With Earth, Part 2 VC362013 sr
LA FLORE ET LA FAUNE
Le Huard a Collier d'Amisk VC245505 jr/ue
RENEWABLE SOCIETY
How Will We Move? VC208711 ge

Man - Origin
UNE TERRE, UNE CONQUETE
L' Nature Humaine VC334101 jr/sr
Les Faiseurs de Mythes VC334102 jr/sr

Man - Psychology
MAN AND WOMAN
Imperial Animal. Part 1 VC170002 ad/sr

Man, Prehistoric - America
DOWN TO EARTH
Bonebeds VC781703 ue
EARTH - SCIENCE - GEOGRAPHY
The Early Americans VC246302 ad/jr/sr

Management - Decision-making
See Decision-making

Manitoba - Description and travel
DECOUVRE TON MONDE 2
Manitoba VC327106 jr
RESOURCE REVIEW 1979-1980
Impressions, an Overview of Manitoba Geography VC224204 ad/ge/sr

Manned space flight
Space Pioneers: A Canadian Story VC322301 jr/sr
NASA TECHNOLOGY
Space In The Seventies: Man In Space - The Second Decade VC120147 ge/jr/sr

Maoism
See Communism

Map reading
See Maps

Maps
Mapping Your World VC332201 ue
Geoscience Mapping VC354001 jr/sr
La cartographie géologique VC354101 jr/sr
Mapping Canada: From Astrolabes to Lasers VC357401 jr/sr
La cartographie: de l'astrolabe au laser VC357501 jr/sr
Surveys, Mapping and Remote Sensing Sector VC358001 jr/sr
Secteur des levés, de la cartographie et de la telédétection VC358101 jr/sr
MATH WISE
Locating and Interpreting - Maps, Charts and Tables VC224309 jr/sr
MATH WORKS
Using Maps VC260928 ue

Marine biology
CANADIAN UNDERWATER SAFARI
October 19 VC348201 jr/sr
October 19 VC348202 jr/sr
October 21 VC348203 jr/sr
October 22 VC348204 jr/sr
October 23 VC348205 jr/sr
October 24 VC348206 jr/sr

Mariner project
See Project Mariner

Marketing
TRADE OFFS
To Buy or Not To Buy VC210910 jr/ue
To Sell or Not To Sell VC210911 jr/ue

Marketing - Social aspects - Japan
INSIDE JAPAN
Beautiful Human Life VC215713 ad/sr

Marriage customs and rites - Japan

The Chrysanthemum People VC215701 ad/sr

Marriage law
YOU AND THE LAW
Marriage and Common Law VC275901 ad

Mars (Planet) - Exploration
NASA SPACE
Mars - Is There Life? VC160330 ge/jr/sr
Men Encounter Mars VC160334 ge/jr/sr
Nineteen Minutes to Earth VC160344 ge/jr/sr
NASA TECHNOLOGY
Mariner Mars '69 VC120145 ge/jr/sr
Mars - The Search Begins VC120160 ge/jr/sr

Mars exploration
See Mars (Planet) - Exploration

Marsh fauna
LA FLORE ET LA FAUNE
Un Marais de Prairie VC245511 jr/ue

Marshes
Un Marais de Prairie VC245511 jr/ue

Marxism
See Communism

Masculinity (Psychology)
MAN AND WOMAN
Men In Groups VC170001 ad/sr

Masers, Optical
See Lasers

Mass (Physics)
ANI-MATHS
La masse VC281121 pr/ue
EUREKA
Mass VC320301 jr
La Masse VC320401 jr

Mass media
WE LIVE NEXT DOOR
Communication - Getting the Message VC238510 pr

Mate selection in animals
See Courtship of animals

Mathematical applications
CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS
Math Skills - 'Go Figure' VC338805 sr
HOW DOES IT ADD UP?
How Does it Add UP? VC362501 ge
MATH WISE
Measuring - Measuring Instruments VC224301 jr/sr
Measuring - Formulas VC224302 jr/sr
Comparing - Numerical Comparisons VC224303 jr/sr
Comparing - Percent VC224304 jr/sr
Comparing - Finding a Common Unit VC224305 jr/sr
Comparing - Proportion VC224306 jr/sr
Locating and Interpreting - Organizing Information VC224307 jr/sr
Locating and Interpreting - Graphs VC224308 jr/sr
Locating and Interpreting - Maps, Charts and Tables VC224309 jr/sr
Predicting - Probability VC224310 jr/sr
Predicting - Choosing a Sample VC224311 jr/sr
Predicting - Averages VC224312 jr/sr

Mathematical sequences
See Sequences (Mathematics)

Mathematics
Investigating School Mathematics VC212201 pr
ACTIVITY BASED MATHEMATICS
Data Analysis VC319803 pr/ue
ANIMALS AROUND YOU
Counting With Animals VC351904 pr/ue
CATCH 31
The Product Rule and the Quotient Rule VC310504 sr
CONCEPTS IN MATHEMATICS - VECTORS
Follow that Arrow VC301401 ad/sr
Finding the Resultant VC301402 ad/sr
Ordered Pairs VC301403 ad/sr
Resolving Without Grids VC301404 ad/sr
Force VC301405 ad/sr
Applying Forces VC301406 ad/sr
SOLVE IT
Reasonableness of Answers VC277501 ue
Using Mental Computation for Multiplication VC277502 ue
The Meaning of Percent VC277503 ue
Drawing and Interpreting Tables and Diagrams VC277504 ue
Precision and Estimation VC277505 ue
Understanding Mean, Median and Mode VC277506 ue
Multiplication with Fractions and Mixed Numbers VC277507 ue
Ordering Decimals VC277508 ue
Measuring Volume VC277509 ue
Estimation Strategies for Multiplication VC277510 ue
Solving a Simpler Problem VC277511 ue
Sampling VC277512 ue
Subtracting Mixed Numbers VC277513 ue
Estimation Strategies for Division VC277514 ue
Guess-Check-Revise VC277515 ue
Measuring Angles VC277516 ue
Using Logical Reasoning VC277517 ue
Scale Drawings and Models VC277518 ue

Mathematics - Charts, diagrams, etc.
CATCH 31
Derivatives and Graph Sketching VC310505 sr

Mathematics - Problems, exercises, etc.
The Product Rule and the Quotient Rule VC310504 sr
Problems Using Maxima and Minima VC310506 sr
Problems Involving Related Rates VC310509 sr

Mathematics - Study and teaching (Elementary)
ANI-MATHS
Multiplication 1 VC281101 pr/ue
Multiplication 2 VC281102 pr/ue

Division 1 VC281103 pr/ue
Division 2 VC281104 pr/ue
Soustraction 1 VC281105 pr/ue
Soustraction 2 VC281106 pr/ue
Addition VC281107 pr/ue
La virgule decimale VC281108 pr/ue
L' argent VC281109 pr/ue
Les nombres VC281110 pr/ue
Les fractions VC281111 pr/ue
Les polygones VC281112 pr/ue
Les angles VC281113 pr/ue
La symetrie VC281114 pr/ue
La droite VC281115 pr/ue
La surface VC281116 pr/ue
Le volume VC281117 pr/ue
Le perimetre VC281118 pr/ue
La longueur VC281119 pr/ue
La temperature VC281120 pr/ue
La masse VC281121 pr/ue

ELEMENTARY MATH INSERVICE
More Than Just the Right Answer VC339801 tr
Problem Solving VC339802 tr
Manipulatives VC339803 tr
Estimation VC339804 tr
Data Management VC339805 tr

IT FIGURES
Deciding When to Use Subtraction VC234901 ue
Measurement - Deciding How Close is Close Enough VC234902 ue
Problem Solving - Acting it Out VC234903 ue
Using Estimation VC234904 ue
Understanding Place Value VC234905 ue
Deciding When to Use Multiplication VC234906 ue
Using Fractions VC234907 ue
Problem Solving - Drawing a Picture VC234908 ue
Looking at Objects From Different Positions VC234909 ue
Using Mental Computation VC234910 ue
Using Division VC234911 ue
Problem Solving - Making a Table VC234912 ue
Using Multiplication and Addition VC234913 ue
Relating Fractions and Decimals VC234914 ue
Predicting Your Change VC234915 ue
Using Bar Graphs VC234916 ue
Understanding Remainders VC234917 ue
Problem Solving - Recognizing Necessary Information VC234918 ue
Finding Equivalent Fractions VC234919 ue
Finding Area by Covering VC234920 ue
Making Sense of a Large Number VC234921 ue
Estimating When Dividing VC234922 ue
Comparing Decimals VC234923 ue
Using Probability VC234924 ue
Changing Scale on a Graph VC234925 ue
Keep on Trying VC234926 ue
Problem Solving - Many Ways to Go VC234927 ue
Problem Solving - Using a Guide VC234928 ue

LES MATHÉMATIQUES À L'ÉLÉMENTAIRE
Il n'y a pas que la bonne réponse qui compte VC368501 tr
La Résolution de problèmes VC368502 tr
Les Manipulatifs VC368503 tr
L' estimation VC368504 tr
La Gestion des données VC368505 tr

PRI-MATHS
Nombres VC281201 pr
Addition 1 VC281202 pr
Addition 2 VC281203 pr
Longueur VC281204 pr
Soustraction 1 VC281205 pr
Soustraction 2 VC281206 pr
Fractions VC281207 pr
Addition 3 VC281208 pr
Soustraction 3 VC281209 pr
Multiplication 1 VC281210 pr
Multiplication 2 VC281211 pr
Division 1 VC281212 pr
Division 2 VC281213 pr
Aire VC281214 pr
Transformations VC281215 pr

Mathematics - Study and teaching (Secondary)
MATH WISE
Measuring - Measuring Instruments VC224301 jr/sr
Measuring - Formulas VC224302 jr/sr
Comparing - Numerical Comparisons VC224303 jr/sr
Comparing - Percent VC224304 jr/sr
Comparing - Finding a Common Unit VC224305 jr/sr
Comparing - Proportion VC224306 jr/sr
Locating and Interpreting - Organizing Information VC224307 jr/sr
Locating and Interpreting - Graphs VC224308 jr/sr
Locating and Interpreting - Maps, Charts and Tables VC224309 jr/sr
Predicting - Probability VC224310 jr/sr
Predicting - Choosing a Sample VC224311 jr/sr
Predicting - Averages VC224312 jr/sr

Mathematics - Tables
IT FIGURES
Problem Solving - Making a Table VC234912 ue
MATH WORKS
Using Tables VC260910 ue

Mating behaviour
See Courtship of animals

Matrix derivatives
CATCH 31
The Derivative/The Power Rule VC310502 sr
The Sum Rule and the Chain Rule VC310503 sr
The Product Rule and the Quotient Rule VC310504 sr
Derivatives and Graph Sketching VC310505 sr

Matter
Solid, Liquid, Gas VC318001 pr/ue
SCIENCE ESSENTIALS
Learning About Matter VC350901 pr
TAKE A LOOK
Matter VC332803 pr

Matter - Properties
SCIENCES ON TOURNE
Proprietes physiques VC336213 jr/ue

Maxima and minima
CATCH 31
Problems Using Maxima and Minima VC310506 sr

Mayas
ORIGINES: UNE HISTOIRE DU CANADA
Civilisations Disparues VC305503 ue

Meaning (Psychology)
THINKABOUT
Giving and Getting Meaning - But What Does it Mean? VC212712 ue
Giving and Getting Meaning - The Bigger Picture VC212713 ue

Measurement
ACTIVITY BASED MATHEMATICS
Measurement VC319801 pr/ue
Numbers and Number Operations VC319802 pr/ue
MATHICA'S MATHSHOP
Food For Thought VC363503 pr/ue
All Star Elf VC363504 pr/ue
Best Wishes VC363507 pr/ue
A Sure Cure VC363509 pr/ue
A Rich Reward VC363510 pr/ue

Measurement (Physics)
See Physics - Measurement

Measurement of area
See Area measurement

Measuring
See Mensuration

Measuring instruments
MATH WISE
Measuring - Measuring Instruments VC224301 jr/sr

Measuring tools
See Measuring instruments

Meat
MEATS IN CANADA
Conversion of Muscle to Meat VC245202 ad
Consumer Concerns About Meat VC245204 ad
Processed Meats VC245205 ad

Meat - Bacteriology
Safety of Meats VC245206 ad

Meat - Preservation
Handling and Cooking Meat in the Home VC245208 ad

Meat - Quality
Meat Inspection and Grading VC245203 ad

Meat cutting
Meat Retailing VC245207 ad

Meat industry and trade
Animals for Food VC245201 ad
Conversion of Muscle to Meat VC245202 ad
Meat Inspection and Grading VC245203 ad
Consumer Concerns About Meat VC245204 ad
Processed Meats VC245205 ad
Safety of Meats VC245206 ad
Meat Retailing VC245207 ad
Handling and Cooking Meat in the Home VC245208 ad

Meat inspection
See also Food adulteration and inspection
Meat Inspection and Grading VC245203 ad

Meat production efficiency
See Feed utilization efficiency

Mechanical engineering - Vocational guidance
Power Engineering at S.A.I.T. VC234401 ad/sr

Media literacy
TES CHOIX, TA SANTE
Influences VC339704 jr/ue

Medical care
ISSUES IN NURSING
Care or Cure: Values in Health Care Decision Making VC308604 ad

Medical care - Moral and religious aspects
See Medical ethics - Alberta

Medical disclosure
See Informed consent (Medical law) - Alberta

Medical ethics
ISSUES IN NURSING
Ethics: What Do I Do Now? VC308601 ad
Professional Competence: Who is Responsible? VC308605 ad
ISSUES IN NURSING (ABRIDGED)
Ethics: What Do I Do Now? VC345401 ad
Politics and Nursing VC345402 ad
Technology: Help or Hindrance? VC345403 ad
Care or Cure: Values in Health Care Decision Making VC345404 ad
Professional Competence: Who is Responsible? VC345405 ad
International Nursing: Who Benefits? VC345406 ad
Health Care Practioner: A Role for Nurses? VC345407 ad
Poverty: What is Nursing's Role? VC345408 ad
Strikes: Does the End Justify the Means? VC345409 ad
The Image of Nursing VC345410 ad

Medical ethics - Alberta
MEDICAL/LEGAL ISSUES
Medical Research - Means and Criteria VC229914 ad

Medical experiments on humans
See Human experimentation in medicine

Medical malpractice
See Medical personnel - Malpractice - Alberta

Medical personnel - Malpractice - Alberta
MEDICAL/LEGAL ISSUES

Malpractice. Part 1 VC229927 ad
Malpractice. Part 2 - Standard of Care VC229928 ad
Malpractice. Part 3 - Canadian Medical Protective Association VC229929 ad
Malpractice. Part 4 - The American Influence VC229930 ad
Malpractice. Part 5 - Compensation VC229931 ad
Malpractice. Part 6 - Hospital Responsibilities VC229932 ad

Medical personnel - Tort liability
See Medical personnel - Malpractice - Alberta

Medical profession
See Physicians

Medical research
MEDICAL/LEGAL ISSUES
Medical Research - Means and Criteria VC229914 ad
Medical Research - Regulation VC229915 ad

Medical research ethics
See Medical ethics - Alberta

Medical services
See Medical care

Medicine - Moral and religious aspects
See Medical ethics - Alberta

Medicine - Research
See Medical research

Medicine and sports
See Sports medicine

Melanoma
SCIENCE ALIVE
Dangerous Rays VC315512 jr

Memoria technica
See Mnemonics

Memory
UNDERSTANDING HUMAN BEHAVIOR
Memory VC602817 ad

Memory training
See Mnemonics

Men nurses
YOU CAN TOO
Male Nurse VC211714 ad/ge

Mencius, 372?-289 B.C.
ANCIENT ROOTS OF THE MODERN WORLD
Mencius VC110024 ad

Menopause
Is it Hot in Here? A Film About Menopause VC659101 ad
ABOUT WOMEN
Physical Well-being VC267708 ad

Mensuration
MATH WORKS
Mental Computation: Using Mental Computation for Subtraction VC260917 ue
WHATABOUT
Measuring in Science VC254804 jr

Mensuration - Formulas
MATH WISE
Measuring - Formulas VC224302 jr/sr

Mental arithmetic
See Arithmetic, Mental

Mental deficiency - Social aspects
MEDICAL/LEGAL ISSUES
Medical Experimentation - Informed Consent. Part 1 VC229909 ad
Medical Experimentation - Informed Consent. Part 2 VC229910 ad
Medical Experimentation - Informed Consent. Part 3 VC229911 ad
Experimentation on the Voiceless - The Child VC229912 ad
Experimentation on the Voiceless - The Mentally Incompetent VC229913 ad

Mental stereotype
See Stereotype (Psychology)

Mentally ill children - Education
LEARNING TO LIVE
Emotionally Disturbed Children VC616523 ad

Menus - Planning
THINKABOUT
Collecting Information - What Should I Do? VC212718 ue

Mercury (Planet)
NASA SPACE
Mercury - Exploration of a Planet VC160345 ge/jr/sr

Mercury project
See Project Mercury

Mercy death
See Euthanasia

Metamorphic rocks

See Rocks, Metamorphic

Meteorites
WHATABOUT
Modeling in Science VC254809 jr

Meteorological satellites
NASA SPACE
Hurricane Below VC160313 ge/jr/sr
Tornado Below VC160314 ge/jr/sr
NASA TECHNOLOGY
Tiros 1: Experimental Weather Satellite VC120162 ge/jr/sr
Tiros 2: Experimental Weather Satellite VC120163 ge/jr/sr
Flood Below VC120167 ge/jr/sr

Meteorology
Exploring the Atmosphere: Refections on Canadian Meteorology VC339301 sr
SCIENCE TECHNOLOGY AND SOCIETY
All Weather Video VC353901 sr

Method of averaging (Differential equations)
See Averaging method (Differential equations)

Method of study
See Study, Method of

Metis - History
Sunrise Special: Metis Settlements VC283401 ue
METIS TOUR GUIDE
Part 1 VC328301 jr/sr/ue
Part 2 VC328302 jr/sr/ue

Metrology
See Mensuration

Mexican-Americans - Social life and customs
THINKABOUT
Finding Patterns - Cultural Patterns VC212726 ue

Micro-organisms
Microbeasts and Disease VC305001 jr
HEAD TO TOE
Fighting Germs and Diseases VC367210 pr/ue

Microscope and microscopy
The Microscope and Its Incredible World VC305101 jr
SCIENCES ON TOURNE
Cells and Microscopes VC336222 jr/ue

Microscopic organisms
See Micro-organisms

Microwave ovens
THE ACME SCHOOL OF STUFF
Program 01 VC721801 jr

Migration, Internal
Alberta Bound VC241901 ad

Mind
See Intellect

Mineralogy
Rock Odyssey: Rocks and Minerals Revue VC350101 pr/ue
PLANET EARTH
Gifts from the Earth: Mineral Resources VC313409 jr/sr
Gifts from the Earth: Energy Resources VC313410 jr/sr
SCIENCES ON TOURNE
Roches et minéraux VC336203 jr/ue

Miners' Museum, Glace Bay (N.S.) - History;
LES VOYAGEURS
Le Charbonnage du Cap-Breton VC299604 jr/ue

Mines and mineral resources - Canada
The Hidden Heritage VC354601 jr/sr
Un patrimoine caché VC354701 jr/sr
Mining and Mineral Vignettes VC355001 jr/sr
Les vignettes sur les minéraux et les mines du Canada VC355101 jr/sr

Mines and mineral resources - Canada, Atlantic provinces
Mineral Wealth of Atlantic Canada VC357201 jr/sr
Les richesses minérales des provinces de L'Atlantique VC357301 jr/sr

Mistreatment of animals
See Animals, Treatment of

Mitchell, W.O., 1914-
CANADIAN LITERATURE - AUTHORS
W. O. Mitchell VC243808 sr

Mnemonics
THINKABOUT
You Can Remember! VC212704 ue
There are Ways to Remember VC212719 ue

Mobility
See Migration, Internal

Model cities
See City planning

Models and modelmaking
MATH WORKS
Using Diagrams and Models VC260916 ue
THINKABOUT
Reshaping Information - Maps and Models VC212742 ue
WHATABOUT

Modeling in Science VC254809 jr

Mohammed Riza Pahlevi, 1919-1980
MEETING AT MOGOTIO
Spirit of Change VC120319 ge/jr/sr

Molecular evolution
See Chemical evolution

Molecular structure
OMNI SCIENCE
La génétique VC366501 sr

Molecules
EUREKA
Molecules in Liquids VC320303 jr
Les Molecules dans les liquides VC320403 jr

Momentum (Mechanics)
PRINCIPLES OF TECHNOLOGY
Unit #8: Momentum VC263308 sr

Monarch Butterfly
Don't: The Metamorphosis of the Monarch Butterfly VC341901 ue

Monetary question
See Money

Money
ANI-MATHS
L' argent VC281109 pr/ue
TRADE OFFS
Why Money? VC210909 jr/ue

Money - Canada
LES VOYAGEURS
La Monnaie VC299611 jr/ue

Monteverdi, Claudio, 1567-1643
ORCHESTRA
Prelude VC362101 sr

Montreal, Que.
CANADA SERIES
Postcards from Canada VC302103 sr
LA SÉRIE CANADA
Carte Postales du Canada VC326003 sr

Moon - Exploration
NASA SPACE
Reading the Moon's Secrets VC160301 ge/jr/sr
Ranger Seven - Photographs of the Moon VC160325 ge/jr/sr
Ranger Eight - Television Pictures of the Moon VC160326 ge/jr/sr
Lunar Bridgehead VC160332 ge/jr/sr
NASA TECHNOLOGY
Apollo 16 - Nothing So Hidden VC120110 ge/jr/sr
Apollo 15 - In The Mountains Of The Moon VC120155 ge/jr/sr

Moon probes
See Lunar probes

Moon, Flight to
See Space flight to the moon

Moral development in children
THE GROWING YEARS
Moral Development VC602221 ad
Adolescent Physical Development VC602223 ad

Morals
See Conduct of life

Moslems
See Muslims

Mother and child
MAN AND WOMAN
Imperial Animal. Part 2 VC170003 ad/sr

Mother-child relationship
See Mother and child

Mothers
ABOUT WOMEN
Home Fires VC267703 ad
ABOUT WOMEN. - REV. ED.
Home Fires VC678602 ad

Motion
See also Harmonic motion
Kinetic Energy VC312901 sr
Force and Motion: Newton's Three Laws VC361001 sr
CATCH 31
Motion: Distance, Velocity and Acceleration VC310507 sr
Applications of A Primitive to Area and Motion VC310511 sr

Motivation (Psychology)
See also Job enrichment
The Power of Purpose VC276701 jr
UNDERSTANDING HUMAN BEHAVIOR
Motivation and Hunger VC602812 ad

Motivation in adult education
Going Back - Adults Returning to Education VC254201 ad

Motors
See Automobiles - Motors

Mount Everest Expedition, 1982 (Canadian)
See Canadian Mount Everest Expedition, 1982

Mountains - Alberta
LANDSCAPES

The Mountains - Headwaters VC217801 ge

Mounties
See Canada. Royal Canadian Mounted Police

Movement education
ELEMENTARY SCHOOL PHYSICAL EDUCATION
Introducing the Elements of Movement Education VC244801 tr
Theme Development in Movement Education VC244804 tr

Movements of animals
See Animal locomotion

Moving-picture adaptations
See Film adaptations

Moving-pictures and society
NASA TECHNOLOGY
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Mowat, Farley, 1921-
Ten Million Books - An Introduction to Farley Mowat VC250401 sr

Mozart, Wolfgang Amadeus, 1756-1791
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Muhammadans
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Multicultural education
Children of Canada 3 VC335501 pr
Paper Camera VC350001 ge
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Multiplication
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Multiplication 1 VC281210 pr
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HANDS ON DEMOCRACY
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Munitions
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True North Strong & Free: Program 01 VC657301 ad
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True North Strong & Free: Program 03 VC657303 ad
True North Strong & Free: Program 04 VC657304 ad
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Muscles
HEAD TO TOE
Muscles: Holding You Together VC367204 pr/ue

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Muscles and Movement VC349701 jr/sr/ue
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Music
Henry's Tune VC331201 jr
Evolution: A Theme with Variations VC346201 sr
Musical Max VC364601 pr/ue
WONDER WHY? 3
Music VC365906 ge/pr/u

Music - Acoustics and physics
The Physics of Music: The Nature of Vibrations and Sound VC358401 sr
SCIENCE AND MUSIC
What is Music? VC367302 sr

Music - History and critisism - 20th century
ORCHESTRA
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Music - Instruction and study
ELEMENTARY CLASSROOM MUSIC
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Music - Study and teaching (Elementary) - Alberta
Planning a Music Program VC222202 tr
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Musical education
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Musical instruments
INSTRUMENTS OF THE SYMPHONY ORCHESTRA
From Ping to Bong VC346701 sr
It's All Done With Strings VC346702 sr
What Colors are the winds? VC346703 sr
What's in a Horn? VC346704 sr

Musical theatre - America
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Muslim countries
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Muslims
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Mutual insurance
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National Aeronautics and Space Administration - History
NASA TECHNOLOGY
America In Space - First Five Years VC120121 ge/jr/sr

Native programming
Rise and Shine VC641801 jr/sr

Natural communities
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Natural disasters
EARTH REVEALED
Living With Earth, Part 1 VC362012 sr
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What's a Natural Resource? VC286701 pr

Natural resources - British Columbia
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The Eternal Harvest VC216504 ge/jr/sr

Natural resources - Canada
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The Future is Now VC208717 ge

Natural resources - Saskatchewan
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Prairie Gold VC224203 ue

Natural resources, Nonrenewable
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Nature
Adaptations of Animals VC315701 jr
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Nature, Effect of man on
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Navigation (Astronautics)
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Navigation, Inertial (Astronautics)
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Neglect of animals
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Neighbourhood

WE LIVE NEXT DOOR
Meet the Neighbourhood VC238501 pr
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A Secret Agent Travels to Nutdale VC238504 pr
Keeping the Neighbourhood Clean VC238505 pr
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Earning and Spending VC238508 pr
Fire in Nutdale! VC238509 pr
Communication - Getting the Message VC238510 pr

Neonates
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Our Own Voice: The Nepal Project VC727901 jr/sr

Nervous system
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New Brunswick
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New France - History
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New Zealand - Description and travel
GLOBAL GEOGRAPHY
Australia/New Zealand: Why Is the World Shrinking? VC283206 jr/ue

Newborn infants
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Newfoundland
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Terre-Neuve et Labrador VC327101 jr

Newly industrializing countries
See Developing countries

News broadcasting
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News writing
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La Chronique VC277304 jr/sr

Newspaper reporting
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Nichol, bp, 1944 -
CANADIAN LITERATURE - AUTHORS
bp Nichol VC243810 sr

Nigeria - History - Civil War, 1967-1970 - War work
MEETING AT MOGOTIO
Journey Toward Peace = Le Chemin de la Paix VC120338 ge/jr/sr

Noise pollution
The Science Show: Three Environmental Concerns VC360801 jr/sr

Non-traditional education
LEARNING TO LIVE
The Corporation as University VC616521 ad

Nonprescription drugs
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Nonrenewable natural resources
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Nonverbal communication
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Communicating Effectively - Making It Come Alive VC212754 ue

Nordic skiing
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North America - Description and travel
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The Pacific Edge VC317601 jr
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North American X-15 (Rocket aircraft)
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North Vancouver Outdoor School, Squamish (B.C.)
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North-West Mounted Police
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Northwest Mounted Police
See Canada. Royal Canadian Mounted Police

Northwest Territories - Description and travel - 1950-
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Les Territoires du Nord-Ouest VC327111 jr
MON COIN DE PAYS
Le Yukon et les Territores du Nord-Ouest VC136706 ue

Norwegian folk literature
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Nova Scotia
DECOUVRE TON MONDE 2
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Nuclear energy
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Nuclear industries
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Nuclear physics
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The Discovery of Radioactivity VC301301 ad/sr
Properties of Becquerel Rays VC301302 ad/sr
Natural Transmutations VC301303 ad/sr
Energy From the Nucleus VC301304 ad/sr
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Nuclear reactor supply industry
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Nucleus of the atom
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Numbers theory
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Numbers, Natural
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IT FIGURES
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Help Wanted VC363501 pr/ue
The King Comes Calling VC363502 pr/ue
Food For Thought VC363503 pr/ue
All Star Elf VC363504 pr/ue
Sweet Dreams VC363505 pr/ue
Winter Wonders VC363506 pr/ue
Best Wishes VC363507 pr/ue
Mary, Mary Extraordinary VC363508 pr/ue
A Sure Cure VC363509 pr/ue
A Rich Reward VC363510 pr/ue
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Numerical integration
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ISSUES IN NURSING
Ethics: What Do I Do Now? VC308601 ad
Politics and Nursing VC308602 ad
Technology: Help or Hindrance? VC308603 ad
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Professional Competence: Who is Responsible? VC308605 ad
International Nursing: Who Benefits? VC308606 ad
Health Care Practitioner: A Role for Nurses? VC308607 ad
Poverty: What is Nursing's Role? VC308608 ad
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Professional Competence: Who is Responsible? VC345405 ad
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Nurses, Recently graduated - Job stress
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Reality Shock VC237702 ad
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Nurses' aides - Vocational guidance
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Infection Control VC270501 ad
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Nursing - Study and teaching
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Nutrition
See also Aged - Nutrition
Diets For All Reasons VC264701 jr/sr
ALL ABOUT YOU
It's What You Eat VC130406 pr

Nutrition in space flights
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Nutrition of children
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Obesity in children
WHAT SHOULD I DO?
The Game VC363306 jr/pr/ue

Oboe
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Occupation, Choice of
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Occupational retraining
Head Start: Meeting the Computer Challenge VC659301 ad/sr

Occupations
See also subdivision Vocational guidance under subjects, e.g. Nurses' aides - Vocational guidance
By Chance or By Choice VC229501 jr/sr
CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES
Career Opportunities: What Do You Want To Be? VC277801 jr/sr
Career Planning: Where Are You Going? VC277802 jr/sr
Self Assessment: Who Are You? VC277803 jr/sr
Occupational Research: What Can You Do? VC277804 jr/sr
Career Planning For The Deaf: What Are Your Options? VC277805 jr/sr

Ocean life
See Marine biology

Ocean Falls, B.C.
Beauty and the Beast: Ocean Falls VC344401 jr/sr/ue

Oceanography
Beyond the Ocean Frontier: the Juan de Fuca Ridge VC355201 jr/sr
L' océan sans limites - la dorsale Juan de Fuca VC355301 jr/sr
PLANET EARTH
The Blue Planet: Physical and Chemical Makeup of the Oceans VC313403 jr/sr
The Blue Planet: Circulation of the Oceans VC313404 jr/sr

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Office accidents - Prevention
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Offshore oil fields
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Ohmmeter
MEASURE UP
The Ohmmeter VC314701 ad

Oil conservation
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Oil fields, Offshore
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Older women
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MON COIN DE PAYS
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Ontario - Description and travel
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Open-cast mining
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Open-cut mining
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Open-pit mining
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Optical masers
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Optics
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Optics VC344804 ad/jr/sr
PRINCIPLES OF TECHNOLOGY
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Optics, Psychological
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Orbital rendezvous (Space flights)
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Apollo 09 - Space Duet of Gumdrop and Spider VC120104 ge/jr/sr
Mission of Apollo/Soyuz VC120150 ge/jr/sr

Orbiting solar observatories
NASA SPACE
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Orbiting Solar Observatory VC120151 ge/jr/sr

Orbiting vehicles
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Orbiting Astronomical Observatories
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Seas Of Infinity VC120140 ge/jr/sr

Organ music
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Les Instruments à clavier et autres VC346605 sr

Organic farming
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Origin of man
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Ospreys
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L' Orfraie et son Habitat VC245506 jr/ue
PRAIRIE AND ALPINE HABITATS
Osprey's Domain VC229106 jr/ue

Osteology
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Outdoor recreation
SPORTEZ-VOUS BIEN
Le Plein air VC359812 jr/sr

Outdoor recreation - Study and teaching (Elementary) - Alberta
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Outdoor Pursuits VC242206 tr

Outer space
CONQUÊTE DE L'ESPACE
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Les Grands Pionniers VC326802 pr/ue
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Ils Ont Marche Sur La Lune VC326805 ue
Le Partage du Ciel VC326806 ue
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L' URSS Puissance Spatiale VC326817 ue
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LES CONTES DU CRISTAL BLEU
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Travailler dans l'espace VC336210 jr/ue

Outer space - Exploration
Space Pioneers: A Canadian Story VC322301 jr/sr
Exploring Our Solar System VC332101 ue
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The Question of Life VC160339 ge/jr/sr
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Flight of Apollo 7 VC120102 ge/jr/sr

Apollo 09 - Space Duet of Gumdrop and Spider VC120104 ge/jr/sr
Flight of Faith Seven VC120118 ge/jr/sr
Legacy of Gemini VC120142 ge/jr/sr
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Space In The Seventies: Man In Space - The Second Decade VC120147 ge/jr/sr
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Outlines
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Classifying - Classifying Information VC212721 ue
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The Pharaoh's Daughter - Outlines VC217136 jr/sr/ue
Dream Weaving - Review 3 VC217159 jr/sr/ue

Over-the-counter drugs
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Packaging
GREEN GUIDES '92
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Pahlevi, Mohammed Riza
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SCIENCE AND TECHNOLOGY
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Pakistan - Social conditions
Food, Clothing and Shelter In Three Environments VC330401 ue

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What is a Fossil? VC781701 ue
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Paleontology, Zoological
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Palestine problem, 1917-
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Paper - Recycling
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Paralysis, Cerebral
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Parc Historique National de L'Anse-aux-Meadows (Nfld.) - History
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Parent and child
THE GROWING YEARS
The Child's Personality VC602222 ad
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Who Am I? (Developing Self-Concept) VC223503 jr/sr
SELF-INCORPORATED
Two Sons VC153307 jr/ue
UNDERSTANDING HUMAN BEHAVIOR
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Parent-teacher relationships
THE HEART OF TEACHING
The Parent Crunch VC149101 tr

Parenthesis
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Goodbye, Cruel World - Commas with Parenthetical Expessions VC217117 jr/sr/ue

Parenting
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Parents Are Special Too VC248206 ad/tr

Parents and teachers
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Parents, Single
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Parliament (Canada)
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Parliamentary government
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Patients' rights
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Pattern perception
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Problem Solving - Looking For a Pattern VC260914 ue

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Payroll deductions - Alberta
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Peaceful coexistence
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Penal institutions
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Penetanguishene (Ont.) - History
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Penitentiaries
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Penology
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Percentage
Fractions and Percentages VC330701 jr/ue
MATH WISE
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Perception, Subliminal
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Percussion instruments
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Les Precussions VC346604 sr
JUNIOR HIGH MUSIC: INSTRUMENTAL
Percussion (Part One) VC288110 jr
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Perinatal care
See Infants (Newborn) - Care and hygiene

Permanent education
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Permutations
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RÉPONSE À TOUT
Permutations et combinaisons VC348705 sr

Personal finance
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Personal growth
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Personal health
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Personal health services
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Personality
Get Used To Me VC265301 jr/ue
UNDERSTANDING HUMAN BEHAVIOR
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Personality in children
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Persuasion (Psychology)
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Judging Information - Persuasive Techniques VC212748 ue
UNDERSTANDING HUMAN BEHAVIOR
Persuasion VC602829 ad

Pest control
AGRICULTURE AND HEALTH
The Living Soil - A Study of Soil Pests and their Control VC244403 ge

Pesticides
The Living Soil - A Study of Soil Pests and their Control VC244403 ge

Pests - Control
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WE LIVE NEXT DOOR
Meet the Neighbourhood VC238501 pr

Petroleum - Canada
Petroleum: River of Energy VC284301 ad

Petroleum conservation
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Oil and Gas: End of an Era? VC208702 ge

Petroleum engineering
IMPERIAL OIL PROGRAMS
Objective - Energy VC135507 jr/ue

Petroleum in submerged lands
Objective - Energy VC135507 jr/ue

Philippines - Economic conditions
DEVELOPING STORIES
Lucia (Phillipines) VC788303 ad/jr/sr

Philosophers, Ancient
ANCIENT ROOTS OF THE MODERN WORLD
Introduction VC110001 ad
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Synthesis: The Modern World VC110027 ad

Philosophical literature
Introduction VC110001 ad
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Synthesis: The Modern World VC110027 ad

Philosophy, Ancient
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Photographic composition
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Photography - Aesthetics
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Photography - Analysis, interpretation, appreciation
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Seeing With the Camera VC625604 ad
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Photography - Composition
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Photography, Artistic
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Photography, Astronomical
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Photography, Pictorial
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Physical chemistry
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Physical education and training
SECONDARY PHYSICAL EDUCATION
Dimensions of Success VC264001 tr
Action Planning VC264002 tr
Teaching Methods VC264003 tr
Management and Organization VC264004 tr
Evaluation VC264005 tr
Fitness VC264006 tr
Dance VC264007 tr
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Physical education and training - Medical aspects
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Physical education and training - Study and teaching (Elementary)
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Physical Education Activities for the Classroom VC244802 tr

Physical education and training - Study and teaching (Elementary) - Alberta
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Physical endurance
See Physical fitness (Works dealing with muscular efficiency andphysical endurance

Physical fitness (Works dealing with muscular efficiency andphysical endurance

SECONDARY PHYSICAL EDUCATION
Fitness VC264006 tr
SPORTEZ-VOUS BIEN
L' Evaluation de la condition physique VC359814 jr/sr
L' Amélioration de la condition physique VC359815 jr/sr

Physical fitness - Study and teaching (Elementary) - Alberta
ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983
Fitness VC242202 tr

Physical fitness for women
ABOUT WOMEN
Fit for Life VC267709 ad
ABOUT WOMEN. - REV. ED.
Fit for Life VC678604 ad
BABY'S BEST CHANCE
Pregnancy Workout #3 VC636010 ad

Physical geography
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Earth's Changing Crust VC781707 ue

Physical oceanography
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Physical properties of matter
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Physical stamina
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Physical training
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Physically handicapped - Social aspects
Being VC273101 jr/sr

Physician and patient
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A Doctor/Patient Partnership VC276002 ad

Physicians
WELL, WELL, WELL
The Wellness Team VC261314 pr

Physics
Newton's First Law VC305201 sr/tr
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The Quantum Mechanical Universe VC322001 sr
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Angular Momentum VC291419 ad
SCIENCE ALIVE
Mechanical Advantage VC315506 jr

Physics - Formulae
PRINCIPLES OF TECHNOLOGY
Unit #3: Rate VC263303 sr

Physics - Measurement
Unit #14: Time Constants VC263314 sr

Physics - Study and teaching
Overview: About Principles of Technology VC263315 sr

Physics, Nuclear
See Nuclear physics

Physiography
See Geology

Physiological acoustics
See Hearing

Physiological stress
See Stress (Physiology)

Physiology
SCIENCE ET VIE
En pleine forme VC361601 jr
SCIENCE ALIVE
Bodywise VC315501 jr

Pianists
YOU CAN TOO
Violet Archer - Composer/Professor of Music VC211706 ad/ge

Piano
SCIENCE AND MUSIC
Scales, Synthesizers and Samplers VC367301 sr

Piano music
L' INSTANT MUSICAL
Les Instruments à clavier et autres VC346605 sr

Pictorial photography
See Photography, Artistic

Pincher Creek (Alta.)
CANADA SERIES
Postcards from Canada VC302103 sr
LA SÉRIE CANADA
Carte Postales du Canada VC326003 sr

Pioneer (Space probes)
JOURNAL DE L'HISTOIRE
Voyager dans le Cosmos VC333026 jr/ue

Pioneer life
See Frontier and pioneer life

Pioneer women
See Women pioneers

Pipe lines - Canada, Northern
Along the Line VC790001 jr
Surlong La Ligne VC816801 jr

Place value (Mathematics)
See also specific numeration systems, e.g. Decimal system
IT FIGURES
Understanding Place Value VC234905 ue
MATH WORKS
Decimals: Place Value in Decimals VC260904 ue
Place Value of Large Numbers VC260918 ue
Understanding the Placement of the Decimal Point VC260924 ue
MATHICA'S MATHSHOP
Best Wishes VC363507 pr/ue

Plains Indians - Social life and customs
Native Americans: People of the Plains VC364101 jr/pr/ue
LES VOYAGEURS
Les Autochtones VC299615 jr/ue

Planetary exploration
See Outer space - Exploration

Planning
CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS
Planning VC338803 sr
Anatomy of a Plan VC338804 sr
SOLUTIONS UNLIMITED
Plan Ahead VC255503 jr/ue
THINKABOUT
Sequencing and Scheduling - One Step At A Time VC212732 ue
Sequencing and Scheduling - Plan Ahead VC212733 ue
Communicating Effectively - Planning A Presentation VC212751 ue

Planning, City
See City planning

Plant parasites - Control
See Pest control

Plant protection
See Plants, Protection of

Plants
See also House plants
SCIENCES ON TOURNE
Classifier des plantes VC336202 jr/ue

Plants - Growth
See Growth, Plants

Plants - Hardiness
BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE
Adaptations - A Struggle for Survival VC224504 jr/sr

Plants in outer space
WHATABOUT
Hypothesizing in Science VC254802 jr

Plants, Effects of altitude on
BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE
Adaptations - A Struggle for Survival VC224504 jr/sr

Plants, Protection of
The Diversity of Life VC365501 jr/sr
BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE
And Then Came People VC224505 jr/sr

Plate tectonics
EARTH REVEALED
The Birth of a Theory VC362003 sr
Plate Dynamics VC362004 sr

Plato, 427?-347 B.C.
ANCIENT ROOTS OF THE MODERN WORLD
Socrates and Plato VC110007 ad
Plato's Republic VC110008 ad

Play
THE GROWING YEARS
Child's Play VC602217 ad

Player-piano rolls
THE ACME SCHOOL OF STUFF
Program 12 VC721812 jr

Plectral instruments
See Stringed instruments

Pluralism (Social Sciences) - Alberta
Our Alberta Mosaic VC243101 ge
CANADA SERIES
Multiculturalism VC302105 sr
LA SÉRIE CANADA
Le Multiculturalisme - Une Enquete VC326005 sr

Poetics
MOTS & IMAGES
La Poesie VC277301 jr/sr

Poetry - Technique
See Poetics

Poets, Canadian
See also names of poets, e.g. Birney, Albert Earle, 1904-
CANADIAN LITERATURE - AUTHORS
George Bowering VC243802 sr
Earle Birney VC243805 sr
Patrick Lane VC243806 sr

Irving Layton VC243809 sr
bp Nichol VC243810 sr
Gwendolyn MacEwen VC243811 sr
Anne Hebert VC243812 sr
Al Purdy VC243816 sr
Fred Cogswell VC243820 sr
Milton Acorn VC243822 sr
Tom Dawe VC243823 sr
Robert Kroetsch VC243825 sr

Poisons, Economic
See Pesticides

Poland
COMMUNISM TODAY: THE IRON CURTAIN RISES
Polish People's Republic VC312005 sr

Poland - History - 1971-
Poland VC332001 sr

Polarization (light)
Polarized Light and 3-D Viewing VC305701 sr/tr

Police
WE LIVE NEXT DOOR
Rules and Laws VC238506 pr

Police stations
YOUR TOWN
The Police Station VC318903 pr

Policemen
See Police

Political economy
See Economics

Political parties - Japan
INSIDE JAPAN
Half an Eternity VC215710 ad/sr

Political representation
See Representative government and representation - Canada

Pollock, Sharon
CANADIAN LITERATURE - AUTHORS
Sharon Pollock VC243824 sr

Pollution
See also types of pollution, e.g. Air, Noise
CANADA SERIES
The Birch River Campaign (Citizenship Participation) VC302108 sr
NASA SPACE
Pollution Below VC160303 ge/jr/sr
Landsat - Satellite For All Seasons, Pollution Solution VC160327 ge/jr/sr
RENEWABLE SOCIETY
The Vital Option VC208716 ge
LA SÉRIE CANADA
Au Secours de Birch River/ Un Citoyen Engage VC326008 sr
SCIENCES ON TOURNE
Pollution VC336226 jr/ue

Polygons
ANI-MATHS
Les polygones VC281112 pr/ue

Polynomials
CATCH 30
Polynomial Functions VC326201 sr
GRAPHING MATHEMATICAL CONCEPTS
Graphing Polynomial Functions VC267205 sr
RÉPONSE À TOUT
Fonctions polynomiales VC348701 sr

Population
The Population Problem VC343001 jr/sr

Portage La Prairie (Man.)
CANADA SERIES
Postcards from Canada VC302103 sr
LA SÉRIE CANADA
Carte Postales du Canada VC326003 sr

Postal service - Letter-carriers
YOU CAN TOO
Maureen Wozny - Mailperson VC211713 ad/ge

Postsecondary education
See Education, Higher - Alberta

Poverty
ABOUT WOMEN
The Feminization of Poverty VC267706 ad
ISSUES IN NURSING
Poverty: What is Nursing's Role? VC308608 ad
JOURNAL DE L'HISTOIRE
Les Megalopoles VC333015 jr/ue

Power (Mechanics)
Mechanical Energy (Physical Science) VC310201 jr
PRINCIPLES OF TECHNOLOGY
Unit #6: Power VC263306 sr

Power engineering
See Mechanical engineering - Vocational guidance

Practical mathematics
See Mathematical applications

Prairie dogs
TERRE D'ANIMAUX
Les Chiens de prairie VC359902 jr

Prairie fauna - Alberta
LA FLORE ET LA FAUNE
La Steppe. Premiere Partie VC245507 jr/ue
La Steppe. Deuxieme Partie VC245508 jr/ue

Une Coulee Dans la Prairie VC245509 jr/ue

Prairie flora - Alberta
La Steppe. Premiere Partie VC245507 jr/ue
La Steppe. Deuxieme Partie VC245508 jr/ue
Une Coulee Dans la Prairie VC245509 jr/ue

Prairie Provinces
MON COIN DE PAYS
Les Provinces de les Prairies VC136702 ue

Precambrian Shield
See Canadian shield

Pregnancy
Lifestyle Choices: Your Health, Baby's Health VC656301 ad
BABY'S BEST CHANCE
The Mother's Team VC636001 ad
Growing Together VC636002 ad
The Inside Story VC636003 ad
Pregnancy Workout #1 VC636004 ad
Pregnancy Workout #2 VC636006 ad
Pregnancy Workout #3 VC636010 ad
THIRTY-NINE WEEKS...AND COUNTING
Before the Beginning VC723101 ad
The Beginning VC723102 ad
We're Pregnant! VC723103 ad
The Rush for Information VC723104 ad
Early Pregnancy VC723105 ad
Time Out for Fathers VC723106 ad
The Shape of Things to Come VC723107 ad
Preparing the Nest VC723108 ad
Preparing for Childbirth VC723109 ad
Countdown VC723110 ad
A Vaginal Birth VC723111 ad
A Caesarean Birth VC723112 ad
A Home Birth VC723113 ad

Pregnancy - Psychological aspects
BABY'S BEST CHANCE
The Arrival VC636008 ad
Parents' Forum VC636011 ad

Pregnant women - Psychology
See Pregnancy - Psychological aspects

Prehistoric fauna
See Paleontology

Prejudices and antipathies
Oliver Jones VC317301 pr/ue

Prejudices and antipathies (Child psychology)
THE GROWING YEARS
Social Stereotyping VC602216 ad

Preludes and fuges
See Canons, fugues, etc.

Prenatal care
Lifestyle Choices: Your Health, Baby's Health VC656301 ad
BABY'S BEST CHANCE
The Mother's Team VC636001 ad
Growing Together VC636002 ad
Pregnancy Workout #1 VC636004 ad
Learning to Relax VC636005 ad
Pregnancy Workout #2 VC636006 ad
THIRTY-NINE WEEKS...AND COUNTING
Before the Beginning VC723101 ad
The Beginning VC723102 ad
We're Pregnant! VC723103 ad
The Rush for Information VC723104 ad
Early Pregnancy VC723105 ad
Time Out for Fathers VC723106 ad
The Shape of Things to Come VC723107 ad
Preparing the Nest VC723108 ad
Preparing for Childbirth VC723109 ad
Countdown VC723110 ad
A Vaginal Birth VC723111 ad
A Caesarean Birth VC723112 ad
A Home Birth VC723113 ad

Preschool education
See Education, Preschool

Preservation of wildlife
See Wildlife conservation

Pressure
Pressure VC305801 sr/tr

Prevention of accidents
See Accidents - Prevention

Prevention of cruelty to animals
See Animals, Treatment of

Prevention of fires
See Fire prevention

Price theory
See Prices

Prices
TRADE OFFS
At What Price? VC210912 jr/ue
How Could That Happen? VC210913 jr/ue

Prince Edward Island - Description and travel
DECOUVRE TON MONDE 2
L' Ile-du-Prince-Edouard VC327102 jr

Prisons - Japan
INSIDE JAPAN
Love the Criminal Hate the Crime VC215708 ad/sr

Probabilities
Of Dice and Men VC305401 sr

IT FIGURES
Using Probability VC234924 ue
MATH WISE
Predicting - Probability VC224310 jr/sr
MATH WORKS
Probability: Possible Outcomes VC260923 ue
MATHICA'S MATHSHOP
Mary, Mary Extraordinary VC363508 pr/ue

Problem children - Education
Improving Classroom Behaviour - A Preventative Approach VC333601 tr

Problem solving
Why Is It Always Me? (2nd edition) VC349201 ue
IT FIGURES
Problem Solving - Acting it Out VC234903 ue
Problem Solving - Drawing a Picture VC234908 ue
Problem Solving - Making a Table VC234912 ue
Problem Solving - Recognizing Necessary Information VC234918 ue
Finding Area by Covering VC234920 ue
Keep on Trying VC234926 ue
Problem Solving - Many Ways to Go VC234927 ue
Problem Solving - Using a Guide VC234928 ue
MATH WORKS
Problem Solving: Identifying the Problem VC260902 ue
Problem Solving VC260907 ue
Problem Solving - Looking For a Pattern VC260914 ue
SOLUTIONS UNLIMITED
Hey Wait, Think, See, So? VC255502 jr/ue
Plan Ahead VC255503 jr/ue
The Great Canoe Race VC255504 jr/ue
Saving Energy VC255506 jr/ue
Who Says So? VC255507 jr/ue
Do I Know Enough? VC255508 jr/ue
THINKABOUT
Finding Alternatives - Why Bother? VC212701 ue
Find Your Guide VC212708 ue
What Do I Know? VC212716 ue
Collecting Information - Where Should I Go? VC212717 ue
There are Many Ways to Go VC212723 ue
Generalizing - Drawing Conclusions VC212729 ue
Generalizing - Checking Conclusions VC212730 ue
Reshaping Information - More Than You Think VC212740 ue
Judging Information - Should I Believe It? VC212744 ue

Problem solving - Teacher training
ELEMENTARY MATH INSERVICE
Problem Solving VC339802 tr
LES MATHÉMATIQUES À L'ÉLÉMENTAIRE
La Résolution de problèmes VC368502 tr
SOLUTIONS UNLIMITED
About Solutions Unlimited VC255501 tr

Problem solving in children
Solving Conflicts VC318101 ue
MATHICA'S MATHSHOP
Help Wanted VC363501 pr/ue
THINKABOUT
Judging Information - What's Important? VC212745 ue
Judging Information - What's Enough? VC212746 ue

Problem solving, Group
Solving Conflicts VC318101 ue
SOLUTIONS UNLIMITED
Survival VC255509 jr/ue
THINKABOUT
Finding Alternatives - Brainstorming VC212702 ue
Finding Alternatives - Blockbusting VC212703 ue
Solving Problems - One Thing Leads to Another VC212756 ue
Solving Problems - A Matter of Time VC212757 ue
Solving Problems - There's Always a Risk VC212758 ue
Solving Problems - Hanging in There VC212759 ue

Produce
See Farm produce

Produce trade - Advertising
See Advertising - Food

Productivity of capital
See Capital productivity

Productivity of labour
See Labour productivity

Professional ethics
CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS
Professionalism VC338811 sr

Programs, Computer
See Computer programs

Programs, Television
See Television programs

Project Apollo
NASA SPACE
Project Apollo - Manned Flight To The Moon VC160336 ge/jr/sr
NASA TECHNOLOGY
The Apollo 4 Mission VC120101 ge/jr/sr
Flight of Apollo 7 VC120102 ge/jr/sr
Debrief - Apollo 8 VC120103 ge/jr/sr
Apollo 09 - Space Duet of Gumdrop and Spider VC120104 ge/jr/sr
Apollo 10 - Green Light For A Lunar Landing VC120105 ge/jr/sr
Eagle Has Landed: Flight Of Apollo 11 VC120106 ge/jr/sr
Apollo 12 - Pinpoint For Science VC120107 ge/jr/sr
Apollo 13 - Houston... We've Got A Problem VC120108 ge/jr/sr
Apollo 14 - Mission To Fra Maura VC120109 ge/jr/sr
Apollo 16 - Nothing So Hidden VC120110 ge/jr/sr
Apollo 17 - On The Shoulders Of Giants VC120111 ge/jr/sr
The Time of Apollo VC120113 ge/jr/sr

Challenge and Promise VC120153 ge/jr/sr
Apollo 15 - In The Mountains Of The Moon VC120155 ge/jr/sr

Project Gemini
Legacy of Gemini VC120142 ge/jr/sr
Four Days of Gemini 4 VC120156 ge/jr/sr

Project Mariner
NASA SPACE
Mercury - Exploration of a Planet VC160345 ge/jr/sr
NASA TECHNOLOGY
Mariner Mars '69 VC120145 ge/jr/sr
Mars - The Search Begins VC120160 ge/jr/sr

Project Mercury
Flight of Faith Seven VC120118 ge/jr/sr
Freedom Seven VC120146 ge/jr/sr

Project Saturn
NASA SPACE
Steps to Saturn VC160306 ge/jr/sr
The People on Pad 37 VC160333 ge/jr/sr

Project Skylab
See Skylab Program

Projection, Subliminal
See Subliminal projection

Promotions - Japan
INSIDE JAPAN
The Company Comes First VC215706 ad/sr

Prostheses
SCIENCE ET VIE
De pied ferme VC361603 jr
SCIENCE ALIVE
Feats VC315503 jr

Protection of animals
See Animals, Treatment of

Protection of children
See Child welfare

Protection of environment
See Environmental protection

Protection of plants
See Plants, Protection of

Protection of wildlife
See Wildlife conservation

Protestants - Canada
WORLD RELIGIONS
Christianity - Protestant VC314407 jr

Psychiatry as a profession
YOU CAN TOO
Dr. Dita Williams - Psychiatrist VC211705 ad/ge

Psychological stress
See Stress (Psychology)

Psychological tests
UNDERSTANDING HUMAN BEHAVIOR
Personality Tests VC602823 ad

Psychology
Human Psychology VC602801 ad
Abnormal Psychology VC602824 ad

Psychology of learning
See Learning, Psychology of

Psychology, Applied
UNDERSTANDING HUMAN BEHAVIOR
Applied Psychology VC602830 ad

Psychology, Child
See Child psychology

Psychology, Youth
See Adolescent psychology

Psychotherapy
UNDERSTANDING HUMAN BEHAVIOR
Psychotherapy. Part 1 VC602825 ad
Psychotherapy. Part 2 VC602826 ad

Puberty
GRANDIR
Mon nouveau moi VC343902 ue
SELF-INCORPORATED
Changes VC153314 jr/ue

Public assistance
See Public welfare

Public speaking
THINKABOUT
Communicating Effectively - Making a Presentation VC212752 ue

Public welfare
ABOUT WOMEN
The Feminization of Poverty VC267706 ad

Pulleys
ELEMENTARY SCIENCE
Simple Machine VC365101 jr/ue

Pulmonary tuberculosis
See Tuberculosis - Prevention

Pulp mills
Pulp Mills VC330101 jr

Pulsars
JOURNAL DE L'HISTOIRE
Les Trous Noirs VC333023 jr/ue

Pupil-teacher relationships
See Teacher-student relationships

Purdy, Al, 1918 -
CANADIAN LITERATURE - AUTHORS
Al Purdy VC243816 sr

Purification of water
See Water - Purification

Q

Quadratic equations
See Equations, Quadratic

Quadratic functions
See Functions, quadratic

Quebec (City) - History
LES VOYAGEURS
Une Ville Historique VC299608 jr/ue

Quebec (Province)
DECOUVRE TON MONDE 2
Quebec VC327105 jr
MON COIN DE PAYS
Le Quebec VC136704 ue

Quebec (Province) - History - To 1791
See Canada - History - To 1763 (New France)

Questioning
THE SURVIVOR'S GUIDE TO LEARNING
Questioning VC288801 ad
Time Management VC288802 ad
Reading, Note Taking and Recall VC288803 ad
Concentration VC288804 ad
Exam Preparation VC288805 ad
WHATABOUT
Questioning in Science VC254801 jr

Questionnaires
THINKABOUT
Collecting Information - What Should I Do? VC212718 ue

Quotation
IN OTHER WORDS
Using the Words of Others VC254906 jr

Quotation-marks
WRITE ON!
Irma Faust - Quotation Marks VC217122 jr/sr/ue
Dracula's Defeat - Quotation Marks VC217123 jr/sr/ue

R

R.C.M.P.
See Canada. Royal Canadian Mounted Police

Race awareness
SELF-INCORPORATED
My Friend? VC153312 jr/ue

Race discrimination
ON THE LEVEL
Side by Side (Prejudice) VC223508 jr/sr

Race prejudice
See Race discrimination

Racial discrimination
See Race discrimination

Racism
See Race discrimination

Racquetball
SPORTEZ-VOUS BIEN
Le Racquetball VC359805 jr/sr

Radar telescope
JOURNAL DE L'HISTOIRE
Les Oreilles de l'Univers VC333024 jr/ue

Radiation
PRINCIPLES OF TECHNOLOGY
Unit #12: Radiation VC263312 sr

Radicalism - Japan
INSIDE JAPAN
Don't Wake Them Up VC215712 ad/sr

Radioactivity
The Science Show: Three Environmental Concerns VC360801 jr/sr

Rain forest
Death in the Rain Forest VC316201 jr/sr
Equatorial River VC327301 ue
Amazonia: The Road to the End of the Forest VC330001 jr
JOURNAL DE L'HISTOIRE
Les dernieres forets tropicales VC333028 jr/ue

Ramps
See Inclined planes

Random sampling
See Sampling (Statistics)

Rapoport, Janis 1946 -
CANADIAN LITERATURE - AUTHORS
Janis Rapoport VC243815 sr

Rare animals
The Diversity of Life VC365501 jr/sr

Ratio and proportion
MATH WISE
Comparing - Proportion VC224306 jr/sr
MATH WORKS
Forming Ratios VC260927 ue

Reading comprehension
THE MAGIC LIBRARY
Timid Dinosaurs VC742301 pr
The Real Princess VC742302 pr
Witches and Mice VC742303 pr
An Indian Cinderella VC742304 pr
Goblin Mischief VC742305 pr
A Fairy's Tale VC742306 pr
Baseball Hero VC742307 pr
Golden Wishes VC742308 pr
From Back to Front VC742309 pr
A Hero Seeks Adventure VC742310 pr
The Trickster VC742311 pr
A Mouse in Space VC742312 pr
Poetry Please VC742313 pr

Reading interests of children
See Children - Books and reading

Reasoning
See also Judging (Logic)
THINKABOUT
Make a Present for the Future VC212715 ue
Judging Information - Should I Believe It? VC212744 ue
Judging Information - What's Important? VC212745 ue
Judging Information - What's Enough? VC212746 ue

Reasoning (Psychology)
ON THE LEVEL
Alternate Route (Thinking) VC223512 jr/sr

Reclaimation of land
An Island Below the Sea: Westham Island VC320701 pr

Recorder (Musical instrument) - Instruction and study
ELEMENTARY CLASSROOM MUSIC
The Recorder. Part 1 VC222213 tr
The Recorder. Part 2 VC222214 tr

Records
See Sound recordings

Recovery of natural resources
See Recycling (Waste, etc.)

Recovery of waste materials
See Recycling (Waste, etc.)

Recreation
ALBERTA'S ARCHIVES
Sport and Recreation VC787107 ad

Recurrent education
See Continuing education - Alberta

Recycling (Waste, etc.)
Garbage: The Movie - An Environmental Crisis VC331001 jr/ue
Recycling the Endless Circle VC352201 ge
Great Expectations: Recycling in Alberta VC705101 ad
Absolute Trash VC742501 ue
GREEN GUIDE
Lifestyle VC785001 ad/jr/sr
GREEN GUIDES '92
The Garden VC789901 ad/jr/sr
The Green Attitude VC789902 ad/jr/sr
RENEWABLE SOCIETY
Recycling VC208706 ge

Red Cross
What's in a Symbol? VC258001 sr

Reed, Evelyn
MAN AND WOMAN
The Biology of a Woman VC170004 ad/sr

Reference books
THINKABOUT
Finding Alternatives - Why Bother? VC212701 ue

Refuse and refuse disposal
Household Hazardous Waste Management VC310101 sr
Our Throwaway Society VC321801 jr/sr
Garbage: The Movie - An Environmental Crisis VC331001 jr/ue
Great Expectations: Recycling in Alberta VC705101 ad
Absolute Trash VC742501 ue
PERSPECTIVES IN SCIENCE
Toxic Waste VC321902 jr/sr
SCIENCE TECHNOLOGY AND SOCIETY
After the Flush - Pt.1 VC353905 sr
After the Flush - Pt.2 VC353906 sr
WE LIVE NEXT DOOR
Keeping the Neighbourhood Clean VC238505 pr

Regionalism - Canada
Regional Perspectives in Canada VC300601 ad/sr

Relationships, Interpersonal

See Interpersonal relations

Relaxation
WELL, WELL, WELL
Relax VC261306 pr

Remembrance Day
Remembrance Day VC336001 jr/sr

Remote sensing
NASA SPACE
Images of Life VC160346 ge/jr/sr

Remote terrain sensing
See Remote sensing

Rendezvous in space
See Orbital rendezvous (Space flights)

Renewable energy sources
RENEWABLE SOCIETY
What Energy Crisis? VC208701 ge
Energy from Nature. Part 1 VC208712 ge
The Vital Option VC208716 ge

Report writing
Library Report VC265501 jr/ue

Reporters and reporting
MOTS & IMAGES
La Chronique VC277304 jr/sr
Le Reportage VC277306 jr/sr

Reports, School
See School reports

Representative government and representation - Canada
FROM CITIZEN TO CITIZEN
Parliament in Session VC217907 jr/ue

Reproduction
Reproductive system VC322101 sr
ALL ABOUT YOU
In the Beginning VC130419 pr
SCIENCES ON TOURNE
Cycles et reproduction chez les animaux VC336223 jr/ue

Research paper writing
See Report writing

Research, Medical
See Medical research

Residential construction
See House construction

Resonance
Waves and Sound VC307501 sr/tr

Resource recovery
See Recycling (Waste, etc.)

Resources, Natural
See Natural resources

Respiration
HEAD TO TOE
Fresh Air VC367208 pr/ue
SCIENCES ON TOURNE
Corps humain: systemes circulatoire et respiratoire VC336220 jr/ue

Responsibility
CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS
Responsibility VC338809 sr

Resumes (Employment)
Portfolios VC338806 sr
JOB SKILLS
Looking for a Job VC227703 ad
OPENING DOORS - KEYS TO CAREER PLANNING
Looking for a Job VC242008 ad/jr/sr
THINKABOUT
Reshaping Information - Summarizing VC212741 ue

Retail advertising
See Advertising

Retention (Psychology)
See Memory

Retirement - Japan
INSIDE JAPAN
White Elephants VC215709 ad/sr

Retraining, Occupational
See Occupational retraining

Reusable space vehicles
NASA SPACE
Space Shuttle VC160342 ge/jr/sr

Rhythmics (Movement education)
ELEMENTARY SCHOOL PHYSICAL EDUCATION
Rhythmics in Movement VC244803 tr

Rights of women
See Women's rights

Rights, Civil
See Civil rights

Rites and ceremonies - Indian (Canadian Indian)
See Indians of North America - Canada - Rites and ceremonies

River fauna
See Stream fauna

River flora
See Stream flora

River valleys
See Valleys - Alberta

Rivers
See also names of specific rivers, e.g. North Saskatchewan River (Alta.) - History
LA FLORE ET LA FAUNE
Les Rivieres des Rocheuses VC245515 jr/ue

Rivers - Pollution
See Water - Pollution

Rock videos
Music To Your Eyes VC685501 ad/sr

Rocketry
NASA SPACE
Performance of Long-Range Hypervelocity Vehicles VC160331 ge/jr/sr
NASA TECHNOLOGY
The Dream That Wouldn't Down VC120115 ge/jr/sr

Rocks
Rock Odyssey: Rocks and Minerals Revue VC350101 pr/ue
SCIENCE ESSENTIALS: Learning About the Earth VC363701 pr/ue
SCIENCES ON TOURNE
Roches et minéraux VC336203 jr/ue

Rocks - Age
See Geological time

Rocks, Igneous
EARTH REVEALED
Intrusive Igneous Rocks VC362009 sr

Rocks, Metamorphic
Metamorphic Rocks VC362011 sr

Rocks, Sedimentary
Sedimentary Rocks: The Key to Past Environments VC362010 sr

Rocky Mountain Bighorn sheep
See Bighorn sheep

Rocky Mountains (Alta. and B.C.)
LA FLORE ET LA FAUNE
En Haute Montagne VC245512 jr/ue
LIFE SCIENCE
Lure of the Rockies VC240210 jr/ue
Destroyers of Mountains VC240211 jr/ue

Role, Social
See Social role

Roman philosophy
See Philosophy, Ancient

Roman Catholic Church
See Catholic Church

Romania
COMMUNISM TODAY: THE IRON CURTAIN RISES
Socialist Republic of Romania VC312006 sr

Rope jumping
See Rope skipping

Rope skipping
JUMP ROPE FOR HEART
Skill Builders 1 VC299801 jr/sr/ue
Skill Builders 2 VC299802 jr/pr/ue

Royal Canadian Mounted Police
See Canada. Royal Canadian Mounted Police

Royal Northwest Mounted Police
See Canada. Royal Canadian Mounted Police

Rumanian folk literature
See Folk literature, Rumanian

Rural-urban relationships
See Urban-rural relationships

Russia
See Soviet Union

Russia - History - Modern - 20th Century
Paradise Lost VC363001 jr/sr

Russian folk literature
See Folk literature, Russian

S

S P C A
Responsibility Towards Animals: Cinnamon's Story VC254001 ue

Safety education
Better Safe than Sorry VC282401 ue
Lab Safety: The Accident at Jefferson High VC340501 sr
Days of Ice and Snow VC706701 ad
HEAD TO TOE
Safety First VC367215 pr/ue
WELL, WELL, WELL
Play It Safe VC261311 pr
Emergencies VC261312 pr

Safety education, Industrial
HEALTH AND SAFETY ON THE JOB
The Injury Effect VC754001 ad
So It Doesn't Happen Again VC754002 ad
Where There's Smoke There's Fire VC754003 ad
Who's In Control Here? VC754004 ad
Ignorance of the Law VC754005 ad
Nobody Told Me Nothing VC754006 ad
Strike Out Injuries VC754007 ad
Right Under Your Nose VC754008 ad
Who Are You Going to Talk To? VC754009 ad

Sahara Desert
GLOBAL GEOGRAPHY
Africa South of the Sahara: How Do People Use Their Environment? VC283208 jr/ue

Sainte-Marie-au-pays-des-Huron (Ont.) - History
LES VOYAGEURS
Une Mission Dans le Bois VC299601 jr/ue

Sampling (Statistics)
MATH WISE
Predicting - Choosing a Sample VC224311 jr/sr
MATH WORKS
Statistics: Sampling VC260912 ue
Statistics: Collecting Data VC260921 ue

Sandinistas
JOURNAL DE L'HISTOIRE
La Chute de Somoza VC333002 jr/ue

Saskatchewan - Description and travel
DECOUVRE TON MONDE 2
Saskatchewan VC327107 jr

Saskatchewan - Economic conditions
RESOURCE REVIEW 1979-1980
Prairie Gold VC224203 ue

Satellite communication systems
See Artificial satellites in telecommunication

Satellites
THE ACME SCHOOL OF STUFF
Program 13 VC721813 jr

Satellites - Jupiter
NASA TECHNOLOGY
Jupiter Odyssey VC120154 ge/jr/sr

Satellites, Artificial
See Artificial satellites

Satellites, Landsat
See Landsat satellites

Satire, Ukrainian
A Stone on the Road VC345801 jr/sr

Saturn project
See Project Saturn

Saunders, Sir Charles
NASA SPACE
Unmanned Spacecraft VC160305 ge/jr/sr
The Wet Look VC160310 ge/jr/sr
Earthquake Below VC160311 ge/jr/sr
NASA TECHNOLOGY
Satellite Astronomy - Progress and Promise VC120122 ge/jr/sr
Space Down to Earth VC120157 ge/jr/sr

Saxophone
JUNIOR HIGH MUSIC: INSTRUMENTAL
Saxophones VC288106 jr

Schistosomiasis
AGRICULTURE AND HEALTH
The Threat in the Water - Bilharzia VC244405 ge

School buses
Payday - School Bus Safety VC276401 jr

School buses - Safety regulations
Excuses, Excuses VC679301 jr

School reports
IN OTHER WORDS
Breaking Down a Topic VC254902 jr
THINKABOUT
Classifying - Classifying Information VC212721 ue

School teaching
See Teaching

Schools - Curricula
See Education - Alberta - Curricula

Schools - Japan
INSIDE JAPAN
Grey Youth VC215707 ad/sr

Science

Room Full of Energy VC285601 pr/ps
The Investigators VC731001 sr
LOOK AGAIN
Vol 1: Between the Walls; Connections; Snowballs and Sandcastles VC331601 jr
Vol 2: Night; Topsy-Turvy; Journey of the Blob VC331602 jr
PERSPECTIVES IN SCIENCE
The Program in Action VC321901 jr/sr
SENIOR HIGH SCIENCE
Baking Better Science: Introducing Science 10 to Students and Parents VC302201 sr
Zapped: Face to Face With the New Science Curriculum VC302202 sr
Teaching From the STS Approach: Nature of Science VC302203 sr
Teaching From the STS Approach: Science and Technology VC302204 sr
Teaching From the STS Approach: The Social Context of Science and Technol VC302205 sr
Moving Mountains VC302206 sr
The Athabasca: A Case Study VC302207 sr
Back to the Sun VC302208 sr
Choosing Science VC302209 sr

Science - Exhibitions
WHATABOUT
Communicating in Science VC254812 jr

Science - Experiments
THINKABOUT
Finding Patterns - Nature's Patterns VC212727 ue
WHATABOUT
Experimenting in Science VC254810 jr

Science - Methodology
ELEMENTARY SCIENCE
Scientific Method VC365103 jr/ue
THINKABOUT
Search for the Unknown VC212728 ue
WHATABOUT
Recording Data in Science VC254805 jr
Inferring in Science VC254807 jr
Predicting in Science VC254808 jr

Science - Observations
A Science Walk with David Suzuki : Seeing Things VC287601 jr/ue
THINKABOUT
Finding Patterns - Nature's Patterns VC212727 ue
WHATABOUT
Observing in Science VC254803 jr

Science - Study and teaching (Elementary)
Science Learning VC339901 tr
L' Apprentissage des sciences VC366201 tr

Science and space
See Space sciences

Science communication
See Communication in science

Science information
See Communication in science

Science, Communication in
See Communication in science

Scientific communication
See Communication in science

Scientific method
See Science - Methodology

Scientific names of animals
See Zoology - Nomenclature

Scientific names of plants
See Botany - Nomenclature

Scorpions
LA FLORE ET LA FAUNE
Serpents, Scorpions et Araignees VC245510 jr/ue

Sea life
See Marine biology

Second language instruction
NATIVE LANGUAGE AND CULTURE
Principles and Techniques of Teaching a Second Language VC347101 tr

Sedimentary rocks
See Rocks, Sedimentary

Sedimentation and deposition
JOHNSTON CREEK - EROSION BY WATER AND ICE
Canyon Formation VC224402 jr/sr/ue
SEDIMENTARY PROCESSES AND BASIN ANALYSIS
Deep Sea Sands VC269501 ad
Fluvial Environments VC269502 ad
Deltaic Environments VC269503 ad
Barrier Islands VC269504 ad
Shelf Sediments: Storms and Tides VC269505 ad
Shelf Sediments: Upper Jurassic of Dorset VC269506 ad
Modern Carbonates VC269507 ad
A Carbonate Shelf VC269508 ad
Seismic Stratigraphy VC269510 ad
Extensional Tectonics VC269511 ad
Birth of the Rockies VC269512 ad
Before the Mountains VC269513 ad
The Foreland Basin VC269514 ad
North Sea 1: The Tectonic Framework VC269515 ad
North Sea 2: The Origin and Migration of Hydrocarbons VC269516 ad
North Sea 3: Reservoirs VC269517 ad

Seismic prospecting

Seismic Reflection Processing VC269509 ad

Seismic reflection method
Seismic Reflection Processing VC269509 ad

Self-actualization (Psychology)
The Power of Purpose VC276701 jr
JOB SKILLS
Getting To Know Yourself VC227702 ad

Self-assurance
See Self-confidence

Self-awareness
See Self-perception

Self-concept
See Self-perception

Self-confidence
DINOSAUR JUNCTION
What's in a Name? VC367502 pr/ue

Self-confidence in children
See Self-reliance in children

Self-control
THINKABOUT
Make A Deal With Yourself VC212749 ue

Self-defense
When You Can't Strike Back: Techniques in Non-abusive Physical Restraint VC292201 tr

Self-discipline
See Self-control

Self-esteem
WHAT SHOULD I DO?
The Baseball Card VC363301 jr/ue

Self-image
See Self-perception

Self-perception
GRANDIR
Le coeur qui bat VC343903 ue
OPENING DOORS - KEYS TO CAREER PLANNING
What Do You Want? VC242003 ad/jr/sr
TES CHOIX, TA SANTE
Qui suis-je? VC339702 jr/ue
YOUR CHOICE, OUR CHANCE
I Think, I Am VC334502 ue

Self-perception in children
ÉCOUTE TON COEUR
Que suis-je? VC369805 pr/ue
Moi, je m'affirme! VC369807 pr/ue
JUST FOR ME
Who Are You? VC348305 pr/ue
The Real Me VC348307 pr/ue

Self-realization (Psychology)
See Self-actualization (Psychology)

Self-reliance in children
FREE TO BE YOU AND ME
Independence VC120247 pr/ue

Semeiotics
See Signs and symbols

Semicolon
WRITE ON!
The Comma Kid - Semicolons VC217121 jr/sr/ue

Senate (Canada)
See Canada. Parliament. Senate

Seniority, Employee - Japan
INSIDE JAPAN
The Company Comes First VC215706 ad/sr

Senses and sensation
Senses VC341401 pr/ue
UNDERSTANDING HUMAN BEHAVIOR
Sensory Psychology VC602806 ad
Taste, Smell, Hearing VC602807 ad
Vision VC602808 ad
Sensory Deprivation VC602809 ad
WELL, WELL, WELL
Senses VC261308 pr

Sensing, Remote
See Remote sensing

Sequences (Mathematics)
CATCH 30
Arithmetic Sequences and Series VC326203 sr
Geometric Sequences and Series VC326204 sr
MATHICA'S MATHSHOP
A Sure Cure VC363509 pr/ue
RÉPONSE À TOUT
Suites et séries arithmétiques VC348703 sr
Suites et séries géométriques VC348704 sr

Sequential approach
CATCH 30
Arithmetic Sequences and Series VC326203 sr
RÉPONSE À TOUT
Suites et séries arithmétiques VC348703 sr

Sequential reading approach
See Sequential approach

Series, Arithmetic
CATCH 30
Arithmetic Sequences and Series VC326203 sr

RÉPONSE À TOUT
Suites et séries arithmétiques VC348703 sr

Series, Geometric
CATCH 30
Geometric Sequences and Series VC326204 sr
RÉPONSE À TOUT
Suites et séries géométriques VC348704 sr

Setting (Stage)
See Theatres - Stage-setting and scenery

Sewage disposal
THE ACME SCHOOL OF STUFF
Program 02 VC721802 jr
OMNI SCIENCE
Lutte à la pollution VC366505 sr
SCIENCE TECHNOLOGY AND SOCIETY
After the Flush Pt. 1 VC353905 sr
After the Flush Pt. 2 VC353906 sr

Sex
UNDERSTANDING HUMAN BEHAVIOR
Sexual Motivation VC602813 ad

Sex (Biology)
Then One Year (2nd edition) VC349301 ue
Boy to Man, 3rd edition VC359301 ue
Girl to Woman (3rd Edition) VC359401 ue

Sex (Physiology)
See Sex (Biology)

Sex - Physiological aspects
See Sex (Biology)

Sex - Study and teaching
See Sex instruction

Sex differences (Psychology)
ABOUT WOMEN
The Eternal Other VC267701 ad
ABOUT WOMEN. - REV. ED.
The Eternal Other VC678601 ad
MAN AND WOMAN
Men In Groups VC170001 ad/sr
Imperial Animal. Part 1 VC170002 ad/sr
Imperial Animal. Part 2 VC170003 ad/sr
The Biology of a Woman VC170004 ad/sr

Sex education
See Sex instruction

Sex instruction
Les MTS VC320901 sr
GRANDIR
Moi, je viens d'ou? VC343901 ue

Sex instruction for children
Boy to Man, 3rd edition VC359301 ue
Girl to Woman (3rd Edition) VC359401 ue
Growing Up: Body, Feelings, Behaviour VC361201 ue

Sex instruction for youth
Then One Year (2nd edition) VC349301 ue
GROWING UP SERIES
Head Full of Questions VC335701 ue
Changes VC335702 ue
Especially You VC335703 ue
JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE
Theme V: Human Sexuality VC271805 tr

Sex role
ABOUT WOMEN
The Eternal Other VC267701 ad
ABOUT WOMEN. - REV. ED.
The Eternal Other VC678601 ad
FREE TO BE YOU AND ME
Expectations VC120246 pr/ue
THE GROWING YEARS
Social Stereotyping VC602216 ad
SELF-INCORPORATED
Different Folks VC153309 jr/ue
YOU CAN TOO
Al Jamha - House Husband VC211711 ad/ge

Sexual behaviour
See Sex

Sexual diseases
See Venereal diseases

Sexually transmitted diseases
See Venereal diseases

Shadow pantomines and plays
MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH
Visakketsak i potop (Mit plemeny kri) VC277101 ge
Chomu v losja obvysla shkura (Legenda plemeny kri) VC277102 ge
Poshramovane Oblychchja: rozpovid pro Sonjashny Tanets (Mit chornostoptsi VC277103 ge
Visakketsak i husy/Visakketsak i synytsja (Legendy plemeny Kri) VC277104 ge
Nape i myshi/Nape i kamin (Legendy chornostoptsiv) VC277105 ge
Ljulka z krajiny pomerlykh (Legenda chornostoptisv) VC277106 ge
Vedmid, shcho vkrav shynuka (Legenda chornostoptsiv) VC277107 ge
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (BLACKFOOT)
Scarface : The Story of Sundance VC347601 jr/pr/sr/ue
Nape and the Mice / Nape and the Rock VC347602 jr/pr/sr/ue
The Ghost Pipe VC347603 jr/pr/sr/ue
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHERN CREE)
Wesakecha and the Flood VC347301 jr/pr/sr/ue

Why the Moose's Skin is Loose VC347302 jr/pr/sr/ue
Wesakecha and the Geese/Wesakecha and the Chickadee VC347303 jr/pr/sr/ue
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHWESTERN CREE)
Wesakecha and the Flood VC347401 jr/pr/sr/ue
Why the Moose's Skin is Loose VC347402 jr/pr/sr/ue
Wesakecha and the Geese / Wesakecha and the Chickadee VC347403 jr/pr/sr/ue
SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (PLAINS CREE)
Wesakecha and the Flood VC347501 jr/pr/sr/ue
Why the Moose's Skin is Loose VC347502 jr/pr/sr/ue
Wesakecha and the Geese / Wesakecha and the Chickadee VC347503 jr/pr/sr/ue

Shadow plays
See Shadow pantomines and plays

Shakespeare, William, 1564-1616 - Comedies
A Midsummer Night's Dream VC340601 sr

Shakespeare, William, 1564-1616 - Tragedies
SHAKESPEARE IN REHEARSAL
The Tragedie of Hamlet VC317902 sr
The Tragedie of Macbeth VC317903 sr

Shakespeare, William, 1564-1616. Midsummer Night's Dream, A
A Midsummer Night's Dream VC340601 sr

Shakespeare, William, 1564-1616. Romeo and Juliet
SHAKESPEARE IN REHEARSAL
Romeo and Juliet VC317901 sr

Shape theory (Topology)
IT FIGURES
Looking at Objects From Different Positions VC234909 ue

Sharing
YOUNG VIEWERS 2
Playing Fair VC364901 pr/ue

Sharks
The Great White Man-Eating Shark VC351301 pr/ue

Shields, Carol, 1935 -
CANADIAN LITERATURE - AUTHORS
Carol Shields VC243807 sr

Shoplifting
Is It Worth It? VC300801 jr

Short range weather forecasting
See Weather forecasting

Short stories, Canadian (French)
The Sweater VC250801 jr/sr/ue

Short stories, French-Canadian
See Short stories, Canadian (French)

Short story
MOTS & IMAGES
La Nouvelle Litteraire VC277303 jr/sr

Shostakovich, Dimitri Dimitrievich, 1906-1975
THE STORY OF THE SYMPHONY
Shostakovich: Symphony No. 5 VC367906 sr

Siblings
See Brothers and sisters

Sick - Legal status, laws, etc.
MEDICAL/LEGAL ISSUES
The Right to Refuse Treatment VC229918 ad

Sight
See Vision

Sign language
See also Deaf - Means of communication
ASL In Canada: The Video Disc Dictionary VC290101 ad/ge
THINKABOUT
Design a Language VC212738 ue

Signs and symbols
Reshaping Information - Symbols VC212739 ue

Sikhism
WORLD RELIGIONS
Sikhism VC314403 jr

Simple machines
Simple Machines VC306701 jr
Push and Pull: Simple Machines at Work VC346101 jr
ELEMENTARY SCIENCE
Simple Machine VC365101 jr/ue
SCIENCES ON TOURNE
Machine simples VC336215 jr/ue

Singing
BEGINNING CHORAL MUSIC
Physical Preparation for Singing, Breathing and Tone Production VC301601 jr/sr/tr/ue
Choral Warm-ups and Diction VC301602 jr/sr/tr/ue
Choral Warm-ups and Diction VC301603 jr/sr/tr/ue

Single fathers
See Single parents

Single mothers
See Single parents

Single parents
ABOUT WOMEN
The Feminization of Poverty VC267706 ad

Sinter

See Travertine

Sinusoidal wave
FONCTIONS TRIGONOMéTRIQUES 2
La Mesure en radians VC359501 sr
La Fonction sinus VC359502 sr
Amplitude et période VC359503 sr
Les Fonctions cosinus et tangente VC359504 sr
Les Ondes sinusoïdales VC359505 sr
Applications des ondes sinusoïdales VC359506 sr
TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES
Radian Measure VC324001 ad/sr
The Sine Function VC324002 ad/sr
Amplitude and Period VC324003 ad/sr
Cosine and Tangent Functions VC324004 ad/sr
Sinusoidal Waves VC324005 ad/sr
Applications of Sinusoidal Waves VC324006 ad/sr

Sisters and brothers
See Brothers and sisters

Size perception
ANIMALS AROUND YOU
Sizing Up Animals VC351905 pr/ue

Skid accidents
See Automobiles - Skidding

Skidding (Motor vehicles)
See Automobiles - Skidding

Skills, Social
See Social skills

Skin
ALL ABOUT YOU
Your Birthday Suit VC130412 pr
HEAD TO TOE
From Fuel to Waste VC367207 pr/ue

Skipping rope
See Rope skipping

Sky
SCIENCE ESSENTIALS: Learning About the Earth VC363701 pr/ue

Skylab Program
NASA TECHNOLOGY
Four Rooms: Earth View VC120152 ge/jr/sr
Spaceship Skylab VC120161 ge/jr/sr

Sleep
HEAD TO TOE
Staying Healthy VC367214 pr/ue
UNDERSTANDING HUMAN BEHAVIOR
Consciousness and Sleep VC602803 ad
Altered States of Consciousness VC602804 ad
WELL, WELL, WELL
Relax VC261306 pr

Slum clearance
See Housing

Small claims court - Alberta
YOU AND THE LAW
Small Claims Court VC275907 ad

Smoking
The No Show VC236901 ue
Chicken VC237001 ue
Smoking Against Your Will VC615601 ad
ÉCOUTE TON COEUR
Les choix-santé VC369803 ad
Les liens-familiaux VC369804 ad
C'est ça que je veux! VC369806 pr/ue
Ma famille et moi La communication VC369809 pr/ue
CANADIAN CANCER SOCIETY
You Don't Smoke Eh? VC258103 jr/sr
JUST FOR ME
Healthy Choices (Parent Component) VC348303 ad
Family Ties (Parent Component) VC348304 ad
My Choice VC348306 pr/ue
My Family, My Self VC348309 pr/ue

Snakes
LA FLORE ET LA FAUNE
Serpents, Scorpions et Araignees VC245510 jr/ue

Snowmobiles
LES VOYAGEURS
Une Invention Canadienne VC299610 jr/ue

Soccer
SPORTEZ-VOUS BIEN
Le Soccer VC359816 jr/sr

Social ability
See Social skills

Social action
SELF-INCORPORATED
By Whose Rules VC153313 jr/ue

Social conditions
Food, Clothing and Shelter In Three Environments VC330401 ue

Social evolution
UNE TERRE, UNE CONQUETE
Les Faiseurs de Mythes VC334102 jr/sr

Social generations
See Age groups

Social role
THE GROWING YEARS
Social Stereotyping VC602216 ad

Social skills
Getting Along on the Job VC334601 sr
DINOSAUR JUNCTION
What's in a Name? VC367502 pr/ue

Social studies
Technology in America: The Age of Material Progress VC309201 sr
JOURNAL DE L'HISTOIRE
Revolution Iranienne VC333001 jr/ue
La Declaration de la 2e Guerre Mondiale VC333011 jr/ue
Annee Internationale de la Femme VC333012 jr/ue
LE Fonds Monetaire International (FMI) VC333016 jr/ue

Social studies - Study and teaching
LEARNING TO LIVE
Social Studies / Global Understanding VC616520 ad

Social values
LES VOIES DU DEVELOPPEMENT
Au-dela de l'image VC276601 jr
Justice pour tous VC276603 jr
PATHS OF DEVELOPMENT
Behind the Image VC237301 sr
Justice For All VC237303 sr

Social welfare
See Public welfare

Social Darwinism
UNDERSTANDING HUMAN BEHAVIOR
Social Groups VC602828 ad

Society for the Prevention of Cruelty to Animals
See S P C A

Sociology, Industrial
See Industrial sociology

Socrates, 470?-399 B.C.
ANCIENT ROOTS OF THE MODERN WORLD
Socrates and Plato VC110007 ad

Softball
SPORTEZ-VOUS BIEN
La Balle molle VC359811 jr/sr

Soil conservation
RENEWABLE SOCIETY
Protection for our Renewable Resources. Part 1 VC208714 ge

Solar artificial satellites
See Artificial satellites - Sun

Solar observatories, Orbiting
See Orbiting solar observatories

Solar physics
See Sun

Solar system
Exploring Our Solar System VC332101 ue
EARTH REVEALED
The Restless Planet VC362001 sr
NASA TECHNOLOGY
A View of the Sky VC120136 ge/jr/sr
PLANET EARTH
Tales From Other Worlds: The Solar Family VC313407 jr/sr
Tales From Other Worlds: Origins VC313408 jr/sr
The Solar Sea: The Sun VC313411 jr/sr
The Solar Sea: Interactions Between the Earth and the Sun VC313412 jr/sr
SCIENCES ON TOURNE
Systeme solaire VC336207 jr/ue

Solar system - Exploration
See Outer space - Exploration

Solid waste management
See Refuse and refuse disposal

Solutions Unlimited (Video series) - Teacher training
SOLUTIONS UNLIMITED
About Solutions Unlimited VC255501 tr

Somoza family
JOURNAL DE L'HISTOIRE
La Chute de Somoza VC333002 jr/ue

Song flute
See Recorder (Musical instrument) - Instruction and study

Sophocles, 496?-406 B.C.
ANCIENT ROOTS OF THE MODERN WORLD
Oedipus, The King VC110010 ad

Soul music
See Jazz music

Sound
Waves and Sound VC307501 sr/tr
TAKE A LOOK
Sound VC332805 pr

Sound effects
See Sounds

Sound recordings
THE ACME SCHOOL OF STUFF
Program 04 VC721804 jr

Sound waves
SCIENCE AND MUSIC

What is Music? VC367302 sr

Sounds
SCIENCE ESSENTIALS: SOUND
What Is Sound? VC329701 ue
How Does Sound Travel? VC329702 ue
What Makes Sounds Different? VC329703 ue
The Uses of Sound VC329704 ue
SCIENCES ON TOURNE
Son VC336211 jr/ue
SCIENTIFIC EYE
Hearing and Sound VC328802 ue

South Africa - Politics and government
JOURNAL DE L'HISTOIRE
Afrique du Sud VC333004 jr/ue

South America
South America VC341301 jr/sr/ue
GLOBAL GEOGRAPHY
Central and South America: Why Do People Move? VC283209 jr/ue

South Asia
South Asia: Why Are Forests Disappearing? VC283201 pr/ue

Southeast Asia
Southeast Asia: How Does Change Occur? VC283202 jr/ue

Southern Alberta Institute of Technology, Calgary (Alta.)
Computer Managed Learning at S.A.I.T. VC235801 ad/sr
SOCIAL STUDIES INSERVICE
Elementary Social Studies VC278103 tr
Junior High Social Studies VC278104 tr
Senior High Social Studies VC278105 tr

Sovereignty
CANADA SERIES
Sovereignty VC302101 sr
LA SÉRIE CANADA
Souveraineté VC326001 sr

Soviet Union
GLOBAL GEOGRAPHY
Soviet Union: Why Does Planning Occur? VC283204 jr/ue

Soviet Union - Social life and customs
Soviet Union: Changing Times VC318201 sr

Soyuz Apollo Test Project
See Apollo Soyuz Test Project

Space and time
NASA SPACE
Questions Of Time VC160324 ge/jr/sr

Space communication systems
See Astronautics - Communication systems

Space exploration (Astronautics)
See Outer space - Exploration

Space flight
JOURNAL DE L'HISTOIRE
La navette Columbia VC333022 jr/ue

Space flight to the moon
Le Premier homme sur la lune VC333019 jr/ue
NASA SPACE
Voyage To The Moon VC160309 ge/jr/sr
NASA TECHNOLOGY
Eagle Has Landed: Flight Of Apollo 11 VC120106 ge/jr/sr
Apollo 12 - Pinpoint For Science VC120107 ge/jr/sr
Apollo 13 - Houston... We've Got A Problem VC120108 ge/jr/sr
Apollo 14 - Mission To Fra Maura VC120109 ge/jr/sr
Apollo 17 - On The Shoulders Of Giants VC120111 ge/jr/sr

Space flight, Manned
See Manned space flight

Space medicine
NASA SPACE
Moon Flights and Medicine VC160304 ge/jr/sr

Space nutrition
See Astronauts - Nutrition

Space orbital rendezvous
See Orbital rendezvous (Space flights)

Space research
See Outer space - Exploration

Space rockets
See Space vehicles

Space sciences
NASA SPACE
Unmanned Spacecraft VC160305 ge/jr/sr
The Woman's Touch VC160308 ge/jr/sr
The Age of Space Transportation VC160319 ge/jr/sr
The Shape of Things to Come VC160321 ge/jr/sr
Returns From Space VC160322 ge/jr/sr
New Universe VC160343 ge/jr/sr
NASA TECHNOLOGY
Adventures in Research VC120114 ge/jr/sr
Doorway to Tomorrow VC120120 ge/jr/sr
America In Space - First Five Years VC120121 ge/jr/sr
Universe On a Scratch Pad VC120132 ge/jr/sr
Space in the Seventies - Aeronautics VC120144 ge/jr/sr

Space shuttles
See Reusable space vehicles

Space telecommunication systems
See Astronautics - Communication systems

Space utilization (Education)
See Classroom utilization

Space vehicles
JOURNAL DE L'HISTOIRE
La Navette Spaciale VC333013 jr/ue
NASA TECHNOLOGY
The Apollo 4 Mission VC120101 ge/jr/sr
Flight of Apollo 7 VC120102 ge/jr/sr
Apollo 09 - Space Duet of Gumdrop and Spider VC120104 ge/jr/sr
Flight of Faith Seven VC120118 ge/jr/sr

Space vehicles - Electric equipment
Electric Power Generation in Space VC120123 ge/jr/sr

Space vehicles - Electric propulsion systems
Electric Propulsion VC120131 ge/jr/sr

Space vehicles - Landing
Flight Without Wings VC120119 ge/jr/sr

Space vehicles - Nuclear power plants
Electric Power Generation in Space VC120123 ge/jr/sr

Space, Outer
See Outer space

Spacecraft
See Space vehicles

Special education
Teaching the Learning Disabled: You've Got What It Takes VC256401 tr
SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS
Opportunities for Growth VC248201 ad/tr
Case Conferencing VC248203 ad/tr
Individualizing the Program Plan VC248204 ad/tr
Implementing the Program Plan VC248205 ad/tr
Parents Are Special Too VC248206 ad/tr

Speech, Figures of
See Figures of speech

Speeches, addresses, etc. - Study and teaching
How to Make A Presentation VC279001 ad

Speed
EUREKA
Speed VC320302 jr
La Vitesse VC320402 jr

Spiders
LA FLORE ET LA FAUNE
Serpents, Scorpions et Araignees VC245510 jr/ue

Sports
See also names of sports, e.g. Gymnastics
FUTURES
Sports Performance VC344802 ad/jr/sr
WONDER WHY? 3
Sports VC365902 ge/pr/ue

Sports - Accidents and injuries
MANAGING SPINAL INJURY IN SPORT
An Overview VC292601 ad
Swimming: A Case Study VC292602 ad
Football: A Case Study VC292603 ad
Hockey: a Case Study VC292604 ad

Sports - Alberta - History
ALBERTA'S ARCHIVES
Sport and Recreation VC787107 ad

Sports - Medical aspects
See Sports medicine

Sports - Physiological aspects
OMNI SCIENCE
Physique et physiologie sportives VC366506 sr

Sports medicine
MANAGING SPINAL INJURY IN SPORT
An Overview VC292601 ad
Swimming: A Case Study VC292602 ad
Football: A Case Study VC292603 ad
Hockey: a Case Study VC292604 ad
SCIENCE ET VIE
En pleine forme VC361601 jr
SCIENCE ALIVE
Bodywise VC315501 jr

Sports reporting
See Reporters and reporting

Sports, Injuries from
See Sports - Accidents and injuries

Spring
LA FLORE ET LA FAUNE
La Foret Boreale - Printemps et Ete VC245501 jr/ue
La Steppe. Premiere Partie VC245507 jr/ue
THE LIVING WATERS
Spring VC222502 ue
PRAIRIE AND ALPINE HABITATS
Boreal Forest - Spring and Summer VC229101 jr/ue

Sri Lanka
MEETING AT MOGOTIO
Taming of Wild Water VC120304 ge/jr/sr

St. Augustine
ANCIENT ROOTS OF THE MODERN WORLD
St. Augustine's 'City of God' VC110016 ad

St. John's (Nfld.)
CANADA SERIES
Postcards from Canada VC302103 sr
LA SÉRIE CANADA

Carte Postales du Canada VC326003 sr

St. Lawrence River
The Mighty River VC365801 jr/sr/ue

Stage-setting
See Theatres - Stage-setting and scenery

Stair building
STEP BY STEP
Introduction to Stair Building VC245401 ad
Stair Terminology VC245402 ad
Basic Mathematics for Designing a Stair VC245403 ad
Layout and Construction of a Straight-Run Stair VC245404 ad
Stringer Types and Attachment Methods VC245405 ad
The Cut-Out & Mitred Stringer and the Housed Stringer VC245406 ad
Stairwell Opening Length Calculations VC245407 ad
Headroom Calculations from Fixed Opening Lengths VC245408 ad
Designing a Stair with Total Run Limitations VC245409 ad
Balustrades VC245410 ad

Stalin, Joseph, 1879-1953
JOURNAL DE L'HISTOIRE
Joseph Staline VC333007 jr/ue

Stamina, Physical
See Physical fitness (Works dealing with muscular efficiency andphysical endurance

Standard of value
See Money

Stars
Stars and Constellations VC366001 jr/sr/ue
SCIENCES ON TOURNE
Etoiles et constellations VC336208 jr/ue

Stars - Evolution
NASA SPACE
Universe VC160347 ge/jr/sr

State control over local government
See Local government - State supervision

State supervision over local government
See Local government - State supervision

Statistical inference
See Probabilities

Statistics
AGAINST ALL ODDS INSIDE STATISTICS
What is Statistics VC315901 jr/sr
Picturing Distributions VC315902 jr/sr
Describing Distributions: Numerical Description of Distributions VC315903 jr/sr
Normal Distributions VC315904 jr/sr
Normal Calculations VC315905 jr/sr
Time Series VC315906 jr/sr
What is Probability? VC315907 jr/sr
Confidence Intervals VC315908 jr/sr
CATCH 30
Statistics VC326206 sr
FUTURES
Statistics VC344801 ad/jr/sr
GRAPHING MATHEMATICAL CONCEPTS
Graphing Statistics VC267208 sr
MATH WORKS
Statistics: Analyzing Data VC260926 ue
RÉPONSE À TOUT
Statistiques VC348706 sr

Statistics of sampling
See Sampling (Statistics)

Steam boiler-makers
See Boiler-makers - Alberta

Stellar evolution
See Stars - Evolution

Stereometry
See Mensuration

Stereotype (Psychology)
ABOUT WOMEN
The Eternal Other VC267701 ad
ABOUT WOMEN. - REV. ED.
The Eternal Other VC678601 ad
FREE TO BE YOU AND ME
Expectations VC120246 pr/ue
THINKABOUT
Classifying - Stereotyping People VC212722 ue

Stereotyped behaviour
See Stereotype (Psychology)

Sterilization (Birth control)
MEDICAL/LEGAL ISSUES
Sterilization VC229923 ad
Sterilization: The Mentally Handicapped VC229924 ad

Stock (Animals)
See Livestock

Stoichiometry
See Chemistry, Physical and theoretical

Stoics
ANCIENT ROOTS OF THE MODERN WORLD

Juvenal and Marcus Aurelius VC110014 ad

Stories for children
See Children's stories

Storytelling
INCIDENT AT STONY PLAIN
Fragments of a Story VC344901 ue
The Last Skate VC344902 ue
A Story Revealed VC344903 ue

Stream fauna
LA FLORE ET LA FAUNE
Les Rivieres des Rocheuses VC245515 jr/ue

Stream flora
Les Rivieres des Rocheuses VC245515 jr/ue

Stream pollution
See Water - Pollution

Stream valleys
See Valleys - Alberta

Streamlining
See Aerodynamics

Streams
See Rivers

Stress (Physiology)
UNDERSTANDING HUMAN BEHAVIOR
Stress VC602814 ad
WELL, WELL, WELL
Relax VC261306 pr

Stress (Psychology)
Critical Incident Stress VC680601 ad
ON THE LEVEL
Journey Through Stress (Coping With Stress) VC223504 jr/sr
SELF-INCORPORATED
What's Wrong With Jonathan? VC153310 jr/ue
TES CHOIX, TA SANTE
Trop c'est trop VC339703 jr/ue
UNDERSTANDING HUMAN BEHAVIOR
Stress VC602814 ad
WELL, WELL, WELL
Relax VC261306 pr
YOUR CHOICE, OUR CHANCE
Fitting In VC334503 ue
YOUR HEALTH
Managing Stress VC276001 ad

Stress in children
Don't Pop Your Cork on Monday VC342701 jr/ue

Strikes and lockouts
See also names of strikes, e.g. Calgary (Alta.) - Teacher's Strike, 1980

ISSUES IN NURSING
Strikes: Does the End Justify the Means? VC308609 ad

Stringed instruments
L' INSTANT MUSICAL
Les Instruments à corde VC346601 sr
INSTRUMENTS OF THE SYMPHONY ORCHESTRA
It's All Done With Strings VC346702 sr

Strip mining - Environmental aspects
RENEWABLE SOCIETY
King Coal - The Restoration VC208703 ge

Structure, Molecular
See Molecular structure

Student guidance
See Vocational guidance

Student-teacher relationships
See Teacher-student relationships

Study, Method of
Study Skills Exposed VC331301 jr/sr
Skills for Classroom Survival VC365401 jr/sr/ue
THE SURVIVOR'S GUIDE TO LEARNING
Questioning VC288801 ad
Time Management VC288802 ad
Reading, Note Taking and Recall VC288803 ad
Concentration VC288804 ad
Exam Preparation VC288805 ad

Style, Literary
WRITE ON!
The Case of the Missing Editor - Tone Suited to Topic VC217148 jr/sr/ue

Subliminal advertising
See Subliminal projection

Subliminal perception
UNDERSTANDING HUMAN BEHAVIOR
Subliminal Perception VC602811 ad

Subliminal projection
Still Killing Us Softly VC290801 jr/sr
The Thirty-Second Seduction VC313901 jr
JUST FOR ME
I Don't Buy It VC348310 pr/ue

Subsonic aerodynamics
See Aerodynamics

Subtraction
ANI-MATHS
Soustraction 1 VC281105 pr/ue
Soustraction 2 VC281106 pr/ue
IT FIGURES

Deciding When to Use Subtraction VC234901 ue
MATH WORKS
Mental Computation: Using Mental Computation for Subtraction VC260917 ue
MATHICA'S MATHSHOP
Sweet Dreams VC363505 pr/ue
Best Wishes VC363507 pr/ue
PRI-MATHS
Soustraction 1 VC281205 pr
Soustraction 2 VC281206 pr
Soustraction 3 VC281209 pr

Subways
THE ACME SCHOOL OF STUFF
Program 08 VC721808 jr

Sugar
LES VOYAGEURS
Le Raffinage Du Sucre VC299609 jr/ue

Suicide
Urgent Messages VC276801 jr
Suicide, The Warning Signs VC276901 jr
LEARNING TO LIVE
Young Suicide VC616526 ad

Suknaski, Andrew
WESTERN PROFILES
Wood Mountain Poems VC137602 ad/sr

Summer
LA FLORE ET LA FAUNE
La Foret Boreale - Printemps et Ete VC245501 jr/ue
La Steppe. Premiere Partie VC245507 jr/ue
THE LIVING WATERS
Summer VC222503 ue
PRAIRIE AND ALPINE HABITATS
Boreal Forest - Spring and Summer VC229101 jr/ue

Sun
NASA SPACE
Universe VC160347 ge/jr/sr
PLANET EARTH
The Solar Sea: The Sun VC313411 jr/sr
The Solar Sea: Interactions Between the Earth and the Sun VC313412 jr/sr

Sun - Artificial satellites
See Artificial satellites - Sun

Superior children
See Gifted children - Education

Supernovae
JOURNAL DE L'HISTOIRE
Les Trous Noirs VC333023 jr/ue

Supersonic aeronautics
See High-speed aeronautics

Supply and demand
TRADE OFFS
To Sell or Not To Sell VC210911 jr/ue
At What Price? VC210912 jr/ue
How Could That Happen? VC210913 jr/ue

Supposition
See Hypothesis

Surfaces
ANI-MATHS
La surface VC281116 pr/ue

Survival (Human ecology)
See Human ecology

Swimming - Study and teaching (Elementary) - Alber
ALBERTA ELEMENTARY PHYSICAL EDUCATION, 19
Aquatics VC242207 tr

Swing music
See Jazz music

Syllabi
See Outlines

Symbols
See Signs and symbols

Symmetry
ANI-MATHS
La symetrie VC281114 pr/ue

Symphony orchestras
ORCHESTRA
Prelude VC362101 sr
Baroque VC362102 sr
Classical VC362103 sr
Romantic VC362104 sr
Modern VC362105 sr
Finale VC362106 sr

Syntax
See Grammar, Comparative and general - Syntax

Systems analysts
YOU CAN TOO
Barbara Fowler - Systems Analyst VC211725 ad/ge

T

Tables of distances
See Distances - Tables, etc.

Taigas - Alberta
LANDSCAPES

The Boreal Forest - The Strong Woods VC217806 ge

Talented children
See Gifted children - Education

Taoism
ANCIENT ROOTS OF THE MODERN WORLD
Laotse and Taoism VC110025 ad

Taouism
See Taoism

Tarbella Dam (Pakistan)
JOURNAL DE L'HISTOIRE
Eau du Pakistan VC333031 jr/ue

Tchaikovsky, Pâtr Ilich, 1840-1893
THE STORY OF THE SYMPHONY
Tchaikovsky: Symphone No. 6 (The Pathétique) VC367905 sr

Teacher-parent relationships
See Parent-teacher relationships

Teacher-pupil relationships
See Teacher-student relationships

Teacher-student relationships
LEARNING TO LIVE
Physical Contact in Schools VC616515 ad
MA CLASSE ET MOI - LES RELATIONS AVEC LES JEUNES AU SECONDAIRE
Secondaire Ier cycle (7-9) VC369401 jr
Secondaire 2e cycle (10-12) VC369402 sr

Teachers - In-service training
Teaching the Learning Disabled: You've Got What It Takes VC256401 tr
Equal Opportunity to Education for Sensory Multiple Handicapped Children VC264201 tr
Meeting the Challenge - Serving the Behaviourally Disordered VC275501 tr
Native Awareness: Behind The Mask VC278501 tr
Newton's First Law VC305201 sr/tr
Newton's Third Law VC305301 sr/tr
Polarized Light and 3-D Viewing VC305701 sr/tr
Waves and Sound VC307501 sr/tr
Literature, Literacy and Learning VC329401 ad/tr
Improving Classroom Behaviour - A Preventative Approach VC333601 tr
Together We Learn VC335001 tr
BREAKING THE UNSEEN BARRIER
We're Not Stupid VC269701 tr
Program Planning VC269702 tr
Reading VC269703 tr
Disabilities in Mathematics & Arithmetic VC269704 tr
Oral Language VC269705 tr
Self-Esteem and Classroom Management VC269706 tr
Self-concept and Social Skills VC269707 tr
Using Technology VC269708 tr

CAREER AND LIFE MANAGEMENT
Overview VC277901 tr
Meeting the Challenge VC277902 tr
Self Management VC277903 tr
Well Being VC277904 tr
Relationships VC277905 tr
Careers and the World of Work VC277906 tr
Independent Living VC277907 tr
ELEMENTARY CLASSROOM MUSIC
Planning a Music Program VC222202 tr
Classroom Management VC222204 tr
Listening Skills. Part 1 VC222205 tr
Listening Skills. Part 2 VC222206 tr
The Recorder. Part 1 VC222213 tr
The Recorder. Part 2 VC222214 tr
ELEMENTARY SCHOOL PHYSICAL EDUCATION
Introducing the Elements of Movement Education VC244801 tr
Physical Education Activities for the Classroom VC244802 tr
Rhythmics in Movement VC244803 tr
Theme Development in Movement Education VC244804 tr
Creative Folk Dance VC244805 tr
THE HEART OF TEACHING
The Parent Crunch VC149101 tr
An Eye for Change VC149102 tr
Last Hour Clash VC149103 tr
Every One is Something Else VC149104 tr
A Faculty Feeling VC149105 tr
JUNIOR HIGH ETHICS
Overview VC278401 tr
Effective Teaching and Evaluation Strategies VC278402 tr
LIFELONG LEARNING
AACE Fall Workshop 1987 VC283901 tr
ON CUE 2
Integration of Students With Special Needs VC337401 tr
Language Learning In Elementary Schools VC337402 tr
Integrated Occupational Program VC337403 tr
Career and Technology Studies VC337404 tr
Senior High Science Studies VC337405 tr
Distance Learning VC337406 tr
ON CUE: INSERVICE FOR TEACHERS
Children with Special Needs VC308504 tr
PROGRAM CONTINUITY
The Positive Link: Transition from E.C.S. to Grade 1 VC314601 tr
SENIOR HIGH SCIENCE
Baking Better Science: Introducing Science 10 to Students and Parents VC302201 sr
Zapped: Face to Face With the New Science Curriculum VC302202 sr
Teaching From the STS Approach: Nature of Science VC302203 sr
Teaching From the STS Approach: Science and Technology VC302204 sr
Teaching From the STS Approach: The Social Context of Science and Technol VC302205 sr
SERVING THE GIFTED AND TALENTED
Bright kids are like this VC276301 tr
Putting It All Together VC276302 tr
Identification: Stairway to Discovery VC276303 tr
Important Teaching Areas - Part 1 VC276304 tr
Important Teaching Areas - Part 2 VC276305 tr

Evaluation: Keys to Improvement VC276306 tr
SOCIAL STUDIES INSERVICE
Elementary Social Studies VC278103 tr
Junior High Social Studies VC278104 tr
Senior High Social Studies VC278105 tr
Les Etudes Sociales en Immersion VC278106 tr
SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS
Opportunities for Growth VC248201 ad/tr
Identifying Differences VC248202 ad/tr
Case Conferencing VC248203 ad/tr
Individualizing the Program Plan VC248204 ad/tr
Implementing the Program Plan VC248205 ad/tr
Parents Are Special Too VC248206 ad/tr
TOWARDS INCLUSIVE EDUCATION
Planning and Team Building VC347001 tr
Teaching Strategies VC347002 tr
Multilevel Instruction VC347003 tr
TRADE OFFS
About Trade Offs VC210916 tr
Phil Saunders on Trade Offs VC210917 tr

Teachers - In-service training - Elementary
EVERY CHILD CAN SUCCEED
Promises to Keep : Achieving Success in Our Schools VC333701 tr
Using Every Child Can Succeed VC333702 tr
The Vann School : A History of Success in Pittsburgh VC333703 tr
New Suncook School : Achievement in the Woods of Maine VC333704 tr
Northwest Passages : Alki and Beacon Hill in Seattle VC333705 tr
Charles Rice School : An Oasis in South Dallas VC333706 tr
L.A. Stories : Bennett-Kew and Euclid Avenue VC333707 tr
Thorncliffe Community School : Student Centered Learning in Edmonton VC333708 tr
Staff Development VC333709 tr
Instructional Leadership VC333710 tr
School Leadership VC333711 tr
High Expectations VC333712 tr
Parent Involvement VC333713 tr
Productive Climate and Culture VC333714 tr
Monitoring Student Progress VC333715 tr
Effective Instructional Strategies VC333716 tr
Learning Essential Skills VC333717 tr
PROGRAM CONTINUITY
Principles into Practice VC314602 tr
Measuring Growth VC314603 tr

Teachers and parents
See Parent-teacher relationships

Teaching
THE HEART OF TEACHING
The Parent Crunch VC149101 tr
An Eye for Change VC149102 tr
Last Hour Clash VC149103 tr
Every One is Something Else VC149104 tr
A Faculty Feeling VC149105 tr
LEARNING TO LIVE
The Profession of Teaching VC616519 ad

Teaching - Canada, Western - History
See Education - Canada, Western - History

Teaching alternatives
See Non-traditional education

Teamwork
CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS
Teamwork VC338810 sr

Technical writing
APPLIED COMMUNICATIONS
Technical Writing VC289217 jr/sr

Technology
See also High technology industries - Alberta
Technology's Price VC365001 jr/sr/ue
PRINCIPLES OF TECHNOLOGY
Overview: About Principles of Technology VC263315 sr

Technology - Social aspects
La Troisieme Vague d'Alvin Toffler VC336401 ad/sr
ABOUT WOMEN
The Impact of Microtechnology VC267704 ad
EXPLORING TECHNOLOGY EDUCATION
Overview of Technology VC336701 sr
People, Technology, and Environment VC336702 sr
Designing and Planning a Structure VC336703 sr
Manufacturing Systems VC336704 sr
Using and Evaluting Materials VC336705 sr
Conversion of Energy into Power VC336706 sr
Transmission Control and Storage of Power VC336707 sr

Technology - Social Aspects - North America
Technology in America: The Age of Material Progress VC309201 sr

Tectonics, Plate
See Plate tectonics

Teen-age
See Adolescence

Teen-age girls
See Adolescent girls

Teen-agers and alcohol
See Youth - Alcohol use

Teeth - Care and hygiene
Teeth: The Better to Eat With VC332401 ue
ALL ABOUT YOU
Good Mouthkeeping VC130407 pr
HEAD TO TOE
A Healthy Smile VC367213 pr/ue
WELL, WELL, WELL

:lean Power VC261304 pr

'eeth - Care and hygiene - Study and teaching
See Dental health education

elephone
'HE ACME SCHOOL OF STUFF
rogram 02 VC721802 jr

elescope
'OURNAL DE L'HISTOIRE
ə Telescope de l'Espace VC333025 jr/ue
)MNI SCIENCE
rois instruments scientifiques VC366507 sr
ıodemes

elevision advertising
he Thirty-Second Seduction VC313901 jr

elevision and Infrared Observation Satellite
See Tiros (Meteorological satellite)

elevision broadcasting policy - Canada
:HALLENGE OF CHANGE SYMPOSIUM
ession 3 VC629303 ad

elevision commercials
See Television advertising

elevision in advertising
See Television advertising

elevision programs
on't be a TV: Television Victim VC363801 jr/pr/sr/ue

elstar satellite
See Artificial satellites in telecommunication

emperature
NI-MATHS
temperature VC281120 pr/ue
CIENTIFIC EYE
eping Cool VC328803 ue

emperature curve
See Body temperature

emperature, Animal and human
See Body temperature

emperature, Body
See Body temperature

ennis
PORTEZ-VOUS BIEN
Le Tennis VC359817 jr/sr

Tense (Grammar)
See Grammar, Comparative and general - Tense

Tension
See Anxiety

Tension (Physiology)
See Stress (Physiology)

Tension (Psychology)
See Stress (Psychology)

Term paper writing
See Report writing

Terminally ill
MEDICAL/LEGAL ISSUES
The Dying Patient VC229919 ad
The No-Code VC229920 ad

Terrain sensing, Remote
See Remote sensing

Terrestrial magnetism
See Magnetism, Terrestrial

Test anxiety
THINKABOUT
Calm Your Jitters! VC212734 ue

Tests and measurements in education
See Educational tests and measurements - Alberta

Tests, Psychological
See Psychological tests

Theatre - Study and teaching
MOTS & IMAGES
Le Theatre VC277302 jr/sr

Theatres - Stage-setting and scenery
THINKABOUT
Estimating and Approximating - Approximating VC212706 ue

Theology - Philosophy
See Christianity - Philosophy

Theoretical chemistry
See Chemistry, Physical and theoretical

Thermal insulation
See Insulation (Heat)

Thin film chromatography
See Thin layer chromatography

Thin layer chromatography
NOTIONS SCIENTIFIQUES
L' interference des lames minces VC361702 sr
SENIOR HIGH SCIENCE
Thin Film Interference VC302211 sr

Think tanks
See Problem solving, Group

Thinking
See Thought and thinking

Thinking, Creative
See Creative thinking

Third World
See Developing countries

Thompson, Bill
AS I AM
Bill Thompson VC223202 jr/sr/ue

Thought and thinking
Once Upon a Time There Lived Thoughts VC346001 jr/sr
THE GROWING YEARS
Adolescent Mental Development VC602224 ad

Thought and thinking in children
See Cognition in children

Thuku, Harry
LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU K
Un Pays pour l'Homme Blanc VC266002 jr

Thunderstorms
Thunderstorms: Nature's Fury VC351201 jr/sr/ue

Tiananmen Square (China)
JOURNAL DE L'HISTOIRE
La Chine s'Ouvre a l'Ouest VC333006 jr/ue

Tides
THE LIVING FLOW
Hour Two - Flow, Tides, Symphony VC353002 ad/sr

Tiger, Lionel
MAN AND WOMAN
Men In Groups VC170001 ad/sr
Imperial Animal. Part 1 VC170002 ad/sr
Imperial Animal. Part 2 VC170003 ad/sr

Time
Mirrors of Time VC344101 jr/ue
MATHICA'S MATHSHOP
A Rich Reward VC363510 pr/ue
TAKE A LOOK
Time VC332810 pr

Time - Systems and Standards
Why We Have Time Zones VC342101 jr/ue

Time and space
See Space and time

Time capsules
THINKABOUT
Make a Present for the Future VC212715 ue

Time zones
See Time - Systems and Standards

Time, Geological
See Geological time

Tiros (Meteorological satellite)
NASA TECHNOLOGY
Tiros 1: Experimental Weather Satellite VC120162 ge/jr/sr
Tiros 2: Experimental Weather Satellite VC120163 ge/jr/sr

Titus Lucretius Carus, 96?-55 B.C.
ANCIENT ROOTS OF THE MODERN WORLD
Lucretius and Epicureanism VC110013 ad

Toilets
THE ACME SCHOOL OF STUFF
Program 07 VC721807 jr

Tokyo (Japan) - Description and travel
Tokyo, Capital of Japan VC343201 jr

Toleration
GRANDIR
Le coeur qui bat VC343903 ue

Topographical terms
See Geolography - Terminology

Tornadoes
Stay Alert...Stay Alive VC702601 ad/jr/sr
SCIENCES ON TOURNE
Grands phenomenes naturels VC336204 jr/ue
Temps et meteo VC336205 jr/ue

Toronto (Ont.)
CANADA SERIES
Postcards from Canada VC302103 sr
LA SÉRIE CANADA

Carte Postales du Canada VC326003 sr

Tort liability of medical personnel
See Medical personnel - Malpractice - Alberta

Totem poles
LES VOYAGEURS
Peuple Des Totems VC299613 jr/ue

Touch football
SPORTEZ-VOUS BIEN
Le Touch Football VC359820 jr/sr

Town planning
See City planning

Towns
See Cities and towns

Toxic waste disposal
See Hazardous wastes

Toxic wastes
See Hazardous wastes

Track-athletics
SPORTEZ-VOUS BIEN
L' Athlétisme VC359813 jr/sr

Track-athletics - Study and teaching (Elementary) - Alberta
ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983
Track and Field VC242208 tr

Trade Offs (Video Series) - Teacher training
TRADE OFFS
About Trade Offs VC210916 tr
Phil Saunders on Trade Offs VC210917 tr

Trades
See Occupations

Traditions
See Legends

Traffic accidents - Prevention
See Traffic safety

Traffic accidents and alcoholism
See Drinking and traffic accidents

Traffic controllers
See Air traffic controllers

Traffic safety
NASA TECHNOLOGY
Automobile Tire Hydroplaning - What Happens VC120128 ge/jr/sr
WE LIVE NEXT DOOR
A Secret Agent Travels to Nutdale VC238504 pr

Traffic signs and signals
THE ACME SCHOOL OF STUFF
Program 09 VC721809 jr

Training of employees
See Employees, Training of

Training of the memory
See Mnemonics

Training within industry
See Employees, Training of

Training, Physical
See Physical education and training

Transducers
PRINCIPLES OF TECHNOLOGY
Unit #11: Transducers VC263311 sr

Transistors
JOURNAL DE L'HISTOIRE
Le Transistor VC333017 jr/ue

Transition (Linguistics)
See Juncture (Linguistics)

Transnational corporations
See International business enterprises

Transportation - Environmental aspects
GREEN GUIDE
Transportation VC785006 ad/jr/sr

Transportation - History - Alberta
ALBERTA'S ARCHIVES
Transportation VC787104 ad

Trash
See Refuse and refuse disposal

Travertine
JOHNSTON CREEK - EROSION BY WATER AND ICE
Features of Johnston Creek VC224403 jr/sr/ue

Treatment, Consent to
See Informed consent (Medical law) - Alberta

Treaty No. 7
Bloodlands VC293201 ad

Tree-ring analysis
See Dendrochronology

Trees
The Tree: A Living Community VC307301 jr
TAKE A LOOK
Trees VC332804 pr

Tremblay, Michel, 1942 -
CANADIAN LITERATURE - AUTHORS
Michel Tremblay VC243814 sr

Triangle
FONCTIONS TRIGONOMÉTRIQUES 1 - RESOUDRE DES TRIANGLES
Rapports Trigonometriques VC323101 sr
Resoudre des Triangles Rectangles VC323102 sr
La Loi du Sinus VC323104 sr
La Loi du Cosinus VC323105 sr
Applications des Lois du Sinus et du Cosinus VC323106 sr
MATHICA'S MATHSHOP
The King Comes Calling VC363502 pr/ue
TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES
Trigonometric Ratios VC322601 sr
Solving Right Triangles VC322602 sr
The Sine Law VC322604 sr
The Cosine Law VC322605 sr
Applications of Sine and Cosine Laws VC322606 sr

Trigonometry
FONCTIONS TRIGONOMÉTRIQUES 2
La Mesure en radians VC359501 sr
La Fonction sinus VC359502 sr
Amplitude et période VC359503 sr
Les Fonctions cosinus et tangente VC359504 sr
Les Ondes sinusoïdales VC359505 sr
Applications des ondes sinusoïdales VC359506 sr
FONCTIONS TRIGONOMÉTRIQUES 1 - RESOUDRE DES TRIANGLES
Rapports Trigonometriques VC323101 sr
Resoudre des Triangles Rectangles VC323102 sr
Angle sur un Plan VC323103 sr
La Loi du Sinus VC323104 sr
La Loi du Cosinus VC323105 sr
Applications des Lois du Sinus et du Cosinus VC323106 sr
GRAPHING MATHEMATICAL CONCEPTS
Graphing Trigonometric Functions. Program 1 VC267203 sr
Graphing Trigonometric Functions. Program 2. VC267204 sr
TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES
Trigonometric Ratios VC322601 sr
Solving Right Triangles VC322602 sr
Angles on the Plane VC322603 sr
The Sine Law VC322604 sr
The Cosine Law VC322605 sr
Applications of Sine and Cosine Laws VC322606 sr
TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES
Radian Measure VC324001 ad/sr
The Sine Function VC324002 ad/sr
Amplitude and Period VC324003 ad/sr
Cosine and Tangent Functions VC324004 ad/sr
Sinusoidal Waves VC324005 ad/sr
Applications of Sinusoidal Waves VC324006 ad/sr

Trigonometry, Plane
FONCTIONS TRIGONOMÉTRIQUES 1 - RESOUDRE DES TRIANGLES
Angle sur un Plan VC323103 sr
TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES
Angles on the Plane VC322603 sr

Trinidad
DEVELOPING STORIES
And the Dish Ran Away With the Spoon (Trinidad) VC788305 ad/jr/s

Trombone
JUNIOR HIGH MUSIC: INSTRUMENTAL
Trombone VC288107 jr

Tropes
See Figures of speech

Truck drivers, Women
See Women truck drivers

Trumpet
JUNIOR HIGH MUSIC: INSTRUMENTAL
Trumpet VC288108 jr

Tuba
Tuba VC288109 jr

Tuberculosis - Prevention
MEETING AT MOGOTIO
Meet Tisani VC120314 ge

Tuberculosis - Thailand
Meet Tisani VC120314 ge

Turkish folk literature
See Folk literature, Turkish

Typewriting
TYPE IT UP
Type it up! VC270301 ad/sr
How to get started VC270302 ad
Help yourself learn the keyboard VC270303 ad
Learn the typewriter parts : part 1 VC270304 ad
Learn the typewriter parts : part 2 VC270305 ad
Column centering VC270306 ad
A Quick review VC270307 ad

Tyrrell Museum of Paleontology (Alta.)

Dinosaurs: The Ageless Quarry VC656501 ad
LES VOYAGEURS
A La Recherche Du Passe VC299618 jr/ue

U

Ukrainian folk literature
See Folk literature, Ukrainian

Ukrainian language
Alternative VC345601 jr/sr

Ukrainian satire
See Satire, Ukrainian

Ukulele - Instruction and study
THE GROWING YEARS
Prenatal Development VC602203 ad

Unborn child
See Fetus - Growth

Underdeveloped areas
See Developing countries

Underdeveloped countries
See Developing countries

Underwriting
See Insurance

Unitarianism
WORLD RELIGIONS
Unitarianism VC314410 jr

United Nations
Peacekeeping VC342901 sr
United Nations for a Better Future VC343301 sr
The United Nations: It's More Than You Think VC352601 jr/sr

United Nations International Children's Emergency Fund
See UNICEF

United States - Economic conditions
UNITED STATES REGIONS
The Northeast VC287402 jr
The Southeast VC287403 jr

United States - Historical geography
Contrasts of Land and People VC287401 jr
The Northeast VC287402 jr
The Southeast VC287403 jr

United States - History
Contrasts of Land and People VC287401 jr

United States - History - Modern - 20th Century
The Age of Invention: Technology in America VC302401 sr

Universities and colleges - Alberta
ALBERTA'S FOURTH UNIVERSITY: A NEW PRESIDENT
Learning for Life - Athabasca University VC207502 ad/sr

Urban economics
URBAN CHANGE AND CONFLICT
The Historical Legacy - Capital and Urbanisation VC225010 ad

Urban geography
See Cities and towns

Urban housing
See Housing

Urban planning
See City planning

Urban politics
See Municipal government

Urban-rural relationships
URBAN CHANGE AND CONFLICT
Urban Rural Relationships VC225003 ad
Urban Rural Relationships VC225011 ad

Urbanism
See Cities and towns

Urbanization
RENEWABLE SOCIETY
Energy from Nature. Part 2 VC208713 ge
URBAN CHANGE AND CONFLICT
Urban Rural Relationships VC225003 ad
Urban Rural Relationships VC225011 ad

Use of land
See Land use

Use of water
See Water use

Utilization of land
See Land use

Utilization of water
See Water use

UNICEF
MEETING AT MOGOTIO
Madagascar - Moving Ahead VC120302 sr
All Our Futures VC120325 ge
What's In a Gesture? = Histoire d'un Geste VC120334 ge/jr/sr/ue
Three of Our Children VC120337 ge

V

Valleys - Alberta
LANDSCAPES
Badlands and River Valleys - Echoes in Stone VC217804 ge

Values
SELF-INCORPORATED
Who Wins? VC153302 jr/ue
WHAT SHOULD I DO?
The Baseball Card VC363301 jr/ue

Vancouver (B.C.)
CANADA SERIES
Postcards from Canada VC302103 sr
LA SÉRIE CANADA
Carte Postales du Canada VC326003 sr
URBAN CHANGE AND CONFLICT
Images of Cities VC225001 ad
Images of Cities VC225009 ad

Vancouver (B.C.) - City planning
City Centre Developments - Who Decides? VC225004 ad
Industrial Dereliction VC225007 ad
City Centre Developments - Who Decides? VC225012 ad
Industrial Dereliction VC225015 ad

Vancouver (B.C.) - City planning - Citizen participation
People Into Politics VC225006 ad
People Into Politics VC225014 ad

Vancouver (B.C.) - History
The Historical Legacy - Capital and Urbanisation VC225002 ad
The Historical Legacy - Capital and Urbanisation VC225010 ad

Vanishing animals
See Rare animals

Vector algebra
Vectors VC358601 sr

Vector analysis
CATCH 31
Vector VC310512 sr
CONCEPTS MATHEMATIQUES - VECTEURS
Suivez la fleche VC322801 sr
Determiner la resultante VC322802 sr
Les Couples VC322803 sr
Resoudre Sans Tableau Quadrille VC322804 sr
Force VC322805 sr
Forces Appliquees VC322806 sr

Vegetation boundaries
BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE
Patterns - A Mountain Patchwork VC224503 jr/sr

Vending machines
THE ACME SCHOOL OF STUFF
Program 11 VC721811 jr

Venereal diseases
Les MTS VC320901 sr
Pepins d'amour VC334301 jr/sr
AIDS Alert VC679001 jr
Choices: The Mating Game VC679201 jr
EDUCATION ABOUT AIDS
For Elementary Teachers, Grade 7 and 8 VC707501 ad/tr
Education about AIDS for Secondary Teachers VC707502 ad/tr
For Parents VC707503 ad/tr
A MILLION TEENAGERS
A Million Teenagers (5th edition) VC679401 jr

Venezuela
Brazil and the Northern Countries VC350801 jr/sr/ue

Verb
See Grammar, Comparative and general - Verb

Vibration
The Physics of Music: The Nature of Vibrations and Sound VC358401 sr
PRINCIPLES OF TECHNOLOGY
Unit #9: Waves and Vibrations VC263309 sr
SCIENCE AND MUSIC
What is Music? VC367302 sr

Video art
THE ACME SCHOOL OF STUFF
Program 02 VC721802 jr

Viking Mars Program
JOURNAL DE L'HISTOIRE
Viking se pose sur Mars VC333033 jr/ue
NASA SPACE
Mars and Beyond VC160302 ge/jr/sr
Mars - Is There Life? VC160330 ge/jr/sr
Nineteen Minutes to Earth VC160344 ge/jr/sr
NASA TECHNOLOGY
Viking VC120164 ge/jr/sr

Vikings
LES VOYAGEURS
Une Decouverte Scandinave VC299603 jr/ue

Violence
When Push Comes to Shove VC329801 jr/sr
DINOSAUR JUNCTION
The Fight VC367501 pr/ue

Vision
Life is Worth Seeing VC675401 ad/sr
UNDERSTANDING HUMAN BEHAVIOR

Vision VC602808 ad

Vision - Psychological aspects
See Visual perception

Visual perception
UNDERSTANDING HUMAN BEHAVIOR
Visual Perception VC602810 ad

Visual system
See Eye

Visually handicapped children - Education
See Blind - Education

Vocational guidance
One Onion at a Time VC308301 jr/sr
To Play With The Best VC322501 sr
The Investigators VC731001 sr
GOOD WORK
Elementary School Teacher VC299401 jr/sr
High School Science Teacher VC299402 jr/sr
Audiologist VC299403 jr/sr
Speech Language Pathologist VC299404 jr/sr
Pharmacist VC299405 jr/sr
Industrial Engineer VC299406 jr/sr
Environmental Engineer VC299407 jr/sr
Nuclear Engineer VC299408 jr/sr
Mechanical Engineer VC299409 jr/sr
Computer Engineer VC299410 jr/sr
Civil Engineer VC299411 jr/sr
Metallurgical Engineer VC299412 jr/sr
Electrical Engineer VC299413 jr/sr
Chemical Engineer VC299414 jr/sr
Biomedical Engineer VC299415 jr/sr
Physiotherapist VC299416 jr/sr
Occupational Therapist VC299417 jr/sr
Geriatric Social Worker VC299418 jr/sr
Guidance Counsellor VC299419 jr/sr
Chartered Accountant VC299420 jr/sr
Shipmaster VC299421 jr/sr
Marine Engineer Officer VC299422 jr/sr
Fish and Wildlife Technician VC299423 jr/sr
Natural Resources Engineering Technician VC299424 jr/sr
Microbiology Technician VC299425 jr/sr
Dietitian/Nutritionist VC299426 jr/sr
Computer-Aided Design Technician VC299427 jr/sr
Microcomputer Technician VC299428 jr/sr
Waiter VC299429 jr/sr
Robotics Technician VC299430 jr/sr
Composite Materials Specialist VC299431 jr/sr
Pipefitter/Steamfitter VC299432 jr/sr
Stationary Engineer VC299433 jr/sr
Chemical Process Operator VC299434 jr/sr
Chemical Engineering Technician VC299435 jr/sr
Mechanical Engineering Technician VC299436 jr/sr
Appliance Repairer VC299437 jr/sr
Industrial Woodworker VC299438 jr/sr
Hotel Management VC299439 jr/sr
Non-destructive Test Technician VC299440 jr/sr
N/C Machine Tool Programmer VC299441 jr/sr
Sheet Metal Worker VC299442 jr/sr
Heavy-Duty Equipment Mechanic VC299443 jr/sr
Heavy Equipment Operator VC299444 jr/sr
Mining Engineering Technician VC299445 jr/sr
Construction Carpenter VC299446 jr/sr
Avionics Technician VC299447 jr/sr
X-Ray Technologist VC299448 jr/sr
Critical Care Attendant VC299449 jr/sr
Baker VC299450 jr/sr
Metal Pattemmaker VC299451 jr/sr
Instrumentation Mechanic VC299452 jr/sr
Auto Mechanic VC299453 jr/sr
Welder/Fitter VC299454 jr/sr
Small-Engine Mechanic VC299455 jr/sr
Plumber VC299456 jr/sr
Broadcast Electronics Technician VC299457 jr/sr
Polymer Test Technician VC299458 jr/sr
Computer Programmer VC299459 jr/sr
Cabinet Maker VC299460 jr/sr
Piping Design Draftsperson VC299461 jr/sr
Tool-and-Die Maker VC299462 jr/sr
Industrial Technician VC299463 jr/sr
Mould Maker VC299464 jr/sr
General Machinist VC299465 jr/sr
Systems Analyst VC299466 jr/sr
Electronics Technician VC299467 jr/sr
Cook VC299468 jr/sr
Aircraft Technician VC299469 jr/sr
Industrial Mechanic Millwright VC299470 jr/sr
JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE
Theme III: Life Careers VC271803 tr
ON THE LEVEL
What's Next? (Career Aspirations) VC223511 jr/sr
WHAT'S COOKING?
A Career Overview VC315101 ad/jr/sr
Career Paths VC315102 ad/jr/sr

Vocational guidance for women
Head Start: Meeting the Computer Challenge VC659301 ad/sr
CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES
Attention: Women at Work VC277806 jr/sr
Femmes au Travail VC277807 jr/sr

Vocational opportunities
See Vocational guidance

Voice (Grammar)
See Grammar, Comparative and general - Voice

Volcanoes
See also subd. Eruption, date under names of volcanoes, e.g. Kilauea (Haw.) - Eruption, 1959
EARTH REVEALED
Volcanism VC362008 sr
SCIENCES ON TOURNE
Grands phenomenes naturels VC336204 jr/ue
Temps et meteo VC336205 jr/ue

Volleyball
SPORTEZ-VOUS BIEN
Le Ballon volant VC359810 jr/sr

Voltmeter

MEASURE UP
The Voltmeter VC314702 ad

Volume (Cubic content)
ANI-MATHS
Le volume VC281117 pr/ue

Voluntarism
VOLUNTARY SECTOR LEADERSHIP
Not-For-Profit, Not For Nothing: The Voluntary Sector in Canada VC269401 ad
Board Development, Program 1, Segments 1-3 VC269402 ad
Board Development, Program 2, Segments 4-6 VC269403 ad
Board Development, Program 3, Segments 7-9 VC269404 ad
Board Development, Program 4, Segments 10-12 VC269405 ad

W

Wage deductions
See Payroll deductions - Alberta

Wages
WE LIVE NEXT DOOR
Earning and Spending VC238508 pr

Warm-up
See Exercise

Waste management
See Refuse and refuse disposal

Waste paper - Recycling
GREEN GUIDES '92
Paper Use in the Home VC789903 ad/jr/sr
Paper Use in the Office VC789904 ad/jr/sr

Waste recycling
See Recycling (Waste, etc.)

Waste reuse
See Recycling (Waste, etc.)

Waste, Disposal of
See Refuse and refuse disposal

Water
Water: a Fascinating Liquid VC343401 sr
The Hydrologic Cycle: Water in Motion VC364201 jr/sr
THE ACME SCHOOL OF STUFF
Program 03 VC721803 jr
L' EAU, SANG DE LA TERRE
L' eau sous toutes ses formes VC336901 pr/ue
L' eau et le reve VC336906 pr/ue
FUTURES
Water Engineering VC344803 ad/jr/sr

Water - Pollution
Effects of Water Pollution VC334401 jr/sr
THE LIVING FLOW
Hour Four - Zero, choices, Responsibility VC353004 ad/sr
LA POLLUTION
Le Dechets toxiques VC336501 ue
Les Grands Lacs VC336502 ue
Le Fleuve Saint-Laurent VC336503 ue
Les Effects de la pollution sur notre sante VC336504 ue
Discussion en studio VC336505 ue
RENEWABLE SOCIETY
Protection for Our Renewable Resources. Part 2 VC208715 ge

Water - Purification
OMNI SCIENCE
Lutte à la pollution VC366505 sr

Water - Utilization
See Water use

Water conservation
GREEN GUIDE
Household Water VC785003 ad/jr/sr
WATER IN ALBERTA, THE LIVING FLOW
Interconnections VC272701 ad
Complexities VC272702 ad

Water contamination
See Water - Pollution

Water pollution
See Water - Pollution

Water purification
See Water - Purification

Water resources development
THE LIVING FLOW
Hour One - Myth, Reality, Bridge VC353001 ad/sr
Hour Three - Law, Impacts, Dam VC353003 ad/sr
Hour Four - Zero, choices, Responsibility VC353004 ad/sr

Water safety
See Aquatic sports - Safety measures

Water use
L' EAU, SANG DE LA TERRE
L' eau, source de vie VC336902 pr/ue
L' eau: une force prodigieuse VC336903 pr/ue

Water use - India
MEETING AT MOGOTIO

Patal Ganga - River of the Gods VC120309 ge/jr/sr

Water use - Pakistan
JOURNAL DE L'HISTOIRE
Eau du Pakistan VC333031 jr/ue

Water use - Sri Lanka
MEETING AT MOGOTIO
Taming of Wild Water VC120304 ge/jr/sr

Waterfalls
JOHNSTON CREEK - EROSION BY WATER AND ICE
Features of Johnston Creek VC224403 jr/sr/ue

Wave-motion, Theory of
Waves and Sound VC307501 sr/tr
Property of Waves (Non-light) VC358501 sr

Waves
PRINCIPLES OF TECHNOLOGY
Unit #9: Waves and Vibrations VC263309 sr

Waves, Electromagnetic
See Electromagnetic waves

Weapons, Atomic
See Atomic weapons

Weather
Winter Dangers VC329901 ad/jr/sr
SCIENCE ESSENTIALS: Learning About the Earth VC363701 pr/ue
Stay Alert...Stay Alive VC702601 ad/jr/sr
Days of Ice and Snow VC706701 ad
PLANET EARTH
The Climate Puzzle: The Atmosphere VC313405 jr/sr

Weather forecasting
Exploring the Atmosphere: Refections on Canadian Meteorology VC339301 sr
NASA SPACE
The Weather Watchers. VC160341 ge/jr/sr
SCIENCE TECHNOLOGY AND SOCIETY
All Weather Video VC353901 sr

Weather satellites
See Meteorological satellites

Welfare
See Public welfare

West Indians in Alberta
WESTERN PROFILES
Tradewinds - West Indians in Alberta VC137609 ue

Wetlands - Alberta
THE LIVING WATERS
Elk Island National Park VC222506 ue

Whales
Island of Whales VC344001 jr

Wheel alignment (Automobiles)
See Automobiles - Wheels - Alignment

Whole numbers
See Numbers, Natural

Whooping cranes
LA FLORE ET LA FAUNE
La Double Vie de la Grue Blanche d'Amerique VC245519 jr/ue

Wife abuse
Moving On VC659401 ad
ABOUT WOMEN
Battered and Beaten VC267711 ad
YOU AND THE LAW
Domestic Violence VC275909 ad

Wife beating
See Wife abuse

Wildlife conservation
A Place For Wildlife VC308701 ad
The Diversity of Life VC365501 jr/sr

Wills
YOU AND THE LAW
Wills VC275910 ad

Wind instruments
L' INSTANT MUSICAL
Les Instruments à vent (cuivres) VC346602 sr
Les Instruments à vent (bois) VC346603 sr

Winter
Winter Dangers VC329901 ad/jr/sr
LA FLORE ET LA FAUNE
La Foret Boreale - Automne et Hiver VC245502 jr/ue
La Steppe. Deuxieme Partie VC245508 jr/ue
THE LIVING WATERS
Winter VC222505 ue
PRAIRIE AND ALPINE HABITATS
Boreal Forest - Fall and Winter VC229102 jr/ue

Winter sports
Winter Wonder Land VC236001 ge/jr

Wit and humour, American
TOPPER RETURNS
Topper Returns. Part 1 VC160501 jr/sr
Topper Returns. Part 2 VC160502 jr/sr

Wolves - Alberta
LA FLORE ET LA FAUNE
Chiens Sauvages de Jasper VC245520 jr/ue

Women - Crimes against
ABOUT WOMEN
Battered and Beaten VC267711 ad

YOU AND THE LAW
Domestic Violence VC275909 ad

Women - Employment
Head Start: Meeting the Computer Challenge VC659301 ad/sr
ABOUT WOMEN
Unpaid and Underpaid Work VC267702 ad
The Impact of Microtechnology VC267704 ad
Changing Nature of Paid Work VC267705 ad
The Feminization of Poverty VC267706 ad
ABOUT WOMEN. - REV. ED.
Ten Percent of the Pie VC678603 ad

Women - Employment - Japan
INSIDE JAPAN
Factory Flower, Office Lady VC215704 ad/sr

Women - Health and hygiene
Is it Hot in Here? A Film About Menopause VC659101 ad
ABOUT WOMEN
Physical Well-being VC267708 ad

Women - Legal status, laws, etc.
Unpaid and Underpaid Work VC267702 ad
Voting for Change VC267712 ad
Organizing for Change VC267713 ad
ABOUT WOMEN. - REV. ED.
Organizing for Change VC678605 ad

Women - Occupations
See Women - Employment

Women - Physical fitness
See Physical fitness for women

Women - Psychology
ABOUT WOMEN
Images in Popular Culture VC267710 ad

Women - Social conditions
All of Our Lives VC659201 ad

Women - Suffrage
ABOUT WOMEN
Voting for Change VC267712 ad

Women artists
YOU CAN TOO
Lyndal Osborne - Artist/Professor of Art VC211701 ad/ge

Women as dentists
See Women dentists

Women as geologists
See Women geologists

Women as ministers
See Women clergy

Women clergy
YOU CAN TOO
Mary Thomas - United Church Minister VC211718 ad/ge

Women composers
Violet Archer - Composer/Professor of Music VC211706 ad/ge

Women dentists
Dentistry VC211722 ad/ge

Women engineers
I Want to Be an Engineer VC273401 sr

Women executives
YOU CAN TOO
Donna Harvey - Asst. Publisher VC211704 ad/ge
Marg Proc - Mall Manager VC211710 ad/ge
Jackie Rollins - Exec. Producer VC211712 ad/ge
Marylou Marino - Planning Consultant VC211716 ad/ge
Pam Miles - Business Manager VC211721 ad/ge
Barbara Fowler - Systems Analyst VC211725 ad/ge

Women geologists
Dr. June Rapson VC211719 ad/ge

Women in management
See Women executives

Women in popular culture
ABOUT WOMEN
Images in Popular Culture VC267710 ad

Women in the motion-picture industry
YOU CAN TOO
Filmmakers - Lorna Rasmussen, Anne Wheeler VC211709 ad/ge

Women jockeys
Karen Campbell - Jockey VC211720 ad/ge

Women journalists
Donna Harvey - Asst. Publisher VC211704 ad/ge

Women lawyers
Jean McBean - Barristor & Solicitor VC211726 ad/ge

Women managers
See Women executives

Women ministers
See Women clergy

Women museum curators
YOU CAN TOO
Karen Wilkin - Curator VC211724 ad/ge

Women pioneers

lessie's Album VC368101 ue

Vomen psychologists
YOU CAN TOO
allas Cullen - Business Professor VC211708 ad/ge

Vomen truck drivers
laine Roadhouse - Truck Driver VC211727 ad/ge

Vomen workers
See Women - Employment

Vomen, Aged
See Aged women

Vomen's rights
ABOUT WOMEN
npaid and Underpaid Work VC267702 ad
Organizing for Change VC267713 ad
ABOUT WOMEN. - REV. ED.
rganizing for Change VC678605 ad
OURNAL DE L'HISTOIRE
nnee Internationale de la Femme VC333012 jr/ue

Vood-pulp mills
See Pulp mills

Vood-wind instruments
See Woodwind instruments

Voodland plants
See Forest flora

Voodwind instruments
INSTANT MUSICAL
s Instruments à vent (bois) VC346603 sr
NSTRUMENTS OF THE SYMPHONY ORCHESTRA
hat Colors are the winds? VC346703 sr

Vord processing
OLUTIONS UNLIMITED
tters From the Past VC255505 jr/ue

Vork - Psychological aspects
OB SKILLS
orking It Out VC227701 ad

Vork measurement
RINCIPLES OF TECHNOLOGY
nit #2: Work VC263302 sr
nit #7: Force Transformers VC263307 sr

Vorld affairs
anada in World Affairs VC300501 ad/sr

Vorld economics
See Geography, Economic

World politics - 1945-
Nineteen Forty-five to Nineteen Eighty-nine: The Cold War VC340901 sr
JOURNAL DE L'HISTOIRE
Debut de la Guerre Froide VC333005 jr/ue

World Population Year, 1974
A Future for Every Child VC152101 jr/sr

World War, 1914-1918
Overview of World War I VC317401 sr
Nineteen Fourteen - Nineteen Eighteen: World War I VC351701 ad/jr/sr
THINKABOUT
Giving and Getting Meaning - But What Does it Mean? VC212712 ue

World War, 1939-1945
JOURNAL DE L'HISTOIRE
La Declaration de la 2e Guerre Mondiale VC333011 jr/ue
LE Fonds Monetaire International (FMI) VC333016 jr/ue

Wounded, First aid to
See First aid in illness and injury

Wrestling
SPORTEZ-VOUS BIEN
La Lutte VC359807 jr/sr

Writing skills
SOLUTIONS UNLIMITED
Letters From the Past VC255505 jr/ue

X

X-15 (Rocket aircraft)
NASA TECHNOLOGY
Research Project X-15 VC120148 ge/jr/sr

Xylophone music
INSTRUMENTS OF THE SYMPHONY ORCHESTRA
From Ping to Bong VC346701 sr

Y

Yellowknife (N.W.T.)
CANADA SERIES
Postcards from Canada VC302103 sr
LA SÉRIE CANADA
Carte Postales du Canada VC326003 sr

Youth - Alcohol use
Making A Difference: Alberta Teens Tackle Impaired Driving VC312401 sr
Getting Serious VC335601 jr/sr
Le Temps d'y penser VC337201 jr/sr
TES CHOIX, TA SANTE
Mal dans sa peau VC339701 jr/ue
Qui suis-je? VC339702 jr/ue
Trop c'est trop VC339703 jr/ue
Influences VC339704 jr/ue

Bienvenue dans la gang, Monsieur Chang VC339705 jr/ue
Bonne repetition! VC339706 jr/ue
Moi je me bouge VC339707 jr/ue
Savoir decider VC339708 jr/ue
Trois amis VC339709 jr/ue
Changement d'air VC339710 jr/ue
Ecoute ce que j'ai a te dire VC339711 ad
Il faut que je te parle VC339712 jr/ue
C'est le temps d'en parler VC339713 jr/ue
YOUR CHOICE, OUR CHANCE
Penalty Kick VC334501 ue
I Think, I Am VC334502 ue
Fitting In VC334503 ue
The Big Break VC334504 ue
Thanks, But No Thanks VC334505 ue
Good Practice Today VC334506 ue
Sister, Sister VC334507 ue
Decisions VC334508 ue
A Friend Indeed VC334509 ue
About Your Choice, Our Chance VC334511 ue

Youth - Attitudes
Seventeen - 17 Going On Nowhere VC265201 sr
JUNIOR HIGH ETHICS
Establishing the Challenge VC278403 jr
Winning and Losing VC278404 jr
Fairness and the Law VC278405 jr
Messages In Media VC278406 jr
Religion and Values VC278407 jr
Comments on Religion VC278408 jr
ON THE LEVEL
Face to Face (Dealing With Conflict) VC223501 jr/sr
Journey Through Stress (Coping With Stress) VC223504 jr/sr
Surrounded (Peer Group Membership) VC223505 jr/sr
A Little Help From My Friends (Friendship) VC223506 jr/sr
Getting Together (Love) VC223507 jr/sr
Side by Side (Prejudice) VC223508 jr/sr
Solo (Alone vs Lonely) VC223509 jr/sr
Behind the Scenes (Accepting Feelings) VC223510 jr/sr
Alternate Route (Thinking) VC223512 jr/sr
ON CUE: INSERVICE FOR TEACHERS
Junior High Ethics VC308501 tr

Youth - Japan - Attitudes
INSIDE JAPAN
Don't Wake Them Up VC215712 ad/sr

Youth - Psychology
See Adolescent psychology

Youth - Suicidal behaviour
See Suicide

Youth and alcohol
See Youth - Alcohol use

Youth and drugs
See Drugs and youth

Youth crime
See Juvenile delinquency

Youth, Blind - Interviews
AS I AM
Bill Thompson VC223202 jr/sr/ue

Yukon Territory
DECOUVRE TON MONDE 2
Le Yukon VC327110 jr
MON COIN DE PAYS
Le Yukon et les Territores du Nord-Ouest VC136706 ue

Z

Zoning - Alberta
URBAN CHANGE AND CONFLICT
Industrial Dereliction VC225015 ad

Zoning - Vancouver (B.C.)
Industrial Dereliction VC225007 ad
Industrial Dereliction VC225015 ad

Zoo animals
ANIMALS AROUND YOU
At Home With Zoo Animals VC351903 pr/ue

Zoology - Arctic regions
Search for a Tropical Arctic VC356601 jr/sr
À la découverte de L'Artique tropical VC356701 jr/sr

Zoology - Classification
Classifying Living Things (2nd edition) VC350401 jr/sr

Zoology - Nomenclature
DOWN TO EARTH
Natural Names VC781706 ue

Zoroastriamism
WORLD RELIGIONS
Zoroastrianism VC314404 jr

VIDEO MATERIALS DESCRIPTION

HOW TO USE IT

Lists all series and single programs alphabetically by title and then numerically by **Basic program number (BPN)** within each series. For every series, a description is provided which outlines the physical and intellectual contents of the series. If support materials is available, this is also stated in the series description. Please refer to the Support Material Listing fro a complete reference to available support material. As well, a program description appears for each program listed n the catalogue.

Example of a Materials Description entry:

Jungle Madness - Amount, Number, et al.
SEE: WRITE ON!: Jungle Madness - Amount, Number et al. VC217152

JUNIOR HIGH ETHICS
This inservice series consists of 2-3 programs aimed directly at teachers and 5-6 programs aimed at students. The aim of the series is to introduce the new ethics programs and to provide a set of resource programs that can be used for classroom activities. The student programs attempt to make the study of ethics as interesting, stimulating, rewarding and effective as possible. Designed to appeal to the young adolescent and to be a motivator for discussion. The Ethics Resource Package has been designed for use by teachers to support the Grade 8 Ethics Course. This is a recommended resource fro the Grade Eight Ethics Curriculum. (two programs, thirty minutes, and six programs, fifteen minutes, BPN 278401-278408). PRODUCER: ACCESS

JUNIOR HIGH ETHICS: Overview VC 278401
Presents an overview of the new junior high ethics curriculum. It focuses on the background and the importance of ethical education and individual modules in the program. Classroom examples and interviews with parents, students, teachers and administrators are featured throughout the program. 1988
28:50 tr

The **BPN**, or **Basic Program Number**, is a six digit number which identifies single programs and programs within a series and is used only for ordering purposes. The first four numbers identify the particular series, the last two, the program within the series. Fro example, program one in a series would have a BPN of XXXX01, program two, XXXX02, program three, XXXX03 and so on. Single programs have a BPN of XXXX01.

VIDEO MATERIALS DESCRIPTION

HOW TO USE IT

Program information includes a physical and intellectual description.

The Audience Level or usage level of each program is indicated by a two letter alphabetical code as follows:

ps	Preschool	sr	Senior High
pr	Primary	ad	Adult
ue	Upper Elementary	ge	General
jr	Junior High	tr	Teacher Resource

A la Limite de la Foret
SEE: LA FLORE ET LA FAUNE: A la Limite de la Foret VC245513

A La Recherche Du Passe
SEE: LES VOYAGEURS: A La Recherche Du Passe VC299618

A La Ville
SEE: SALUT!: A La Ville VC281020

AACE Fall Workshop 1987 *VC283901*
A program featuring Dr. Geraldine Schwartz as key speaker during the Alberta Association for Continuing Education 1987 Fall Workshop. Dr. Schwartz discusses the concept of 'Lifelong Learning', and presents three different learning and planning strategies aimed at enhancing an individual's creative thinking, learning, and planning skills. ACCESS NETWORK*1988 In Perpetuity*
00:28:50 tr

Abnormal Psychology
SEE: UNDERSTANDING HUMAN BEHAVIOR: Abnormal Psychology VC602824

Abortion
SEE: MEDICAL/LEGAL ISSUES: Abortion VC229926

About Applied Communication
SEE: APPLIED COMMUNICATIONS: About Applied Communication VC289216

About Solutions Unlimited
SEE: SOLUTIONS UNLIMITED: About Solutions Unlimited VC255501

About Trade Offs
SEE: TRADE OFFS: About Trade Offs VC210916

ABOUT WOMEN *VC267700*
Examines some of the issues, institutions and ideas which have significant impact on the lives of women. The series concentrates on economic and work related issues, health and safety (including violence against women) and politics. Each program is made up of a pre-produced program or acquired film and a studio discussion. (Thirteen, sixty-minute programs, BPN 267701-267713). ACCESS NETWORK

ABOUT WOMEN ***The Eternal Other*** *VC267701*
Looks at the roles of men and women, focussing on how gender roles are developed and how we are socialized to be feminine or masculine. ACCESS NETWORK*1986 June 01, 1998.*
00:58:50 ad

ABOUT WOMEN ***Unpaid and Underpaid Work*** *VC267702*
The strenuous work done by homesteading women, settling the Canadian West at the turn of the century is compared with the experiences of rural women between the two world wars and with those of women working outside the home in the technological age. This is followed by an examination of the many problems that working women face due to poor working conditions and the expectations of society. ACCESS NETWORK*1986 Sep 01, 1992.*
00:58:50 ad

ABOUT WOMEN ***Home Fires*** *VC267703*
Looks at the nature of unpaid work in the home. Special guests and a studio audience discuss issues such as society's attitude towards parenting, and homemakers, sharing parenting and household responsibilities and responses to changing roles within the family. ACCESS NETWORK*1986 June 01, 1998.*
00:57:50 ad

ABOUT WOMEN ***The Impact of Microtechnology*** *VC267704*
The impact of the microchip on the type of work we are doing at present is examined. Focus is given to the opportunities and problems that this technological revolution will have on women's work in the future. ACCESS NETWORK*1986 Sep 01, 1992.*
00:58:52 ad

ABOUT WOMEN ***Changing Nature of Paid Work*** *VC267705*
Discusses the strategies women are using to change the nature of their paid work. The role of unions and individuals to effect change is explored and the issue of pay equity is explained. ACCESS NETWORK*1986 Sep 01, 1992.*
00:58:50 ad

ABOUT WOMEN ***The Feminization of Poverty*** *VC267706*
Why are so many women poor? What are the causes? This program looks at the long-range implications of the current trend towards the feminization of poverty. ACCESS NETWORK*1986 June 01, 1998.*
00:58:50 ad

ABOUT WOMEN ***The Politics of Aging*** *VC267707*
A sociologist and a financial consultant, together with a studio audience, discuss the status of the elderly woman in today's society. Economic problems, such as lack of

income for older women, mandatory retirement, and the issue of pensions for homemakers are examined. ACCESS NETWORK*1987 Sep 01, 1992.*
00:58:50 ad

ABOUT WOMEN ***Physical Well-being*** *VC267708*
Using the issue of menopause as an example, this program explores the social factors that affect women's health and the problems associated with the medicalization of women's health care. ACCESS NETWORK*1986 Sep 01, 1992.*
00:58:50 ad

ABOUT WOMEN ***Fit for Life*** *VC267709*
Examines how women have been excluded from sports and related strenuous physical activities and discusses the impact this has had on their socialization and attitude to fitness. ACCESS NETWORK*1986 June 01, 1998.*
00:58:52 ad

ABOUT WOMEN ***Images in Popular Culture*** *VC267710*
This program looks at how popular culture affects women's perceptions of themselves and men's perceptions of women. What are the messages women receive through media about themselves and their place in society? ACCESS NETWORK*1986 June 01, 1998.*
00:58:54 ad

ABOUT WOMEN ***Battered and Beaten*** *VC267711*
Why are so many women the victims of violence? The legal, moral, psychological and emotional consequences of violence against women are examined as well as the ways in which society is beginning to deal with these problems. ACCESS NETWORK*1986 Sep 01, 1992.*
00:58:54 ad

ABOUT WOMEN ***Voting for Change*** *VC267712*
What problems do women face in achieving political power? This program takes a historical look at women's suffrage and assesses the success women have had in attempting to achieve change through the formal political process. ACCESS NETWORK*1986 Sep 01, 1992.*
00:58:52 ad

ABOUT WOMEN ***Organizing for Change*** *VC267713*
Shows how women are organizing locally, nationally and internationally to improve women's status in society. The nature of the organizations and the strategies women have created are analysed and discussed. ACCESS NETWORK*1986 June 01, 1998.*
00:58:50 ad

ABOUT WOMEN. - REV. ED. *VC678600*
Examines current issues affecting the lives of women. (Five, thirty minute programs, BPN 678601-678605, support material is available). ACCESS NETWORK

ABOUT WOMEN. - REV. ED. ***The Eternal Other*** *VC678601*
Looks at the roles of men and women, exploring how ge der roles are developed and how we are socialized to be feminine or masculine. ACCESS NETWORK*1986 June 01, 1998.*
00:28:50 ad

ABOUT WOMEN. - REV. ED. ***Home Fires*** *VC678602*
Women's work in the home can be broken down into thr overlapping components of housework, childwork and wifework. This program looks at the work women do in t home and its economic and social value outside of the home. ACCESS NETWORK*1986 June 01, 1998.*
00:27:50 ad

ABOUT WOMEN. - REV. ED. ***Ten Percent of the Pie*** *VC678603*
Most women become poor at some point in their lives ar their poverty is rarely the result of controllable circumstances. It is seldom the outcome of extraordinary misfo tune. This program focuses on poor women and looks a the long-range implications of the current trend towards the feminization of poverty. ACCESS NETWORK*1986 June 01, 1998.*
00:28:10 ad

ABOUT WOMEN. - REV. ED. ***Fit for Life*** *VC67860*
Examines some of the reasons for women's relative lac fitness and in doing so dispels myths about women's fragility. A healthy perspective on women's exercise and sports is presented. ACCESS NETWORK*1986 June 01 1998.*
00:28:50 ad

ABOUT WOMEN. - REV. ED. ***Organizing for Change*** *VC678605*
Explores a variety of organizational methods women ha developed since the second wave of feminism in the 60' The diversity of groups, structures, strategies and proce es emphasizes and reflects the diversity of the women's movement itself, and of the many issues that affect wor en's lives. ACCESS NETWORK*1986 June 01, 1998.*
00:28:50 ad

About Your Choice, Our Chance
SEE: YOUR CHOICE, OUR CHANCE: About Your Choice, Our Chance VC334511

Absolute Trash *VC74250*
Presents children with the problem of waste manageme in the form of an adventure story. Barney and Clive, two prison escapees, take a roundabout journey toward thei cache of stolen loot, hindered by litter at every step. Th are caught up in a tour, and are led through factories which recycle glass, oil, paper, and metal. Their search

nally leads them to a landfill site. Overwhelmed by arbage, the two realize the urgent need for recycling. Canadian Filmmakers *1988 June 30, 1996.* RRUMC - 3
00:24:30 ue

bsorbing the Light
EE: PHOTOSYNTHESIS: Absorbing the Light VC324502

bstract Expressionism
EE: ART HISTORY: A CENTURY OF MODERN ART: bstract Expressionism VC334709

HE ACCESS ACADEMY FOR MICROCOMPUTERS *C244700*
esigned for those who have little or no experience with icrocomputers, Dr. Milt Petruk, Professor of Industrial nd Vocational Education, University of Alberta, guides the iewer through a brief historical review of computer devel- pment, terminology, operating procedures, and an intro- uction to programming in BASIC. Also featured are dis- ussions and demonstrations concerning educational pplications of microcomputers. (Twenty, sixty-minute pro- rams, BPN 244701-244720, support material can be pur- hased from ACCESS Media Resource Center: Book 5.00, Disk $8.00, Shipping $5.00). ACCESS NETWORK

HE ACCESS ACADEMY FOR MICROCOMPUTERS ***A rief Historical Perspective*** *VC244701*
ooks at the technological advances in the electronics field ver the last thirty years and how they paved the way for e development of electronic computing. A short history the computer is then provided. ACCESS NET- ORK*1983 In Perpetuity*
00:43:00 ad

HE ACCESS ACADEMY FOR MICROCOMPUTERS ***troduction to the Microcomputer*** *VC244702*
iscusses the microprocessor and how the modern micro- mputer stores and processes information. emonstrates how to assemble a microcomputer and oot' the system, and explains how diskettes function. CCESS NETWORK*1983 In Perpetuity*
00:56:14 ad

HE ACCESS ACADEMY FOR MICROCOMPUTERS ***sing BASIC Commands*** *VC244703*
oting the system, computer memory, input/output, and e two command modes, immediate and deferred, are xplained. Some mathematics operations are demonstrat- d which introduce the viewer to programming in BASIC. CCESS NETWORK*1983 In Perpetuity*
00:57:20 ad

HE ACCESS ACADEMY FOR MICROCOMPUTERS ***ow BASIC Handles Text and Numbers*** *VC244704*
Discusses the ways microcomputers handle both numeric and alphabetic or textual information. A display of the various commands used on the Apple and Commodore Pet is featured, and programming in BASIC, using both numbers and text, is demonstrated. ACCESS NETWORK*1983 In Perpetuity*
00:52:24 ad

THE ACCESS ACADEMY FOR MICROCOMPUTERS
Using the Disk Drive *VC244705*
Looks at the Commodore 64 and discusses how it varies from the Apple and Commodore Pet. Examines care and use of the floppy disk, and describes and demonstrates the steps involved in initializing a disk on both the Apple and Commodore Pet. ACCESS NETWORK*1983 In Perpetuity*
00:53:58 ad

THE ACCESS ACADEMY FOR MICROCOMPUTERS
Screen Formatting Commands *VC244706*
Examines the differences in the way the IBM functions compared to the Apple and Commodore Pet. The layout of material on the screen, known as formatting, is introduced and commands are provided which enable the viewer to learn how to format material in various ways on both the Apple and Commodore Pet. ACCESS NETWORK*1983 In Perpetuity*
00:57:02 ad

THE ACCESS ACADEMY FOR MICROCOMPUTERS
Formatting a Title Page *VC244707*
Features a demonstration of disk initializing on the Commodore 64, and screen formatting on the Apple and Commodore Pet. Many of the commands described in preceding programs are used to design a title page. ACCESS NETWORK*1983 In Perpetuity*
00:54:26 ad

THE ACCESS ACADEMY FOR MICROCOMPUTERS
Variables *VC244708*
Discusses how the features of the Commodore 64 differ from the Apple and other Commodore models. Demonstrates the use of variables in the computer. A sample personalized program is written. ACCESS NETWORK*1983 In Perpetuity*
00:56:26 ad

THE ACCESS ACADEMY FOR MICROCOMPUTERS
Branching *VC244709*
Describes conditional and unconditional branching, and examines the iterative loop. The 'for-next' loop, a type of iterative loop, is used in programming a title page border. ACCESS NETWORK*1983 In Perpetuity*
00:44:12 ad

THE ACCESS ACADEMY FOR MICROCOMPUTERS
Demonstration of Topics Covered in Programs One to Nine *VC244710*
Includes a review of commands and material covered in

preceding programs, including initializing or formatting a disk. Also features a programming demonstration of a title page and a menu on the Apple and Commodore Pet, saving a program on disk, selective program listing, and scroll speed control. ACCESS NETWORK*1983 In Perpetuity*
00:51:22 ad

THE ACCESS ACADEMY FOR MICROCOMPUTERS
Microcomputers - More about the Inside Story
VC244711
Takes a detailed look at the workings of a microcomputer, including the memory and the microprocessor. Explores the two ways in which electrical circuits can be made to represent numbers: the analog method and the binary method. Also discusses the concepts 'bits' and 'bytes'. ACCESS NETWORK*1983 In Perpetuity*
00:44:12 ad

THE ACCESS ACADEMY FOR MICROCOMPUTERS
Converting Character Codes *VC244712*
Discusses the rapid development in the computer fields, particularly where microcomputers are concerned. Describes the ASCII code, and the two ways to store and print numbers. Provides four commands that allow manipulation of variables, and demonstrates a simple interactive program of practice problems in mathematics. ACCESS NETWORK*1983 In Perpetuity*
00:54:10 ad

THE ACCESS ACADEMY FOR MICROCOMPUTERS
Performance Recordings Using Arrays and Matrices
VC244713
Discusses using a microcomputer to keep performance records for students by means of arrays and matrices. Provides an example of a simple interactive program for mathematics instruction. ACCESS NETWORK*1983 In Perpetuity*
00:51:20 ad/tr

THE ACCESS ACADEMY FOR MICROCOMPUTERS
Low-Resolution Graphics *VC244714*
Defines graphics and discusses the difference between low-resolution and high-resolution graphics. The graphic capabilities of the Apple are explained and Dr. Milt Petruk demonstrates how to write a program to generate low-resolution graphics. ACCESS NETWORK*1983 In Perpetuity*
00:55:10 ad

THE ACCESS ACADEMY FOR MICROCOMPUTERS
High-Resolution Graphics *VC244715*
Discusses the capabilities of Radio Shack's TRS-80 microcomputer. Following this, Dr. Milt Petruk talks about how to access and use the high-resolution graphics capability of the Apple. ACCESS NETWORK*1983 In Perpetuity*
00:56:40 ad

THE ACCESS ACADEMY FOR MICROCOMPUTERS
Utilities *VC244716*
Features high-resolution graphics on both the Commod 64 (using Simon's BASIC) and the Apple. Also includes editing on the Apple, copying programs from one disk to another, and program renumbering. ACCESS NETWORK*1983 In Perpetuity*
00:55:48 ad

THE ACCESS ACADEMY FOR MICROCOMPUTERS
Using Microcomputers for CAI *VC24471*
Demonstrates FID, a utility program available on the Ap DOS master, and reviews how to copy a complete disk a new disk. Looks at computer-assisted instruction (CA and discusses drawbacks of CAI, educational coursewa available on the market, and the clearinghouse used by Alberta Education to select quality courseware and nego ate prices. To conclude, Dr. Milt Petruk runs through a CAI program. ACCESS NETWORK*1983 In Perpetuity*
00:46:22 ad/tr

THE ACCESS ACADEMY FOR MICROCOMPUTERS
The Microcomputer - A Tool for Learning *VC24471*
Examines various applications of the microcomputer in education that are beyond computer-assisted instructio Looks at Logo, VisiCalc, and VisiPlot as examples of eff tive courseware. ACCESS NETWORK*1983 In Perpetui*
00:48:30 ad/tr

THE ACCESS ACADEMY FOR MICROCOMPUTERS
Microcomputers in an Administrative Role *VC24471*
Describes the data statement and how it works. Looks a some administrative microcomputer applications as they apply to classroom teachers. This involves an examination of word processing, optical scoring, and VisiCalc. ACCESS NETWORK*1983 In Perpetuity*
00:50:38 ad/tr

THE ACCESS ACADEMY FOR MICROCOMPUTERS
Future Directions *VC24472*
Discusses and demonstrates some of the latest develop ments in microcomputer technology, including voice rec nition and the capability of tapping into any one of innumerable databases. These present day applications are considered in terms of future implications. ACCESS NE WORK*1983 In Perpetuity*
00:52:42 ad

Accidents Nucleaires
SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE Accidents Nucleaires VC304402

The Accounting Cycle
SEE: BUSINESS CONCEPTS - ACCOUNTING: The Accounting Cycle VC721912

The Accounting Equation
SEE: BUSINESS CONCEPTS - ACCOUNTING: The

ccounting Equation VC721901

cid Rain
EE: PLANET UNDER PRESSURE: Acid Rain VC359702

cid Rain: A North American Challenge *VC315601*
ummarizes what we know today about the causes and fects of acid rain, a menacing threat to our environment. inepro Productions *1988 July 31, 1998.* RRUMC - 3
00:15:46 jr

cids
EE: SCIENTIFIC EYE: Acids VC328801

cids and Bases
EE: THE WORLD OF CHEMISTRY: Acids and Bases C359201

HE ACME SCHOOL OF STUFF *VC721800*
xplores the basic principles behind everyday items like lephones and light bulbs, and shows what makes them ork. Gives a first-hand look at the science involved in the anufacture of everyday objects and in processes such as e treatment of water and the operation of a subway. This a recommended resource for the Grade Ten and Eleven cience curriculum. (Thirteen, twenty-five minute pro- ams, BPN 721801-721813). RRUMC-3 TVOntario

HE ACME SCHOOL OF STUFF *Program 01*
C721801
eals with the following topics: cassette tapes, chocolate, icrowave ovens. TVOntario *1988 Dec 31, 1996.* RUMC - 3
00:23:58 jr

HE ACME SCHOOL OF STUFF *Program 02*
C721802
eals with the following topics: telephones, sewage treat- ent, video. TVOntario *1988 Dec 31, 1996.* RRUMC - 3
00:23:58 jr

HE ACME SCHOOL OF STUFF *Program 03*
C721803
eals with the following topics: batteries, water, fuel injec- n. TVOntario *1988 Dec 31, 1996.* RRUMC - 3
00:23:58 jr

HE ACME SCHOOL OF STUFF *Program 04*
C721804
eals with the following topics: records, neon, and the thode-ray tube. TVOntario *1988 Dec 31, 1996.* RRUMC 3
00:23:58 jr

THE ACME SCHOOL OF STUFF *Program 05*
VC721805
Deals with the following topics: light bulbs, the Canadian Standards Association, and modems. TVOntario *1988 Dec 31, 1996.* RRUMC - 3
00:23:58 jr

THE ACME SCHOOL OF STUFF *Program 06*
VC721806
Deals with the following topics: electricity, glass bottles, and brakes. TVOntario *1988 Dec 31, 1996.* RRUMC - 3
00:23:58 jr

THE ACME SCHOOL OF STUFF *Program 07*
VC721807
Deals with the following topics: the history, operation, manufacturing, and testing of the toilet. TVOntario *1988 Dec 31, 1996.* RRUMC - 3
00:23:59 jr

THE ACME SCHOOL OF STUFF *Program 08*
VC721808
Deals with the following topics: cable television, the subway, and engineering. TVOntario *1988 Dec 31, 1996.* RRUMC - 3
00:23:58 jr

THE ACME SCHOOL OF STUFF *Program 09*
VC721809
Deals with the following topics: traffic signals, a natural gas pipeline, and alternating current. TVOntario *1988 Dec 31, 1996.* RRUMC - 3
00:23:58 jr

THE ACME SCHOOL OF STUFF *Program 10*
VC721810
Deals with the following topics: digital computers, folding paper cartons, and the electric shaver. TVOntario *1988 Dec 31, 1996.* RRUMC - 3
00:23:58 jr

THE ACME SCHOOL OF STUFF *Program 11*
VC721811
Deals with the following topics: electronics, the body shop, and coin units in vending machines. TVOntario *1988 Dec 31, 1996.* RRUMC - 3
00:23:59 jr

THE ACME SCHOOL OF STUFF *Program 12*
VC721812
Deals with the following topics: composite substances, piano rolls, and automobile alignment. TVOntario *1988 Dec 31, 1996.* RRUMC - 3
00:23:58 jr

THE ACME SCHOOL OF STUFF *Program 13*
VC721813

Deals with the following topics: engines, wire, and satellites. TVOntario *1988 Dec 31, 1996.* RRUMC - 3
00:23:58 jr

Un Acte De Courage
SEE: LA BAIE DES ESPRITS: Un Acte De Courage VC290907

Acting in Turn
SEE: SCIENCE AND TECHNOLOGY: Acting in Turn VC244302

Action Planning
SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Action Planning VC242007

Action Planning
SEE: SECONDARY PHYSICAL EDUCATION: Action Planning VC264002

Active Listening
SEE: IN OTHER WORDS: Active Listening VC254909

Activities de Communication au Secondaire *VC319701*
Mise en evidence de l'utilisation spontanee des acquisitions linguistes des etudiants de l'accueil, a l'interieur d'une activite de communication orale (le sexisme) structuree sous forme de table ronde, et ce apres un sejour de sept mois. *1980 March 14, 1995.*
00:27:00 tr

ACTIVITY BASED MATHEMATICS *VC319800*
Emphasizes the use of concrete materials to help children learn mathematics. Encourages classroom activity with materials appropriate to the child's developmental level. This is a support resource for the Elementary Mathematics curriculum. (Five, thirty minute programs, BPN 319801-319805). Simon Fraser University

ACTIVITY BASED MATHEMATICS *Measurement* *VC319801*
Introduces the concept of measurement by using students' bodies as units of measure. Focuses on the measurement of an area and shows the central importance of standard measurement units. Uses polygonal shapes, transparent grids, drinking straws, and wooden cubes to develop ideas of area and perimeter. Simon Fraser University*1989 March 14, 1995.* RRUMC - 3
00:28:25 pr/ue

ACTIVITY BASED MATHEMATICS *Numbers and Number Operations* *VC319802*
Uses an abacus and students themselves to demonstrate place values and counting. Assigns letter values to pebbles, Dienes blocks, and cuisenaire rods to provide an introduction to algebraic equations. Employs rods to illustrate that the difference between two lengths does not change if an equal amount is added to each. Simon Fraser University*1989 March 14, 1995.* RRUMC - 3
00:28:25 pr/ue

ACTIVITY BASED MATHEMATICS *Data Analysis* *VC319803*
Demonstrates how students can sort collections of stones, buttons, attribute blocks, etc. Shows the completion of graphs and a survey. Uses spinners, dice, and coloured chips to assess the fairness of games. Leads to a better understanding of statistics and how to present and interpret information. Simon Fraser University*1989 March 14, 1995.* RRUMC - 3
00:28:46 pr/ue

ACTIVITY BASED MATHEMATICS *Algebra* *VC319804*
Introduces algebra as a mathematical language with many interesting aspects and practical uses. Explores algebraic patterns using coloured blocks to illustrate expanded notion. Uses left-hand and right-hand turns on a route home to explore this concept further. Determines the number to be placed in a space by examining the patern of numbers which preceded it. Simon Fraser University*1989 March 14, 1995.* RRUMC - 3
00:28:30 pr/ue

ACTIVITY BASED MATHEMATICS *Geometry* *VC319805*
Introduces geometry by classifying shapes. Explores properties of three-dimensional figures in the form of wooden blocks and two-dimensional figures made up of drinking straws and paper clips. Uses a geoboard to illustrate slides, flips, and turns in transformational geometry. Applies these concepts in determining points and lines of symmetry of various objects. Simon Fraser University*1989 March 14, 1995.* RRUMC - 3
00:28:46 pr/ue

The Actor
SEE: HARRIET'S MAGIC HATS: The Actor VC207135

Adaptations - A Struggle for Survival
SEE: BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE: Adaptations - A Struggle for Survival VC224504

Adaptations aux conditions climatiques
SEE: SCIENCES ON TOURNE: Adaptations aux conditions climatiques VC336206

daptations of Animals *VC315701*
ows how many different kinds of animals have devel-
ed special characteristics during the long history of life
n earth. Demonstrates how various animals are adapted
r movement, for eating certain kinds of foods, and for life
a specific climate Coronet Films *1989 June 30, 1995.*
RUMC - 3
00:13:30 jr

daptations of Plants *VC315801*
xplains the special adaptations that enable plant species
survive. Shows how various plants are adapted for pro-
ction from plant-eating animals. Coronet Films *1989 June
0, 1995.* RRUMC - 3
00:13:36 jr

dding and Subtracting Fractions
EE: MATH MOVES: Adding and Subtracting Fractions
C337302

**dding and Subtracting Fractions & Mixed Numbers
ith Unlike Denominators**
EE: MATH WORKS: Adding and Subtracting Fractions &
ixed Numbers with Unlike Denominators VC260920

**dding and Subtracting Fractions and Mixed Numbers
ith Like Denominators**
EE: MATH WORKS: Adding and Subtracting Fractions
nd Mixed Numbers with Like Denominators VC260911

ddition
EE: ANI-MATHS: Addition VC281107

ddition 1
EE: PRI-MATHS: Addition 1 VC281202

ddition 2
EE: PRI-MATHS: Addition 2 VC281203

ddition 3
EE: PRI-MATHS: Addition 3 VC281208

dolescence to Adulthood
EE: THE GROWING YEARS: Adolescence to Adulthood
C602226

dolescent Mental Development
EE: THE GROWING YEARS: Adolescent Mental
evelopment VC602224

Adolescent Personality
SEE: THE GROWING YEARS: Adolescent Personality
VC602225

Adolescent Physical Development
SEE: THE GROWING YEARS: Adolescent Physical
Development VC602223

Adult Education
SEE: LEARNING TO LIVE: Adult Education VC616525

The Adult Film
SEE: FEELING YES, FEELING NO: The Adult Film
VC282504

ADULT LITERACY PROJECT 2 *VC231500*

ADULT LITERACY PROJECT 2 ***The Write Break!***
VC231502
Begins by describing the nature of the problem of illiteracy in Canada and Alberta, producing some astounding figures - five million adults in Canada are illiterate and one in five Albertans cannot read or write. The program surveys the range of literacy programs offered in Alberta and explores the options available when such a program is being organized in the community. (N.B. The Write Break! slide/tape program and a Literacy Resource Kit containing campaign material is available from Alberta. Advanced Education and Manpower, Department of Further Education Services). ACCESS NETWORK & Alberta Advanced Education and Manpower *1982 April 01, 1996.*
00:09:32 ad/ge

ADULT LITERACY PROJECT 2 ***It Works Both Ways***
VC231503
Dramatizes the close relationship that develops between a tutor and her student over the course of a year of literacy lessons. The program demonstrates a variety of teaching methods, illustrating how they can be integrated using ideas that interest the learner. ACCESS NETWORK *1983 April 01, 1996.*
00:29:46 ad/tr

ADVENTURES AND YOUTH *VC335400*
Aims at young viewers. Serves as resources for language arts, health, and safety. (Two programs of various length, BPN 335401-335402). National Film Board of Canada

ADVENTURES AND YOUTH ***Sail Away*** *VC335401*
Tells of a young boy's adventures on a sailing ship.

National Film Board of Canada *1977 March 30, 1996.* RRUMC - 3
00:17:45 pr/ue

ADVENTURES AND YOUTH ***I Wasn't Scared*** *VC335402*
Alerts children to the various types of explosive devices that they may find in Canada and that they may be tempted to tamper with. Clearly identifies these devices and issues warnings. National Film Board of Canada *1977 March 30, 1996.* RRUMC - 3
00:20:27 pr/ue

Adventures in Research
SEE: NASA TECHNOLOGY: Adventures in Research VC120114

Advertising
SEE: STREET CENTS: Advertising VC745301

Advertising: Information, Persuasion, or Deception *VC308401*
Shows advertising as a powerful force that bombards us from all sides. Tells how to recognize various advertising appeals and how to differentiate between the manipulating and informational uses of advertising. Provides an insight into the types of advertising and how they affect our purchase decisions. Magic Lantern *1988 Dec 30, 1999.* RRUMC - 3 N/E
00:10:46 sr

Afghanistan *VC477701*
This documentary style program was shot entirely on location one year prior to the invasion of Afghanistan by Russian troops. It surveys the geographic, historical, ethnic and cultural features of a country that is largely dominated by ancient traditions. C.R.W. Film Production *1980 In Perpetuity*
00:45:00 ge/jr/sr

Africa South of the Sahara: How Do People Use Their Environment?
SEE: GLOBAL GEOGRAPHY: Africa South of the Sahara: How Do People Use Their Environment? VC283208

Afrique du Sud
SEE: JOURNAL DE L'HISTOIRE: Afrique du Sud VC333004

AGAINST ALL ODDS INSIDE STATISTICS *VC315900*
Presents basic statistics from the perspective of real people doing real work. Focuses on practical applications. Explores statistical processing and stresses data-related topics. Shows how important statistics are in business, education, and government decision making. (Eight, thirty minute programs, BPN 315901-315908). Chedd-Angier Production

AGAINST ALL ODDS INSIDE STATISTICS ***What is Statistics*** *VC315901*
Provides an overview of the nature and impact of statistics using historical anecdotes and contemporary applications. Chedd-Angier Production *1989 June 30, 1995.* RRUMC - 3
00:26:00 jr/sr

AGAINST ALL ODDS INSIDE STATISTICS ***Picturing Distributions*** *VC315902*
Presents and interprets the distribution of a single variable. Includes stem plots, frequency tables, and histograms. Chedd-Angier Production *1989 June 30, 1995.* RRUMC - 3
00:26:00 jr/sr

AGAINST ALL ODDS INSIDE STATISTICS ***Describing Distributions: Numerical Description of Distributions*** *VC315903*
Provides numerical measures of specific aspects of a distribution: centre (mean, median), spread (percentiles, the five-number summary, box plots, and the standard deviation). Shows resistance and its lack. Chedd-Angier Production *1989 June 30, 1995.* RRUMC - 3
00:26:00 jr/sr

AGAINST ALL ODDS INSIDE STATISTICS ***Normal Distributions*** *VC315904*
Includes the following topics: density curves as smooth histograms, mean, median, percentiles for density curves, the normal distributions (general shape, locating and the mean and standard deviation, the 68-95-99 rule). Chedd-Angier Production *1989 June 30, 1995.* RRUMC - 3
00:26:00 jr/sr

AGAINST ALL ODDS INSIDE STATISTICS ***Normal Calculations*** *VC315905*
Shows standardization and calculation of normal relative frequencies from tables. Assesses normality by normal quantile plots. Chedd-Angier Production *1989 June 30, 1995.* RRUMC - 3
00:26:00 jr/sr

AGAINST ALL ODDS INSIDE STATISTICS ***Time Series*** *VC315906*
Moves from the distribution of a single variable to an examination of change over time. Includes the following topics: statistical control, smoothing by averaging, either over many units per time or over time by running medians. Chedd-Angier Production *1989 June 30, 1995.* RRUMC - 3
00:26:00 jr/sr

GAINST ALL ODDS INSIDE STATISTICS ***What is 'robability?*** *VC315907*
hows probability as a model for long term relative fre-uencies or personal assessment. Chedd-Angier roduction *1988 June 30, 1995.* RRUMC - 3
00:29:04 jr/sr

GAINST ALL ODDS INSIDE STATISTICS ***Confidence ntervals*** *VC315908*
iives the reasoning behind confidence intervals, 2 - inter-als for the mean of normal distribution. Shows the behav-ur of confidence intervals. Chedd-Angier Production *1989 une 30, 1995.* RRUMC - 3
00:29:08 jr/sr

'he Age of Invention: Technology in America *'C302401*
escribes the United States of 1950 as a nation of farms, olated towns, and small cities. Shows the sustained evelopment of new technology in the second half of the ineteenth century. Shows how 50 years later this vast nd sparsely populated nation became the mightiest dustrial power in the world. Presents an historical verview of this important period in the development of chnology. This is a supplementary resource for the rade Nine Social Studies curriculum. (For use by Alberta ducation only). Coronet Films *1987 In Perpetuity*
00:13:50 sr

he Age of Space Transportation
EE: NASA SPACE: The Age of Space Transportation C160319

ge, Common Interest, and Stratification
EE: FACES OF CULTURE: Age, Common Interest, and tratification VC602713

GRICULTURE AND HEALTH *VC244400*
xplores a variety of topics dealing with health and agricul-ire and places particular emphasis on the situation in iird world countries. The problems of world population nd inadequate food supply, the introduction of fertilizers to primitive agriculture, the fight against insects, and the roblems of communicable diseases, namely bilharzia, are l examined. (Five, thirty to thirty-five-minute programs, PN 244401-244405). Shell Oil

GRICULTURE AND HEALTH ***Food or Famine*** *'C244401*
ethods of increasing food production are a global priority much of mankind is to be adequately fed. Improving eed, using fertilizers and chemicals, controlling weeds nd pests, and introducing modern machinery are exam-ed as ways of improving the earth's food sources. Shell il *1974 In Perpetuity*
00:24:00 ge

AGRICULTURE AND HEALTH ***The Land Must Provide*** *VC244402*
Three-quarters of the agricultural world use archaic farm-ing methods. This program illustrates the value of educat-ing underdeveloped countries in the uses of chemical fertil-izers. Shell Oil *1975 In Perpetuity*
00:20:00 ge

AGRICULTURE AND HEALTH ***The Living Soil - A Study of Soil Pests and their Control*** *VC244403*
Much of mankind remains malnourished or undernour-ished. This program examines the development and use of chemical pesticides to better control soil pests which destroy large quantities of the world's foodstuffs. Shell Oil *1975 In Perpetuity*
00:20:00 ge

AGRICULTURE AND HEALTH ***The Rival World*** *VC244404*
Insects, which outnumber man by fifty million to one, are man's rival for food. The damage they do and their role in transmitting disease is examined. The program illustrates how man must control his rivals by scientific methods. Shell Oil *1975 In Perpetuity*
00:23:00 ad/jr/sr/ue

AGRICULTURE AND HEALTH ***The Threat in the Water - Bilharzia*** *VC244405*
Spread by fresh-water snails, bilharzia is a parasitic mala-dy which affects millions in third world countries. This pro-gram examines the manner in which the disease is carried and transmitted and the remedies which have been devel-oped to control and eradicate it. Shell Oil *1975 In Perpetuity*
00:33:00 ge

Agriculture et alimentation
SEE: SCIENCES ON TOURNE: Agriculture et alimentation VC336225

AIDS Alert *VC679001*
Through straight-forward conversation and anxiety-reduc-ing cartoons, the program tells the AIDS story in a direct yet non-threatening way. The dialogue is between a doctor and members of an inquisitive audience that are continual-ly kept on the edge of their seats. AIDS Alert related print material can be obtained from Alberta Community and Occupational Health, Edmonton. 427-2830. Creative Media Group *1986 Nov 30, 1995.* RRUMC - 3
00:23:00 jr

Aiguiser ses compétences
SEE: ENTREPRENEURSHIP: L'ESPRIT D'AVENTURE: Aiguiser ses compétences VC361802

Air
SEE: WONDER WHY? 3: Air VC365904

Air Pressure
SEE: TAKE A LOOK: Air Pressure VC332801

Aircraft Technician
SEE: GOOD WORK: Aircraft Technician VC299469

Aire
SEE: PRI-MATHS: Aire VC281214

Airplane Pilot
SEE: HARRIET'S MAGIC HATS: Airplane Pilot VC207124

Al Jamha - House Husband
SEE: YOU CAN TOO: Al Jamha - House Husband VC211711

Al Purdy
SEE: CANADIAN LITERATURE - AUTHORS: Al Purdy VC243816

L' Alberta
SEE: DECOUVRE TON MONDE 2: L' Alberta VC327108

Alberta Bound *VC241901*
Reflects the story of the many thousands of Canadians who migrate from province to province each year. Bernie and Violet McInnis and their son Todd, of Tignish, Prince Edward Island, are part of that great migration. Their move from a small fishing village to Edmonton is documented and they reflect on the reasons why they left home and the adjustments they have had to make in their new location. ACCESS NETWORK*1984 March 31, 1994.*
00:28:50 ad

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983 *VC242200*
Outlines each of the seven dimensions of the new curriculum and explains the rationale for program balance in the overall physical education program. Places emphasis on lifelong learning and a healthy state of being. (Eight, twenty-minute programs, BPN 242201-242208, support material is available). ACCESS NETWORK

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983 *Introduction* *VC242201*
An overview of each dimension is used to introduce the philosophy and objectives of the new curriculum. This program can be used to explain the overall planning of an effective physical education program to a parent audien ACCESS NETWORK*1983 March 30, 1996.*
00:26:00 tr

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983 *Fitness* *VC242202*
Fitness is a major emphasis throughout the curriculum a well as being a separate dimension deserving special attention. Various fitness activities are shown in a 'high-activity ratio' setting. ACCESS NETWORK*1983 March 3 1996.*
00:12:34 tr

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983 *Games* *VC242203*
Demonstrates game-like activities which allow elementa children to build skills and develop confidence before engaging in full scale games. ACCESS NETWORK*1983 March 30, 1996.*
00:14:04 tr

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983 *Gymnastics* *VC242204*
Reveals how effective teacher planning allows for optim use of facilities and the development of educational gym nastics skills in each individual. ACCESS NETWORK*19 March 30, 1996.*
00:16:40 tr

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983 *Dance* *VC242205*
Opens with a montage of elementary physical education dance. Provides insight into the teaching of creative, fol and square dance, and discusses the use of various stim uli to refine the dance and create mood. ACCESS NETWORK*1983 March 30, 1996.*
00:19:12 tr

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983 *Outdoor Pursuits* *VC242206*
This dimension calls for effective planning for equipment and facilities. Skating, cross-country skiing, snow-shoei and orienteering are the major activities prescribed. ACCESS NETWORK*1983 March 30, 1996.*
00:18:20 tr

ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983 *Aquatics* *VC242207*
Effective use of pool-time can be achieved by carefully structuring a variety of games and activities. The importance of the mandatory water-safety classroom program emphasized. ACCESS NETWORK*1983 March 30, 1996*
00:13:46 tr

ALBERTA ELEMENTARY PHYSICAL EDUCATION,

983 *Track and Field* *VC242208*
ıdividual coaching and the use of appropriate equipment re featured. A tabloid sports day is shown to illustrate the ɔcial and athletic benefits of well-planned track and field vents. ACCESS NETWORK*1983 March 30, 1996.*
00:14:30 tr

Alberta Seniors Games *VC600014*
resents an overview of the Alberta Seniors Games which ere held in Camrose in 1984. Pariticipants emphasize the ɔsitive effects of continued activity and community spirit s the games attract wider attention from the regions. CCESS NETWORK*1985 In Perpetuity*
00:14:34 ad

Alberta: A Good Place For Agriculture *VC725101*
ı this program, aimed at upper elementary school chil- ren, a family looks at the slides it took during a summer ıur, highlighting the diverse agricultural area of Alberta. lberta Agriculture*0000 In Perpetuity* RRUMC - 3 N/E
00:09:20 ue

LBERTA'S ARCHIVES *VC787100*
escribes various aspects of early settlement of the rovince of Alberta. These programs used still photos om the collection of the Provincial Archives of Alberta. Six programs of various length, BPN 787101-787106). CCESS NETWORK

LBERTA'S ARCHIVES *Natives* *VC787101*
he first program in the series deals with the native way of e before, and during, the arrival of the white man in west- rn Canada. ACCESS NETWORK*1992 Nov 25, 1996.*
00:04:13 ad

LBERTA'S ARCHIVES *The Fur Trade* *VC787102*
utlines the history of the fur trade in Alberta and how it as instrumental in opening up the area for future devel- ɔment. ACCESS NETWORK*1992 Nov 25, 1996.*
00:06:00 ad

LBERTA'S ARCHIVES *Homesteading* *VC787103*
he viewer is shown how settlers broke the plains. pening up the back country of Alberta was hard work. he men and women who undertook the task are por- ayed here. ACCESS NETWORK*1992 Nov 25, 1996.*
00:06:13 ad

LBERTA'S ARCHIVES *Transportation* *VC787104*
ı the fourth program the viewer is shown a history of ansportation in Alberta. This goes back to early native ıeans through to the automobile and airplane. As in the ther programs, the source for the images seen in the pro- ram is Alberta's Archives. ACCESS NETWORK*1992 Nov 5, 1996.*
00:05:58 ad

ALBERTA'S ARCHIVES *Energy* *VC787105*
Traces the importance of energy to the development of Alberta. The program looks at the strikes in Turner Valley and Leduc and the effect which they had on the future of the province. ACCESS NETWORK*1992 Nov 25, 1996.*
00:05:00 ad

ALBERTA'S ARCHIVES *Ranching* *VC787106*
Moves from the homesteading of program three to the cattle ranching which opened up much of Alberta. The development of the Calgary Stampede is one of the direct results of this prairies culture. ACCESS NETWORK*1992 Nov 25, 1996.*
00:05:03 ad

ALBERTA'S ARCHIVES *Sport and Recreation* *VC787107*
Explores sport and recreation in the development of Alberta. ACCESS NETWORK*1993 In Perpetuity*
00:03:35 ad

ALBERTA'S ARCHIVES *Law and Justice* *VC787108*
Explores the history of law in Alberta. ACCESS NETWORK*1993 In Perpetuity*
00:03:35 ad

Alejandro Mamani - A Case Study in Culture and Personality
SEE: FACES OF CULTURE: Alejandro Mamani - A Case Study in Culture and Personality VC602708

Algebra
SEE: ACTIVITY BASED MATHEMATICS: Algebra VC319804

Alice Munro
SEE: CANADIAN LITERATURE - AUTHORS: Alice Munro VC243817

Alien Addition, et al.
SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Alien Addition, et al. VC255802

Alistair MacLeod
SEE: CANADIAN LITERATURE - AUTHORS: Alistair MacLeod VC243821

Alive with the Arts
SEE: ARTS ALIVE: Alive with the Arts VC234801

ALL ABOUT YOU *VC130400*

An elementary course in health education designed for children in the first and second grades to help them with basic human anatomy, physiology and psychology. Emphasizes the function of the mind and body and helps children understand reasons for good health care. (Thirty, fifteen-minute programs, BPN 130401-130430, support material is available). Agency for Instructional Television

ALL ABOUT YOU ***What Are You Anyway?*** *VC130401*
Serves as an introduction to the series and provides children with the understanding that they possess unique human qualities. Agency for Instructional Television *1974 In Perpetuity*
00:14:48 pr

ALL ABOUT YOU ***What Holds You Up?*** *VC130402*
Gives children a picture of the framework of bones inside their bodies and shows them how the skeleton gives the human body its shape to support and protect the vital organs. Agency for Instructional Television *1974 In Perpetuity*
00:14:30 pr

ALL ABOUT YOU ***No Strings on You*** *VC130403*
Children can learn that muscles and tendons are flexible parts that hold their skeletons together and make movement possible. Agency for Instructional Television *1974 In Perpetuity*
00:14:34 pr

ALL ABOUT YOU ***Move Those Muscles*** *VC130404*
Shows the importance of exercising every day to develop strong muscles and to maintain good posture. Agency for Instructional Television *1974 In Perpetuity*
00:14:52 pr

ALL ABOUT YOU ***What's Your Fuel?*** *VC130405*
Children learn how their bodies change food into fuel to provide the energy they need to move around. This is a recommended resource for the Grade Two Health curriculum. Agency for Instructional Television *1974 In Perpetuity*
00:14:04 pr

ALL ABOUT YOU ***It's What You Eat*** *VC130406*
Discusses the four basic food groups and a well-balanced diet to help children understand the relationship between good food and growth. This is a recommended resource for the Grade Two Health curriculum. Agency for Instructional Television *1974 In Perpetuity*
00:13:56 pr

ALL ABOUT YOU ***Good Mouthkeeping*** *VC130407*
Children will realize the importance of proper dental care with regular brushing, flossing and checkups. This is a recommended resource for the Grade Two Health curriculum. Agency for Instructional Television *1974 In Perpetuity*
00:14:16 pr

ALL ABOUT YOU ***What Are You Made Of?*** *VC13040*
Teaches children that their bodies are made of individu cells and explores how their bodies grow with the addit of new cells. This is a recommended resource for the Grade Two and Three Health curriculum. Agency for Instructional Television *1974 In Perpetuity*
00:14:28 pr

ALL ABOUT YOU ***Take a Deep Breath*** *VC13040*
Children learn of their body's need for oxygen and obta an understanding of how air is taken in and released by breathing. Agency for Instructional Television *1974 In Perpetuity*
00:14:22 pr

ALL ABOUT YOU ***Your Heart: The Mighty Muscle*** *VC130410*
Shows the functions of the heart and how the blood is c culated throughout the body with regular beats and a pumping motion. Agency for Instructional Television *197 In Perpetuity*
00:14:00 pr

ALL ABOUT YOU ***Getting Rid Of Waste*** *VC13041*
Children learn that their bodies must dispose of waste a that there are several ways this can be done. Agency fo Instructional Television *1974 In Perpetuity*
00:14:32 pr

ALL ABOUT YOU ***Your Birthday Suit*** *VC13041*
Introduces the useful functions of the skin as a protecto and a sensor plus gives reasons for different skin colour Agency for Instructional Television *1974 In Perpetuity*
00:13:42 pr

ALL ABOUT YOU ***Getting the Message*** *VC13041*
Reviews the functions of the five senses and helps to make children more aware of the world around them. Agency for Instructional Television *1974 In Perpetuity*
00:14:26 pr

ALL ABOUT YOU ***Your Busy Brain*** *VC13041*
Acquaints children with the location and functions of the three major parts of the brain and helps them realize ho their brain enables them to move, think, and learn about the world around them. Agency for Instructional Television *1974 In Perpetuity*
00:14:14 pr

ALL ABOUT YOU ***Listen, Look and Learn*** *VC13041*
Explains to the children how their eyes and ears work a why some children wear glasses and hearing aids. This a recommended resource for the Grade Two Health curriculum. Agency for Instructional Television *1974 In Perpetuity*
00:14:10 pr

LL ABOUT YOU *Handy Hands* *VC130416*
hildren will discover what it is that makes their hands so seful and why other animals do not have the same capailities. Agency for Instructional Television *1974 In erpetuity*
00:14:24 pr

LL ABOUT YOU *Talk, Talk, Talk* *VC130417*
hows how human communication differs from that of anials and demonstrates how language develops in chilren. Agency for Instructional Television *1974 In Perpetuity*
00:14:28 pr

LL ABOUT YOU *What Keeps You Alive* *VC130418*
eviews all the things children need to keep them alive, ell and growing. Emphasizes the need for love, creativity nd stimulation to keep children at their happiest. Agency r Instructional Television *1974 In Perpetuity*
00:14:10 pr

LL ABOUT YOU *In the Beginning* *VC130419*
elps children to understand that many animals - including uman beings begin as special cells inside the mother's ody. Agency for Instructional Television *1974 In erpetuity*
00:14:02 pr

LL ABOUT YOU *Secrets In Your Cells* *VC130420*
troduces to children the idea of genetic inheritance by howing them that some of their traits are decided for them y their genes. This is a recommended resource for the rade Two Health curriculum. Agency for Instructional elevision *1974 In Perpetuity*
00:14:08 pr

LL ABOUT YOU *Look At You Now* *VC130421*
y looking at baby pictures, children can see how much ey have developed in recent years. This is a recomnended resource for the Grade Two Health curriculum. gency for Instructional Television *1974 In Perpetuity*
00:14:10 pr

LL ABOUT YOU *No Two Alike* *VC130422*
hildren will understand that they are each an individual nd will build respect towards others for their individual difrences. Agency for Instructional Television *1974 In erpetuity*
00:14:34 pr

LL ABOUT YOU *Sneezles, Wheezles and Measles* *C130423*
escribes the nature of germs and the body's natural efenses against them. Teaches children how to look fter their bodies to guard against germs that can make em sick. This is a recommended resource for the Grade wo Health curriculum. Agency for Instructional elevision *1974 In Perpetuity*
00:14:28 pr

ALL ABOUT YOU *Watch Out* *VC130424*
Reviews common safety rules that children should be aware of to be more responsible about taking care of themselves. Agency for Instructional Television *1974 In Perpetuity*
00:14:34 pr

ALL ABOUT YOU *If You Go To The Hospital* *VC130425*
Acquaints children with the hospital and the idea that it is a necessary place to go in order to get well. Agency for Instructional Television *1974 In Perpetuity*
00:14:08 pr

ALL ABOUT YOU *You and Your Feelings* *VC130426*
Explores with children some of the feelings they may have experienced and helps them realize that feelings are not something of which to be ashamed. Agency for Instructional Television *1974 In Perpetuity*
00:14:18 pr

ALL ABOUT YOU *Everybody is Afraid Sometimes* *VC130427*
Helps children understand that everyone feels scared sometimes and that this feeling is quite acceptable. This is a recommended resource for the Grade Two Health curriculum. Agency for Instructional Television *1974 In Perpetuity*
00:14:08 pr

ALL ABOUT YOU *What Are Families For?* *VC130428*
Introduces children to the concept that there are many different kinds of family structures in society and that in a family, all members work together. Agency for Instructional Television *1974 In Perpetuity*
00:14:14 pr

ALL ABOUT YOU *Everybody Needs A Friend* *VC130429*
Shows children that it is normal to want to have friends for sharing ideas and feelings. Emphasizes that friends can be from different backgrounds and are in all sizes, shapes, colours and ages. This is a recommended resource for the Grade Two and Three Health curriculum. Agency for Instructional Television *1974 In Perpetuity*
00:14:42 pr

ALL ABOUT YOU *Everybody Else and You* *VC130430*
Acquaints the children with other children from all parts of the world so they may see and identify different cultures. Agency for Instructional Television *1974 In Perpetuity*
00:14:40 pr

All Kinds of Houses
SEE: IMAGES AND THINGS: All Kinds of Houses VC151301

All of Our Lives *VC659201*
Examines the reasons why many women face economic hardship and emotional isolation in old age, although for years they may have performed the "invisible" work of child-rearing and home management. Elderly women from a variety of backgrounds and circumstances recall their girlhood ideals, and contrast them with the experiences of their actual adult lives. Funded by Health and Welfare Canada. *1983 Aug 31, 1995.*
00:29:55 ad

All Our Futures
SEE: MEETING AT MOGOTIO: All Our Futures VC120325

All Star Elf
SEE: MATHICA'S MATHSHOP: All Star Elf VC363504

All That Glitters *VC346801*
A high school economics class receives a first-hand lesson about the problems of running a business when their teacher sets up a class project. The project is a great success until greed and ambition "at the top" destroys the morale of the workers. Sunbow Productions *1990 Aug 01, 1997.* RRUMC - 3 N/E
00:31:47 sr

All Together
SEE: ART'S PLACE: All Together VC708506

All Weather Video
SEE: SCIENCE TECHNOLOGY AND SOCIETY: All Weather Video VC353901

Alligator Pie *VC350301*
Dennis Lee's delightful poetry is illustrated with clever animation and a live-action story featuring Heath Lamberts as Mr. Hoobody. Six-year old Nicholas recounts his day-long adventures with his stuffed toys to this classmates and teacher. A.P. Productions *1992 Feb 29, 1996.* RRUMC - 3 N/E
00:47:00 pr/ue

The Almost Dangerous Game - Topic Sentence
SEE: WRITE ON!: The Almost Dangerous Game - Topic Sentence VC217137

Along Came a Dog
SEE: THE BOOK BIRD: Along Came a Dog VC223306

Along the Line *VC790001*
Begins in Northern Ontario, with a class of school childre who had written the TransCanada Piplines asking for inf mation about the pipeline. It attempts to answer their questions about the nature of natural gas, the pipeline a how the two work together. (This program is also availa in French - see Surlong La Ligne BPN 816801). TransCanada Pipline *1992 Aug 31, 1997.* RRUMC - 3 N/E
00:59:30 jr

Alouette - Canada's First Satellite
SEE: NASA SPACE: Alouette - Canada's First Satellite VC160329

L' Alphabet
SEE: LIVRE OUVERT 2: L' Alphabet VC310315

Altered States of Consciousness
SEE: UNDERSTANDING HUMAN BEHAVIOR: Altered States of Consciousness VC602804

Alternate Route (Thinking)
SEE: ON THE LEVEL: Alternate Route (Thinking) VC223512

Alternative *VC345601*
Takes a humorous and at the same time philosophical lo at friendships and commitment. Demonstrates the need for harmony in human relationships. *1986 Aug 01, 1997.* RRUMC - 3 N/E
00:10:00 jr/sr UKR

Am I Getting Through?
SEE: IN OTHER WORDS: Am I Getting Through? VC254910

L' Amélioration de la condition physique
SEE: SPORTEZ-VOUS BIEN: L' Amélioration de la cond tion physique VC359815

Amazonia: The Road to the End of the Forest *VC330001*
The Amazon Basin contains more than half the world's tropical rain forests. It is the planet's richest wildlife habitat. But in the last 20 years, government and agribusiness policies in Brazil have destroyed the rainforest at an alarming rate. All nations suffer the consequences of ozone layer damage and the resultant warmer climate. "Amazonia" explores the causes and consequences of th on-going catastrophe. Canadian Broadcasting Corporation *1989 June 30, 1994.* RRUMC - 3 N/E
01:36:00 jr

mbulancier
EE: CHACUN SON MÉTIER: Ambulancier VC336112

meliorer La Nature
EE: UNE TERRE, UNE CONQUETE: Ameliorer La lature VC334106

merica In Space - First Five Years
EE: NASA TECHNOLOGY: America In Space - First Five ears VC120121

N AMERICAN FAMILY IN CHINA *VC311600*
ocuments one family's trip to China, from the perspective f a twelve and thirteen-year-old brother and sister. ompares Chinese and American cultures, economies, nd governments. Teaches about Chinese youth, ethnoentrism, urban and rural life in China, and population conol. This is a recommended resource for the Grade Six ocial Studies curriculum. (Two, thirty minute programs, PN 311601-311602) Community Learning

N AMERICAN FAMILY IN CHINA ***Urban China***
C311601
ompares the urban life in China with that of the western orld, in respect to the school system, housing, customs nd climate. Food production and the means of producing nd selling goods are discussed and how they differ from at of the western world. Shows the child care system and xplains how the employer shares in the responsibility. riefly compares the city life to that of the rural. ommunity Learning*1984 Dec 31, 1994.*
00:25:18 ue

N AMERICAN FAMILY IN CHINA ***Rural China***
C311602
isits a farming commune, where the whole village elongs to and works for the betterment of everyone. The arming methods used and the ownership of equipment re explained. Explains how and why population control vas introducted by the government and how it benefits veryone. Talks about the structure of the government and he party system that is in power. Discusses the women's ole at home, in business and in government. Community earning*1984 Dec 31, 1994.*
00:27:02 ue

merican Landscapes
EE: ART HISTORY: A CENTURY OF MODERN ART: merican Landscapes VC334707

American Musical Theater *VC367701*
his survey of the American musical theatre presents the most important characteristics of the following periods: 1) Roots: minstrel show, vaudeville, extravaganza, musical comedy 2) The Early Musical: operetta, spectacular Revue, intimate Revue, Broadway 3) The Mature Musical: integrated musical, beyond the book musical 4) The Modern Era: the concept musical, rock musicals. Merit Audio Visual*1986 March 31, 1999.* RRUMC - 3 N/E
01:26:24 sr

The Ammeter
SEE: MEASURE UP: The Ammeter VC314703

Amphibians
SEE: WONDER WHY? 3: Amphibians VC365903

Amplitude and Period
SEE: TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES: Amplitude and Period VC324003

Amplitude et période
SEE: FONCTIONS TRIGONOMÉTRIQUES 2: Amplitude et période VC359503

Analysing Transactions
SEE: BUSINESS CONCEPTS - ACCOUNTING: Analysing Transactions VC721906

Analysis
SEE: TOURISM IS YOUR BUSINESS: Analysis VC257404

Anatomy of a Plan
SEE: CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS: Anatomy of a Plan VC338804

Ancient Chinese History and Poetry
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Ancient Chinese History and Poetry VC110022

Ancient Forests *VC351801*
Travels from Tongass National Forest and Prince of Wales Island in Alaska to northern California. Reveals the ancient trees along the Pacific coast - one of the last reserves on Earth. Analyzes the conflicting forces that have clashed over the fate of these vanishing ancient forests. National Geographic Society*1992 Feb 28, 1998.* RRUMC - 3 N/E
00:25:00 ad/jr/sr

Ancient Indian Thought
SEE: ANCIENT ROOTS OF THE MODERN WORLD:

Ancient Indian Thought VC110017

ANCIENT ROOTS OF THE MODERN WORLD
VC110000
A group of academics from Athabasca University discuss how ancient philosophers and writers have shaped the modern world. (Twenty-seven, thirty-minute programs, BPN 110001-110027). Athabasca University

ANCIENT ROOTS OF THE MODERN WORLD
Introduction *VC110001*
Serves as an introduction to the series and explains the format as set out by Athabasca University. Athabasca University*1974 In Perpetuity*
00:28:56 ad

ANCIENT ROOTS OF THE MODERN WORLD
Gilgamesh *VC110002*
A discussion of Gilgamesh, a hero from five thousand years ago who stands at the beginning of the Western cultural tradition. The work 'The Epic of Gilgamesh' has influenced Greek and Hebrew tradition. Athabasca University*1974 In Perpetuity*
00:28:44 ad

ANCIENT ROOTS OF THE MODERN WORLD *Hebrew Scriptures* *VC110003*
The discussion group deals with the origins of the Hebrew culture and its influence on the modern mind. Creation, Jewish law, and the created order are amongst the concepts discussed in detail. Athabasca University*1974 In Perpetuity*
00:27:44 ad

ANCIENT ROOTS OF THE MODERN WORLD *The Iliad. Part 1* *VC110004*
The first in a three part series exploring Homer's celebrated work, 'The Iliad'. Discussion revolves around whether 'The Iliad' is about a man or heroism and continues with a look at the character Ulysses. Athabasca University*1974 In Perpetuity*
00:28:50 ad

ANCIENT ROOTS OF THE MODERN WORLD *The Iliad. Part 2* *VC110005*
How 'The Iliad' is constructed is the question dealt with in this second session on Homer. The unexpected complexities in the structure are difficult to analyze, however, the general consensus reached is that all parts of 'The Iliad' are important to the whole. Athabasca University*1974 In Perpetuity*
00:27:06 ad

ANCIENT ROOTS OF THE MODERN WORLD *The Iliad. Part 3* *VC110006*
The third and final section of this discussion deals with the meaning of 'The Iliad' in its own time and today. Athabasca University*1974 In Perpetuity*
00:28:20 ad

ANCIENT ROOTS OF THE MODERN WORLD *Socrates and Plato* *VC110007*
Discussion centers on the development of philosophy in ancient Greek culture with emphasis placed on Socrates' theories Athabasca University*1974 In Perpetuity*
00:28:38 ad

ANCIENT ROOTS OF THE MODERN WORLD *Plato's Republic* *VC110008*
In this second portion of a discussion on Plato's philosophy, a look is taken at 'Plato's Republic' in which Plato attempted to define an ideal society. Athabasca University*1974 In Perpetuity*
00:28:30 ad

ANCIENT ROOTS OF THE MODERN WORLD *Aristotle, Philosophy of* *VC110009*
Deals with the philosophy of Aristotle and an indepth discussion follows on his three major works, specifically treating politics, ethics and poetics. Briefly he defined politics as how man organizes himself, ethics as how people find the ultimate in happiness, and poetics as the role of art in the world. Athabasca University*1974 In Perpetuity*
00:29:20 ad

ANCIENT ROOTS OF THE MODERN WORLD *Oedipus, The King* *VC110010*
An examination of Sophocles's drama, 'Oedipus the King', which looks at the rituals and myths surrounding Greek theatre and the roots of tragic drama itself. Athabasca University*1974 In Perpetuity*
00:28:44 ad

ANCIENT ROOTS OF THE MODERN WORLD *Lysistrata*
VC110011
The Greek comic drama is discussed in this program with an illustration of the theme that women are very peaceful. Athabasca University*1974 In Perpetuity*
00:27:56 ad

ANCIENT ROOTS OF THE MODERN WORLD *Imperial Rome* *VC110012*
This discussion compares the mentality of the era of Imperial Rome with that of today. Athabasca University*1974 In Perpetuity*
00:29:14 ad

ANCIENT ROOTS OF THE MODERN WORLD *Lucretius and Epicureanism* *VC110013*
Looks at the Rome that Lucretius lived in and the development of the Epicurean doctrine by Lucretius. He advocated luxury and sensuous pleasure, a philosophy that was widely adopted in Roman times. Athabasca University*1974 In Perpetuity*

00:28:08 ad

ANCIENT ROOTS OF THE MODERN WORLD *Juvenal and Marcus Aurelius* *VC110014*
Examines the philosophy of the Roman poet, Juvenal, and the rule under the Emperor Marcus Aurelius, an advocate of stoicism. Athabasca University *1974 In Perpetuity*
00:28:50 ad

ANCIENT ROOTS OF THE MODERN WORLD *The New Testament* *VC110015*
Involves a study of the cultural change that occurred as a result of the teachings of Jesus Christ and examines the roots of Christianity. Athabasca University *1974 In Perpetuity*
00:28:52 ad

ANCIENT ROOTS OF THE MODERN WORLD *St. Augustine's 'City of God'* *VC110016*
Involves a look at St. Augustine's life before and after his conversion to Christianity and examines how he deals with evil in contrast to the teachings of Plato. Athabasca University *1974 In Perpetuity*
00:28:52 ad

ANCIENT ROOTS OF THE MODERN WORLD *Ancient Indian Thought* *VC110017*
A discussion of Hinduism, examining closely the Hindu concept of self and others. Athabasca University *1974 In Perpetuity*
00:28:50 ad

ANCIENT ROOTS OF THE MODERN WORLD *The Bhagavad Gita* *VC110018*
A discussion of the Bhagavad Gita, a philosophical dialogue sacred in Hinduism, as well as discussion on how this Hindu philosophy can be applied to the ordinary affairs of life. Athabasca University *1974 In Perpetuity*
00:28:50 ad

ANCIENT ROOTS OF THE MODERN WORLD *Hindu Literature* *VC110019*
Provides insight into Hindu literature which includes a detailed study of character and different philosophies within Hinduism and East Indian culture. Athabasca University *1974 In Perpetuity*
00:28:50 ad

ANCIENT ROOTS OF THE MODERN WORLD *Buddhism. Part 1* *VC110020*
The first of a two part discussion on Buddhism, a religion that offered liberation from suffering and a path towards enlightenment. Here, Buddhism is compared with other religions already covered in this series. Athabasca University *1974 In Perpetuity*
00:28:50 ad

ANCIENT ROOTS OF THE MODERN WORLD *Buddhism. Part 2* *VC110021*
In a further discussion of the Buddhist faith, the concept of 'Nirvana', the state of perfect bliss achieved by the absence of all passions and desires in an individual, is explored. Athabasca University *1974 In Perpetuity*
00:28:50 ad

ANCIENT ROOTS OF THE MODERN WORLD *Ancient Chinese History and Poetry* *VC110022*
The world's oldest culture, Chinese, offers lively ideas for our modern culture and here an examination is made of influences that shaped Chinese history in relation to that of other societies. Athabasca University *1974 In Perpetuity*
00:28:50 ad

ANCIENT ROOTS OF THE MODERN WORLD *Confucius* *VC110023*
A discussion of Confucius - the man and his teachings. Athabasca University *1974 In Perpetuity*
00:28:50 ad

ANCIENT ROOTS OF THE MODERN WORLD *Mencius* *VC110024*
A study of how Mencius integrated Confucianism into politics in China and how his philosophy has remained in Western thought. Athabasca University *1974 In Perpetuity*
00:28:50 ad

ANCIENT ROOTS OF THE MODERN WORLD *Laotse and Taoism* *VC110025*
Looks at the development of Taoism and its founder, Laotse, one of the great philosophers of China. His teachings differed greatly from those of Confucius and reasons are examined for such a difference. Athabasca University *1974 In Perpetuity*
00:29:00 ad

ANCIENT ROOTS OF THE MODERN WORLD *Chuangtse: Humour and Poetry* *VC110026*
This is the last program in the section on Chinese culture which features the Chinese philosopher, Chuangtse. Chuangtse was a humourist who displayed his comedic ability in many of his poems. Athabasca University *1974 In Perpetuity*
00:28:50 ad

ANCIENT ROOTS OF THE MODERN WORLD *Synthesis: The Modern World* *VC110027*
In this final program a summary of the series is presented and participants in the discussion group tell of what they have learned. Athabasca University *1974 In Perpetuity*
00:28:44 ad

And the Dish Ran Away With the Spoon (Trinidad)
SEE: DEVELOPING STORIES: And the Dish Ran Away With the Spoon (Trinidad) VC788305

And Then Came People
SEE: BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE: And Then Came People VC224505

Angle sur un Plan
SEE: FONCTIONS TRIGONOMÉTRIQUES 1 - RESOUDRE DES TRIANGLES: Angle sur un Plan VC323103

Les angles
SEE: ANI-MATHS: Les angles VC281113

Angles on the Plane
SEE: TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES: Angles on the Plane VC322603

Angular Momentum
SEE: THE MECHANICAL UNIVERSE: Angular Momentum VC291419

ANI-MATHS *VC281100*
Marie-France, jeune proprietaire d'une animalerie, recoit regulierement la visite de Jean-Paul - 12 ans, curieux, debordant d'energie - qui vient l'aider dans ses taches sitot l'ecole finie. Les soins a prodiguer aux animaux, la vente de differents produits et articles ainsi que l'exploitation du magasin en general ne sont que quelques-unes des realites qui amenent les deux amis et, par le fait meme, le telespectateur, a se poser et a resoudre divers problemes mathematiques. (Vingt-et-un programmes de dix minutes, BPN 281101-281121). RRUMC-3 TVOntario

ANI-MATHS *Multiplication 1* *VC281101*
La visite de la veterinaire amene Jean-Paul a decouvrir le principe de la multiplication, d'abord par une succession d'additions et ensuite par l'utilisation des tables de multiplication. TVOntario*1984 Aug 31, 1995.* RRUMC - 3
00:09:36 pr/ue FR

ANI-MATHS *Multiplication 2* *VC281102*
Jean-Paul aide son amie Marie-France et le livreur a faire divers calculs, d'abord en utilisant la methode des colonnes et des rangees pour multiplier, puis en proposant deux multiplications successives. TVOntario*1984 Aug 31, 1995.* RRUMC - 3
00:09:36 pr/ue FR

ANI-MATHS *Division 1* *VC281103*
Pour aider Marie-France a repartir egalement ses poissons dans des aquariums, Jean-Paul recourt a la division, d'abord par la methode de la soustraction, puis en proposant une division. TVOntario*1984 Aug 31, 1995.* RRUMC - 3
00:09:36 pr/ue FR

ANI-MATHS *Division 2* *VC281104*
La livraison de poissons rouges que Marie-France attend avec impatience amene Jean-Paul et sa soeur a s'exercer a faire des divisions en utilisant un raccourci et les multiples de 10. TVOntario*1984 Aug 31, 1995.* RRUMC - 3
00:09:36 pr/ue FR

ANI-MATHS *Soustraction 1* *VC281105*
Quelques erreurs se sont glissees dans le livre de comptabilite de Marie-France et elle doit recalculer tout son inventaire pour le lendemain. Jean-Paul arrive a temps pour l'aider. Cette experience lui donne en meme temps l'occasion de preparer son devoir: expliquer le principe de la soustraction a ses camarades de classe. TVOntario*1984 Aug 31, 1995.* RRUMC - 3
00:09:36 pr/ue FR

ANI-MATHS *Soustraction 2* *VC281106*
Les calculs de l'inventaire de Marie-France amenent Jean-Paul a se servir des regles de soustraction pour mieux en expliquer les principes a sa souer, Francine, qui accepte de servir de cobaye. TVOntario*1984 Aug 31, 1995.* RRUMC - 3
00:09:36 pr/ue FR

ANI-MATHS *Addition* *VC281107*
A l'animalerie, Jean-Paul rencontre Donald, pisciculteur qui eleve un grand nombre de poissons et qui lui revele quelques statistiques. Jean-Paul s'amuse a additioner des gros chiffres, operation qui suit les memes regles que celles pour les plus petites sommes. TVOntario*1984 Aug 31, 1995.* RRUMC - 3
00:09:36 pr/ue FR

ANI-MATHS *La virgule decimale* *VC281108*
Le fait que l'ordinateur a oublie la virgule decimale sur la facture de telephone de Marie-France amene cette derniere a expliquer le systeme decimal a Jean-Paul, qui s'exerce ensuite a additionner des sommes d'argent. TVOntario*1984 Aug 31, 1995.* RRUMC - 3
00:09:36 pr/ue FR

ANI-MATHS *L' argent* *VC281109*
Marie-France accepte d'offrir a Jean-Paul l'aquarium dont il a besoin pour son projet sur les poissons en contrepartie du temps et de l'energie qu'il consacrera au nettoyage des aquariums de la boutique pendant la fin de semaine. C'est ainsi qu'elle lui enseigne le principe du troc, l'echange de services qui existait avant l'argent. TVOntario*1984 Aug 31, 1995.* RRUMC - 3
00:09:36 pr/ue FR

ANI-MATHS *Les nombres* *VC281110*
La visite de M. Carriere, professeur d'anthropologie qui vientt chercher son serpent a sonnettes a l'animalerie,

provoque une discussion susr l'origine des nombres, depuis les Maya jusqu'aux Arabes. Ces derniers ont invente les mathematiques modernes, le systeme numerique arabe ayant integre la valeur 0 dans les chiffres. TVOntario *1984 Aug 31, 1995.* RRUMC - 3
00:09:36 pr/ue FR

ANI-MATHS ***Les fractions*** *VC281111*
Marie-France a reussi a lire les deux tiers de son livre, mais Jean-Paul ne saisit pas le principe de cette fraction. En divisant et en subdivisant la droite numerique en parties egales, Marie-France parvient a lui montrer ce que sont les fractions. La visite de l'institutrice qui lui enseigne comment transposer les fractions en decimales termine la lecon. TVOntario *1984 Aug 31, 1995.* RRUMC - 3
00:09:36 pr/ue FR

ANI-MATHS ***Les polygones*** *VC281112*
Milo est graphiste et Marie-France lui a commande un sigle pour sa boutique. Sa visite a l'animalerie donne a Jean-Paul l'occasion de s'initier a la geometrie et aux formes qu'elle prend. TVOntario *1984 Aug 31, 1995.* RRUMC - 3
00:09:36 pr/ue FR

ANI-MATHS ***Les angles*** *VC281113*
M. Beland, menusier, a confectionne des tables circulaires pour que Marie-France puisse y exposer ses aquariums. Jean-Paul apprend ainsi ce qu'est la circonference et comment mesurer des angles plats, droits, obtus et aigus. TVOntario *1984 Aug 31, 1995.* RRUMC - 3
00:09:36 pr/ue FR

ANI-MATHS ***La symetrie*** *VC281114*
Marie-France se sert du principe de la symetrie pour decouper des citrouilles en carton pour l'Halloween. Jean-Paul s'exerce a trouver les axes de symetrie de formes geometriques variees et de differents objets puis a differencier ces derniers d'objets asymetriques. TVOntario *1984 Aug 31, 1995.* RRUMC - 3
00:09:36 pr/ue FR

ANI-MATHS ***La droite*** *VC281115*
Grace aux explications de Marie-France, Jean-Paul apprend a identifier des droites et des segments de droites. Pour le recompenser, Marie-France lue offre une carte du systeme solaire. TVOntario *1984 Aug 31, 1995.* RRUMC - 3
00:09:36 pr/ue FR

ANI-MATHS ***La surface*** *VC281116*
M. Lamontagne, ecologiste, entre en trombe a l'animalerie, brandissant un petition qui demande au gouvernement de surveiller de plus pres les bateaux au large des cotes qui risquent d'endommager la faune aquatique. C'est ainsi que Jean-Paul prend connaissance du calcul des grandes surfaces en centimetres carres. TVOntario *1984 Aug 31, 1995.* RRUMC - 3
00:09:36 pr/ue FR

ANI-MATHS ***Le volume*** *VC281117*
Jean-Paul resout le probleme de rangement de Marie-France en calculant avec elle en centimetre cubes le volume de petites boites a inserer dans une plus grande. TVOntario *1984 Aug 31, 1995.* RRUMC - 3
00:09:36 pr/ue FR

ANI-MATHS ***Le perimetre*** *VC281118*
Les deux chats siamois de l'animalerie ont gagne un premier prix a l'Exposition feline, et Jean-Paul offre a Marie-France d'encadrer les deux certificats. Le mathematicien en herbe et sa soeur apprennent alors comment calculer le perimetre d'un objet. TVOntario *1984 Aug 31, 1995.* RRUMC - 3
00:09:36 pr/ue FR

ANI-MATHS ***La longueur*** *VC281119*
M. Lacoursiere, qui aime "jogger TVOntario *1984 songe a se procurer un berger allemand pour courir avec lui. Il aimerait l'appeler 'Le Metre' - ce jeu de mots donne naissance a un historique de cette unite standard de mesure de distance et de hauteur...chez les personnes* RRUMC - 3
00:09:34 pr/ue FR

ANI-MATHS ***La temperature*** *VC281120*
La visite d'un etranger a l'animalerie, par un temps sur zero, r revele des statistiques et des faits interessants sur le calcul de la temperature en degres Celsius. TVOntario *1984 Aug 31, 1995.* RRUMC - 3
00:09:34 pr/ue FR

ANI-MATHS ***La masse*** *VC281121*
Pour bien doser la quantite de nourriture a donner aux chats, Marie- France doit tout peser avec precaution. Jean-Paul decouvre alors les grammes, les milligrammes et les tonnes metriques, ce qui, a son avis, est une bonne facon de comprendre, d'une part, les proportions entre les masses et, d'autre part, que les masses ne correspondent pas toujours au volume. TVOntario *1984 Aug 31, 1995.* RRUMC - 3
00:09:34 pr/ue FR

Animal Life Spans
SEE: ANIMALS AROUND YOU: Animal Life Spans VC351901

Animal Migration *VC366101*
Gray whales swim from Arctic waters as far south as Mexico to breed. Female Mexican free-tailed bats migrate each spring to certain caves to give birth. In Africa, the wildebeests' search for food takes them along migration paths to where the grass is green. Each spring the monarch butterfly flies in search of the milkweed plant, the only plant where it will lay its eggs. Whether the paths are

short or long, animal migration remains one of the most spectacular and mysterious of animal behaviours. National Geographic Society *1993 Feb 28, 1999.* RRUMC - 3 N/E
00:22:00 jr/pr/ue

Animal Words
SEE: WORDSCAPE: Animal Words VC323015

ANIMALS AROUND YOU *VC351900*
Examines fascinating facts about familiar animals found close to home and exotic animals from faraway place. (Five fifteen minute programs, BPN 351901-351905). National Geographic Society

ANIMALS AROUND YOU *Animal Life Spans*
VC351901
Looks at the wide range of life spans in the animal world. Explains how scientists determine the ages of animals in the wild and some of the factors that affect how long an animal is likely to live. National Geographic Society *1992 Feb 28, 1998.* RRUMC - 3 N/E
00:15:00 pr/ue

ANIMALS AROUND YOU *Animals on the Farm*
VC351902
Examines various family farms: chick, dairy, cattle and pigs. Student's learn about animals' physical appearance, characteristics and care. Explains how modern machinery helps farmers collect the animal products. National Geographic Society *1992 Feb 28, 1998.* RRUMC - 3 N/E
00:15:00 pr/ue

ANIMALS AROUND YOU *At Home With Zoo Animals*
VC351903
Visit some zoo animals both in captivity and in their native habitats. Explains how good zoos attempt to meet animals' needs by mimicking their environments. National Geographic Society *1992 Feb 28, 1998.* RRUMC - 3 N/E
00:15:00 pr/ue

ANIMALS AROUND YOU *Counting With Animals*
VC351904
Explains basic mathematical concepts, including odd and even numbers, grouping, estimating, addition, subtraction, and simple multiplication and division. National Geographic Society *1992 Feb 28, 1998.* RRUMC - 3 N/E
00:15:00 pr/ue

ANIMALS AROUND YOU *Sizing Up Animals*
VC351905
Compares the world's largest animals, such as blue whales, giraffes, and the African elephants, with tiny beetles and other insects. A six-year old child uses herself and familiar objects as bases for comparison in judging size. Uses concepts such as bigger and small, heavier and lighter, and taller and shorter to learn measurements of height, weight and length. National Geographic Society *1992 Feb 28, 1998.* RRUMC - 3 N/E
00:15:00 pr/ue

Animals for Food
SEE: MEATS IN CANADA: Animals for Food VC245201

Animals in Action - Vignettes - Rev. ed.
SEE: LIFE SCIENCE: Animals in Action - Vignettes - Rev. ed. VC240212

Animals on the Farm
SEE: ANIMALS AROUND YOU: Animals on the Farm VC351902

Animals Without Backbones *VC316001*
Shows the life functions and physical characteristics of sponges, jellyfish, sea anemone, worms, sea urchins, starfish, mollusk, squid, octopus, arthropods, and a wide variety of insects. Coronet Films *1989 June 30, 1995.* RRUMC - 3
00:13:46 jr

Anne Cameron
SEE: CANADIAN LITERATURE - AUTHORS: Anne Cameron VC243804

Anne Hebert
SEE: CANADIAN LITERATURE - AUTHORS: Anne Hebert VC243812

Anne Hebert
SEE: PROFESSION ECRIVAIN: Anne Hebert VC291108

Annee Internationale de la Femme
SEE: JOURNAL DE L'HISTOIRE: Annee Internationale de la Femme VC333012

Anthropology and the Future
SEE: FACES OF CULTURE: Anthropology and the Future VC602726

Antonine Maillet
SEE: CANADIAN LITERATURE - AUTHORS: Antonine Maillet VC243819

Antonine Maillet
SEE: PROFESSION ECRIVAIN: Antonine Maillet VC291109

Aoua
SEE: CLIP ET VOUS: Aoua VC311901

Apollo 09 - Space Duet of Gumdrop and Spider
SEE: NASA TECHNOLOGY: Apollo 09 - Space Duet of Gumdrop and Spider VC120104

Apollo 10 - Green Light For A Lunar Landing
SEE: NASA TECHNOLOGY: Apollo 10 - Green Light For A Lunar Landing VC120105

Apollo 12 - Pinpoint For Science
SEE: NASA TECHNOLOGY: Apollo 12 - Pinpoint For Science VC120107

Apollo 13 - Houston... We've Got A Problem
SEE: NASA TECHNOLOGY: Apollo 13 - Houston... We've Got A Problem VC120108

Apollo 14 - Mission To Fra Maura
SEE: NASA TECHNOLOGY: Apollo 14 - Mission To Fra Maura VC120109

Apollo 15 - In The Mountains Of The Moon
SEE: NASA TECHNOLOGY: Apollo 15 - In The Mountains Of The Moon VC120155

Apollo 16 - Nothing So Hidden
SEE: NASA TECHNOLOGY: Apollo 16 - Nothing So Hidden VC120110

Apollo 17 - On The Shoulders Of Giants
SEE: NASA TECHNOLOGY: Apollo 17 - On The Shoulders Of Giants VC120111

The Apollo 4 Mission
SEE: NASA TECHNOLOGY: The Apollo 4 Mission VC120101

Apollo-Soyez
SEE: NASA TECHNOLOGY: Apollo-Soyez VC120112

Apollo-Soyouz
SEE: JOURNAL DE L'HISTOIRE: Apollo-Soyouz VC333020

The Apple and The Moon
SEE: THE MECHANICAL UNIVERSE: The Apple and The Moon VC291408

Appliance Repairer
SEE: GOOD WORK: Appliance Repairer VC299437

Appliances
SEE: GREEN GUIDES '92: Appliances VC789907

Applications des Lois du Sinus et du Cosinus
SEE: FONCTIONS TRIGONOMÉTRIQUES 1 - RESOUDRE DES TRIANGLES: Applications des Lois du Sinus et du Cosinus VC323106

Applications des ondes sinusoïdales
SEE: FONCTIONS TRIGONOMÉTRIQUES 2: Applications des ondes sinusoïdales VC359506

Applications of A Primitive to Area and Motion
SEE: CATCH 31: Applications of A Primitive to Area and Motion VC310511

Applications of Conic Sections
SEE: CONIC SECTIONS: Applications of Conic Sections VC326706

Applications of Sine and Cosine Laws
SEE: TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES: Applications of Sine and Cosine Laws VC322606

Applications of Sinusoidal Waves
SEE: TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES: Applications of Sinusoidal Waves VC324006

APPLIED COMMUNICATIONS *VC289200*
Teaches communication, language arts and English skills in an applied setting. Helps students transfer improved reading, writing, listening, speaking, problem solving, visual and non-verbal skills to their occupations and personal lives. Serves many applications. Agency for Instructional Technology & Goldsholl Film Group

APPLIED COMMUNICATIONS ***Communicating in the Workplace / Visualizing the Communication Process***

VC289201
Explains the importance of employee communication and introduces the general characteristics of workplace communication. Agency for Instructional Technology & Goldsholl Film Group *1988 Aug 31, 2003.*
00:25:29 jr/sr

APPLIED COMMUNICATIONS ***Locating and Using Information / Techniques for Locating and Using Inform*** *VC289202*
Shows students the importance of gathering information and using effective communication skills on the job. Agency for Instructional Technology & Goldsholl Film Group *1989 Aug 31, 2003.*
00:18:38 jr/sr

APPLIED COMMUNICATIONS ***Introduction to Problem-Solving / Using Problem-Solving Skills*** *VC289203*
Shows students the importance of problem solving and communication skills on the job. Agency for Instructional Technology & Goldsholl Film Group *1988 Aug 31, 2003.*
00:20:56 jr/sr

APPLIED COMMUNICATIONS ***Starting a new Job*** *VC289204*
Shows communication skills essential for success in starting a new job. Agency for Instructional Technology & Goldsholl Film Group *1988 Aug 31, 2003.*
00:24:22 jr/sr

APPLIED COMMUNICATIONS ***Communicating With Co-Workers*** *VC289205*
Provides instruction in the interpersonal communication skills necessary for successful interaction with co-workers. Agency for Instructional Technology & Goldsholl Film Group *1988 Aug 31, 2003.*
00:22:04 jr/sr

APPLIED COMMUNICATIONS ***Participating In Groups / Observing Group Process*** *VC289206*
Provides instruction in the communication and participation skills necessary for effective membership in work groups. Agency for Instructional Technology & Goldsholl Film Group *1988 Aug 31, 2003.*
00:16:27 jr/sr

APPLIED COMMUNICATIONS ***An Introduction to Following and Giving Directions / A Summary*** *VC289207*
Provides instruction in the communication and thinking skills necessary for following and giving instructions. Agency for Instructional Technology & Goldsholl Film Group *1988 Aug 31, 2003.*
00:25:56 jr/sr

APPLIED COMMUNICATIONS ***Communicating With Supervisors / Improving Communicating With Supervisors*** *VC289208*
Describes and illustrates techniques for dealing with supervisors. Agency for Instructional Technology & Goldsholl Film Group *1988 Aug 31, 2003.*
00:26:58 jr/sr

APPLIED COMMUNICATIONS ***Presenting Your Point of View / Presenting Your Point of View Effectively*** *VC289209*
Shows students the importance of persuasion in the workplace. Agency for Instructional Technology & Goldsholl Film Group *1988 Aug 31, 2003.*
00:20:23 jr/sr

APPLIED COMMUNICATIONS ***Communicating With Clients and Customers / Solving Problems With Clients*** *VC289210*
Introduces communications skills that are important when dealing with customers. Agency for Instructional Technology & Goldsholl Film Group *1988 Aug 31, 2003.*
00:21:15 jr/sr

APPLIED COMMUNICATIONS ***Making and Responding to Requests / Techniques for Making and Responding*** *VC289211*
Describes and illustrates the techniques for making and responding to request. Agency for Instructional Technology & Goldsholl Film Group *1988 Aug 31, 2003.*
00:19:13 jr/sr

APPLIED COMMUNICATIONS ***Communicating To Solve Interpersonal Conflicts / Solving Interpersonal...*** *VC289212*
Provides instruction in the communication skills that help students listen, speak and write effectively when preventing and resolving conflict with co-workers, supervisors and clients or customers. Agency for Instructional Technology & Goldsholl Film Group *1988 Aug 31, 2003.*
00:21:11 jr/sr

APPLIED COMMUNICATIONS ***Performance Evaluation / Evaluating Performance*** *VC289213*
Provides instruction in the key concepts related to performance evaluation and the communications skills that characterize employees who are evaluated successfully. Agency for Instructional Technology & Goldsholl Film Group *1988 Aug 31, 2003.*
00:24:49 jr/sr

APPLIED COMMUNICATIONS ***Upgrading, Retraining and Changing Jobs*** *VC289214*
Shows students the importance of preparation for upgrading, retaining and changing jobs. Agency for Instructional Technology & Goldsholl Film Group *1988 Aug 31, 2003.*
00:26:13 jr/sr

APPLIED COMMUNICATIONS ***The Work Place of the Future / A Company Meeting the Challenge*** *VC289215*

Illustrates how competition, an international market and new technologies are changing today's workplace. Shows the importance of communication skills and creative problem solving in such a climate. Agency for Instructional Technology & Goldsholl Film Group*1988 Aug 31, 2003.*
00:28:12 jr/sr

APPLIED COMMUNICATIONS *About Applied Communication* *VC289216*
Introduces students, teachers, counselors, administrators, parents and community members to the fifteen modules in this series. Agency for Instructional Technology & Goldsholl Film Group*1988 Aug 31, 2003.*
00:12:20 jr/sr

APPLIED COMMUNICATIONS *Technical Writing* *VC289217*
Examines and teachers a process for performing the kinds of technical writing tasks required of most workers today. Introduces letters, memos, reports and written instructions. Encourages consideration of the audience in order to communicate effectively. Agency for Instructional Technology & Goldsholl Film Group*1988 June 29, 2003.* RRUMC - 3
00:25:26 jr/sr

APPLIED COMMUNICATIONS *Electronic Communication* *VC289218*
Examines a variety of skills that are required to communicate effectively with electronic media in the workplace. Uses a model of the communication process to explore how electronic technologies are used for reading, writing, speaking and listening in the workplace. Agency for Instructional Technology & Goldsholl Film Group*1993 June 29, 2003.* RRUMC - 3
00:14:46 jr/sr

Applied Psychology
SEE: UNDERSTANDING HUMAN BEHAVIOR: Applied Psychology VC602830

Applying Forces
SEE: CONCEPTS IN MATHEMATICS - VECTORS: Applying Forces VC301406

L' Apprentissage des sciences *VC366201*
Cette série présente le nouveau programme d'études des sciences à l'élémentaire aux enseignants. On y explique des découvertes basées sur des recherches récentes portant sur l'apprentissage des sciences. On démontre des foçons de motiver les élèves à passer de la science enfantine à la science du scientifique, en les encourageant à solutionner des problémes, à faire des expériences, à observer et à noter des données au lieu de simplement mémoriser des faits. On fait ressortir le processus de la découverte et de l'exploration. (Des matieres imprimes sont disponibles. Aussi disponible en anglais - voir Science Learning BPN 339901). ACCESS NETWORK*1994 Aug 04, 1997.*
00:30:00 tr FR

Approaching the Speed of Sound
SEE: HIGH SPEED FLIGHT: Approaching the Speed of Sound VC243901

April, 1991
SEE: CBC NEWS IN REVIEW: April, 1991 VC325908

April, 1992
SEE: CBC NEWS IN REVIEW: April, 1992 VC325918

April, 1993
SEE: CBC NEWS IN REVIEW: April, 1993 VC325927

April, 1994
SEE: CBC NEWS IN REVIEW: April, 1994 VC325935

Aquatics
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Aquatics VC242207

L' Arbre aux Ballons
SEE: LIVRE OUVERT 2: L' Arbre aux Ballons VC310307

Architecture of Newfoundland *VC137801*
The architecture in Newfoundland is characteristic of many different styles and influences throughout history. Describes the common wooden structures or salt boxes that dot many of the outports along Newfoundland's coastline, and examines the stately homes of rich merchants in St. John's that are fine examples of Victorian or Queen Anne architecture. Government of Newfoundland*1975 In Perpetuity*
00:28:50 ad/ge

Are You an Entrepreneur? *VC258801*
Designed to help the viewer decide if he or she is an entrepreneur. The program explores three questions: what is an entrepreneur, what are the personal qualities usually found in a successful entrepreneur, and what is an entrepreneur's role in starting a business? SOMA*1982 Aug 31, 1994.*
00:17:19 ad/sr

Are You Suited for Small Business
SEE: STARTING A SMALL BUSINESS: Are You Suited for Small Business VC613103

Areas
SEE: MATHWAYS: Areas VC304903

L' argent
SEE: ANI-MATHS: L' argent VC281109

Ariel - The First International Satellite
SEE: NASA SPACE: Ariel - The First International Satellite VC160317

Aristotle, Philosophy of
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Aristotle, Philosophy of VC110009

Arithmetic Sequences and Series
SEE: CATCH 30: Arithmetic Sequences and Series VC326203

The Arrival
SEE: BABY'S BEST CHANCE: The Arrival VC636008

Art and Environment
SEE: CANADIAN INUIT SCULPTURE: Art and Environment VC138001

Art and the Artist
SEE: CANADIAN INUIT SCULPTURE: Art and the Artist VC138002

ART HISTORY 2: A SURVEY OF THE WESTERN WORLD *VC339200*
Emphasizes the importance of art history in the curriculum.

ART HISTORY 2: A SURVEY OF THE WESTERN WORLD *Ash Can Plus* *VC339201*
Features Bellows, Luks, Sloan, Stieglitz, and Marsh. WDCN-TV*1989 March 01, 1997.* RRUMC - 3
00:14:42 jr/sr/ue

ART HISTORY 2: A SURVEY OF THE WESTERN WORLD *Cosmopolitans: Looking Toward Europe* *VC339202*
Presents the works of Sargent, Whistler, Homer, Eakins, Henri, and Prendergast. WDCN-TV*1989 March 01, 1997.* RRUMC - 3
00:14:51 jr/sr/ue

ART HISTORY 2: A SURVEY OF THE WESTERN WORLD *Colonials: Realistic and Romantic* *VC339203*
Features Copley, West, Catlin, Bingham, Bierstadt, Church, and Ryder. WDCN-TV*1989 March 01, 1997.* RRUMC - 3
00:14:47 jr/sr/ue

ART HISTORY 2: A SURVEY OF THE WESTERN WORLD *English Painting* *VC339204*
Presents the works of Hogarth, Gainsborough, Reynolds, Constable, Turner, and Rossetti. RRUMC-3 WDCN-TV*1989 March 01, 1997.* RRUMC - 3
00:14:35 jr/sr/ue

ART HISTORY 2: A SURVEY OF THE WESTERN WORLD *Spain* *VC339205*
Presents the works of El Greco, Velasquez, Goya, and Gaudi. WDCN-TV*1989 March 01, 1997.* RRUMC - 3
00:14:41 jr/sr/ue

ART HISTORY 2: A SURVEY OF THE WESTERN WORLD *German Painting* *VC339206*
Features the artists Grunewald, Durer, Cranach the Elder, and Holbein the Younger. WDCN-TV*1989 March 01, 1997* RRUMC - 3
00:14:46 jr/sr/ue

ART HISTORY 2: A SURVEY OF THE WESTERN WORLD *Seventeenth Century Dutch Masters* *VC339207*
Presents works form the following artist; Rembrandt, Halls, Vermeer, de Hooch, and Ruisdael. WDCN-TV*1989 March 01, 1997.* RRUMC - 3
00:14:46 jr/sr/ue

ART HISTORY 2: A SURVEY OF THE WESTERN WORLD *Flemish Painting* *VC339208*
Features Jan Van Eyck, Rogier Van der Weyden, Bruegel the Elder, Memling, and Rubens WDCN-TV*1989 March 01, 1997.* RRUMC - 3
00:14:42 jr/sr/ue

ART HISTORY 2: A SURVEY OF THE WESTERN WORLD *Italian Renaissance Painting* *VC339209*
Features Leonardo, Michelangelo, Raphael. WDCN-TV*1989 March 01, 1997.* RRUMC - 3
00:14:51 jr/sr/ue

ART HISTORY 2: A SURVEY OF THE WESTERN WORLD *Mannerism: Italy* *VC339210*
Features Parmigianino, Pontormo, Bronzino, Tintoretto, Michelangelo. WDCN-TV*1989 March 01, 1997.* RRUMC - 3
00:14:45 jr/sr/ue

ART HISTORY 2: A SURVEY OF THE WESTERN WORLD *Italian Architecture* *VC339211*
Features Alberti, Brunelleschi, Bramante, Michelangelo,

Giulio Romano, Palladio, Bernini, and Longhena. WDCN-TV*1989 March 01, 1997.* RRUMC - 3
00:14:45 jr/sr/ue

ART HISTORY 2: A SURVEY OF THE WESTERN WORLD *Chateaux of the Loire* *VC339212*
Features Amboise, Azay-le-Rideau, Blois, Chanbord, Chenonceau and Cheverny. WDCN-TV*1989 March 01, 1997.* RRUMC - 3
00:14:45 jr/sr/ue

ART HISTORY: A CENTURY OF MODERN ART *VC334700*
Uses modern paintings and old masters to interest students in art history. Provides commentary on the artists, connecting their styles to the literature and history of their times. WDCN-TV

ART HISTORY: A CENTURY OF MODERN ART *Impressionism* *VC334701*
Features the work of the impressionists Edouard Manet, Claude Monet, Pierre-Auguste Renoir, Edgar Degas, Mary Cassatt and post-impressionists Georges Seurat and Henri Toulouse-Lautrec. WDCN-TV*1989 April 01, 1996.* RRUMC - 3
00:14:46 jr/sr/ue

ART HISTORY: A CENTURY OF MODERN ART *Fauves* *VC334702*
Features the work of the post-impressionist forerunners Vincent van Gogh and Paul Gauguin; Fauves Henri Matisse, Andre Derain, Maurice Vlaminck, and Raoul Dufy. WDCN-TV*1989 April 01, 1996.* RRUMC - 3
00:14:02 jr/sr/ue

ART HISTORY: A CENTURY OF MODERN ART *Expressionism* *VC334703*
Features the work of the expressionists Edvard Munch, Ernst Kirchner, Wassily Kandinsky, Franz Marc, Alexei Jawlensky, and Max Beckmann. WDCN-TV*1989 April 01, 1996.* RRUMC - 3
00:14:43 jr/sr/ue

ART HISTORY: A CENTURY OF MODERN ART *Cubism* *VC334704*
Features the work of the post-impressionist forerunner Paul Cezanne; Cubists Pablo Picasso, Georges Braque, Juan Gris, Robert Delaunay, Fernand Leger, Marcel Duchamp, and Piet Mondrian. WDCN-TV*1989 April 01, 1996.* RRUMC - 3
00:14:46 jr/sr/ue

ART HISTORY: A CENTURY OF MODERN ART *Surrealism* *VC334705*
Features the work of surrealists Salvador Dali, Joan Miro, henri Rousseau, Rene Magritte, Giorgio de Chirico, and Marc Chagall. WDCN-TV*1989 April 01, 1996.* RRUMC - 3
00:14:46 jr/sr/ue

ART HISTORY: A CENTURY OF MODERN ART *Modern Mavericks* *VC334706*
Features the work of the modern mavericks of art: Gustav Klimt, Paul Klee, Georges Rouault, Amedeo Modigliani, Giacomo Balla, and Oskar Kokoschka. WDCN-TV*1989 April 01, 1996.* RRUMC - 3
00:14:46 jr/sr/ue

ART HISTORY: A CENTURY OF MODERN ART *American Landscapes* *VC334707*
Features the work of american landscape artists Joseph Stella, Charles Demuth, Charles Scheeler, Georgia O'Keefe, Arthur Dove, and John Marin. WDCN-TV*1989 April 01, 1996.* RRUMC - 3
00:14:46 jr/sr/ue

ART HISTORY: A CENTURY OF MODERN ART *Realism* *VC334708*
Features the work of realism artists Edward Hopper, Ben Shahn, Jack Levine, Horace Pippin, Milton Avery, Andrew Wyeth, Grant Wood, and Thomas Hart Benton. WDCN-TV*1989 April 01, 1996.* RRUMC - 3
00:14:48 jr/sr/ue

ART HISTORY: A CENTURY OF MODERN ART *Abstract Expressionism* *VC334709*
Features the work of abstract expressionism artists Jackson Pollock, Franz Kline, Willem de Kooning, Adolph Gottlieb, Mark Rothko, Helen Frankenthaler, Morris Louis, and Frank Stella. WDCN-TV*1989 April 01, 1996.* RRUMC - 3
00:14:46 jr/sr/ue

ART HISTORY: A CENTURY OF MODERN ART *Pop* *VC334710*
Features the work of pop artists Roy Lichtenstein, Andy Warhol, James Rosenquist, Wayne Theibaud, Claes Oldenburg, and Robert Indiana. WDCN-TV*1989 April 01, 1996.* RRUMC - 3
00:14:46 jr/sr/ue

ART'S PLACE *VC708500*
Explains and demonstrates basic art techniques to children, who undertake innovative projects. Explores the realms of colour, line, shape and perspective. Conveys the pleasure of artistic perspective. This is a recommended resource for the Grades One to Three Art curriculum. (Thirteen, fifteen minute programs, BPN 708501-708513). TVOntario

ART'S PLACE *Colour* *VC708501*
Tells a story about the colour blue. Tells about primary and secondary colours, value, cold and hot colours, and the spectrum. Features a piece of art entitled `Lady in Blue' by Matisse. TVOntario*1988 Aug 31, 1996.* RRUMC - 3

00:14:25 ue

ART'S PLACE ***Taking Shape*** *VC708502*
Explores shapes, visits a potter, and tells a magic tale about a sculptor. Examines "Seated Woman" by Pablo Picasso, and works by Kevin Lockow and Henry Moore. TVOntario*1988 Aug 31, 1996.* RRUMC - 3
00:14:25 ue

ART'S PLACE ***Line*** *VC708503*
Experiments with lines in different ways: drawing to music and revealing feelings through lines. Feature artist Joan Miro. TVOntario*1988 Aug 31, 1996.* RRUMC - 3
00:14:24 ue

ART'S PLACE ***Feeling Better*** *VC708504*
Features a texture project, rubbings, and words that describe textures. Talks to a collage artist. Features the work of Vincent Van Gogh. TVOntario*1988 Aug 31, 1996.* RRUMC - 3
00:14:24 ue

ART'S PLACE ***Making Space*** *VC708505*
Shows how to recognize and draw space and distance. Studies the paintings of Paul Klee and Tom Thomson. TVOntario*1988 Aug 31, 1996.* RRUMC - 3
00:14:25 ue

ART'S PLACE ***All Together*** *VC708506*
Shows a neighbourhood mural. Uses a painting by Paul Cezanne to explain still life. TVOntario*1988 Aug 31, 1996.* RRUMC - 3
00:14:25 ue

ART'S PLACE ***Made for Art*** *VC708507*
Develops the subjects of media and art. TVOntario*1988 Aug 31, 1996.* RRUMC - 3
00:14:25 ue

ART'S PLACE ***Showtime*** *VC708508*
Develops the subject of expression. TVOntario*1988 Aug 31, 1996.* RRUMC - 3
00:14:26 ue

ART'S PLACE ***Pattern Patrol*** *VC708509*
Develops the subjects of designs and patterns. TVOntario*1988 Aug 31, 1996.* RRUMC - 3
00:14:26 ue

ART'S PLACE ***Let's See*** *VC708510*
Develops the subject of seeing. TVOntario*1988 Aug 31, 1996.* RRUMC - 3
00:14:25 ue

ART'S PLACE ***What an Idea*** *VC708511*
Develops the subject of style. TVOntario*1988 Aug 31, 1996.* RRUMC - 3
00:14:25 ue

ART'S PLACE ***Join the Club*** *VC708512*
Develops the subject of ideas. TVOntario*1988 Aug 31, 1996.* RRUMC - 3
00:14:25 ue

ART'S PLACE ***Moving On*** *VC708513*
Develops the subject of composition. TVOntario*1988 Aug 31, 1996.* RRUMC - 3
00:14:25 ue

Arthur, l'Enfant Cheri
SEE: LIVRE OUVERT 2: Arthur, l'Enfant Cheri VC310323

Artist
SEE: HARRIET'S MAGIC HATS: Artist VC207113

The Artist and Materials
SEE: CANADIAN INUIT SCULPTURE: The Artist and Materials VC138003

Artistic Expression
SEE: PHOTOGRAPHIC VISION: Artistic Expression VC625618

Artists in Wonderland *VC346401*
Examines the new world of computer imaging. The world of art has changed radically with the advent and widespread use of computers. For computer artist, keyboards and videotape are replacing palette and canvas to create an entirely new genre. WNET, New York & Educational Broadcasting Corporation*1983 Aug 01, 1997.* RRUMC - 3 N/E
00:26:00 jr/sr

The Arts
SEE: FACES OF CULTURE: The Arts VC602721

ARTS ALIVE *VC234800*
Introduces students to the four art forms: visual arts, dance, music, and drama. Encourages young people to become involved in the arts, to participate in its creation and to enjoy its benefits. Students and art specialists are combined in dramatic and documentary formats to demonstrate the role of the arts in everyday life. (Thirteen, fifteen-minute programs, BPN 234801-234813, support material is available). RRUMC-3 Agency for Instructional Television

ARTS ALIVE ***Alive with the Arts*** *VC234801*
Music teacher Joe Alves persuades one of his students to participate in a dance class. At first withdrawn, Roger is

enthused by the energetic dancing and suddenly participates. Interspersed are scenes by a composer/performer who rehearses an electronic piece, a sand sculptress, and actors performing a traditional Christmas play. Agency for Instructional Television *1984 In Perpetuity* RRUMC - 3
00:15:01 jr/ue

ARTS ALIVE *Elements of Visual Arts* *VC234802*
Introduces four of the elements that are used in visual art: line, texture, shape, and color. Ms. MacIntosh's art class is working on illustrations for a book and Philip cannot make his drawing of a bat look frightening. He consults with his teacher to analyse the line, texture, shape and color he sees. David Macaulay, an architectural illustrator, talks about and demonstrates his use of these four elements. Agency for Instructional Television *1984 In Perpetuity* RRUMC - 3
00:14:52 jr/ue

ARTS ALIVE *Creating Visual Arts* *VC234803*
Gerry takes his school assignment of "creating an art work through any medium" to the streets of Minneapolis. As Gerry begins his sketch of a street scene, he meets Howard, a younger boy who is fascinated with the research, preparatory sketches, and viewing of the initial print. Two professional artists talk about and demonstrate the creative process: Jon Lomberg, an artist and writer who specializes in astronomy, and Patricia Renick, a sculptor who makes large-scale works of art. Agency for Instructional Television *1984 In Perpetuity* RRUMC - 3
00:14:56 jr/ue

ARTS ALIVE *Elements of Dance* *VC234804*
The school wrestling coach suggested that Joaquin join the dance class to improve his flexibility. The dance teacher, Mr. Wright, suggests that Joaquin concentrate on space, time and finally, energy. To emphasize these concepts, the Ririe-Woodbury Dance Company demonstrates certain movements, and concludes with a dance. Agency for Instructional Television *1984 In Perpetuity* RRUMC - 3
00:15:10 jr/ue

ARTS ALIVE *Creating Dance* *VC234805*
The Arts Festival committee requests that a student choreographed dance be part of the opening ceremony. Even though only one dance is to be chosen, two students offer the other dancers their interpretations of the theme. The story is interspersed with professional choreographers discussing how they get ideas, and how they translate their ideas into a finished dance. Agency for Instructional Television *1984 In Perpetuity* RRUMC - 3
00:15:02 jr/ue

ARTS ALIVE *Elements of Music* *VC234806*
In short dramatic segments, this program shows student musicians using rhythm, melody, and harmony. A junior high school music teacher works with the school band as they rehearse a particular piece of music. Composer/arranger Freddy Perren demonstrates how he uses rhythm, melody, and harmony. Agency for Instructional Television *1984 In Perpetuity* RRUMC - 3
00:15:04 jr/ue

ARTS ALIVE *Creating Music* *VC234807*
Jonathon and the members of his band practice their repertoire for a Valentine's Day dance. Jonathon realizes they should include a slow dance song for the occasion, and begins to work with the melody and rhythm. Two professional composers discuss the creative process. David Shire's popular style of music can be heard on television or in musicals, while Denise Ondishko's compositions are intended for the classical ear. Agency for Instructional Television *1984 In Perpetuity* RRUMC - 3
00:15:02 jr/ue

ARTS ALIVE *Elements of Drama* *VC234808*
Introoduces two of the distinctive elements that actors use - movement and voice. Students rehearse an emotional scene from "The Diary of Anne Frank". Realizing that the characterizations need work, they practice controlling their voices and using body movements. Professional radio actors demonstrate how effective voice is in portraying characters, and a mime displays how to convey dramatic action with movement only. Agency for Instructional Television *1984 In Perpetuity* RRUMC - 3
00:14:50 jr/ue

ARTS ALIVE *Creating Theatre* *VC234809*
Emily Jenkins, a young actress with the Seattle Children's Theatre, is cast in the lead role of Girl in "Mother Hicks". As preparation for the performance gets underway, Emily realizes the importance of the set designer, lighting designer, costumes, and technical crew, as well as the creative input of her fellow actors, producer, and director. Agency for Instructional Television *1984 In Perpetuity* RRUMC - 3
00:14:55 jr/ue

ARTS ALIVE *Arts and Self-Expression* *VC234810*
Reveals how an artist's experience and feelings may be reflected in his or her art work. The photography club advisor has challenged students to take two photographs - not self-portraits - that will express aspects of their personalities. Nobuko Miuamoto, a singer, dancer, and choreographer, demonstrates how her Japanese-American heritage is expressed in her art. Bert Houle, a mime, demonstrates a self-expressive work. (A recommended resource for the Junior High Music curriculum). Agency for Instructional Television *1984 In Perpetuity* RRUMC - 3
00:14:54 jr/ue

ARTS ALIVE *Arts and Social Messages* *VC234811*
Introduces the concepts that the arts may convey messages that are intended to influence human behaviour. A social studies class listens to music from different eras that contain social messages. A student, disturbed by the arrest of a friend's brother, conveys a social message by

drawing cartoons for the school's newspaper. These stories are interspersed with a montage of visual art that conveys social messages and a one-man play that exemplifies pride in black heritage. Agency for Instructional Television *1984 In Perpetuity* RRUMC - 3
00:14:40 jr/ue

ARTS ALIVE *Arts and Technology* *VC234812*
Emphasizes that acquisition of the necessary skills and knowledge is important to artists who choose to create with the tools of electronic technology. A student becomes adept at using the sophisticated graphic capabilities of the school computer. A professional computer artist shows the impact of computer graphics on the visual arts, a photographer combines a computer and laser to modify his photographs, and a synthesizer is used to compose the various tracks of music for a final mix. Agency for Instructional Television *1984 In Perpetuity* RRUMC - 3
00:14:40 jr/ue

ARTS ALIVE *Arts and Work* *VC234813*
Points out that there are many occupations in which artistic knowledge and skills are helpful or necessary. A student spends his Saturday mornings at a dance studio, helping a dance therapist work with people who have physical and developmental disabilities. Three people discuss their arts-related employment: a product sculptor, a textile designer, and a lawyer specializing in the music business. Agency for Instructional Television *1984 In Perpetuity* RRUMC - 3
00:14:56 jr/ue

Arts and Self-Expression
SEE: ARTS ALIVE: Arts and Self-Expression VC234810

Arts and Social Messages
SEE: ARTS ALIVE: Arts and Social Messages VC234811

Arts and Technology
SEE: ARTS ALIVE: Arts and Technology VC234812

Arts and Work
SEE: ARTS ALIVE: Arts and Work VC234813

ASA
SEE: ORGANIC CHEMISTRY 2: INDUSTRIAL APPLICATIONS: ASA VC359603

Ash Can Plus
SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: Ash Can Plus VC339201

Asia *VC332301*
Asia is the world's largest and most populated continent. Explore its varied landscapes from the frozen lands of our Arctic to equatorial rain forests. Investigate remote places where few people live - Siberia, the Arabian Peninsula, the Himalaya - and places where populations thrive - along the banks of the Ganges and Irrawaddy and in cities like Shanghai and Varanasi. National Geographic Society *1991 June 30, 1996.* RRUMC - 3
00:26:26 ue

ASL In Canada: The Video Disc Dictionary *VC290101*
The two double-sided videodiscs store over 4,400 action video sequences showing American Sign Language signs used throughout Canada as well as those signs particular to specific regions of Canada. Each sign is identified with a corresponding English word, and in the index, a French translation of the English word. For users who are not hearing impaired English or French audio can be selected when viewing a sign. Over 400 illustrations are included for signs appropriate to pre-school children learning ASL as their first language.
Collation: 2 videodiscs (double-sided), 1 user's guide and index.
Distribution: Can be purchased from the Media Resource Centre. Videodisc is a level I program and requires a videodisc player with level I capability.
Price: $250.00 ACCESS NETWORK *1989 In Perpetuity*
00:00:00 ad/ge SL

The Asmat of New Guinea - A Case Study in Religion and Magic
SEE: FACES OF CULTURE: The Asmat of New Guinea - A Case Study in Religion and Magic VC602720

ASPECTS OF ECOLOGY *VC241800*
Complements the ecological aspects of the Alberta high school biology curriculum. Basic concepts are brought to life by showing scientists in action. (Five, thirty-minute programs, BPN 241801-241805. Support material is available). ACCESS NETWORK

ASPECTS OF ECOLOGY *Circles & Cycles* *VC241801*
Examines the flow of energy through photosynthesis, food chains, and food webs, and the flow of matter through the carbon and water cycles. Scientists illustrate these concepts by discussing the greenhouse effect, the effect of pesticides on the food chain, and water diversion. ACCESS NETWORK *1984 Jan 01, 1996.*
00:28:36 sr

ASPECTS OF ECOLOGY *Eco-systems* *VC241802*
Defines "ecosystems". Illustrates flow of energy, stability of ecosystems, abiotic and biotic factors, relationships such as commensalism, and the hydrologic cycle and acid rain. ACCESS NETWORK *1984 Jan 01, 1996.*

00:28:50 sr

ASPECTS OF ECOLOGY ***Populations*** *VC241803*
Explains the significance of population studies. Explores the concepts of dispersal, density, limiting factors, "S" and "J" shaped curves, and the roles of natality, mortality and migration. These concepts are illustrated through an examination of certain plant and animal studies presently being done by biologists in Alberta. ACCESS NETWORK*1984 Jan 01, 1996.*
00:28:50 sr

ASPECTS OF ECOLOGY ***Micro-organisms*** *VC241804*
Presents a brief history of microbiology. Explores the microbiology of a freshwater stream, soil microbiology nitrogen-fixation, oil-eating bacteria, and Giardiasis, an intestinal illness caused by a microscopic parasite. ACCESS NETWORK*1984 Jan 01, 1996.*
00:28:50 sr

ASPECTS OF ECOLOGY ***Biomes*** *VC241805*
Examines the global patterns of climate which result in a patchwork of local climates around the world - each with a corresponding formation of vegetation, or biome. The biomes of Alberta, Canada are discussed. The causes of these local biomes are explored. ACCESS NETWORK*1984 Jan 01, 1996.*
00:28:36 sr

Aspects of Intelligence
SEE: THE GROWING YEARS: Aspects of Intelligence VC602220

The Aspen Parklands - The Gentle Wilderness
SEE: LANDSCAPES: The Aspen Parklands - The Gentle Wilderness VC217805

At Home With Zoo Animals
SEE: ANIMALS AROUND YOU: At Home With Zoo Animals VC351903

At What Price?
SEE: TRADE OFFS: At What Price? VC210912

The Athabasca: A Case Study
SEE: SENIOR HIGH SCIENCE: The Athabasca: A Case Study VC302207

L' Athlétisme
SEE: SPORTEZ-VOUS BIEN: L' Athlétisme VC359813

The Atlantic Alliance *VC302501*
Explains the structure and function of N.A.T.A. by offering a unique look at daily operations. Contrasts newsreel footage of post-war Europe with scenes of today's peaceful prosperity. Explains the twin concepts of deterrrence and detente. North Atlantic Treaty Organization*1984 In Perpetuity*
00:19:18 sr

Atmosphere: On the Air *VC365301*
Join the staff of a student-produced radio science show called "On the Air". By interviewing scientists and answering callers' questions, hosts Saskia and Brian explore the seemingly invisible ocean of air that surrounds our planet. Take an animated tour of the atmosphere: Examine its layers and their functions. Observe wind, clouds, and precipitation. Learn how the atmosphere acts as a shield protecting the earth, how it supports life, and how we can--and must--keep the atmosphere healthy. National Geographic Society*1993 Feb 28, 1999.* RRUMC - 3 N/E
00:20:00 jr/sr/ue

The Atom
SEE: THE WORLD OF CHEMISTRY: The Atom VC318702

Attention: Women at Work
SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Attention: Women at Work VC277806

Au Bord du Gouffre *VC299701*
Jim a 17 ans. Il habite une petite ville de l'Alberta d'ou il voudrait s'enfuir. Il se sent desespere et seul, sans motivation. Il ne croit pas en l'avenir et pense trouver la solution dans le suicide. Ce film veut interpeller le public et montrer l'importance de la communication dans la societe, la seute facon de regler ses problemes efant d'en parler avec les autres et non pas de se renformer sur soi. This is a supplementary resource for the Grade Eleven French CALM curriculum. Young Alberta Filmmakers*1985 Feb 28, 1998.* RRUMC - 3 N/E
00:28:22 sr FR

Au Pays des Glaciers
SEE: LA FLORE ET LA FAUNE: Au Pays des Glaciers VC245514

Au Revoir, Cauchemars
SEE: LIVRE OUVERT 2: Au Revoir, Cauchemars VC310316

Au Secours de Birch River/ Un Citoyen Engage
SEE: LA SÉRIE CANADA: Au Secours de Birch River/ Un Citoyen Engage VC326008

Au-dela de l'image
SEE: LES VOIES DU DEVELOPPEMENT: Au-dela de l'image VC276601

Auctioneer
SEE: HARRIET'S MAGIC HATS: Auctioneer VC207114

Audiologist
SEE: GOOD WORK: Audiologist VC299403

Audiologiste
SEE: CHACUN SON MÉTIER: Audiologiste VC336123

Aujourd'hui j'ai vu mon reve
SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Aujourd'hui j'ai vu mon reve VC304404

Australia/New Zealand: Why Is the World Shrinking?
SEE: GLOBAL GEOGRAPHY: Australia/New Zealand: Why Is the World Shrinking? VC283206

Austrian Cooking
SEE: THE WORLD IN YOUR KITCHEN: Austrian Cooking VC133506

Autism
SEE: LEARNING TO LIVE: Autism VC616516

Auto Mechanic
SEE: GOOD WORK: Auto Mechanic VC299453

Les Autochtones
SEE: LES VOYAGEURS: Les Autochtones VC299615

L' Automne Parmi les Grizzlis
SEE: LA FLORE ET LA FAUNE: L' Automne Parmi les Grizzlis VC245518

Automobile Tire Hydroplaning - What Happens
SEE: NASA TECHNOLOGY: Automobile Tire Hydroplaning - What Happens VC120128

Autumn
SEE: THE LIVING WATERS: Autumn VC222504

Autumn Babies
SEE: LEARNING TO LIVE: Autumn Babies VC616514

The Autumn Rain - Crime in Japan *VC343701*
Includes interviews with police officials, crime bosses and ordinary citizens. Ranges from the scenes of everyday life in shops and home to footage of street demonstration by disaffected youths. Examines Japanese social customs and values, and shows how crime is becoming more persuasive and more violent. National Film Board of Canada *1991 March 18, 1997.* RRUMC - 3
00:29:40 jr

Autumn 1989
SEE: GERMAN DEMOCRATIC REPUBLIC IN CHANGE: Autumn 1989 VC329201

L' aventure Navette
SEE: CONQUÊTE DE L'ESPACE: L' aventure Navette VC326807

Avionics Technician
SEE: GOOD WORK: Avionics Technician VC299447

Avogadro's Hypothesis
SEE: THE MOLE CONCEPT: Avogadro's Hypothesis VC289404

The Aymara - A Case Study in Social Stratification
SEE: FACES OF CULTURE: The Aymara - A Case Study in Social Stratification VC602714

BABY'S BEST CHANCE *VC636000*
Through interviews with medical experts and parents, pregnant women and their partners are offered practical information about pregnancy, birth and parenting. (Eleven, twenty-five to thirty minute programs, BPN 636001-636011. Support material is available from Alberta Community and Occupational Health, Community Health Nursing Unit.) University of British Columbia, Biamedical Communications

BABY'S BEST CHANCE ***The Mother's Team*** *VC636001*
Discusses the roles of a variety of health professionals (including doctors, dentists, prenatal class leaders, nutritionists, and public health nurses) and family members who are available to offer support to an expectant mother. University of British Columbia, Biamedical

Communications *1985 In Perpetuity*
00:28:32 ad

BABY'S BEST CHANCE ***Growing Together*** *VC636002*
Stresses the importance of proper eating habits during pregnancy and the avoidance of such harmful substances as coffee, alcohol, drugs, cigarette smoke and viruses. Illustrates fetal development and the function of the placenta. University of British Columbia, Biamedical Communications *1984 In Perpetuity*
00:28:40 ad

BABY'S BEST CHANCE ***The Inside Story*** *VC636003*
Explores the beginnings of human life from fertilization to the development of the microscopic embryo and growth of the fetus. Ectopic pregnancies, morning sickness, amniocentesis and ultrasound are additional topics mentioned. University of British Columbia, Biamedical Communications *1985 In Perpetuity*
00:27:01 ad

BABY'S BEST CHANCE ***Pregnancy Workout #1*** *VC636004*
Invites viewers in their first twenty weeks of pregnancy to participate in a fitness program. Reviews the basic format of an effective workout. University of British Columbia, Biamedical Communications *1985 In Perpetuity*
00:26:32 ad

BABY'S BEST CHANCE ***Learning to Relax*** *VC636005*
Explains the three stages of labour and lists the benefits of relaxing and breathing during labor. Presents different techniques for relaxation and examines situations where anesthetic is required. University of British Columbia, Biamedical Communications *1984 In Perpetuity*
00:23:55 ad

BABY'S BEST CHANCE ***Pregnancy Workout #2*** *VC636006*
Invites viewers in their final twenty weeks of pregnancy to participate in a fitness program. Reviews the basic format of an effective workout. University of British Columbia, Biamedical Communications *1985 In Perpetuity*
00:26:47 ad

BABY'S BEST CHANCE ***Labour and Delivery*** *VC636007*
Presents an actual birth and gives personal accounts of labor and delivery from both male and female perspectives. Describes hospital delivery, natural childbirth and caesarian section. University of British Columbia, Biamedical Communications *1984 In Perpetuity*
00:23:08 ad

BABY'S BEST CHANCE ***The Arrival*** *VC636008*
Demonstrates tasks performed in the delivery room immediately after the baby's birth. Two obstetricians and members of a new parent group discuss what to expect psychologically and physically after bringing the new baby home. University of British Columbia, Biamedical Communications *1984 In Perpetuity*
00:22:20 ad

BABY'S BEST CHANCE ***The Newborn*** *VC636009*
Offers tips on caring for the newborn, including breastfeeding and bottlefeeding, and discusses common parental concerns such as diaper rash, teething, colic and chronic crying. University of British Columbia, Biamedical Communications *1984 In Perpetuity*
00:20:53 ad

BABY'S BEST CHANCE ***Pregnancy Workout #3*** *VC636010*
Invites viewers who have already had their babies to participate in a fitness program. Reviews the basic format of an effective workout. University of British Columbia, Biamedical Communications *1985 In Perpetuity*
00:27:14 ad

BABY'S BEST CHANCE ***Parents' Forum*** *VC636011*
Focuses on the emotional, physical and lifestyle changes experienced following the baby's arrival. Parents share their feelings about their changing roles and about bonding, postpartum depression, and resumption of sexual relations. University of British Columbia, Biamedical Communications *1985 In Perpetuity*
00:23:33 ad

Baby's First Visit
SEE: NURSING ASSESSMENT OF THE INFANT: Baby's First Visit VC252501

Bach et Bottine *VC302601*
Bach et Bottine raconte l'histoire d'une orpheline de 11 ans, Fanny, une enfant etonnante et douee d'un prodigieux sens de la vie. De son passe, il ne lui reste que sa seule amie, Bottine, une mouffette apprivoisee. Un jour, elle devra aller habiter chez son oncle. Elle seme alors le desordre dans l'existence bien ordonnee de cet oncle comptable, un vieux garcon au coeur tendre dont l'unique passion est la musique de Bach. Multimedia Audiovisuel *1985 Dec 31, 1998.* RRUMC - 3 N/E
01:45:00 jr/sr/ue

Back to the Sun
SEE: SENIOR HIGH SCIENCE: Back to the Sun VC302208

Backyard Bugs *VC331801*
Take an exciting journey into your own backyard and look at the multitude of tiny creatures living there. Viewers will see a variety of bugs under rocks, in the grass, and on leaves. In the process, they'll learn to distinguish between insects and spiders, and to identify many neighborhood

bugs. National Geographic Society*1990 June 30, 1996.* RRUMC - 3
00:15:00 pr/ue

Badlands and River Valleys - Echoes in Stone
SEE: LANDSCAPES: Badlands and River Valleys - Echoes in Stone VC217804

Le Badminton
SEE: SPORTEZ-VOUS BIEN: Le Badminton VC359818

Bahai
SEE: WORLD RELIGIONS: Bahai VC314409

LA BAIE DES ESPRITS *VC290900*
A travers les yeux de Tafia, une jeune adolescente autochton, vous decouvrez le quotidien d'une communaute amerindienne vivant dans le Nord de l'Ontario. Par le biais d'aventures passionnantes, Tafia effectue un tour d'horizon de cette vaste region, en compagnie de sa famille et de ses amis. Les personnages attachants refletant les preoccupations du peuple amerindien. Ceci est une resource de base pour le programme des etudes sociales 7e annee. (Sept. programmes de vingt minutes, BPN 290901-290907). Spirit Bay Productions Ltd.

LA BAIE DES ESPRITS ***Renard Bleu Ba A La Peche*** *VC290901*
A poine arrive a la baie des Esprits, Renard Bleu cherche a la quiller on s'embarquanl clandestinement dans le bateau des pecheurs de Cheemo. A sa grande surprise, il reussit a sauver une famille de touristes dont le baleau etait fortement ballote par une lempete. Spirit Bay Productions Ltd.*1984 July 30, 1998.* RRUMC - 3 N/E
00:24:50 jr FR

LA BAIE DES ESPRITS ***Le Cycle De La Vie*** *VC290902*
En jouant sur une ile hantee, Lenore et Ruth decouvrent par hasard le squelette d`un guerrier Indien. Les directeurs du musee ernportent les os avec eux, au grand effroi de Lenore et de son pere, qui veulent les recuperer pour les enterrer dans un lieu sacre comme le veul la coutume. Spirit Bay Productions Ltd.*1984 July 30, 1998.* RRUMC - 3 N/E
00:24:50 jr FR

LA BAIE DES ESPRITS ***La Bicyclette Bleue*** *VC290903*
Quelques ours avanl la grande course de velos, la nouvelle bicyclette d'Elton se trouve irreparablement hors d'e-lal. Mals Teawash a plus d'un tour dans son sac et repare la vieille bicyclette bleus sur laquelle Elton participe a la course apres avoir sauve Tonka des griffes d'un ours. Spirit Bay Productions Ltd.*1984 July 30, 1998.* RRUMC - 3 N/E
00:24:50 jr FR

LA BAIE DES ESPRITS ***La Glorie De La Baie Des Esprits*** *VC290904*
Quand les enfants de la baie Esprits decident d'imiter tante Lily et de vendre leur travail d`artisanat, personne n'achete leurs oeuvres. Le vieux sorcier Bernard entraine alors l'afin dans une aventure pour lui faire decouvrir la veritable source d'inspiration. Spirit Bay Productions Ltd.*1984 July 30, 1998.* RRUMC - 3 N/E
00:24:50 jr FR

LA BAIE DES ESPRITS ***Merci Renard Bleu*** *VC290905*
Renard Bleu et Minnow se trouvent sur les lioux ou un qvion vient de s'ecraser. Pendant que Minnow va chercher de l'aide, Renard bleu fabrique une luge avec les debris. Renard Bleu et le pilote se mettent ensuite en route pour la ville, lutt i contre le froid glacial. et se lieut d'amine. Spirit Bay Productions Ltd.*1984 July 30, 1998.* RRUMC - 3 N/E
00:24:50 jr FR

LA BAIE DES ESPRITS ***La Plume De l'Aigle*** *VC290906*
Tafia, accompagnee de sa tante Lily et de son amic Mavis, quitte la baie des Esprits afin d'assister pour la premiere fois a l'assemblee des Indiens. Sur le trajet. Tafia et Mavis segarent dans la grande ville et se lient d'amilie avec un pu . Enfin Tafia execute la danse des clochettes. Spirit Bay Productions Ltd.*1984 July 30, 1998.* RRUMC - 3 N/E
00:26:06 jr FR

LA BAIE DES ESPRITS ***Un Acte De Courage*** *VC290907*
Un malheureux accident est arrive au coeur de l'hiver dans le pays lointain ou habitent Tafia et son pere. Pour sauver celui-ci, Tafia devra s'armer de courage, traverser les buissons et faire arreter le train, ce monstre qui la terrifie . Spirit Bay Productions Ltd.*1984 July 30, 1998.* RRUMC - 3 N/E
00:27:52 jr FR

La Baie James
SEE: JOURNAL DE L'HISTOIRE: La Baie James VC333021

The Baker
SEE: HARRIET'S MAGIC HATS: The Baker VC207133

Baker
SEE: GOOD WORK: Baker VC299450

Baking Better Science: Introducing Science 10 to Students and Parents

SEE: SENIOR HIGH SCIENCE: Baking Better Science: Introducing Science 10 to Students and Parents VC302201

Balance and Stability
SEE: HOW AN AEROPLANE FLIES: Balance and Stability VC244003

La balance des pouvoirs
SEE: ORIGINES: UNE HISTOIRE DU CANADA: La balance des pouvoirs VC305511

Balance in Nature *VC349601*
Every living thing is suited to live in a special way. Explains food chains and food pyramids, and gives examples of short and long food chains, what causes chains to be broken and the resulting problems. B.F.A. Educational Media*1989 Feb 29, 1996.* RRUMC - 3 N/E
00:12:00 jr/sr/ue

The Balance Sheet
SEE: BUSINESS CONCEPTS - ACCOUNTING: The Balance Sheet VC721902

La Balle molle
SEE: SPORTEZ-VOUS BIEN: La Balle molle VC359811

Le Ballon volant
SEE: SPORTEZ-VOUS BIEN: Le Ballon volant VC359810

Le Ballon-Panier
SEE: SPORTEZ-VOUS BIEN: Le Ballon-Panier VC359808

Balustrades
SEE: STEP BY STEP: Balustrades VC245410

The Bamboo Brush
SEE: CANADIAN LITERATURE: The Bamboo Brush VC262404

The Bank Manager
SEE: HARRIET'S MAGIC HATS: The Bank Manager VC207131

Bankhead - 1905-1922 *VC225401*
Gives a visual history of Bankhead, a coal mining town which once flourished in the Rocky Mountains (now part of Banff National Park). The primary focus is on the people who lived there until the time of World War I. (Support material is available). ACCESS NETWORK & Parks Canada*1981 Nov 01, 1994.*
00:20:04 jr/sr

Banking - The Money Business
SEE: MONEY AND BANKING IN CANADA: Banking - The Money Business VC243302

Barbara Fowler - Systems Analyst
SEE: YOU CAN TOO: Barbara Fowler - Systems Analyst VC211725

Barbaro les Grandes Oreilles
SEE: IL ETAIT UNE FOIS: Barbaro les Grandes Oreilles VC337012

The Bard - Commas with Introductory Adverb Clauses
SEE: WRITE ON!: The Bard - Commas with Introductory Adverb Clauses VC217119

The Bargain
SEE: TELETALES: The Bargain VC261206

Baroque
SEE: ORCHESTRA: Baroque VC362102

Barrier Islands
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Barrier Islands VC269504

Barriers
SEE: INFORMATION ON THE DISABLED: Barriers VC213701

The Baseball Card
SEE: WHAT SHOULD I DO?: The Baseball Card VC363301

Baseball Hero
SEE: THE MAGIC LIBRARY: Baseball Hero VC742307

Basement Suite
SEE: CANADA SERIES: Basement Suite VC302106

Basement Suite
SEE: LA SÉRIE CANADA: Basement Suite VC326006

Basic Concepts
SEE: BASIC CONCEPTS IN ELECTRICITY: Basic Concepts VC311001

BASIC CONCEPTS IN ELECTRICITY *VC311000*
Includes twelve lessons and four tests on basic concepts in electricity. Designed for individual study use. Requires students to interact with the program by answering questions to test understanding as the lesson progresses. Incorporates drills, graphics, examples, and illustrations to enhance learning process. COLLATION: Five diskettes. DISTRIBUTION: Materials can be purchased, as a package only, from the ACCESS Media Resource Centre. Diskettes are designed to be used on a 48K Apple II Plus and Apple IIe computer or a 48K Apple II with language card. Price: $20:00 Merlin Scientific

BASIC CONCEPTS IN ELECTRICITY ***Basic Concepts*** *VC311001*
Teaches the basic concepts of electrostatis. Develops a qualitative understanding of current and potential difference. Teaches how to use basic equations for current and potential difference. Includes three lessons.NOTE: For use by Alberta Education only. COLLATION: One diskette DISTRIBUTION: Materials can be purchased, as a package only, from the ACCESS Media Resource Centre. Diskettes are designed to be used on a 48K Apple II Plus and Apple IIe computer or a 48K Apple II with language card. Merlin Scientific*1983 In Perpetuity*
00:00:00 sr

BASIC CONCEPTS IN ELECTRICITY ***Introduction to Circuits*** *VC311002*
Teaches fundamental concepts of electric circuits. Develops ideas concerning series and parallel circuits. Expands on the concepts of charge and potential difference. Relates these concepts to series and parallel connections. Teaches the functions of voltmeters and ammeters and how to connect them into electric circuits. Teaches three lessons. NOTE: For use by Alberta Education only. COLLATION: One diskette. DISTRIBUTION: Materials can be purchased, as a package only, from the ACCESS Media Resource Centre. Diskettes are designed to be used on a 48K Apple II Plus and Apple IIe computer or a 48K Apple II with language care. Merlin Scientific*1983 In Perpetuity*
00:00:00 sr

BASIC CONCEPTS IN ELECTRICITY ***Resistance*** *VC311003*
Teaches about electrical resistance. Includes a lab simulation in which students discover Ohm's Law. Defines electrical resistance, shows how to do simple calculations resistance, current and potential difference, and gives four factors effecting the resistance of a wire. Shows how to calculate total resistance of series and parallel combinations of resistance. NOTE: For use by Alberta Education only. COLLATION: One diskette DISTRIBUTION: Material can be purchased, as a package only, from the Media Resource Centre. Diskettes are designed to be used on a 48K Apple II Plus and Apple IIe computer or a 48K Apple II with language card. Merlin Scientific*1983 In Perpetuity*
00:00:00 sr

BASIC CONCEPTS IN ELECTRICITY ***Electrical Energy*** *VC311004*
Deals with electrical energy, power, and the cost of electricity. Teaches how to determine the energy used in a circuit using current, time, and potential difference. Reviews the concept of power, then applies it to electrical problems. Includes kilowatt hours and how to calculate the cost of operating an electrical appliance over a given amount of time. NOTE: For use by Alberta Education only. COLLATION: One diskette. DISTRIBUTION Materials can be purchased, as a package only, from the ACCESS Media Resource Centre. Diskettes are designed to be used on a 48K Apple II Plus and Apple IIe computer or a 48K Apple II with language card. Merlin Scientific*1983 In Perpetuity*
00:00:00 sr

BASIC CONCEPTS IN ELECTRICITY ***Test Series*** *VC311005*
Contains fourteen questions that quiz the concepts learned in the three instructional programs of Series 3, Electrical Energy. Provides a score and diagnostic information that could be used to help the student or teacher choose remedial work. Includes a bank of several different versions of each question. NOTE: For use by Alberta Education only. COLLATION: One diskette. DISTRIBUTION: Materials can be purchased, as a package only, from the ACCESS Media Resource Centre. Diskettes are designed to be used on a 48K Apple II Plus and Apple IIe computer or a 48K Apple II with language card. Merlin Scientific*1983 In Perpetuity*
00:00:00 sr

Basic Mathematics for Designing a Stair
SEE: STEP BY STEP: Basic Mathematics for Designing a Stair VC245403

Bassoon
SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Bassoon VC288101

Batiment qui va sur terre, sur mer et dans les airs
SEE: IL ETAIT UNE FOIS: Batiment qui va sur terre, sur mer et dans les airs VC337005

Les batisseurs d'empires

SEE: ORIGINES: UNE HISTOIRE DU CANADA: Les batisseurs d'empires VC305510

Battered and Beaten
SEE: ABOUT WOMEN: Battered and Beaten VC267711

A Bear Called Paddington
SEE: THE BOOK BIRD: A Bear Called Paddington VC223303

Bears *VC331401*
Daniel Zatz presents a beautiful film which provides basic information about grizzly bears. McNabb and Connolly *1990 June 30, 1996.* RRUMC - 3
00:12:54 pr/ue

Beau Jest - Affect, Effect
SEE: WRITE ON!: Beau Jest - Affect, Effect VC217154

Beautiful Human Life
SEE: INSIDE JAPAN: Beautiful Human Life VC215713

Beauty and the Beast *VC342501*
Tells the French folktale of the same name: a man plucks a rose for his daughter from the Beast's garden and is forced to send the girl to live with the monster. Beast treats Beauty like a queen. When Beauty finds Beast dying in the garden she realizes that she truly loves him. Beauty's falling tears transform the twisted monster into a handsome prince, and the curse is broken. She agrees to marry him. *1991 June 30, 1997.* RRUMC - 3 N/E
00:12:00 pr/ue

Beauty and the Beast: Ocean Falls *VC344401*
Traces the history of the remote town of Ocean Falls, B.C. Beginning when Heiltsuk-speaking Indian people were its only inhabitants, conveys how the town grew rapidly into a thriving logging community at the onset of construction of a dam and pulp and paper mill. When the mill was forced to shut down and much of the community's natural beauty stripped away, not much remains of the once prosperous town. *1990 June 30, 1997.* RRUMC - 3 N/E
00:10:00 jr/sr/ue

Beekeeper
SEE: HARRIET'S MAGIC HATS: Beekeeper VC207104

Beethoven: Symphony No. 7
SEE: THE STORY OF THE SYMPHONY: Beethoven: Symphony No. 7 VC367902

Before and After Surgery
SEE: OPEN HEART SURGERY: Before and After Surgery VC232002

Before the Beginning
SEE: THIRTY-NINE WEEKS...AND COUNTING: Before the Beginning VC723101

Before the Mountains
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Before the Mountains VC269513

The Beginning
SEE: THIRTY-NINE WEEKS...AND COUNTING: The Beginning VC723102

BEGINNING CHORAL MUSIC *VC301600*
Designed to assist both music teachers and beginning choral musicians. Music teachers with minimal qualifications for choral music will find the tapes useful in outlining the basics of choral technique and interpretaton. Students will find the tapes useful in that instruction in the fundamentals will be presented by master teachers and their choirs. The video programs feature a performance piece by each choir and illustrate key techniques in achieving a powerful choral performance. Together with the print booklet, this package will illustrate how choirs can prepare their minds, bodies and voices for singing. (Three, thirty minute programs, BPN 301601-301603). ACCESS NETWORK

BEGINNING CHORAL MUSIC *Physical Preparation for Singing, Breathing and Tone Production* *VC301601*
Choral Director, Elaine Quilichini and her 70-voice Mount Royal Community Choir demonstrate a variety of physical and vocal warm-ups. Ms. Quilichini explains the breathing mechanism and leads the choir through breath control techniques. ACCESS NETWORK *1990 Sep 30, 1999.*
00:39:26 jr/sr/tr/ue

BEGINNING CHORAL MUSIC *Choral Warm-ups and Diction* *VC301602*
Choral Director, Dave Bray and his Grande Prairie Composite Jazz choir demonstrate a variety of exercises which aid the development of effective vowel and consonant formation. ACCESS NETWORK *1990 Sep 30, 1999.*
00:28:40 jr/sr/tr/ue

BEGINNING CHORAL MUSIC *Choral Warm-ups and Diction* *VC301603*
Choral Director, Marilyn Kerley and the St. Therasa Junior High Choir demonstrate an approach to text interpretation. Colour words, phrasing, dynamics are all explored. ACCESS NETWORK *1990 Sep 30, 1999.*

00:20:20 jr/sr/tr/ue

Beginning Language
SEE: THE GROWING YEARS: Beginning Language VC602207

Behind the Image
SEE: PATHS OF DEVELOPMENT: Behind the Image VC237301

Behind the Scenes
SEE: HARRIET'S MAGIC HATS: Behind the Scenes VC207152

Behind the Scenes (Accepting Feelings)
SEE: ON THE LEVEL: Behind the Scenes (Accepting Feelings) VC223510

Being *VC273101*
A handicapped man, crippled as a result of an accident in childhood, rejects an overture of friendship because he is afraid of pity. He responds when he realizes that the friendship is genuine. This is a recommended resource for the Grade Nine Health curriculum. Musica Viva Limited*0000 Sep 14, 1995.* RRUMC - 3
00:20:46 jr/sr

La Belle Perdrix verte
SEE: IL ETAIT UNE FOIS: La Belle Perdrix verte VC337003

Les Belles Couleurs!
SEE: SALUT!: Les Belles Couleurs! VC281008

La Bellicosa - Adverbs
SEE: WRITE ON!: La Bellicosa - Adverbs VC217102

Below the Ramparts
SEE: PRAIRIE AND ALPINE HABITATS: Below the Ramparts VC229103

Beneath the Dream
SEE: MEETING AT MOGOTIO: Beneath the Dream VC120305

The Benefits of Insects *VC331901*
With the help of a scientist and a magnifying glass, a youngster learns to appreciate some of the many benefits of insects. National Geographic Society*1990 June 30, 1996.* RRUMC - 3
00:15:36 pr/ue

Berlioz: Symphonie Fantastique
SEE: THE STORY OF THE SYMPHONY: Berlioz: Symphonie Fantastique VC367903

Best Wishes
SEE: MATHICA'S MATHSHOP: Best Wishes VC363507

Better Safe than Sorry *VC282401*
News stories are filled with incidents of kidnapping, sexual abuse and murder that have happened to children at the hands of adults. Children must assume more responsibility for their own safety simply because they spend more time away from their parents. Stresses the use of judgement as different situations are presented and the viewers are challenged to come up with workable ways to handle each problem. Vitascope*1987 Aug 31, 1997.* RRUMC - 3 N/E
00:14:30 ue

Beyond the Ocean Frontier: the Juan de Fuca Ridge *VC355201*
Shows the Government of Canada's deep-diving submersible research vessel Pisces IV -- one of less than half a dozen such vehicles in the world - and takes us to the depths of the ocean floor for a glimpse of the past, present and possibly the future. (This program is available in French - see L'océan sans limites - la dorsale Juan de Fuca, BPN 355301). Carleton Productions Inc.*1989 In Perpetuity* RRUMC - 3 N/E
00:08:00 jr/sr

Beyond the Open Door *VC292901*
Designed to increase the awareness of the need for fair treament in the workplace regardless of gender, race or disability and to motivate the viewer to implement ways to insure this fairness. ACCESS NETWORK*1990 Sep 01, 1998.*
00:28:50 ad

Beyond the Speed of Sound
SEE: HIGH SPEED FLIGHT: Beyond the Speed of Sound VC243903

The BFG *VC756601*
Based on Roadl Dahl's bestselling children's novel, this animated film follows the adventures of Sophie, a nine-year-old orphan and the twenty-five foot high BFG (Big Friendly Giant) whose job is to blow dreams to sleeping children. Cosgrove Hall Productions*1989 Feb 29, 1996.* RRUMC - 3 N/E
01:27:34 pr/ps/ue

The Bhagavad Gita

SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Bhagavad Gita VC110018

Bianchinetta
SEE: TELETALES: Bianchinetta VC261210

Bicycle Safety
SEE: PRACTICE PREVENTION: Bicycle Safety VC849205

La Bicyclette Bleue
SEE: LA BAIE DES ESPRITS: La Bicyclette Bleue VC290903

Bienvenue dans la gang, Monsieur Chang
SEE: TES CHOIX, TA SANTE: Bienvenue dans la gang, Monsieur Chang VC339705

The Big Break
SEE: YOUR CHOICE, OUR CHANCE: The Big Break VC334504

The Big Save
SEE: SPIRIT BAY: The Big Save VC328903

Bighorns of Beauty Creek
SEE: LIFE SCIENCE: Bighorns of Beauty Creek VC240201

Bill Thompson *VC223202*
Profiles Bill Thompson, a grade eleven student who is blind. Shows the limitations that his handicap imposes upon his life and how he is able to accept it and deal with the world around him. ACCESS NETWORK *1980 In Perpetuity*
00:14:30 jr/sr/ue

Biochemical Balances
SEE: HOMEOSTASIS: Biochemical Balances VC324405

Biological Control *VC225605*
Documents the work of the federal agricultural research station in Regina where scientists tackle the difficult problem of controlling weeds naturally through biological control. Animal or plant pests can be reduced under controlled conditions with the release of animals or plants which naturally feed off the pest. Describes the success story of the elimination of the knotting thistle in Saskatchewan after the release of weevils whose larvae fed off the thistle seeds. Saskatchewan School Broadcast *1980 In Perpetuity*
00:24:00 ad/sr

Biological Effects of Ionizing Radiation *VC369201*
Presents important basic principles about radiation and your health, and outlines the scientific basis for them. Discusses the forms of radiation, the ways in which they interact with living matter, and some of their biological effects including the risks of developing cancer from exposure to radiation. *1992 May 31, 1999.* RRUMC - 3 N/E
00:30:00 sr

The Biology of a Woman
SEE: MAN AND WOMAN: The Biology of a Woman VC170004

Biomedical Engineer
SEE: GOOD WORK: Biomedical Engineer VC299415

Biomes
SEE: ASPECTS OF ECOLOGY: Biomes VC241805

Biotechnology
SEE: PERSPECTIVES IN SCIENCE: Biotechnology VC321904

The Birch River Campaign (Citizenship Participation)
SEE: CANADA SERIES: The Birch River Campaign (Citizenship Participation) VC302108

Birds, Bees and Bugs
SEE: IMAGES AND THINGS: Birds, Bees and Bugs VC151302

Birth of A By-law
SEE: HANDS ON DEMOCRACY: Birth of A By-law VC315203

The Birth of a Theory
SEE: EARTH REVEALED: The Birth of a Theory VC362003

Birth of the Rockies
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Birth of the Rockies VC269512

Blackfly *VC343801*
Features a song of the same title, written and sung by

Canadian folksinger Wade Hemsworth. Recounts Hemsworth's experiences with blackflies during a summer as a surveyor on a dam-building project in Northern Ontario in the 1960's. Shows how his battles with the quintessential "cutter" brought him new understandings of what it means to be Canadian. National Film Board of Canada*1991 March 18, 1997.* RRUMC - 3
00:05:05 jr/pr/ue

Blackwood *VC319901*
Guides the viewer through a step-by-step explanation of the entire etching process. Features David Blackwood, one of Canada's greatest contemporary etchers. Presents scenes from his home town, examples of his prints, and tales of an old mariner. This is a recommended resource for the Senior High Art curriculum. National Film Board of Canada*1976 May 14, 1998.* RRUMC - 3
00:27:48 jr/sr

Blondin et le Cuisinier
SEE: LES CONTES DU CRISTAL BLEU: Blondin et le Cuisinier VC326907

Bloodlands *VC293201*
Examines the effect of the historical Treaty 7 on native Canadians in Alberta. Feature interviews with prominent elders and with Hugh Demsey, noted historian at the Glenbow Museum in Calgary. Freelance*1984 In Perpetuity*
00:23:36 ad

The Blue Planet: Circulation of the Oceans
SEE: PLANET EARTH: The Blue Planet: Circulation of the Oceans VC313404

The Blue Planet: Physical and Chemical Makeup of the Oceans
SEE: PLANET EARTH: The Blue Planet: Physical and Chemical Makeup of the Oceans VC313403

Board Development, Program 1, Segments 1-3
SEE: VOLUNTARY SECTOR LEADERSHIP: Board Development, Program 1, Segments 1-3 VC269402

Board Development, Program 2, Segments 4-6
SEE: VOLUNTARY SECTOR LEADERSHIP: Board Development, Program 2, Segments 4-6 VC269403

Board Development, Program 3, Segments 7-9
SEE: VOLUNTARY SECTOR LEADERSHIP: Board Development, Program 3, Segments 7-9 VC269404

Board Development, Program 4, Segments 10-12
SEE: VOLUNTARY SECTOR LEADERSHIP: Board Development, Program 4, Segments 10-12 VC269405

Bodywise
SEE: SCIENCE ALIVE: Bodywise VC315501

Le Boeuf roux
SEE: IL ETAIT UNE FOIS: Le Boeuf roux VC337011

The Bohr Model
SEE: STRUCTURE OF THE ATOM: The Bohr Model VC301104

Bonebeds
SEE: DOWN TO EARTH: Bonebeds VC781703

Bonjour!
SEE: SALUT!: Bonjour! VC281001

La Bonne Aventure
SEE: PAROLE D'ECHANGES 2: La Bonne Aventure VC332602

Bonne repetition!
SEE: TES CHOIX, TA SANTE: Bonne repetition! VC339706

THE BOOK BIRD *VC223300*
John Robbins, host and talented illustrator, stimulates young readers with his unique presentations featuring a variety of children's books. The titles selected range from that of fantasy to history and from tales of suspense to stories of survival. (Sixteen, fifteen-minute programs, BPN 223301-223316, support material is available). International Instructional Television Cooperative

THE BOOK BIRD ***The Cricket in Times Square*** *VC223301*
In this whimsical animal tale, all children will enjoy the fun and adventurous exploits of the trio Chester Cricket, Tucker Mouse and Harry Cat. Adapted from the book, 'The Cricket in Times Square', by George Selden. International Instructional Television Cooperative*1979 July 01, 1995.* RRUMC - 3
00:14:18 ue

THE BOOK BIRD ***Little House in the Big Woods*** *VC223302*
Focuses on the famous work by Laura Ingalls Wilder, 'Litt

House in the Big Woods', which is set in a Wisconsin forest about one hundred years ago. The straightforward and personal style of the writer makes this book accessible to children with a wide range of reading abilities. International Instructional Television Cooperative *1979 July 01, 1995.* RRUMC - 3
00:14:26 ue

THE BOOK BIRD ***A Bear Called Paddington*** *VC223303*
Invites children to join the amusing adventures of Paddington, a small Peruvian bear, and his adoptive family, the Browns. Appropriate for third and fourth grade readers, the book, "A Bear Called Paddington" by Michael Bond is adapted for the screen. International Instructional Television Cooperative *1979 July 01, 1995.* RRUMC - 3
00:14:26 ue

THE BOOK BIRD ***The Toothpaste Millionaire*** *VC223304*
Two young entrepreneurs, Rufus and Kate, establish a million dollar toothpaste enterprise. They learn how to make toothpaste and purchase the tubes, but the program leaves the reader in suspense as to how the toothpaste is placed in the tubes. Provides excerpts from the book "The Toothpaste Millionaire" by Jean Merrill. International Instructional Television Cooperative *1979 July 01, 1995.* RRUMC - 3
00:14:40 ue

THE BOOK BIRD ***Frozen Fire*** *VC223305*
In an exciting adventure and survival story set in the Canadian Arctic, the hero, Matthew, and his Inuit friend Kayak search for Matthew's father. The story is excellent for advanced readers as they will learn a great deal about survival skills. Provides excerpts from the book, "Frozen Fire" by James Houston. International Instructional Television Cooperative *1979 July 01, 1995.* RRUMC - 3
00:14:44 ue

THE BOOK BIRD ***Along Came a Dog*** *VC223306*
Examines an unusual friendship between a dog and a hen who has no toes. The dog, despite tremendous odds, becomes her protector and saves her from some very dangerous encounters. Relates episodes from the book, "Along Came a Dog" written by Meindert Dejong. International Instructional Television Cooperative *1979 July 01, 1995.* RRUMC - 3
00:14:28 ue

THE BOOK BIRD ***The Mouse and the Motorcycle*** *VC223307*
A humourous fantasy, geared towards intermediate readers, follows the exploits of Ralph, a reckless and adventuresome mouse, and his human friend, Keith. Adapted from the book, "The Mouse and the Motorcycle" by Beverly Cleary. International Instructional Television Cooperative *1979 July 01, 1995.* RRUMC - 3
00:14:42 ue

THE BOOK BIRD ***The TV Kid*** *VC223308*
In a compelling and humourous story, author Betsy Byars, has created a very plausible character: Lenny. Lenny spends most of his time daydreaming and watching television - a loner who is a failure in school. International Instructional Television Cooperative *1979 July 01, 1995.* RRUMC - 3
00:14:26 ue

THE BOOK BIRD ***The Wonderful Flight to the Mushroom Planet*** *VC223309*
Children will be intrigued by this lively adventure fantasy story that is told with enough authenticity to convince readers of the existence of a strange planet - Basidium X. Follows the enterprises of two ambitious boys, David and Chuck, as they build a small spaceship. Gives excerpts from the book, "The Wonderful Flight to the Mushroom Planet" by Eleanor Cameron. International Instructional Television Cooperative *1979 July 01, 1995.* RRUMC - 3
00:14:28 ue

THE BOOK BIRD ***The Skates of Uncle Richard / Song of the Trees*** *VC223310*
In the first story, 'The Skates of Uncle Richard' by Carol Fenner, nine-year-old Marsha faces disappointment when she receives a tired pair of used hockey skates. Also included on the program is a review of the story, 'Song of the Trees', by Mildred Taylor - a book written about a young girl's struggle to save her favourite forest. International Instructional Television Cooperative *1979 July 01, 1995.* RRUMC - 3
00:14:18 ue

THE BOOK BIRD ***Striped Ice Cream*** *VC223311*
Becky is about to celebrate her eighth birthday and is worried that no one will remember. Her family has planned a surprise birthday party and Becky is left out of a lot of activities in order for it to be a surprise. Becky feels hurt and dejected and misinterprets the love her family has for her. Excerpts from the book 'Striped Ice Cream', by Joan Lexau. International Instructional Television Cooperative *1979 July 01, 1995.* RRUMC - 3
00:14:40 ue

THE BOOK BIRD ***Race Against Death*** *VC223312*
Based on a true story, author Seymour Reit has written about an outbreak of diphtheria in 1925 in a small Alaskan town. The supply of antitoxin is insufficient and Dr. Curtis Welch is required to send out a message. International Instructional Television Cooperative *1979 July 01, 1995.* RRUMC - 3
00:14:30 ue

THE BOOK BIRD ***Misty of Chincoteague*** *VC223313*
Relates the story of "Misty of Chincoteague" by Marguerite Henry which is abundant in its use of fine characters and

narration. In this family-oriented animal story, two children rescue an elusive wild pony from the island of Chincoteague and allow it to swim free to its home in Assateague. International Instructional Television Cooperative*1979 July 01, 1995.* RRUMC - 3
00:14:42 ue

THE BOOK BIRD *Half Magic* *VC223314*
Combines the charm of fairy tale magic and ridiculous humour with an easy family background. Children who enjoy puzzles will try to think of other "halfway" magic that the author missed. Adapted from the book "Half Magic" by Edward Eager. International Instructional Television Cooperative*1979 July 01, 1995.* RRUMC - 3
00:14:28 ue

THE BOOK BIRD *Caddie Woodlawn* *VC223315*
Caddie Woodlawn, the heroine in the book by the same title, is familiar with life in her frontier homeland in northern Wisconsin. The story is full of strong characterization, humour and well-paced action that makes it a joy for advanced readers. Adapted from the book, "Caddie Woodlawn" by Carol Ryrie Brink. International Instructional Television Cooperative*1979 July 01, 1995.* RRUMC - 3
00:14:30 ue

THE BOOK BIRD *Lost in the Barrens* *VC223316*
Set in the high Canadian Arctic this adventure packed story tells of the misfortunes of two young boys who are lost on a hunting expedition. Listeners and readers alike will be stimulated by the wide range of background geological and anthropological information presented in the story. Adapted from the story, "Lost in the Barrens" written by Farley Mowat. International Instructional Television Cooperative*1979 July 01, 1995.* RRUMC - 3
00:14:32 ue

Bookkeeping
SEE: TOURISM IS YOUR BUSINESS: Bookkeeping VC257403

Boomer *VC209001*
Provides a social portrait of a family from Stony Creek, Alberta, who have adopted a migrant lifestyle because of the father's occupation as an industrial boilermaker. ACCESS NETWORK & TVOntario*1980 In Perpetuity*
00:27:22 jr/sr

Border Kids *VC362301*
Grade eight students go behind the scenes to learn about the rules, laws, and regulations that apply to international travel. They meet the officials, professionals and officers involved in controlling the movement of people to the United States. The students learn about their own duties and obligations as visitors to another country and they visit a court, in session, and a real prison to experience the consequences of breaking another country's laws. (This program is also available in French see - Jeunes et Frontieves, BPN 362601). External Affairs and International Trade Canada*1992 Nov 22, 2043.* RRUMC 3 N/E
00:25:00 jr

The Borders Open
SEE: GERMAN DEMOCRATIC REPUBLIC IN CHANGE: The Borders Open VC329202

Boreal Forest - Fall and Winter
SEE: PRAIRIE AND ALPINE HABITATS: Boreal Forest - Fall and Winter VC229102

Boreal Forest - Spring and Summer
SEE: PRAIRIE AND ALPINE HABITATS: Boreal Forest - Spring and Summer VC229101

The Boreal Forest - The Strong Woods
SEE: LANDSCAPES: The Boreal Forest - The Strong Woods VC217806

The Boreal Forest Issues *VC821001*
Describes Alberta's forests, how they are being used by Albertans, and what the current and future issues are that Albertans will face in their management. *1993 Jan 04, 1999.* RRUMC - 3 N/E
00:59:17 jr/sr

Le Bout du Monde
SEE: LIVRE OUVERT 2: Le Bout du Monde VC310309

BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE
VC224500
The primary theme of the "Bow Summit Edukit"is the colonization of flora through the interaction of landscape and climate. Its setting is the subalpine/alpine region of the Rocky Mountains at Bow Summit in Banff National Park. The series is designed to facilitate learning of plant adaptation, succession, and colonization through a multi-disciplinary approach. (Five, ten to fifteen minute programs, BPN 224501-224505, support material is available). ACCESS NETWORK & Parks Canada

BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE *Setting the Stage* *VC224501*
Establishes the location of the Bow Summit area and explores its formation through mountain building processes. Students will discover the processes of sedimentation and compression, layer-cake upthrust and glacial activity (erosion by water and ice). ACCESS NETWORK & Parks Canada*1981 In Perpetuity*

00:13:18 jr/sr

BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE *A Climate for Growth* *VC224502*
Describes the interaction of several factors that have a profound effect on the climate of the Bow Summit area. The program explains the following concepts: prevailing winds, cooler temperatures, thin air at higher altitudes, ultraviolet radiation and the formation of soil. ACCESS NETWORK & Parks Canada*1981 In Perpetuity*
00:09:18 jr/sr

BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE *Patterns - A Mountain Patchwork* *VC224503*
Students will learn of three distinct zones of vegetation on Bow Summit consisting of subalpine on the lower slopes, alpine on the higher slopes and the tree-line where the two zones converge. The program illustrates how the vegetation patterns are determined by landscape and climate. ACCESS NETWORK & Parks Canada*1981 In Perpetuity*
00:08:30 jr/sr

BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE *Adaptations - A Struggle for Survival* *VC224504*
Acquaints students with the various ways in which alpine plants adapt to the harsh growing conditions of the alpine and subalpine zones. Viewers will see how these pioneer plants adapt in their own unique ways, for example: upturned and waxy needles, strong perennial root growth, large flowers to attract pollinating insects quickly and mat plants. ACCESS NETWORK & Parks Canada*1981 In Perpetuity*
00:10:02 jr/sr

BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE *And Then Came People* *VC224505*
As well as providing a summary of the series, this program discusses the fragility of the plant life on Bow Summit and points out man's effect on their survival. The program also addresses the goals of Bow Summit, a project of Parks Canada which is intended to help visitors understand and appreciate its natural beauty and to preserve and protect it as a natural area. ACCESS NETWORK & Parks Canada*1981 In Perpetuity*
00:09:24 jr/sr

Boy to Man, 3rd edition *VC359301*
Brad and his buddies begin to experience new feelings about girls. They undergo the embarrassment of being too short, of acne, ill-timed erections, wet dreams and more. With the help of older family members, they learn about girl's as well as boys developing bodies. Churchill Media*1992 July 30, 1998.* RRUMC - 3 N/E
00:19:00 ue

Boys and Girls
SEE: CANADIAN LITERATURE: Boys and Girls VC262401

bp Nichol
SEE: CANADIAN LITERATURE - AUTHORS: bp Nichol VC243810

Brahms: Symphony No. 4
SEE: THE STORY OF THE SYMPHONY: Brahms: Symphony No. 4 VC367904

The Brain
SEE: UNDERSTANDING HUMAN BEHAVIOR: The Brain VC602802

Branch Banking - You're Never Far From Your Money
SEE: MONEY AND BANKING IN CANADA: Branch Banking - You're Never Far From Your Money VC243303

Branching
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Branching VC244709

Brazil and the Northern Countries *VC350801*
They're large in size but relatively small in international influence. They're rich when it comes to resources but poor when it comes to being able to provide for all the people. Focuses on the complex and fascinating countries of Brazil and Venezuela. Encyclopedia Britannica Educational Corporation*1992 Feb 29, 1996.* RRUMC - 3 N/E
00:21:00 jr/sr/ue

BRAZIL, BRAZIL *VC319400*
Examines the social, political, and economic climate of the world's fifth largest country. Looks at the two Brazils, the sophisticated world of few city dwellers and the impoverished Third World comprising most of the rest of the population. (Two, fifty minute programs, BPN 319401-319402). British Broadcasting Corporation

BRAZIL, BRAZIL *God, Football, and Carnival* *VC319401*
Suggests that religion, football, and the music of carnival play an important role in uniting and stabilizing Brazilian society. Includes interviews with a writer, an anthropologist, and an economist. British Broadcasting Corporation*1985 March 31, 1995.* RRUMC - 3 N/E
00:48:23 sr

BRAZIL, BRAZIL *What Price Progress?* *VC319402*
Reports on the people, problems, and potential of the world's fifth largest country, Brazil. Looks at the effects of industrial development in the Amazon region. Shows that,

despite investment capital, the future looks bleak for the majority of Brazilians. British Broadcasting Corporation*1985 March 31, 1995.* RRUMC - 3 N/E
00:49:47 sr

Bread and Blue Jeans
SEE: PATHS OF DEVELOPMENT: Bread and Blue Jeans
VC237306

The Break with Tradition
SEE: THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART: The Break with Tradition
VC320101

Breaking Down a Topic
SEE: IN OTHER WORDS: Breaking Down a Topic
VC254902

Breaking Space, Filling Wholes
SEE: ENCOUNTERS: Breaking Space, Filling Wholes
VC269206

BREAKING THE UNSEEN BARRIER *VC269700*
This series is for regular classroom teachers who have little or no special education training, but must teach students with learning disabilities, due to mainstreaming. It features drama and interviews with top experts in the field, classroom teachers and those with learning disabilities. (Eight, thirty minute programs, BPN 269701-269708). ACCESS NETWORK

BREAKING THE UNSEEN BARRIER *We're Not Stupid*
VC269701
In a series of interviews, children and adults with learning disabilities talk straight from the heart about their fears and frustrations and their hopes and successes. ACCESS NETWORK*1987 July 22, 1995.*
00:14:30 tr

BREAKING THE UNSEEN BARRIER *Program Planning*
VC269702
Describes how to identify and plan for the instruction of children with learning disabilities in a regular classroom. By following Dan, a young boy with learning disabilities, this program illustrates the stages of identification, diagnosis and formation of an individual education plan for students with this common disorder. ACCESS NETWORK*1987 July 22, 1995.*
00:28:50 tr

BREAKING THE UNSEEN BARRIER *Reading*
VC269703
Instructs regular classroom teachers in teaching reading to students with reading disabilities. By following the progress of two students, specific techniques as well as general principles for teaching reading are illustrated. ACCESS NETWORK*1987 July 22, 1995.*
00:28:52 tr

BREAKING THE UNSEEN BARRIER *Disabilities in Mathematics & Arithmetic* *VC269704*
Strategies for teaching two students are examined. Wayne is in grade one, and although he is bright, he has only a vague notion of counting. Size also escapes him, he cannot tell which in a series of objects is larger. Without help, this disability in mathematics could lead to a frustrating life. Nick, a high school student, has grasped many of the basic concepts of math, but has particular problems with questions posed in word or story format. ACCESS NETWORK*1987 July 22, 1995.*
00:28:52 tr

BREAKING THE UNSEEN BARRIER *Oral Language*
VC269705
Richard, a grade four teacher has no training in teaching students with learning disabilities. In his class is Sarah, who has a receptive language disability. She has trouble understanding abstract words and concepts, so often misses instructions in class. Tony has an expressive language disorder, mispronouncing, forgetting or missequencing words. Richard and the school resource room teacher, work out teaching techniques to help Sarah and Tony. ACCESS NETWORK*1988 June 15, 1996.*
00:28:50 tr

BREAKING THE UNSEEN BARRIER *Self-Esteem and Classroom Management* *VC269706*
Kevin James, a Grade 8 student, has learning disabilities in reading and auditory discrimination. To hide his difficulties, Kevin alternates between a rebellious, aggressive stance and a clowning act. Kevin's teacher, Barry Robinson, must work out classroom management strategies and a relationship with Kevin that help prevent incidents and improve the self-esteem of this problem student. ACCESS NETWORK*1988 June 15, 1996.*
00:28:50 tr

BREAKING THE UNSEEN BARRIER *Self-concept and Social Skills* *VC269707*
Dwayne Oates is a junior secondary student who has both a reading and a social skills disability. His teacher, Miss Carmel, works in a small town school with little academic support in special education. The program shows how Miss Carmel, in conjunction with Mr. and Mrs. Oates, helps Dwayne gain both confidence and social skills. ACCESS NETWORK*1988 June 15, 1996.*
00:28:50 tr

BREAKING THE UNSEEN BARRIER *Using Technology*
VC269708
Rahinder, Andrew and Dale are secondary school stu-

dents with learning disabilities. All could be helped by using various technologies, but barriers prevent this. They have a teacher reluctant to give any student an `unfair advantage', or the technology is too expensive. Through the working out of their situations, viewers learn the potential of various technologies, and how such students as these can best be helped in a regular classroom setting. ACCESS NETWORK *1989 June 15, 1996.*
00:28:50 tr

Le Bresil *VC333801*
Le troisieme reportage parle du Bresil, ce geant dont la production agricole est tournee vers l'exterieur pour combler sa dette immense. Canadian Broadcasting Corporation *1989 March 14, 1996.* RRUMC - 3
00:53:58 jr FR

A Brief Historical Perspective
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: A Brief Historical Perspective VC244701

Bright kids are like this
SEE: SERVING THE GIFTED AND TALENTED: Bright kids are like this VC276301

Broadcast Electronics Technician
SEE: GOOD WORK: Broadcast Electronics Technician VC299457

Buddhism
SEE: WORLD RELIGIONS: Buddhism VC314402

Buddhism. Part 1
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Buddhism. Part 1 VC110020

Buddhism. Part 2
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Buddhism. Part 2 VC110021

Budgeting
SEE: TOURISM IS YOUR BUSINESS: Budgeting VC257407

Budgeting: Business and Government
SEE: BUSINESS CONCEPTS: BUDGETING: Budgeting: Business and Government VC753004

The Building Blocks of Electrochemistry
SEE: ELECTROCHEMISTRY: The Building Blocks of Electrochemistry VC324801

Building Commitment and Motivation
SEE: THE BUSINESS OF MANAGEMENT: Building Commitment and Motivation VC602615

Building on Your Work
SEE: IN OTHER WORDS: Building on Your Work VC254911

Building Words
SEE: WORDSCAPE: Building Words VC323001

Buildings For Work and Play
SEE: IMAGES AND THINGS: Buildings For Work and Play VC151303

Bumble Games, et al.
SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Bumble Games, et al. VC255804

BUSINESS CONCEPTS - ACCOUNTING *VC721900*
Features a colourful group of circus performers whose stunts help make the abstract concepts of accounting clear and accessible. Begins with the fundamental accounting equation and the three primary accounting terms, progresses through concepts such as debit and credit theory and closing entries, and concludes with merchandise accounts. This is a support resource for the Senior High Business Education: Accounting curriculum. (Fourteen, five minute programs, BPN 721901-721914). Note: Restricted to Alberta Education use only. RRUMC-3 TVOntario

BUSINESS CONCEPTS - ACCOUNTING *The Accounting Equation* *VC721901*
Introduces the concept of financial worth as it applies to a person and to a business. Illustrates and defines assets, liabilities, and owner's equity, three primary accounting terms. Note: Duplication rights restricted to Alberta Education use only. TVOntario *1989 Jan 05, 1997.* RRUMC - 3
00:04:50 sr

BUSINESS CONCEPTS - ACCOUNTING *The Balance Sheet* *VC721902*
Defines the balance sheet and provides a thorough demonstration of filling out that document. Note: Restricted to Alberta Education use only. TVOntario *1989 Jan 05, 1997.* RRUMC - 3
00:04:50 sr

BUSINESS CONCEPTS - ACCOUNTING ***Business Transactions*** *VC721903*
Defines the term `business transaction' and illustrates with examples. Demonstrates five kinds of transactions and shows their effects on a balance sheet. Note: Restricted to Alberta Education use only. TVOntario *1989 Jan 05, 1997.* RRUMC - 3
00:04:50 sr

BUSINESS CONCEPTS - ACCOUNTING ***Ledger Accounts*** *VC721904*
Stresses the importance of keeping track of all business transactions: this leads to an explanation of a general ledger. Introduces the T-account and shows standard methods of recording transactions. Note: Restricted to Alberta Education use only. TVOntario *1989 Jan 05, 1997.* RRUMC - 3
00:04:50 sr

BUSINESS CONCEPTS - ACCOUNTING ***Debit and Credit Theory*** *VC721905*
Introduces the theory of debit-left and credit-right and applies it to the general accounting equation. Focuses on asset, liability, and owner's equity accounts, with demonstrations to show how all accounts from the general ledger conform to the theory. Note: Restricted to Alberta Education use only. TVOntario *1989 Jan 05, 1997.* RRUMC - 3
00:04:50 sr

BUSINESS CONCEPTS - ACCOUNTING ***Analysing Transactions*** *VC721906*
Uses demonstrations to show how five questions can help with an analysis of a business transaction. Emphasizes that in a business transaction at least two accounts are affected and the balance sheet always remains in balance. Note: Restricted to Alberta Eduation use only. TVOntario *1989 Jan 05, 1997.* RRUMC - 3
00:04:50 sr

BUSINESS CONCEPTS - ACCOUNTING ***The Trial Balance*** *VC721907*
Shows how to calculate account balances and demonstrates that the total of all credit entries should equal the total of all debit entries in the general ledger. Note: Restricted to Alberta Education use only. TVOntario *1989 Jan 05, 1997.* RRUMC - 3
00:04:50 sr

BUSINESS CONCEPTS - ACCOUNTING ***The Income Statement*** *VC721908*
Tells how an income statement provides a business with a true picture of its financial position for a given period of time. Explains the concepts of revenue and expense and demonstrates how an income statement is prepared. Note: Restricted to Alberta Education use only. TVOntario *1989 Jan 05, 1997.* RRUMC - 3
00:04:50 sr

BUSINESS CONCEPTS - ACCOUNTING ***Expansion of Owner's Equity*** *VC721909*
Shows how the owner's equity account in the general ledger is divided into capital, revenue, expenses, and drawings accounts. Note: Restricted to Alberta Education use only. TVOntario *1989 Jan 05, 1997.* RRUMC - 3
00:04:50 sr

BUSINESS CONCEPTS - ACCOUNTING ***Introduction to Closing Entries*** *VC721910*
Defines permanent and temporary accounts and then relates them to the balance sheet and the income statement. Demonstrates the concept and purpose of closing entries. Note: Restricted to Alberta Education use only. TVOntario *1989 Jan 05, 1997.* RRUMC - 3
00:04:50 sr

BUSINESS CONCEPTS - ACCOUNTING ***The Mechanics of Closing*** *VC721911*
Shows the four simple steps which are required to close all temporary accounts or close the books. Explains these steps in detail and introduces the income summary account. Note: Restricted to Alberta Education use only. TVOntario *1989 Jan 05, 1997.* RRUMC - 3
00:04:50 sr

BUSINESS CONCEPTS - ACCOUNTING ***The Accounting Cycle*** *VC721912*
Defines the accounting cycle and illustrates its eight states: collecting source documents, journalising, posting to the ledger, preparing the trial balance, preparing a work sheet, presenting formal financial statements, closing entries, and preparing the post closing trial balance. Note: Restricted to Alberta Education use only. TVOntario *1989 Jan 05, 1997.* RRUMC - 3
00:04:50 sr

BUSINESS CONCEPTS - ACCOUNTING ***The Merchandise*** *VC721913*
Compares service and merchandise businesses and examines accounting for merchandise in detail. Introduces the concept of inventory. Note: Restricted to Alberta Education use only. TVOntario *1989 Jan 05, 1997.* RRUMC - 3
00:04:50 sr

BUSINESS CONCEPTS - ACCOUNTING ***Merchandise Accounts*** *VC721914*
Demonstrates the formula for calculating cost of goods sold by a merchandise business which involves the cost of goods at the beginning of an accounting period, the cost of goods purchaed during the period, and the cost of inventory at the end of the period. Note: Restricted to Alberta Education use only. TVOntario *1989 Jan 05, 1997.* RRUMC - 3
00:04:50 sr

BUSINESS CONCEPTS - CONTRACT LAW *VC302900*
Introduces contracts and the five essential elements required to form a valid contract. Explores methods of discharging contracts and resolving contract disputes. This is a support resource for the Grade Eleven and Twelve Business Education: Law curriculum. (Eight, five minute programs, BPN 302901-302908). TVOntario

BUSINESS CONCEPTS - CONTRACT LAW *Contracts: What Are They* *VC302901*
Introduces contracts and defines three forms: oral, written, and implied. Explains how there forms are subdivided into specialty and simple contracts. Defines the terms "executed" and "executory". TVOntario *1987 Sep 30, 1994.*
00:04:50 sr

BUSINESS CONCEPTS - CONTRACT LAW *Contracts: Basic Agreement* *VC302902*
Provides an overview of the five essential elements required to form a valid contract. The first essential element, basic agreement, is make up of an offer and an acceptance of the offer, and must subscribe to certain laws. Discusses forms of offer and acceptance. TVOntario *1987 Sep 30, 1994.*
00:04:50 sr

BUSINESS CONCEPTS - CONTRACT LAW *Contracts: Consideration* *VC302903*
Defines the second element of a valid contract, consideration, as money, products, or services. Shows various situations in which each party to a contract exchanges some form of consideration. Discusses present, future, and illegal considerations. TVOntario *1987 Sep 30, 1994.*
00:04:50 sr

BUSINESS CONCEPTS - CONTRACT LAW *Contracts: Legal Capacity* *VC302904*
Describes the concept of "legal capability" as follows: to have the legal capacity to enter a valid contract, a person must have reached the age of majority and be free of mental impairment or incompetence. Illustrates the rights of minors and impaired people who become involved in the contract. TVOntario *1987 Sep 30, 1994.*
00:04:50 sr

BUSINESS CONCEPTS - CONTRACT LAW *Contracts: Genuine Consent* *VC302905*
Defines genuine consent, the fourth essential element of a valid contract, which requires that parties involved in the contract enter into it without duress, undue influence, mistakes, or misrepresentations. Explains and illustrates each fact in detail. TVOntario *1987 Sep 30, 1994.*
00:04:50 sr

BUSINESS CONCEPTS - CONTRACT LAW *Contracts: Legality* *VC302906*
Defines the final element of a valid contract, legality. Describes and illustrates several illegal contracts: contracts for theft, murder, restraint of trade, charging illegal rates of interest, and operating common betting houses. TVOntario *1987 Sep 30, 1994.*
00:04:50 sr

BUSINESS CONCEPTS - CONTRACT LAW *Discharging Contracts* *VC302907*
Demonstrates the three basic methods of discharging a contract: mutual agreement, performance, and the impossibility of performance. Explains the rights and responsibilities of the parties involved. TVOntario *1987 Sep 30, 1994.*
00:04:50 sr

BUSINESS CONCEPTS - CONTRACT LAW *Resolving Contract Disputes* *VC302908*
Describes those instances when a party fails to fulfil contract obligations and the contract may be considered broken or breached. Explains how familiarity with local consumer protection legislation is important so that disputes may be resolved out of the courts. Explores the three basic remedies that courts may provide. TVOntario *1987 Sep 30, 1994.*
00:04:50 sr

BUSINESS CONCEPTS: BUDGETING *VC753000*
The five steps of a finanical plan are introduced in this series. They include setting goals, estimating income, estimating expenses, carrying out a savings plan, and reviewing the plan regularly. This process is explored in detail, and is then applied to budgeting for a family and budgeting for business and government. Also includes new concepts, including fiscal year, sales plan, revenue, deficit, surplus, and national debt. (Four, five minute programs, BPN 753001-753004). TVOntario

BUSINESS CONCEPTS: BUDGETING *Why Budget?* *VC753001*
The importance of budgeting to reach a goal is stressed. The five steps of a finanical plan include setting goals, estimating income, estimating expenses, carrying out a savings plan, and regularly reviewing the plan. TVOntario *1989 Sep 30, 1994.*
00:04:50 ad/sr

BUSINESS CONCEPTS: BUDGETING *Preparing Your Budget* *VC753002*
The five steps of a financial plan are reviewed, and a simple method for setting feasible goals is demonstrated. The concepts of partnership and buying shares in a company are introduced. TVOntario *1989 Sep 30, 1994.*
00:04:50 ad/sr

BUSINESS CONCEPTS: BUDGETING *Family Budgeting* *VC753003*

The five steps of a financial plan are applied to budgeting for a family. Family expenses are categorized, the income of the family is estimated, realistic goals are set, and a savings plan is put into action. TVOntario *1989 Sep 30, 1994.*
00:04:50 ad/sr

BUSINESS CONCEPTS: BUDGETING ***Budgeting: Business and Government*** *VC753004*
The five steps of a financial plan are applied to business and government. New concepts include fiscal year, sales plan, revenue, deficit, surplus, and national debt. TVOntario *1989 Sep 30, 1994.*
00:04:50 ad/sr

BUSINESS CONCEPTS: BUSINESS OWNERSHIP *VC323800*
The four forms of business are explored in the story of the growth of a business that sells fish and haircuts, and is run by comical animated characters. The series begins with a look at sole proprietorship, continues with partnership and incorporation, and concludes with franchising. Each business form is shown to have advantages and disadvantages, risks, special legal aspects, and different responsibilities for the parties involved. The attractive visuals clarify the concepts explained in the narration. (Five, five minute programs, BPN 323801-323805. Print support is available). TVOntario

BUSINESS CONCEPTS: BUSINESS OWNERSHIP ***Sole Proprietorship*** *VC323801*
The benefits and risks of being a sole proprietor are explored in detail. Viewers learn about the many tasks performed by a sole proprietor, the expertise required for success, and why many businesses fail. TVOntario *1988 Sep 30, 1994.*
00:04:50 ad

BUSINESS CONCEPTS: BUSINESS OWNERSHIP ***Partnership*** *VC323802*
Partnership in business is explained, and the contents of a partnership agreement are examined. Viewers learn how pooling capital and knowledge can make a business more efficient and profitable, but that sharing business decisions can be difficult. TVOntario *1988 Sep 30, 1994.*
00:04:50 ad

BUSINESS CONCEPTS: BUSINESS OWNERSHIP ***Incorporation 1*** *VC323803*
The reasons for incorporating a business and the legal steps involved are described in detail. It is shown how the shareholding system works, and how profits are distributed. TVOntario *1988 Sep 30, 1994.*
00:04:50 ad

BUSINESS CONCEPTS: BUSINESS OWNERSHIP ***Incorporation 2*** *VC323804*
Viewers learn about the responsibilities of the shareholders, the board of directors, and the executive in running a corporation. The advantages and disadvantages of a corporation as a business form are examined, and cooperatives are introduced. TVOntario *1988 Sep 30, 1994.*
00:04:50 ad

BUSINESS CONCEPTS: BUSINESS OWNERSHIP ***Franchising*** *VC323805*
The business of franchising is examined in detail: why businesses choose this system, what the advantages and disadvantages are for the franchisee, and what the franchiser and franchisee exchange in the deal. TVOntario *1988 Sep 30, 1994.*
00:04:50 ad .

BUSINESS CONCEPTS: CREDIT *VC753100*
Programs explore the concept of credit and its many applications. The series examines three main types of credit, the three kinds of cash credit, and ways in which the borrower always pays the lender. Establishing credit is also explained in detail. Throughout the series, the importance of managing credit wisely is stressed, and the last program illustrates the actions that can be taken by the lender if the borrower does not meet payments. (Five, five minute programs, BPN 753101-753105). TVOntario

BUSINESS CONCEPTS: CREDIT ***Using Credit*** *VC753101*
The concept of credit is introduced, and its many applications are described. Credit is shown to be a great convenience when managed with care, but a detriment when handled unwisely. TVOntario *1989 Sep 30, 1994.*
00:04:50 ad/sr

BUSINESS CONCEPTS: CREDIT ***Credit Options*** *VC753102*
The three main types of credit -- service, sales, and cash - are explained in detail. Viewers also learn about the three types of cash credit: promissory note, demand note, and chattel mortgage. TVOntario *1989 Sep 30, 1994.*
00:04:50 ad/sr

BUSINESS CONCEPTS: CREDIT ***Cost of Credit*** *VC753103*
Viewers learn the different ways in which credit costs money and how the borrower always pays. Lending, operating, and unpaid debts are three costs that lenders charge to borrowers. TVOntario *1989 Sep 30, 1994.*
00:04:50 ad/sr

BUSINESS CONCEPTS: CREDIT ***Establishing Credit*** *VC753104*
The three steps to obtain credit are the application, the investigation, and the evaluation, and the decision to grant credit is based on the borrower's character, capacity to pay the money back, and capital. Viewers also learn how to

establish a credit rating. TVOntario *1989 Sep 30, 1994.*
00:04:50 ad/sr

BUSINESS CONCEPTS: CREDIT ***Credit Problems*** *VC753105*
When a borrower does not meet payments, creditors have a variety of options, including accelerated payments, repossession of merchandise, and collection agencies. Advice is given on how the borrower might predict financial trouble and what steps can be taken to avoid disaster. TVOntario *1989 Sep 30, 1994.*
00:04:50 ad/sr

BUSINESS CONCEPTS: ECONOMICS *VC320000*
Shows economic systems and how they work. Shows how a country's system can be ascertained by three questions. Looks at the advantages and disadvantages of the three main economic structures: command, market, and mixed. Explores the modified free enterprise economy. This is a recommended resource for the Grade Nine Social Studies curriculum. (Four, five minute programs, BPN 310001-320004). TVOntario

BUSINESS CONCEPTS: ECONOMICS ***Economic Systems*** *VC320001*
Shows how a country's economic system can be ascertained by three questions: what does it produce, how does it produce, and who will use its product? Explores the advantages and disadvantages of three main economic systems - command, market, and mixed. TVOntario *1988 Sep 30, 1994.*
00:04:50 jr/sr

BUSINESS CONCEPTS: ECONOMICS ***Partners in Economics*** *VC320002*
Shows how the success of a modified free enterprise economy is dependent on its four partners: consumers, business, government, and organized labour. Examines the roles of these four partners. TVOntario *1988 Sep 30, 1994.*
00:04:50 jr/sr

BUSINESS CONCEPTS: ECONOMICS ***The Business Cycle*** *VC320003*
Outlines the causes and effects of inflation, recession, and depression. Describes methods used by governments to alleviate extremes in the business cycle. TVOntario *1988 Sep 30, 1994.*
00:04:50 jr/sr

BUSINESS CONCEPTS: ECONOMICS ***Determining Price*** *VC320004*
Explains the point of equilibrium in a free-enterprise society where prices for goods and services are set according to supply and demand and where demand equals supply. Introduces the "market clearing price". TVOntario *1988 Sep 30, 1994.*
00:04:50 jr/sr

BUSINESS CONCEPTS: INVENTORY *VC323900*
Provides entertaining and practical instruction in how merchandise is dealth with as it is delivered to a store and in the stages before it reaches the consumer. Standard procedures for receiving, checking, stocking and marking merchandise are included. The importance of keeping track of stock is stressed. The job of a security officer is also examined. (Five, five minute programs, BPN 323901-323905). TVOntario

BUSINESS CONCEPTS: INVENTORY ***Receiving Merchandise*** *VC323901*
A brief overview is given of what happens to merchandise before it reaches the consumer. The job of the receiver is explored in detail: meeting delivery trucks, ensuring that the correct stock has arrived, marking merchandise with codes, filling out a receiving log, and checking for damages. TVOntario *1988 Sep 30, 1994.*
00:04:50 ad/sr

BUSINESS CONCEPTS: INVENTORY ***Checking and Stocking Merchandise*** *VC323902*
Checking and stocking are the second and third stages in processing new merchandise. A four-step checking procedure ensures that all items are exactly as ordered and in excellent condition, and several methods of storage are demonstrated. TVOntario *1988 Sep 30, 1994.*
00:04:50 ad/sr

BUSINESS CONCEPTS: INVENTORY ***Marking Merchandise*** *VC323903*
Traditional methods of marking merchandise are explored, with a look at what information is contained on a price tag. Also, two computer-based marking systems are examined. TVOntario *1988 Sep 30, 1994.*
00:04:50 ad/sr

BUSINESS CONCEPTS: INVENTORY ***Valuation and Turnover*** *VC323904*
Demonstrations clearly illustrate ways of keeping constant track of the stock on hand in business. It is then shown how this information is used to calculate the efficiency and profits of the establishment. TVOntario *1988 Sep 30, 1994.*
00:04:50 ad/sr

BUSINESS CONCEPTS: INVENTORY ***Preventing Theft and Shoplifting*** *VC323905*
The rules and tools for preventing shoplifting and employee theft are explored. The job of the security officer is examined in detail. TVOntario *1988 Sep 30, 1994.*
00:04:50 ad/sr

BUSINESS CONCEPTS: PERSONAL BANKING *VC751800*
This animated series provides clear step-by-step instruc-

tion about banks, their many services, and how to use them wisely and to best advantage. An array of comical characters demonstrate the fine points of depositing money, withdrawing funds, writinng cheques, endorsing cheques, and keeping track of all transactions. Series ends with brief look at more complex financial services. (Seven, five minute programs, BPN 751801-751807). TVOntario

BUSINESS CONCEPTS: PERSONAL BANKING ***The Evolution of Money*** *VC751801*
Beginning with an explanation of why early society needed to develop a monetary system, this program describes the four basic functions of money: to act as a medium of exchange, a standard of value, a store of value, and a method of deferred payment. TVOntario *1988 Sep 30, 1994.*
00:04:50 sr

BUSINESS CONCEPTS: PERSONAL BANKING
Savings Accounts *VC751802*
The workings of savings accounts are described, and two kinds of accounts are explained in detail. Long and short-term savings goals are examined, and featured investment vehicles include term deposits and guaranteed investment certificates. TVOntario *1988 Sep 30, 1994.*
00:04:50 sr

BUSINESS CONCEPTS: PERSONAL BANKING
Chequing Accounts *VC751803*
Cheques and chequing accounts are defined, and the rates and privileges of the two main types of these accounts are described in detail. Viewers also learn about opening any account, monthly statements, and joint accounts . TVOntario *1988 Sep 30, 1994.*
00:04:50 sr

BUSINESS CONCEPTS: PERSONAL BANKING
Depositing Money *VC751804*
Reasons for depositing funds into an account are outlined, and the fine points of filling out a deposit slip are illustrated. The three kinds of endorsement -- blank, restrictive, and full -- are also explained. TVOntario *1988 Sep 30, 1994.*
00:04:50 sr

BUSINESS CONCEPTS: PERSONAL BANKING
Withdrawing Money *VC751805*
Procedures for withdrawing funds from different accounts are demonstrated. Viewers learn how to write a cheque, and two methods of keeping track of cheques are shown. TVOntario *1988 Sep 30, 1994.*
00:04:50 sr

BUSINESS CONCEPTS: PERSONAL BANKING
Reconciling Records *VC751806*
Procedures for reconciling customer records with bank records are demonstrated. The four-step process for reconciling the chequing-account balance is described in detail. TVOntario *1988 Sep 30, 1994.*
00:04:50 sr

BUSINESS CONCEPTS: PERSONAL BANKING
Financial Services *VC751807*
A variety of services provided by financial institutions are studied: loans, credit cards, certified cheques, money orders, traveller's cheques, safety deposit boxes, and automated banking machines. TVOntario *1988 Sep 30, 1994.*
00:04:50 sr

BUSINESS CONCEPTS: RETAIL SELLING *VC323600*
The success of a sale is dependent on many aspects of a salesperson's conduct, and this conduct is a direct result sales knowledge. Beginning with an analysis of what mot vates customers to buy, "Retail Selling" divides the sale into five important steps, and carefully illustrates each on The programs also tackle the difficulties of handling customer complaints and dealing with different personality types. Comical animated characters in a variety of retail settings bring the concept to life. (Eight, five minute programs, BPN 323601-323608. Print support is available). TVOntario

BUSINESS CONCEPTS: RETAIL SELLING ***Why Do customers Buy?*** *VC323601*
Abraham Maslow's hierarchy of needs is cited to illustrat the different levels of human needs, and how each influences our behavior as customers. An animated characte attempts to satisfy these needs in a society that evolves from a desert into a modern civilization. TVOntario *1987 Sep 30, 1994.*
00:04:50 ad

BUSINESS CONCEPTS: RETAIL SELLING ***The Sellin Process: Preparation*** *VC323602*
An overview of the five basic steps in the retail selling process is provided, and the first step, preparation, is looked at in detail. In an animated store setting, the view learns the imporance of making a good impression, possessing solid product knowledge, translating selling features into selling benefits, and remembering that the customer is always right. TVOntario *1987 Sep 30, 1994.*
00:04:50 ad

BUSINESS CONCEPTS: RETAIL SELLING ***The Sellin Process: Approach*** *VC323603*
In a camera store, good sales attitude, timing, and manners are all stressed in the second step in the selling process, approach. Customers are divided into three cat gories, and approaches are suggested for each. TVOntario *1987 Sep 30, 1994.*
00:04:50 ad

BUSINESS CONCEPTS: RETAIL SELLING ***The Selling Process: Determining Needs*** *VC323604*
A salesperson tries to ascertain the needs of a customer, who is interested in buying a car. Examples of effective questions are given, and it is stressed that only through effective listening can the salesperson match product to customer needs. TVOntario *1987 Sep 30, 1994.*
00:04:50 ad

BUSINESS CONCEPTS: RETAIL SELLING ***The Selling Process: Objections*** *VC323605*
Dealing with objections from customers is demonstrated in a television and stereo store. The salesperson should be prepared for complaints, and should be ready with alternatives. Three common customer objections are discussed, and three effective responses are shown. TVOntario *1987 Sep 30, 1994.*
00:04:50 ad

BUSINESS CONCEPTS: RETAIL SELLING ***The Selling Process: Closing*** *VC323606*
In a retail store that sells computers, various techniques for closing a sale are demonstrated: narrowing choice, a premium closing, and a trial closing. Suggestion selling is also discussed. TVOntario *1987 Sep 30, 1994.*
00:04:50 ad

BUSINESS CONCEPTS: RETAIL SELLING ***Customer Complaints*** *VC323607*
Four basic types of complaint are explained, and both effective and ineffective methods of dealing with them are demonstrated. It is stressed that, for the most part, the customer is always right, but the ways of correcting the problem may vary depending on the circumstances. TVOntario *1987 Sep 30, 1994.*
00:04:50 ad

BUSINESS CONCEPTS: RETAIL SELLING ***Customer Personality Types*** *VC323608*
There are five distinct customer personality types: the know-it-all type, the silent type, the argumentative type, the talkative type, and the rushed type. Each personality requires different attention, and effective methods of handling them are suggested. TVOntario *1987 Sep 30, 1994.*
00:04:50 ad

The Business Cycle
SEE: BUSINESS CONCEPTS: ECONOMICS: The Business Cycle VC320003

THE BUSINESS OF MANAGEMENT *VC602600*
The theoretical and the practical are well integrated in this introduction to the field of management. Explains in detail five classical managerial functions: planning, organizing, staffing, directing, and controlling. Larger organizational considerations are discussed: change management, conflict management, organizational communications, stress management, and productivity. Identifies the multiple demands placed upon a manager both from within and without the organization. Indicates how priorities can be established and a balance achieved. Includes interviews of frontline managers and top management experts. (Twenty-six, thirty-minute programs, BPN 602601-602626). Corporation for Community College Television

THE BUSINESS OF MANAGEMENT ***The Managerial World*** *VC602601*
Management - getting things done through people - is a function of everyday life, applied in any situation in which resources are needed to accomplish objectives. Working managers and professors of management explore the five interdependent functions: planning, organizing, staffing, directing, and controlling. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Historical Perspectives*** *VC602602*
Managers react to the general forces of society around them as well as to the demands of their particular organization. Studying the history of management provides a framework for present-day management. The major approaches to management are described and compared, and related to modern management. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***You as a manager*** *VC602603*
Working managers share insights into the realities of the manager's world - the events that make the manager's work day both stimulating and unnerving, rewarding and frustrating. They discuss skills that are important to success and suggest ways in which prospective and working managers can improve their performance. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Communicating*** *VC602604*
Effective interpersonal communication is a vital part of quality management. This program examines the process we call communication and the barriers that impede understanding and alter the transference of meaning. Skills associated with listening, the role of nonverbal communication, and manager/employee interactions are explored. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Planning and the Management Process*** *VC602605*

All organizations, regardless of their particular circumstances, share a common need: the need to plan. In this program, planning is studied as it relates to organizations and to a manager's position in the organizational hierarchy. Program guests outline the basic steps in the planning process and stress the importance of long-range planning. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Planning Techniques*** *VC602606*
Thousands of large and small firms have failed because of errors in planning. The high uncertainty in today's world makes planning especially difficult. This program looks at various quantitative and qualitative approaches to planning, and at tools that are designed to increase a manager's understanding of the future environment: budgeting, forecasting, simulation, gaming theory, and scenarios. Real world examples are used to illustrate master schedules, breakeven analyses, Delphi and scientific management techniques. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***The Planning Environment*** *VC602607*
Successful planning demands an environment in which information flows smoothly and quickly to the right people at the right time. Information useful to an organization can come from either internal or external sources. Just as methods of gathering information vary widely, so too do techniques for putting that information to work. Centralized and participatory approaches to planning are compared. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Decision Making*** *VC602608*
All managers make decisions. One of the most common measures of a manager's performance is the ability to make the right decision. This program explores the kinds of decisions managers make, the environment or conditions under which those decisions are made, and the factors that limit managerial options. The process is further defined in a case study example. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***The Working Unit*** *VC602609*
Looks at practical steps involved in creating a working organizational structure and examines certain key organizational concepts: unit of command, unity of objectives, and span of control. Various types of organizational structures are explored in conversations with academicians, consultants, and managers from large companies. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Influence, Power and Authority*** *VC602610*
Understanding the relationships between influence, power, and authority, and using each one correctly, are among the first skills a manager has to develop. Historic and current business examples highlight the issues involved in applying these three concepts. The process of delegation, matching authority to task, is explored in depth. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***The Informal Organization*** *VC602611*
As one of the featured consultants observes, 'informal organizations are an inevitable fact when human beings come together'. This network of personal associations is a powerful force that can benefit or impede the formal organization. This program examines ways in which the individual manager can increase contact and communication between managers and workers, and marshal the considerable resources that are available in the informal organization. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Organizational Communication*** *VC602612*
The ability of an organization to communicate is usually taken for granted, until some embarrassing breakdown or costly failure occurs. This program looks at the kinds of information passed through organizational channels, and barriers that can occur along the way. Leaders from several companies discuss techniques used by their organizations to promote good organizational communications. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Staffing*** *VC602613*
Staffing is critical to the success of the organization. The staffing function more closely defines the jobs that are identified during the organizing phase, and matches people to them. An indepth case study reveals the anatomy of the staffing process at a major corporation. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Human Resource Management*** *VC602614*
If the organization attends to key aspects of human

resource management, employee success is much more likely. These aspects include orientation of the new employee, a comprehensive employee training program, and long range employee development. Also important is 'coaching', an ongoing one-to-one teaching relationship between manager and employee. A periodic performance appraisal continues the process, providing the employee with feedback and opening lines of communication. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Building Commitment and Motivation*** *VC602615*
Managers now recognize the value of employees who come to the workplace interested and enthused. What are the kinds of things that motivate, that create the desire to do a good job? This question is examined with reference to the experiences of large corporations. The situation of public sector employees is examined. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Styles of Leadership*** *VC602616*
What makes an effective leader in today's complex world? As this program illustrates, a leader will be influenced by such factors as the organization and its goals, the level of technology used, and the abilities, experience, and motivation of his or her followers. The leader's own style and unique personality will also have an impact. Several different styles of leadership are explored: autocratic, participative and laissez-faire. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Organizational Conflict*** *VC602617*
Dealing with conflict is never an easy task, but today's managers are beginning to realize that there don't have to be losers in conflict situations. This program explores ways to effectively manage organizational conflict so that the results can be beneficial, both for the individual or groups involved, and for the organization as a whole. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Controlling*** *VC602618*
The function of control in management is to keep the organization on the right track by checking the performance of the organization against established standards. This introductory control program examines three categories of control - preventative, feed-forward, and feedback - and looks at specific examples within large corporations. Guidelines are suggested for devising effective control systems. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Financial Controls*** *VC602619*
Surveys various aspects of financial control including income statements, capital expenditures, and production budgets. The budgetary approval/control process is examined, as well as developmental techniques such as PPBS and zero-based budgeting. Also investigated are nonbudgetary financial controls including such procedures as balance sheet analyses and ratios, breakeven analysis, and capital investment evaluations. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Production and General Control*** *VC602620*
Control procedures yield information which is made available to decision-makers through various management information systems. Looking at control and management information systems today, several new trends are apparent. For example, the computer's capabilities are increasingly used to control inventory. In the personnel area, Human Asset Accounting provides a new way for management to track and control its human resources. The goal of these and other systems, devises, and techniques is better control of the organization's activities. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Controls and Organizational Behavior*** *VC602621*
Control systems can stimulate employee performance and morale. However, they can also have unintended negative effects on human behavior in the organization. Control systems can be made more effective and less threatening in several ways. They should be kept simple. Sufficient time should be allowed between task completion and the measurement of performance. Finally, the control system designed with employee input may work better than a system imposed from the top. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Managing Organizational Change*** *VC602622*
One of the modern manager's primary duties is to anticipate change and to take steps to ease its impact. In addition to understanding the climate of their organization and planning for the inevitable changes that every organization faces, managers can actively help their employees adapt to change. The program takes up these topics and specifically describes the role and the limitations of the manager in the change process. Corporation for Community College Television *1982 Nov 30, 1994.* RRUMC - 3

00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Managerial Stress VC602623***
While stress has always been part of life, only recently has it become a major focus of attention in the business world. In this program, managers discuss personal sources of stress, and the steps they take to alleviate it. In addition, the program looks at the direct action large corporations have taken to reduce employee stress. Corporation for Community College Television*1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Survival and Advancement in the Organization*** ***VC602624***
The issue of how to survive and advance within an organization is one that most managers face at one time or another. Using personal experience as the basis for their observations, managers discuss skills, qualities, and techniques that are helpful in these respects. Note is taken of the ethical dilemma that is sometimes associated with survival in an organization, and the ways in which a manager's values affect his or her actions. Corporation for Community College Television*1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***The Productivity Dilemma*** ***VC602625***
Lagging productivity is an urgent problem in North America that is getting considerable attention. An assortment of experts establish the dimensions of productivity - for example, what it is and what it isn't, how it is measured - and discuss the numerous factors that contribute to the present productivity slowdown. Taken individually, none of the factors constitutes a major threat. But together they signify, at the very least, that multiple cures are required. Corporation for Community College Television*1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

THE BUSINESS OF MANAGEMENT ***Managing for Productivity*** ***VC602626***
Management experts analyze factors that have contributed to the high level of productivity prevalent in Japan. The discussion turns to the question of whether or not the techniques that work in Japan would have the same result in North America. Finally, the program looks at ways a manager can co-ordinate productivity efforts and avoid the pitfalls that others have experienced. Note is taken of the importance of involving staff in designing and implementing measures to increase productivity. Corporation for Community College Television*1982 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

Business Organization
SEE: TOURISM IS YOUR BUSINESS: Business Organization VC257411

Business Plan
SEE: TOURISM IS YOUR BUSINESS: Business Plan VC257410

The Business Plan: Blueprint for Success
SEE: STARTING A SMALL BUSINESS: The Business Plan: Blueprint for Success VC613113

Business Transactions
SEE: BUSINESS CONCEPTS - ACCOUNTING: Business Transactions VC721903

Buying Real Estate
SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.: Buying Real Estate VC758602

By Chance or By Choice ***VC229501***
Presents to students an overview of the steps to take in the career planning process and introduces a variety of occupational choices. Alberta Advanced Education and Manpower*1980 In Perpetuity*
00:08:30 jr/sr

By Whose Rules
SEE: SELF-INCORPORATED: By Whose Rules VC153313

C'est ça que je veux!
SEE: ÉCOUTE TON COEUR: C'est ça que je veux! VC369806

C'Est Le Premier Juillet
SEE: SALUT!: C'Est Le Premier Juillet VC281007

C'est le temps d'en parler
SEE: TES CHOIX, TA SANTE: C'est le temps d'en parler VC339713

C'est notre avenir ***VC354301***
Faudra-t-il mettre fin à notre passion pour l'automobile afin de sauver l'evironment? La vidéo C'est notre avenir nous sensibilise à cette question et fait état des progrés accomplis en matiére de développement durable, c'est à-dire la capacité d'utiliser nos ressources naturelles avec parcimonie, afin d'ec assurer la disponibilité pour les générations futures. (Aussi disponible en anglais - voir It's Our

Future, BPN 354201) *1991 In Perpetuity* RRUMC - 3 N/E
00:58:51 jr/sr FR

C'est Quoi l'Histoire *VC311801*
Le tournage du magnifique film "Le gros de la classe" a une histoire toute aussi riche. Il depasse la grande aventure du tournage d'un film professionnel pour des jeunes, car il touche toute la demarche que ces jeunes ont du faire. Ils nous emeuvent tous par leur philosophie de la vie, leur acceptation de soi et de l'autre et toutes les attitudes exigees par le travail d'equipe. Issue d'un concours, l'histoire de Raoul a ete choisie parmi 150 synopsis ecrits par autant d'equips d'enfants de 11 et 12 ans. Parlimage*0000 Nov 30, 1994.* RRUMC - 3 N/E
00:55:00 ue FR

C'Est Un Sac D'Ecole
SEE: SALUT!: C'Est Un Sac D'Ecole VC281002

Cabinet Maker
SEE: GOOD WORK: Cabinet Maker VC299460

La Cachette
SEE: LIVRE OUVERT: La Cachette VC275016

Caddie Woodlawn
SEE: THE BOOK BIRD: Caddie Woodlawn VC223315

A Caesarean Birth
SEE: THIRTY-NINE WEEKS...AND COUNTING: A Caesarean Birth VC723112

Caliph Stork
SEE: TELETALES: Caliph Stork VC261213

Calling Dr. Kent - Concrete Nouns
SEE: WRITE ON!: Calling Dr. Kent - Concrete Nouns VC217103

Calm Your Jitters!
SEE: THINKABOUT: Calm Your Jitters! VC212734

Canada and the Monarchy
SEE: CBC NEWS IN REVIEW: Canada and the Monarchy VC325915

Le Canada dans l'Espace
SEE: CONQUÊTE DE L'ESPACE: Le Canada dans l'Espace VC326814

Canada in World Affairs *VC300501*
Analyses Canada's emergence as an important contributor of ideas and resources to resolve world problems and as a highly respected mediator in times of crisis. Shows how Canada's gradual growth has been characterised by the same spirit of conciliatory determination that has been applied by Canadians in the councils of the world. Note: For use by educational institutions only. *1982 In Perpetuity*
01:17:20 ad/sr

Canada Now: A Diverse Landscape
SEE: CBC NEWS IN REVIEW: Canada Now: A Diverse Landscape VC325920

CANADA SERIES *VC302100*
The eight programs of the Canada Series complement Alberta Education's new grade 10 social studies curriculum. Four documentaries explore issues surrounding Canadian sovereignty, identity, regional diversity, and multiculturalism. Processes involved in critical thinking, creative thinking and citizen participation are conveyed through drama, and Canada's relationship with other countries is presented as a documentary. (Eight, fifteen minute programs, BPN 302101-302108. This series is also available in French - see le serie Canada, BPN 326001-326008). ACCESS NETWORK

CANADA SERIES *Sovereignty* *VC302101*
Issues surrounding Canada's status as a sovereign nation are explored through interviews with experts and representatives of relevant organizations, footage shot across Canada reveals ways a sovereign nation establishes and maintains its sovereignty. Feature: Governor-General Ray Hnatyshyn, Retired Senator Eugene Forsey, Canada's Security Intelligence Service, the Coast Guard, Supreme Court, Less Grands Ballets Canadiens and more. ACCESS NETWORK*1990 Feb 24, 1998.* **CC**
00:14:30 sr

CANADA SERIES *Canada's Relationship With the Rest of the World* *VC302102*
In this fast paced program, leading figures from Canadian politics, business, the environmental movement, the media and the music scene discuss Canadian relationships with the rest of the world. ACCESS NETWORK*1991 May 01, 1995.* **CC**
00:14:30 sr

CANADA SERIES *Postcards from Canada* *VC302103*
Seven high school students from coast to coast show us a little bit about their regions, including: geography, economic base, recreation and culture. Students offer "postcard glimpses" of: St. John's, Nfld.; Montreal, Quebec; Toronto, Ontario; Portage La Prairie, Manitoba; Pincher Creek,

Alberta; Vancouver, B.C.; and Yellowknife, N.W.T. ACCESS NETWORK*1990 Sep 01, 1995.* **CC**
00:28:50 sr

CANADA SERIES ***Identity Canada*** *VC302104*
What gives a nation a sense of identity? I.D. Canada is a collage of opinions, perspectives, images and sounds which evoke a sense of the Canadian identity. ACCESS NETWORK*1990 May 01, 1995.* **CC**
00:14:30 sr

CANADA SERIES ***Multiculturalism*** *VC302105*
Canada has been dubbed "a cultural mosaic". This program blends comedy, drama and documentary in an exploration of what multiculturalism really means to Canadians. ACCESS NETWORK*1990 May 01, 1995.* **CC**
00:20:00 sr

CANADA SERIES ***Basement Suite*** *VC302106*
Tells of a high school rock band who wants desperately to get a recording contract with the famous but elusive producer, Mr. B. But how? A 2-minute debriefing session follows, which points out the steps in creative thinking that result in a successful plan of action to achieve a goal. ACCESS NETWORK*1990 May 09, 1998.* **CC**
00:18:24 sr

CANADA SERIES ***You Only Have Your Wits*** *VC302107*
Shows how critical thinking can be applied in everyday life. Points out that many of us take people or situations at face value, but the critical thinker looks beyond the obvious, apparent or stereotype, probing for facts on which to make informed decisions. ACCESS NETWORK*1990 May 09, 1998.* **CC**
00:21:16 sr

CANADA SERIES ***The Birch River Campaign (Citizenship Participation)*** *VC302108*
Tells about Sonia & DJ, who are concerned about a polluted river in their community. Can they alone do anything to remedy the problem? Shows that when ordinary citizens get involved, they can make a difference. A 1 1/2-minute documentary highlights a variety of ways in which people are involved in changing or helping their communities. ACCESS NETWORK*1990 May 09, 1998.* **CC**
00:16:06 sr

Canada, Its Land and Its People *VC300201*
Explores the five main areas of Canada, its terrain and industries. Introduces people living and working in each region. Note: Restricted to Alberta Education use only. *1986 Aug 31, 1998.* N/E
00:25:00 ad/sr

Canada's Relationship With the Rest of the World
SEE: CANADA SERIES: Canada's Relationship With the Rest of the World VC302102

CANADIAN CANCER SOCIETY *VC258100*
Features programs produced for the Canadian Cancer Society which aim at heightening awareness in cancer research and education as well as total physical well-being. (Three, thirteen-minute programs, BPN 258101-258103).

CANADIAN CANCER SOCIETY ***The Wild Cells*** *VC258101*
Discusses the symptoms, causes, and types of therapy involved in cancer research. Examines carcinogens found in foods and cigarettes which contribute to the potential risk of contracting cancer. Questions relating to how carcinogens interact with our genes, and what control mechanism fails, are best answered by research that will be performed in the future. International Cinemedia Center*1983 In Perpetuity*
00:12:04 ad/sr

CANADIAN CANCER SOCIETY ***Celly and Friends*** *VC258102*
An animated character portrays positive activities in developing a healthy mind and body. Celly is seen to exercise often, eat a well-balanced diet, and observe important safety rules. M&M Film Productions*1983 In Perpetuity*
00:07:04 ps

CANADIAN CANCER SOCIETY ***You Don't Smoke Eh?*** *VC258103*
A group of teenagers describe their reasons for smoking cigarettes, and discuss the side effects. The addictive elements of smoking are explained both physiologically and psychologically. Advertisements illustrating smokers as liberated women and being part of the gang are cited as examples of succumbing to peer pressure. International Cinemedia Center*1983 In Perpetuity*
00:12:00 jr/sr

CANADIAN INUIT SCULPTURE *VC138000*
The Canadian Inuit are a resourceful and talented group of people. This series looks at Inuit sculpture, which provides evidence to prove their talent and skills. The programs will help the viewer gain a new understanding and appreciation of the Inuit people. (Four, fifteen-minute programs, BPN 138001-138004). Manitoba School Broadcast

CANADIAN INUIT SCULPTURE ***Art and Environment*** *VC138001*
In this introductory program, the viewer is given a brief historical overview of the Arctic and its civilization. In order for children to understand Inuit art, they must have knowledge of their culture and way of life in the cold barren lands. As this development of culture is traced, children can then realize that art forms are closely related to the artist's envi-

ronment. Manitoba School Broadcast*1977 In Perpetuity*
00:14:08 jr/ue

CANADIAN INUIT SCULPTURE ***Art and the Artist*** *VC138002*
Introduces seven Inuit sculptors and their works. Viewers are encouraged to associate certain methods and styles with a particular artist. At the conclusion of the program, a quiz is presented to test the visual skills of the participants. Manitoba School Broadcast*1977 In Perpetuity*
00:14:32 jr/ue

CANADIAN INUIT SCULPTURE ***The Artist and Materials*** *VC138003*
Deals with the materials and techniques employed by Inuit sculptors. Special techniques are noted and the relationship between material and technique is explained. The sensory and structural properties of materials are considered and related to each artist's work. Manitoba School Broadcast*1977 In Perpetuity*
00:14:10 jr/ue

CANADIAN INUIT SCULPTURE ***Is It Unique?*** *VC138004*
Concentrates on the qualities apparent in Inuit sculpture that make it unique to the rest of the world. Points out the fundamental truth that art is a reflection of lifestyle, environment, religious beliefs, and the availability of materials with which to work. Manitoba School Broadcast*1977 In Perpetuity*
00:14:20 jr/ue

Canadian Issues Seminar 1992 *VC345201*
Looks at what's ahead for Canada in the emerging North American economic order. Identifies the economic, political and human benefits and costs for the free trade deal. Examines the potential impact on Canada's capital and its policy functions. *1992 In Perpetuity* RRUMC - 3 N/E
01:59:38 ad/sr

CANADIAN LITERATURE *VC262400*
Award-winning dramatic story programs based on the short stories, poetry, novels and original screen plays of Canadian authors. (Six, twenty-five minute programs, BPN 262401-262406, support material is available). Atlantis Films

CANADIAN LITERATURE ***Boys and Girls*** *VC262401*
Adapted from the short story by Alice Munro. Margaret finds frustration in her parents' expectations of her. As her younger brother, Laird, grows up she is forced into the preconceived roles expected of a daughter in a farm family. When her father buys a spirited mare, Margaret identifies with its courage and individuality, and helps it escape on the day it is to be slaughtered for fox feed. When the mare is recaptured, its spirit broken, Margaret determines that when her time comes, her escape will be permanent. Atlantis Films*1983 Dec 31, 1995.* RRUMC - 3
00:24:50 jr/sr/ue

CANADIAN LITERATURE ***An Ounce of Cure*** *VC262402*
Based on the story by Alice Munro, the program shows teenager Elizabeth dealing with her first experience with unrequited love. Elizabeth looks back with humor and irony as she recalls her first experience with love and heartbreak in the 1950's. Her steadfast friend, Joyce, sees her through an impulsive experiment with alcohol from which she emerges with a new appreciation for life's absurdities. Atlantis Films*1982 Dec 31, 1995.* RRUMC - 3
00:24:42 jr/ue

CANADIAN LITERATURE ***Cornet At Night*** *VC262403*
From a short story by Sinclair Ross, the program recalls rural life on the prairies in the 1930's. The farmer's young son, sent to town to hire a man for the harvest, readily accepts when an itinerant trumpet player begs a chance. This jazz musician has left the city seeking work in the west because of ill health. He is hardly the kind of man the boy's father had in mind, but that night his trumpet speaks from the shadows and everyone pauses to listen. Although the musician's and boy's experiences and lifestyles are worlds apart, they relate through their share of love of music. Atlantis Films*1982 Dec 31, 1995.* RRUMC - 3
00:24:46 jr/ue

CANADIAN LITERATURE ***The Bamboo Brush*** *VC262404*
Adapted from the book, Binky and The Bamboo Brush by Adele LaRouche. Benjamin disappoints his father by sneaking out of his Chinese language class to play video games against a classmate. Benjy's grandfather helps Benjy survive his punishment by teaching him the art of observation as practised by the Chinese painter. The young boy becomes an adept artist and grows very close to his grandfather. Atlantis Films*1982 Dec 31, 1995.* RRUMC - 3
00:24:48 jr/ue

CANADIAN LITERATURE ***I Know A Secret*** *VC262405*
An adaption of the Lucy Maud Montgomery (Anne of Green Gables) short story set during a period in the late 1930's. Two children strike up a kind of friendship with Jane Lawrence but they taunt her with the knowledge that they know a secret about her she doesn't know about herself. When finally revealed, the secret is devastating to Jane - that through a mix-up at the time of their births, she is really the daughter of the peddler, Six-Toed Jimmy. Jane decides to take matters into her own hands. In doing so, she learns something about thinking for herself, developing self-esteem and the folly of yielding to peer pressure. Atlantis Films*1982 Dec 31, 1995.* RRUMC - 3
00:24:44 jr/ue

CANADIAN LITERATURE ***David*** *VC262406*
Based on the poem by Early Birney, the program tells the story of two young men who set out to climb an imposing cliff. Bob, learns from David, a nineteen-year-old and the two struggle for the top. Along the way, they talk of life and death. Having reached the summit they barely have time to enjoy it before David slips and falls to a ledge where he lies with a broken back. He pleads with Bob to push him the rest of the way. We discover that the poet is Bob, now an old man, reliving that dreadful day on the mountain. Atlantis Films *1982 Dec 31, 1995.* RRUMC - 3
00:24:50 jr/sr/ue

CANADIAN LITERATURE - AUTHORS *VC243800*
Explores Canadian writers and their work through readings, dramatizations, visual representations, and interviews with the authors. Each program features the work of one writer and will present a springboard for further discussion and reading. (Twenty-five, fifteen-minute programs, BPN 243801-243825).

CANADIAN LITERATURE - AUTHORS ***Perspectives***
VC243801
Provides an overview of Canadian literature. Features brief interviews with 16 Canadian writers who discuss Canadian literature from three broad perspectives: the literary tradition, the creative process, and the impact of landscape on Canadian writing. ACCESS NETWORK *1985 Aug 31, 1997.*
00:28:50 sr

CANADIAN LITERATURE - AUTHORS ***George Bowering*** *VC243802*
Bowering talks humorously about what the student may have to look out for when reading "A Poem for High School Anthologies". He describes a "writing" day and tells of his formative years before becoming a writer. He reads 'The Bush Fire', 'The Flying Deam' and 'Desert Elm Grandfather'. The program ends with Bowering gently giving advice to aspiring poets. *1984 Jan 15, 1997.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS ***Jack Hodgins***
VC243803
Hodgins talks about character and place, and what he calls "the west coast experience". This leads to an explanation of how he wrote the novel "The Resurrection of Joseph Bourne" which contains five or six plots going on at the same time. He reads from the novel a segment about the Mayor, Jocob Wiens, and discusses the influence John Steinbeck and William Faulkner have on his writing, particularly character construction. *1984 Jan 15, 1997.*
00:14:42 sr

CANADIAN LITERATURE - AUTHORS ***Anne Cameron***
VC243804
The program contains excerpts from "Raven" an Indian Legend which is illustrated by original drawings. Cameron explains how she came to collect Indian legends and stories for a book she is writing. The program ends with Cameron reading a part of "Sisuitl" another Indian story which is illustrated by shots of the forest, rocks and shoreline of the coast. *1984 Jan 15, 1997.*
00:14:44 sr

CANADIAN LITERATURE - AUTHORS ***Earle Birney***
VC243805
In the West Vancouver home of a friend, Earle Birney reads "My Love is Young". After a montage of family photographs he describes his first attempt to be published in 1924 which was a failure. The poem was "Vancouver Lights" which he re-wrote in 1941 and which he reads. He also reads 'Sixth Grade Biology Quiz', 'Trawna Tuh Belvul' by Knayjin Psfik and 'Fall in Fury'. John Wright Film Associates *1984 Jan 15, 1997.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS ***Patrick Lane***
VC243806
Patrick Lane, born in Nelson, British Columbia, became a poet and Governor General's Award winner in 1978. Lane talks about the small town roots of his poetry and about the process of writing. He reads "The Bird" and "Elephant". Lane concludes by stating that poetry will always be there. Media Productions. Manitoba Department of Education *1984 Jan 15, 1997.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS ***Carol Shields***
VC243807
The Winnipeg author, Carol Shields has written poetry, short stories, plays and novels. The program gives the viewer an insight into Carol's working habits, her concentration on details, her childhood, writers she admires, and advice those interested in writing. Two short scenes from "Small Ceremonies" and footage of the author in her environment illustrate the writing techniques of Carol Shields. Media Productions. Manitoba Department of Education *1984 Jan 15, 1997.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS ***W. O. Mitchell***
VC243808
A pensive W. O. Mitchell is shown as a teacher and philosopher. He begins with a letter from a student and replies with advice which is a summary of what his works have given readers. Includes a passage from "The Vanishing Point" and his explanation of its inspiration. Media Productions. Manitoba Department of Education *1984 Jan 15, 1997.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS ***Irving Layton***
VC243809
Poet Irving Layton discourses on some of his favourite

themes: his admiration for women, the poetic process, and his horror at the World War II extermination camps. He grew up in Montreal in a strongly religious family and he began to write poetry early on. Layton reads selections from his collection - 'The Gucci Bag', 'The Lone Ranger', 'The Carved Nakedness', 'Veranda Dancing' and 'Eine Kleine Nachtmusik'. TVOntario*1984 Jan 15, 1997.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS *bp Nichol*
VC243810
Poet bp Nichol explains his writing techniques and describes the philosophical underpinnings of his poetry and his interest in the shapes and sounds of single letters. To illustrate his methods, he reads "A Small Song That Is His" and selections from "The Book of Hours". He reviews a childhood during which many days were spent in train travel. TVOntario*1984 Jan 15, 1997.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS *Gwendolyn MacEwen* *VC243811*
Poet Gwendolyn MacEwen recalls an early interest in poetry and a strong desire to write that caused her to bypass university for travel experience. In the Middle East, she became fascinated by Lawrence of Arabia and wrote "The T. E. Lawrence Poems" from which she reads 'The Desert', 'Solar Wind', 'Water' and 'Boanerges'. TVOntario*1984 Jan 15, 1997.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS *Anne Hebert*
VC243812
Quebec poet Anne Hebert outlines some aspects of her life in a literary family, where the experiences of the high incidence of death in her large family continues to find expression in many of her poems. She tells how poems appear almost complete in her mind. When she begins to write it is simply a matter of committing a poetic entity to paper. TVOntario*1984 Jan 15, 1997.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS *Roch Carrier*
VC243813
In the course of an inteview, Carrier describes his early unsuccessful attempts to have his writing published, and explains the genesis of his new novel "Lady With Chains". From that work, he reads two passages and his well-known short story "The Hockey Sweater". Also, he presents his views on the creative process. TVOntario*1984 Jan 15, 1997.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS *Michel Tremblay*
VC243814
Quebec playwright Michel Tremblay's 'Les Belles Soeurs', he explains, had its beginnings during World War II, when there were few men at home. He was able to observe the tensions and delights that flourished in a household of seven women, and combined that experience with two interests - the living language journal and the methods of Greek tragedy to present a tragic comic view of life in Montreal's east end. TVOntario*1984 Jan 15, 1997.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS *Janis Rapoport*
VC243815
Janis Rapoport wrote poems first, then short stories, until finally she became interested in the theatre. That, combined with a concern about women who find themselves abandoned in half-way houses of various kinds, led to "Dreamgirls" a play about the plight of women who are thrown together after losing their husbands. TVOntario*1984 Jan 15, 1997.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS *Al Purdy*
VC243816
Poet Al Purdy dispenses his wry form of wisdom and reads several of his own poems. The interview traces Purdy's progress as a struggling writer from his student years to his decision to be a poet full-time . The poems which reflect that process of change are 'On Being a Member of the Armed Forces', 'Wilderness Gothic' and 'One Thousand Cranes'. TVOntario*1984 Jan 15, 1997.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS *Alice Munro*
VC243817
In an interview, Miss Munro describes her beginnings as a writer, her methods of writing and her ideas. She also discusses the story 'Forgiveness In Families', sections of which are presented in dramatic form. TVOntario*1984 Jan 15, 1997.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS *Suzanne Jacob*
VC243818
Suzanne Jacob is interviewed and passages from the novel "Laura Laur" are dramatized. In the course of the interview Miss Jacob outlines her writing methods and describes the genesis of 'Laura Laur', a controversial novel about the degradation of a young girl from rural Quebec. TVOntario*1984 Jan 15, 1997.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS *Antonine Maillet*
VC243819
Maillet discusses being an Acadian Writer, the Acadian sense of humour and tragedy. Voila Leger reads from "La Sagouine". Maillet tells which writers have influenced her. She explains why she wrote "Pelagie" and reads a short passage. She concludes by expounding the Acadian philosophy of life and how important it is to her to revive it through her writing. Pickwauket Films, New Brunswick*1984 Jan 15, 1997.*

00:14:40 sr

CANADIAN LITERATURE - AUTHORS ***Fred Cogswell***
VC243820
Cogswell talks about his early attempt to write poetry and his adolescence. After reading 'Circular Saw', he explains why he believes form is always subordinate to subject matter or content. He reads 'The Rock Pile', 'The Butterfly', and 'How It Was', written after the death of his daughter, Carmen. He discusses his creative process when writing, and reads 'New Brunswick' and 'When Time Has Closed My Coffin Ltd'. Pickwauket Films, New Brunswick*1984 Jan 15, 1997.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS ***Alistair MacLeod*** *VC243821*
In Cape Breton, MacLeod talks about his upbringing and education. He feels that he has been lucky with his writing as almost everything has been published. There is an excerpt of "The Boat" from his book "The Lost Salt Gift of Blood". He expounds on what a short story means to him and what the reader may get from reading one. Picture Plant, Nova Scotia*1984 Jan 15, 1997.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS ***Milton Acorn***
VC243822
We hear three of Milton Acorn's best known poems - 'I Milton Acorn', 'I've Tasted My Blood', 'What I Know of God'. He discusses his life and his work and explains his attitude towards poetry and its importance to literature and talks about the highlights of his career - The People's Poet Award and the Governor General's Award. Points East Production, Prince Edward Island*1984 Jan 15, 1997.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS ***Tom Dawe***
VC243823
Tom Dawe reads the poem 'A Struggle Into Light' about the 19th Century poet John Clare. Dawe discourses on the effect that the Newfoundland environment has on his writings, and reads the poems 'A Consecration', 'The Dead Boy'. At intervals, a critical analysis of Dawe's work is given by Dr. Harold Paddock. Dawe also reads 'A Fairy Tale'. Memorial University of Newfoundland, Extension Service*1984 Jan 15, 1997.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS ***Sharon Pollock***
VC243824
Sharon Pollock discusses why she began to write, and how her writing has developed. The plays 'Komagata Maru Incident', 'Generations', 'Blood Relations', and 'Doc' are described. Brief segments of her latest play 'Doc' are dramatized. ACCESS NETWORK*1984 Aug 31, 1996.*
00:14:40 sr

CANADIAN LITERATURE - AUTHORS ***Robert Kroetsch***
VC243825
During a visit to his hometown of Heisler, Alberta, Robert Kroetsch reflects upon the aspen parkland landscape and its influence on his writing. Selected poems from "Seed Catalogue" are illustrated. "The Stonehammer Poem" is dramatized. ACCESS NETWORK*1984 Aug 31, 1996.*
00:14:40 sr

CANADIAN UNDERWATER SAFARI *VC348200*
Follows divers, scientists and students as they explore the marine environments found along the west coast of Canada. (Six sixty minute programs, BPN 348201-348206). Royal British Columbia Museum

CANADIAN UNDERWATER SAFARI ***October 19***
VC348201
On October 19, 1992, through a satellite link, students across the continent joined divers and scientists on a "safari" to explore the marine life at Race Rocks, on the south tip of Vancouver Island. Royal British Columbia Museum*1992 In Perpetuity* RRUMC - 3 N/E
00:58:00 jr/sr

CANADIAN UNDERWATER SAFARI ***October 19***
VC348202
On October 20, 1992, through a satellite link, students across the continent joined divers and scientists on a "safari" to explore the marine life at Race Rocks, on the south tip of Vancouver Island. Royal British Columbia Museum*1992 In Perpetuity* RRUMC - 3 N/E
00:58:00 jr/sr

CANADIAN UNDERWATER SAFARI ***October 21***
VC348203
On October 21, 1992, through a satellite link, students across the continent joined divers and scientists on a "safari" to explore the marine life at Race Rocks, on the south tip of Vancouver Island. Royal British Columbia Museum*1992 In Perpetuity* RRUMC - 3 N/E
00:58:00 jr/sr

CANADIAN UNDERWATER SAFARI ***October 22***
VC348204
On October 22, 1992, through a satellite link, students across the continent joined divers and scientists on a "safari" to explore the marine life at Race Rocks, on the south tip of Vancouver Island. Royal British Columbia Museum*1992 In Perpetuity* RRUMC - 3 N/E
00:58:00 jr/sr

CANADIAN UNDERWATER SAFARI ***October 23***
VC348205
On October 23, 1992, through a satellite link, students across the continent joined divers and scientists on a "safari" to explore the marine life at Race Rocks, on the south tip of Vancouver Island. Royal British Columbia

Museum*1992 In Perpetuity* RRUMC - 3 N/E
00:58:00 jr/sr

CANADIAN UNDERWATER SAFARI ***October 24*** *VC348206*
On October 24, 1992, through a satellite link, students across the continent joined divers and scientists on a "safari" to explore the marine life at Race Rocks, on the south tip of Vancouver Island. Royal British Columbia Museum*1992 In Perpetuity* RRUMC - 3 N/E
00:58:00 jr/sr

Canola: An Industry's Success *VC349401*
Canola is Canada's number one oilseed in terms of revenue and in terms of acreage planted. This program defines what canola is, the processing system, the products in which it is used, and explains why Canadians should be proud of this oilseed which is internationally renowned. VICOM*1992 In Perpetuity* RRUMC - 3 N/E
00:07:30 jr/sr

Canyon Formation
SEE: JOHNSTON CREEK - EROSION BY WATER AND ICE: Canyon Formation VC224402

Capacitive Reactance
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Capacitive Reactance VC241314

Captain Kent - Hyphens
SEE: WRITE ON!: Captain Kent - Hyphens VC217125

The Car
SEE: GREEN GUIDES '92: The Car VC789906

Carbon Bonding
SEE: ORGANIC CHEMISTRY: Carbon Bonding VC324903

Carbon the Compromiser
SEE: ORGANIC CHEMISTRY: Carbon the Compromiser VC324901

A Carbonate Shelf
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: A Carbonate Shelf VC269508

The Carburetor
SEE: HOW THE MOTOR CAR WORKS: The Carburetor VC244203

Care or Cure: Values in Health Care Decision Making
SEE: ISSUES IN NURSING (ABRIDGED): Care or Cure: Values in Health Care Decision Making VC345404

Care or Cure: Values in Health Care Decision Making
SEE: ISSUES IN NURSING: Care or Cure: Values in Health Care Decision Making VC308604

CAREER AND LIFE MANAGEMENT *VC277900*
The CALM course is a grade 11 course that will be compulsory for all Alberta high school students as of 1989. This series is for teacher inservice on the new Career and Life Management curriculum. The programs are designed to assist teachers in the instruction of career and other life-managemnet skills such as: personal development, interpersonal relationships, effective learning skills, financial planning, skills and attitudes required in the workplace, preventative alcohol and drug education and other relevant societal issues. (One, thirty minute, and six fifteen minute programs, BPN 277901-277907. Support material is available). ACCESS NETWORK

CAREER AND LIFE MANAGEMENT ***Overview*** *VC277901*
The Overview program introduces the components of the core three-credit CALM course, including the 5 core themes and the generic skids that are developed throughout the course. Interviews with people involved in the development and implementation of the curriculum, from government ministers and educational psychologists to teachers, parents and students, provides insight into why the course was developed and what it hopes to achieve. ACCESS NETWORK*1988 April 19, 1996.*
00:28:50 tr

CAREER AND LIFE MANAGEMENT ***Meeting the Challenge*** *VC277902*
Presents the generic skills of communication, decision-making and dealing with feelings as applied in CALM. Teaching strategies are illustrated within the context of the process approach to the course. At the same time, examples are provided to demonstrate the development of classroom climate and assessment strategies. ACCESS NETWORK*1988 April 19, 1996.*
00:15:10 tr

CAREER AND LIFE MANAGEMENT ***Self Management*** *VC277903*
Deals with the rationale of self-management, teaching strategies, and some of the learning expectations for students. In particular, the program focuses on such concepts as knowing oneself, taking responsibility for one's actions, generic skills, and goal setting. ACCESS NETWORK*1988 April 19, 1996.*

00:15:30 tr

CAREER AND LIFE MANAGEMENT ***Well Being*** *VC277904*
In presenting the rationale, sub-themes, and several student learning expectations, the program demonstrates the theme approach to health as a resource for everyday living. A variety of teaching strategies are modelled. Goal setting is used as a strategy to assist students in dealing with stress. In addition, health-care professionals are shown to be prime resource people for this theme. ACCESS NETWORK*1988 April 19, 1996.*
00:13:14 tr

CAREER AND LIFE MANAGEMENT ***Relationships*** *VC277905*
The Relationships theme identifies and explores the dynamics of interaction that occur between individuals and significant others. The program introduces the theme and its sub-themes. Teaching strategies are modelled and teachers comment on the evaluation process for this theme. The key concepts of this program are satisfying relationships, communication and decision making, sensitive issues, and concerns and skills to adapt to changes within relationships. ACCESS NETWORK*1988 April 19, 1996.*
00:14:26 tr

CAREER AND LIFE MANAGEMENT ***Careers and the World of Work*** *VC277906*
Finding a way down the career path involves many components, not the least of which is appreciating the relationship between occupation and lifestyle. The program emphasizes the effectiveness of the decision-making model as a career-planning tool. It highlights teaching strategies in the "Personal Career Plan" and "Establishing and Implementing a Career Plan" sub-themes. It also discusses the significance of research skills, the ability to cope with change, and the discrepancy between perception and reality in students' minds when they are considering career plans. ACCESS NETWORK*1988 April 19, 1996.*
00:13:00 tr

CAREER AND LIFE MANAGEMENT ***Independent Living*** *VC277907*
The program illustrates the need for acquired skills in financial management and the value of decision making as a tool for making day-to-day decisions that will determine one's future. The concepts of the previous themes are integrated into this concluding theme. ACCESS NETWORK*1988 April 19, 1996.*
00:12:00 tr

Career and Technology Studies
SEE: ON CUE 2: Career and Technology Studies VC337404

CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS *VC338800*
A multimedia package consisting of video programs and print material. Each program explores a key concept related to the world of work. The programs vary in purpose and format but are intended to assist students in developing essential skills and attitudes. (Eleven fifteen minute programs, BPN 338801-338811. Print material is available). ACCESS NETWORK

CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS ***Making Ethical Decisions*** *VC338801*
Increases student's awareness of some of the challenging ethical issues they will face in the world of work. The program presents a series of unresolved dramatic vignettes designed to provoke discussion and thought. Issues include: copyright infringement (intellectual property), sexual harassment, and disclosure. ACCESS NETWORK*1993 Aug 07, 1996.* **CC**
00:14:30 sr

CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS ***The Jungle of Ethics*** *VC338802*
Looks at some of the ethical problems that arise when personal ethics conflict with the ethics of the employer. specific issues include: whistle blowing, honesty, disclosure, a day's work for a day's pay. ACCESS NETWORK*1993 Aug 07, 1996.* **CC**
00:14:30 sr

CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS ***Planning*** *VC338803*
Any planned project, whether simple of complex follows the same set of steps and considerations. This program compares three projects: making a family meal, preparing a barbecue for 500 quests, and running a professional football training camp to show the stages and strategies of successful project planning. ACCESS NETWORK*1993 Aug 07, 1996.* **CC**
00:14:30 sr

CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS ***Anatomy of a Plan*** *VC338804*
It is sometimes difficult to know just how to begin the planning process and to identify all of the details that need to be considered. This program demonstrates a simple framework of question that will assist the viewer in developing a well considered plan. The program uses two case studies to illustrate some of the effects of planning or lack of it. ACCESS NETWORK*1993 Aug 07, 1996.* **CC**
00:14:30 sr

CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS ***Math Skills - 'Go Figure'*** *VC338805*
Parodies commercial advertisements and an action adventure movie to emphasize the importance of basic math

skills. The program identifies the basic math survival skills that one requires whether they are a professional rock and roll star or a stay at home mom. ACCESS NETWORK*1993 Aug 07, 1996.* **CC**
00:14:30 sr

CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS *Portfolios* *VC338806*
Uses a humorous, dramatic format to present a rationale for developing and maintaining a personal portfolio. The program provides examples of how portfolios can be used to monitor personal growth and as a tool for seeking employment. ACCESS NETWORK*1993 Aug 07, 1996.* **CC**
00:14:30 sr

CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS *Innovation* *VC338807*
Innovation is something that we are all capable of. This program presents a number of examples of innovators and provides insights into how they get their ideas and how they go about creating them. All of the people in the program are innovative in different ways. The things they do vary in complexity and scale from creating dividers for a recycling box to creating a giant, car crushing monster. The video program uses innovative production techniques to present the information. ACCESS NETWORK*1993 Aug 07, 1996.* **CC**
00:15:00 sr

CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS *Creativity* *VC338808*
Where do ideas come from? Can anyone be creative? This program follows a young woman's journey to find a good idea. Along the route she discovers some truths about creativity and learns some simple techniques which ultimately help her to formulate a creative idea. ACCESS NETWORK*1994 Jan 15, 1998.* **CC**
00:11:00 sr

CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS *Responsibility* *VC338809*
Every person has responsibilities associated with their personal and professional lives. Living up to one's responsibilities can be difficult because of the conflicts that naturally arise when trying to juggle competing demands. This program follows five young band members on their way to an important recording session. Each must deal with their own set of competing responsibilities. ACCESS NETWORK*1994 Jan 15, 1998.* **CC**
00:14:30 sr

CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS *Teamwork* *VC338810*
In almost every career, working with others is a basic and important component. This program explores some of the ways teams operate in real life contexts and points to some of the benefits of effective teamwork. ACCESS NETWORK*1994 Jan 15, 1998.* **CC**
00:14:30 sr

CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS *Professionalism* *VC338811*
What does it mean to be a professional? Whether you are a doctor or a sales clerk there are fundamental principles of professional conduct that underlie every job. Michelle and Dean, the hosts of a fictional program called the ALL PRO SHOW illustrate the principles of professionalism through a variety of real life and fictionalized examples. Michelle's personal experiences are related as soap operas which illustrate unprofessional conduct. ACCESS NETWORK*1994 Jan 15, 1998.* **CC**
00:14:30 sr

Career Opportunities: What Do You Want To Be?
SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Career Opportunities: What Do You Want To Be? VC277801

A Career Overview
SEE: WHAT'S COOKING?: A Career Overview VC315101

Career Paths
SEE: WHAT'S COOKING?: Career Paths VC315102

Career Planning Creatively
SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Career Planning Creatively VC242005

CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES *VC277800*
The aim of this series is to motivate, and to provide support and guidance in career planning for senior high school students who are members of identified special needs groups. These groups include students with physical handicaps, the educable mentally handicapped, talented and gifted students, Natives (status Indians, non-status Indians, Metis, Inuit), the deaf and hearing impaired, and female students faced with gender-role stereotyping. (Seven, thirty minute programs, BPN 277801-277807). ACCESS NETWORK

CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES *Career Opportunities: What Do You Want To Be?* *VC277801*
This is a general introductory view of the changing nature of work in Canada as we move into the Information Age. Several examples from special needs groups show how career planning can help individuals cope with the world of work in this and the next quarter century. ACCESS NETWORK*1989 May 08, 1997.*
00:28:06 jr/sr

CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES ***Career Planning: Where Are You Going?*** *VC277802*
Emphasis is on the importance of career planning to give individuals greater control over their lives, and to increase the odds of career satisfaction and success, regardless of physical or mental limitations. ACCESS NETWORK*1989 May 08, 1997.*
00:28:04 jr/sr

CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES ***Self Assessment: Who Are You?*** *VC277803*
Illustrates the purpose and value of self-assessment, as well as the process of self-assessment. Students are shown how to identify needs, wants, interests and skills relating to life/work. ACCESS NETWORK*1989 May 08, 1997.*
00:28:50 jr/sr

CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES ***Occupational Research: What Can You Do?*** *VC277804*
As the second step in the career planning process, occupational research increase knowledge of existing and future occupations, and allows a person to make informed, intelligent career decisions. ACCESS NETWORK*1989 May 08, 1997.*
00:28:50 jr/sr

CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES ***Career Planning For The Deaf: What Are Your Options?*** *VC277805*
This special program for deaf students seeking careers has open captions. Viewers are taken into the world of the deaf and hearing impaired as they search for rewarding careers and learn how to interact with the hearing world. ACCESS NETWORK*1989 May 08, 1997.*
00:28:50 jr/sr

CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES ***Attention: Women at Work*** *VC277806*
Presents role models in order to encourage high school girls to open their minds to a wide range of career possibilities. The program's message, that career choices need not be limited by gender, is an important one to convey to adolescent boys and to women returning to the work force as well. Through a discussion session with a group of teenage girls, the program also explores some of the fears, concerns and misconceptions young women have about the labor force and about women's role in it. (Also available in French - see Femmes au Travail, BPN 277807. Print material available). National Film Board of Canada*1983 Nov 01, 1996.*
00:28:20 jr/sr

CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES ***Femmes au Travail*** *VC277807*
Presente ces modeles aux adolescentes du secondaire afin de les encourager a ne pas limiter leurs ambitions. Ce film fait ainsi la preuve que les possibilites de carriere n'ont pas de genre tant pour les adolescentes et les adolescents que pour les femmes qui reviennent sur le marche du travail. Ce film nous montre un groupe d'adolescentes qui engagent un debat et des craintes, des pre-occupations et des fausses conceptions que les jeunes femmes se font du monde du travail et du role que tient la femme. (Aussi disponible en anglais - voir Attention: Women at Work BPN 277806. Des matieres imprimes sont disponibles). National Film Board of Canada*1983 Nov 01, 1996.*
00:24:08 jr/sr

Career Planning For The Deaf: What Are Your Options?
SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Career Planning For The Deaf: What Are Your Options? VC277805

Career Planning: Where Are You Going?
SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Career Planning: Where Are You Going? VC277802

Careers and the World of Work
SEE: CAREER AND LIFE MANAGEMENT: Careers and the World of Work VC277906

Careers in Agriculture *VC311701*
Presents career options in the agricultural industry. Covers production, agribusiness and service industries, research and development, information extension, and training. Alberta Agriculture*1985 In Perpetuity* RRUMC - 3 N/E
00:19:10 jr

Carmen McRae Live
SEE: GREAT LIVE JAZZ SERIES: Carmen McRae Live VC369005

Carol Shields
SEE: CANADIAN LITERATURE - AUTHORS: Carol Shields VC243807

Carol's Mirror
SEE: PLAYING FAIR: Carol's Mirror VC347202

Carpenter
SEE: HARRIET'S MAGIC HATS: Carpenter VC207110

CARPENTRY APPRENTICESHIP *VC242100*
Explores concrete-forming techniques for use in the third year Carpentry Apprenticeship program in technical and community colleges. (Seven, twenty-five minute programs, BPN 242101-242107). ACCESS NETWORK & Southern Alberta Institute of Technology

CARPENTRY APPRENTICESHIP ***Loose Forming*** *VC242101*
Loose forming is the simplest type of formwork erected to fit special job requirements on-site. This program identifies the main techniques and applications of loose forming. ACCESS NETWORK & Southern Alberta Institute of Technology *1983 In Perpetuity*
00:18:40 ad

CARPENTRY APPRENTICESHIP ***Fly Forms*** *VC242102*
Applications of various fly-form systems are illustrated through various high-rise construction sites. A theoretical look at efficiency and "full liquid head pressure" provides a background for all types of concrete forming. ACCESS NETWORK & Southern Alberta Institute of Technology *1983 In Perpetuity*
00:21:30 ad

CARPENTRY APPRENTICESHIP ***Gang Forms*** *VC242103*
Gang-forming provides for multiple use of pre-fabricated forms in high-rise construction. "On location" footage illustrates various systems in use. ACCESS NETWORK & Southern Alberta Institute of Technology *1983 In Perpetuity*
00:22:30 ad

CARPENTRY APPRENTICESHIP ***Columns*** *VC242104*
Forming of rectangular and round columns is an important part of high-rise construction. This program outlines how various column shapes are formed. ACCESS NETWORK & Southern Alberta Institute of Technology *1983 In Perpetuity*
00:20:30 ad

CARPENTRY APPRENTICESHIP ***Shoring*** *VC242105*
Effective shoring and re-shoring is a vital safety aspect of modern construction. Correct installation practices are explained through demonstration of the main types of shoring and re-shoring. ACCESS NETWORK & Southern Alberta Institute of Technology *1983 In Perpetuity*
00:20:40 ad

CARPENTRY APPRENTICESHIP ***Cores*** *VC242106*
Construction of central cores to house elevator shafts, stairways, and utilities is a specialized aspect of building construction. Specialized techniques are illustrated and explained. ACCESS NETWORK & Southern Alberta Institute of Technology *1983 In Perpetuity*
00:12:50 ad

CARPENTRY APPRENTICESHIP ***Cranes*** *VC242107*
Use of mobile and stationary cranes is vital in modern construction. Major functions of both types of crane are illustrated and there is a demonstration of the major international hand signals. ACCESS NETWORK & Southern Alberta Institute of Technology *1983 In Perpetuity*
00:17:20 ad

Cars
SEE: PRACTICE PREVENTION: Cars VC849206

Carte Postales du Canada
SEE: LA SÉRIE CANADA: Carte Postales du Canada VC326003

Carter's Way *VC345901*
Features a richly illustrated folktale with attention to Ukrainian folk dress and customs. Includes a legend based on the play of words that exists in the Ukrainian language - Carter's Way - Milky Way. *1980 Aug 01, 1997.* RRUMC - 3 N/E
00:09:46 pr/ue

La cartographie géologique *VC354101*
La production vidéo intitulée La cartographie géologique nous invite à découvrir comment l'étude et les applications des sciences de la Terre interviennent pour stimuler l'exploitation des resources minérales. (Aussi disponible en anglais - voir Geoscience Mapping BPN 354001) *1991 In Perpetuity* RRUMC - 3 N/E
00:04:30 jr/sr FR

La cartographie: de l'astrolabe au laser *VC357501*
L'etendue de notre pays est telle qu'une cartographie exhaustive exige des techniques hautement perfectionnées. La production sur bande magnétoscopique "La cartographie: de l'astrolabe au laser" vous invite à découvrir, avec la réincarnation d'un précurseur des cartographes modernes, Samuel de Champlain, tout le progrés accompli depuis l'invention de l'astrolabe jusqu'au laser. (Aussi disponible en anglais - voir Mapping Canada: From Astrolabes to Lasers, BPN 357401). R. Charbonneau Productions *1986 In Perpetuity* RRUMC - 3 N/E
00:18:00 jr/sr FR

Case Conferencing
SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Case Conferencing VC248203

The Case of the Missing Editor - Tone Suited to Topic
SEE: WRITE ON!: The Case of the Missing Editor - Tone Suited to Topic VC217148

Cash Flow - Solvency & Profitability
SEE: STARTING A SMALL BUSINESS: Cash Flow - Solvency & Profitability VC613111

Le Caster écologique
SEE: TERRE D'ANIMAUX: Le Caster écologique VC359901

Casting Techniques
SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Casting Techniques VC270512

The Cat Came Back *VC296401*
"The Cat Came Back" is a one-hundred-year-old song. It tells the story of old Mr. Johnson, who is plagued by the persistent return of a little yellow cat he no longer wants. His increasingly manic attempts to get rid of it are an adventure of thrills, spills, suspense, and tragedy. National Film Board of Canada*1988 April 01, 1997.* RRUMC - 3
00:07:38 ue

CATCH 30 *VC326200*
Has been designed as an aid to instruction for Grade 12 classroom and distance learning students. The content is primarily structured around the Alberta Math 30 curriculum. Catch 30 uses a variety of styles and approaches to mathematical theory and problem solving and is intended to enhance student learning of the difficult concepts of Math 30. ACCESS NETWORK

CATCH 30 *Polynomial Functions* *VC326201*
Introduces the concept of polynomial functions. It examines the general shapes of third and fourth degree polynomial functions and their characteristic graphs. It also examines functions having complex zeros and zeros of two and three multiplicities and their graphs. Finally it investigates a procedure for determining the defining equation of a function from its graph. ACCESS NETWORK*1991 July 15, 1995.* **CC**
00:28:50 sr

CATCH 30 *Exponential and Logarithmic Functions*
VC326202
The characteristic shapes of the exponential and logarithmic functions are examined and their similarities compared. Problems involving exponential growth and exponential decay are examined. As well, problems involving logarithmic equations are solved by applying the properties and laws of logarithms. ACCESS NETWORK*1991 July 15, 1995.* **CC**
00:28:50 sr

CATCH 30 *Arithmetic Sequences and Series*
VC326203
Introduces the concepts and applications of sequences and series and arithmetic sequences and series in detail. Terms of a sequence are defined by functions, recursive formulae or symbolized using sigma notation. Formulae for arithmetic sequences and series are developed and used to solve problems. ACCESS NETWORK*1991 July 15, 1995.* **CC**
00:28:50 sr

CATCH 30 *Geometric Sequences and Series*
VC326204
The concepts and applications of geometric sequences and series are examined. The general term formula for geometric sequences and the sum formulae for geometric series are developed and applied to problems. ACCESS NETWORK*1991 July 15, 1995.* **CC**
00:28:50 sr

CATCH 30 *Permutations and Combinations*
VC326205
Develops the concepts and applications of the fundamental counting principle, permutations and combinations. The similarities and differences between permutations (arrangements) and combinations (selections) are examined in detail. As well applications of combinations include Pascal's triangle, the binomial theorem, and problems involving probability. ACCESS NETWORK*1991 July 15, 1995.* **CC**
00:28:50 sr

CATCH 30 *Statistics* *VC326206*
Reviews measures of central tendencies, mean median and mode; measures of dispersion, range and standard deviation. The concepts of z-scores, the standard normal curve, confidence intervals and problems involving bivariate data and scatterplots are developed and solved. ACCESS NETWORK*1991 July 15, 1995.* **CC**
00:28:50 sr

CATCH 31 *VC310500*
Zeros in on some of the more difficult concepts in the Math 31 curriculum. The importance and use of mathematics in everyday life is demonstrated in the studio by three teacher/hosts and on location by a youthful presenter. Interesting people and history of the development of mathematics are included in many of the programs. (Sixteen, thirty minute programs BPN 310501-310516). ACCESS NETWORK

CATCH 31 *Introduction to Calculus and Vectors*
VC310501
Introduces the series and, more specifically, calculus, its uses and history. The concept of limits is discussed. ACCESS NETWORK*1990 Feb 21, 1998.* **CC**
00:28:50 sr

CATCH 31 ***The Derivative/The Power Rule*** *VC310502*
Introduces the derivative, its uses and how to find it using first principles. This leads to the Power Rule. ACCESS NETWORK*1990 Feb 21, 1998.* **CC**
00:28:50 sr

CATCH 31 ***The Sum Rule and the Chain Rule*** *VC310503*
The concept and use of the Sum Rule and the Chain Rule for derivatives. ACCESS NETWORK*1990 Feb 21, 1998.* **CC**
00:28:50 sr

CATCH 31 ***The Product Rule and the Quotient Rule*** *VC310504*
Concepts of the Product Rule and the Quotient Rule for derivatives and some uses of them. ACCESS NETWORK*1990 Feb 21, 1998.* **CC**
00:28:50 sr

CATCH 31 ***Derivatives and Graph Sketching*** *VC310505*
Descartes and his fly help to explain graph sketching. ACCESS NETWORK & Image Works*1990 Feb 21, 1998.* **CC**
00:28:50 sr

CATCH 31 ***Problems Using Maxima and Minima*** *VC310506*
Rob works out the problems of orgainzing a school dance using maxima and mimima. ACCESS NETWORK & Image Works*1990 Feb 21, 1998.* **CC**
00:28:50 sr

CATCH 31 ***Motion: Distance, Velocity and Acceleration*** *VC310507*
Athletics help explain motion. ACCESS NETWORK & Image Works*1990 Feb 21, 1998.* **CC**
00:28:50 sr

CATCH 31 ***Derivatives for Relations or Functions Defined Implicitly*** *VC310508*
Relations are examined. ACCESS NETWORK & Image Works*1990 Feb 21, 1998.* **CC**
00:28:50 sr

CATCH 31 ***Problems Involving Related Rates*** *VC310509*
Related rates are used in problem solving. ACCESS NETWORK & Image Works*1990 Feb 21, 1998.* **CC**
00:28:50 sr

CATCH 31 ***Integration*** *VC310510*
Using integration. ACCESS NETWORK & Image Works*1990 Feb 21, 1998.* **CC**
00:28:50 sr

CATCH 31 ***Applications of A Primitive to Area and Motion*** *VC310511*
Solving problems involving area and motion. ACCESS NETWORK & Image Works*1990 Feb 21, 1998.* **CC**
00:28:50 sr

CATCH 31 ***Vector*** *VC310512*
An introduction to vectors. ACCESS NETWORK & Image Works*1990 Feb 21, 1998.* **CC**
00:28:50 sr

Catching the Spirit
SEE: ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE: Catching the Spirit VC329001

CATERING WITH CARE *VC326500*
Serves as training material for those wishing to enter the catering industry. Covers food delivery and storage, food preparation, personal hygiene, temperature control, pest control, and basic cleaning. Filmwest Associates

CATERING WITH CARE ***Food Delivery and Storage*** *VC326501*
Conveys the key principles of food hygiene which apply to procedures for the delivery and storage of food. Uses real life examples to show how bad practices in delivery and storage can lead to contamination of food. Illustrates the dangers resulting from lack of attention to labelling and stock rotation. Filmwest Associates*1986 Feb 28, 1996.* RRUMC - 3
00:16:00 jr/sr

CATERING WITH CARE ***Food Preparation*** *VC326502*
Clearly illustrates good practices in food handling and preparation. Demonstrates careful personal hygiene and cleaning of utensils and work surfaces, food tasting, food separation in production areas, and food handling to avoid cross contamination. Filmwest Associates*1986 Feb 28, 1996.* RRUMC - 3
00:17:00 jr/sr

CATERING WITH CARE ***Personal Hygiene*** *VC326503*
Provides a detailed demonstration of the correct procedure for hand washing and drying, followed by the occasions when hands need to be washed. Provides advice on the handling of cuts and abrasions, the wearing of protective clothing, and the importance of reporting any illness. Filmwest Associates*1986 Feb 28, 1996.* RRUMC - 3
00:17:25 jr/sr

CATERING WITH CARE ***Temperature Control*** *VC326504*
Conveys the key principles of food hygiene which apply to the control of temperature. Shows the risk of food poisoning resulting from inadequate cooking, cooling, storage, reheating, and holding of food. Illustrates the principles of temperature control. Filmwest Associates*1986 Feb 28,*

1996. RRUMC - 3
00:18:50 jr/sr

Cattle Option *VC350501*
Deal's with the marketing of Alberta's beef cattle, and examines the various options of selling. Pictured are discussions with cattle brokers; Canfax, a national computer service which plugs into markets in Toronto, Montreal and Chicago; and ranchers who sell directly from the feedlot. Explains how the various options work, and which might be most advantageous to the individual breeder. Alberta Agriculture *1986 March 31, 1998.* RRUMC - 3 N/E
00:20:00 jr

CBC NEWS IN REVIEW *VC325900*
Reviews selected news events of 1990-91 and two current affairs "specials" focusing on a major news story and providing a Canadian perspective on national and international events. (Twenty-eight, sixty minute programs, BPN 325901-325928, support material is available). RRUMC-3 Canadian Broadcasting Corporation

CBC NEWS IN REVIEW *September, 1990* *VC325901*
Presents major news events of September, 1990. These events include: The Persian Gulf Crisis, Oka, Donald Marshall, and Ben Johnson. (Support material is available). Canadian Broadcasting Corporation *1990 Oct 31, 1993.* **CC** RRUMC - 3 N/E
00:55:32 jr/sr

CBC NEWS IN REVIEW *October, 1990* *VC325902*
Presents major news events of October, 1990. These events include: German Reunification, The Ontario and Manitoba Elections, After Meech Failed, Victor Davis, and Inside The National: Knowlton Nash. (Support material is available). Canadian Broadcasting Corporation *1990 Oct 31, 1993.* **CC** RRUMC - 3 N/E
00:55:13 jr/sr

CBC NEWS IN REVIEW *Meech Lake* *VC325903*
Covers the major issues surrounding the Meech Lake accord. (Support material is available). Canadian Broadcasting Corporation *1990 Oct 31, 1993.* **CC** RRUMC - 3 N/E
00:53:38 jr/sr

CBC NEWS IN REVIEW *November, 1990* *VC325904*
Presents major news events of November, 1990. These events include: The Senate and the GST, The UN Children's Summit, Talk-Back With Karen, The Persian Gulf Oil Crisis and The October Crisis Twenty Years Later. (Support material is available). Canadian Broadcasting Corporation *1990 Oct 31, 1993.* **CC** RRUMC - 3 N/E
00:46:53 jr/sr

CBC NEWS IN REVIEW *December, 1990* *VC325905*
Presents major news events of December, 1990. These include: Western Alienation, The Canadian Hostages, The Clean Air Act and Remembering. (Support material is available). Canadian Broadcasting Corporation *1990 Oct 31, 1993.* **CC** RRUMC - 3 N/E
00:56:45 jr/sr

CBC NEWS IN REVIEW *February, 1991* *VC325906*
Present major news events of February, 1991. These events include: The Path to War in the Persian Gulf, Canada at War, The Manitoba Nurses Strike, Canada's Hate Law: The Keegstra Case, Views on the War from Young Canadians. (Support material is available). Canadian Broadcasting Corporation *1991 Oct 31, 1993.* **CC** RRUMC - 3 N/E
00:59:05 jr/sr

CBC NEWS IN REVIEW *March, 1991* *VC325907*
Presents major news events of March, 1991. These events include: the Persian Gulf War, Civilians in War, Canada's Recession and the Bay Stops Selling Fur. (Support material is available). Canadian Broadcasting Corporation *1991 Oct 31, 1993.* **CC** RRUMC - 3 N/E
00:53:52 jr/sr

CBC NEWS IN REVIEW *April, 1991* *VC325908*
Presents major news events of April, 1991. These events include: Canada's future; the Persian Gulf War - Aftermath; Free trade - Canada, the United States, and Mexico; and Inside the National - Mark Bulgutch, line-up editor. Support Material available. Canadian Broadcasting Corporation *1991 Oct 31, 1993.* **CC** RRUMC - 3 N/E
00:56:24 jr/sr

CBC NEWS IN REVIEW *May, 1991* *VC325909*
Presents major news events of May, 1991. These events include: Vander Zalm - A question of accountability; The Kurds - another displaced people; Gobachev at the brink?; and the Business of baseball. (Support material is available). Canadian Broadcasting Corporation *1991 Oct 31, 1993.* **CC** RRUMC - 3 N/E
00:47:51 jr/sr

CBC NEWS IN REVIEW *Covering Wars : Journalist at the Front* *VC325910*
Presents major news events of June, 1991. These events include: In the beginning; the Electronic age; Vietnam: the Television War; A dangerous business; and the Military takes over. (Support material is available). Canadian Broadcasting Corporation *1991 Oct 31, 1993.* **CC** RRUMC - 3 N/E
00:59:59 jr/sr

CBC NEWS IN REVIEW *September, 1991* *VC325911*
Presents major news events of September, 1991. These events include: A Coup in the Soviet Union; Yugoslavia: The Powder Keg of Europe; Power Struggle at James Bay; and Cigarettes and Advertising. (Support material is available.). Canadian Broadcasting Corporation *1991 June 30,*

1995. **CC** RRUMC - 3 N/E
00:50:11 jr/sr

CBC NEWS IN REVIEW ***October, 1991*** *VC325912*
Presents major news events of October, 1991. These events include: On Strike: Strikes by public service employees, postal workers, and transit workers. The history of the labour movement in Canada; Native Justice in Manitoba: The report from the Manitoba Native Justice Inquiry reveals racism in the justice system.; Canada's Rape Shield Law: The striking down of the law designed to protect the rights of victims of sexual assault. Issues related to violence against woman.; Eric Lindros: Face-off for His Future: The business of professional hockey and the freedom of choice of a hockey player. Canadian Broadcasting Corporation *1991 June 30, 1995.* **CC** RRUMC - 3 N/E
00:54:17 jr/sr

CBC NEWS IN REVIEW ***November, 1991*** *VC325913*
Presents major news events of November, 1991. These events include: Framers Revolt: The protest in Western Canada by grain farmers. The impact of international farm subsidies; The People Speak: Four Canadian Elections: Recent elections in New Brunswick, the Northwest Territories, British Columbia, and Saskatchewan. Two new NDP governments, a protest vote, and the election process in the Northwest territories.; The Clarence Thomas Case: Judging the Judge: A recap of the senate hearings. A look at the issue of sexual harassment in general. A comparison with how Canadian Supreme Court justices are appointed.; Capital Punishment in Canada: The extradition of Joseph Kindler and Charles Ng. A history of capital punishment in Canada. Canadian Broadcasting Corporation *1991 June 30, 1995.* **CC** RRUMC - 3 N/E
00:57:40 jr/sr

CBC NEWS IN REVIEW ***December, 1991*** *VC325914*
Presents major news events of December, 1991. These events include: Meeting in Madrid: The Middle East Peace Conference; Arctic Plane Crash: The Perilous North; Rob McCall, Magic Johnson, and AIDS: A New Awareness; Inside The National: Creating a Graphic. Canadian Broadcasting Corporation *1991 June 30, 1995.* **CC** RRUMC - 3 N/E
00:53:59 jr/sr

CBC NEWS IN REVIEW ***Canada and the Monarchy*** *VC325915*
Presents major news events of January, 1992. These events include: A Constitutional Monarchy; The Royal Visitors; and A Changing Role? Canadian Broadcasting Corporation *1992 June 30, 1995.* **CC** RRUMC - 3 N/E
00:46:15 jr/sr

CBC NEWS IN REVIEW ***February, 1992*** *VC325916*
Presents major news events of February, 1992. These events include: The Life and Death of Soviet Union; Nancy B: The Right to Decide; Hard Times, Disappearing Jobs; and Joey: The Last Father of Confederation. Canadian Broadcasting Corporation *1992 June 30, 1995.* **CC** RRUMC - 3 N/E
00:59:58 jr/sr

CBC NEWS IN REVIEW ***March, 1992*** *VC325917*
Presents major news events of March, 1992. These events include: Roberta Bondar: A Canadian in space; Disappearing Ozone: Danger in the sun?; JKF: What's Fact, What's Not; Meme: The cost of Self-Image. Canadian Broadcasting Corporation *1992 June 30, 1995.* **CC** RRUMC - 3 N/E
00:55:03 jr/sr

CBC NEWS IN REVIEW ***April, 1992*** *VC325918*
Presents major news events of April, 1992. These events include: South Africa: Voting for Change; Beleaguered Newfoundland; Louis Riel: Changing Perceptions; Inside The National: The Studio. Canadian Broadcasting Corporation *1992 June 30, 1995.* **CC** RRUMC - 3 N/E
00:56:52 jr/sr

CBC NEWS IN REVIEW ***May, 1992*** *VC325919*
Presents major news events of May, 1992. These events include: Freedom for David Milgaard; Olympia & York: A Business Giant Stumbles; Mordecai Richler: Stirring Emotions; Vimy Ridge: Sacrifice and Courage. Canadian Broadcasting Corporation *1992 June 30, 1995.* **CC** RRUMC - 3 N/E
00:53:00 jr/sr

CBC NEWS IN REVIEW ***Canada Now: A Diverse Landscape*** *VC325920*
Presents major news events of June, 1992. These events include: Canada: A Land of Many People; Canada: Urban and Rural Lifestyles; Canada: Nurturing the Land and Canada: Giving Something Back. Canadian Broadcasting Corporation *1992 June 30, 1995.* **CC** RRUMC - 3 N/E
00:58:50 sr

CBC NEWS IN REVIEW ***September, 1992*** *VC325921*
Presents major news events of September, 1992. These events include: Canada, U.S., Mexico: A New Trade Deal; Last Shift: The Westray Mine Disaster; Bosnia: A Peacekeeper's Nightmare; Campaign '92: The American Election. Canadian Broadcasting Corporation *1992 Sep 12, 1995.* **CC** RRUMC - 3 N/E
00:51:00 jr/sr

CBC NEWS IN REVIEW ***October, 1992*** *VC325922*
Presents major news events of October, 1992. These events include: Yes or No: Canada Votes on its Future; Merger: Canada's New Flight Plan; Somalia: War and Starvation; Hurricane Andrew: Nature's Fury Strikes Again. Canadian Broadcasting Corporation *1992 Sep 12, 1995.* **CC** RRUMC - 3 N/E

00:59:50 jr/sr

CBC NEWS IN REVIEW ***November, 1992*** *VC325923*
Presents major news events of November, 1992. These events include: Canada Votes No; Columbus: Hero or Villain?; The Blue Jays Win the World Series; Behind the Scenes: CBC-TV News and the Referendum. Canadian Broadcasting Corporation *1992 Sep 12, 1995.* **CC** RRUMC - 3 N/E
00:55:29 jr/sr

CBC NEWS IN REVIEW ***December, 1992*** *VC325924*
Presents major news events of December, 1992. These events include: Clinton Wins: Presidents and Prime Ministers; New Germany: Old Problems; The Police and Changing Times. Canadian Broadcasting Corporation *1992 Sep 12, 1995.* **CC** RRUMC - 3 N/E
00:46:06 jr/sr

CBC NEWS IN REVIEW ***February, 1993*** *VC325925*
Presents major news events of February, 1993. These events include: Oakville: The Town That Missed Christmas; The CFL: Tackling the Future; Somalia: Help Arrives; Royal Family: Common Problems. Canadian Broadcasting Corporation *1993 Sep 12, 1995.* **CC** RRUMC - 3 N/E
00:59:13 jr/sr

CBC NEWS IN REVIEW ***March, 1993*** *VC325926*
Presents major news events of March, 1993. These events include: Davis Inlet: Moving from Misery; The Trials of Guy Paul Lorin; Employment Equity: Who Makes the Grade?; Gambling in Canada: Risky Business RRUMC-3 Canadian Broadcasting Corporation *1993 Sep 12, 1995.* **CC** RRUMC - 3 N/E
00:57:00 jr/sr

CBC NEWS IN REVIEW ***April, 1993*** *VC325927*
Presents major news events of April, 1993. These events include: The Mulroney Years; Giant Mine Strike: The Price of Gold; The New Census: Who We are. Canadian Broadcasting Corporation *1993 Sep 12, 1995.* **CC** RRUMC - 3 N/E
00:56:43 jr/sr

CBC NEWS IN REVIEW ***May, 1993*** *VC325928*
Presents major news events of May, 1993. These events include: Bosnia: A Year of War; TV Violence: Who Gets Hurt?; Political Conventions: Picking A Leader; Boris Yeltsin: Yes To Reform. Canadian Broadcasting Corporation *1993 Sep 12, 1995.* **CC** RRUMC - 3 N/E
00:59:04 jr/sr

CBC NEWS IN REVIEW ***September, 1993*** *VC325929*
Presents major news events of September, 1993. These events include: Election '93; Governments Cut Back; Women and Violence; Behind the Scenes: The Reporter. Canadian Broadcasting Corporation *1993 May 31, 1997.* **CC** RRUMC - 3 N/E
00:56:25 jr/sr

CBC NEWS IN REVIEW ***October, 1993*** *VC325930*
Presents major news events of October, 1993. These events include: The Middle East: A Lasting Peace?; Clayoquot Sound: Trees or Jobs; Sue Rodriguez: Choosing Death; Election Polls: Taking the Pulse. Canadian Broadcasting Corporation *1993 May 31, 1997.* **CC** RRUMC - 3 N/E
00:57:58 jr/sr

CBC NEWS IN REVIEW ***November, 1993*** *VC325931*
Presents major news events of November, 1993. These events include: Election '93: Historic Change; Democracy in Russia: The Guns of October; Cigarette Smuggling: Beating the Tax; Medicare: The Cost of Caring. Canadian Broadcasting Corporation *1993 May 31, 1997.* **CC** RRUMC - 3 N/E
00:59:36 jr/sr

CBC NEWS IN REVIEW ***December, 1993*** *VC325932*
Presents major news events of December, 1993. These events include: Death in Somalia: Rules of Engagement; New Drivers: Graduated Licences; Haiti: The Ballot or the Bullet; Artistic Judgement: What's allowed in the 90's. Canadian Broadcasting Corporation *1993 May 31, 1997.* **CC** RRUMC - 3 N/E
00:58:52 jr/sr

CBC NEWS IN REVIEW ***February, 1994*** *VC325933*
Presents major news events of February, 1994. These events include: Bourassa: The End of an Era; Child Poverty: A Growing Disgrace; NAFTA: Going Continental; Judges: The Use of Power. Canadian Broadcasting Corporation *1994 May 31, 1997.* **CC** RRUMC - 3 N/E
00:59:55 jr/sr

CBC NEWS IN REVIEW ***March, 1994*** *VC325934*
Presents major news events of March, 1994. These events include: The Los Angeles Earthquake: Rude Awakening; Our Blood Supply: The Gift of Life?; Refugees in Canada: Getting Through the Door; Figure Skating: Winning At Any Price. Canadian Broadcasting Corporation *1994 May 31, 1997.* **CC** RRUMC - 3 N/E
00:53:56 jr/sr

CBC NEWS IN REVIEW ***April, 1994*** *VC325935*
Presents major news events of April, 1994. These events include: The Hebron Massacre: Threat to the Peace Process; Violence in the Schools: Zero Tolerance?; Jobs in the 90s: Training for the Future?; Alan Eagleson: A Trust Betrayed? Canadian Broadcasting Corporation *1994 May 31, 1997.* **CC** RRUMC - 3 N/E
00:55:43 jr/sr

CBC NEWS IN REVIEW ***May, 1994*** *VC325936*
Presents major news events of May, 1994. These events

include: Election in South Africa: Majority Rules; D-Day: Fifty Years Later; The New Criminals: Trigger Happy; Behind the Scenes: Getting the Pictures. Canadian Broadcasting Corporation *1994 May 31, 1997.* **CC** RRUMC - 3 N/E
00:56:43 jr/sr

CBC NEWS IN REVIEW ***September, 1994*** *VC325937*
Presents major news events of September, 1994. These events include: The Quebec Election: A Time of Choice; Rwanda: The Crisis and the Challenge; Forest Fires: Fighting Nature; and China Today: A Correspondent's View. Canadian Broadcasting Corporation *1994 May 31, 1998.* **CC** RRUMC - 3 N/E
00:57:42 jr/sr

CBC NEWS IN REVIEW ***October, 1994*** *VC325938*
Presents major news events of October, 1994. These events include: Mexico: Free and Fair?; The Information Highway: Road to the Future?; CSIS: Spying in Canada; The Victoria Games: The Commonwealth Connection. Canadian Broadcasting Corporation *1994 May 31, 1998.* **CC** RRUMC - 3 N/E
00:58:10 jr/sr

Celebrating Our Differences: Language *VC365201*
The ability to communicate thoughts and ideas sets humans apart from all other animals--the many languages, accents and dialects in North America, however often lead to confusion and lack of communication. By tracing the development of language--its history, evolution and physiology--this program teaches students to appreciate communication in all its forms. Whether spoken, written, or signed, language helps to define who we are, as well as express what we're trying to say. National Geographic Society *1993 Feb 28, 1999.* RRUMC - 3 N/E
00:20:00 jr/sr/ue

The Cell
SEE: INTRODUCING BIOLOGY: The Cell VC328001

The Cell and Energy
SEE: CELLULAR RESPIRATION: The Cell and Energy VC324201

Cells and Microscopes
SEE: SCIENCES ON TOURNE: Cells and Microscopes VC336222

Cells and Systems *VC330901*
The blood system transports oxygen and other vital materials to cells in the human body. Cells are the basic units of all living things. In order to survive, cells must take in certain materials to produce energy or new materials and multiply. This program looks at how cells can be both useful and harmful to humans. Marlin Motion Pictures *1989 June 30, 1996.* RRUMC - 3
00:20:00 jr

Cells: Your Starting Place
SEE: HEAD TO TOE: Cells: Your Starting Place VC367202

CELLULAR RESPIRATION *VC324200*
Computer animation is used to illustrate some facets of cellular respiration. The series examines the essential fuels and machinery used by living forms to sustain themselves. (Six, ten minute programs BPN 324201-324206. Support material is available). TVOntario

CELLULAR RESPIRATION ***The Cell and Energy*** *VC324201*
The cells energy molecule, glucose, is examined and the process of extracting energy from glucose and transferring it to ATP in specific organelles called mitochondria is discussed. TVOntario *1988 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

CELLULAR RESPIRATION ***Glycolysis 1*** *VC324202*
Begins with the discovery of the energy role played by the cell cytosol, the starting point of cellular respiration. The sequential breakdown of glucose through the process of glycolysis that leads to the production of ATP molecules is illustrated by computer animation. TVOntario *1988 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

CELLULAR RESPIRATION ***Glycolysis 2*** *VC324203*
Continuing with the second half of the glycolysis process, the energy intermediate molecule NADH is introduced. The glycolytic breakdown of glucose continues, ending with the production of the molecule pyruvate. Also, a look at how simple life forms produce alcohol. TVOntario *1988 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

CELLULAR RESPIRATION ***The Krebs Cycle*** *VC324204*
The chemical process known as the Krebs cycle is examined in detail. The cyclical metabolism of pyruvate and the subsequent generation of NADH inside the cell mitochondrion are illustrated in three-dimensional computer animation. TVOntario *1988 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

CELLULAR RESPIRATION ***Oxidative Phosphorylation*** *VC324205*
Occurring across the inner membrane of the mitochondrion organelle, this process is shown to depand on the creation of a hydrogen gradient that in turn drives the synthesis of ATP molecules. The program totals the ATPs produced

from a single glucose molecule through the combined process of glycolysis, the Krebs cycle, and oxidative phosphorylation. TVOntario *1988 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

CELLULAR RESPIRATION *Metabolism and Nutrition* *VC324206*
Examines the role of ATP in biological systems and looks in detail at one specific example of ATP use, the action of muscle fibres. The interplay of the three food groups in the processes of cellular respiration is then illustrated in the context of human nutrition. TVOntario *1988 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

Celly and Friends
SEE: CANADIAN CANCER SOCIETY: Celly and Friends VC258102

THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART *VC320100*
Offers a carefully researched and lively introduction to exciting, revolutionary, and sometimes puzzling art of the modern era. This is a recommended resource for the Junior and Senior High Art curriculum. (Four, twenty monute programs, BPN 320101-320104). McIntyre Media

THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART *The Break with Tradition* *VC320101*
Introduces the origins of modern art. Explains one of the most revolutionary aspects of impressionist painting - the use of color - as seen in the works of Monet, Picasso, and Renoir. McIntyre Media *1974 March 14, 1995.*
00:19:50 jr/sr

THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART *The Reconstruction of Space* *VC320102*
Highlights a major category of modern art - cubism - and traces the influence of Cezanne cubistic style on Picasso and Brague. McIntyre Media *1974 March 14, 1995.*
00:20:44 jr/sr

THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART *Exploring the Heart and Mind* *VC320103*
Discusses the Expressionist and Surrealist artists who sought to reveal deep feelings and subconscious thoughts in their paintings. McIntyre Media *1974 March 14, 1995.*
00:22:58 jr/sr

THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART *Contemporary Trends* *VC320104*
Describes the American art scene in the 1940s when painters in New York developed Abstract Expressionism. McIntyre Media *1974 March 14, 1995.*
00:20:58 jr/sr

Central and South America: Why Do People Move?
SEE: GLOBAL GEOGRAPHY: Central and South America: Why Do People Move? VC283209

The Central Lowlands
SEE: PHYSICAL GEOGRAPHY OF NORTH AMERICA: The Central Lowlands VC317604

Le Cercle
SEE: SECTIONS CONIQUES: Le Cercle VC336302

CHACUN SON MÉTIER *VC336100*
A cause du marche precaire de l'emploi, les adolescnets d'aujourd'hui ont besoin plus que jamais d'etre renseignes sur les options de travail qui leur sont offertes. Pour repondre a ce besoin, cette serie examine les nombreuses possibilites de carriere que, fournissent les metiers specialises dans un grand nombre de domaines. Chaque emission presente un metier particulier pour bien en decrire le travail qu'il exige, la formation requise et les avantages qui en decoulent. Destinee principalement aux etudiants du niveau secondaire, cette serie peut egalement constituer pour l'orienteur une source de references immediatement disponibles. Chacun son metier, une serie qui permet de faire un choix de carriere avise! (Trente programmes de cinqu minutes, BPN 336101-336130. Aussi disponible en anglais - voir Good Works, BPN 299401-299470). TVOntario

CHACUN SON MÉTIER *Commandant de navire* *VC336101*
Explique le metier d'un commandant de navire. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER *Officier mecanicien de marine* *VC336102*
Explique le metier d'un officier mecanicien de marine. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER *Technicien de la faune* *VC336103*
Explique le metier d'un technicien de la faune. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER *Technicien en genie civil* *VC336104*
Explique le metier d'un technicien en genie civil. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Technicien en microbiologie*** *VC336105*
Explique le metier d'un technicien en microbiologie. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Dieteticien*** *VC336106*
Explique le metier d'un dieteticien. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Dessinateur - conception assistee par ordinateur*** *VC336107*
Explique le metier d'un dessinateur - conception assistee par ordinateur. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Techniciens en micro-ordinateurs*** *VC336108*
Explique le metier d'un techniciens en micro-ordinateurs. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Serveur*** *VC336109*
Explique le metier d'un serveur. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Technicien en robotique*** *VC336110*
Explique le metier d'un technicien en robotique. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Charpentier*** *VC336111*
Explique le metier de un charpentier. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Ambulancier*** *VC336112*
Explique le metier d'un ambulancier. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Technicien en genie mecanique*** *VC336113*
Explique le metier de technicien en genie mecanique. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Gestionnaire en hotellerie*** *VC336114*
Explique le metier de un gestionnaire en hotellerie. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Ingenieur civil*** *VC336115*
Explique le metier de un ingenieur civil. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Ingenieur metallurgiste*** *VC336116*
Explique le metier de un ingenieur metallurgiste. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Physiotherapeute*** *VC336117*
Explique le metier de un physiotherapeute. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Ergotherapeute*** *VC336118*
Explique le metier de un ergotherapeute. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Travailleur social en geriatrie*** *VC336119*
Explique le metier de un ergotherapeute. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Conseilleur en orientation*** *VC336120*
Explique le metier de un conseilleur en orientation. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Enseignant a l'elementaire*** *VC336121*
Explique le metier de un enseignant a l'elementaire. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Enseignant des sciences au niveau secondaire*** *VC336122*
Explique le metier de un enseignant des sciences au niveau secondaire. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Audiologiste*** *VC336123*
Explique le metier d'un audiologiste. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Orthophoniste*** *VC336124*
Explique le metier de an orthodontist. TVOntario *1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Pharmacien*** *VC336125*
Explique le metier de un pharmacien. TVOntario *1985*

March 14, 1995. RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Programmeur en informatique*** *VC336126*
Explique le metier de un programmeur en informatique. TVOntario*1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Comptable agree*** *VC336127*
Explique le metier de un comptable agree. TVOntario*1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Ingenieur industriel*** *VC336128*
Explique le metier de un ingenieur industriel. TVOntario*1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Ingenieur mecanicien*** *VC336129*
Explique le metier de un ingenieur mecanicien. TVOntario*1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

CHACUN SON MÉTIER ***Ingenieur en informatique*** *VC336130*
Explique le metier de un ingenieur en informatique. TVOntario*1985 March 14, 1995.* RRUMC - 3
00:04:50 sr FR

Chaleur
SEE: SCIENCES ON TOURNE: Chaleur VC336212

Challenge and Promise
SEE: NASA TECHNOLOGY: Challenge and Promise VC120153

CHALLENGE OF CHANGE SYMPOSIUM *VC629300*
Records a symposium sponsored by ACCESS and the University of Alberta to make presentations to members of the Federal Task Force on Broadcasting Policy. The Task Force was organized to recommend changes in federal communications policy to update the 1968 Broadcasting Act, taking into account recent developments in technology. Various experts discuss aspects of technological change, Canadian geographic, legal and linguistic concerns and respond to questions from the audience. (Four, ninety to one hundred and twenty-minute programs, BPN 629301-629304). ACCESS NETWORK

CHALLENGE OF CHANGE SYMPOSIUM ***Session 1*** *VC629301*
Deals with the question of the effects of new technology and its regulation on Canadian broadcasting. The speakers are Terry Kerr, Federal Department of Transport; Douglas Allan, engineer and consultant; and lawyers Grant Hammond and Peter Lown, University of Alberta Faculty of Law. (Note: Order 2 x 60 min. tapes, regardless of format). ACCESS NETWORK*1985 In Perpetuity*
01:45:58 ad

CHALLENGE OF CHANGE SYMPOSIUM ***Session 2*** *VC629302*
Examines how regulatory and incentive positions can be restructured to better meet Canadian needs. The speakers are Tom McPhail, professor of Communications Studies, University of Calgary; Colin Hoskins, University of Alberta; Wendy Wacko, independent film producer; Robert Babe, University of Ottawa and lawyer John Hylton. (Note: Order 1x60 min. and 1x30 min. tapes regardless of format). ACCESS NETWORK*1985 In Perpetuity*
01:26:14 ad

CHALLENGE OF CHANGE SYMPOSIUM ***Session 3*** *VC629303*
How can the Canadian broadcasting system be restructured to better meet the regional and local television programming needs of Canadians? This question is addressed by Rowland Lorimer, Simon Fraser University; Jean McNulty, York University; Stanley Liebowitz, University of Chicago; Eric Moncur, CBC Alberta; Don West, Canwest Broadcasting, Winnipeg; Jacques Girard, Radio Quebec; and Andre Dubois, Community Television, Quebec. (Note: Order 2x60 min. and 1x30 min. tapes, regardless of format). ACCESS NETWORK*1985 In Perpetuity*
02:01:24 ad

CHALLENGE OF CHANGE SYMPOSIUM ***Session 4*** *VC629304*
Examines how the Canadian broadcasting system can better meet the television and radio programming needs of Canadians in languages other than English and French. Speakers include Jeff Bear, C.E.O., Native Communications Society, British Columbia; Gail Valaskakis, Communications Studies, Concordia University; David Bai, University of Alberta and Vice Chairman, Canadian Multiculturalism Council; and Daniel A. Tannuzzi, President, Multilingual Television (Toronto) Ltd. (Note: Order 1x60 min. and 1x30 min. tapes, regardless of format). ACCESS NETWORK*1985 In Perpetuity*
01:27:26 ad

Challenging Directions
SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: Challenging Directions VC607512

Le Chandail de Hockey
SEE: LIVRE OUVERT 2: Le Chandail de Hockey VC310305

Changement d'air
SEE: TES CHOIX, TA SANTE: Changement d'air VC339710

Changes
SEE: SELF-INCORPORATED: Changes VC153314

Changes
SEE: GROWING UP SERIES: Changes VC335702

The Changing Family
SEE: CHILD DEVELOPMENT TELECOURSE: The Changing Family VC626403

The Changing Market - Supply and Demand
SEE: GIVE & TAKE: The Changing Market - Supply and Demand VC234510

Changing Nature of Paid Work
SEE: ABOUT WOMEN: Changing Nature of Paid Work VC267705

Changing Scale on a Graph
SEE: IT FIGURES: Changing Scale on a Graph VC234925

Changing Taxes - Public Goods and Services
SEE: GIVE & TAKE: Changing Taxes - Public Goods and Services VC234508

Changing Your Looks
SEE: IMAGES AND THINGS: Changing Your Looks VC151304

Characteristics of a Capacitor
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Characteristics of a Capacitor VC241311

Characteristics of Electromagnets
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Characteristics of Electromagnets VC241322

Le Charbonnage du Cap-Breton
SEE: LES VOYAGEURS: Le Charbonnage du Cap-Breton VC299604

Charging and Discharging
SEE: ELECTRICITY: Charging and Discharging VC300902

Charging by Induction
SEE: ELECTRICITY: Charging by Induction VC300903

Charles Rice School : An Oasis in South Dallas
SEE: EVERY CHILD CAN SUCCEED: Charles Rice School : An Oasis in South Dallas VC333706

The Charmed Ring
SEE: TELETALES: The Charmed Ring VC261201

Charpentier
SEE: CHACUN SON MÉTIER: Charpentier VC336111

Chartered Accountant
SEE: GOOD WORK: Chartered Accountant VC299420

La Chasse au tresor
SEE: ORIGINES: UNE HISTOIRE DU CANADA: La Chasse au tresor VC305505

9 Chasse Galerie
SEE: LIVRE OUVERT: 9 Chasse Galerie VC275008

Chateaux of the Loire
SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: Chateaux of the Loire VC339212

Cheap Stuff
SEE: STREET CENTS: Cheap Stuff VC745309

Checking and Stocking Merchandise
SEE: BUSINESS CONCEPTS: INVENTORY: Checking and Stocking Merchandise VC323902

Chemical Engineer
SEE: GOOD WORK: Chemical Engineer VC299414

Chemical Engineering Technician
SEE: GOOD WORK: Chemical Engineering Technician VC299435

CHEMICAL EQUILIBRIUM *VC324700*
Uses analogy and computer animation to introduce students to the concepts of chemical reactions. The forward and reverse reactions of various chemical changes are illustrated, including the production of hydrogen iodide, hydrogen chloride, and ammonia. (Six, ten minute programs, BPN 324701-324706. Support material is available). TVOntario

CHEMICAL EQUILIBRIUM ***Unsteady Steadiness***
VC324701
Explores the direction of chemical reactions by seeking completion of both endothermic and exothermic reactions. Illustrated examples lead to a comparison of steady state and closed systems and to an apparently stopped reaction--equilibrium. TVOntario*1984 March 19, 1998.*
RRUMC - 3
00:09:36 ad/sr

CHEMICAL EQUILIBRIUM ***Dynamic Equilibrium***
VC324702
By focusing on the behavior of hydrogen iodide, this program describes how all chemical reactions operate in two directions. It uses a collision model, based on the kinetic molecular theory, to explain how molecules behave to produce dynamic equilibrium. TVOntario*1984 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

CHEMICAL EQUILIBRIUM ***Reaction Kinetics***
VC324703
An examination of why some chemical reactions happen more quickly than others. A chain mechanism model shows how energy released by reacting molecules influences other molecules, and leads to a clearer understanding of exothermic and endothermic reactions.
TVOntario*1984 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

CHEMICAL EQUILIBRIUM ***Reaction Tendencies***
VC324704
Introduces Le Chatelier's principle: if a system in equilibrium is subject to stress, the system tends to react in such a way as to oppose the effect of the stress. It examines this principle by observing the effects of two types of stress: change in temperature and change in pressure/volume.
TVOntario*1984 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

CHEMICAL EQUILIBRIUM ***The Equilibrium Constant***
VC324705
A dance analogy is applied to the hydrogen iodide system to illustrate how shifts in equilibrium occur. The program restates that qualitative predictions are not enough, and then examines how chemists are able to ascertain the equilibrium constant by using a simple mathematical model. TVOntario*1984 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

CHEMICAL EQUILIBRIUM ***The Haber Process***
VC324706
A study of the development of the process invented by Fritz Haber for producing ammonia from atmospheric nitrogen, with a review of the concepts presented in the first five programs. The program recounts the major events of Haber's life, explaining how his discoveries prolonged the First World War. TVOntario*1984 March 19, 1998.*
RRUMC - 3
00:09:36 ad/sr

Chemical Process Operator
SEE: GOOD WORK: Chemical Process Operator VC299434

Chemical Reactions *VC342601*
Through several simple experiments this video shows that chemical reactions involve the conversion of substances and the release of absorption of energy. Viewers learn that these reactions occur continuously, with the one important example being plants producing oxygen through photosynthesis. *1991 June 30, 1997.* RRUMC - 3 N/E
00:13:00 jr/sr

Chemicals
SEE: WONDER WHY? 3: Chemicals VC365901

Chemistry and the Environment
SEE: THE WORLD OF CHEMISTRY: Chemistry and the Environment VC318703

Chemistry in Everyday Life *VC303101*
Shows some of the practical applications of chemistry in everyday life. Fosters an understanding of the composition, structure, and properties of substances, as well as the transformations they undergo. Helps viewers understand the astonishing science of chemistry. This is a supplementary resource for the Grade Nine Science curriculum. Britannica Learning Materials*1987 Dec 31, 1996.*
RRUMC - 3 N/E
00:13:58 jr

The Chemistry of Solutions
SEE: SENIOR HIGH SCIENCE: The Chemistry of Solutions VC302212

Chenoo
SEE: TELETALES: Chenoo VC261207

Chequing Accounts
SEE: BUSINESS CONCEPTS: PERSONAL BANKING:

Chequing Accounts VC751803

Chernobyl Special *VC329101*
More than three years after the world's worst nuclear accident put the planet under threat of a meltdown, Howard Stablefored and a health physicist, Dr. Bill East, visit the Scaracophagus of the reactor, now encased in concrete and steel. They report from the control room of a sister reactor on what went wrong, and what is being done to ensure that it never happens again. British Broadcasting Corporation *1990 June 30, 1996.* RRUMC - 3
00:30:25 jr/sr

Le Cheval du Nord
SEE: LIVRE OUVERT: Le Cheval du Nord VC275006

La Chicane
SEE: LIVRE OUVERT: La Chicane VC275015

Chicken *VC237001*
This animated smoking awareness program can be used as an aid to promote decision-making and class discussion on a very important issue with young people. Canadian Cancer Society *1980 In Perpetuity*
00:04:30 ue

Chiefs and Strongmen
SEE: THE STRUGGLE FOR DEMOCRACY: Chiefs and Strongmen VC326303

Les Chiens de prairie
SEE: TERRE D'ANIMAUX: Les Chiens de prairie VC359902

Chiens Sauvages de Jasper
SEE: LA FLORE ET LA FAUNE: Chiens Sauvages de Jasper VC245520

Child Abuse
SEE: CHILD DEVELOPMENT TELECOURSE: Child Abuse VC626402

Child Development - A Harmony of Dimensions
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Child Development - A Harmony of Dimensions VC226401

CHILD DEVELOPMENT TELECOURSE *VC626400*
Discusses the problems of child abuse and changes in family life which affect children's attitudes and gives suggestions on the observation and recording of their behaviour. This series may be used independently but was designed to be used in conjunction with The Growing Years (BPN 602201-602230) series to give an overview of the social, intellectual and biological aspects of child development from conception to middle childhood. (Three, thirty-minute programs, BPN 626401-626403). ACCESS NETWORK

CHILD DEVELOPMENT TELECOURSE *Child Sense: Observing and Recording Children's Behavior*
VC626401
Introduces the rationale and techniques for conducting accurate observations and recordings of children's behavior. Using child care workers as role models, the program examines the philosophical orientations and personal experiences which affect worker's perceptions in making observations. Examples of different types of recording and observation strategies are provided. ACCESS NETWORK *1985 Nov 14, 1997.*
00:28:15 ad/tr

CHILD DEVELOPMENT TELECOURSE *Child Abuse*
VC626402
Examines the frequency and outcome of child abuse cases in Alberta. The impact of child abuse on the family and models for its prevention are discussed along with the role of the child care worker in identifying and dealing with situations of child abuse. ACCESS NETWORK *1985 Nov 14, 1997.*
00:28:59 ad/tr

CHILD DEVELOPMENT TELECOURSE *The Changing Family* *VC626403*
Provides an awareness of changing family lifestyles and values due to economic conditions, increased mobility, isolation or family breakup. The rights of children as well as the availability of support for the family within the community and how these aspects relate to the child care worker's responsibility in meeting family needs is examined. ACCESS NETWORK *1985 Nov 14, 1997.*
00:29:06 ad/tr

Child Sense: Observing and Recording Children's Behavior
SEE: CHILD DEVELOPMENT TELECOURSE: Child Sense: Observing and Recording Children's Behavior VC626401

The Child's Mind
SEE: THE GROWING YEARS: The Child's Mind VC602219

The Child's Personality
SEE: THE GROWING YEARS: The Child's Personality VC602222

Child's Play
SEE: THE GROWING YEARS: Child's Play VC602217

Children in Families
SEE: THE GROWING YEARS: Children in Families VC602210

Children of Alcohol *VC262901*
This documentary focuses on children of alcoholics. In the relaxed environment of a mountain campsite, a group of young people discuss their anger and frustration and talk about their struggle to cope with the problems created by their parents drinking. By sharing their experiences, they open the door for others like them. This is a recommended resource for the Grade Eight Health curriculum. National Film Board of Canada*1984 Jan 13, 1999.* RRUMC - 3
00:18:10 ad

Children of Brazil *VC341801*
Rubens lives in a small village in the Amazon region of Brazil. Together with other members of the family, his parents are building a new village in the middle of the rain forest. International Telefilm Enterprises*1989 June 30, 1997.* RRUMC - 3 N/E
00:25:00 jr

Children of Canada 3 *VC335501*
Introduces children of varied backgrounds and lifestyles who live in widely divergent regions across Canada. Contains three short stories: 'Call Me Tony', 'Beautiful Lennard Island', and 'It's Just Better'. National Film Board of Canada*1975 March 30, 1996.* RRUMC - 3
00:51:16 pr

Children of Japan : Learning the New, Remembering the Old *VC286301*
Through letters to an American pen pal, 11 year old Makato tells of life in Japan: ancient tradition amidst advanced industrialization. A day in the life of Makato includes school and a geography quiz. After school, he attends 'juku', a rigorous preparation course for junior high school entrance exams. This is a basic resource for the Grade Two Social Studies curriculum. Walt Disney Educational Media Corp.*0000 Feb 28, 1998.* RRUMC - 3 N/E
00:20:26 pr

Children with Special Needs
SEE: ON CUE: INSERVICE FOR TEACHERS: Children with Special Needs VC308504

Children's Classics: Animation, Part 1 *VC326601*
Uses animation to present the following stories: 'Little Red Riding Hood', 'The Town Mouse and the Country Mouse', 'The Steadfast Tin soldier', 'I Know an Old Lady Who Swallowed a Fly' and 'Paddle to the Sea'. National Film Board of Canada*0000 March 15, 1999.* RRUMC - 3
00:57:40 ps

La Chimie
SEE: OMNI SCIENCE: La Chimie VC366503

La chimie des solutions
SEE: NOTIONS SCIENTIFIQUES: La chimie des solutions VC361703

Chin Chiang et la Danse du Dragon
SEE: LIVRE OUVERT 2: Chin Chiang et la Danse du Dragon VC310319

La Chine *VC335201*
La Chine moderne est le resultat d'une histoire riche en transformations sociales et culturelles. De l'epoque feodale a Den Xiao Ping, ce film presente le cheminement de ce pays, dont le poids demographique ne peut nous laisser indifferent. Multimedia*1988 March 14, 1996.* RRUMC - 3
00:52:00 jr/ue FR

La Chine s'Ouvre a l'Ouest
SEE: JOURNAL DE L'HISTOIRE: La Chine s'Ouvre a l'Ouest VC333006

Chinese Cooking
SEE: THE WORLD IN YOUR KITCHEN: Chinese Cooking VC133508

Choice
SEE: TRADE OFFS: Choice VC210901

Choices - The Role of Science and Technology for Development *VC245701*
Examines the role of science and technology in developing nations. Focuses on attempts to increase the production of food through imported technology, education, research, and automation, while at the same time improving living conditions for a healthier enironment. International Development Research Centre, Canada*197? In Perpetuity*
00:28:00 ad/sr

Choices: The Mating Game *VC679201*
Deals with growing up and making mature decisions with regard to sexual and marriage responsibilities. The program is set in a 'game show' format, allowing teachers ample opportunity to show short segments of the program

and to stop for class discussion. Ounce of Prevention *1984 In Perpetuity*
00:58:26 jr

Les choix-santé
SEE: ÉCOUTE TON COEUR: Les choix-santé VC369803

Chomu v losja obvysla shkura (Legenda plemeny kri)
SEE: MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Chomu v losja obvysla shkura (Legenda plemeny kri) VC277102

Choosing Science
SEE: SENIOR HIGH SCIENCE: Choosing Science VC302209

Choosing Your Best Option
SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Choosing Your Best Option VC242006

Choral Speech...
SEE: DRAMA REFERENCE: Choral Speech... VC268405

Choral Warm-ups and Diction
SEE: BEGINNING CHORAL MUSIC: Choral Warm-ups and Diction VC301602

Choral Warm-ups and Diction
SEE: BEGINNING CHORAL MUSIC: Choral Warm-ups and Diction VC301603

Choric Drama...
SEE: DRAMA REFERENCE: Choric Drama... VC268409

Christianity - Protestant
SEE: WORLD RELIGIONS: Christianity - Protestant VC314407

Christianity - Roman Catholic
SEE: WORLD RELIGIONS: Christianity - Roman Catholic VC314408

La Chronique
SEE: MOTS & IMAGES: La Chronique VC277304

The Chrysanthemum People
SEE: INSIDE JAPAN: The Chrysanthemum People VC215701

Chuangtse: Humour and Poetry
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Chuangtse: Humour and Poetry VC110026

La chute de la nouvelle-france
SEE: ORIGINES: UNE HISTOIRE DU CANADA: La chute de la nouvelle-france VC305512

La Chute de Somoza
SEE: JOURNAL DE L'HISTOIRE: La Chute de Somoza VC333002

Cinderella Newton - Sit, Set, Lay, Lie
SEE: WRITE ON!: Cinderella Newton - Sit, Set, Lay, Lie VC217126

Le Cinema de Frederic Back
SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Le Cinema de Frederic Back VC304403

Circles
SEE: CONIC SECTIONS: Circles VC326702

Circles & Cycles
SEE: ASPECTS OF ECOLOGY: Circles & Cycles VC241801

Circulatory and Respiratory Systems (The Human Body Series) *VC285301*
Powered by that remarkable muscle, the heart, which you will see in chamber by chamber detail, the circulatory system also includes the blood and vessels such as arteries, veins, and capillaries. You will be able to see white blood cells destroy invading bacteria. Closely allied with the circulatory system is the respiratory system, powered by the lungs. Here carbon dioxide is exchanged for oxygen. Travel the pulmonary circulation, the loop that takes blood from the heart to the lungs and back again. Also travel the systemic circulation, another loop that takes blood throughout the body and back to the heart. This is a recommended resource for the Grade Ten and Eleven Science curriculum. National Geographic Society *1988 March 31, 1997.*
RRUMC - 3 N/E
00:17:50 jr/sr

Citizen Harold *VC300101*
Uses animation to illustrate one man's attempt to bring about changes in his community through the participation

of fellow citizens and the local government. Note: Restricted to Alberta Education use only. National Film Board of Canada*1971 Aug 15, 1996.* RRUMC - 3
00:08:36 jr/sr

City Centre Developments - Who Decides?
SEE: URBAN CHANGE AND CONFLICT: City Centre Developments - Who Decides? VC225004

City Centre Developments - Who Decides?
SEE: URBAN CHANGE AND CONFLICT: City Centre Developments - Who Decides? VC225012

Civil Engineer
SEE: GOOD WORK: Civil Engineer VC299411

Civilisations Disparues
SEE: ORIGINES: UNE HISTOIRE DU CANADA: Civilisations Disparues VC305503

Clarinet
SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Clarinet VC288102

Classical
SEE: ORCHESTRA: Classical VC362103

CLASSICS DARK AND DANGEROUS *VC223400*
This is a series of horror and mystery stories that will intrigue students and serve to illustrate different cinematic techniques and aspects of the short story form. (Five, thirty-minute programs, BPN 223401, 223403-223406. Support material is available). TVOntario

CLASSICS DARK AND DANGEROUS ***The Ugly Little Boy*** *VC223401*
When a Neanderthal child is subjected to a series of gruelling clinical tests, the stage is set for a clash between scientific logic and basic human values. Adapted from a story by Isaac Asimov. TVOntario*1977 Feb 25, 1995.* RRUMC - 3
00:26:10 sr

CLASSICS DARK AND DANGEROUS ***The Rocking Horse Winner*** *VC223403*
A young boy obsessed with his parents' quarrels about money escapes into a mystical world that he shares only with his rocking horse. He develops an uncanny ability to predict the outcome of horse races. When psychic voices demand more and more money he grows frantic in his efforts to stop them. Adapted from a short story by D.H. Lawrence. TVOntario*1976 Feb 25, 1995.* RRUMC - 3
00:29:20 sr

CLASSICS DARK AND DANGEROUS ***Silver Blaze*** *VC223404*
Sherlock Holmes and the faithful Watson unravel a baffling case involving the racehorse Silver Blaze and the foul murder of his trainer. Adapted from a story by Sir Arthur Conan Doyle. TVOntario*1976 Feb 25, 1995.* RRUMC - 3
00:26:50 sr

CLASSICS DARK AND DANGEROUS ***Mrs. Amworth*** *VC223405*
Francis Urcombe, a student of the occult, discovers a link between the glamourous Mrs. Amworth and a series of bizarre deaths in an English village. He tries to destroy her sinister powers and meets with chilling results. Adapted from a short story by E.F. Benson. TVOntario*1976 Feb 25, 1995.* RRUMC - 3
00:27:42 sr

CLASSICS DARK AND DANGEROUS ***The Island*** *VC223406*
A young English soldier visits a secluded mansion and tries to resume his affair with its beautiful owner. Her husband subsequently conspires with an obliging butler and the result is a sudden and violent denouement. Adapted from a short story by L.P. Hartley. TVOntario*1976 Feb 25, 1995.* RRUMC - 3
00:27:46 sr

Classifier des plantes
SEE: SCIENCES ON TOURNE: Classifier des plantes VC336202

Classifying - Classifying Information
SEE: THINKABOUT: Classifying - Classifying Information VC212721

Classifying - Classifying Objects
SEE: THINKABOUT: Classifying - Classifying Objects VC212720

Classifying - Stereotyping People
SEE: THINKABOUT: Classifying - Stereotyping People VC212722

Classifying in Science
SEE: WHATABOUT: Classifying in Science VC254806

Classifying Living Things (2nd edition) *VC350401*
Uses a combination of live footage and animated diagrams to present a history of classification and to give a sense of

the magnitude of the task. It traces the growth of classification from the studies of Aristotle to the binomical classification system of Linnaeous, to the influence of Darwin. Coronet Films*1992 Feb 29, 1996.* RRUMC - 3 N/E
00:19:00 jr/sr

Classroom Management
SEE: ELEMENTARY CLASSROOM MUSIC: Classroom Management VC222204

Clean Power
SEE: WELL, WELL, WELL: Clean Power VC261304

La Clef pour le Canada
SEE: ORIGINES: UNE HISTOIRE DU CANADA: La Clef pour le Canada VC305506

A Climate for Growth
SEE: BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE: A Climate for Growth VC224502

The Climate Puzzle: Climates - Past, Present, and Future
SEE: PLANET EARTH: The Climate Puzzle: Climates - Past, Present, and Future VC313406

The Climate Puzzle: The Atmosphere
SEE: PLANET EARTH: The Climate Puzzle: The Atmosphere VC313405

Clin D'Oeil, Pommette et Songe
SEE: LIVRE OUVERT 2: Clin D'Oeil, Pommette et Songe VC310320

CLIP ET VOUS *VC311900*
Gagnantes d'un de scenarisation qui s'est tenu dans les cegeps de la region metropolitaine de Montreal, quatre equipes d'etudiants ont vu leau travail couronne de succes. Ces clips presentent des solutions pour combattre joyeusement les effets corrosifs des grands problemes de l'epoque: la solitude et le stress. Parlimage

CLIP ET VOUS *Aoua* *VC311901*
Demontre une methode utile pour resoudre des problemes: en parlant a d'autres qui ont deja eprouves ces problemes. Parlimage*0000 Nov 30, 1994.* RRUMC - 3 N/E
00:04:05 jr FR

CLIP ET VOUS *Without Love* *VC311902*
Expriment de facon divertissante et convaincante comment l'entraide peut etre la solution "miracle" a l'isolement. Parlimage*0000 Nov 30, 1994.* RRUMC - 3
00:03:49 jr FR

CLIP ET VOUS *Pas de Panique* *VC311903*
Demontre que les effets de la tension s'exerce sur les individuels en facons differentes et presente des methodes traiter la tension. Parlimage*0000 Nov 30, 1994.* RRUMC - 3 N/E
00:03:25 jr FR

CLIP ET VOUS *Liberer le Tresor* *VC311904*
Vehiculent avec eclat et tout en musique, les facons positives de faire face au stress. Parlimage*0000 Nov 30, 1994.* RRUMC - 3
00:05:07 jr FR

The Clique
SEE: SELF-INCORPORATED: The Clique VC153308

Clothing Words
SEE: WORDSCAPE: Clothing Words VC323009

CML: THE MANAGEMENT OF LEARNING *VC314900*
Computer Managed Learning in post-secondary education is examined from the perspective of the LMS system developed by Computer Based Training Systems (CBTS Ltd.) in Calgary. Interviews with college students, instructors and administrators are included to describe the overall capabilities of LMS and the way it is being used to facilitate independent learning. (Three, fifteen minute programs, BPN 314901-314903). ACCESS NETWORK

CML: THE MANAGEMENT OF LEARNING *Introduction to LMS* *VC314901*
LMS may be applied to a diverse range of learning situations with possible benefits for both instructors and students. Interviews with instructors, administrators and students outline the features of LMS. ACCESS NETWORK*1991 April 15, 1995.*
00:14:30 ad/tr

CML: THE MANAGEMENT OF LEARNING *LMS and the Students* *VC314902*
Highlights of the LMS version of CML are covered through dramatization interspersed with on-loction interviews as two students prepare a presentation about LMS. Their investigation includes a keyboard demonstration of how students can use the system. ACCESS NETWORK*1991 April 15, 1995.*
00:14:30 ad/tr

CML: THE MANAGEMENT OF LEARNING *LMS and the Teacher* *VC314903*

CML systems such as LMS have an impact both on the learning process and the role of the teacher. Instructors comment on the ways in which the system provides advantages for course development, testbank management and allowing more time for teachers to work with students. ACCESS NETWORK*1991 April 15, 1995.*
00:14:30 ad/tr

The Cochlear Implant: A Deaf Sentence *VC842001*
Examines the controversy surrounding the cochlear implant, a device that has been described as a "bionic ear" and which is viewed by deaf people as a threat to their way of life. ACCESS NETWORK*1993 March 17, 1998.* **CC**
00:28:50 ad

Le coeur qui bat
SEE: GRANDIR: Le coeur qui bat VC343903

Cognitive Development
SEE: UNDERSTANDING HUMAN BEHAVIOR: Cognitive Development VC602821

Collecting Information - What Should I Do?
SEE: THINKABOUT: Collecting Information - What Should I Do? VC212718

Collecting Information - Where Should I Go?
SEE: THINKABOUT: Collecting Information - Where Should I Go? VC212717

La Colline du Parlement
SEE: LES VOYAGEURS: La Colline du Parlement VC299619

La Colombie Britannique
SEE: MON COIN DE PAYS: La Colombie Britannique VC136701

Colonials: Realistic and Romantic
SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: Colonials: Realistic and Romantic VC339203

La Colonization de Nilos 9
SEE: LES CONTES DU CRISTAL BLEU: La Colonization de Nilos 9 VC326909

Color
SEE: THE WORLD OF CHEMISTRY: Color VC318701

Color and Contrast - Shouting and Whispering
SEE: ENCOUNTERS: Color and Contrast - Shouting and Whispering VC269204

Colour
SEE: EUROPEAN ART SCHOOL: Colour VC330303

Colour
SEE: ART'S PLACE: Colour VC708501

Columbie - Britannique
SEE: DECOUVRE TON MONDE 2: Columbie - Britannique VC327109

Column centering
SEE: TYPE IT UP: Column centering VC270306

Columns
SEE: CARPENTRY APPRENTICESHIP: Columns VC242104

Combining Gas Volumes
SEE: THE MOLE CONCEPT: Combining Gas Volumes VC289403

The Comfort Blanket
SEE: PLANET UNDER PRESSURE: The Comfort Blanket VC359706

The Comma Kid - Semicolons
SEE: WRITE ON!: The Comma Kid - Semicolons VC217121

Commandant de navire
SEE: CHACUN SON MÉTIER: Commandant de navire VC336101

Comme une Serre *VC367801*
Ce reportage traite du réchauffement de la terre. On nous y explique comment le méthane et le gaz carbonique s'accumulant dans l'air forment une couche transparente à la lumière du soleil qui retient la chaleur rémise par la terre. *1992 March 31, 1999.* RRUMC - 3 N/E
00:25:35 sr FR

Comments on Religion
SEE: JUNIOR HIGH ETHICS: Comments on Religion VC278408

Le Commerce Des Fourrures
SEE: LES VOYAGEURS: Le Commerce Des Fourrures VC299612

Commercial Electrochemical Cells
SEE: ELECTROCHEMISTRY: Commercial Electrochemical Cells VC324804

La Commission géologique du Canada...d'hier à aujourd'hui *VC356901*
La Commission géologique...d'hier à aujourd' huis s'attarde sur les nouvelles techniques employées par les scientifiques afin de répondre aux besoins croissants d'utilisateurs de données de plus en plus nombreux. (Aussi disponible en anglais - voir The Geological Survey of Canada--Past to Present, BPN 356801). Productions Impex Inc., Les*1991 In Perpetuity* RRUMC - 3 N/E
00:12:00 jr/sr FR

Communicating
SEE: THE BUSINESS OF MANAGEMENT: Communicating VC602604

Communicating Effectively - Making a Presentation
SEE: THINKABOUT: Communicating Effectively - Making a Presentation VC212752

Communicating Effectively - Making It Come Alive
SEE: THINKABOUT: Communicating Effectively - Making It Come Alive VC212754

Communicating Effectively - Making Your Point!
SEE: THINKABOUT: Communicating Effectively - Making Your Point! VC212753

Communicating Effectively - Planning A Presentation
SEE: THINKABOUT: Communicating Effectively - Planning A Presentation VC212751

Communicating Effectively - Styles of Communication
SEE: THINKABOUT: Communicating Effectively - Styles of Communication VC212750

Communicating in Science
SEE: WHATABOUT: Communicating in Science VC254812

Communicating in the Workplace / Visualizing the Communication Process
SEE: APPLIED COMMUNICATIONS: Communicating in the Workplace / Visualizing the Communication Process VC289201

Communicating To Solve Interpersonal Conflicts / Solving Interpersonal...
SEE: APPLIED COMMUNICATIONS: Communicating To Solve Interpersonal Conflicts / Solving Interpersonal... VC289212

COMMUNICATING WITH A PURPOSE *VC213200*
Supports the English 30 curriculum by focusing upon various elements of communication (such as purpose, medium, style and content) which are applicable to student writing and speech. Includes forms of fiction and non-fiction as follows: Canadian Literature, non-fiction books, essays and a research paper. (Seven, thirty-minute programs, BPN 213201-213207, support material is available). ACCESS NETWORK

COMMUNICATING WITH A PURPOSE *Effective Communications* *VC213201*
Looks at the various forms of verbal and non-verbal communication and shows how they apply to a communications model. Stresses how the achievement of a communicator's purpose depends directly upon the appropriateness of the form, medium, style and content for the intended audience. ACCESS NETWORK*1981 April 01, 1996.*
00:28:40 sr

COMMUNICATING WITH A PURPOSE *Style* *VC213202*
Defines the elements of style as they apply in language and literature. Stresses how effective communication is the result of appropriate selection of style. Literary style is focused upon and different writers and their works are studied to illustrate their unique qualities of style. ACCESS NETWORK*1981 April 01, 1996.*
00:28:40 sr

COMMUNICATING WITH A PURPOSE *The Spectrum of Literature* *VC213203*
Provides an overview of literature by examining the basic differences between prose and poetry. The program utilizes examples of Canadian literature to illustrate the contrast between prose fiction and non-fiction. ACCESS NETWORK*1982 April 01, 1996.*
00:28:40 sr

COMMUNICATING WITH A PURPOSE *Non-Fiction* *VC213204*
Presents an overview of the main categories of the non-fiction essay with a detailed examination of Horwood's 'The

People Who Were Murdered For Fun', Nicol's 'Circus Nerves' and Leacock's 'A,B, and C: The Human Element in Mathematics'. ACCESS NETWORK*1982 April 01, 1996.*
00:28:40 sr

COMMUNICATING WITH A PURPOSE *The Persuasive Essay* *VC213205*
Examines the techniques employed when composing a persuasive essay as well as exploring techniques used when specifying either fact or opinion, and the concept of propaganda. These elements are illustrated in Jonathan Swift's essay, "A Modest Proposal". ACCESS NETWORK*1982 April 01, 1996.*
00:28:40 sr

COMMUNICATING WITH A PURPOSE *Klee Wyck - An Autobiography as Non-Fiction* *VC213206*
In the later years of her life, Emily Carr turned to writing as an outlet for communication. In this program, students will learn how the autobiographical accounts of Emily Carr's life are recorded in 'Klee Wyck', an example of non-fiction. ACCESS NETWORK*1982 April 01, 1996.*
00:28:40 sr

COMMUNICATING WITH A PURPOSE *The Research Paper* *VC213207*
Promotes the necessary and basic concepts of an indepth research paper which include unity, coherence and proving a thesis. Through demonstration, students will follow the preliminary steps in order to write a logical paper. ACCESS NETWORK*1982 April 01, 1996.*
00:28:40 sr

Communicating With Clients and Customers / Solving Problems With Clients
SEE: APPLIED COMMUNICATIONS: Communicating With Clients and Customers / Solving Problems With Clients VC289210

Communicating With Co-Workers
SEE: APPLIED COMMUNICATIONS: Communicating With Co-Workers VC289205

Communicating With Supervisors / Improving Communicating With Supervisors
SEE: APPLIED COMMUNICATIONS: Communicating With Supervisors / Improving Communicating With Supervisors VC289208

Communication - Getting the Message
SEE: WE LIVE NEXT DOOR: Communication - Getting the Message VC238510

COMMUNISM TODAY: THE IRON CURTAIN RISES *VC312000*
Takes the viewer on a field trip behind the Iron Curtain to six Eastern European countries. Provides an up-to-date, first-hand view of the people of these countries. Reveals citizens' perceptions of their political and social freedoms. Makes comparisons between Eastern European and American experiences. This is a support resource for the Grade Twelve Social Studies curriculum. (Six, fifteen minute programs, BPN 312001-312006). McIntyre Media

COMMUNISM TODAY: THE IRON CURTAIN RISES *The People's Republic of Bulgaria* *VC312001*
Presents the following aspects of Bulgaria: holidays, people, history, farming, and industry. McIntyre Media*1989 Dec 31, 1994.* RRUMC - 3
00:15:00 sr

COMMUNISM TODAY: THE IRON CURTAIN RISES *Czechoslovak Socialist Republic* *VC312002*
Presents Czechoslovakia from the following perspectives: an integrated economy, lifestyles, cultural heritage, and consumer communism. McIntyre Media*1989 Dec 31, 1994.* RRUMC - 3
00:15:00 sr

COMMUNISM TODAY: THE IRON CURTAIN RISES *German Democratic Republic* *VC312003*
Provides both a historical and contemporary look at Dresden, Germany. Features the art of Meissen. Explores East Berlin. McIntyre Media*1989 Dec 31, 1994.* RRUMC - 3
00:15:00 sr

COMMUNISM TODAY: THE IRON CURTAIN RISES *Hungarian People's Republic* *VC312004*
Shows how Hungary provides a blend of capitalism and communism. Presents Hungary in the context of the wider world. Includes "The Hungarian Dream" and the computer revolution in that country. McIntyre Media*1989 Dec 31, 1994.* RRUMC - 3
00:15:00 sr

COMMUNISM TODAY: THE IRON CURTAIN RISES *Polish People's Republic* *VC312005*
Features two Polish cities: Gdansk and Cracow. Gives two important aspects of Poland: its economy and the church. McIntyre Media*1989 Dec 31, 1994.* RRUMC - 3
00:15:00 sr

COMMUNISM TODAY: THE IRON CURTAIN RISES *Socialist Republic of Romania* *VC312006*
Gives an overview of Romanian farming, religion, and economy. McIntyre Media*1989 Dec 31, 1994.* RRUMC - 3
00:15:00 sr

The Community Health Nurse

SEE: HARRIET'S MAGIC HATS: The Community Health Nurse VC207134

Community Sports
SEE: PRACTICE PREVENTION: Community Sports VC849208

The Company Comes First
SEE: INSIDE JAPAN: The Company Comes First VC215706

Comparing - Finding a Common Unit
SEE: MATH WISE: Comparing - Finding a Common Unit VC224305

Comparing - Numerical Comparisons
SEE: MATH WISE: Comparing - Numerical Comparisons VC224303

Comparing - Percent
SEE: MATH WISE: Comparing - Percent VC224304

Comparing - Proportion
SEE: MATH WISE: Comparing - Proportion VC224306

Comparing Decimals
SEE: IT FIGURES: Comparing Decimals VC234923

Complexities
SEE: WATER IN ALBERTA, THE LIVING FLOW: Complexities VC272702

Comportement animal
SEE: SCIENCES ON TOURNE: Comportement animal VC336224

Composite Materials Specialist
SEE: GOOD WORK: Composite Materials Specialist VC299431

Composition
SEE: EUROPEAN ART SCHOOL: Composition VC330304

Composting
SEE: GREEN GUIDE: Composting VC785004

Comptable agree
SEE: CHACUN SON MÉTIER: Comptable agree VC336127

Computer Engineer
SEE: GOOD WORK: Computer Engineer VC299410

Computer Graphing Experiements, et al.
SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Computer Graphing Experiements, et al. VC255801

Computer Managed Learning at S.A.I.T. *VC235801*
Describes how computer technology is used extensively to support the educational environment at SAIT and focuses on the many applications of computer managed learning. Through interviews with various instructors on campus, the many benefits of computer managed learning are revealed.
ACCESS NETWORK*1982 In Perpetuity*
00:18:40 ad/sr

Computer Programmer
SEE: GOOD WORK: Computer Programmer VC299459

The Computer Specialist
SEE: HARRIET'S MAGIC HATS: The Computer Specialist VC207136

Computer-Aided Design Technician
SEE: GOOD WORK: Computer-Aided Design Technician VC299427

Comrades X and B - Apostrophes
SEE: WRITE ON!: Comrades X and B - Apostrophes VC217124

Le Comte de Monte-Cristo
SEE: LES CONTES DU CRISTAL BLEU: Le Comte de Monte-Cristo VC326901

Concealing, Revealing and Suggesting
SEE: ENCOUNTERS: Concealing, Revealing and Suggesting VC269208

Concentration
SEE: THE SURVIVOR'S GUIDE TO LEARNING: Concentration VC288804

The Concept of Energy Flow
SEE: ENERGY FLOW: The Concept of Energy Flow
VC324301

CONCEPTS IN MATHEMATICS - VECTORS
VC301400
Develops the definition of vectors. Shows that vectors have both magnitude and direction and can represent quantities such as force and velocity. Presents several examples of the practical applications of vector theory. (Six, ten minute programs, BPN 301401-301410). TVOntario

CONCEPTS IN MATHEMATICS - VECTORS *Follow that Arrow* *VC301401*
Introduces characteristics of vectors and the rules that govern their behaviour, and develops the concepts of magnitude and direction. Uses a futuristic police chase to show how vectors are used to predict the direction of an object. Note: For use by secondary and post secondary schools only. TVOntario*1987 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

CONCEPTS IN MATHEMATICS - VECTORS *Finding the Resultant* *VC301402*
Explains that two vectors that have the same magnitude and direction are equal. Shows how two vectors can be joined by sliding one to the other and by this action how the resultant can be found. Note: For use by secondary and post-secondary schools only. TVOntario*1987 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

CONCEPTS IN MATHEMATICS - VECTORS *Ordered Pairs* *VC301403*
Explains how when the components of a vector are found, their magnitudes can be used to describe the vector. Defines the vector by an ordered pair with the horizontal value first and the vertical value second. Uses a ship's course to demonstrate the way in which ordered pairs of the components can be added to find the ordered pairs of the resultant. Note: For use by secondary and post secondary schools only. TVOntario*1986 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

CONCEPTS IN MATHEMATICS - VECTORS *Resolving Without Grids* *VC301404*
Shows how the resultant of multiple vectors can be found more easily and quickly by adding ordered pairs than by drawing all the vectors and performing calculations. Develops examples of vectors in space. Shows a vector can be resolved into its components using the sine and cosine ratios from trigonometry. Note: For use by secondary and post secondary schools only. TVOntario*1987 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

CONCEPTS IN MATHEMATICS - VECTORS *Force*
VC301405
Introduces the concept of force as a vector in the real world. Shows how force influences stationary and moving objects. Uses vectors to calculate the most energy efficient position for pushing or pulling a heavy load. Note: For use by secondary and post secondary schools only. TVOntario*1987 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

CONCEPTS IN MATHEMATICS - VECTORS *Applying Forces* *VC301406*
Uses an example of two people pulling a stalled car to show how energy efficiency can be calculated with force vectors. Includes a look at how force vectors are considered in the construction of roofs in areas of heavy snowfalls. Provides an illustration of the vectors that influence the motion of a mass on an inclined plane. Note: For use by secondary and post secondary schools only. TVOntario*1987 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

CONCEPTS MATHEMATIQUES - VECTEURS
VC322800
A l'aide d'animation par ordinateur, cette serie de six emissions etudie les multiples caracteristiques des vecteurs ainsi que leur notation. (Six programmes de dix minutes, BPN 322801-322806). TVOntario

CONCEPTS MATHEMATIQUES - VECTEURS *Suivez la fleche* *VC322801*
Les caracteristiques des vecteurs - leur grandeur et leur orientation - sont illustrees a l'aide de l'animation par ordinateur. Deux policiers robots a la poursuite d'un bandit constatent rapidement l'utilite de comprendre les vecteurs. TVOntario*1989 March 14, 1998.* RRUMC - 3
00:09:36 sr

CONCEPTS MATHEMATIQUES - VECTEURS *Determiner la resultante* *VC322802*
Le vecteur se determine par les deux elements de grandeur et d'orientation. Leur resultante, le troisieme cote d'un triangle rectangle, s'obtient grace a la formule decoulant du theoreme de Pythagore et a des rapports trigonometriques simples. TVOntario*1989 March 14, 1998.* RRUMC - 3
00:09:36 sr

CONCEPTS MATHEMATIQUES - VECTEURS *Les Couples* *VC322803*
Un vecteur peut etre defini par sa composante horizontale et sa composante verticale - son couple. Deux navigateurs demontrent comment, en additionnant les couples de deux vecteurs, on obtient le couple de la resultante.

TVOntario *1989 March 14, 1998.* RRUMC - 3
00:09:36 sr

CONCEPTS MATHEMATIQUES - VECTEURS ***Resoudre Sans Tableau Quadrille*** *VC322804*
Trouver la resultante de plusieurs vecteurs s'effectue sans difficulte en additionnant leurs couples respectifs. Il est egalement possible de determiner la grandeur et l'orientation de la resultante sans l'aide d'un tableau quadrille et sans que les deux vecteurs soient perpendiculaires.
TVOntario *1989 March 14, 1998.* RRUMC - 3
00:09:36 sr

CONCEPTS MATHEMATIQUES - VECTEURS ***Force*** *VC322805*
Forsqu'une resultante ne se decompose pas en deux vecteurs a angle droit, la trigonometrie permet de calculer la longueur et l'orientation de cette resultante. Les composantes d'un vecteur force permettent de calculer la force a deployer pour pousser ou tirer un object lourd.
TVOntario *1989 March 14, 1998.* RRUMC - 3
00:09:36 sr

CONCEPTS MATHEMATIQUES - VECTEURS ***Forces Appliquees*** *VC322806*
L'etude des vecteurs dans des situations reeles permet d'accomplir la tache en depensant un minimum d'energie. C'est ce que demontre l'exemple d'une automobile prise dans un banc de neige. Une masse se trouvant sur un plan incline est aussi soumis a des forces. TVOntario *1989 March 14, 1998.* RRUMC - 3
00:09:36 sr

Concerto d'amitie
SEE: PAROLE D'ECHANGES 2: Concerto d'amitie VC332603

Conditioning
SEE: UNDERSTANDING HUMAN BEHAVIOR: Conditioning VC602815

Conduction
SEE: EUREKA: Conduction VC320304

La Conduction
SEE: EUREKA: La Conduction VC320404

Conductors and Insulators
SEE: ELECTRICITY: Conductors and Insulators VC300901

Confidence Intervals
SEE: AGAINST ALL ODDS INSIDE STATISTICS: Confidence Intervals VC315908

Confucius
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Confucius VC110023

CONIC SECTIONS *VC326700*
Investigates the properties of the figures known as conic sections. Shows how a cone is intersected with a plane at different angles. Examines the graphs of some simple second-degree relations to reveal the shape of a parabola. (Six, ten minute programs, BPN 326701-326706. This series is also available in French - see Sections Coniques, BPN 336301-336306). TVOntario

CONIC SECTIONS ***Slicing the Cone*** *VC326701*
Introduces the standard double-napped right circular cone, showing seven conic sections when the cone is sliced at various positions and angles with a plane. Explores the circle, ellipse, parabola and hyperbole and their functional properties. Constructs cones from basic principles.
TVOntario *1989 Feb 28, 1995.* **CC**
00:09:36 sr

CONIC SECTIONS ***Circles*** *VC326702*
Uses the distance formula for two points on the Cartesian plane to derive the equation of a circle in standard position. Applies individual transformations to the circle to develop the general equation for a circle in any position on the plane. TVOntario *1989 Feb 28, 1995.* **CC**
00:09:36 sr

CONIC SECTIONS ***Ellipses*** *VC326703*
Removes an ellipse from a cone and places it on the Cartesian plane centred at the origin. Develops the equation in standard position and uses transformation techniques to build up the general equation for any position. Discusses major and minor axes, vertices, foci, eccentricity and the constant sum definition of an ellipse.
TVOntario *1989 Feb 28, 1995.* **CC**
00:09:36 sr

CONIC SECTIONS ***Parabolas*** *VC326704*
Gives the standard equation for a parabola and develops the concepts of focus and directrix. Uses transformation techniques to illustrate the properties of parabola families and to obtain the combined general equation.
Demonstrates how to find the general shape and position of a parabola from its equation. TVOntario *1989 Feb 28, 1995.* **CC**
00:09:36 sr

CONIC SECTIONS ***Hyperbolas*** *VC326705*
Develops the equation of a hyperbola in standard position and uses transformation techniques to expand into a gen-

eral equation. Tells about traverse and conjugate axes, a method for determining the equations of the asymptotes, inverse variation and the constant - difference definition. TVOntario*1989 Feb 28, 1995.* **CC**
00:09:36 sr

CONIC SECTIONS ***Applications of Conic Sections***
VC326706
Shows examples of conic sections in everyday life. Develops this into a detailed study of two numerical applications of conic sections: parabolic versus ellipsoidal headlight designs in cars and the hyperbola - shaped path of the sonic boom of an airplane. TVOntario*1989 Feb 28, 1995.* **CC**
00:09:36 sr

CONQUÊTE DE L'ESPACE *VC326800*
Explique l'aventure la plus fascinante de l'histoire humaine: la conquete de l'espace. Filmwest Associates

CONQUÊTE DE L'ESPACE ***L' espace du Reve***
VC326801
Reviews the knowledge of the universe throughout the ages and up to modern times. Radio Quebec*1987 Feb 28, 1996.* RRUMC - 3
00:26:30 ue FR

CONQUÊTE DE L'ESPACE ***Les Grands Pionniers***
VC326802
La conquete spatiale a ete le fruit de l'effort et du genie d'une poignee de scientifiques secondes par des milliers d'ingenieurs et de scientifiques. Radio Quebec*1987 Feb 28, 1996.* RRUMC - 3
00:26:30 pr/ue FR

CONQUÊTE DE L'ESPACE ***Les Premiers Pas***
VC326803
Cette emission a pour but de rappeler les premieres etapes de la conquete de l'espace. Ces etapes ont eu pour nom Vostok, Mercury, Gemini, et Soyouz. Radio Quebec*1987 Feb 28, 1996.* RRUMC - 3
00:26:30 ue FR

CONQUÊTE DE L'ESPACE ***Objectif Lune*** *VC326804*
Il s'agit sans doute de l'enterprise scientifique et technologique la plus ambitieuse de l'histoire de l'humanite. Radio Quebec*1987 Feb 28, 1996.* RRUMC - 3
00:26:30 ue FR

CONQUÊTE DE L'ESPACE ***Ils Ont Marche Sur La Lune***
VC326805
Plus de 15 ans apres la conquete de la lune, quel est le bilan de cette aventure Radio Quebec*1987 Feb 28, 1996.* RRUMC - 3
00:26:30 ue FR

CONQUÊTE DE L'ESPACE ***Le Partage du Ciel***
VC326806
Apres la guerre de propaganda des deux grands, il y a eu la cooperation dans l'espace avant d'en arriver a la competition commerciale d'aujourd'hui. Radio Quebec*1987 Feb 28, 1996.* RRUMC - 3
00:26:30 ue FR

CONQUÊTE DE L'ESPACE ***L' aventure Navette***
VC326807
Ce nouveau vehicule n'est plus oriente vers l'exploration de l'espace mais plutot vers son exploitation scientifique, economique, et strategique. Radio Quebec*1987 Feb 28, 1996.* RRUMC - 3
00:26:30 ue FR

CONQUÊTE DE L'ESPACE ***Un Village Planetaire***
VC326808
Les satellites tissent un reseau ultra-rapide de communication autour de la planete. Radio Quebec*1987 Feb 28, 1996.* RRUMC - 3
00:26:30 ue FR

CONQUÊTE DE L'ESPACE ***La Terre Vue d'en Haut***
VC326809
La teledetection, la meteorologie, et la surveillance par satellite constituent une des principales applications de la technologie spatiale. Radio Quebec*1987 Feb 28, 1996.* RRUMC - 3
00:26:30 ue FR

CONQUÊTE DE L'ESPACE ***L' Homo Cosmicus***
VC326810
Comment l'etre humain pourra-t-il s'habituer a la vie en apesanteur? Cette adaptation est-elle possible? Pourra-t-on vaincre un jour le mal de l'espace? Une emission donc axee sur la physiologie spatiale. Radio Quebec*1987 Feb 28, 1996.* RRUMC - 3
00:26:30 ue FR

CONQUÊTE DE L'ESPACE ***L' Espace du Commerce***
VC326811
Les conditions d'apesanteur qui existent en orbite rendent possible une variete de reactions physiques et chemiques impensables sur terre. Voila pourquoi l'exploration scientifique de l'espace a donne lieu a d'importants investissements. Radio Quebec*1987 Feb 28, 1996.* RRUMC - 3
00:26:30 ue FR

CONQUÊTE DE L'ESPACE ***La Guerre de l'Espace***
VC326812
Que ce soit pour l'espionnage, les communications strategiques ou encore la disposition de moyens de combat. L'espace ne peut plus ignorer l'affrontement des puissances terrestres. Radio Quebec*1987 Feb 28, 1996.* RRUMC - 3
00:26:30 ue FR

CONQUÊTE DE L'ESPACE ***La Route de Cosmos***

VC326813
Les neufs planetes de notre systeme solaire restent encore pleines de mysteres quant a leur formation et a leur evolution. Les missions Pioneer et Voyager ont emerveille les scientifiques par la richesse de leur resultants. Radio Quebec *1987 Feb 28, 1996.* RRUMC - 3
00:26:30 ue FR

CONQUÊTE DE L'ESPACE ***Le Canada dans l'Espace***
VC326814
Le Canada est l'un des principaux fournisseurs de technologie spatiale en plus de posseder sa propre equipe d'astronautes. Radio Quebec *1987 Feb 28, 1996.* RRUMC - 3
00:26:30 ue FR

CONQUÊTE DE L'ESPACE ***Les Secrets du Cosmos***
VC326815
La comprehension de l'univers demeur l'une des aventures les plus fascinantes de l'histoire humaine. Aujourd'hui nous nous tournons vers le ciel pour prendre conscience a la fois de notre insignificance et de notre grandeur. Radio Quebec *1987 Feb 28, 1996.* RRUMC - 3
00:26:30 ue FR

CONQUÊTE DE L'ESPACE ***Le Defi Japonais***
VC326816
Le Japon s'attaque a l'espace comme il le fait avec les autres technologies de pointe avec prudence et conviction. Ce pays possede ses propre lanceurs et developpe une nouvelle generation de satellites tres performants et peu couteux. Radio Quebec *1987 Feb 28, 1996.* RRUMC - 3
00:26:30 ue FR

CONQUÊTE DE L'ESPACE ***L' URSS Puissance Spatiale*** *VC326817*
Contrairement aux Americains, les Sovietiques n'ont jamais ralenti leur programme spatial. Que nous reservant-ils pour l'avenir? Une navette, une grande station orbitale, ou peut-etre meme un voyage vers la planete Mars? Radio Quebec *1987 Feb 28, 1996.* RRUMC - 3
00:26:30 ue FR

CONQUÊTE DE L'ESPACE ***La Planete Bleue***
VC326818
La terre n'est qu'une planete parmi des millions de planetes et astres. Quelle est son origine? Comment la vie y est-elle apparue? Quelle sort lui reserve l'humanite? La vie est-elle l'apanage exclusif de notre planete? Radio Quebec *1987 Feb 28, 1996.* RRUMC - 3
00:26:30 ue FR

CONQUÊTE DE L'ESPACE ***Les Portes de l'Espace***
VC326819
Les differentes bases spatiales a travers le monde, ou elles sont, comment elles fonctionnement, et a quoi elles servent. Radio Quebec *1987 Feb 28, 1996.* RRUMC - 3
00:26:30 ue FR

CONQUÊTE DE L'ESPACE ***Les Puissances Spatiales de Demain: Le Chine, L'Inde, Le Bresil*** *VC326820*
La Chine, l'Inde, le Bresil fabriquent leurs propres lanceurs et satellites en vue de satis faire leurs besoins en telecommunication, teledetection, et meteorologie. Radio Quebec *1987 Feb 28, 1996.* RRUMC - 3
00:26:30 ue FR

Conquerir l'espace
SEE: SCIENCES ON TOURNE: Conquerir l'espace VC336209

Consciousness and Sleep
SEE: UNDERSTANDING HUMAN BEHAVIOR: Consciousness and Sleep VC602803

Conseilleur en orientation
SEE: CHACUN SON MÉTIER: Conseilleur en orientation VC336120

Consider Your Audience
SEE: IN OTHER WORDS: Consider Your Audience VC254901

Construction Carpenter
SEE: GOOD WORK: Construction Carpenter VC299446

Consumer Concerns About Meat
SEE: MEATS IN CANADA: Consumer Concerns About Meat VC245204

Consumption
SEE: ECON AND ME: Consumption VC753803

Contemporary Canadian Painting *VC346501*
Traces developments in Canadian art from the end of WW II through the 70's. Significant trends, movements and styles are analyzed and illustrated, providing students with a coherent overview of the often baffling world of contemporary Canadian paintings. Mead Sound Filmstrips Ltd *1980 Aug 01, 1997.* RRUMC - 3 N/E
00:38:00 jr/sr

Contemporary Trends
SEE: THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART: Contemporary Trends VC320104

LES CONTES DU CRISTAL BLEU *VC326900*
Concue pour les eleves en litterature et en etude du lan-

gage au cycle moyen, cette serie comporte neuf contes que revele l'etincelant Cristal Bleu par des graphiques, des sequences tirees du reel, des marionnetes et du modelage anime. (Neuf programmes de quinze minutes, BPN 326901-326909). RRUMC-3 TVOntario

LES CONTES DU CRISTAL BLEU *Le Comte de Monte-Cristo* *VC326901*
Dans cette adaptation du roman d'Alexandre Dumas, Edmond Dantes est accuse a tort de trahison et jete'dans l'effroyable chateau d'If. La mort de l'abbe, son compagnon de prison, lui permet de s'evader, et mene a la decouverte de tresor de l'abbe. TVOntario *1987 Sep 30, 1996.* RRUMC - 3
00:14:25 pr/ue FR

LES CONTES DU CRISTAL BLEU *Le Creature de Diplectus* *VC326902*
Helene ne croyait pas que son voeu se realiserait quand elle avait souhaite que l'etrange creature de livre de son frere de chiquette tout le monde en morceaux. A sa grande consternation, la bete sort du livre pour semer la terreur dans la ville. TVOntario *1987 Sep 30, 1996.* RRUMC - 3
00:14:25 pr/ue FR

LES CONTES DU CRISTAL BLEU *Luc de Lys* *VC326903*
Le pretentieux seigneur de Montrose declare que quiconque porte la meme tache de naissance que sa fille deviendra son mari et heritera de sa fortune. A son desarroi, il decouvre qui celui qui porte la tache n'est que le fils d'un pauvre paysan et il fait tout son empecher Luc de Lys de faire reconnaitre ses droits. TVOntario *1987 Sep 30, 1996.* RRUMC - 3
00:14:25 pr/ue FR

LES CONTES DU CRISTAL BLEU *Gina et la veille Dame a la valise* *VC326904*
Gina se sent bien seule dans le nouveau quartier ou elle vient d'emmenger avec ses parents. Extrement curieuse de nature, tous les samedis, la dame d'en face sort de chez elle en emportant une vielle valise. Qu'est-ce qu'elle pourrait bien contenir? TVOntario *1987 Sep 30, 1996.* RRUMC - 3
00:14:25 ue FR

LES CONTES DU CRISTAL BLEU *L' Esprit du Mais* *VC326905*
En quete de son esprit protecteur, un jeune Chippewa S'isole dans la foret et prie pour que son peuple trouve de la nourriture. Du ciel apparait un etranger qui demande a l'enfant de l'en fouir dans la terre apres leur derniere rencontre. Le garcon obeit et, au debut de l'ete, il decouvre qu'une nouvelle nourriture - la mais. TVOntario *1987 Sep 30, 1996.* RRUMC - 3
00:14:25 pr/ue FR

LES CONTES DU CRISTAL BLEU *La Lune et la Petite Huitre* *VC326906*
Une jeune huitre curieuse est fascinee par le relfet du clair de lune sur l'eau. Ayant entendu dire qu'elle pouvait cultiver une perle argentee, l'huitre est decidee produire une perle parfait pour la lune. TVOntario *1987 Sep 30, 1996.* RRUMC - 3
00:14:25 pr/ue FR

LES CONTES DU CRISTAL BLEU *Blondin et le Cuisinier* *VC326907*
Apres voir ete congedie, Victor, un apprenti cuisinier, se retourne dans la Citadelle de Quebec avec son ami Blondin, le chat. Victor recoit l'ordre de faire un gateau pour le gouverneur general. Le dessert est un echec total, mais Blondin sauve brillamment la situation. TVOntario *1987 Sep 30, 1996.* RRUMC - 3
00:14:25 pr/ue FR

LES CONTES DU CRISTAL BLEU *La Cornemuse* *VC326908*
Lorsque la mere de David Baker apporte a la maison une vielle cornemuse, une serie d'evenements isolites s'ensuit. Une nuit, la fantome de Jamie McKellar apparait devant le jeune garcon. L'espit ne trouvera la paix que lorsqu'il aura transmis a l'heriter legitime les deux melodies qu'un ami mourant lui avait enseignees. David n'est pas l'heritier en question, mais il sait qui pourrait bien l'etre. TVOntario *1987 Sep 30, 1996.* RRUMC - 3
00:14:25 pr/ue FR

LES CONTES DU CRISTAL BLEU *La Colonization de Nilos 9* *VC326909*
Arrives sur la planete Nilos 9, Zack et Anamie Mendel decouvrent que leurs parents ainsi que tous les habitants de la planete ont ete mis en etat d'animation suspendue par Ardox, chef de peuple maran. Les enfants se sauvent pour echapper au meme sort. Mais, lorsqu' Ardox glisse dans une crevasse, Zack et Anamie doivent decider s'ils lui sauveront la vie... TVOntario *1987 Sep 30, 1996.* RRUMC - 3
00:14:25 pr/ue FR

Contraception
SEE: MEDICAL/LEGAL ISSUES: Contraception VC229925

Contract and Consumer Law
SEE: YOU AND THE LAW: Contract and Consumer Law VC275902

Contracts: Basic Agreement
SEE: BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Basic Agreement VC302902

Contracts: Consideration
SEE: BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Consideration VC302903

Contracts: Genuine Consent
SEE: BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Genuine Consent VC302905

Contracts: Legal Capacity
SEE: BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Legal Capacity VC302904

Contracts: Legality
SEE: BUSINESS CONCEPTS - CONTRACT LAW: Contracts: Legality VC302906

Contracts: What Are They
SEE: BUSINESS CONCEPTS - CONTRACT LAW: Contracts: What Are They VC302901

Contrasts of Land and People
SEE: UNITED STATES REGIONS: Contrasts of Land and People VC287401

Control Centre
SEE: HEAD TO TOE: Control Centre VC367209

Controlling
SEE: THE BUSINESS OF MANAGEMENT: Controlling VC602618

Controls and Organizational Behavior
SEE: THE BUSINESS OF MANAGEMENT: Controls and Organizational Behavior VC602621

The Controls and their Effect
SEE: HOW AN AEROPLANE FLIES: The Controls and their Effect VC244004

Convection
SEE: EUREKA: Convection VC320305

La Convection
SEE: EUREKA: La Convection VC320405

Conversion of Energy into Power
SEE: EXPLORING TECHNOLOGY EDUCATION: Conversion of Energy into Power VC336706

Conversion of Muscle to Meat
SEE: MEATS IN CANADA: Conversion of Muscle to Meat VC245202

Converting Character Codes
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Converting Character Codes VC244712

Cook
SEE: GOOD WORK: Cook VC299468

Coping With Change
SEE: HOMEOSTASIS: Coping With Change VC324401

Cores
SEE: CARPENTRY APPRENTICESHIP: Cores VC242106

La Coricotte
SEE: LIVRE OUVERT 2: La Coricotte VC310302

La Cornemuse
SEE: LES CONTES DU CRISTAL BLEU: La Cornemuse VC326908

Cornet At Night
SEE: CANADIAN LITERATURE: Cornet At Night VC262403

The Corporation as University
SEE: LEARNING TO LIVE: The Corporation as University VC616521

Corps humain: systemes circulatoire et respiratoire
SEE: SCIENCES ON TOURNE: Corps humain: systemes circulatoire et respiratoire VC336220

Corps humain: systemes digestif et nerveux
SEE: SCIENCES ON TOURNE: Corps humain: systemes digestif et nerveux VC336221

Correcting
SEE: ENGLISH AS A SECOND LANGUAGE: Correcting

VC290301

Corrosion
SEE: SCIENCE ALIVE: Corrosion VC315511

Corrosion
SEE: ELECTROCHEMISTRY: Corrosion VC324805

Cosine and Tangent Functions
SEE: TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES: Cosine and Tangent Functions VC324004

The Cosine Law
SEE: TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES: The Cosine Law VC322605

Cosmetics
SEE: ORGANIC CHEMISTRY 2: INDUSTRIAL APPLICATIONS: Cosmetics VC359604

Cosmopolitans: Looking Toward Europe
SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: Cosmopolitans: Looking Toward Europe VC339202

Cost of Credit
SEE: BUSINESS CONCEPTS: CREDIT: Cost of Credit VC753103

Costs
SEE: PRACTICE PREVENTION: Costs VC849202

Une Coulee Dans la Prairie
SEE: LA FLORE ET LA FAUNE: Une Coulee Dans la Prairie VC245509

Council At Work
SEE: HANDS ON DEMOCRACY: Council At Work VC315202

Countdown
SEE: THIRTY-NINE WEEKS...AND COUNTING: Countdown VC723110

Counting With Animals
SEE: ANIMALS AROUND YOU: Counting With Animals VC351904

Les Couples
SEE: CONCEPTS MATHEMATIQUES - VECTEURS: Les Couples VC322803

Covering Wars : Journalist at the Front
SEE: CBC NEWS IN REVIEW: Covering Wars : Journalist at the Front VC325910

Cranes
SEE: CARPENTRY APPRENTICESHIP: Cranes VC242107

Creating Dance
SEE: ARTS ALIVE: Creating Dance VC234805

Creating in Three Dimensions - Modelling Materials for the Preschool Sett
SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Creating in Three Dimensions - Modelling Materials for the Preschool Sett VC243601

Creating Music
SEE: ARTS ALIVE: Creating Music VC234807

Creating Theatre
SEE: ARTS ALIVE: Creating Theatre VC234809

Creating Visual Arts
SEE: ARTS ALIVE: Creating Visual Arts VC234803

La Creation de l'Etat d'Israel
SEE: JOURNAL DE L'HISTOIRE: La Creation de l'Etat d'Israel VC333010

Creative Development - Freedom Within a Framework
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Creative Development - Freedom Within a Framework VC226404

Creative Development - The Child's Way
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Creative Development - The Child's Way VC226403

Creative Folk Dance
SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION:

Creative Folk Dance VC244805

Creativity
SEE: CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS: Creativity VC338808

Le Creature de Diplectus
SEE: LES CONTES DU CRISTAL BLEU: Le Creature de Diplectus VC326902

Credit Options
SEE: BUSINESS CONCEPTS: CREDIT: Credit Options VC753102

Credit Problems
SEE: BUSINESS CONCEPTS: CREDIT: Credit Problems VC753105

Credit, Insurance Needs and Course Summary
SEE: STARTING A SMALL BUSINESS: Credit, Insurance Needs and Course Summary VC613115

Creditwise - Opportunity Cost
SEE: GIVE & TAKE: Creditwise - Opportunity Cost VC234504

Cric et Croc
SEE: IL ETAIT UNE FOIS: Cric et Croc VC337007

The Cricket in Times Square
SEE: THE BOOK BIRD: The Cricket in Times Square VC223301

Cricket the Trobriand Way - A Case Study in Culture Change
SEE: FACES OF CULTURE: Cricket the Trobriand Way - A Case Study in Culture Change VC602724

Criminal Solutions
SEE: SCIENCE ALIVE: Criminal Solutions VC315505

Crise de croissance
SEE: ORIGINES: UNE HISTOIRE DU CANADA: Crise de croissance VC305515

Critical Care Attendant
SEE: GOOD WORK: Critical Care Attendant VC299449

Critical Incident Stress *VC680601*
A locally-produced docudrama delivered within a live interactive context. Four dramatic vignettes approximately 5:00 in length taken from the docudrama are used as insert material in the live broadcasts. The topic of stress among emergency medical personnel is examined, with expert opinion on causes, effects and solutions. The intended audience includes emergency medical technicians, paramedics, fire fighters, police and possibly hospital emergency staff. In the interactive programs, an on-air panel participates in studio discussion and on-air and off-air panels answer phone-in calls.(Print support is available). ACCESS NETWORK & Alberta Professions and Occupations Bureau*1988 Jan 16, 1997.*
00:28:50 ad

A Critical Lapse - Paragraph Development through Cause and Effect
SEE: WRITE ON!: A Critical Lapse - Paragraph Development through Cause and Effect VC217141

Crop Establishment
SEE: FORAGE FOR PROFIT: Crop Establishment VC284402

Croque-Notes
SEE: LIVRE OUVERT: Croque-Notes VC275025

Cubism
SEE: ART HISTORY: A CENTURY OF MODERN ART: Cubism VC334704

Culture and Personality
SEE: FACES OF CULTURE: Culture and Personality VC602707

Culture Change
SEE: FACES OF CULTURE: Culture Change VC602723

Current Electricity
SEE: ELECTRICITY: Current Electricity VC300904

Current in R.L.C. Circuits
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Current in R.L.C. Circuits VC241316

Curses Foiled Again - Parallelism

SEE: WRITE ON!: Curses Foiled Again - Parallelism VC217133

The Curtain Rises
SEE: THE STRUGGLE FOR DEMOCRACY: The Curtain Rises VC326311

The Customer and Conclusions of Small Business
SEE: STARTING A SMALL BUSINESS: The Customer and Conclusions of Small Business VC613116

Customer Complaints
SEE: BUSINESS CONCEPTS: RETAIL SELLING: Customer Complaints VC323607

Customer Personality Types
SEE: BUSINESS CONCEPTS: RETAIL SELLING: Customer Personality Types VC323608

The Cut-Out & Mitred Stringer and the Housed Stringer
SEE: STEP BY STEP: The Cut-Out & Mitred Stringer and the Housed Stringer VC245406

Le Cycle De La Vie
SEE: LA BAIE DES ESPRITS: Le Cycle De La Vie VC290902

Cycles et reproduction chez les animaux
SEE: SCIENCES ON TOURNE: Cycles et reproduction chez les animaux VC336223

The Cypress Hills - Nunatak
SEE: LANDSCAPES: The Cypress Hills - Nunatak VC217803

Czechoslovak Socialist Republic
SEE: COMMUNISM TODAY: THE IRON CURTAIN RISES: Czechoslovak Socialist Republic VC312002

C3 and C4 Plants
SEE: PHOTOSYNTHESIS: C3 and C4 Plants VC324505

Daddy's Girl (Changing Family Relationships)
SEE: ON THE LEVEL: Daddy's Girl (Changing Family Relationships) VC223502

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Dairy Farm
SEE: TAKE A LOOK: Dairy Farm VC332807

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Dairy Farmer
SEE: HARRIET'S MAGIC HATS: Dairy Farmer VC207103

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Dairy Products - More Than Milk *VC312101*
Tells the story of dairy foods from the farm to the dairy plant. Explains the production of milk, cottage cheese, yogurt, and ice cream. Provides a field trip with close-up detail. Magic Lantern *1983 Dec 31, 1994.*
00:13:26 jr

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Dallas Cullen - Business Professor
SEE: YOU CAN TOO: Dallas Cullen - Business Professor VC211708

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Dance
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Dance VC242205

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Dance
SEE: SECONDARY PHYSICAL EDUCATION: Dance VC264007

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Dancing Feathers
SEE: SPIRIT BAY: Dancing Feathers VC328902

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Danger In the Air *VC332501*
The activities of the people on earth are changing and destroying much of the living world. "Danger In the Air" looks in particular at the pollution of the atmosphere and the consequences of this. The effects are felt by humans, plants and animals. Thames Television *1987 June 30, 1996.* RRUMC - 3
00:20:00 ue

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Dangerous Rays
SEE: SCIENCE ALIVE: Dangerous Rays VC315512

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Danish Cooking
SEE: THE WORLD IN YOUR KITCHEN: Danish Cooking VC133504

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Dans les Coulisses de la Capitale Nationale *VC309401*
Present une communaute bien vivante qui reflete les diversites culturelles, economiques, politiques, et sociales du Canada. Faire un reportage sur les chercheurs, les scientifiques ainsi que tous ces hommes et ces femmes qui tra-

vaillent et contribuent a la richesse du Canada. (Des matieres imprimes sont disponibles. Aussi disponible en anglais - voir Canada's Capital: Behind the Scenes, BPN 309301). National Film Board of Canada *1989 July 14, 1997.* RRUMC - 3
00:25:50 ue FR

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La Danse
SEE: SPORTEZ-VOUS BIEN: La Danse VC359806

,
The Dark Reaction
SEE: PHOTOSYNTHESIS: The Dark Reaction VC324504

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Darwin, Naturally
SEE: ORGANIC EVOLUTION: Darwin, Naturally VC289502

,
Data Analysis
SEE: ACTIVITY BASED MATHEMATICS: Data Analysis VC319803

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Data Management
SEE: ELEMENTARY MATH INSERVICE: Data Management VC339805

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David
SEE: CANADIAN LITERATURE: David VC262406

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David Vaponi - Daycare Worker
SEE: YOU CAN TOO: David Vaponi - Daycare Worker VC211723

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Days of Future Past
SEE: PATHS OF DEVELOPMENT: Days of Future Past VC237302

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Days of Ice and Snow *VC706701*
Deals with three main subject areas: precautions to take while travelling in winter weather, steps to follow if the power fails and there is no heat in the house, and last, an introduction to the revised windchill factor scale. Alberta Public Safety Services *1988 In Perpetuity*
00:11:10 ad

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De Nos Propres Mains *VC312201*
Un apercu de la vie dans deux villages asiatiques isoles, demontrant comment l'education, les soins de sante et l'epuration des reserves d'eau - facteurs que les Occidentaux prennent trop souvent pour acquis - ameliorent la condition sociale de la population. Dans les localites de Passu, au Pakistan, et de Bandong, en Thailande, des projets d'aide internationale visent a enrayer l'analphabetisme, la famine et les superstitions qui entravent le progres d'un peuple diligent, attache a ses traditions familiales, et a lui donner l'espoir d'un lendemain meilleur dans le contexte de ses valeurs sociales. Ceci est une ressource recommondee pour le programme des sciences 4e annee. Note: Limited to Alberta Education use only. TVOntario *1986 Jan 14, 1998.*
00:58:50 sr FR

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De pied ferme
SEE: SCIENCE ET VIE: De pied ferme VC361603

,
Death in the Rain Forest *VC316201*
Reports on the struggle of the Brazilian people after the death of Chico Mendes. Shows their campaign against the destruction of the Amazon rain forest. Explains the 'greenhouse effect' and global warming. British Broadcasting Corporation *1989 March 30, 1995.* RRUMC - 3
00:42:00 jr/sr

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Debit and Credit Theory
SEE: BUSINESS CONCEPTS - ACCOUNTING: Debit and Credit Theory VC721905

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Debrief - Apollo 8
SEE: NASA TECHNOLOGY: Debrief - Apollo 8 VC120103

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Debut de la Guerre Froide
SEE: JOURNAL DE L'HISTOIRE: Debut de la Guerre Froide VC333005

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December, 1990
SEE: CBC NEWS IN REVIEW: December, 1990 VC325905

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December, 1991
SEE: CBC NEWS IN REVIEW: December, 1991 VC325914

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December, 1992
SEE: CBC NEWS IN REVIEW: December, 1992 VC325924

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December, 1993
SEE: CBC NEWS IN REVIEW: December, 1993 VC325932

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Le Dechets toxiques

SEE: LA POLLUTION: Le Dechets toxiques VC336501

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Deciding To Run
SEE: HANDS ON DEMOCRACY: Deciding To Run VC315204

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Deciding When to Use Multiplication
SEE: IT FIGURES: Deciding When to Use Multiplication VC234906

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Deciding When to Use Subtraction
SEE: IT FIGURES: Deciding When to Use Subtraction VC234901

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The Decimal Point
SEE: MATHWAYS: The Decimal Point VC304901

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Decimals: Comparing Decimals
SEE: MATH WORKS: Decimals: Comparing Decimals VC260915

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Decimals: Place Value in Decimals
SEE: MATH WORKS: Decimals: Place Value in Decimals VC260904

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Decimals: Relating Decimals and Fractions
SEE: MATH WORKS: Decimals: Relating Decimals and Fractions VC260908

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Decision Making
SEE: THE BUSINESS OF MANAGEMENT: Decision Making VC602608

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Decision Making in Science
SEE: WHATABOUT: Decision Making in Science VC254811

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Decisions
SEE: YOUR CHOICE, OUR CHANCE: Decisions VC334508

,
La Declaration de la 2e Guerre Mondiale
SEE: JOURNAL DE L'HISTOIRE: La Declaration de la 2e Guerre Mondiale VC333011

,
Deconstruction Advertising *VC365701*
Examines consumer culture and the experience of shopping and consumption. Consumer culture is characterized as a search for happiness through materialism. Manufacturing, environmental and resource problems, and the processes of marketing, distribution, product design, and advertising are introduced. Simon Fraser University *1993 Feb 28, 1997.* RRUMC - 3 N/E
00:25:00 jr/sr

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Decouvre ton monde L'Ontario 1 *VC340101*
Introduction a l'Ontario: ses principales regions geographiques et leurs caracteristiques, ses nombreuses richesses naturelles (minerais, forets, terres agricoles), l'escarpment du Niagara et la vie animale dans les regions sauvages du sud de l'Ontario. TVOntario *1988 Jan 05, 1996.* RRUMC - 3
00:14:25 ue FR

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DECOUVRE TON MONDE 1 *VC327000*
En initiant les eleves aux techniques de la recherche, cette serie leur presente la geographie, l'economie, la culture et quelques caracteristiques d'autre peuples ou communautes. (Cinq programmes de quinze minutes, BPN 327001-327005). TVOntario

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DECOUVRE TON MONDE 1 ***Le Japon 1*** *VC327001*
Presentation de l'archipel japonais - situation geographique, topographie, grandes villes, moyens de transport, climat-et des fameux trains a grande vitesse de Shinkasen. TVOntario *1988 Feb 28, 1995.*
00:14:26 ue FR

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DECOUVRE TON MONDE 1 ***Le Japon 2*** *VC327002*
Portrait de deux jeunes Japonaises, l'une habitant en zone rurale, l'autre en ville, l'alimentation des Japonais, ce qu'ils mangent, comment ils se le procurent et le preparent, les loisirs au Japon: arts mortiaux, baseball, tennis et autres. TVOntario *1988 Feb 28, 1995.*
00:14:26 ue FR

,
DECOUVRE TON MONDE 1 ***Le Japon 3*** *VC327003*
Le gouvernement japonais et le procede electoral; quelques notions de base de la langue japonais; la fabrication des instruments d'ecriture traditionnels: papier, pinceaux et seaux; apercu de diverses techniques theatrales japonaises. TVOntario *1988 Feb 28, 1995.*
00:14:26 ue FR

,
DECOUVRE TON MONDE 1 ***Le Japon 4*** *VC327004*
Regard sur les multiples festivals et fetes du Japon, entre autres la Fete de la neige de Sapporo, la Fete des poupees, la Fete en l'honneur des enfants, la Fete d' etoiles de Tanabata et la Fete des tambours. TVOntario *1988 Feb 28, 1995.*
00:14:26 ue FR

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DECOUVRE TON MONDE 1 ***Le Japon 5*** *VC327005*

Emission sur la coexistence des arts traditionnels et de la technologie moderne au Japon. A l'etude: origami, bonsai, ikebana, fabrication de kimonos, telecopie par la poste, robotique, recyclage. TVOntario *1988 Feb 28, 1995.*
00:14:26 ue FR

,
DECOUVRE TON MONDE 2 *VC327100*
Tout en initiant les eleves aux techniques de la recherche, cette serie leur presente une vue d'ensemble du Canada: sa geographie, son economie, son peuple, ses coutumes diversifiees et ses centres urbains et ruraux. (Onze programmes de quinze minutes, BPN 327101-327111). TVOntario

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DECOUVRE TON MONDE 2 ***Terre-Neuve et Labrador*** *VC327101*
Situation geographique de la province de Terre-Neuve et du Labrador; coup d'oeil sur les industries de la peche et des mines. TVOntario *1989 Feb 28, 1995.*
00:14:26 jr FR

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DECOUVRE TON MONDE 2 ***L' Ile-du-Prince-Edouard*** *VC327102*
Aspects geographiques de la province; caracteristiques du sol et du paysage; situation des trois comtes; description des activities economiques les plus importantes. TVOntario *1989 Feb 28, 1995.*
00:14:26 jr FR

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DECOUVRE TON MONDE 2 ***La Nouvelle-Ecosse*** *VC327103*
Situation geographique et climatique des diverses regions; principales villes; industrie de la peche. TVOntario *1989 Feb 28, 1995.*
00:14:26 jr FR

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DECOUVRE TON MONDE 2 ***Nouveau - Brunswick*** *VC327104*
Situation geographique de la province; particularites du climat et du paysage; les chutes reversibles de la riviere Saint-Jean; industrie forestiere. TVOntario *1989 Feb 28, 1995.*
00:14:26 jr FR

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DECOUVRE TON MONDE 2 ***Quebec*** *VC327105*
Aspects physiques, geographiques et climatiques de la province; particularites linguistiques; composantes du secteur agro-alimentaire. TVOntario *1989 Feb 28, 1995.*
00:14:26 jr FR

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DECOUVRE TON MONDE 2 ***Manitoba*** *VC327106*
Aspects physiques et geographiques du Manitoba. TVOntario *1989 Feb 28, 1995.*
00:14:26 jr FR

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DECOUVRE TON MONDE 2 ***Saskatchewan*** *VC327107*
Situation geographique; presentation des variations climatiques de la province; culture du ble et d'autres cereales. TVOntario *1989 Feb 28, 1995.*
00:14:26 jr FR

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DECOUVRE TON MONDE 2 ***L' Alberta*** *VC327108*
Expose sur les quatre grandes regions geographiques de la province et leurs caracteristiques physiques et climatiques; ressources energetiques. TVOntario *1989 Feb 28, 1995.*
00:14:26 jr FR

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DECOUVRE TON MONDE 2 ***Columbie - Britannique*** *VC327109*
Coup d'oeil sur les trois principales regions geographiques et leurs conditions climatiques particulieres; exploitation forestiere. TVOntario *1989 Feb 28, 1995.*
00:14:26 jr FR

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DECOUVRE TON MONDE 2 ***Le Yukon*** *VC327110*
Aspects geographiques et climatiques du Yukon; particularites de la foret boreale et de la toundra; historique de l'epoque de la ruee vers l'or; importance des mines d'or, de zinc et de plomb dans l'economie du territoire; coup d'oeil sur le tourisme et le developpement des moyens de transport; portrait de la communaute autochtone et de la population blanche. TVOntario *1989 Feb 28, 1995.*
00:14:26 jr FR

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DECOUVRE TON MONDE 2 ***Les Territoires du Nord-Ouest*** *VC327111*
Accent sur la faune et la flore; caracteristiques de climats arctique et sub-arctique; regard sur l'industrie de la fourrure; industrie miniere. TVOntario *1989 Feb 28, 1995.*
00:14:26 jr FR

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Deep Sea Sands
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Deep Sea Sands VC269501

,
Le Defi Japonais
SEE: CONQUÊTE DE L'ESPACE: Le Defi Japonais VC326816

,
Le Defi Mondail
SEE: LE DEFI MONDIAL: Le Defi Mondail VC312306

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LE DEFI MONDIAL *VC312300*
Au choc energetique des annees 70 a succede la vague informatique des annees 80. Aux problemes de la faim, de la course aux armements, de la division entre le Nord et le Sud, se sont ajoutes ceux de declin des industries traditionnelles, du chomage, de l a guerre economique. Saurons nous surmonter les forces de rivalite et d'affontement? Saurons nous utiliser les ressources de la connaissance et des technologies nouvelles pour engager le

developpement harmonieux de notre planete entiere? (Six programmes de soixante minutes, BPN 312301-312306). Multimedia

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LE DEFI MONDIAL ***L' Heure Qui Sonne*** *VC312301*
Les fluctuations du marche de la puissance. Multimedia *1986 Dec 31, 1994.*
00:49:14 sr

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LE DEFI MONDIAL ***Les Rendez-Vous Manques*** *VC312302*
L'emergence du tiera-monde et l'occident reniera trois fois. Multimedia *1986 Dec 31, 1994.*
00:49:08 sr

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LE DEFI MONDIAL ***Le Monde Lie*** *VC312303*
Le marche et ses lois et la nourriture en echange de la faim. Multimedia *1986 Dec 31, 1994.*
00:49:08 sr

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LE DEFI MONDIAL ***Les Miroirs Brises*** *VC312304*
Tentatives et tentation a chacun son marche. Multimedia *1986 Dec 31, 1994.*
00:49:08 sr

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LE DEFI MONDIAL ***L' Explosion Creatrice*** *VC312305*
Le capital-intelligence la terre a l'aube du soleil levant. Multimedia *1986 Dec 31, 1994.*
00:49:14 sr

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LE DEFI MONDIAL ***Le Defi Mondail*** *VC312306*
Le revolution mondaile et la technologie de l'equite. Multimedia *1986 Dec 31, 1994.*
00:49:20 sr

,
Defining, Capturing, and Clarifying
SEE: ENCOUNTERS: Defining, Capturing, and Clarifying VC269201

,
The Definition of Death
SEE: MEDICAL/LEGAL ISSUES: The Definition of Death VC229922

,
The Deformed Neonate
SEE: MEDICAL/LEGAL ISSUES: The Deformed Neonate VC229921

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Deltaic Environments
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Deltaic Environments VC269503

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DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS *VC255800*
Designed for teacher preview, this series demonstrates segments of approved microcomputer software in the area of Mathematics. Alberta Education's Clearing House evaluates and selects software for approval. Approved software for grades one to twelve is demonstrated on videotape to allow teachers to evaluate how the material will look on a microcomputer screen. Narration highlights the strengths and weaknesses of each specific segment and purchasing information is also provided. (Seven, sixty-minute programs, BPN 255801-255807). ACCESS NETWORK & Alberta Education

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DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS ***Computer Graphing Experiements, et al.*** *VC255801*
Demonstrates and evaluates Addison Wesley's "Computer Graphing Experiments ACCESS NETWORK & Alberta Education *1984 Volumes 1*
00:41:40 tr

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DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS ***Alien Addition, et al.*** *VC255802*
Demonstrates and evaluates the following mathematics software programs available from Developmental Learning Materials: 'Alien Addition', 'Alligator Mix', 'Demolition Division', 'Dragon Mix', 'Meteor Multiplication', and 'Minus Mission'. ACCESS NETWORK & Alberta Education *1984 In Perpetuity*
00:38:10 tr

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DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS ***Elementary Math Drill, et al.*** *VC255803*
Presents the following math computer programs: ECR's 'Elementary Math Drill', Edusoft's 'Count and Add', Houghton Mifflin's 'Math Activity Courseware 6', and Indian Head Software's 'Laser Chaser'. ACCESS NETWORK & Alberta Education *1984 In Perpetuity*
00:53:42 tr

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DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS ***Bumble Games, et al.*** *VC255804*
Features a demonstration and evaluation of four mathematics computer programs published by The Learning Company. These programs are as follows: 'Bumble Games', 'Bumble Plot', 'Gertrude's Secrets', and 'Gertrude's Puzzles'. ACCESS NETWORK & Alberta Education *1984 In Perpetuity*
00:46:52 tr

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DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS ***Math Skill Games, et al.*** *VC255805*
Demonstrates and evaluates the following software: McGraw Hill's 'Math Skill Games', MECC's 'Elementary

Volume 1', Microcomputer Workshop's, 'Equations', 'Multiplying Fractions', and 'Quadratic Equation's', and Sunburst Communications 'Explorer Metros'. ACCESS NETWORK & Alberta Education *1984 In Perpetuity*
00:51:34 tr

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DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS ***Math Sequences, et al.*** *VC255806*
Presents the following math computer programs: 'Math Sequences' published by Milliken Publishing Company, and 'CDIM Level A', 'CDIM Level B', and 'CDIM Level C' published by SRA. ACCESS NETWORK & Alberta Education *1984 In Perpetuity*
00:46:56 tr

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DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS ***Galaxy Math Facts, et al.*** *VC255807*
Demonstrates and evaluates the following math software: 'Galaxy Math Facts' and 'Grand Prix', published by Random House, and 'Fractions/Decimals' and 'Whole Numbers', published by Sterling Swift. ACCESS NETWORK & Alberta Education *1984 In Perpetuity*
00:48:34 tr

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Demonstration of Topics Covered in Programs One to Nine
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Demonstration of Topics Covered in Programs One to Nine VC244710

,
Dentist
SEE: HARRIET'S MAGIC HATS: Dentist VC207125

,
Dentistry
SEE: YOU CAN TOO: Dentistry VC211722

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Depositing Money
SEE: BUSINESS CONCEPTS: PERSONAL BANKING: Depositing Money VC751804

,
The Derivative/The Power Rule
SEE: CATCH 31: The Derivative/The Power Rule VC310502

,
Derivatives and Graph Sketching
SEE: CATCH 31: Derivatives and Graph Sketching VC310505

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Derivatives for Relations or Functions Defined Implicitly
SEE: CATCH 31: Derivatives for Relations or Functions Defined Implicitly VC310508

,
Les dernieres forets tropicales
SEE: JOURNAL DE L'HISTOIRE: Les dernieres forets tropicales VC333028

,
Les Derniers Esclaves
SEE: UNE TERRE, UNE CONQUETE: Les Derniers Esclaves VC334105

,
Des chiens sur mesures
SEE: SCIENCE ET VIE: Des chiens sur mesures VC361609

,
Des Fleurs Pour le Pere Noel
SEE: LIVRE OUVERT 2: Des Fleurs Pour le Pere Noel VC310304

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Des tremblements de terre au Canada? *VC354901*
Heureusement, la pulpart des tremblements de terre au Canada, au nombre de 2500 chaque année, sont de faible intensité et se produisent loin des zones abondanment peuplées. L'histoire de la sismologie canadienne nous apprend donc que nous ne sommes pas nécessairement † l'abrid d'un tremblement de terre dans la partie méridionale du pays. (Aussi disponible en anglais - voir Earthquakes in Canada?, BPN 354801). *1991 In Perpetuity* RRUMC - 3 N/E
00:15:00 jr/sr FR

,
Describing Distributions: Numerical Description of Distributions
SEE: AGAINST ALL ODDS INSIDE STATISTICS: Describing Distributions: Numerical Description of Distributions VC315903

,
The Desert
SEE: SCIENCE ESSENTIALS: ECOSYSTEMS: The Desert VC329602

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Desert *VC362801*
The desert is full of may living things, not always easy to see at first glance. Many examples of plants and animals are identified, and the film explains how various plants and animals have adapted to these arid regions. Phoenix Films Inc. *1990 Feb 28, 1997.* RRUMC - 3 N/E
00:12:00 jr/sr/ue

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Design a Language
SEE: THINKABOUT: Design a Language VC212738

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Design for Exadulto
SEE: SCIENCE ALIVE: Design for Exadulto VC315502

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Designer Dogs
SEE: SCIENCE ALIVE: Designer Dogs VC315509

,
Designing a Stair with Total Run Limitations
SEE: STEP BY STEP: Designing a Stair with Total Run Limitations VC245409

,
Designing and Planning a Structure
SEE: EXPLORING TECHNOLOGY EDUCATION: Designing and Planning a Structure VC336703

,
Designing Electrochemical Cells
SEE: ELECTROCHEMISTRY: Designing Electrochemical Cells VC324803

,
Dessinateur - conception assistee par ordinateur
SEE: CHACUN SON MêTIER: Dessinateur - conception assistee par ordinateur VC336107

,
Destroyers of Mountains
SEE: LIFE SCIENCE: Destroyers of Mountains VC240211

,
Details and Data, Textures and Touches
SEE: ENCOUNTERS: Details and Data, Textures and Touches VC269203

,
Determiner la resultante
SEE: CONCEPTS MATHEMATIQUES - VECTEURS: Determiner la resultante VC322802

,
Determining Price
SEE: BUSINESS CONCEPTS: ECONOMICS: Determining Price VC320004

,
Deux Langues, Un Pays *VC338401*
Une carte geographique animee relate avec humour la place importante qu'occupent le francais et l'anglais dans l'evolution de notre pays. Elle relate les faits historiques qui ont mene a l'adoption des lois contemporaines, y compris la "Loi sur les langues officielles" de 1988. Cette bande video est accompagnee d'un guide d'utilisation et de materiel d'appoint. Elle est particulierement utile en salle de classe, au cours d'ateliers, de colloques, de seances de formation et d'information. (Programme disponible en anglais - voir Two Languages, One Country, BPN 338301). R. Charbonneau Productions & Office of the Commissioner of Official Languages *1989 In Perpetuity*
CC RRUMC - 3
00:20:30 jr/sr FR

,
Developing Language Skill
SEE: THE GROWING YEARS: Developing Language Skill VC602214

,
Developing Personal Financial Strategies
SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.: Developing Personal Financial Strategies VC758601

,
DEVELOPING STORIES *VC788300*
Offers viewers an opportunity to see the world through the eyes of film makers from the developing world, where environmental issues are seen as a matter of survival. (Six, sixty minute programs, BPN 788301-788306).

,
DEVELOPING STORIES *Life and Debt* *VC788301*
Explores the vulnerability of ordinary people and the power of unaccountable capitalism. The price paid for Brazil's foreign loans is reflected in the people--despair, corruption, murder, poverty and exploitation. British Broadcasting Corporation & International Development Research Centre, Canada *1992 May 31, 1997.* RRUMC - 3 N/E
00:46:55 ad/jr/sr

,
DEVELOPING STORIES *Seeds of Plenty, Seeds of Despair (India)* *VC788302*
Investigates the Green Revolution's success in India from the viewpoint of both its creators and recipients. British Broadcasting Corporation & International Development Research Centre, Canada *1992 May 31, 1997.* RRUMC - 3 N/E
00:49:30 ad/jr/sr

,
DEVELOPING STORIES *Lucia (Phillipines)* *VC788303*
Portrays a Filipino family as a microcosm of despair and socio-economic disintegration. Lucia and her children come to Manila after an oil spill destroys their fishing village. British Broadcasting Corporation & International Development Research Centre, Canada *1992 May 31, 1997.* RRUMC - 3 N/E
01:29:15 ad/jr/sr

,
DEVELOPING STORIES *Rabi (Burkina Faso)* *VC788304*
Uses traditional African story-telling techniques. Demonstrates the relationships among nature, cultural perceptions, education, philosophy, imagination and mythology. British Broadcasting Corporation & International Development Research Centre, Canada *1992 May 31,*

1997. RRUMC - 3 N/E
00:50:13 ad/jr/sr

,
DEVELOPING STORIES ***And the Dish Ran Away With the Spoon (Trinidad)*** *VC788305*
Explains how exposure to North American satellite television is eroding traditional culture and language in Trinidad and Tobago. Examines the efforts being made to halt this "cultural imperialism". British Broadcasting Corporation & International Development Research Centre, Canada *1992 May 31, 1997.* RRUMC - 3 N/E
00:48:55 ad/jr/sr

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DEVELOPING STORIES ***Suspended Dreams (Lebanon)*** *VC788306*
Four people in a Beirut squatter community reveal the ravages of war on people and the environment. The characters are linked by their struggles, uncertainties and deferred dreams. British Broadcasting Corporation & International Development Research Centre, Canada *1992 May 31, 1997.* RRUMC - 3 N/E
00:48:55 ad/jr/sr

,
Developing the Skills
SEE: ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE: Developing the Skills VC329002

,
The Devil and Henry Kent - Rewriting to Improve Composition
SEE: WRITE ON!: The Devil and Henry Kent - Rewriting to Improve Composition VC217150

,
Devils, Monsters and Dragons
SEE: IMAGES AND THINGS: Devils, Monsters and Dragons VC151305

,
Dialogues
SEE: ENGLISH AS A SECOND LANGUAGE: Dialogues VC290316

,
Dieteticien
SEE: CHACUN SON MêTIER: Dieteticien VC336106

,
Dietitian/Nutritionist
SEE: GOOD WORK: Dietitian/Nutritionist VC299426

,
Diets For All Reasons *VC264701*
Eating differently? Are you getting adequate nutrition? The different diets evaluated include traditional, single food, weight reduction and vegetarian. This is a recommended resource for the Grade Eight Health curriculum. Churchill Media *0000 March 31, 1998.* RRUMC - 3 N/E
00:20:02 jr/sr

,
Dieu et le Veau d'or
SEE: ORIGINES: UNE HISTOIRE DU CANADA: Dieu et le Veau d'or VC305507

,
Different Folks
SEE: SELF-INCORPORATED: Different Folks VC153309

,
Diffusion
SEE: INTRODUCING BIOLOGY: Diffusion VC328002

,
Digestive System (The Human Body Series) *VC284501*
From indigestion through digestion to elimination, the human digestive system is responsible for processing the food we eat and extracting from it the energy that makes it possible to do everything we do. In this program you will see images of chewing and swallowing, of the inside of the esophagus, of bile squirting from the gallbladder, and of the velvet-like cilia lining the walls of the stomach. These are just a few of the extraordinary images that make your journey through the digestive system a memorable one. This is a recommended resource for the Grades Ten and Eleven Science curriculum. National Geographic Society *1988 March 31, 1997.* RRUMC - 3 N/E
00:14:20 jr/sr

,
Digging for Dinosaurs *VC316301*
Describes a `dig' conducted by the Science North crew in Alberta in 1988. Science North Production *1989 June 30, 1995.* RRUMC - 3
00:09:25 pr/ue

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Dilatation and Reflection of Functions
SEE: MATH SENSE: Dilatation and Reflection of Functions VC302305

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DIMENSIONS OF CHILD DEVELOPMENT *VC226400*
Designed to assist teachers and other educators in the field of Early Childhood Education - with a focus on the developmental needs of young children. The programs provide suggestions for opportunities which will optimally enhance a child's personal growth. (Nine, thirty-minute programs, BPN 226401-226409, support material is available). ACCESS NETWORK & Early Childhood Services

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DIMENSIONS OF CHILD DEVELOPMENT ***Child Development - A Harmony of Dimensions*** *VC226401*
Identifies the developmental needs of young children which fall into the following categories: social, creative, physical, emotional, intellectual and nutritional. The program

emphasizes how all areas of child development are tightly interwoven and interdependent. As well, the program points out that adults need to acquire a sense of when to enter an activity and when to stand back. ACCESS NETWORK & Early Childhood Services *1982 April 30, 1995.*
00:28:40 ad/tr

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DIMENSIONS OF CHILD DEVELOPMENT ***Physical Development - Provisions for Growth*** *VC226402*
Concerned with the identification and interdependence of the physical skills of a young child. These physical skills include: gross motor skills, coordination, fine motor skills and complex skills, of which all are governed by perceptual motor skills. The program points out how effective use of equipment, materials and activities can enhance in the development and refinement of these skills. ACCESS NETWORK & Early Childhood Services *1982 April 30, 1995.*
00:28:42 ad/tr

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DIMENSIONS OF CHILD DEVELOPMENT ***Creative Development - The Child's Way*** *VC226403*
Looks at creative development as one dimension of child development and examines the importance of creative expression in the total development of a young child. Environments which facilitate creative expression and the value of the creative process are stressed. ACCESS NETWORK & Early Childhood Services *1982 April 30, 1995.*
00:28:42 ad/tr

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DIMENSIONS OF CHILD DEVELOPMENT ***Creative Development - Freedom Within a Framework*** *VC226404*
Examines ways of facilitating the development of creative expression in the young child. Experiences, activities and the roles adults can play in this process are emphasized. ACCESS NETWORK & Early Childhood Services *1982 April 30, 1995.*
00:28:40 ad/tr

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DIMENSIONS OF CHILD DEVELOPMENT ***Nutrition - Try It, You Might Like It*** *VC226405*
Reinforces the interrelationship of nutrition with other areas of child development and provides a variety of teaching strategies for integrating nutrition into Early Childhood Programs. ACCESS NETWORK & Early Childhood Services *1982 April 30, 1995.*
00:28:40 ad/tr

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DIMENSIONS OF CHILD DEVELOPMENT ***Self-Concept - An Image of Me*** *VC226406*
Provides a definition for self-concept and identifies the two factors, self-knowledge and self-esteem, which contribute to the development of self-image in childhood. The program points out how the concept of 'self' greatly influences all areas of development and illustrates various ways for parents and teachers to facilitate the development of a healthy self-concept. ACCESS NETWORK & Early Childhood Services *1983 April 30, 1995.*
00:28:38 ad/tr

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DIMENSIONS OF CHILD DEVELOPMENT ***Social Development - I Am Me, This is My World*** *VC226407*
Describes the continuum of the social development process in young children and identifies how children learn social skills, either by imitating the models around them or by repeating actions which are met with approval. The program illustrates methods which adults can adopt to promote healthy social development. ACCESS NETWORK & Early Childhood Services *1983 April 30, 1995.*
00:28:42 ad/tr

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DIMENSIONS OF CHILD DEVELOPMENT ***Emotional Development - A Right to My Feelings*** *VC226408*
Describes the process of emotional development in young children and emphasizes the fact that emotions in a child are that much more intense since they have not learned to deal with them. Adults have difficulty finding out what particular emotion a child is feeling and thus the program provides instruction on helping a child recognize, accept and constructively express his/her own feelings. ACCESS NETWORK & Early Childhood Services *1983 April 30, 1995.*
00:14:18 ad/tr

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DIMENSIONS OF CHILD DEVELOPMENT ***Intellectual Development - Learning Skills for Life*** *VC226409*
This program increases the viewer's awareness and knowledge of the intellectual development of young children and provides practical suggestions on how to contribute to their intellectual development. ACCESS NETWORK *1984 April 30, 1995.*
00:28:40 ad/tr

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Dimensions of Success
SEE: SECONDARY PHYSICAL EDUCATION: Dimensions of Success VC264001

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Dingles *VC296901*
Tells a simple story of Doris Dingle's summer afternoon adventure with her three cats: Donna, Dayoh, and Dee Dee. This story was adapted from a book for young children written by Helen Leuchuk and illustrated by John Bianchi. National Film Board of Canada *1988 March 01, 1995.* RRUMC - 3
00:07:48 pr/ps

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Dinosaur Footprints of the Peace River Valley *VC219501*
One of the world's largest concentrations of dinosaur footprints was left 120 million years ago along what is now the Peace River Canyon in North Eastern British Columbia. This program follows a 1978 expedition of palentologists who mapped the trackway and made moulds and rock cuttings of the footprints in order to study the environment

and behaviour of dinosaurs. ACCESS NETWORK *1978 In Perpetuity*
00:14:30 ge

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DINOSAUR JUNCTION *VC367500*
Through the colourful animated characters in this series, children learn about self-esteem and good decision making. (Two ten minute programs, BPN 367501-367502).

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DINOSAUR JUNCTION *The Fight* *VC367501*
After a wheeliboard accident Stony and Bronto learn the hard way that disagreements can easily escalate into a destructive cycle of name-calling and one-upmanship. When they turn to a trusted adult for advice, they also learn that turning a physical fight into a test of skill lets everyone become a winner. Sheridan Peters Communications Inc. *1992 March 31, 1997.* RRUMC - 3 N/E
00:11:00 pr/ue

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DINOSAUR JUNCTION *What's in a Name?* *VC367502*
At one time or another, everyone feels out of place and sometimes we are tempted to change our appearance or our behaviour just to fit in. In this story about new neighbours in Dinosaur Junction, Bronto Saurus and Camera learn skills necessary to stand up for themselves and to disregard trendiness. Sheridan Peters Communications Inc. *1992 March 31, 1997.* RRUMC - 3 N/E
00:10:00 pr/ue

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Dinosaurs in Disguise
SEE: DOWN TO EARTH: Dinosaurs in Disguise VC781710

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Dinosaurs, How Big-How Small
SEE: DOWN TO EARTH: Dinosaurs, How Big-How Small VC781705

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Dinosaurs: The Ageless Quarry *VC656501*
Uncovers the ancient world of dinosaurs on a tour through the fossil-rich Badlands of the Red Deer River Valley. Includes interviews with palaeontologists from around the world who discuss the renowned Tyrrell Museum of Palaeontology in Drumheller, Dinosaur Provincial Park - a UNESCO World Heritage Site - and the Tyrrell Field Station in Brooks. (Closed Caption). ACCESS NETWORK & Alberta Culture. Tyrrell Museum *1987 In Perpetuity*
00:28:58 ad

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Disabilities in Mathematics & Arithmetic
SEE: BREAKING THE UNSEEN BARRIER: Disabilities in Mathematics & Arithmetic VC269704

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Disc Jockey
SEE: HARRIET'S MAGIC HATS: Disc Jockey VC207102

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Discharging Contracts
SEE: BUSINESS CONCEPTS - CONTRACT LAW: Discharging Contracts VC302907

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Discovering a Multidimensional Curriculum
SEE: LE FRANÇAIS, UNE DEUXIÉME LANGUE D'APPRENTISSAGE, UNE SÉRIE DE VIDÉOS: Discovering a Multidimensional Curriculum VC337501

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Discovering Jazz *VC316401*
Traces the history of jazz from its roots in 19th century Black America. Shows the rhythmic and melodic influences as well as the contributions of note blending and call and response. Follows developments from Dixieland and blues through swing, bop, cool, jazz, funky, and free improvisation. Britannica Learning Materials *1983 June 30, 1995.* RRUMC - 3
00:21:48 jr/sr

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Discovering the Cell *VC341001*
All forms of live begin as a single cell. Many remain that way, but other organisms such as human beings, are composed of billions of cells performing myriad functions. An animated tour of cell components and spectacular animated tour of cell components and spectacular images of cells from today's most powerful microscopes and computers highlight this video about one of life's most basic building blocks. National Geographic Society *1991 June 30, 1997.* RRUMC - 3 N/E
00:26:00 ge/jr/sr

,
The Discovery of Radioactivity
SEE: NUCLEAR PHYSICS: The Discovery of Radioactivity VC301301

,
Discussion en studio
SEE: LA POLLUTION: Discussion en studio VC336505

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Disposable Diapers
SEE: GREEN GUIDE: Disposable Diapers VC785008

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Distance Learning
SEE: ON CUE 2: Distance Learning VC337406

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District Home Economist
SEE: HARRIET'S MAGIC HATS: District Home Economist VC207117

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The Diversity of Life *VC365501*
From Costa Rican rain forests to Pacific coral reefs, students will examine the incredible diversity of plant and animal species--the biodiversity of our planet. Threats to earth's diversity of life exist worldwide as habitats are being destroyed at an alarming rate. Viewers will learn why it is important to preserve endangered species. Investigate the consequences of habitat destruction and explore some possible solutions to this global problem. National Geographic Society *1993 Feb 28, 1999.*
RRUMC - 3 N/E
00:25:00 jr/sr

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Division 1
SEE: ANI-MATHS: Division 1 VC281103

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Division 1
SEE: PRI-MATHS: Division 1 VC281212

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Division 2
SEE: ANI-MATHS: Division 2 VC281104

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Division 2
SEE: PRI-MATHS: Division 2 VC281213

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Divorce
SEE: YOU AND THE LAW: Divorce VC275904

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DNA Replication: The Repeating Formula
SEE: PROTEIN SYNTHESIS: DNA Replication: The Repeating Formula VC324603

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Do I Know Enough?
SEE: SOLUTIONS UNLIMITED: Do I Know Enough? VC255508

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A Doctor/Patient Partnership
SEE: YOUR HEALTH: A Doctor/Patient Partnership VC276002

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Document 1
SEE: POÈTES QUÉBÉCOIS CONTEMPORAINS: Document 1 VC305601

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Document 2
SEE: POÈTES QUÉBÉCOIS CONTEMPORAINS: Document 2 VC305602

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Document 3
SEE: POÈTES QUÉBÉCOIS CONTEMPORAINS: Document 3 VC305603

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Document 4
SEE: POÈTES QUÉBÉCOIS CONTEMPORAINS: Document 4 VC305604

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Document 5
SEE: POÈTES QUÉBÉCOIS CONTEMPORAINS: Document 5 VC305605

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Does It Pay?
SEE: TRADE OFFS: Does It Pay? VC210907

,
The Dog Trainer
SEE: HARRIET'S MAGIC HATS: The Dog Trainer VC207144

,
Domain Theory
SEE: ELECTROMAGNETISM: Domain Theory VC301203

,
Domestic Violence
SEE: YOU AND THE LAW: Domestic Violence VC275909

,
Don't be a TV: Television Victim *VC363801*
Enables viewers to think more deeply about the violence, sensationalism, gender stereotypes and racial prejudices that are all too familiar on television. Media Watch *1992 Feb 28, 1997.* RRUMC - 3 N/E
00:18:00 jr/pr/sr/ue

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Don't Call Me Stupid *VC259201*
Documents the struggles of a group of illiterate women who, discouraged by their lack of education, decide to take the initiative to improve their lives. By enlisting help from various levels of government, the local school system and community centre, they begin an upgrading class. The program follows them through first year as they work to earn their grade eight diplomas. Playing With Time *1983 Aug 31, 1994.* RRUMC - 3
00:26:18 ad/sr

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Don't Pop Your Cork on Monday *VC342701*
Provides children with an understanding of stress and the importance of developing stress survival skills. Shows how these skills can help them to control, cope with, avoid and eliminate stress factors in their lives. *1991 June 30, 1997.* RRUMC - 3 N/E
00:14:00 jr/ue

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Don't Wake Them Up
SEE: INSIDE JAPAN: Don't Wake Them Up VC215712

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Don't: The Metamorphosis of the Monarch Butterfly *VC341901*
Follows the lyric passage of a monarch butterfly, beginning with its birth, through its delicate metamorphosis from caterpillar to butterfly and following its journey from country to city. BFA Educational Media *1991 June 30, 1997.* RRUMC - 3 N/E
00:19:00 ue

,
Donna Harvey - Asst. Publisher
SEE: YOU CAN TOO: Donna Harvey - Asst. Publisher VC211704

,
Doorway to Tomorrow
SEE: NASA TECHNOLOGY: Doorway to Tomorrow VC120120

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Double Trouble
SEE: SELF-INCORPORATED: Double Trouble VC153315

,
La Double Vie de la Grue Blanche d'Amerique
SEE: LA FLORE ET LA FAUNE: La Double Vie de la Grue Blanche d'Amerique VC245519

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Down and Back
SEE: SELF-INCORPORATED: Down and Back VC153305

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DOWN TO EARTH *VC781700*
The Royal Tyrrell Museum's resources, researchers, and scientists take club members on an amazing and educational journey through the history of the dinosaur era. For club members and viewers alike, some of the mysteries of palaeontology are unlocked, sparking a new interest in science. (Thirteen, thirty minute programs, BPN 781701-781713). Rogers Cablesystem & Royal Tyrrell Museum of Palaeontology

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DOWN TO EARTH *What is a Fossil?* *VC781701*
Sheena invites Marty to join the Down to Earth club where he's introduced to different forms of fossils and the challenge of scientific reasoning. Rogers Cablesystem & Royal Tyrrell Museum of Palaeontology *1992 Dec 01, 1996.* RRUMC - 3
00:28:50 ue

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DOWN TO EARTH *Signs of a Geological Time* *VC781702*
Scientists from the Royal Tyrrell Museum show the Down to Earth Club how to tell time geologically and explain that evidence of the Earth's age is right at your feet. Rogers Cablesystem & Royal Tyrrell Museum of Palaeontology *1992 Dec 01, 1996.* RRUMC - 3
00:28:50 ue

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DOWN TO EARTH *Bonebeds* *VC781703*
Boy or girl? The Down to Earth Club learns how scientists can identify skeletons as male or female and the kinds of information that lies in a bonebed. Rogers Cablesystem & Royal Tyrrell Museum of Palaeontology *1992 Dec 01, 1996.* RRUMC - 3
00:28:50 ue

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DOWN TO EARTH *Finding Fossils* *VC781704*
Marty finds a dinosaur fossil in the badlands and brings it to the Down to Earth clubhouse, only to learn there's more to fossil discoveries than meets the eye. Rogers Cablesystem & Royal Tyrrell Museum of Palaeontology *1992 Dec 01, 1996.* RRUMC - 3
00:28:50 ue

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DOWN TO EARTH *Dinosaurs, How Big-How Small* *VC781705*
When Alice the Chicken show up at the Down to Earth Clubhouse, Marty wonders why - until he discovers the connection between dinosaurs and birds. Rogers Cablesystem & Royal Tyrrell Museum of Palaeontology *1992 Dec 01, 1996.* RRUMC - 3
00:28:50 ue

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DOWN TO EARTH *Natural Names* *VC781706*
Members of the Down to Earth club discover the difference between dinosaurs and other prehistoric reptiles and they learn why scientific names are so long and difficult to pronounce. Rogers Cablesystem & Royal Tyrrell Museum of Palaeontology *1992 Dec 01, 1996.* RRUMC - 3
00:28:50 ue

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DOWN TO EARTH *Earth's Changing Crust* *VC781707*
Sheena, Marty and the Down to Earth club members watch a homemade volcano erupt, prompting them to explore the causes and effects of changes to the Earth's surface. Rogers Cablesystem & Royal Tyrrell Museum of Palaeontology *1992 Dec 01, 1996.* RRUMC - 3
00:28:50 ue

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DOWN TO EARTH *Form and Function* *VC781708*
What's a steak knife got to do with a dinosaur? Marty finds out when Sheena treats the club members to supper and invites a scientist along to talk about teeth. Rogers Cablesystem & Royal Tyrrell Museum of Palaeontology *1992 Dec 01, 1996.* RRUMC - 3
00:28:50 ue

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DOWN TO EARTH *Wipeout* *VC781709*
Sheena and Marty look at reasons why extinction could occur and discover the death of the dinosaurs wasn't the

first or largest mass extinction. Rogers Cablesystem & Royal Tyrrell Museum of Palaeontology *1992 Dec 01, 1996.* RRUMC - 3
00:28:50 ue

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DOWN TO EARTH ***Dinosaurs in Disguise*** *VC781710*
Could the neighbour's budgie be a descendant of the dinosaurs? Scientists from the Royal Tyrrell Museum explain some of the research that links birds to prehistoric reptiles. Rogers Cablesystem & Royal Tyrrell Museum of Palaeontology *1992 Dec 01, 1996.* RRUMC - 3
00:28:50 ue

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DOWN TO EARTH ***Things Never Stay the Same*** *VC781711*
Club members look at evolution and extinction - how animals have changed and diversified and how nature helps select the survivors. Rogers Cablesystem & Royal Tyrrell Museum of Palaeontology *1992 Dec 01, 1996.* RRUMC - 3
00:28:50 ue

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DOWN TO EARTH ***Fossil Spots*** *VC781712*
Where do palaeontologists look for fossils? the club members learn the relationship between how a fossil is formed - and where they're likely to be found. Rogers Cablesystem & Royal Tyrrell Museum of Palaeontology *1992 Dec 01, 1996.* RRUMC - 3
00:28:50 ue

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DOWN TO EARTH ***Who Cares*** *VC781713*
Can fossils from the past provide insight into the future? The Down to Earth club hear from several scientists who tell why they care about fossils. Rogers Cablesystem & Royal Tyrrell Museum of Palaeontology *1992 Dec 01, 1996.* RRUMC - 3
00:28:50 ue

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Dr. Dita Williams - Psychiatrist
SEE: YOU CAN TOO: Dr. Dita Williams - Psychiatrist VC211705

,
Dr. June Rapson
SEE: YOU CAN TOO: Dr. June Rapson VC211719

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Dracula's Defeat - Quotation Marks
SEE: WRITE ON!: Dracula's Defeat - Quotation Marks VC217123

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DRAMA REFERENCE *VC268400*
Motivates teachers to implement the 1985 Elementary Drama Curriculum. Examines and illustrates the most important components of the curriculum guide. Presents the philosophy, goals, objectives, relationship of play to drama, relationship of drama to child development and the scope and sequence of dramatic activities. (Thirteen, ten to twenty minute programs, BPN 268401-268413. Support material is available). ACCESS NETWORK

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DRAMA REFERENCE ***Setting the Scene...*** *VC268401*
Provides an overview of the entire series. Explains the philosophy, goals, continuum of child growth in drama, 'getting started', drama as a separate subject, and drama as an integrator. Reinforces the value of drama to elementary children. ACCESS NETWORK *1987 March 31, 1995.*
00:20:16 tr

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DRAMA REFERENCE ***Structured Dramatic Play...*** *VC268402*
Illustrates how drama originates in the home or preschool setting. Captures play activities with children as they explore their relationship to others and to their environment. Shows how early drama experiences can be extended into basic drama activities in the classroom. Demonstrates structured dramatic play skill development, lesson components, key teaching techniques and classroom management strategies. ACCESS NETWORK *1987 March 31, 1995.*
00:17:06 tr

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DRAMA REFERENCE ***Dramatic Movement...*** *VC268403*
Demonstrates how dramatic movement skills can be used to explore, express, create and communicate. Shows a grade two class exploring ways of moving individually to such stimuli as colours, words and images. A grade six class brings characters to life. Culminates with a group interpretation. ACCESS NETWORK *1987 March 31, 1995.*
00:13:46 tr

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DRAMA REFERENCE ***Mime...*** *VC268404*
Shows the wide range of mime experience in three classrooms. Illustrates the following: expressive, imaginative, animal, occupational, character, and clown mime. ACCESS NETWORK *1987 March 31, 1995.*
00:12:30 tr

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DRAMA REFERENCE ***Choral Speech...*** *VC268405*
Captures three classes and their endeavours to interpret and communicate poetry. Shows the youngest students speaking in unison and presents a grade four class practicing antiphonal speaking. Demonstrates how grade six students combine these choral-speaking skills with cumulative and solo speaking. ACCESS NETWORK *1987 March 31, 1995.*
00:16:16 tr

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DRAMA REFERENCE ***Storytelling...*** *VC268406*
Presents three teachers as model storytellers. Illustrates the storytelling sequence as students share personal experiences, re-tell familiar stories and create original sto-

ries for presentation. ACCESS NETWORK *1987 March 31, 1995.*
00:14:36 tr

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DRAMA REFERENCE *Dramatization...* *VC268407*
Shows how characters and episodes are explored before a story is enacted. Demonstrates individual, pair, and group activities. Ends with a small group presentation. ACCESS NETWORK *1987 March 31, 1995.*
00:11:40 tr

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DRAMA REFERENCE *Puppetry...* *VC268408*
Explores the puppetry sequence. Shows how puppetry begins with role playing puppet movement. Demonstrates a range of puppets from simple to complex and how they are manipulated. Ends with older students creating original plays featuring their own puppet characters. ACCESS NETWORK *1987 March 31, 1995.*
00:12:26 tr

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DRAMA REFERENCE *Choric Drama...* *VC268409*
Shows how choric drama results from a combination of choral speaking and dramatization. Gives examples of such simple theatrical embellishments as sets, props and costumes. ACCESS NETWORK *1987 March 31, 1995.*
00:11:26 tr

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DRAMA REFERENCE *Readers' Theatre...* *VC268410*
Follows upper-elementary classrooms as they learn about readers' theatre, prepare scripts and perform. Reinforces the value of readers' theatre as a good way to interpret and enjoy literature. Emphasizes the necessity of developing prerequisite skills before implementing this dramatic form. ACCESS NETWORK *1987 March 31, 1995.*
00:09:56 tr

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DRAMA REFERENCE *Story Theatre...* *VC268411*
Shows how grade three and four students explore story elements, polish their dramatization and prepare for presentation. Uses folktales and other well-known stories as material for story theatre activities. Develops criteria for evaluating story material. ACCESS NETWORK *1987 March 31, 1995.*
00:11:50 tr

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DRAMA REFERENCE *Playmaking...* *VC268412*
Provides two examples of themes suitable for playmaking activities. Shows the considerable effort by an entire class and small groups within a class who are required to create a play. Demonstrates how scenarios are developed and presented. ACCESS NETWORK *1987 March 31, 1995.*
00:15:10 tr

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DRAMA REFERENCE *Group Drama...* *VC268413*
Shows how younger students, in role and out of role, can explore mutual cooperation in one dramatic experience. Illustrates how older students need several weeks to research, write, create, problem solve and reflect on their enactments. Provides examples of the variety of attitudes teachers assume as they take on various roles within the drama. ACCESS NETWORK *1987 March 31, 1995.*
00:13:50 tr

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Dramatic Movement...
SEE: DRAMA REFERENCE: Dramatic Movement... VC268403

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Dramatization...
SEE: DRAMA REFERENCE: Dramatization... VC268407

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Drawing
SEE: EUROPEAN ART SCHOOL: Drawing VC330301

,
Drawing and Interpreting Tables and Diagrams
SEE: SOLVE IT: Drawing and Interpreting Tables and Diagrams VC277504

,
Drawing, part 2
SEE: EUROPEAN ART SCHOOL: Drawing, part 2 VC330302

,
Dream On - Review 4
SEE: WRITE ON!: Dream On - Review 4 VC217160

,
The Dream That Wouldn't Down
SEE: NASA TECHNOLOGY: The Dream That Wouldn't Down VC120115

,
Dream Weaving - Review 3
SEE: WRITE ON!: Dream Weaving - Review 3 VC217159

,
The Dreamer - Review 1
SEE: WRITE ON!: The Dreamer - Review 1 VC217131

,
Dreams and Fantasy
SEE: IMAGES AND THINGS: Dreams and Fantasy VC151306

,
Dressings
SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Dressings VC270502

,
La droite
SEE: ANI-MATHS: La droite VC281115

,
The Drylanders *VC250001*
The epic story of the opening of the Canadian West and the drought that brought the depression in the Thirties. Documents the lives of a family who left eastern Canada in 1907 to stake their future in the prairies. This is a supplementary resource for the Grade Four Social Studies curriculum. National Film Board of Canada *1962 Oct 02, 1997.*
01:09:24 ue

,
Du La Creme Glacee
SEE: SALUT!: Du La Creme Glacee VC281021

,
DUCKS UNLIMITED *VC311300*
Serves as a classroom resource for studies of the wet lands environment and its ecosystem. (Four, thirty minute programs, BPN 311301-311304).

,
DUCKS UNLIMITED ***Pacific Estuaries...Where Rivers Join the Sea*** *VC311301*
Presents the range of wildlife that live near deltas where salt and fresh water mix. Shows salmon, bear, whales, eagles, and water fowl. Includes year-round residents as well as migratory species. Documents the importance of the Pacific estuaries and their diversity of wildlife. Features the noted Canadian wildlife cinematorgrapher Robert Long. Waterhen Film Productions *1989 In Perpetuity*
00:27:58 jr/sr

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DUCKS UNLIMITED ***Reflections of a Prairie Slough*** *VC311302*
Follows a prairie farmer as he works through a day of activity on a family farm. Shows his sensitivity to the impact his activities have on the land. Presents a holistic view of a farm as a place to live, as well as a place to make a living. Finds value in pothole sloughs and corners of uncultivated land. Waterhen Film Productions *1991 In Perpetuity* RRUMC - 3 N/E
00:27:38 jr/sr

,
DUCKS UNLIMITED ***The Shores of Life*** *VC311303*
Explores the biological wealth of the Atlantic coastal wetlands from the microbes of salt marsh deposits, beachcombing sandpipers and bald eagles to the human harvest of fish and waterfowl. Waterhen Film Productions *1991 In Perpetuity* RRUMC - 3 N/E
00:27:31 jr/sr

,
DUCKS UNLIMITED ***Touched by the Tide*** *VC311304*
Explores the wetlands habitat created by the giant tides of the Bay of Fundy and traces the critical connections among their biological systems. Waterhen Film Productions *1991 In Perpetuity* RRUMC - 3 N/E
00:27:12 jr/sr

,
DUCKS UNLIMITED ***If You Build It*** *VC311305*
Deals with human factors in wetland restoration. VICOM Productions *1991 In Perpetuity* RRUMC - 3
00:21:21 jr/sr

,
The Dying Patient
SEE: MEDICAL/LEGAL ISSUES: The Dying Patient VC229919

,
Dynamic Equilibrium
SEE: CHEMICAL EQUILIBRIUM: Dynamic Equilibrium VC324702

,
Eagle Has Landed: Flight Of Apollo 11
SEE: NASA TECHNOLOGY: Eagle Has Landed: Flight Of Apollo 11 VC120106

,
Earle Birney
SEE: CANADIAN LITERATURE - AUTHORS: Earle Birney VC243805

,
The Earliest Models
SEE: STRUCTURE OF THE ATOM: The Earliest Models VC301101

,
The Early Americans
SEE: EARTH - SCIENCE - GEOGRAPHY: The Early Americans VC246302

,
Early Morning Care Part 1
SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Early Morning Care Part 1 VC270504

,
Early Morning Care Part 2
SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Early Morning Care Part 2 VC270505

,
Early Morning Care Part 3
SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Early Morning Care Part 3 VC270506

,
Early Pregnancy
SEE: THIRTY-NINE WEEKS...AND COUNTING: Early Pregnancy VC723105

,
Earning and Spending
SEE: WE LIVE NEXT DOOR: Earning and Spending VC238508

,
EARTH - SCIENCE - GEOGRAPHY *VC246300*
Encompasses a broad spectrum of time, exploring North America as it appeared 500 million years ago and tracing evolution through to the highly developed civilizations of the early Americans. "This Land" studies the physical and evolutionary development of the continent and "The Early Americans" explores man's history, based on archaeological discoveries. (Two, forty-one-minute programs, BPN 246301-246302). Shell Oil

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EARTH - SCIENCE - GEOGRAPHY ***This Land*** *VC246301*
Provides an introduction to the study of the physical and evolutionary development of the North American continent. From the appearance of first life forms to the first evidence of man, 'This Land' covers a period of 500 million years. It identifies some of the major physiographic phenomena which have produced the earth's land mass configurations and topographic features. Shell Oil *1975 In Perpetuity*
00:41:00 ad/jr/sr

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EARTH - SCIENCE - GEOGRAPHY ***The Early Americans*** *VC246302*
Looks at recent archaeological digs and discoveries through which the story of the first Americans is beginning to emerge. Examines man's rise from nomadic hunter to builder of empires and discusses the highly developed cultures that evolved in North America. Panoramic landscapes, maps, and scenes from past and present lend vitality to the search for man's history. Shell Oil *1975 In Perpetuity*
00:41:00 ad/jr/sr

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EARTH REVEALED *VC362000*
Examines how Earth's dynamic interacting systems relate to the development of life and how they help us unlock the secrets of our environment. (Thirteen, thirty minute programs, BPN 362001-362013).

,
EARTH REVEALED ***The Restless Planet*** *VC362001*
Revisits the beginnings of our solar system and the evolving Earth. Corporation for Community College Television *1992 Oct 14, 1998.* RRUMC - 3 N/E
00:29:46 sr

,
EARTH REVEALED ***Earth's Interior*** *VC362002*
Demonstrates how seismic waves occur and explains the measurement of gravity, heat flow, and earth magnetism, to provide information about Earth's interior. Corporation for Community College Television *1992 Oct 14, 1998.* RRUMC - 3 N/E
00:29:49 sr

,
EARTH REVEALED ***The Birth of a Theory*** *VC362003*
Traces origins of the ideas of continental drift and sea floor spreading, and their contributions to plate tectonics theory. Corporation for Community College Television *1992 Oct 14, 1998.* RRUMC - 3 N/E
00:29:18 sr

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EARTH REVEALED ***Plate Dynamics*** *VC362004*
Introduces theory and concepts about the movements of Earth's plates Corporation for Community College Television *1992 Oct 14, 1998.* RRUMC - 3 N/E
00:29:20 sr

,
EARTH REVEALED ***Earthquakes*** *VC362005*
Explores the nature and consequences of earthquakes, the factors that cause quakes, their location and characteristics. Corporation for Community College Television *1992 Oct 14, 1998.* RRUMC - 3 N/E
00:29:18 sr

,
EARTH REVEALED ***Geologic Time*** *VC362006*
Helps students develop a sense of the vast amounts of time over which geologic processes have been at work. Corporation for Community College Television *1992 Oct 14, 1998.* RRUMC - 3 N/E
00:29:25 sr

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EARTH REVEALED ***Evolution Through Time*** *VC362007*
Chronicles the development of life on Earth. Corporation for Community College Television *1992 Oct 14, 1998.* RRUMC - 3 N/E
00:29:15 sr

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EARTH REVEALED ***Volcanism*** *VC362008*
Explains how volcanoes are formed and assesses the importance of volcanic activity to Earth's geology and climate. Corporation for Community College Television *1992 Oct 14, 1998.* RRUMC - 3 N/E
00:29:20 sr

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EARTH REVEALED ***Intrusive Igneous Rocks*** *VC362009*
Unveils the rock-forming processes of magmas that do not reach Earth's surface but solidify underground. Corporation for Community College Television *1992 Oct 14, 1998.* RRUMC - 3 N/E
00:29:20 sr

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EARTH REVEALED ***Sedimentary Rocks: The Key to Past Environments*** *VC362010*
Illustrates the importance of sedimentary rocks in understanding the Earth's surface. Corporation for Community College Television *1992 Oct 14, 1998.* RRUMC - 3 N/E
00:29:20 sr

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EARTH REVEALED ***Metamorphic Rocks*** *VC362011*
Interprets the causative factors of metamorphism and the kinds of rocks produced. Corporation for Community

College Television *1992 Oct 14, 1998.* RRUMC - 3 N/E
00:29:20 sr

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EARTH REVEALED *Living With Earth, Part 1*
VC362012
Expresses human response to the destructive forces of natural phenomena such as earthquakes and landslides. Corporation for Community College Television *1992 Oct 14, 1998.* RRUMC - 3 N/E
00:29:20 sr

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EARTH REVEALED *Living With Earth, Part 2*
VC362013
Explores the impact of human activity on Earth and discusses ways in which people can shape their actions to benefit Earth. Corporation for Community College Television *1992 Oct 14, 1998.* RRUMC - 3 N/E
00:29:16 sr

,
The Earth Scientists *VC356201*
Aimed at secondary and postsecondary students considering a career in science. The Earth Scientists features personal testimonials from earth scientists working in five disciplines. Each relates what lured them to their specialty, and why they remain fascinated by their work. (This program is also available in French - see Les scientifiques des sciences de la Terre, BPN 356301). M&M Film Productions *1985 In Perpetuity* RRUMC - 3 N/E
00:18:00 jr/sr

,
Earth's Changing Crust
SEE: DOWN TO EARTH: Earth's Changing Crust VC781707

,
Earth's Interior
SEE: EARTH REVEALED: Earth's Interior VC362002

,
Earth's Magnetic Field
SEE: ELECTROMAGNETISM: Earth's Magnetic Field VC301201

,
Earthquake Below
SEE: NASA SPACE: Earthquake Below VC160311

,
Earthquakes
SEE: EARTH REVEALED: Earthquakes VC362005

,
Earthquakes in Canada? *VC354801*
Every year about 2500 earthquakes occur in this country, approximately a quarter of them in northern regions. Examines the instruments used by seismologists to detect, record and measure vibrations caused by earthquakes, as well as the importance of earthquake standards in the National Building Code. (This program is also available in French - see Des tremblements de terre au Canada?, BPN 354901). *1991 In Perpetuity* RRUMC - 3 N/E
00:15:00 jr/sr

,
The East
SEE: PHYSICAL GEOGRAPHY OF NORTH AMERICA: The East VC317606

,
East Asia: Why Do People Live Where They Do?
SEE: GLOBAL GEOGRAPHY: East Asia: Why Do People Live Where They Do? VC283205

,
The Easter Story
SEE: GOD'S STORY: THE NEW TESTAMENT: The Easter Story VC316806

,
Eau du Pakistan
SEE: JOURNAL DE L'HISTOIRE: Eau du Pakistan VC333031

,
L' eau et le corps humain
SEE: L' EAU, SANG DE LA TERRE: L' eau et le corps humain VC336905

,
L' eau et le reve
SEE: L' EAU, SANG DE LA TERRE: L' eau et le reve VC336906

,
L' eau sous toutes ses formes
SEE: L' EAU, SANG DE LA TERRE: L' eau sous toutes ses formes VC336901

,
L' EAU, SANG DE LA TERRE *VC336900*
Explique l'eau et sa importance. (Six programmes, de douze minutes, BPN 336901-336906). Multimedia

,
L' EAU, SANG DE LA TERRE *L' eau sous toutes ses formes* *VC336901*
Dessins animes. Martin rencontre une sirene qui lui explique les cycles et les differentes formes que peut prendre l'eau: pluie, glace, neige, nuage et brouillard. Multimedia *1986 March 14, 1996.* RRUMC - 3
00:12:00 pr/ue FR

,
L' EAU, SANG DE LA TERRE *L' eau, source de vie*
VC336902
Dessins animes. La sirene explique a Martin comment l'eau nourrit les plantes, les animaux et les humains, ke pourquoi des secheresses, des inondations et du gel, enfin

le principe des sources souterraines. Multimedia *1986 March 14, 1996.* RRUMC - 3
00:12:00 pr/ue FR

,
L' EAU, SANG DE LA TERRE *L' eau: une force prodigieuse* *VC336903*
Dessins animes. Avec une dynamo, Martin s'amuse a allumer une petite ampoule. Ce faisant et en parlant avec la sirene, il en arrive a comprendre comment l'eau peut servir a des fins energetiques. Multimedia *1986 March 14, 1996.* RRUMC - 3
00:12:00 pr/ue FR

,
L' EAU, SANG DE LA TERRE *L' eau, vole de transport* *VC336904*
Dessins animes. Martin s'imagine en train d'inventer le premier bateau a l'age de pierre. Avec l'aide de la sirene, il voit d'autres moyens de navigation, lesquels varient selon leur lieu d'origine et les conditions de navigation. Multimedia *1986 March 14, 1996.* RRUMC - 3
00:12:00 pr/ue FR

,
L' EAU, SANG DE LA TERRE *L' eau et le corps humain* *VC336905*
Dessins animes. En pleurant, criant, suant et respirant, Martin constate la presence d'eau dans son propre corps. La sirene en profite pour lui expliquer les cinq phases du developpement de la vie, en comparant notamment les cycles de l'eau sur la planete avec ceux des liquides dans le corps du jeune garcon. Multimedia *1986 March 14, 1996.* RRUMC - 3
00:12:00 pr/ue FR

,
L' EAU, SANG DE LA TERRE *L' eau et le reve* *VC336906*
Dessins animes. D'ou viennent les sirenes? Celle de Martin lui en brosse un tableau complet. De plus elle lui raconte une legende groenlandaise deplorant la cupidite des hommes. Enfin, elle fait ses adieux a Martin qui reste seul a jouer sur la plage. Multimedia *1986 March 14, 1996.* RRUMC - 3
00:12:00 pr/ue FR

,
L' eau, source de vie
SEE: L' EAU, SANG DE LA TERRE: L' eau, source de vie VC336902

,
L' eau, vole de transport
SEE: L' EAU, SANG DE LA TERRE: L' eau, vole de transport VC336904

,
L' eau: une force prodigieuse
SEE: L' EAU, SANG DE LA TERRE: L' eau: une force prodigieuse VC336903

,
Echoes
SEE: NATIVE IMAGERY: Echoes VC283501

,
Echoes of the Wind
SEE: INSIDE JAPAN: Echoes of the Wind VC215714

,
Eco-systems
SEE: ASPECTS OF ECOLOGY: Eco-systems VC241802

,
L' ecole
SEE: LIVRE OUVERT: L' ecole VC275014

,
ECON AND ME *VC753800*
With "Econ and Me" even teachers who have never studied economic can introduce basic economic concepts to their primary students in a way that will correct children's misunderstandings and help them learn to make thoughtful choices. The programs revolve around four children and their invisible friend Econ. These progams apply economic principles to individuals, families and communities. (Five, fifteen minute programs and one thirty minute program, BPN 753801-753806). Agency for Instructional Technology

,
ECON AND ME *Scarecity* *VC753801*
To satisfy their wants, people use resources; resouces include human resources, natural resources, and capital resources. Scarecity occurs when people - as individuals and in families, schools, and communities - cannot have everything they want. Scarecity requires choice. Agency for Instructional Technology *1989 Sep 30, 1995.* RRUMC - 3
00:15:04 pr/ue

,
ECON AND ME *Opportunity Cost* *VC753802*
"Opportunity Cost" is defined as the single most valuable opportunity given up when a choice is made. People make choices that incur opportunity cost because resources are scare. Agency for Instructional Technology *1989 Sep 30, 1995.* RRUMC - 3
00:15:16 pr/ue

,
ECON AND ME *Consumption* *VC753803*
We are all consumers. We decide what goods and services to use to satisfy our wants. Most goods and services are purchased in the marketplace, but some are provided collectively by the government. People use limited income (earned or unearned) for consuption or saving. Agency for Instructional Technology *1989 Sep 30, 1995.* RRUMC - 3
00:15:22 pr/ue

,
ECON AND ME *Production* *VC753804*
Producers are those who combine resources to make

goods and services. Natural resources, human resources, and captial resources are used to make goods and services. Producers must make choices when they decide what goods or services to produce, or what resources to use and in what combination to use them. Agency for Instructional Technology *1989 Sep 30, 1995.* RRUMC - 3
00:15:00 pr/ue

,
ECON AND ME *Interdependence* *VC753805*
We are members of many interdependent groups - family, school, city, world. Interdependence means that our well-being is partly dependent on the behaviour of others. We specialize to increase our well-being. Agency for Instructional Technology *1989 Sep 30, 1995.* RRUMC - 3
00:15:12 pr/ue

,
ECON AND ME *Teacher Orientation* *VC753806*
Introduces "Econ and Me" and provides an overview of the content and design of the five student programs. Agency for Instructional Technology *1989 Sep 30, 1995.* RRUMC - 3
00:24:22 pr/ue

,
Economic Anthropology
SEE: FACES OF CULTURE: Economic Anthropology VC602715

,
Economic Systems
SEE: BUSINESS CONCEPTS: ECONOMICS: Economic Systems VC320001

,
Ecosysteme
SEE: SCIENCES ON TOURNE: Ecosysteme VC336201

,
Ecosystemes *VC316501*
La visite d'un milieu naturel equilibre - un marais - permit d'etudier l'interdependance de differents elements d'un ecosysteme. Les enfants apprennent ce qu'est une chaine alimentaire et, en se servant d'elements qu'ils ont rapportes du marais, construisent un terrarium. (Closed Caption). TVOntario *1989 March 14, 1998.* RRUMC - 3
00:14:25 jr/ue

,
Ecoute ce que j'ai a te dire
SEE: TES CHOIX, TA SANTE: Ecoute ce que j'ai a te dire VC339711

,
Edge of Evolution
SEE: IMPERIAL OIL PROGRAMS: Edge of Evolution VC135502

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EDUCATION ABOUT AIDS *VC707500*
Designed to help teachers and parents in educating young people about AIDS, this series demonstrates some practical, relaxed, and informative ways to handle this sensitive issue in the classroom. The importance of student involvement in discussions about AIDS is stressed at all levels. Teachers must be able to assess what students already know, and be prepared to dispel myths, as well as provide new information. The first two programs focus on teaching about AIDS in the classroom, and the third looks at the role of parents in the teaching process. Essential viewing for all parents and educators. (Three, thirty minute programs, BPN 707501-707503). RRUMC-3 Provincial Government of Ontario

,
EDUCATION ABOUT AIDS *For Elementary Teachers, Grade 7 and 8* *VC707501*
Demonstrating teaching strategies and highlighting available resources, this program provides a firsthand look at AIDS education in grades 7 and 8. Teachers should understand how AIDS is perceived by students. At present, education is the only vaccine. TVOntario *1988 Sep 29, 1996.* RRUMC - 3
00:30:00 ad/tr

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EDUCATION ABOUT AIDS *Education about AIDS for Secondary Teachers* *VC707502*
Teaching strategies are demonstrated, and available resources are highlighted for secondary teachers of AIDS education. To make use of this information, teachers are encouraged to find out about the level of AIDS awareness of students and then focus on aspects that need attention. TVOntario *1988 Sep 29, 1996.* RRUMC - 3
00:28:40 ad/tr

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EDUCATION ABOUT AIDS *For Parents* *VC707503*
Parents learn why AIDS education takes place in school, and how the information is presented. Parents should feel that they are partners with teachers in the education of young people about AIDS. TVOntario *1988 Sep 29, 1996.* RRUMC - 3
00:30:00 ad/tr

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Education about AIDS for Secondary Teachers
SEE: EDUCATION ABOUT AIDS: Education about AIDS for Secondary Teachers VC707502

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EDUCATION CENTRE *VC358300*
Features a variety of guests who discuss a wide range of educational issues with host Ruth Anderson.

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EDUCATION CENTRE *Teaching Forestry* *VC358317*
Mike Voisin, Lorraine Swift and Beverly Yee join host, Ruth Anderson to discuss the controversial issue of teaching forestry in Alberta schools. Discusses how forestry should

be taught and includes viewpoints from industry and the environmental perspective. ACCESS NETWORK *1994 Sep 24, 1997.*
00:28:50 ge

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EDUCATION CENTRE ***French Immersion*** *VC358319*
Pat Brehaut, Claudette Tardif and Olenka Bilash join host, Ruth Anderson to discuss the controversy over teaching French immersion in Alberta schools. Discusses how French immersion should be taught and includes discussion of the pending cuts to this program. ACCESS NETWORK *1994 Sep 24, 1997.*
00:28:50 ge

,
Education Sexuelle des Jeunes *VC333901*
Un petit reportage de 17 minutes ouvre le sujet de conversation d'une table ronde. Les sujets discutes sont l'importance des CLSC (Centre local des services communautaires) dans la contraception, les problemes de grossesse et d'avortement, le manque de communication entre les parents et les adolescents, l'education sexuelle a l'ecole, les problemes de la contraception chez les adolescents, les difficultes de l'enseignement, les attentes des jeunes. la qualite de l'enseignement et de la formation des professeurs. Une realisation de Micheline Gamache. Canadian Broadcasting Corporation *1987 March 14, 1996.* RRUMC - 3
01:01:00 sr FR

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Effective Communications
SEE: COMMUNICATING WITH A PURPOSE: Effective Communications VC213201

,
Effective Instructional Strategies
SEE: EVERY CHILD CAN SUCCEED: Effective Instructional Strategies VC333716

,
Effective Teaching and Evaluation Strategies
SEE: JUNIOR HIGH ETHICS: Effective Teaching and Evaluation Strategies VC278402

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Les Effects de la pollution sur notre sante
SEE: LA POLLUTION: Les Effects de la pollution sur notre sante VC336504

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Effects of Water Pollution *VC334401*
Starts with the Great Seal Disaster in the spring of 1988 where thousands of dead and dying seals were found in the North Sea. Tells the lesson of the seals: that any pollutant introduced into the water enters the food chain and can ultimately affect all life on earth. Films For The Humanities *1990 March 14, 1996.* RRUMC - 3
00:20:10 jr/sr

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Elaine Roadhouse - Truck Driver
SEE: YOU CAN TOO: Elaine Roadhouse - Truck Driver VC211727

,
Electric Power Generation in Space
SEE: NASA TECHNOLOGY: Electric Power Generation in Space VC120123

,
Electric Propulsion
SEE: NASA TECHNOLOGY: Electric Propulsion VC120131

,
Electrical Energy
SEE: BASIC CONCEPTS IN ELECTRICITY: Electrical Energy VC311004

,
Electrical Energy From Fission
SEE: NUCLEAR PHYSICS: Electrical Energy From Fission VC301305

,
Electrical Engineer
SEE: GOOD WORK: Electrical Engineer VC299413

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Electrical Inductance *VC349101*
A level III interactive videodisc which leads itself to individual or small group instruction (4 learners per system). The videodisc/computer configuration allows the student to view models and simulations of principles of inductance. However the teacher will still have to provide models, labs and assignments. COLLATION: 1 videodisc, 1 diskette-HD, 1 Teacher notes, 1 menu instruction sheet. DISTRIBUTION: Can be purchased from the Media Resource Centre. Videodisc is a level III program and requires a Sonny LDP 1000A videodisc player and an IBM or compatible computer. Canadore College *1990 In Perpetuity*
00:00:00 ad/sr

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ELECTRICAL THEORY (SELECTED CONCEPTS)
VC241300
Uses graphic animation to illustrate 22 concepts fundamental to the training of second year electrical apprentices. The series supports an individualized instruction package produced as part of the Alternate Training Delivery Project conducted at the Northern Alberta Institute of Technology. (Twenty-two, five to ten-minute programs, BPN 241301-241322. The complete package consists of 100 slides, 7 hours of computer assisted learning, and 70 print-based modules - please direct inquiries about NON-video materials to: Manager, Instructional Technology Services, N.A.I.T.) ACCESS NETWORK

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ELECTRICAL THEORY (SELECTED CONCEPTS)
Practical Considerations *VC241301*
Provides an overview of electrical circuits and the key concepts of resistance, inductance, and capacitance. Effectiveness, efficiency, and safety are emphasized. ACCESS NETWORK *1983 In Perpetuity*
00:07:52 ad

ELECTRICAL THEORY (SELECTED CONCEPTS)
Ohm's Law *VC241302*
Illustrates the relationship amongst current, resistance, and voltage. ACCESS NETWORK *1983 In Perpetuity*
00:05:30 ad

ELECTRICAL THEORY (SELECTED CONCEPTS)
Power Considerations in Resistive Circuits *VC241303*
Discusses the basic components of all electrical circuits and then defines the relationship between work, energy, power, and current. ACCESS NETWORK *1983 In Perpetuity*
00:04:50 ad

ELECTRICAL THEORY (SELECTED CONCEPTS)
Inductance *VC241304*
Describes inductance, the property that opposes changes in current flow. Concepts explained are DC Circuits, Resistive and Inductive Circuits, coils and the Henry. ACCESS NETWORK *1983 In Perpetuity*
00:05:08 ad

ELECTRICAL THEORY (SELECTED CONCEPTS)
Factors Affecting Inductance *VC241305*
Explains how inductance varies with properties of the coil - number of turns, permeability, cross-section and length of the core all affect inductance. ACCESS NETWORK *1983 In Perpetuity*
00:08:04 ad

ELECTRICAL THEORY (SELECTED CONCEPTS)
Induction - The Process *VC241306*
Discusses the magnetic properties of electrical circuits, electrical properties of magnetic fields, inductance, and mutual induction. ACCESS NETWORK *1983 In Perpetuity*
00:08:14 ad

ELECTRICAL THEORY (SELECTED CONCEPTS) ***Self-Induction*** *VC241307*
Discusses how self-inductance occurs when a change in a magnetic field induces a voltage into its own circuit. The induced voltage is known as counter E.M.F. Introduces Lenz's Law. ACCESS NETWORK *1983 In Perpetuity*
00:05:32 ad

ELECTRICAL THEORY (SELECTED CONCEPTS)
Inductive Time Constants *VC241308*
Explains that current rise in a circuit is determined by a combination of inductance and resistance. DC current rises from zero to maximum in five time constants. ACCESS NETWORK *1983 In Perpetuity*
00:08:06 ad

ELECTRICAL THEORY (SELECTED CONCEPTS)
Inductive Reactance *VC241309*
Describes and illustrates inductive reactance and how it occurs in AC circuits. Inductive reactance varies directly with inductance and frequency. ACCESS NETWORK *1983 In Perpetuity*
00:05:06 ad

ELECTRICAL THEORY (SELECTED CONCEPTS)
Phase Relationships in Inductive Circuits *VC241310*
Discusses the phase differences between CEMF, current, and voltage. ACCESS NETWORK *1983 In Perpetuity*
00:04:00 ad

ELECTRICAL THEORY (SELECTED CONCEPTS)
Characteristics of a Capacitor *VC241311*
Discusses how a capacitor stores an electrical charge. Introduces capacitor, dielectric, dielectric constant, and the coulomb. ACCESS NETWORK *1983 In Perpetuity*
00:05:46 ad

ELECTRICAL THEORY (SELECTED CONCEPTS)
Factors Affecting Capacitance *VC241312*
Capacitance is a property which opposes a change in voltage, and is also a measure of a capacitor's ability to store a charge. The program also explains how capacitance is affected by the area of the plates, the distance between them, and the dielectric constant. ACCESS NETWORK *1983 In Perpetuity*
00:07:02 ad

ELECTRICAL THEORY (SELECTED CONCEPTS) ***R C Time Constants*** *VC241313*
Explains how increased capacitance requires more charging time to reach maximum voltage. This time can be calculated by multiplying the circuit's time constant (R x C) by five. ACCESS NETWORK *1983 In Perpetuity*
00:07:34 ad

ELECTRICAL THEORY (SELECTED CONCEPTS)
Capacitive Reactance *VC241314*
Capacitive reactance is the opposition to current caused by a capacitor in an AC circuit. Xc is inversely proportional to frequency and to capacitance. ACCESS NETWORK *1983 In Perpetuity*
00:05:54 ad

ELECTRICAL THEORY (SELECTED CONCEPTS)
Phase Relationships in Capacitive Circuits *VC241315*
Discusses phase relationships in capacitive circuits and how current leads voltage by 90 degrees. ACCESS NETWORK *1983 In Perpetuity*

00:04:04 ad

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ELECTRICAL THEORY (SELECTED CONCEPTS)
Current in R.L.C. Circuits *VC241316*
Summarizes resistance, inductance, and capacitance in DC circuits, and resistance, inductive reactance and capacitive reactance in AC circuits. Impedance is introduced. ACCESS NETWORK *1983 In Perpetuity*
00:06:38 ad

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ELECTRICAL THEORY (SELECTED CONCEPTS)
Energy in R.L. & C Circuits *VC241317*
Explains how resistors dissipate energy, inductors store energy in electromagnetic fields, and capacitors store energy in electrostatic fields. Mutual inductance and self induction are discussed. ACCESS NETWORK *1983 In Perpetuity*
00:04:04 ad

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ELECTRICAL THEORY (SELECTED CONCEPTS)
Phase Relationship in R.L. & C Circuits *VC241318*
In resistive AC circuits, current and voltage are inphase. In inductive AC circuits, current lags voltage by 90 degrees. Phasor diagrams are used to show the relationship between inductive and capacitive resistance. ACCESS NETWORK *1983 In Perpetuity*
00:05:04 ad

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ELECTRICAL THEORY (SELECTED CONCEPTS)
Phase Relationships *VC241319*
Power, apparent power, and reactive power are introduced. Power triangles and power factors are discussed. ACCESS NETWORK *1983 In Perpetuity*
00:08:02 ad

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ELECTRICAL THEORY (SELECTED CONCEPTS)
Power Factor Correction *VC241320*
Illustrates how capacitance can be used to increase the ratio of true power to apparent power. This Power Factor Correction increases the efficiency of an AC circuit. ACCESS NETWORK *1983 In Perpetuity*
00:06:06 ad

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ELECTRICAL THEORY (SELECTED CONCEPTS)
Electro-Magnetism *VC241321*
Demonstrates how current flow creates a magnetic field around a conductor. Polarity, the Left Hand Rule, and factors affecting the strength of a magnetic coil are discussed. ACCESS NETWORK *1983 In Perpetuity*
00:05:24 ad

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ELECTRICAL THEORY (SELECTED CONCEPTS)
Characteristics of Electromagnets *VC241322*
The retentivity of electromagnets is discussed with particular attention given to the construction of the core. Hysterisis and eddy currents are introduced. ACCESS NETWORK *1983 In Perpetuity*
00:04:58 ad

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ELECTRICITY *VC300900*
Covers the fundamentals of electrostatics and current electricity. Helps students formulate mental images of abstract concepts. Explores the mystery of electricity's causes and effects. This is a recommended resource for the Grade Twelve Physics curriculum. (Six, ten minute programs, BPN 300901-300906). RRUMC-3 TVOntario

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ELECTRICITY *Conductors and Insulators* *VC300901*
Establishes some of the fundamental principles of electrostatics, such as the two types of electrostatic charge: negative and positive. Illustrates electron flow in charged particles at the atomic. Note: For use by Alberta Education only. TVOntario *1986 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

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ELECTRICITY *Charging and Discharging* *VC300902*
Examines the following electrostatic laws: like charges repel, unlike charges attract, and a charged object attracts a neutral object. Shows what happens when an electrically charged object is grounded. Demonstrates how a metal-leaf electroscope functions. Note: For use by Alberta Education only. TVOntario *1986 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

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ELECTRICITY *Charging by Induction* *VC300903*
Reviews the concepts of charging by contact and discharging by grounding. Illustrates how a charged rod affects an electroscope. Demonstrates one application of charging with a simulation of the action of lightning during a thunderstorm. Note: For use by Alberta Education only. TVOntario *1986 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

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ELECTRICITY *Current Electricity* *VC300904*
Examines how a flow of electric charge is harnessed when an electrostatically charged object is gounded. Introduces a dry cell or "battery" as a source of current electricity. Illustrates the concepts of complete circuits, their energy conversions, electrical currents, and the ampere. Note: For use by Alberta Education only. TVOntario *1986 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

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ELECTRICITY *Potential Difference* *VC300905*
Introduces additional concepts needed for the complete description of an electrical current. Uses the analogy of a ski lift and skiers to demonstrate changes in gravitational potential energy and changes in electrical potential energy. Explains the volt as a unit for potential difference. Note: For use by Alberta Education only. TVOntario *1986 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

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ELECTRICITY *Resistance* *VC300906*

Focuses on a simple circuit. Introduces the concept of resistance, or relative differences in conductivity, which is explained in terms of varying numbers of free electrons and pathways for electron flow. Concludes with a caution to viewers to beware of electricity's potential hazards. Note: For use by Alberta Education only. TVOntario *1986 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

,
Electricity
SEE: TAKE A LOOK: Electricity VC332809

,
Electro-Magnetism
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Electro-Magnetism VC241321

,
Electrochemical Cells
SEE: ELECTROCHEMISTRY: Electrochemical Cells VC324802

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ELECTROCHEMISTRY *VC324800*
Commences by taking chemistry students inside the common, everyday battery, and explaining the basic principles involved. It then illustrates the terminology and processes of electrochemical reactions, how half-cell potentials can be determined, and how electrochemistry is at work in the commercial Leclanche cell, as well as the processes of corrosion and electrolysis. TVOntario

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ELECTROCHEMISTRY ***The Building Blocks of Electrochemistry*** *VC324801*
Basic concepts of electrochemistry are introduced with the aid of a robot powered by an electrochemical cell. The chemical reactions that occur inside the cell demonstrate the principles of reduction and oxidation--the redox reactions--that produce the flow of electrons in the cell. TVOntario *1986 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

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ELECTROCHEMISTRY ***Electrochemical Cells*** *VC324802*
The operation of an electrochemical cell is shown with a laboratory model of a zinc-copper cell. Animation at the atomic level shows that differences in activity levels determine the effectiveness of the electrochemical cell. TVOntario *1986 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

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ELECTROCHEMISTRY ***Designing Electrochemical Cells*** *VC324803*
Shows how to build a super electrochemical cell, explaining the need for a standard half cell, how to predict the direction of the electron flow, and finally, how a table of reduction potentials can predict the output of a cell. TVOntario *1986 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

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ELECTROCHEMISTRY ***Commercial Electrochemical Cells*** *VC324804*
Demonstrates how chemical reactions studied in previous programs apply to commercially available batteries. The development of the modern battery is traced, highlighting the discoveries of Galvani and Volta, the widely used Leclanche cell, and rechargeable cells. TVOntario *1986 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

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ELECTROCHEMISTRY ***Corrosion*** *VC324805*
An investigation of the question: Why does rust develop? The oxidation-reduction reaction that produces corrosion is shown, explaining the role of the electrochemical cell. Ways to prevent and control corrosion by galvanization and cathodic protection are illustrated. TVOntario *1986 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

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ELECTROCHEMISTRY ***Electroplating*** *VC324806*
The causes and results of electrolysis, a nonspontaneous reaction requiring a source of electrical energy, are shown through animation. We discover that studying the reduction potentials for each possible half-cell reaction enables us to predict which reaction will occur. TVOntario *1986 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

,
Electromagnetic Induction
SEE: ELECTROMAGNETISM: Electromagnetic Induction VC301205

,
The Electromagnetic Model
SEE: WAVE PARTICLE DUALITY: The Electromagnetic Model VC301003

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ELECTROMAGNETISM *VC301200*
Shows how the historic discovery of the magnetic properties of lodestone led to the scientific understanding of the earth's magnetic field. Examines this mysterious force as it applies to electromagnetic induction, the motor principle, generators, and transformers. Looks at fascinating modern theories about the earth's magnetic field in the extinction of species and about the ways animals use it for navigation. This is a recommended resource for the Grade Twelve Physics curriculum. (Six, ten minute programs, BPN 301201-301206). RRUMC-3 TVOntario

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ELECTROMAGNETISM ***Earth's Magnetic Field*** *VC301201*
Provides a chronology of the discoveries made about the properties of lodestone, from the initial discovery that lode-

stone had a mysterious attraction to iron, to the conclusion that the earth itself is a huge magnet. Note: For use by Alberta Education only. TVOntario *1987 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

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ELECTROMAGNETISM ***Magnetism and Electron Flow*** *VC301202*
Introduces the left-hand rule for predicting the relationship between the direction of the magnetic field and the direction of the electron flow in a conductor. Demonstrates the extended magnetic field surrounding a helix. Note: For use by Alberta Education only. TVOntario *1987 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

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ELECTROMAGNETISM ***Domain Theory*** *VC301203*
Examines the electromagnet and illustrates the relative conductivity of various metals at the atomic level. Reviews the left-hand rule. Shows the way that atoms of metals such as iron and steel arrange themselves in domains. Note: For use by Alberta Education only. TVOntario *1987 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

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ELECTROMAGNETISM ***The Motor Principle*** *VC301204*
Introduces the motor principle by using the analogy of a futuristic magnetic rail gun. Shows current flowing through a simple loop of wire within an external magnetic field, causing the loop to rotate partially. Adds a split-ring commutator to achieve continuous rotation. Note: For use by Alberta Education only. TVOntario *1987 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

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ELECTROMAGNETISM ***Electromagnetic Induction*** *VC301205*
Tells how in 1830 British scientist Michael Faraday discovered the principle of electromagnetic induction. Demonstrates this along with Lenz's law that the inducted magnetic field always opposes the changing external magnetic field. Note: For use by Alberta Education only. TVOntario *1987 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

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ELECTROMAGNETISM ***Life in the Field*** *VC301206*
Illustrates the effects of earth's magnetic field on all forms of life. Looks into the theory that many animals become extinct as a result of occasional reversals of earth's magnetic field. Examines how animals use earth's magnetic field for navigation. Note: For use by Alberta Education only. TVOntario *1987 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

,
Electromagnetisme
SEE: SCIENCES ON TOURNE: Electromagnetisme VC336219

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Electron Arrangement
SEE: ELECTRON ARRANGEMENT AND BONDING: Electron Arrangement VC289303

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ELECTRON ARRANGEMENT AND BONDING *VC289300*
In six short programs, senior chemistry students will learn the importance of the electron to chemical compounds. Through computer animation, the series explores the development of the atomic model by scientists such as Bohr, Rutherford, and Planck, and relates their contributions to an understanding of the function of electrons. It illustrates various aspects such as energy levels, orbitals, charges, relative mass, bonding, and electron configuration, explaining clearly and concisely how the properties of an atom may be predicted by studying its electrons. (Six, ten minute programs, BPN 289301-289306. Support material is available). TVOntario

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ELECTRON ARRANGEMENT AND BONDING ***Introducing the Players*** *VC289301*
Introduces the atom and the three main sub-atom particles: the electon, the proton, and the neutron. The location, charge and relative mass of these particles are demonstrated. Ernest Rutherford's model of the atom is reviewed in terms of its advances and shortcomings. TVOntario *1984 Feb 28, 1996.* RRUMC - 3
00:09:36 sr

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ELECTRON ARRANGEMENT AND BONDING ***The Rutherford-Bohr Atom*** *VC289302*
With his concept of energy levels, Bohr saved Rutherford's model of the atom. This program explores Bohr's hypothesis that electrons can occupy only definite energy levels. The transfer of electrons between energy levels and the relationship between the properties of an atom and its electron arrangement are also discussed. TVOntario *1984 Feb 28, 1996.* RRUMC - 3
00:09:36 sr

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ELECTRON ARRANGEMENT AND BONDING ***Electron Arrangement*** *VC289303*
When physicists Erwin Schrodinger and Werner Heisenberg applied wave mechanics to the atom, they theorized that Bohr's energy levels consisted of sub-levels, or orbitals. This program demonstrates the importance of the number of electrons in the outer orbitals to the properties of the atom. TVOntario *1984 Feb 28, 1996.* RRUMC - 3
00:09:36 sr

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ELECTRON ARRANGEMENT AND BONDING ***How Atoms Bond*** *VC289304*
The forces of attraction and repulsion within atoms are examined, and the different types of bonds that form are

shown. Covalent bonds, in which atoms share electrons, and ionic bonds, in which an electron is traded from one atom to another, are explained. TVOntario *1984 Feb 28, 1996.* RRUMC - 3
00:09:36 sr

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ELECTRON ARRANGEMENT AND BONDING ***Molecular Substance And Covalent Crystals*** *VC289305*
Explains stable and unstable atomic bonds. Diatomic molecules form when atoms share pairs of electrons, held together by covalent bonds. Polar molecules, produced by a combination of covalent and ionic bonds, occur when one nucleus has a stronger charge than the other. TVOntario *1984 Feb 28, 1996.* RRUMC - 3
00:09:36 sr

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ELECTRON ARRANGEMENT AND BONDING ***Metals and Ionic Solids*** *VC289306*
The common properties of metals, its conductivity and malleability, can be explained by the types of bonding that occur between metal atoms. The properties of metals, which are covalent solids, are contrasted with those of crystals, which are ionic solids. TVOntario *1984 Feb 28, 1996.* RRUMC - 3
00:09:36 sr

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Electronic Communication
SEE: APPLIED COMMUNICATIONS: Electronic Communication VC289218

,
Electronics Technician
SEE: GOOD WORK: Electronics Technician VC299467

,
Electroplating
SEE: ELECTROCHEMISTRY: Electroplating VC324806

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ELEMENTARY CLASSROOM MUSIC *VC222200*
Designed to assist in the introduction of the 1977 Elementary Music Curriculum to elementary music teachers. The series is especially valuable for in-service training. Each program has been developed and taught by a music teacher or consultant from Alberta. (Six, fifteen-minute programs, BPN 222202, 222204-222206, 222213-222214 Support material is available). ACCESS NETWORK

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ELEMENTARY CLASSROOM MUSIC ***Planning a Music Program*** *VC222202*
Presents ideas for long range and daily planning for an elementary music program. The six skills that form an integral part of long range as well as daily planning are as follows: listening, moving, singing, playing instruments, reading music and creating music. The program emphasizes that students will appreciate long-range activities and will feel secure in having planned attainable goals and objectives. ACCESS NETWORK *1980 In Perpetuity*
00:13:22 tr

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ELEMENTARY CLASSROOM MUSIC ***Classroom Management*** *VC222204*
Illustrates the need for careful lesson planning and organization in order to facilitate effective classroom management. Filmed is classroom teacher Karol Dabbs, a music consultant for the Calgary Board of Education, and her students. Highlights include elements of a successful music program such as organization, enthusiasm, creativeness and individual student attention. ACCESS NETWORK *1980 In Perpetuity*
00:15:48 tr

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ELEMENTARY CLASSROOM MUSIC ***Listening Skills. Part 1*** *VC222205*
Demonstrates the development of good listening skills in the classroom. Muriel Knowlton, Music Consultant with the Edmonton Public School Board, instructs her students at Meadowlark Elementary School. ACCESS NETWORK *1980 In Perpetuity*
00:15:22 tr

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ELEMENTARY CLASSROOM MUSIC ***Listening Skills. Part 2*** *VC222206*
Continues with the demonstration of developing listening skills by Muriel Knowlton, Music Consultant with the Edmonton Public School Board, and her class at Meadowlark Elementary School. The program shows how a good listening program involves children in moving, singing, playing instruments, reading and creating music. ACCESS NETWORK *1980 In Perpetuity*
00:13:14 tr

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ELEMENTARY CLASSROOM MUSIC ***The Recorder. Part 1*** *VC222213*
Focuses on providing a recorder instruction program for elementary students which can assist them in developing basic musical concepts. The initial program centers on students learning the notes played by the left hand. Presented in each lesson is Enid Botchett, music teacher at Belvedere School in Edmonton, with her grade four and five students. ACCESS NETWORK *1980 In Perpetuity*
00:15:22 tr

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ELEMENTARY CLASSROOM MUSIC ***The Recorder. Part 2*** *VC222214*
The main focus of this program is introducing students to more complex methods of playing the recorder, particularly the addition of more notes to be played by the right hand. This is demonstrated in the classroom of Enid Botchett, music teacher at Belvedere School in Edmonton. ACCESS NETWORK *1980 In Perpetuity*
00:15:18 tr

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Elementary Electricity
SEE: ELEMENTARY SCIENCE: Elementary Electricity VC365102

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Elementary Math Drill, et al.
SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Elementary Math Drill, et al. VC255803

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ELEMENTARY MATH INSERVICE *VC339800*
Presents some new concepts in elementary mathematics education, with a primary emphasis on using a problem solving approach. (Five, fifteen minute programs, BPN 339801-339805. Print support is available. This program is also available in French - see Les Mathématiques à l'élémentaire, BPN 368501-368505). ACCESS NETWORK

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ELEMENTARY MATH INSERVICE *More Than Just the Right Answer* *VC339801*
This dramatic program focuses on the results of incorporating new philosophies when teaching math. Its aim is to generate interest in math and to involve teachers in the excitement of seeing students fully involved in the process of learning math. ACCESS NETWORK *1993 Feb 20, 1997.*
00:15:00 tr

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ELEMENTARY MATH INSERVICE *Problem Solving*
VC339802
Demonstrates the application of the problem solving process in the teaching of math concepts. It shows how one teacher uses problem solving strategies to teach the concept of division at the grade three level. ACCESS NETWORK *1993 Feb 20, 1997.*
00:15:00 tr

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ELEMENTARY MATH INSERVICE *Manipulatives*
VC339803
Shows how elementary students develop and demonstrate understanding mathematics by using manipulatives to solve problems. Students demonstrate their understanding of multiplication by using symbols to solve problems, and then use diagrams and manipulatives to verify their answer. ACCESS NETWORK *1993 Feb 20, 1997.*
00:15:00 tr

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ELEMENTARY MATH INSERVICE *Estimation*
VC339804
Demonstrates how students use estimation to solve problems. Discusses the three types of estimation: quantity, computation and measurement. Shows students using a combination of front-end and compensation strategies to solve their problems. ACCESS NETWORK *1993 Feb 20, 1997.*
00:15:00 tr

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ELEMENTARY MATH INSERVICE *Data Management*
VC339805
Presents the concept of data management by solving problems through collecting data (creating classifications, counting objects, conducting polls and exeriments, using measuring devices and tallies), organizing and displaying data and interpreting displayed data. Shows students using a probability experiment to solve a problem. ACCESS NETWORK *1993 Feb 20, 1997.*
00:15:00 tr

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ELEMENTARY SCHOOL PHYSICAL EDUCATION
VC244800
Produced under the direction of Dr. Glenn Kirchner, an internationally recognized expert in elementary school physical education, this series is designed for use as an in-service package for elementary school teachers or as part of the teacher training program. Each of the programs were shot during regular teaching sessions in various schools in the Coquitlam School District, B.C. This is a recommended resource for the Grade One to Six Physical Education curriculum. (Five, fifteen to twenty-minute programs, BPN 244801-244805). Simon Fraser University & School Dist. 43, Coquitlam, B.C.

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ELEMENTARY SCHOOL PHYSICAL EDUCATION
Introducing the Elements of Movement Education
VC244801
Represents stage one in introducing the movement education process, a relatively new approach in teaching gymnastics to elementary school children. The program demonstrates how safety skills and the vocabulary of movement education are progressively introduced. Brief sample lessons, problem solving techniques and numerous teaching ideas are provided. Simon Fraser University & School Dist. 43, Coquitlam, B.C. *1977 March 31, 1999.* RRUMC - 3 N/E
00:16:33 tr

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ELEMENTARY SCHOOL PHYSICAL EDUCATION
Physical Education Activities for the Classroom
VC244802
For those teachers who do not have daily access to a gymnasium or playing field the opportunity to adapt the regular classroom into a physical education program is a welcome addition. This program demonstrates how the classroom can be effectively utilized to conduct fitness activities, yoga exercises, modified games, isometrics, rhythmics and even creative folk dance. Simon Fraser University & School Dist. 43, Coquitlam, B.C. *1977 March 31, 1999.* RRUMC - 3 N/E
00:16:25 tr

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ELEMENTARY SCHOOL PHYSICAL EDUCATION
Rhythmics in Movement *VC244803*
Describes how the basic movement skills relating to

games, dance and gymnastic activities are taught to the accompaniment of music. This program illustrates how moving to rhythm begins with simple individual hand clapping and foot movements and progresses to partner and group routines. Throughout the process it is clear to see how a typical class greets these exercises with enthusiasm. Simon Fraser University & School Dist. 43, Coquitlam, B.C. *1977 March 31, 1999.* RRUMC - 3 N/E
00:13:31 tr

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ELEMENTARY SCHOOL PHYSICAL EDUCATION ***Theme Development in Movement Education*** *VC244804*
Defines a theme in movement education as a `concept or idea that becomes the main focus of one or more lessons'. The program provides instruction on planning a theme in a progressive and systematic fashion, and focuses on an extended theme of matching shapes in a fourth grade class. Simon Fraser University & School Dist. 43, Coquitlam, B.C. *1977 March 31, 1999.* RRUMC - 3 N/E
00:15:15 tr

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ELEMENTARY SCHOOL PHYSICAL EDUCATION ***Creative Folk Dance*** *VC244805*
Illustrates how folk dance activities can be taught using a creative approach. Children are gradually introduced to folk dancing - initially they are taught rhythm, before they follow through with basic steps and pathway movements. Numerous ideas relating to lesson plans, musical accompaniment and teaching techniques are also provided. Simon Fraser University & School Dist. 43, Coquitlam, B.C. *1977 March 31, 1999.* RRUMC - 3 N/E
00:13:48 tr

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Elementary School Teacher
SEE: GOOD WORK: Elementary School Teacher VC299401

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ELEMENTARY SCIENCE *VC365100*
Introduces students to basic scientific principles. Viewers not only learn important facts about electricity and simple machines, but also find out how scientists work. (Three, twenty minute programs BPN 365101-365103). National Geographic Society

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ELEMENTARY SCIENCE ***Simple Machine*** *VC365101*
Learn more about our most ancient technology: simple machines such as the inclined plane, the pulley, and the lever. Using animation, as well as examples from everyday life, the program illustrates how these machines work--and how they work for us. Observe the many ways that simple machines can make work easier, faster, or more convenient. Discover how combinations of simple machines make up the moving parts of even the most complex modern machinery. National Geographic Society *1993 Feb 28, 1999.* RRUMC - 3 N/E
00:20:00 jr/ue

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ELEMENTARY SCIENCE ***Elementary Electricity*** *VC365102*
Spark student's interest in electricity with the story of the invention that changed our world--the incandescent light. Travel back in time to explore Thomas Edison's laboratory and see how the inventor pieced together principles such as conductivity, circuits, and magnetism to create a working incandescent light. Discover how our modern world runs on electric power in everything from computer chips to huge satellites. National Geographic Society *1993 Feb 28, 1999.* RRUMC - 3 N/E
00:23:00 jr/ue

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ELEMENTARY SCIENCE ***Scientific Method*** *VC365103*
Scientists explain how the scientific method--problem recognition, data collection and formulation, testing and confirmation of hypotheses--applies to their work in the life, earth and physical sciences. Following an experiment from start to finish, the program demonstrates how application of these conventional procedures helps the scientist in his or her work. National Geographic Society *1993 Feb 28, 1999.* RRUMC - 3 N/E
00:20:00 jr/ue

,
Elementary Social Studies
SEE: SOCIAL STUDIES INSERVICE: Elementary Social Studies VC278103

,
Elements of Dance
SEE: ARTS ALIVE: Elements of Dance VC234804

,
Elements of Drama
SEE: ARTS ALIVE: Elements of Drama VC234808

,
Elements of Music
SEE: ARTS ALIVE: Elements of Music VC234806

,
Elements of Visual Arts
SEE: ARTS ALIVE: Elements of Visual Arts VC234802

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Elk Island National Park
SEE: THE LIVING WATERS: Elk Island National Park VC222506

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L' Ellipse
SEE: SECTIONS CONIQUES: L' Ellipse VC336303

,
Ellipses

SEE: CONIC SECTIONS: Ellipses VC326703

,
Emergencies
SEE: WELL, WELL, WELL: Emergencies VC261312

,
Emergency Action Plan
SEE: PRACTICE PREVENTION: Emergency Action Plan VC849207

,
The Emerging Personality
SEE: THE GROWING YEARS: The Emerging Personality VC602208

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EMILY CARR *VC250200*
Presents a biography of Emily Carr, Canada's greatest painter of the British Columbia wilderness and the totem villages of its Indians. Narration and dramatic enactments trace Emily Carr's lifelong pursuit of painting. This is a recommended resource for the Senior High Art curriculum. (Two, sixty-minute programs, BPN 250201-250202). RRUMC-3 NE Canadian Broadcasting Corporation

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EMILY CARR *Growing Pains* *VC250201*
Documents Emily Carr's growth from a strong-willed child to a lonely, introspective young woman. Her early years begin in Victoria, but her work eventually takes her into the remote rain forests and coastal villages of the vast province where she discovers the totems of the West Coast Indians. Canadian Broadcasting Corporation *1975 Sep 16, 1995.* RRUMC - 3 N/E
00:56:45 ad/sr

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EMILY CARR *Little Old Lady on the Edge of Nowhere* *VC250202*
Explores Emily Carr's creative journey toward a realization of artistic truth. The Group of Seven influence her to continue with her painting and she sets out to capture the spirit of Canada's West Coast. In later years, after experiencing several crippling strokes, she turns to writing. Canadian Broadcasting Corporation *1975 Sep 16, 1995.* RRUMC - 3 N/E
00:56:45 ad/sr

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Emotional Development
SEE: UNDERSTANDING HUMAN BEHAVIOR: Emotional Development VC602820

,
Emotional Development - A Right to My Feelings
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Emotional Development - A Right to My Feelings VC226408

,
Emotionally Disturbed Children
SEE: LEARNING TO LIVE: Emotionally Disturbed Children VC616523

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The Emperor's New Clothes *VC332901*
"There once lived an emperor who was very fond of new clothes." So begins this tale of a vain emperor and the "outfit" created for him by two swindlers who come to the castle masquerading as weavers. Humorous illustrations will delight viewers, as the emperor shows off his "new clothes" in a royal procession. Weston Woods *1989 June 30, 1996.* RRUMC - 3
00:09:20 ps

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En Cerf-volant Le Quebec
SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: En Cerf-volant Le Quebec VC304401

,
En Haute Montagne
SEE: LA FLORE ET LA FAUNE: En Haute Montagne VC245512

,
En Lutte Contre la Mort
SEE: UNE TERRE, UNE CONQUETE: En Lutte Contre la Mort VC334107

,
En pleine forme
SEE: SCIENCE ET VIE: En pleine forme VC361601

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ENCOUNTERS *VC269200*
Explores the world of art, with each program demonstrating a different art medium, including drawing, printmaking, photography, sculpture, painting and fabric arts. Each program is divided into three sections: 'Encounter', a fast-paced visual essay, 'Explore', where students are encouraged to look at their world and the world of art, and 'Express', which motivates the viewer to create their own artworks. (Ten, thirty minute programs, BPN 269201-269210. Support material is available.)1 ACCESS NETWORK

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ENCOUNTERS *Defining, Capturing, and Clarifying* *VC269201*
Students discover the many kinds of lines and shapes and the role they play in depection, in both the natural and the designed world. ACCESS NETWORK *1987 Aug 01, 1994.*
00:28:50 ue

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ENCOUNTERS *Getting in Shape/Taking Form* *VC269202*
There are an infinite number of shapes, but there are some

particular ways of describing them. In this program, students will explore ideas about shapes, including how they are formed, the importance of shapes in the commercial world, and the symbolic use of shapes. ACCESS NETWORK *1987 Aug 01, 1994.*
00:28:50 ue

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ENCOUNTERS *Details and Data, Textures and Touches* *VC269203*
Students are encouraged to use their senses to discover details and data, texture and touches. In the process, they discover the importance of texture and details in our everyday life and how artists use these elements to communicate their messages. ACCESS NETWORK *1987 Aug 01, 1994.*
00:28:50 ue

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ENCOUNTERS *Color and Contrast - Shouting and Whispering* *VC269204*
Students discover that color enriches and enlivens the natural world and that color can be used to create different visual effects that can communicate feelings or moods. ACCESS NETWORK *1987 Aug 01, 1994.*
00:28:50 ue

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ENCOUNTERS *Viewing Points and Point of View* *VC269205*
The world can be viewed from many angles. In this program students will discover that the viewing point from which objects are observed affects their own point of view or reaction to the object. ACCESS NETWORK *1988 Aug 01, 1994.*
00:28:50 ue

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ENCOUNTERS *Breaking Space, Filling Wholes* *VC269206*
Both the natural and man-made environments can provide the artist with sources for design. In this program, students will discover the design elements of unity, balance, emphasis, and the ways in which these principles can be employed to create composition in art. ACCESS NETWORK *1987 Aug 01, 1994.*
00:28:50 ue

,
ENCOUNTERS *Pulsing and Patterning, Leading and Directing* *VC269207*
There are many different patterns and rhythms in the environment and in artworks. In this program, students will explore rhythm in the world and ways to create rhythm in their compositions through the use of movement, repetition and pattern. ACCESS NETWORK *1988 Aug 01, 1994.*
00:28:50 ue

,
ENCOUNTERS *Concealing, Revealing and Suggesting* *VC269208*
Nature and people can be coy, using a variety of methods to conceal or reveal facets of their character. This process of eliciting a particular feeling or reaction from the viewer is explored. This program concentrates on specific art vocabulary and concepts about color, value, contrast and emphasis, and the feelings and reactions they evoke. ACCESS NETWORK *1988 Aug 01, 1994.*
00:28:50 ue

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ENCOUNTERS *Real and Not so Real* *VC269209*
The world is full of visual illusions and distortions. In this program, students will explore the world of fun and fancy and the techniques used to create visual illusions. ACCESS NETWORK *1988 Aug 01, 1994.*
00:28:50 ue

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ENCOUNTERS *Something of Your Own* *VC269210*
There is no substitute for experience. In this program students will discover that the most effective artistic communication begins with their own interests, feelings and personal experiences. ACCESS NETWORK *1988 Aug 01, 1994.*
00:28:50 ue

,
Encouraging Student Conversation
SEE: ENGLISH AS A SECOND LANGUAGE: Encouraging Student Conversation VC290309

,
Encouraging Student Participation
SEE: ENGLISH AS A SECOND LANGUAGE: Encouraging Student Participation VC290318

,
End of an Era
SEE: GERMAN DEMOCRATIC REPUBLIC IN CHANGE: End of an Era VC329203

,
Enemy Alien *VC303501*
Tells of the struggle of Japanese Canadians to be accepted by their countrymen. Tells the long story of frustration and injustice, mistrust and hate, and eventual triumph. This is a support resource for the Grade Ten Social Studies curriculum. Note: Restricted to Alberta Education use only. National Film Board of Canada *1988 Feb 15, 1999.* RRUMC - 3
00:26:30 sr

,
Energy
SEE: WONDER WHY? 3: Energy VC365905

,
Energy
SEE: ALBERTA'S ARCHIVES: Energy VC787105

,
Energy (Catalyst) *VC344501*
Focuses on the sun - the source of energy for life on earth. Invites viewers to consider how we are going to supply future energy needs. Highlights current research to find alternative fields. Tru-Vu Pictures Pty Ltd *1990 June 30,*

1997. RRUMC - 3 N/E
00:28:00 jr/sr

,
Energy and Heat Loss
SEE: SCIENCE IN FOCUS: Energy and Heat Loss VC344602

,
Energy and the Food Web
SEE: SCIENCE IN FOCUS: Energy and the Food Web VC344601

,
Energy Efficient Home
SEE: GREEN GUIDE: Energy Efficient Home VC785007

,
ENERGY FLOW *VC324300*
Deals with the energy flow in organisms, within a cell, photosynthesis and the role of energy flow in our agricultural system. The series concludes with a look at the flow of energy in the biosphere. (Six, ten minute programs, BPN 324301-324306. Print support is available). TVOntario

,
ENERGY FLOW ***The Concept of Energy Flow***
VC324301
Narrator James Moriarty utilizes the second law of thermodynamics to explore the concept of 'entropy', using for study purposes a closed system--represented by the disabled space shuttle. TVOntario *1984 March 19, 1998.*
00:09:36 ad/sr

,
ENERGY FLOW ***Photosynthesis*** *VC324302*
A demonstration of how chlorophyll in plants absorbs and transfers captured light energy to other molecules to eventually create 'energy storage molecules', such as glucose. TVOntario *1984 March 19, 1998.*
00:09:36 ad/sr

,
ENERGY FLOW ***Energy Flow in the Ecosystem***
VC324303
The concept of a closed ecosystem is used to explain how energy resources are gradually depleted--through entropy--toward the ultimate demise of all life forms. TVOntario *1984 March 19, 1998.*
00:09:36 ad/sr

,
ENERGY FLOW ***Energy Flow at the Cellular Level***
VC324304
A look at energy flow at the cellular level, where a single cell is likened to a micro-ecosystem. The organelle, the part of the cell chiefly responsible for releasing the stored energy of photosynthesis, is the mitochondrion. TVOntario *1984 March 19, 1998.*
00:09:36 ad/sr

,
ENERGY FLOW ***Energy Flow in Agriculture***
VC324305
Host James Moriarty examines the role of energy flow in first a primitive and then a modern agricultural society. Computer animation illustrates energy concepts in a present-day system, including extensive use of machinery and fertilizers. TVOntario *1984 March 19, 1998.*
00:09:36 ad/sr

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ENERGY FLOW ***Energy Flow in the Biosphere***
VC324306
The burning of fossil fuels has led to a global increase of carbon dioxide in the atmosphere. James Moriarty discusses the repercussions--the greenhouse effect. TVOntario *1984 March 19, 1998.*
00:09:36 ad/sr

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Energy Flow at the Cellular Level
SEE: ENERGY FLOW: Energy Flow at the Cellular Level VC324304

,
Energy Flow in Agriculture
SEE: ENERGY FLOW: Energy Flow in Agriculture VC324305

,
Energy Flow in the Biosphere
SEE: ENERGY FLOW: Energy Flow in the Biosphere VC324306

,
Energy Flow in the Ecosystem
SEE: ENERGY FLOW: Energy Flow in the Ecosystem VC324303

,
Energy from Nature. Part 1
SEE: RENEWABLE SOCIETY: Energy from Nature. Part 1 VC208712

,
Energy from Nature. Part 2
SEE: RENEWABLE SOCIETY: Energy from Nature. Part 2 VC208713

,
Energy From the Nucleus
SEE: NUCLEAR PHYSICS: Energy From the Nucleus VC301304

,
Energy in Canada *VC355601*
Takes us on a journey that begins in the centre of the earth and moves outwards to the earth's surface. Along the way we stop at various strata and see how energy is drawn from them. (This program is also available in French - see L'énergie au Canada, BPN 355701). Lambert Multimedia *1991 In Perpetuity* RRUMC - 3 N/E

00:08:00 jr/sr

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Energy in Canada's Remote Communities *VC356001*
Examines remote communities and the problems they face regarding access to main line electricity grids or natural gas. The limited access to roads make affordable energy an ongoing challenge for residents. We visit communities as diverse as the fishing village of Port Hope Simpson on the Labrador Coast to Grise Fjord, the most northern community in Canada. (This program is also available in French - voir L'énergie dans les collectivités éloignées, BPN 356101). Goldi Productions Ltd. *1989 In Perpetuity* RRUMC - 3 N/E
00:13:00 jr/sr

,
Energy in R.L. & C Circuits
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Energy in R.L. & C Circuits VC241317

,
Energy Transfer
SEE: SCIENCE IN FOCUS: Energy Transfer VC344603

,
Energy: Working for Us *VC363201*
Energy in the form of electricity and magnetism are introduced. Observe electricity in action both at the sub atomic level and at the observable level where they construct circuits, generators and motors to harness energy. *1993 Feb 28, 1997.* RRUMC - 3 N/E
00:12:00 jr/ue

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Enfin Les Vacances *VC338501*
Avertit les Canadiens d'eviter tout lien avec la drogue pendant leur sejour a l'etranger. Etre pris en possession de drouge pourrait ruiner non seulement vos vacances, mais egalement votre vie (Programme disponible en anglais - voir The Long Way Home, BPN 338201). Visionex & External Affairs and International Trade Canada *1990 May 22, 1999.* RRUMC - 3 N/E
00:15:00 sr FR

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The Engine
SEE: HOW THE MOTOR CAR WORKS: The Engine VC244201

,
Engine Lubrication
SEE: HOW THE MOTOR CAR WORKS: Engine Lubrication VC244202

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ENGLISH AS A SECOND LANGUAGE *VC290300*
Intends to demonstrate key teaching methods for ESL teachers. A teacher/presenter introduces and provides a brief commentary on the technique. Then demonstrates the application of the technique with students. (Eighteen, ten minute programs, BPN 290301-290318). ACCESS NETWORK

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ENGLISH AS A SECOND LANGUAGE *Correcting* *VC290301*
Instructor, Sheila Newman, demonstrates eight methods of correcting student errors. The techniques range from facial cues to providing a written correction. ACCESS NETWORK *1989 July 26, 1997.*
00:09:46 tr

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ENGLISH AS A SECOND LANGUAGE *Questioning* *VC290302*
Instructor Thu Vu demonstrates different methods of questioning teachers can use to promote communication in ESL classes. ACCESS NETWORK *1989 July 26, 1997.*
00:09:09 tr

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ENGLISH AS A SECOND LANGUAGE *Information Gap* *VC290303*
Instructor, Joan Porter, demonstrates a number of ways that the information gap exercise can be used to develop a variety of communication skills. ACCESS NETWORK *1989 July 26, 1997.*
00:07:08 tr

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ENGLISH AS A SECOND LANGUAGE *Making the Most of a Guest Speaker* *VC290304*
ESL instructor, Lorna Jamison illustrates the key steps in planning for, and implementing a successful classroom visit by a guest speaker. ACCESS NETWORK *1989 July 26, 1997.*
00:09:16 tr

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ENGLISH AS A SECOND LANGUAGE *Non-Structured Interaction* *VC290305*
There are language situations which are not related to a planned ESL lesson but can provide an effective stimulus for language learning. Jerome Hendrick demonstrates how a teacher can exploit these informal situations to stimulate students language learning. ACCESS NETWORK *1989 July 26, 1997.*
00:07:52 tr

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ENGLISH AS A SECOND LANGUAGE *Entrenched Language Errors* *VC290306*
Instructor, Maggie Stelck, demonstrates how entrenched language errors can be addressed through a step by step process. The students are taught a corrected grammatical structure and through a variety of activities learn to internalize the correct structure. ACCESS NETWORK *1989 July 26, 1997.*
00:10:14 tr

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ENGLISH AS A SECOND LANGUAGE *Planning a Lesson* *VC290307*
ESL instructors, Judy Stewart and Faith Frennel, demonstrate the principles of effective lesson planning. Using a

team approach, a lesson plan is critiqued and re-written to reflect these principles. Finally, teachers are offered a simple acronym to assist them in evaluating their own lesson plans. ACCESS NETWORK *1989 July 26, 1997.*
00:11:56 tr

ENGLISH AS A SECOND LANGUAGE *Teaching Vocabulary* *VC290308*
ESL instructor, Jim Critchley, outlines the key principles of vocabulary instructions. He then demonstrates in an actual classroom situation, the process of selection of vocabulary items, of assisting students in learning new vocabulary items, and finally how a simple review of new items might be conducted. ACCESS NETWORK *1989 July 26, 1997.*
00:12:48 tr

ENGLISH AS A SECOND LANGUAGE *Encouraging Student Conversation* *VC290309*
ESL instructor, Shel Montgomery, demonstrates seven techniques teachers can employ to encourage lively student conversations. The techniques, which range from non-verbal prompts to more complex teacher cues, will assist the teacher in encouraging active student participation in conversations. ACCESS NETWORK *1989 July 26, 1997.*
00:13:00 tr

ENGLISH AS A SECOND LANGUAGE *Language Experience Story* *VC290310*
ESL instructor, Marg Armstrong, demonstrates the steps of developing and exploiting a language experience story with a low level English class. ACCESS NETWORK *1989 July 26, 1997.*
00:12:34 tr

ENGLISH AS A SECOND LANGUAGE *Using Volunteers in the Class* *VC290311*
ESL instructor, Debbie Gough, outlines some principles how to use a volunteer effectively in an ESL classroom. Volunteers are employed in a variety of situations including field trips, remedial sessions and large group settings, and tips are offered as to how a teacher should monitor and direct a volunteer's activity. ACCESS NETWORK *1989 July 26, 1997.*
00:13:56 tr

ENGLISH AS A SECOND LANGUAGE *Innovative Homework Assignments* *VC290312*
Instructor, Joan Porter, demonstrates how to introduce follow-up on four innovative homework assignments. Further, she illlustrates how homework can be individualized to suit the needs and interests of students and that homework need not require extensive marking by the teacher. ACCESS NETWORK *1989 July 26, 1997.*
00:12:52 tr

ENGLISH AS A SECOND LANGUAGE *Pronunciation Problems* *VC290313*
Instructor, Sonia Ostashewsky, demonstrates one process of diagnosing and correcting a severe pronunciation problem. The principles of identifying a problem and assisting the student to self monitor and correct through the use of a contract are shown. ACCESS NETWORK *1989 July 26, 1997.*
00:08:56 tr

ENGLISH AS A SECOND LANGUAGE *Mini Grammar Lesson* *VC290314*
Instructor, Thu Vu, illustrates how a student's grammatical error can be corrected in a concise, inobtrusive manner. ACCESS NETWORK *1989 July 26, 1997.*
00:03:12 tr

ENGLISH AS A SECOND LANGUAGE *Field Trips* *VC290315*
Instructor, Jerome Kendrick, outlines important steps to prepare an ESL class for a field trip activity. The program presents classroom activities and shows how these activities relate to an actual field trip. ACCESS NETWORK *1989 July 26, 1997.*
00:10:46 tr

ENGLISH AS A SECOND LANGUAGE *Dialogues* *VC290316*
Instructor, Joan Porter, demonstrates how a dialogue is presented and exploited in a classroom situation. In this case dialogues are used to practise a grammatical point, as a precursor to role playing and as a starting point for a discussion of cultural issues. ACCESS NETWORK *1989 July 26, 1997.*
00:07:50 tr

ENGLISH AS A SECOND LANGUAGE *Working in Groups* *VC290317*
Instructor, Lorna Jamison, identified some key principles which will facilitate more effective small group discussions. She then demonstrates the principles in a classroom setting. ACCESS NETWORK *1989 July 26, 1997.*
00:08:10 tr

ENGLISH AS A SECOND LANGUAGE *Encouraging Student Participation* *VC290318*
Sheila Newman demonstrates a variety of techniques and principles which encourage student participation. The program features a warm-up activity, an introduction of new material and a review to illustate how active participation can be encouraged. ACCESS NETWORK *1989 July 26, 1997.*
00:06:22 tr

English for Life and Work: Choosing the Right Course *VC253301*
Promotes skills that will facilitate participation in the educational system for second language students who wish to pursue further education or training. Specifically, it teaches linguistic and social strategies for gathering information

and making decisions regarding educational and training choices. Students interact in a simulated situation by guiding the main character, Daron, through a maze of personal decisions and educational bureaucracy. This simulation provides English in context, and offers new immigrants and others entering or re-entering the educational system a chance to experience reality through the non-threatening medium of interactive video. Computer activities allow users to practice some of the language modelling on the videodisc though spelling and dictation drills. An authoring system allows instructors to create their own drills from the database of words and phrases on the videodisc. COLLATION: 2 CAV videodiscs (single-sided), 4 computer diskettes, 1 audio cassette, student workbo ACCESS NETWORK *1985 In Perpetuity*
00:00:00 ad

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English Painting
SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: English Painting VC339204

,
Enhancing Communication
SEE: FOCUS ON ADULT LEARNERS: Enhancing Communication VC270606

,
Enhancing Motivation
SEE: FOCUS ON ADULT LEARNERS: Enhancing Motivation VC270607

,
Enhancing the Learning Environment
SEE: FOCUS ON ADULT LEARNERS: Enhancing the Learning Environment VC270605

,
Enseignant a l'elementaire
SEE: CHACUN SON MêTIER: Enseignant a l'elementaire VC336121

,
Enseignant des sciences au niveau secondaire
SEE: CHACUN SON MêTIER: Enseignant des sciences au niveau secondaire VC336122

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Entre Jeunes *VC327201*
Ce programme qui a ete produit dans l'annee internationale des jeurnes, fait tribut a l'enthousiasme des jeunes a travers le monde. On rencontre un jeune entrepreneur dans le Perou, un athlete dans l'Union Sovietique, un groupe de jeunes qui travail pour la paix dans l'Irlande et d'autres qui nous montrent que les jeunes sont des ressources tres importantes pour le monde. United Nations *1985 Feb 28, 1996.* RRUMC - 3
00:26:55 jr/ue FR

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Entre l'effort el l'oubli
SEE: FRANC-OUEST: Entre l'effort el l'oubli VC311406

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Entrenched Language Errors
SEE: ENGLISH AS A SECOND LANGUAGE: Entrenched Language Errors VC290306

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ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE *VC329000*
Designed to be a catalyst for increased and improved entrepreneurship education in Canada. Deals with entrepreneurial character, process, opportunities, ideas, problems, and attitudes. (Six, thirty minute programs, BPN 329001-329006. Support material is available. This program is also available in French - See Entrepreneurship: l'esprit d'aventure BPN 361801-361806). Canadian Foundation for Economic Education

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ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE *Catching the Spirit* *VC329001*
Introduces entrepreneurship and the nature of the entrepreneurial character and the entrepreneurial spirit. Canadian Foundation for Economic Education *1990 Feb 28, 1996.* RRUMC - 3
00:29:06 jr/sr

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ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE *Developing the Skills* *VC329002*
Focuses on the "process" involved in entrepreneurship and on the skills that are important. Highlights the fact that many of these skills can be learned and refined. Emphasizes that rarely does an entrepreneur possess all requisite skills. Canadian Foundation for Economic Education *1990 Feb 28, 1996.* RRUMC - 3
00:29:06 jr/sr

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ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE *Recognizing the Opportunities* *VC329003*
Defines an extrepreneurial opportunity as a need, want, or problem that has not been addressed or which can be addressed more effectively. Explains the difference between an opportunity and an idea. Canadian Foundation for Economic Education *1990 Feb 28, 1996.* RRUMC - 3
00:29:06 jr/sr

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ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE *Ideas and Innovations* *VC329004*
Focuses on entrepreneurial ideas and how they are generated to address perceived opportunities. Canadian Foundation for Economic Education *1990 Feb 28, 1996.* RRUMC - 3
00:29:06 jr/sr

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ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT

OF ADVENTURE ***Planning for Success*** *VC329005*
Focuses on potential problems that can arise in exploring, developing, and implementing an entrepreneurial adventure. Places particular emphasis on the importance of effective planning. Stresses detecting, avoiding, or minimizing problems. Canadian Foundation for Economic Education *1990 Feb 28, 1996.* RRUMC - 3
00:29:06 jr/sr

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ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE ***It's Up to You*** *VC329006*
Emphasizes that entrepreneurship lives in the individual rather than in the institution. Shows that entrepreneurship involves an attitude to life, an approach to living and working, and a number of key characteristics and skills that can be applied to any venture. Canadian Foundation for Economic Education *1990 Feb 28, 1996.* RRUMC - 3
00:29:06 jr/sr

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ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE ***Overview*** *VC329007*
Serves as a teacher resource and overview for the series. Canadian Foundation for Economic Education *1990 Feb 28, 1996.* RRUMC - 3
00:28:34 jr/sr

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ENTREPRENEURSHIP: L'ESPRIT D'AVENTURE *VC361800*
La série Entrepreneurship: l'esprit d'aventure comprend deux cassettes vidéo et un guide pédagogique dont le but est de favoriser det d'améliorer l'étude de l'entrepreneurship au Canada. Les cassettes vidéo contiennent six programmes d'une durée de trente minutes chacun et accompagnent le présent guide. Aussi disponible en anglais - voir Entrepreneurship for Canadians: The Spirit of Adventure BPN 329001-329006). Canadian Foundation for Economic Education

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ENTREPRENEURSHIP: L'ESPRIT D'AVENTURE ***L' esprit d'aventure*** *VC361801*
Le 1er programme explique en quoi consiste l'entrepreneurship, la nature de l'entrepreneur et l'esprit d'aventure. Canadian Foundation for Economic Education *1993 Sep 30, 1998.* RRUMC - 3 N/E
00:29:06 jr/sr FR

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ENTREPRENEURSHIP: L'ESPRIT D'AVENTURE ***Aiguiser ses compétences*** *VC361802*
Le 2e programme met l'accent sur le "processus" lié au démarrage d'une entreprise et sur les aptitudes essentielles de l'entrepreneur. Il insiste sur le fait qu'il est possible d'apprendre et de développer un bon nombre de ces aptitudes. Il souligne également qu'un seul entrepreneur possède rarement toutes les aptitudes importantes. L'entrepreneur éclairé acquerra les aptitudes qui lui manquent en s'inspirant de celles d'autrui. Canadian Foundation for Economic Education *1993 Sep 30, 1998.* RRUMC - 3 N/E
00:29:06 jr/sr FR

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ENTREPRENEURSHIP: L'ESPRIT D'AVENTURE ***Reconnaître les opportunités*** *VC361803*
Programme porte sur les occasions entrepreneuriales. Une occasion entrepreneuriale se définit comme un besoin, une insuffisance ou un probléme dont on ne s'est pas occupé ou dont on ne peut s'occuper de façon plus opportune. Une occasion entrepreneuriale n'est pas une idée: i'idée, c'est la façon concrète dont l'entrepreneur tentera de tirer parti d'une occasion entrepreneuriale donnée. Canadian Foundation for Economic Education *1993 Sep 30, 1998.* RRUMC - 3 N/E
00:29:06 jr/sr FR

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ENTREPRENEURSHIP: L'ESPRIT D'AVENTURE ***Idées et innovations*** *VC361804*
Programme examine le contenu de certaines idées entrepreneuriales et montre comment elles naissent pour tirer parti d'occasions entrepreneuriales pressenties. Il est important de remarquer l'ordre de presentation des 3e et 4e programmes. Canadian Foundation for Economic Education *1993 Sep 30, 1998.* RRUMC - 3 N/E
00:29:06 jr/sr FR

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ENTREPRENEURSHIP: L'ESPRIT D'AVENTURE ***Un bon départ*** *VC361805*
L'objectif du 5e programme est de cerner les problèmes qui peuvent survenir lorsqu'il est question d'examiner la possibilité de lancer et d'etablir une entreprise. Ce programme souligne particuliérement l'importance du plan d'entreprise. Dans la mesure où planifier est essentiel pour réussir, le plan sert également à détecter les problèmes, à les éviter ou à en atténuer l'importance. Canadian Foundation for Economic Education *1993 Sep 30, 1998.* RRUMC - 3 N/E
00:29:06 jr/sr FR

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ENTREPRENEURSHIP: L'ESPRIT D'AVENTURE ***Ils sont partout*** *VC361806*
Programme insiste sur le fait que l'entrepreneurship relève de l'individu plut¬t que d'une entreprise. Être entrepreneur, c'est adopter une attitude face à la vie de même qu'une philosophie de la vie et du travail, et c'est posséder un certain nombre de traits de caractère et d'aptitudes qui peuvent àtre utiles dans tout genre d'activité, non seulement dans l'activité commerciale. En fin de compte, l'individu est maætre de son destin: c'est à lui de jouer. Canadian Foundation for Economic Education *1993 Sep 30, 1998.* RRUMC - 3 N/E
00:29:06 jr/sr FR

,
The Environment
SEE: STREET CENTS: The Environment VC745308

,
Environmental Engineer

SEE: GOOD WORK: Environmental Engineer VC299407

,
Equal Opportunity to Education for Sensory Multiple Handicapped Children *VC264201*
This program will inform the viewer of the multi-disciplinary assessment, consultative and school services available to sensory multi-handicapped children and to promote the use of these services. ACCESS NETWORK *1987 Feb 17, 1996.*
00:14:30 tr

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Equations - Solving With More Than One Step
SEE: MATH MOVES: Equations - Solving With More Than One Step VC337306

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Equations - Solving With One Step
SEE: MATH MOVES: Equations - Solving With One Step VC337305

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Equatorial River *VC327301*
Focuses on the Amazon River basin's tropical rain forest, the largest and most spectacular in the world. Shows the wealth of plant species and the extradordinary varieties of fauna that are bound in intricate webs of co-evolution. National Film Board of Canada *1987 March 15, 1999.* RRUMC - 3
00:22:37 ue

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The Equilibrium Constant
SEE: CHEMICAL EQUILIBRIUM: The Equilibrium Constant VC324705

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Ergotherapeute
SEE: CHACUN SON MêTIER: Ergotherapeute VC336118

,
ERIC WILSON'S CANADA *VC342400*
Features Eric Wilson's research for his mystery stories, which are the most popular series of Canadian novels read and enjoyed by children. One reason for the books' popularity is the location in which each story is set. Takes viewers on tours of cemeteries, old buildings and rugged coastlines as Eric does background research for three of his mystery books. Looking Glass Productions

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ERIC WILSON'S CANADA *A Mystery Writer's Nova Scotia* *VC342401*
Presents research for the novel "The Ghost of Lunenberg Manor". Looking Glass Productions *1991 June 30, 1997.* RRUMC - 3 N/E
00:10:00 jr

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ERIC WILSON'S CANADA *A Mystery Writer's Prince Edward Island* *VC342402*
Presents research for the novel "The Green Gables Detective". Looking Glass Productions *1991 June 30, 1997.* RRUMC - 3 N/E
00:10:00 jr

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ERIC WILSON'S CANADA *A Mystery Writer's Newfoundland* *VC342403*
Presents research for the novel "The Ice Diamond Quest". Looking Glass Productions *1991 June 30, 1997.* RRUMC - 3 N/E
00:10:00 jr

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The Escaped Convict - Adjectives
SEE: WRITE ON!: The Escaped Convict - Adjectives VC217104

,
ESL Teaching Strategies for Elementary Students
SEE: SHARING SUCCESS: ESL Teaching Strategies for Elementary Students VC345002

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ESL Teaching Strategies for Secondary Students
SEE: SHARING SUCCESS: ESL Teaching Strategies for Secondary Students VC345003

,
L' Espace du Commerce
SEE: CONQUÊTE DE L'ESPACE: L' Espace du Commerce VC326811

,
L' espace du Reve
SEE: CONQUÊTE DE L'ESPACE: L' espace du Reve VC326801

,
Especially You
SEE: GROWING UP SERIES: Especially You VC335703

,
L' esprit d'aventure
SEE: ENTREPRENEURSHIP: L'ESPRIT D'AVENTURE: L' esprit d'aventure VC361801

,
L' Esprit du Mais
SEE: LES CONTES DU CRISTAL BLEU: L' Esprit du Mais VC326905

,
Est-Ce Que Vous Etes Bucheron?
SEE: SALUT!: Est-Ce Que Vous Etes Bucheron? VC281025

,
Establishing Credit

SEE: BUSINESS CONCEPTS: CREDIT: Establishing Credit VC753104

,
Establishing Rapport
SEE: FOCUS ON ADULT LEARNERS: Establishing Rapport VC270601

,
Establishing the Challenge
SEE: JUNIOR HIGH ETHICS: Establishing the Challenge VC278403

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Estimating and Approximating - Approximating
SEE: THINKABOUT: Estimating and Approximating - Approximating VC212706

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Estimating and Approximating - Estimating
SEE: THINKABOUT: Estimating and Approximating - Estimating VC212705

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Estimating and Approximating - Using Estimating and Approximating
SEE: THINKABOUT: Estimating and Approximating - Using Estimating and Approximating VC212707

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Estimating When Dividing
SEE: IT FIGURES: Estimating When Dividing VC234922

,
Estimation
SEE: MATH WORKS: Estimation VC260906

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Estimation
SEE: ELEMENTARY MATH INSERVICE: Estimation VC339804

,
L' estimation
SEE: LES MATHÉMATIQUES À L'ÉLÉMENTAIRE: L' estimation VC368504

,
Estimation Strategies for Division
SEE: SOLVE IT: Estimation Strategies for Division VC277514

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Estimation Strategies for Multiplication
SEE: SOLVE IT: Estimation Strategies for Multiplication VC277510

,
L' estime de soi
SEE: êCOUTE TON COEUR: L' estime de soi VC369802

,
The Eternal Harvest *VC216504*
Shows how the growth of British Columbia is closely related to the history of the development of its natural resources and how continued growth is dependent upon their abundance and availability. Deals with the problem of non-renewable resources and the development of renewable resources - those resources that replenish themselves. *1978 In Perpetuity*
00:30:00 ge/jr/sr

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The Eternal Other
SEE: ABOUT WOMEN: The Eternal Other VC267701

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The Eternal Other
SEE: ABOUT WOMEN. - REV. ED.: The Eternal Other VC678601

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Ethics: What Do I Do Now?
SEE: ISSUES IN NURSING: Ethics: What Do I Do Now? VC308601

,
Ethics: What Do I Do Now?
SEE: ISSUES IN NURSING (ABRIDGED): Ethics: What Do I Do Now? VC345401

,
Etoiles et constellations
SEE: SCIENCES ON TOURNE: Etoiles et constellations VC336208

,
Les Etudes Sociales en Immersion
SEE: SOCIAL STUDIES INSERVICE: Les Etudes Sociales en Immersion VC278106

,
EUREKA *VC320300*
Explains basic Physics concepts using voice over, cartoon characters, and a variety of animated objects to demonstrate the principles. (Five, five minute programs, BPN 320201-320205. This series is also available in French - See Eureka, BPN 320401-320405). TVOntario

,
EUREKA *Mass* *VC320301*
Builds on the concept of inertia, adds the concept of mass, tells how it is measured, and shows how it differs from size. Explains the concept that inertia increases with mass. (For use by Alberta Education only). TVOntario *1980 March 14, 1998.* RRUMC - 3
00:04:50 jr

,
EUREKA ***Speed*** *VC320302*
Introduces the concept of speed to the inertia mass relationship. Teaches the concept that force varies with mass and rate of change of speed. (For use by Alberta Education only). TVOntario *1980 March 14, 1998.* RRUMC - 3
00:04:50 jr

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EUREKA ***Molecules in Liquids*** *VC320303*
Explains that when molecules in a solid get hotter, they vibrate faster and faster, and eventually skip out of their latticework pattern. Shows that when this occurs, the substance melts, changing from solid to a liquid state. TVOntario *1980 March 14, 1998.* RRUMC - 3
00:04:50 jr

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EUREKA ***Conduction*** *VC320304*
Looks at conduction. Explains that the application of heat to an object makes the molecules or atoms vibrate faster and causes a sort of `domino effect'. (For use by Alberta Education only). TVOntario *1980 March 14, 1998.* RRUMC - 3
00:04:50 jr

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EUREKA ***Convection*** *VC320305*
Explains how the principle of buoyancy is responsible for the process of heat transfer called convection. (For use by Alberta Education only). TVOntario *1980 March 14, 1998.* RRUMC - 3
00:04:50 jr

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EUREKA *VC320400*
Sous forme de dessins animes, cette serie, qui s'adresse principalement aux eleves du niveau intermediaire presente les notions de base de la physique. (For use by Alberta Education. Cinq programmes de cinq minutes, BPN 320401-320405. Aussi disponible en anglais - voir Eureka BPN 320301-320305). TVOntario

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EUREKA ***La Masse*** *VC320401*
Au principe d'inertie vient s'ajouter la notion de masse, qui est mesuree en kilogrammes. (For use by Alberta Education). TVOntario *1980 March 14, 1998.* RRUMC - 3
00:04:56 jr

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EUREKA ***La Vitesse*** *VC320402*
La relation inertie-masse est completee par le concept de vitesse: la force varie en fonction de la masse et de la vitesse. (For use by Alberta Education). TVOntario *1980 March 14, 1998.* RRUMC - 3
00:04:56 jr

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EUREKA ***Les Molecules dans les liquides*** *VC320403*
Le solide passe a l'etat liquide lorsque ses molecules deviennent de plus en plus chaudes et qu'elles s'agitent de plus en plus vite, jusqu'a ce que leur force d'attraction mutuelle ne soit plus assez puissante pour les maintenir ensemble. (For use by Alberta Education). TVOntario *1980 March 14, 1998.* RRUMC - 3
00:04:56 jr

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EUREKA ***La Conduction*** *VC320404*
Les substances non metalliques comme le bois et le plastique conduisent la chaleur tres lentement, par contre, les metaux sont bons conducteurs de chaleur. (For use by Alberta Education). TVOntario *1980 March 14, 1998.* RRUMC - 3
00:04:56 jr

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EUREKA ***La Convection*** *VC320405*
La forme de transmission de chaleur qui deplace les fluides chauds vers le haut et las fluides froids vers le bas s'applle "convection". (For use by Alberta Education). TVOntario *1980 March 14, 1998.* RRUMC - 3
00:04:56 jr

,
Europe: How Do People Deal with Natural Hazards?
SEE: GLOBAL GEOGRAPHY: Europe: How Do People Deal with Natural Hazards? VC283210

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Europe: The Road to Unity *VC365601*
Twelve nations of Europe are putting aside old rivalries to attempt economic and political integration. This program examines some of the goals of the European Community as set by the Maastricht Treaty. As these countries struggle to unite citizens of diverse cultural and linguistic traditions, we will experience what a borderless union means to its youth. National Geographic Society *1993 Feb 28, 1999.* RRUMC - 3 N/E
00:25:00 ad/sr

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EUROPEAN ART SCHOOL *VC330300*
Instructional programs go into great detail in the following topics: drawing, colour and composition. (Four, thirty-five to fifty minute programs, BPN 330301-330304). European Art School

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EUROPEAN ART SCHOOL ***Drawing*** *VC330301*
Introduction; pencils and pencil technique; contour drawing; gesture drawing; modelling "three-dimensional" form; and documentary on pencil fabrication. European Art School *1984 June 30, 1996.* RRUMC - 3
00:35:00 jr/sr

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EUROPEAN ART SCHOOL ***Drawing, part 2*** *VC330302*
Basic forms; creating volume and space; charcoal and charcoal techniques; values - keys - moods; light and shadow; ink and ink techniques; perspective; and documentary on fabrication of brushes. European Art School *1984 June 30, 1996.* RRUMC - 3
00:49:40 jr/sr

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EUROPEAN ART SCHOOL ***Colour*** *VC330303*
Colour theory; colour circle; primary, secondary, and tertiary colours; complementary colours; warm and cold colours; mixing values in colour; intensity of colour; light and shadow in colour; documentary of fabrication artists colours; textures in oil, watercolour, gouaches, and acrylics. European Art School *1984 June 30, 1996.* RRUMC - 3
00:47:47 jr/sr

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EUROPEAN ART SCHOOL ***Composition*** *VC330304*
Natural, geometrical, and abstract shapes; picture area; place of shapes in picture area; positive and negative shapes; movement and rhythm; colour in composition; abstract and realistic composition; construction of the composition; and experiments in composition. European Art School *1984 June 30, 1996.* RRUMC - 3
00:45:57 jr/sr

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Evaluating an Existing Business: Learning from Others
SEE: STARTING A SMALL BUSINESS: Evaluating an Existing Business: Learning from Others VC613105

,
Evaluation
SEE: SECONDARY PHYSICAL EDUCATION: Evaluation VC264005

,
L' Evaluation de la condition physique
SEE: SPORTEZ-VOUS BIEN: L' Evaluation de la condition physique VC359814

,
Evaluation: Keys to Improvement
SEE: SERVING THE GIFTED AND TALENTED: Evaluation: Keys to Improvement VC276306

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EVERY CHILD CAN SUCCEED *VC333700*
Designed to show schools how to help disadvantaged students achieve academic success. Encourages viewers to set in motion a systematic process of school improvement and suggests ways to get started. (Seventeen various length programs, BPN 333701-333717).

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EVERY CHILD CAN SUCCEED ***Promises to Keep : Achieving Success in Our Schools*** *VC333701*
Focuses on the problem that children in North American schools are failing to achieve even the minimal skill and knowledge necessary to join today's work force. Several school principals testify that all these children are educable if their needs are addressed early. *1992 Jan 14, 2005.* **CC** RRUMC - 3
00:27:55 tr

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EVERY CHILD CAN SUCCEED ***Using Every Child Can Succeed*** *VC333702*
Combines footage from the Successful Schools and Essential Elements components with footage from workshops featuring these programs to describe the contents of the project and demonstrate ways of using the series. *1992 Jan 14, 2005.* **CC** RRUMC - 3
00:19:40 tr

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EVERY CHILD CAN SUCCEED ***The Vann School : A History of Success in Pittsburgh*** *VC333703*
A case study of the Vann School, a small elementary school surrounded by housing projects. The school's students have consistently achieved higher than average scores on achievement tests. The school stresses structure, discipline, and mastery of basic skills. *1992 Jan 14, 2005.* **CC** RRUMC - 3
00:28:31 tr

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EVERY CHILD CAN SUCCEED ***New Suncook School : Achievement in the Woods of Maine*** *VC333704*
Serving 250 students bused through miles of woods, New Suncook is located in an area hit hard by recession and unemployment. The school is moving toward an increasingly integrated curriculum and has developed a number of innovative assessment techniques. *1992 Jan 14, 2005.* **CC** RRUMC - 3
00:28:48 tr

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EVERY CHILD CAN SUCCEED ***Northwest Passages : Alki and Beacon Hill in Seattle*** *VC333705*
Alki, the first case study, is a school in which 300 students speak nearly 20 different languages and almost one third of the students attend ESL classes. The school has an integrated program in which students spend half a day in homerooms and half a day in learning groups. The second case study, Beacon Hill, has 250 students, 70 percent who are eligible for subsidized lunch. The building is designed on the open concept and there is some team teaching. *1992 Jan 14, 2005.* **CC** RRUMC - 3
00:28:43 tr

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EVERY CHILD CAN SUCCEED ***Charles Rice School : An Oasis in South Dallas*** *VC333706*
The Charles Rice Learning Center has achieved success through participation in Project SEED, which reinforces students' math education and offers music, computer and science enrichment. The School's motto is "Excellent Academics, Excellent Behavior". *1992 Jan 14, 2005.* **CC** RRUMC - 3
00:28:13 tr

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EVERY CHILD CAN SUCCEED ***L.A. Stories : Bennett-Kew and Euclid Avenue*** *VC333707*
The first case study, Bennett-Kew, is situated in the impoverished community of Ingleside. The staff has created a coherent, consistent curriculum and insists that students

achieve mastery at each level before moving on. The second case study, Euclid Avenue, is situated in the center of East Los Angeles. The school offers the city's only complete bilingual program, with Spanish-language classes at each grade level and transitional classes in upper elementary. *1992 Jan 14, 2005.* **CC** RRUMC - 3
00:28:36 tr

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EVERY CHILD CAN SUCCEED ***Thorncliffe Community School : Student Centered Learning in Edmonton*** *VC333708*
In a densely populated, low income area of Edmonton, Thorncliffe was noisy and chaotic, full of undisciplined, combative students, when principal Louis B. Yaniw took over in 1988. Since then he has instituted a "Positive Behavior Plan" that has brought calm and order to the school, vastly improved student and teacher morale, and created an environment conducive to learning. *1992 Jan 14, 2005.* **CC** RRUMC - 3
00:28:30 tr

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EVERY CHILD CAN SUCCEED ***Staff Development*** *VC333709*
Identifies elements of staff development in effective schools. Staff development should be practical and concerned with instruction and conditions in participants' classrooms. The purpose of staff development is to increase students' opportunities for success. *1992 Jan 14, 2005.* **CC** RRUMC - 3
00:19:39 tr

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EVERY CHILD CAN SUCCEED ***Instructional Leadership*** *VC333710*
Summarizes the elements of successful instructional leadership in highly effective schools. Provides suggestions on how to achieve a positive and cooperative work environment. *1992 Jan 14, 2005.* **CC** RRUMC - 3
00:19:34 tr

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EVERY CHILD CAN SUCCEED ***School Leadership*** *VC333711*
Summarizes the elements of successful school leadership in highly effective schools. Principals in effective schools take on the responsibility for all school activities. They are highly visible in the halls, on the school grounds, in the cafeteria and anywhere else students and teachers are together. *1992 Jan 14, 2005.* **CC** RRUMC - 3
00:17:18 tr

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EVERY CHILD CAN SUCCEED ***High Expectations*** *VC333712*
Explains that effective schools are characterized by a belief that all students can learn. The staff shapes curriculum and instruction to reach students' learning styles, and constantly encourages children to have high aspirations for the future. *1992 Jan 14, 2005.* **CC** RRUMC - 3
00:18:09 tr

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EVERY CHILD CAN SUCCEED ***Parent Involvement*** *VC333713*
Explains that effective schools have a high level of parental involvement in their children's education and that this enhances the students' chance for success. Offers suggestions on how parents can be involved in schools in a meaningful way. *1992 Jan 14, 2005.* **CC** RRUMC - 3
00:17:00 tr

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EVERY CHILD CAN SUCCEED ***Productive Climate and Culture*** *VC333714*
Explains that effective schools have an articulated and shared mission or goal focusing on improved student performance. In such schools there is a determination to create and maintain an environment conducive to order discipline, and learning; a readiness to change and adapt strategies; and constant monitoring to find what works. *1992 Jan 14, 2005.* **CC** RRUMC - 3
00:18:16 tr

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EVERY CHILD CAN SUCCEED ***Monitoring Student Progress*** *VC333715*
Identifies monitoring techniques used by highly effective schools. Effective schools are characterized by policies involving frequent and regular assessment of student progress to drive school improvement efforts toward excellence and equity. *1992 Jan 14, 2005.* **CC** RRUMC - 3
00:17:10 tr

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EVERY CHILD CAN SUCCEED ***Effective Instructional Strategies*** *VC333716*
Provides examples of successful instructional strategies used in effective schools. Successful schools rely on groping procedures that help all students succeed academically. Effective schools use a variety of techniques to help meet students' needs. *1992 Jan 14, 2005.* **CC** RRUMC - 3
00:19:35 tr

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EVERY CHILD CAN SUCCEED ***Learning Essential Skills*** *VC333717*
Explains that in highly effective schools the staff work together to emphasize mastery for all students. Ample and efficient time for learning is given high priority, and teachers make sure that little time is wasted in giving assignments, starting classes, or making transitions between activities. *1992 Jan 14, 2005.* **CC** RRUMC - 3
00:18:26 tr

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Every One is Something Else
SEE: THE HEART OF TEACHING: Every One is Something Else VC149104

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Everybody Else and You
SEE: ALL ABOUT YOU: Everybody Else and You VC130430

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Everybody is Afraid Sometimes
SEE: ALL ABOUT YOU: Everybody is Afraid Sometimes VC130427

,
Everybody Needs A Friend
SEE: ALL ABOUT YOU: Everybody Needs A Friend VC130429

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Everybody's Friend
SEE: INSIDE JAPAN: Everybody's Friend VC215715

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Everyone Helps In A Community *VC343501*
Shows how a farm in the wilderness grows into a rural town, then to a busy community. Demonstrates the difference between the lives in that early self-sufficient farmhouse and the interdependence of people today. Visualizes the economic growth of the American West and gives an appreciation of how a division of labour operates in a community. Churchill Media *1991 June 30, 1997.* RRUMC - 3 N/E
00:17:00 ge/pr/ue

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Everyone Makes Things
SEE: IMAGES AND THINGS: Everyone Makes Things VC151307

,
The Evolution of Money
SEE: BUSINESS CONCEPTS: PERSONAL BANKING: The Evolution of Money VC751801

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Evolution Through Time
SEE: EARTH REVEALED: Evolution Through Time VC362007

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Evolution: A Theme with Variations *VC346201*
A musical theme is performed in stylized examples from six eras: Renaissance, Baroque, Classical, Romantic, French Impressionist and Twentieth Century --- accompanied by images of art and architecture selected from works created in these eras. *1987 Aug 01, 1997.* RRUMC - 3 N/E
00:10:00 sr

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Exadulto et le design
SEE: SCIENCE ET VIE: Exadulto et le design VC361602

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Exam Preparation
SEE: THE SURVIVOR'S GUIDE TO LEARNING: Exam Preparation VC288805

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Examination of the Head and Neck
SEE: NURSING ASSESSMENT OF THE INFANT: Examination of the Head and Neck VC252502

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Examination of the Torso and Extremities
SEE: NURSING ASSESSMENT OF THE INFANT: Examination of the Torso and Extremities VC252503

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Excuses, Excuses *VC679301*
School bus safety is the responibility of the driver as well as the students who ride the bus. Each contributes to the safe operation of the school bus. This dramatization will help the students to be more aware of how their behaviour and attitude can promote school bus safety and how the consequences of their actions effects other people. (Support material is available). VICOM Productions *1987 In Perpetuity*
00:15:08 jr

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Exercise to Energize
SEE: WELL, WELL, WELL: Exercise to Energize VC261305

,
L' expérience langagière *VC319301*
La bande magnetoscopique portant sur "L'experience langagiere" demontre les differents etapes ainsi que la participation de l'eleve lors de la realistion d'activites originant de cette approche. Deux classes du programme d'immersion francaise a l'elemenaire servent d'exemples. (Des matieres imprimes sont disponibles). ACCESS NETWORK *1990 Oct 01, 1998.*
00:37:40 tr

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Expansion of Owner's Equity
SEE: BUSINESS CONCEPTS - ACCOUNTING: Expansion of Owner's Equity VC721909

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Expectations
SEE: FREE TO BE YOU AND ME: Expectations VC120246

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Experimentation on the Voiceless - The Child
SEE: MEDICAL/LEGAL ISSUES: Experimentation on the Voiceless - The Child VC229912

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Experimentation on the Voiceless - The Mentally Incompetent
SEE: MEDICAL/LEGAL ISSUES: Experimentation on the Voiceless - The Mentally Incompetent VC229913

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Experimenting in Science
SEE: WHATABOUT: Experimenting in Science VC254810

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Exploitation du Roman en Classe *VC277401*
Ce video illustre la demarche pedagogique proposee pour exploiter le roman en classe. Cette experience a ete realise dans une classe de 7e annee, immersion, en Alberta. Le video presente chacune des etapes de la demarche et exploite les romans 'Surreal 3000' et 'Le secret de Vanille', romans approuves au programme de francais, en 7e annee. (Les matieres imprimes sont disponibles.) University of Alberta *1986 In Perpetuity*
01:01:00 jr/sr

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Explore Your Options *VC338901*
Gets teenagers to look at career possibilities and to look beyond male and female stereotypes in the work force. Teacher's guide available from Woman's Secretariat. VICOM & Alberta Women's Secretary *1991 In Perpetuity*
00:21:27 jr/sr

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Explore, Construct, Communicate
SEE: LANGUAGE LEARNING: Explore, Construct, Communicate VC333502

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Exploring Geometric Shapes
SEE: MATH WORKS: Exploring Geometric Shapes VC260905

,
Exploring Our Solar System *VC332101*
Animation and computer-enhanced imagery - all based upon the latest data - combined with live action and actual photographs transmitted to Earth from space craft introduce students to our nearest neighbours in space. National Geographic Society *1990 June 30, 1996.* RRUMC - 3
00:23:20 ue

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EXPLORING TECHNOLOGY EDUCATION *VC336700*
Helps build the technological literacy vital for current and future careers. Introduces four main systems of technology which may be used separately or together. (Seven various length programs, BPN 336701-336707). Agency for Instructional Technology

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EXPLORING TECHNOLOGY EDUCATION ***Overview of Technology*** *VC336701*
Shows how development of the past lead to those of the future. Shows how students use technology to solve problems. Agency for Instructional Television *1989 April 01, 1996.* RRUMC - 3
00:17:16 sr

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EXPLORING TECHNOLOGY EDUCATION ***People, Technology, and Environment*** *VC336702*
Considers the benefits and complex social and environmental problems technology brings. Tells the story of Alfred Nobel who was appalled by the destructive uses of the dynamite he invented. Agency for Instructional Technology *1989 April 01, 1996.* RRUMC - 3
00:13:44 sr

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EXPLORING TECHNOLOGY EDUCATION ***Designing and Planning a Structure*** *VC336703*
Introduces design and planning processes. Considers successful and unsuccessful designs and aesthetic and environmental factors. Agency for Instructional Technology *1989 April 01, 1996.* RRUMC - 3
00:12:42 sr

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EXPLORING TECHNOLOGY EDUCATION ***Manufacturing Systems*** *VC336704*
Introduces intermitteral, continuous and custom systems and their essential elements. Visits a computer manufacturer. Agency for Instructional Technology *1989 April 01, 1996.* RRUMC - 3
00:13:03 sr

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EXPLORING TECHNOLOGY EDUCATION ***Using and Evaluting Materials*** *VC336705*
Shows, with a violin, a human-powered aircraft, the space shuttle, and a laboratory testing running shoes, how the properties of materials are evaluated. Agency for Instructional Technology *1989 April 01, 1996.* RRUMC - 3
00:12:50 sr

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EXPLORING TECHNOLOGY EDUCATION ***Conversion of Energy into Power*** *VC336706*
Demonstrates forms of energy, conversion of one form into another, and all forms as sources of power. Illustrates energy conversion using Paul MacCready and his solar-powered car and human-powered aircraft. Agency for Instructional Technology *1989 April 01, 1996.* RRUMC - 3
00:14:32 sr

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EXPLORING TECHNOLOGY EDUCATION ***Transmission Control and Storage of Power*** *VC336707*
Shows a student-made version of a Hovercraft and the four storage and transmission systems: mechanical, fluid, electrical and thermal. Agency for Instructional Technology *1989 April 01, 1996.* RRUMC - 3
00:12:07 sr

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Exploring the Atmosphere: Refections on Canadian Meteorology *VC339301*
With the advent of satellites, computers and better communications, meteorologists are improving their skills in the study and forecasting of weather. Science North Production *1989 Jan 31, 1997.* RRUMC - 3

00:23:40 sr

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Exploring the Heart and Mind
SEE: THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART: Exploring the Heart and Mind VC320103

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Exploring the Movement of Objects in Space
SEE: MATH WORKS: Exploring the Movement of Objects in Space VC260913

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Exploring Your Options
SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Exploring Your Options VC242004

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Les explosifs, ne sont pas des jouets ni à la maison, à l'exterieur *VC355501*
Le court métrage éducatif intitulé Les explosifs ne sont pas des jouets ni à la maison, à l'extérieur vise avant tout à informer les infants, dans une langue quiest la leur, des dangers reliés aux explosifs et des précautions à prendre s'ils en trouvent. (Aussi disponible en anglais - voir Explosives, Not for Play at Home or Away, BPN 355401). Village Audio Visual Limited *1991 In Perpetuity* RRUMC - 3 N/E
00:11:00 pr/ps FR

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L' Explosion Creatrice
SEE: LE DEFI MONDIAL: L' Explosion Creatrice VC312305

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Explosives, Not for Play at Home or Away *VC355401*
Helps preschool and primary-school children recognize different types of explosives, understand how deadly they are and learn how to protect themselves and others. Two children acting as detectives are surprised at the number of potentially explosive materials they find at home, including television picture tubes, fluorescent light tubes, aerosol spray cans, batteries, butane lighters, fireworks and car flare. (This program is also available in French - see Les explosifs, ne sont pas des jouets ni à la maison, BPN 355501). Village Audio Visual Limited *1991 In Perpetuity* RRUMC - 3 N/E
00:11:00 pr/ps

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Exponential and Logarithmic Functions
SEE: CATCH 30: Exponential and Logarithmic Functions VC326202

,
Expressionism
SEE: ART HISTORY: A CENTURY OF MODERN ART: Expressionism VC334703

,
Extensional Tectonics
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Extensional Tectonics VC269511

,
An Eye for Change
SEE: THE HEART OF TEACHING: An Eye for Change VC149102

,
Fables and Fantasy 1 *VC327401*
Uses animation to present the following stories: 'The Tender Tale of Cinderella Penguin', 'Sea Dream', 'Tchou Tchou', 'The Trout that Stole the Rainbow', 'Mary of Mile 18', and 'The Magic Flute'. National Film Board of Canada *0000 March 15, 1999.* RRUMC - 3
00:56:16 pr

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Fables and Fantasy 2 *VC327501*
Uses animation to present the following stories: 'The North Wind and the Sun', 'Fine Feathers', 'Blackberry Subway Jam', 'Mr. Frog Went A-Courting', 'A Chairy Tale', 'The Story of Cinderella', and 'The Peep Show'. National Film Board of Canada *0000 March 15, 1999.* RRUMC - 3
00:54:14 pr

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Face to Face (Dealing With Conflict)
SEE: ON THE LEVEL: Face to Face (Dealing With Conflict) VC223501

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FACES OF CULTURE *VC602700*
Features all-new footage from leading anthropological film makers. It explores such diverse cultures as the Pygmies of Zaire, the Asmats of New Guinea, the Navajo of the Southwest, the Maya of Mexico, the Borou of Kenya, and the Yanomamo of Venezuala. (Twenty-six, thirty-minute programs, BPN 602701-602726). Coast Community College District

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FACES OF CULTURE ***The Nature of Anthropology*** *VC602701*
Reveals how anthropology, in many respects, is like a detective story, with clues revealed in three broad categories: archeology, ethnology, and linguistics. The program introduces some of the foremost experts in these fields and examines how their discoveries have impact on today's world. Coast Community College District *1983 Nov 30, 1994.*
00:28:30 ad

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FACES OF CULTURE ***The Nature of Culture*** *VC602702*
All cultures have similiar features stemming from the same basic needs of survival: the need for food and shelter, the assignment of power and responsibility, and the necessity

of keeping social order. Students witness how cultures meet these needs in different ways and how cultures change with the times to survive. Coast Community College District *1983 Nov 30, 1994.*
00:28:30 ad

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FACES OF CULTURE ***How Cultures are Studied*** *VC602703*
Students view anthropologist Napoleon Chagnon as he lives amidst the members of the Yanomamo tribes in South America. Will his personal involvement with his human subjects affect his work? Shown also are various techniques of archaeological investigation and how easily the wrong conclusions can be drawn about a culture from the artifacts that are found. Coast Community College District *1983 Nov 30, 1994.*
00:28:30 ad

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FACES OF CULTURE ***Patterns of Subsistence - The Hunter-Gatherers and Pastoralists*** *VC602704*
To feed its members, a culture will hunt and gather nourishment in the wild, or raise and grow their own. From these two choices spring the further development of the culture. This program features footage of both cultures at the barest levels of subsistence in some of the most primitive conditions found in the modern world. Coast Community College District *1983 Nov 30, 1994.*
00:28:30 ad

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FACES OF CULTURE ***Patterns of Subsistence - The Food Producers*** *VC602705*
Cultures that survive are in a constant state of change. This program highlights such changes throughout history and shows where these changes are taking place today. Coast Community College District *1983 Nov 30, 1994.*
00:28:31 ad

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FACES OF CULTURE ***Language and Communication*** *VC602706*
Cultural values are transmitted from generation to generation by communication through language, symbols, gestures, movements and other nonverbal forms. Students will see how gorillas and chimpanzees are taught through the use of symbols, and discover how languages are symbolic and complex, no matter how primitive the culture in which they are used. Coast Community College District *1983 Nov 30, 1994.*
00:28:34 ad

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FACES OF CULTURE ***Culture and Personality*** *VC602707*
More than 50 years ago, anthropologist Margaret Mead made her landmark study of Samoan parents and children, examining how cultural patterns are passed on from generation to generation. Rare film of Mead's investigations is shown in this segment. Included are ways various cultures prepare their children for adulthood. Coast Community College District *1983 Nov 30, 1994.*
00:28:32 ad

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FACES OF CULTURE ***Alejandro Mamani - A Case Study in Culture and Personality*** *VC602708*
As cultural values are taught, individual personalities and perceptions are formed. This case study takes a fascinating look at an Aymara man suffering with a 'mental illness' and reveals how the Aymara culture determines and affects abnormal behaviour. Coast Community College District *1983 Nov 30, 1994.*
00:28:34 ad

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FACES OF CULTURE ***Marriage and the Family*** *VC602709*
One husband? Many wives? Nuclear or extended families? The variations on marriage and family life are as diverse as the cultures in which they are found. These differences form the core of this presentation. Coast Community College District *1983 Nov 30, 1994.*
00:28:32 ad

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FACES OF CULTURE ***The Yucatec Maya - A Case Study in Marriage and the Family*** *VC602710*
Students will look at the family life of the Yucatec Maya Indians who rely on agriculture to survive. Each family member, no matter how young or old, is assigned a specific task when planting and harvesting crops. Included are discussions of the pressures these families face as modernization comes to their Mexican homeland. Coast Community College District *1983 Nov 30, 1994.*
00:28:32 ad

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FACES OF CULTURE ***Kinship and Descent. Part 1*** *VC602711*
Explores the pattern of descent in different cultures, examining who is recognized as a relative and who is included in the kinship group. In this two-part presentation, students view family lives in the South Seas, Africa, north of the Arctic circle, and even New York City. Coast Community College District *1983 Nov 30, 1994.*
00:28:32 ad

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FACES OF CULTURE ***Kinship and Descent. Part 2*** *VC602712*
Continues the study of kinship and descent in different cultures. Focuses particularly on the Navajo Indians and the Yanomamo and compares the similarities and differences between kinship behavior and descent. Coast Community College District *1983 Nov 30, 1994.*
00:28:30 ad

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FACES OF CULTURE ***Age, Common Interest, and Stratification*** *VC602713*
Examines social groupings based on age, common interest and stratification of various segments of a culture. Students will discover how these three elements are universal in nearly all societies. Coast Community College District *1983 Nov 30, 1994.*

00:28:32 ad

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FACES OF CULTURE ***The Aymara - A Case Study in Social Stratification*** *VC602714*
Slightly over 20 years ago, the Bolivian Revolution came about, in part, due to class startification within the country. This program examines that stratification, with particular emphasis on the Aymara Indians of the Bolivian Andes and their relationship with the middle class inhabitants of the rural towns in the same area. Coast Community College District *1983 Nov 30, 1994.*
00:28:30 ad

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FACES OF CULTURE ***Economic Anthropology*** *VC602715*
Resources, labour, capital and technology exist in some form in all cultures. This program provides examples of how societies assign values to these ingredients and how these values change as economic requirements change with the times. Coast Community College District *1983 Nov 30, 1994.*
00:28:30 ad

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FACES OF CULTURE ***The Highland Maya - A Case Study in Economic Anthropology*** *VC602716*
The Maya Indians of the Mexican highlands have created a unique economic system that combines cargo, religious practices and social prestige. While the system is generally beneficial, it also reinforces certain inequalities between the Maya and their neighbours. The system and its ramifications are detailed in this program. Coast Community College District *1983 Nov 30, 1994.*
00:28:30 ad

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FACES OF CULTURE ***Political Organization*** *VC602717*
Political organization of one form or another is found throughout the cultures of the world. It may be decentralized (a single band or tribe) or centralized (a chieftan over a number of tribes). This segment examines the North American Indian political variations: by kinship, age, common interest or leadership figure. Hawaiian society is studied for its role of the chieftan, and the Swazi of Africa are viewed for their example of a centralized state society. Coast Community College District *1983 Nov 30, 1994.*
00:28:40 ad

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FACES OF CULTURE ***Social Control*** *VC602718*
For a culture to function, some set of rules must be in place. This program includes film of tribes in New Guinea, the unusual 'trial by ordeal' practiced by the Kpelle tribesmen of Liberia, and examines why crime and punishment mean different things in different cultures. Coast Community College District *1983 Nov 30, 1994.*
00:28:42 ad

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FACES OF CULTURE ***Religion and Magic*** *VC602719*
Some form of religious practice is present in all cultures be it worship of gods, spirits, objects or animals. In this segment the witchcraft practices of the Navajo Indians, the rites of passage into manhood practiced by the Aborigines of Australia, and a number of other rituals are explored. Coast Community College District *1983 Nov 30, 1994.*
00:28:32 ad

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FACES OF CULTURE ***The Asmat of New Guinea - A Case Study in Religion and Magic*** *VC602720*
A fascinating look at the Asmats of New Guinea whose religion centres around the power of ancestral spirits. To appease these spirits, pole carvings are made according to carefully prescribed rituals. A more disquieting side of their religion is that of revenge killings to appease the spirits of ancestors who are thought to have been wronged during their life with the tribe. Coast Community College District *1983 Nov 30, 1994.*
00:28:32 ad

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FACES OF CULTURE ***The Arts*** *VC602721*
Art is a reflection of people's cultural values and concerns. From primitive cave paintings to the music and lyrics of popular songs, this thesis holds true. Myths, legends, music, dance, sculpture, painting and other forms of expression are examined in this segment. Coast Community College District *1983 Nov 30, 1994.*
00:28:30 ad

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FACES OF CULTURE ***New Orleans' Black Indians*** *VC602722*
Mardi Gras has significance beyond its surface gaiety, and owes a great deal to the American Indian, African, Creole, and black cultures of the United States. This segment takes students to the New Orleans, Louisiana, celebration. It shows the pomp and pageantry, and reveals the significance of the music, neighborhood clubs and Mardi Gras 'chiefs' as well as the religious and psychological dimensions of the ceremonies. Coast Community College District *1983 Nov 30, 1994.*
00:28:30 ad

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FACES OF CULTURE ***Culture Change*** *VC602723*
No culture operates in a vacuum. Even the most isolated people can be affected by conquest, colonialism, modernization and other factors. The surviving Indian tribes of North America are examined in this segment, showing how customs have been lost as they adapted to change. The Pueblo Indians are viewed for their successful participation in American society while maintaining their tribal traditions. Coast Community College District *1983 Nov 30, 1994.*
00:28:30 ad

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FACES OF CULTURE ***Cricket the Trobriand Way - A Case Study in Culture Change*** *VC602724*
English and Australian colonizers brought the game of cricket to the Trobriand Islands of New Guinea. The islanders then adapted the game in their own unique fashion, taking into account the political, social and economic

aspects of their culture. For example, the game is played only at harvest time, the players wear 'war dress' and cast magic spells - and the host team always wins. Coast Community College District *1983 Nov 30, 1994.*
00:28:30 ad

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FACES OF CULTURE ***The Future of Humanity*** *VC602725*
Modernization will effect more and more of the world's previously isolated inhabitants but must it do so at the expense of traditional cultural values? This segment provides examples of how the future can be met without loss of the past in regard to cultural practices. Coast Community College District *1983 Nov 30, 1994.*
00:28:30 ad

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FACES OF CULTURE ***Anthropology and the Future*** *VC602726*
Preserving the rights and cultures of many third world peoples are major concerns of anthropologists. In this final segment, noted anthropologists examine some of the problems in their field and share their thoughts on the important kinds of contributions they can make to the future of human society. Coast Community College District *1983 Nov 30, 1994.*
00:28:30 ad

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Faces of Nature
SEE: IMAGES AND THINGS: Faces of Nature VC151308

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Factoring in Mendel
SEE: ORGANIC EVOLUTION: Factoring in Mendel VC289503

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Factors Affecting Capacitance
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Factors Affecting Capacitance VC241312

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Factors Affecting Inductance
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Factors Affecting Inductance VC241305

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Factory Flower, Office Lady
SEE: INSIDE JAPAN: Factory Flower, Office Lady VC215704

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A Faculty Feeling
SEE: THE HEART OF TEACHING: A Faculty Feeling VC149105

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Faire Son Chemin
SEE: LES VOIES DU DEVELOPPEMENT: Faire Son Chemin VC276607

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Faire Vivre la communication
SEE: LE FRANÇAIS, UNE DEUXIÉME LANGUE D'APPRENTISSAGE, UNE SÉRIE DE VIDÉOS: Faire Vivre la communication VC337503

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Fairness and the Law
SEE: JUNIOR HIGH ETHICS: Fairness and the Law VC278405

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A Fairy's Tale
SEE: THE MAGIC LIBRARY: A Fairy's Tale VC742306

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Les Faiseurs de Mythes
SEE: UNE TERRE, UNE CONQUETE: Les Faiseurs de Mythes VC334102

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Falls
SEE: PRACTICE PREVENTION: Falls VC849203

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Families are Different and Alike *VC316701*
Tells how familes are different in size, living quarters, and backgrounds. They are alike in that they all need food, shelter, belongings, rules, and time together. Coronet Films *1989 June 30, 1995.* RRUMC - 3
00:12:15 ue

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Family Budgeting
SEE: BUSINESS CONCEPTS: BUDGETING: Family Budgeting VC753003

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Family Matters
SEE: SELF-INCORPORATED: Family Matters VC153311

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Family Matters
SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.: Family Matters VC758606

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A Family of Words
SEE: WORDSCAPE: A Family of Words VC323016

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Family Ties (Parent Component)
SEE: JUST FOR ME: Family Ties (Parent Component) VC348304

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Farm Machinery Dealer

SEE: HARRIET'S MAGIC HATS: Farm Machinery Dealer VC207115

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Fashion
SEE: STREET CENTS: Fashion VC745305

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Fate of the Earth: Geochemical Cycles
SEE: PLANET EARTH: Fate of the Earth: Geochemical Cycles VC313413

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Fate of the Earth: The Impact of Man
SEE: PLANET EARTH: Fate of the Earth: The Impact of Man VC313414

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Fauves
SEE: ART HISTORY: A CENTURY OF MODERN ART: Fauves VC334702

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Feats
SEE: SCIENCE ALIVE: Feats VC315503

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Features of Johnston Creek
SEE: JOHNSTON CREEK - EROSION BY WATER AND ICE: Features of Johnston Creek VC224403

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February, 1991
SEE: CBC NEWS IN REVIEW: February, 1991 VC325906

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February, 1992
SEE: CBC NEWS IN REVIEW: February, 1992 VC325916

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February, 1993
SEE: CBC NEWS IN REVIEW: February, 1993 VC325925

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February, 1994
SEE: CBC NEWS IN REVIEW: February, 1994 VC325933

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The Feedback Cycle
SEE: HOMEOSTASIS: The Feedback Cycle VC324404

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Feeling Better
SEE: ART'S PLACE: Feeling Better VC708504

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Feeling Good
SEE: WELL, WELL, WELL: Feeling Good VC261307

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FEELING YES, FEELING NO *VC282500*
This highly effective series is part of a sexual prevention program for young children. One film, for adults - parents and professionals - introduces the program and the subject. The other three films are designed to be used by children and their teachers. Their purpose is to give children the tools to protect themselves from sexual assualt - from strangers, family members and other trusted persons. This is a recommended resource for the Grades Five to Six Health curriculum. (Three, fifteen minute programs BPN 282501-282503 and one thirty-minute program BPN 282504. This series is also available in French - see Mon Corps BPN 279901-279904). National Film Board of Canada

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FEELING YES, FEELING NO *Part 1* *VC282501*
Teaches children basic skills that build self-worth, self-confidence, and good judgment. Together, these provide the necessary foundation for self-protection. Teaching tools include a catchy theme song, positive and negative touching scenes presented by the actors, and lively discussion. Children are encouraged to appreciate, take pride in and take responsibility for their own bodies, as well as to recognize and express related feelings. Some touches feel good - a Yes feeling, others hurt, or feel bad - a No feeling. A child has the right to say no - even to adults, and should feel free to tell someone about the incident. National Film Board of Canada *1984 Oct 31, 1998.* RRUMC - 3
00:13:45 pr

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FEELING YES, FEELING NO *Part 2* *VC282502*
Reinforces the understanding of Yes and No feelings and goes on to teach children how to recognize sexual assault by strangers. It emphasizes that not every stranger is dangerous. Memorable skits help the children to identify dangerous situations. Children learn three simple questions they can ask themselves, to ensure their own safety, before they choose to say yes or no to a request from a stranger. National Film Board of Canada *1984 Oct 31, 1998.* RRUMC - 3
00:14:10 pr

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FEELING YES, FEELING NO *Part 3* *VC282503*
Teaches a more complex level of differentiation. Building on the earlier self-affirmation and discrimination skills, it introduces the subject of sexual assault by family members or trusted persons. It asks `What if you weren't with a stranger? What if you were with someone that you knew..?' The classroom actors role-play children's responses to several common family-member assault situations, and the children offer self-help suggestions. Shows children how to protect their integrity in the face of such an event: `Keep asking adults you trust until you find someone who says, I will help you with your problem, and does.' National Film Board of Canada *1984 Oct 31, 1998.* RRUMC - 3

00:15:44 pr

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FEELING YES, FEELING NO ***The Adult Film***
VC282504
Serves as the introduction to the program. It is designed to be used in a workshop situation where adults, with the help of a facilitator, discuss the nature and scope of child sexual assault. Aided by the accompanying user's guide, adults familiarize themselves with the existing laws on child sexual assault and the networks offering help to young victims. Through excerpts from the three parts for children, the Adult Film gives a clear understanding of the protective skills taught in the program and provides information about what to do, once confided in by an assaulted child. National Film Board of Canada *1984 Oct 31, 1998.* RRUMC - 3
00:27:17 ad

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The Feminization of Poverty
SEE: ABOUT WOMEN: The Feminization of Poverty VC267706

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Femmes au Travail
SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Femmes au Travail VC277807

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La Fete
SEE: LIVRE OUVERT: La Fete VC275020

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Les Feux Follets
SEE: LIVRE OUVERT: Les Feux Follets VC275010

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Fibre Optics *VC303601*
Tells of the scientific revolution brought on by a glass fibre thinner than a human hair. Shows applications in communications where its higher quality and capacity has led to its rapid use for voice and data transmission. Shows how they are made. This is a recommended resource for the Grade Eleven Physics curriculum. Omega Films *1988 Dec 31, 1998.* N/E
00:19:50 sr

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Fiddy Wow Wow
SEE: TELETALES: Fiddy Wow Wow VC261214

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Field Trips
SEE: ENGLISH AS A SECOND LANGUAGE: Field Trips VC290315

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Fifty Simple Things Kids Can do to Save the Earth
VC351001
Based on the book by the same name, the video illustrates some of the solutions that can save the Earth's natural resources. Hosted by Sara Gilbert and Brian Green. (Divided into two parts for classroom viewing.) David Eagle Productions *1992 Feb 29, 1996.* RRUMC - 3 N/E
00:47:00 pr/ue

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The Fight
SEE: WHAT SHOULD I DO?: The Fight VC363302

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The Fight
SEE: DINOSAUR JUNCTION: The Fight VC367501

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Fighting Germs and Diseases
SEE: HEAD TO TOE: Fighting Germs and Diseases VC367210

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Figuring It Out *VC315301*
Motivates and encourages students to continue their education through high school and beyond. Focuses on decision making in terms of lifestyles and occupational choices. Examines three topics that students need to consider when planning their future: i) Who are you? What are your interests, skills, likes and dislikes? How do you plan your future based on knowing about yourself? ii) What choices do you have? iii) How do you make decisions? Includes interviews with adult role models and with students. ACCESS NETWORK *1992 Nov 23, 1995.*
00:28:50 jr/sr

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Filmmakers - Lorna Rasmussen, Anne Wheeler
SEE: YOU CAN TOO: Filmmakers - Lorna Rasmussen, Anne Wheeler VC211709

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Le Fils du Barde *VC340201*
Portrait intimiste du violoncelliste noir americain Robert Bardston, qui vit maintenant au Canada. Avec humor, passion et sensibilite, celui - ci, loin de l'image nous introduit ala vie quotidienne d'un concertiste. *1988 June 30, 1997.* RRUMC - 3 N/E
00:30:00 sr FR

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Le Fin Mot de la Chose
SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Le Fin Mot de la Chose VC304408

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Finale
SEE: ORCHESTRA: Finale VC362106

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Financial Controls
SEE: THE BUSINESS OF MANAGEMENT: Financial Controls VC602619

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Financial Management
SEE: TOURISM IS YOUR BUSINESS: Financial Management VC257402

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Financial Services
SEE: BUSINESS CONCEPTS: PERSONAL BANKING: Financial Services VC751807

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Financial Statements Preparation and Use
SEE: STARTING A SMALL BUSINESS: Financial Statements Preparation and Use VC613110

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Find Your Guide
SEE: THINKABOUT: Find Your Guide VC212708

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Finding Alternatives - Blockbusting
SEE: THINKABOUT: Finding Alternatives - Blockbusting VC212703

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Finding Alternatives - Brainstorming
SEE: THINKABOUT: Finding Alternatives - Brainstorming VC212702

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Finding Alternatives - Why Bother?
SEE: THINKABOUT: Finding Alternatives - Why Bother? VC212701

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Finding Area by Covering
SEE: IT FIGURES: Finding Area by Covering VC234920

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Finding Equivalent Fractions
SEE: IT FIGURES: Finding Equivalent Fractions VC234919

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Finding Fossils
SEE: DOWN TO EARTH: Finding Fossils VC781704

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Finding Patterns - Communication Patterns
SEE: THINKABOUT: Finding Patterns - Communication Patterns VC212725

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Finding Patterns - Cultural Patterns
SEE: THINKABOUT: Finding Patterns - Cultural Patterns VC212726

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Finding Patterns - Nature's Patterns
SEE: THINKABOUT: Finding Patterns - Nature's Patterns VC212727

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Finding Patterns - People Patterns
SEE: THINKABOUT: Finding Patterns - People Patterns VC212724

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Finding the Resultant
SEE: CONCEPTS IN MATHEMATICS - VECTORS: Finding the Resultant VC301402

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Finding Their Own Way
SEE: PATHS OF DEVELOPMENT: Finding Their Own Way VC237307

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Finding Your Customers: The Key to Success
SEE: STARTING A SMALL BUSINESS: Finding Your Customers: The Key to Success VC613108

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Fire in Nutdale!
SEE: WE LIVE NEXT DOOR: Fire in Nutdale! VC238509

,
The Fire Station
SEE: YOUR TOWN: The Fire Station VC318901

,
The Firefighter
SEE: HARRIET'S MAGIC HATS: The Firefighter VC207128

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The First Freedom
SEE: THE STRUGGLE FOR DEMOCRACY: The First Freedom VC326307

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Fish and Wildlife Technician
SEE: GOOD WORK: Fish and Wildlife Technician VC299423

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Fit for Life
SEE: ABOUT WOMEN: Fit for Life VC267709

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Fit for Life
SEE: ABOUT WOMEN. - REV. ED.: Fit for Life VC678604

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Fitness
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION,

1983: Fitness VC242202

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Fitness
SEE: SECONDARY PHYSICAL EDUCATION: Fitness VC264006

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Fitting In
SEE: YOUR CHOICE, OUR CHANCE: Fitting In VC334503

,
Five Minutes to Live
SEE: NASA TECHNOLOGY: Five Minutes to Live VC120117

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Fixing Fuels
SEE: ORGANIC CHEMISTRY: Fixing Fuels VC324904

,
Flemish Painting
SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: Flemish Painting VC339208

,
Le Fleuve Saint-Laurent
SEE: LA POLLUTION: Le Fleuve Saint-Laurent VC336503

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Flight of Apollo 7
SEE: NASA TECHNOLOGY: Flight of Apollo 7 VC120102

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Flight of Faith Seven
SEE: NASA TECHNOLOGY: Flight of Faith Seven VC120118

,
Flight Without Wings
SEE: NASA TECHNOLOGY: Flight Without Wings VC120119

,
Flood Below
SEE: NASA TECHNOLOGY: Flood Below VC120167

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LA FLORE ET LA FAUNE *VC245500*
Nous demontre les caracteristiques de la faune et la flore de l'Alberta en plus de la Saskatchewan dans leur habitat naturel. Par la methode audio-visuelle les etudiants auront l'occasion d'approfondir leurs connaissances de la vie sauvage qui est particuliere aux habitats alpiques et a la prairie. Il s'agit du suivant: la structure et fonction des animaux, leur developpement, leur locomotion, leur comportement, leur habitat, leur alimentation et le rapport entre chasseur et proie. (Vingt, emissions de quinze-minutes, BPN 245501-245520). NOTE: (Aussi disponible en anglais - voir Prairie and Alpine Habitats, BPN 229101-229117 and Life Science, BPN 240201-240204). Karvonen Films

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LA FLORE ET LA FAUNE ***La Foret Boreale - Printemps et Ete*** *VC245501*
Nous donne un apercu de la vitalite de la foret boreale la ou les habitants se renouvellent au printemps. Durant l'ete les animaux accumulent l'energie necessaire a la preparation pour l'hiver. Karvonen Films *1979 In Perpetuity*
00:14:20 jr/ue FR

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LA FLORE ET LA FAUNE ***La Foret Boreale - Automne et Hiver*** *VC245502*
Les preparations necessaires a la faune et la flore a survivre les rigueurs de l'hiver dans la foret boreale sont accentuees. Les traits qui indiquent l'arrivee de l'automne et l'hiver sont presentes. Karvonen Films *1979 In Perpetuity*
00:14:34 jr/ue FR

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LA FLORE ET LA FAUNE ***Sous les Remparts*** *VC245503*
Les adaptations particulieres et les relations mutuelles de la faune et la flore des Montagnes Rocheuses sont presentees et expliquees. Parmi la vie sauvage qui habite le milieu alpique, l'on retrouve les ours, le wapiti, les fleurs de montagne, le mouflon, l'orignal, l'orfraie et l'outarde. Karvonen Films *1979 In Perpetuity*
00:14:52 jr/ue FR

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LA FLORE ET LA FAUNE ***L' Habitat Lacustre*** *VC245504*
Le printemps indique l'arrivee des oiseaux terrestres et les oiseaux marins aux habitats lacustres. Cet episode depeint les rites nuptiaux, la construction des nids et l'etablissement de leur territoire. Karvonen Films *1979 In Perpetuity*
00:14:34 jr/ue FR

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LA FLORE ET LA FAUNE ***Le Huard a Collier d'Amisk*** *VC245505*
Les habitudes et les droits territoriaux des huards de meme que les conditions requises pour la reproduction sont depeintes. Plusieurs activites humaines ont empietees sur l'habitat de l'huard et par consequent mises en danger leur avenir. Karvonen Films *1979 In Perpetuity*
00:14:34 jr/ue FR

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LA FLORE ET LA FAUNE ***L' Orfraie et son Habitat*** *VC245506*
Un faucon ichtyophage, l'orfraie est une des especes qui est en danger par l'action de l'homme par suite de l'utilisation des pesticides et la destruction de son habitat naturel. La vie de cet oiseau remarquable est examine. Karvonen

Films *1979 In Perpetuity*
00:14:26 jr/ue FR

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LA FLORE ET LA FAUNE ***La Steppe. Premiere Partie***
VC245507
Les traits qui annoncent l'arrivee du printemps sur la steppe sont le retour des oiseaux migrateurs, la fin de l'hibernation et la floraison des plantes. Les rites nuptiaux et l'accouplement du coq de bruyere de meme que l'etude des habitudes des animaux hibernants seront presentes. Karvonen Films *1980 In Perpetuity*
00:14:58 jr/ue FR

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LA FLORE ET LA FAUNE ***La Steppe. Deuxieme Partie***
VC245508
L'ete et l'automne sont des saisons de renouvellement et ravitaillement pour les plantes et les animaux. Neanmoins vers la fin de la saison les animaux hibernants et les animaux migrateurs doivent s'approvisionner pour l'hiver. Karvonen Films *1980 In Perpetuity*
00:14:42 jr/ue FR

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LA FLORE ET LA FAUNE ***Une Coulee Dans la Prairie***
VC245509
La coulee heberge un grand nombre et une grande variete de faune et flore. Les coulees servent de grandes routes, de garderies, de terrains de chasses et d'asile pour les nids d'une variete d'animaux. Le programme nous donne aussi de merveilleuses exemples d'erosion marine. Karvonen Films *1980 In Perpetuity*
00:14:24 jr/ue FR

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LA FLORE ET LA FAUNE ***Serpents, Scorpions et Araignees*** *VC245510*
Les qualites particulieres aux serpents, aux scorpions et aux araignees sont detaillees en plus de leur influence essentielle sur l'harmonie biologique des steppes. Les habitudes de pillage et d'alimentation de meme que les coutumes maternelles et d'autre conduites sont discutees. Karvonen Films *1980 In Perpetuity*
00:14:24 jr/ue FR

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LA FLORE ET LA FAUNE ***Un Marais de Prairie***
VC245511
Le marais est depeint comme un terrain essentiel a l'alimentation et comme un lieu de repos pour des milliers d'oiseaux aquatiques et migrateurs. En plus le marais est un habitat important pour les especes qui ne sont pas migrateurs comme les grenouilles et les insectes. Karvonen Films *1980 In Perpetuity*
00:14:42 jr/ue FR

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LA FLORE ET LA FAUNE ***En Haute Montagne***
VC245512
En depit de l'environnement menacent du sommet des Rocheuses Canadiennes, une variete stupefiante de plantes et d'animaux se sont bien adaptees aux adverses conditions atmospheriques. On fait allusion aux fleurs et lichen alpique en plus de certains mammiferes comme le lagopede alpin, la marmotte, la chevre de montagne et le caribou. Karvonen Films *1981 In Perpetuity*
00:14:54 jr/ue FR

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LA FLORE ET LA FAUNE ***A la Limite de la Foret***
VC245513
La limite de la foret est le point superieur arboricole des altitudes et latitudes elevees, et par consequent est le lieu de reunion entre deux environnements opposes. Ce programme demontre l'entremelement de la faune et la flore et de meme facon l'absence d'une demarcation nette entre les deux. Karvonen Films *1981 In Perpetuity*
00:14:40 jr/ue FR

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LA FLORE ET LA FAUNE ***Au Pays des Glaciers***
VC245514
Presente la creation des glaciers et leur influence essentielle sur la configuration du paysage montagneux. Cette influence interesse aussi la destinee de la faune et la flore qui s'accomodent a l'environnement glacial. Karvonen Films *1981 In Perpetuity*
00:14:40 jr/ue FR

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LA FLORE ET LA FAUNE ***Les Rivieres des Rocheuses***
VC245515
Les etudiants verront comment les rivieres fournissent des habitats attirants pour de divers et remarquable animaux. En depit de l'erosion et la destruction cause par ces fleuves, l'eau est employe et habite par plusieurs especes d'animaux. Karvonen Films *1981 In Perpetuity*
00:14:50 jr/ue FR

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LA FLORE ET LA FAUNE ***Les Forets Montagneuses***
VC245516
Les forets montagneuses forment partie critique de l'environnement alpique. Elles fournissent un environnement dynamique et varie pour de nombreux animaux. Les adaptations particulieres a ces animaux en plus de rapport entre chasseur et proie sont discutees. Karvonen Films *1981 In Perpetuity*
00:14:30 jr/ue FR

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LA FLORE ET LA FAUNE ***Les Mouflons de Beauty Creek*** *VC245517*
Concentre sur les mouflons de Beauty Creek dans les Montagnes Rocheuses - un troupeau de mouflons qui ont choisis comme habitat le pays glacial. Ce programme souligne le comportement aggresif des belliers qui sont remarquables pour le combat avec leur cornes. Karvonen Films *1983 In Perpetuity*
00:24:50 jr/ue FR

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LA FLORE ET LA FAUNE ***L' Automne Parmi les Grizzlis***
VC245518
La femelle grizzly avec son ourson d'un an sont revenus a une vallee eloignee dans les Montagnes Rocheuses apres avoir parcouru tres loin en cherchent de l'alimentation. Ce

programme demontre la hierarchie qui existe parmi les grizzlis et explique comment cette hierarchie est etabli afin de partager la nourriture dans un territoire particulier et d'eviter de continuel fracas. Karvonen Films *1983 In Perpetuity*
00:14:48 jr/ue FR

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LA FLORE ET LA FAUNE *La Double Vie de la Grue Blanche d'Amerique* *VC245519*
La grue blanche d'Amerique est une espece protegee et reconue du fait qu'elle est sur le bord de disparaitre depuis plus de vingt ans. Ce programme discute la vie double de la grue blanche et fait la comparaison entre son lieu de couvaison a l'ete dans la steppe canadienne et son habitat d'hiver dans le refuge d'Aransas qui se trouve dans le sud du Texas. Karvonen Films *1983 In Perpetuity*
00:24:24 jr/ue FR

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LA FLORE ET LA FAUNE *Chiens Sauvages de Jasper* *VC245520*
Le chien sauvage de Jasper est examine par rapport a son environnement naturel, en scrutant sa facon de se nourir, lui comme animaux qui vit en societe, lui comme chasseur et son comportement envers les autres animaux. Karvonen Films *1983 In Perpetuity*
00:24:48 jr/ue FR

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Florist
SEE: HARRIET'S MAGIC HATS: Florist VC207106

,
The Fluid Transport System
SEE: PHOTOSYNTHESIS: The Fluid Transport System VC324506

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Flute
SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Flute VC288103

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Fluvial Environments
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Fluvial Environments VC269502

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Fly Forms
SEE: CARPENTRY APPRENTICESHIP: Fly Forms VC242102

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FOCUS ON ADULT LEARNERS *VC270600*
Designed specifically for those who are instructing adults, but have no training in teaching adults. This series mixed dramatization of a teaching situation, interviews with exemplry adult instructors, footage of adult education classroom and voice-over narration. The series also acts as a refresher course and topic of discussion for experienced teachers of adults. (Eight, fifteen minute programs, BPN 270601-270608. Support material is available). ACCESS NETWORK

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FOCUS ON ADULT LEARNERS *Establishing Rapport* *VC270601*
Begins by demonstrating how to put adult learners at ease through the use of course introductions. Next, the program examines how a needs assessment identifies specific learner needs. Finally, learning contracts are explained with regard to learner expectations. Ways in which students are involved in the design of the contract and how contracts commit the learner to learning, are also explored. ACCESS NETWORK *1987 Oct 14, 1995.*
00:14:32 tr

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FOCUS ON ADULT LEARNERS *Responding to Learners Needs* *VC270602*
Involves characteristics of adult learners and the special needs they have. Three roles of adult education are explored. The main role of the instructor is identified as being that of a facilitator. Finally, learning theory (how learners process information and what motivates learners) is discussed and an eight stage learning process is modelled. ACCESS NETWORK *1987 Oct 14, 1995.*
00:14:32 tr

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FOCUS ON ADULT LEARNERS *Organizing Course Content* *VC270603*
Discusses enhancing the learning process by instructor organization and knowledge of what to organize. Three steps in organization are identified, 1) update knowledge of subject area, 2) do pre-class needs assessment and 3) identify course content. A structured system for organizing content is introduced. Setting lesson objectives is the final topic covered. ACCESS NETWORK *1987 Oct 14, 1995.*
00:14:32 tr

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FOCUS ON ADULT LEARNERS *Organizing Lesson Content* *VC270604*
Shows how lesson plans should be set out according to learner needs. Lesson plans should outline subtopics, time allotment for each topic and learning objectives. One way to accomodate different learning styles is identified: tell, show, and do each step in the learning process. The program discusses how tell, show and do should be intergrated into lesson plans. Finally the program introduces the ROPES model for lesson planning which involves, review, overview, presentation, exercise and summary. ACCESS NETWORK *1987 Oct 14, 1995.*
00:14:32 tr

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FOCUS ON ADULT LEARNERS *Enhancing the Learning Environment* *VC270605*
Discusses the following three factors that an instructor can control to create a positive learning experience: 1) instructional techniques (lectures, group discussions, guest lec-

tures, audio-visual presentations) 2) conditions that develop positive physical, psychological and social environments 3) evaluation is the third factor - formulating a course goal and using it as a measure of learner success. ACCESS NETWORK *1987 Oct 14, 1995.*
00:14:32 tr

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FOCUS ON ADULT LEARNERS ***Enhancing Communication*** *VC270606*
Focuses on interpersonal skills, constructive criticism and discipline. The role of the instructor as it relates to interpersonal skills is discussed. Constructive critisism is defined and its two key components discussed. Finally, a low confrontation model of discipline is covered. ACCESS NETWORK *1987 Oct 14, 1995.*
00:14:32 tr

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FOCUS ON ADULT LEARNERS ***Enhancing Motivation*** *VC270607*
Theories of motivation are discussed as well as learner feedback as an aspect of motivation. The program emphasises the importance of good course closures and suggests sources of further information. ACCESS NETWORK *1987 Oct 14, 1995.*
00:14:32 tr

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FOCUS ON ADULT LEARNERS ***Introduction to the Process*** *VC270608*
An introduction to teaching adults. Through classroom footage and interviews with master teachers, the development, planning, teaching and evaluating of courses is illustrated. ACCESS NETWORK *1987 Oct 14, 1995.*
00:28:50 tr

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Follow that Arrow
SEE: CONCEPTS IN MATHEMATICS - VECTORS: Follow that Arrow VC301401

,
La Fonction sinus
SEE: FONCTIONS TRIGONOMÉTRIQUES 2: La Fonction sinus VC359502

,
Les Fonctions cosinus et tangente
SEE: FONCTIONS TRIGONOMÉTRIQUES 2: Les Fonctions cosinus et tangente VC359504

,
Fonctions exponentielle et logarithmique
SEE: RÉPONSE À TOUT: Fonctions exponentielle et logarithmique VC348702

,
Fonctions polynomiales
SEE: RÉPONSE À TOUT: Fonctions polynomiales VC348701

,
Fonctions quadratiques (Formule quadratique)
SEE: MATH THÉMATIQUE: Fonctions quadratiques (Formule quadratique) VC353708

,
Fonctions Quadratiques: (Caractéristiques des fonctions quadratiques)
SEE: MATH THÉMATIQUE: Fonctions Quadratiques: (Caractéristiques des fonctions quadratiques) VC353707

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Fonctions quadratiques: L'utilisation de transformations pour la représen
SEE: MATH THÉMATIQUE: Fonctions quadratiques: L'utilisation de transformations pour la représen VC353709

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FONCTIONS TRIGONOMÉTRIQUES 2 *VC359500*
L'élève est initié aux fonctions sinus, cosinus et tangents par l'examen de leur représentation graphique sur le plan cartésien. Afin d'élaborer une équation générale pour les ondes sinuoïdales, on examine les caractéristiques d'amplitude et de période. (Six programmes de dix minutes, BPN 359501-359506). (Aussi disponible en anglais - voir Trigonometric Functions 2, BPN 324001-324006). TVOntario

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FONCTIONS TRIGONOMÉTRIQUES 2 ***La Mesure en radians*** *VC359501*
Cette émission initie l'élève à la mesure d'angle en radians et à l'identification du rapport du rapport longeur d'arc: rayon. TVOntario *1989 July 30, 1997.* RRUMC - 3
00:10:00 sr FR

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FONCTIONS TRIGONOMÉTRIQUES 2 ***La Fonction sinus*** *VC359502*
Le principe d'utilisation des angles sur l'axe -x d'un plan cartésion est exposé à l'aide de degrés et de radians. L'équation Y = sin X est introduite, et par le calcul de plusieurs points et leur courbe sur le plan, on obtient le graphe de la courbe sinus. TVOntario *1989 July 30, 1997.* RRUMC - 3
00:10:00 sr FR

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FONCTIONS TRIGONOMÉTRIQUES 2 ***Amplitude et période*** *VC359503*
En usilisant, † titre d'exemple, la représentation graphique d'une fonction sinus, deux propriétés d'une onde sont introduites: amplitude et période. Les effets de la modification de l'amplitude et de la période sur la représentation graphique d'une fonction sont démontrés à l'aide de divers coefficients. TVOntario *1989 July 30, 1997.* RRUMC - 3
00:10:00 sr FR

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FONCTIONS TRIGONOMÉTRIQUES 2 ***Les Fonctions cosinus et tangente*** *VC359504*

Le représentation graphique de la fonction Y=COS X est comparée avec celle de Y=SIN X. L'amplitude et la période de la fonction cosinus sont définies. TVOntario *1989 July 30, 1997.* RRUMC - 3
00:10:00 sr FR

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FONCTIONS TRIGONOMÉTRIQUES 2 ***Les Ondes sinusoïdales*** *VC359505*
La notion de décalage de phase est présentée, et il est démontré que la fonction cosinus est en réalité une fonction sinue à laquelle un décalage de phase a été appliqué. L'équation génerale pour les ondes sinusoïdales est ensuite exposée en détail. TVOntario *1989 July 30, 1997.* RRUMC - 3
00:10:00 sr FR

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FONCTIONS TRIGONOMÉTRIQUES 2 ***Applications des ondes sinusoïdales*** *VC359506*
Plusieurs exemples d'application des ondes sinusoïdales sont présentés, et le mouvement circulaire ainsi que l'arc décrit par un pendule sont étudiés. L'émission se termine avec un exposé sur l'acoustique et la facon dont les caractéristiques d'une sinusoïdales influent sur le ton, l'intensité et le timbre de son émis, donc sur sa qualité. TVOntario *1989 July 30, 1997.* RRUMC - 3
00:10:00 sr FR

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FONCTIONS TRIGONOMÉTRIQUES 1 - RESOUDRE DES TRIANGLES *VC323100*
Cette serie de six emissions de 10 minutes chacune presente les fonctions trigonometriques sous une forme claire, dynamique, en tirant le meilleur parti des technique d'animation par ordinateur. (Six, programmes de dix minutes, BPN 323101-323106. Aussi disponible en anglais - voir Trigonometric Functions 1 - Solving Triangles). TVOntario

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FONCTIONS TRIGONOMÉTRIQUES 1 - RESOUDRE DES TRIANGLES ***Rapports Trigonometriques*** *VC323101*
Les trois cotes d'un triangle rectangle sont nommes en rapport avec un angle donne: oppose, adjacent et hypotenuse. Les rapports trigonometriques sinus, cosinus, et tangents sont definis en termes des trois cotes nommes. TVOntario *1989 March 14, 1998.* RRUMC - 3
00:09:36 sr

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FONCTIONS TRIGONOMÉTRIQUES 1 - RESOUDRE DES TRIANGLES ***Resoudre des Triangles Rectangles*** *VC323102*
Plusieurs exemples de triangles rectangles dans la realite quotidienne sont presentes. En appliquant des rapports trigonometriques et le theoreme de Pythagore, on obtient des expressions pour les deux angles incommus et le troisieme cote. L'accent est mis sur la capacite de reconnaitre les expressions pour les rapports trigonometriques dans un triangle rectangle. TVOntario *1989 March 14, 1998.* RRUMC - 3
00:09:36 sr

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FONCTIONS TRIGONOMÉTRIQUES 1 - RESOUDRE DES TRIANGLES ***Angle sur un Plan*** *VC323103*
Le plan et la systeme de corrdonnees cartesiens sont presentes avec une description de leur numerotation conventionnelle. La notion de pose d'un angle en position normale est introduite, y compris la rotation de son membre terminal dans le sens antihoraire. Les angles dans le premier quadrant sont etudies et on trouve les rapports trigonometriques correspondants. TVOntario *1989 March 14, 1998.* RRUMC - 3
00:09:36 sr

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FONCTIONS TRIGONOMÉTRIQUES 1 - RESOUDRE DES TRIANGLES ***La Loi du Sinus*** *VC323104*
Les methodes de resolution des triangles obliques sont presentees par le biais d'un expose detaille de la regle de sinus. Outre une derivee de la regle de sinue, plusieurs exemples numeriques sont presentes dans le but d'aider l'eleve a identifier des contextes pour l'application de cette regle. TVOntario *1989 March 14, 1998.* RRUMC - 3
00:09:36 sr

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FONCTIONS TRIGONOMÉTRIQUES 1 - RESOUDRE DES TRIANGLES ***La Loi du Cosinus*** *VC323105*
Bien que la regle de sinus permette de resoudre de nombreux exemples de triangle oblique, ce n'est pas toujours le cas: la regle de cosinus est donc introduite et exposee en detail comme methode de rechange. Plusieurs exemples de triangles qui ne peuvent etre resolus par application de la regle de sinus sont presentes. TVOntario *1989 March 14, 1998.* RRUMC - 3
00:09:36 sr

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FONCTIONS TRIGONOMÉTRIQUES 1 - RESOUDRE DES TRIANGLES ***Applications des Lois du Sinus et du Cosinus*** *VC323106*
Une fois familiarise avec les regles de sinus et cosinus, l'eleve a maintenant en main les moyens necessaires pour resoudre n'importe quel exemple de triangles, rectangles ou obliques. Deux applications numeriques de ces ragles sont illustrees, et notamment le probleme de determiner la taille d'un trou noir dans l'espace. TVOntario *1989 March 14, 1998.* RRUMC - 3
00:09:36 sr

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LE Fonds Monetaire International (FMI)
SEE: JOURNAL DE L'HISTOIRE: LE Fonds Monetaire International (FMI) VC333016

,
Food
SEE: STREET CENTS: Food VC745302

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Food Comes to the Neighbourhood

SEE: WE LIVE NEXT DOOR: Food Comes to the Neighbourhood VC238503

,
Food Delivery and Storage
SEE: CATERING WITH CARE: Food Delivery and Storage VC326501

,
Food For Space Travellers
SEE: NASA TECHNOLOGY: Food For Space Travellers VC120165

,
Food For Thought
SEE: MATHICA'S MATHSHOP: Food For Thought VC363503

,
Food or Famine
SEE: AGRICULTURE AND HEALTH: Food or Famine VC244401

,
Food Power
SEE: WELL, WELL, WELL: Food Power VC261303

,
Food Preparation
SEE: CATERING WITH CARE: Food Preparation VC326502

,
Food Words
SEE: WORDSCAPE: Food Words VC323006

,
Food, Clothing and Shelter In Three Environments *VC330401*
People are able to adjust their way of living to be as comfortable as possible for their particular environment. We see how people solve their basic living problems differently, depending upon their geographic environments. The areas compared are the hot, dry deserts of West Pakistan; hot, wet tropical islands in the Pacific; and the cold northern mountains of Japan. BFA Educational Media *1990 June 30, 1996.* RRUMC - 3
00:19:00 ue

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The Fool of the World and the Flying Ship *VC754801*
An animated Russian folk tale that tells the story of a peasant boy who wins the hand of a beautiful princess with a little help from his uniquely talented friends. Magically gifted with a flying ship of sparkling ice, Pytor and his friends journey to the Czar's palace. There, they successfully complete three impossible tasks, proving that even the most humble of people can defeat power and greed. Cosgrove Hall Productions *1990 Feb 29, 1996.* RRUMC - 3 N/E
00:54:00 pr/ps/ue

,
The Foolish Suitor - Figures of Speech
SEE: WRITE ON!: The Foolish Suitor - Figures of Speech VC217107

,
Football: A Case Study
SEE: MANAGING SPINAL INJURY IN SPORT: Football: A Case Study VC292603

,
For Elementary Teachers, Grade 7 and 8
SEE: EDUCATION ABOUT AIDS: For Elementary Teachers, Grade 7 and 8 VC707501

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For Parents
SEE: EDUCATION ABOUT AIDS: For Parents VC707503

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For the Birds *VC270401*
Farmer Charlie Ellis in the County of Lacombe, Alberta, has devoted much of his time and creative energy to the protection of wild native birds. Largely through his efforts from the 1950's to the mid 1970's, the nearly extinct Mountain Bluebird achieved a remarkable comeback in Alberta. Creating the conditions which led to the world's most successful site for Mountain Bluebirds has been, in Charlie's words, 'well worth living for'. ACCESS NETWORK *1976 June 30, 1999.*
00:09:04 jr/sr

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FORAGE FOR PROFIT *VC284400*
Presents information with the aim of improving efficiency and methodology of the various stages of the forage production process.The series will be useful to students registered in agricultural programs and to forage producers in the midwest area of Canada and the United States. (One, sixty minute and four fifteen minute programs, BPN 284401-284405). ACCESS NETWORK

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FORAGE FOR PROFIT ***Forage for Profit*** *VC284401*
An overview of this four part program that first investigates the management principles required to establish all types of forage crops, and then examines successful techniques and strategies for growing hay, silage or pasture forage crops. ACCESS NETWORK *1989 April 11, 1997.*
00:58:10 ad

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FORAGE FOR PROFIT ***Crop Establishment*** *VC284402*
In a profit orientated forage management system planning begins long before the crop goes in. This program examines the steps that successful foragers use to establish a profitable forage crop. Such as soil testing, selecting seed

species, fertilizing, controlling weeds, preparing the seedbed, inoculating legumes and fine tuning the seeding process to insure optimum placement in the fields. ACCESS NETWORK *1989 April 11, 1997.*
00:13:48 ad

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FORAGE FOR PROFIT ***Hay Production*** *VC284403*
Quality hay is a profitable commodity in todays marketplace.The steps examined in this program explain what is involved in achieving and maintaining top quality hay. Topics covered are: giving your forage the greatest potential during crop establishment, cutting at time of highest quality, insuring hay is at the right moisture level for bailing, careful handling to minimize loses, and storing carefully to protect nutrients and product quality. ACCESS NETWORK *1989 April 11, 1997.*
00:15:56 ad

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FORAGE FOR PROFIT ***Silage Production*** *VC284404*
Achieving and maintaining a quality product is a major concern in silage production. Explains how silage can be used as an alternative management strategy to salvage damaged or potentially damaged crops. Shows how successful producers carefully manage the opportunities they have to insure top quality silage during crop establishment and then during cutting and storage. ACCESS NETWORK *1989 April 11, 1997.*
00:14:54 ad

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FORAGE FOR PROFIT ***Pasture Management*** *VC284405*
In todays farm economy both native and tame pastures require profitable pasture management strategies. Explains how this begins with solid crop establishment of tame species, an efficient grazing system for increased forage and livestock production, and managing plant growth to keep yields high and nutrients at their peak. ACCESS NETWORK *1989 April 11, 1997.*
00:15:32 ad

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Forage for Profit
SEE: FORAGE FOR PROFIT: Forage for Profit VC284401

,
Force
SEE: CONCEPTS IN MATHEMATICS - VECTORS: Force VC301405

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Force
SEE: CONCEPTS MATHEMATIQUES - VECTEURS: Force VC322805

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Force and Motion: Newton's Three Laws *VC361001*
With experiments and laboratory demonstrations this basic physics program explains Newton's three fundamental laws of force and motion: 1) The velocity of an object remains constant unless a force acts upon the object, 2) Force = Mass x Acceleration and 3) To every action there is an equal and opposite reaction. Churchill Media *1981 July 31, 1998.* N/E
00:17:30 sr

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Forces Appliquees
SEE: CONCEPTS MATHEMATIQUES - VECTEURS: Forces Appliquees VC322806

,
The Foreland Basin
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: The Foreland Basin VC269514

,
The Forest
SEE: SCIENCE ESSENTIALS: ECOSYSTEMS: The Forest VC329604

,
The Forest is in our Hands *VC360901*
Explores the future of forestry and the issues and concerns relating to this tremendous resource. The information is presented in three segments: 1) "Tending the Forest" describes the science of silviculture. It gives a general overview of the efforts being made by universities, governments, and industry to determine the most ecologically sound method of managing our forest resources. 2) "Sharing the Forest" explores the concept of multiple-use management. 3) "Sustaining the Forest" examines the crucial area of decision making. Who will determine the future of the forests? VICOM *1991 In Perpetuity* RRUMC - 3 N/E
00:28:52 jr/sr

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Forester
SEE: HARRIET'S MAGIC HATS: Forester VC207122

,
La Foret Boreale - Automne et Hiver
SEE: LA FLORE ET LA FAUNE: La Foret Boreale - Automne et Hiver VC245502

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La Foret Boreale - Printemps et Ete
SEE: LA FLORE ET LA FAUNE: La Foret Boreale - Printemps et Ete VC245501

,
Les Forets Montagneuses
SEE: LA FLORE ET LA FAUNE: Les Forets Montagneuses VC245516

,
Form and Function
SEE: DOWN TO EARTH: Form and Function VC781708

,
Formatting a Title Page
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Formatting a Title Page VC244707

,
Former une nation
SEE: ORIGINES: UNE HISTOIRE DU CANADA: Former une nation VC305516

,
Formes et transformations de l'energie
SEE: SCIENCES ON TOURNE: Formes et transformations de l'energie VC336216

,
Forming Ratios
SEE: MATH WORKS: Forming Ratios VC260927

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Fossil Spots
SEE: DOWN TO EARTH: Fossil Spots VC781712

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FOSTER CARE *VC256100*
Elements include an extended version of slide/tape (transferred to videotape) and a condensed version (transferred to videotape). They are intended to motivate those with a positive attitude about foster parenting to increase their awareness of the foster parent program, to ask for further information and, potentially, to become foster parents.

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FOSTER CARE ***Foster Care - Caring Enough*** *VC256101*
Describes the variety of foster children and foster parents, lists basic requirements of foster parents, defines their roles and responsibilities, mentions some of the problems and rewards of foster parenting, and indicates where to go for further information and/or involvement. ACCESS NETWORK *1984 In Perpetuity*
00:09:56 ad

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FOSTER CARE ***Foster Care - Caring Enough (condensed version)*** *VC256102*
Defines foster children and foster parents, explains the role of foster parent, and describes the rewards and frustrations of foster parenting. ACCESS NETWORK *1984 In Perpetuity*
00:03:36 ad

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Foster Care - Caring Enough
SEE: FOSTER CARE: Foster Care - Caring Enough VC256101

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Foster Care - Caring Enough (condensed version)
SEE: FOSTER CARE: Foster Care - Caring Enough (condensed version) VC256102

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Foster Child *VC327701*
Tells the story of Gil Cardinal who, at age 35, searches for his natural family and for an understanding of the circumstances that led to his coming into foster care. His search brings frustration, loss and finally renewal. National Film Board of Canada *1987 March 03, 1999.* RRUMC - 3
00:43:05 sr

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Foundation Stones
SEE: INSIDE JAPAN: Foundation Stones VC215702

,
Four Days of Gemini 4
SEE: NASA TECHNOLOGY: Four Days of Gemini 4 VC120156

,
Four Rooms: Earth View
SEE: NASA TECHNOLOGY: Four Rooms: Earth View VC120152

,
Les fractions
SEE: ANI-MATHS: Les fractions VC281111

,
Fractions
SEE: PRI-MATHS: Fractions VC281207

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Fractions and Percentages *VC330701*
Covers splitting a whole into parts, halves of a variety of items, tenths, hundreths, and links with fractions and percentages. Yorkshire Television *1989 June 30, 1996.* RRUMC - 3
00:20:00 jr/ue

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The Fractured Look
SEE: NASA TECHNOLOGY: The Fractured Look VC120166

,
Fragment Fred - Complete Sentences
SEE: WRITE ON!: Fragment Fred - Complete Sentences VC217109

,
Fragments of a Story
SEE: INCIDENT AT STONY PLAIN: Fragments of a Story VC344901

,
Le français - langue vivante
SEE: LE FRANÇAIS, UNE DEUXIÉME LANGUE D'APPRENTISSAGE, UNE SÉRIE DE VIDÉOS: Le français -

langue vivante VC337504

,
LE FRANÇAIS, UNE DEUXIÉME LANGUE D'APPRENTISSAGE, UNE SÉRIE DE VIDÉOS *VC337500*
La serie de videos comprend trois videos qui demontreront d'une maniere pratique les premisses philosophiques du nouveau programme d'etudes du francais, une deuxieme langue d'apprentissage. (Quatre programmes de soixante minutes, BPN 337501-337504. Des matieres imprimes sont disponibles). ACCESS NETWORK

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LE FRANÇAIS, UNE DEUXIÉME LANGUE D'APPRENTISSAGE, UNE SÉRIE DE VIDÉOS ***Discovering a Multidimensional Curriculum*** *VC337501*
The first program, available in French and English, will describe and illustrate the basic foundational concepts of the program of studies. (This program is available in French - see A la Decourverte du Curriculum Multidimensionnel, BPN 337502). ACCESS NETWORK *1992 June 12, 1996.*
00:51:45 tr

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LE FRANÇAIS, UNE DEUXIÉME LANGUE D'APPRENTISSAGE, UNE SÉRIE DE VIDÉOS ***À la Découverte du Curriculum Multidimensionnel*** *VC337502*
La premiere emission, disponible en francais et en anglais, decrira et s'attardera aux concepts fondamentaux du programme d'etudes. (Aussi disponible en anglais - voir Discovering a Multidimensional Curriculum, BPN 337501). ACCESS NETWORK *1992 June 12, 1996.*
00:51:45 tr FR

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LE FRANÇAIS, UNE DEUXIÉME LANGUE D'APPRENTISSAGE, UNE SÉRIE DE VIDÉOS ***Faire Vivre la communication*** *VC337503*
Cette émission n'est disponible qu'en français. Elle s'attarde aux habiletés de communication des élèves: la compréhension orale, la production orale, la compréhension écrite et la production écrite ainsi que l'évaluation de ces habiletés. ACCESS NETWORK *1993 June 12, 1996.*
00:39:42 tr FR

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LE FRANÇAIS, UNE DEUXIÉME LANGUE D'APPRENTISSAGE, UNE SÉRIE DE VIDÉOS ***Le français - langue vivante*** *VC337504*
Cette émission n'est disponible qu'en français. Elle présente la complexité des stratégies utilisée par l'apprenant en vue de la compréhension et de la production d'un message en langue seconde. ACCESS NETWORK *1993 June 12, 1996.*
00:38:03 tr FR

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Franc Parle: Quand Les Mots Nous Font Voyager *VC313501*
Deux auteurs quebecois nous conduisent dans des pays francophones. Ce video utilise des effets speciaux et d'entrevues pour sensibiliser les jeunes de 10 a 16 ans au rayonnement de la langue francaise dans le monde. On visite le Vietnam, l'Haiti, le Quebec, la France, l'Afrique noire francophone, et les pays Arabe francophone. Ceci est une ressource recommondee pour le programme des sciences sociales 7e annee. Radio Quebec *1985 Dec 31, 1994.*
00:25:06 jr/sr/ue FR

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FRANC-OUEST *VC311400*
Franc-Ouest est une collection de quatre films concue avec et pour les jeunes francophones de l'Ouest canadien pour decrire comment ils vivent en francais dans un environnement majoritairement anglophone et multiethnique. A travers ces films, les jeunes Francophones de l'Ouest experiment leur tenacite, leur appartenance, leur determination et leur ouverture. (Quatre programmes de vingt minutes, BPN 311401-311406. Des matieres imprimes sont disponibles pour accompanier les videos seulement). National Film Board of Canada

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FRANC-OUEST ***La Nouvelle au Village*** *VC311401*
Dominique, franco-manitobaine, accueille Alexandra, anglo-manitobaine, dans son "Club des etoiles filantes". Mais la "gang" des gars s'en mele. A quelle "gang" se joindra Alexandra? La naissance d'une amitie. National Film Board of Canada *1989 In Perpetuity*
00:22:46 jr FR

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FRANC-OUEST ***Paul et Moustache*** *VC311402*
Paul, jeune fransaskois de sept ans et Moustache, son cochonnet, sont inseparables. Moustache doit partir, mais Paul n'a-t-il reellement pour ami que son seul cochonnet? Paul saura choisir. National Film Board of Canada *1989 In Perpetuity*
00:17:58 jr FR

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FRANC-OUEST ***Le Message de Cornipoli*** *VC311403*
Toujours en retard, souvent maladroit, qu'est-ce que Marcel va maintenant inventer pour indiquer a ses amis comment arriver a obtenir quelque chose qui leur tient vraiment a coeur? De l'idee a la realisation, les jeunes franco-albertains s'affirment. National Film Board of Canada *1989 In Perpetuity*
00:19:04 jr FR

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FRANC-OUEST ***Quant l'Accent Devient Grave*** *VC311404*
Un francais international, ca s'entend. Comment va reagir Sonia, franco-colombienne, qui ne cesse de se faire reprendre en classe par une jeune francaise maintenant installee a Vancouver? Une histoire d'amitie retrouvee. National Film Board of Canada *1989 In Perpetuity*
00:18:20 jr FR

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FRANC-OUEST ***Jours de plaine*** *VC311405*
Le film d'animation base sur la chanson de Daniel Lavoie et les dessins de Real Berard, sert d'introduction et de de'-

clencheur a la collection Franc-Ouest. Fait danser la langue francaise. (Des matieres imprimes sont disponibles). National Film Board of Canada *1989 In Perpetuity*
00:06:24 jr/pr/ue FR

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FRANC-OUEST ***Entre l'effort el l'oubli*** *VC311406*
Le film donne la parole aux adolescents qui expriment avec energie leur vitalie, leur convictions, leur courage et leur difficultes d'entre francophone en milieu anglophone. (Des matieres imprimes sont disponibles). National Film Board of Canada *1989 In Perpetuity*
00:49:16 jr/pr/ue FR

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The Franchise - as a Role Model for Your Small Business
SEE: STARTING A SMALL BUSINESS: The Franchise - as a Role Model for Your Small Business VC613106

,
The Franchise - Capitalizing on Someone Else's Ideas
SEE: STARTING A SMALL BUSINESS: The Franchise - Capitalizing on Someone Else's Ideas VC613107

,
Franchising
SEE: BUSINESS CONCEPTS: BUSINESS OWNERSHIP: Franchising VC323805

,
Freckle Juice *VC285501*
In "Freckle Juice Barr Films *1987 Andrew has one request* RRUMC - 3 N/E
00:20:25 pr

,
Fred Cogswell
SEE: CANADIAN LITERATURE - AUTHORS: Fred Cogswell VC243820

,
FREE TO BE YOU AND ME *VC120200*
Independence, peer and sibling cooperation, self-fulfillment are among the concepts are promoted through song, animated sequences, and live footage. Produced by Marlo Thomas, Harry Belafonte, Alan Alda and others. This is a recommended resource for the Grade One Social Studies curriculum. (Three, twenty-minute programs, BPN 120245-120247).

,
FREE TO BE YOU AND ME ***Friendship & Cooperation*** *VC120245*
Examines the concepts of sharing and the relationships between friends and family members. Includes an animated story about a demanding little girl, a song and discussion about brothers and sisters. A story demonstrates the value of friendship, and humorous dialogue between two puppets posing as babies. McGraw-Hill *1974 April 30, 1993.* RRUMC - 3 N/E
00:16:00 pr/ue

,
FREE TO BE YOU AND ME ***Expectations*** *VC120246*
Concerns sex role stereotyping and social influences on relationships between boys and girls. Features a story about a boy who wishes to own a doll, and songs about various occupations and social roles. McGraw-Hill *1974 April 30, 1993.* RRUMC - 3 N/E
00:14:01 pr/ue

,
FREE TO BE YOU AND ME ***Independence*** *VC120247*
Songs and stories underline the need to fully express one's emotions and gain self-confidence and independence. Included in the program are hospital nursery scenes with puppets celebrating their existence as babies, a story of a princess who challenges her suitors in a race, and the tale of a boy who discovers that crying is not 'sissy'. McGraw-Hill *1974 April 30, 1993.* RRUMC - 3 N/E
00:17:03 pr/ue

,
Freedom Seven
SEE: NASA TECHNOLOGY: Freedom Seven VC120146

,
French Canadian Cooking
SEE: THE WORLD IN YOUR KITCHEN: French Canadian Cooking VC133509

,
French Horn
SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: French Horn VC288104

,
French Immersion
SEE: EDUCATION CENTRE: French Immersion VC358319

,
Fresh Air
SEE: HEAD TO TOE: Fresh Air VC367208

,
Fresh Produce
SEE: GREEN GUIDES '92: Fresh Produce VC789905

,
The Freshwater Pond
SEE: SCIENCE ESSENTIALS: ECOSYSTEMS: The Freshwater Pond VC329603

,
Friction
SEE: TAKE A LOOK: Friction VC332802

,
A Friend Indeed

SEE: YOUR CHOICE, OUR CHANCE: A Friend Indeed VC334509

,
Friendship & Cooperation
SEE: FREE TO BE YOU AND ME: Friendship & Cooperation VC120245

,
Friendship Words
SEE: WORDSCAPE: Friendship Words VC323013

,
Froggy *VC364501*
On a warm summer's day with all his friends on holidays, six-year-old Tom Murphy befriends a frog in his backyard. The next day Tom discovers the frog dead; the probable attacker being another friend Mr. Simpson the cat. So, Tom, his brother and babysitter have a funeral for the frog. Finally, with his Mom's help, Tom is able to forgive the cat and ends the day a little less sad with the discovery of some tadpoles. This brief friendship introduces Tom to the grown up issues of loss, betrayal, forgiveness and hope. Attic Motion Pictures *1992 Feb 28, 1997.* RRUMC - 3 N/E
00:13:00 pr/ue

,
From Back to Front
SEE: THE MAGIC LIBRARY: From Back to Front VC742309

,
From Fuel to Waste
SEE: HEAD TO TOE: From Fuel to Waste VC367207

,
From Morning to Night
SEE: INSIDE JAPAN: From Morning to Night VC215705

,
From Ping to Bong
SEE: INSTRUMENTS OF THE SYMPHONY ORCHESTRA: From Ping to Bong VC346701

,
From Scribble to Schema - Three Developmental Stages in Children's Art
SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: From Scribble to Schema - Three Developmental Stages in Children's Art VC243602

,
Frozen Caution: Land Claims and Aboriginal Rights *VC303701*
Describes the history of aboriginal rights to land in Canada, the history of the plight of the Teme-Augama Anishnabi Indians, their current court case, and their vision of self government and land control. Speaks of Native-Canadian issues generally, and concludes with observations of aboriginal-colonial issues on a global scale. This is a supplementary resource for the Grade Ten Social Studies curriculum. (For use by Alberta Education only). *1987 In Perpetuity*
00:12:49 sr

,
Frozen Fire
SEE: THE BOOK BIRD: Frozen Fire VC223305

,
Fueling Up
SEE: HEAD TO TOE: Fueling Up VC367206

,
Functions of the Brain
SEE: UNDERSTANDING HUMAN BEHAVIOR: Functions of the Brain VC602805

,
Functions quadratiques: (Application à des problèmes)
SEE: MATH THÉMATIQUE: Functions quadratiques: (Application à des problèmes) VC353710

,
Fungi *VC287301*
Time-lapse photography and animation illustrate how fungi grow and how they obtain their food, why some are useful in food processing and antibiotic production and why others destroy crops and cause disease. The program shows that, since they have no chlorophyll and cannot use the energy of sunlight, fungi depend on the other living organisms and organic matter for survival. *0000 May 14, 1993.* RRUMC - 3 N/E
00:10:29 jr/sr/ue

,
The Fur Trade
SEE: ALBERTA'S ARCHIVES: The Fur Trade VC787102

,
FURTHER EDUCATION *VC101700*
Adult education is now handled at the local level by Further Education Councils in Alberta. These two programs direct their attention to the mandate and work of the 75 operating councils in Alberta. (Two, thirty-minute programs, BPN 101701-101702). ACCESS NETWORK

,
FURTHER EDUCATION *People Make it Happen* *VC101701*
Focuses on the people that make further education a viable alternative for many adults in a rural locale. Volunteer co-ordinators, instructors and representatives of a council make further education possible. ACCESS NETWORK *1976 In Perpetuity*
00:23:46 ad

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FURTHER EDUCATION ***Resources Make It Happen*** *VC101702*
Concentrates on describing the types of resources available to local Further Education Councils that assist them in offering programs. A co-ordinator or representative will make the initial steps of contact with the talented and skilled people that live in a given locality. ACCESS NETWORK *1976 In Perpetuity*
00:18:52 ad

,
Future
SEE: STREET CENTS: Future VC745306

,
Future Directions
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Future Directions VC244720

,
A Future for Every Child *VC152101*
An animated visual presentation that deals with several world population issues. Also focuses on technological progress and man's eventual downfall. UNICEF *1974 In Perpetuity*
00:09:00 jr/sr

,
The Future is Now
SEE: RENEWABLE SOCIETY: The Future is Now VC208717

,
The Future of Humanity
SEE: FACES OF CULTURE: The Future of Humanity VC602725

,
FUTURES *VC344800*
Presumes that students are better motivated to learn when they can connect today's school work to what they will be doing in the future. Shows how mathematic applications taught to Junior and Senior High students can be of strategic importance to their future careers in business and science. FASE

,
FUTURES ***Statistics*** *VC344801*
Examines the mathematical science of statistics and how they provide a way to confidently predict outcomes on past results. Shows the role played by statistics in population environmental research. FASE *1990 June 30, 1997.* RRUMC - 3 N/E
00:15:00 ad/jr/sr

,
FUTURES ***Sports Performance*** *VC344802*
Shows students the ways in which parabola mathematics are used in several sports facilities. Explores the impact of mathematics on world class athletes. Features Kareem Abdul-Jabbar, Jackie Joyner Kersee and Mr. Escalante. FASE *1990 June 30, 1997.* RRUMC - 3 N/E
00:15:00 ad/jr/sr

,
FUTURES ***Water Engineering*** *VC344803*
Highlights the use of mathematics as a vital tool in the management of water, preventing both floods and droughts. Examines volume and rate-of-flow principles in studies of water. FASE *1990 June 30, 1997.* RRUMC - 3 N/E
00:15:00 ad/jr/sr

,
FUTURES ***Optics*** *VC344804*
Focuses on the future of lasers and fibre optics as tools to revolutionize medicine, media and communications. FASE *1990 June 30, 1997.* RRUMC - 3 N/E
00:15:00 ad/jr/sr

,
La génétique
SEE: OMNI SCIENCE: La génétique VC366501

,
La géométric: Une introduction
SEE: MATH THéMATIQUE: La géométric: Une introduction VC353711

,
La géométrie: La tangente au cercle
SEE: MATH THéMATIQUE: La géométrie: La tangente au cercle VC353714

,
La géométrie: Le cercle
SEE: MATH THéMATIQUE: La géométrie: Le cercle VC353712

,
Le géométrie: Les cordes d'un cercle
SEE: MATH THéMATIQUE: Le géométrie: Les cordes d'un cercle VC353713

,
Gabrielle Roy
SEE: PROFESSION ECRIVAIN: Gabrielle Roy VC291111

,
The Gadd Gang Live on Digital Video
SEE: GREAT LIVE JAZZ SERIES: The Gadd Gang Live on Digital Video VC369001

,
Les Gagnants *VC323401*
Gette emission presente les carrieres possible dans l'industrie electrique/electronique. Les etudiants dans l'ecole secondaire sont encourages de continuer avec leurs etudes en sciences et mathematiques pour que toutes les avenues dans l'industrie electrique/electronique leur seront disponibles. (Programme disponible en anglais - voir To Play With The Best, BPN 322501). Media Works *1989*

March 14, 1995. RRUMC - 3
00:15:30 sr FR

,
Galaxy Math Facts, et al.
SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Galaxy Math Facts, et al. VC255807

,
The Game
SEE: WHAT SHOULD I DO?: The Game VC363306

,
Games
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Games VC242203

,
Games
SEE: SECONDARY PHYSICAL EDUCATION: Games VC264009

,
Gang Forms
SEE: CARPENTRY APPRENTICESHIP: Gang Forms VC242103

,
Garbage Collector
SEE: HARRIET'S MAGIC HATS: Garbage Collector VC207107

,
Garbage: The Movie - An Environmental Crisis *VC331001*
A fascinating look at the problem of the environment and solid waste, as well as some promising solutions, presented in the vernacular of students. Our young host leads us to landfills and incinerators, to recycling plants and composting yards. Behind the scenes, we explore the reasons landfills are closing, discover how the garbage crisis is creating pollution, and search for the roots of the problem. We discover some hopeful solutions: recycling, reusing, reducing use, consumer choices, and organized action. Churchill Media *1990 June 30, 1996.* RRUMC - 3
00:24:08 jr/ue

,
The Garden
SEE: GREEN GUIDES '92: The Garden VC789901

,
Gas Volumes
SEE: THE MOLE CONCEPT: Gas Volumes VC289402

,
Gaston Miron
SEE: PROFESSION ECRIVAIN: Gaston Miron VC291110

,
General Machinist
SEE: GOOD WORK: General Machinist VC299465

,
Generalizing - Checking Conclusions
SEE: THINKABOUT: Generalizing - Checking Conclusions VC212730

,
Generalizing - Drawing Conclusions
SEE: THINKABOUT: Generalizing - Drawing Conclusions VC212729

,
Genesis
SEE: THE STRUGGLE FOR DEMOCRACY: Genesis VC326301

,
Genetic Fingerprinting *VC342801*
Shows how everyone, with the exception of identical twins, has a unique genetic fingerprint. Shows lab techniques used in genetic fingerprinting and presents real-life applications of these techniques. Demonstrates how genetic fingerprinting of blood and semen samples from the scene of a crime can help the law identify and convict the guilty party. *1991 June 30, 1997.* RRUMC - 3 N/E
00:13:00 sr

,
Genetic Psychology
SEE: UNDERSTANDING HUMAN BEHAVIOR: Genetic Psychology VC602819

,
Geography: Five Themes for Planet Earth *VC352001*
Introduces the five key themes in geography education: Location - position on the Earth's surface; Place - physical and human characteristics; Human/environment interactions; Movement of people, goods and ideas; and Regions - how they form and change. National Geographic Society *1992 Feb 28, 1998.* RRUMC - 3 N/E
00:21:00 jr/tr/ue

,
Geologic Time
SEE: EARTH REVEALED: Geologic Time VC362006

,
The Geological Survey of Canada - Past and Present *VC356801*
Shows how geological knowledge and data can be transformed into economic growth in such areas as the Precambrian shield, which holds rich reserves of nickel, copper, silver and gold. It demonstrates how information on the subsurface movements of the earth is used to develop earthquake-resistant construction standards and emergency planning. (This program is also available in French - see La Commission géologique du Canada...d'hi-

er † aujourd'hut, BPN 356901). Productions Impex Inc., Les *1991 In Perpetuity* RRUMC - 3 N/E
00:12:00 jr/sr

,
The Geologist
SEE: HARRIET'S MAGIC HATS: The Geologist VC207130

,
Geometric Sequences and Series
SEE: CATCH 30: Geometric Sequences and Series VC326204

,
Geometry
SEE: ACTIVITY BASED MATHEMATICS: Geometry VC319805

,
Geometry: An Introduction
SEE: MATH SENSE: Geometry: An Introduction VC302311

,
Geometry: Chords on Circles
SEE: MATH SENSE: Geometry: Chords on Circles VC302313

,
Geometry: Tangents to Circles
SEE: MATH SENSE: Geometry: Tangents to Circles VC302314

,
Geometry: The Circle
SEE: MATH SENSE: Geometry: The Circle VC302312

,
George Bowering
SEE: CANADIAN LITERATURE - AUTHORS: George Bowering VC243802

,
Geoscience Mapping *VC354001*
Shows how the study of earth sciences make a valuable contribution to the development of mineral resources. Also shows how the collection of mineral data plays a vital role in the development of mineral resources in Atlantic Canada and the continuing drive for future prosperity throughout the country. (This series is also available in French - see La cartographie géologique, BPN 354101). *1991 In Perpetuity* RRUMC - 3 N/E
00:04:30 jr/sr

,
Gerard Bessette
SEE: PROFESSION ECRIVAIN: Gerard Bessette VC291101

,
Geriatric Social Worker
SEE: GOOD WORK: Geriatric Social Worker VC299418

,
German Democratic Republic
SEE: COMMUNISM TODAY: THE IRON CURTAIN RISES: German Democratic Republic VC312003

,
GERMAN DEMOCRATIC REPUBLIC IN CHANGE *VC329200*
Full of provocative newsreel footage, three videos detail the events before, during, and after the historic night when the German Democratic Republic announced the opening of its border with West Germany. (Three, thirty minute programs, BPN 329201-329203). Britannica Learning Materials

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GERMAN DEMOCRATIC REPUBLIC IN CHANGE ***Autumn 1989*** *VC329201*
In the first days of October, 1989, the government leaders of the German Democratic Republic (GDR) were busily making preparations to celebrate the state's 40th anniversary. However, behind their official facade the leaders of the GDR were having to cope with a remarkable series of events that within weeks would turn their world upside down. In addition to East Germans in record numbers attempting to reach the West, opposition groups throughout the GDR were organizing their demands for political reform into street demonstrations. No one at the beginning of October could have predicted the incredible outcome of their protests. Britannica Learning Materials *1990 June 30, 1996.* RRUMC - 3
00:28:33 jr/sr

,
GERMAN DEMOCRATIC REPUBLIC IN CHANGE ***The Borders Open*** *VC329202*
In mid October, 1989, ten days after the German Democratic Republic (GDR) celebrated its 40th anniversary, came the announcement that Egon Krenz was replacing Erich Honecker as the head of the Socialiste United Party (the SED). This change in leadership was yet another in a series of surprising adjustments made by the government in response to ominous demonstrations by opposition groups. But the government's effects were still seen as half measures by the growing number of East Germans who, rather than fleeing to the West, were electing to remain in tne East and fight for polictical reform. Britannica Learning Materials *1990 June 30, 1996.* RRUMC - 3
00:36:32 jr/sr

,
GERMAN DEMOCRATIC REPUBLIC IN CHANGE ***End of an Era*** *VC329203*
Opening the borders to the West foreshadowed even more dramatic developments to come in the German Democratic Republic (GDR). Demonstrations continued, calling for the

resignation or dismissal of the party leadership as well as for the disestablishment of unpopular institutions. The people began to talk of a unified Germany and it became certain that whatever direction the GDR would take in the future would be determined by the will of the people. Britannica Learning Materials *1990 June 30, 1996.* RRUMC - 3
00:30:44 jr/sr

,
German Painting
SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: German Painting VC339206

,
La Gestion des données
SEE: LES MATHÉMATIQUES À L'ÉLÉMENTAIRE: La Gestion des données VC368505

,
Gestionnaire en hotellerie
SEE: CHACUN SON MÊTIER: Gestionnaire en hotellerie VC336114

,
Get Ahead With Goals
SEE: THINKABOUT: Get Ahead With Goals VC212743

,
Get Used To Me *VC265301*
Kay, an overly sensitive girl, is excluded from class games and ridiculed for liking her father's work - collecting garbage. She faces a difficult dilemma: whether to assert herself as the person she is, or change her personality to fit other people's expectations. This is a recommended resource for the Grade Seven Health curriculum. Paulist Productions *0000 March 31, 1995.* RRUMC - 3
00:15:50 jr/ue

,
Getting Along on the Job *VC334601*
Teaches young people essential social skills for successful functioning on the job. Points out self-defeating reactions to difficult situations and emphasizes positive alternatives. Focuses on relationships with the boss in the first part, and with co-workers in the second part. Human Relations Media *1988 March 14, 1996.* RRUMC - 3
00:35:24 sr

,
Getting Close *VC757301*
This dramatic comedy portrays the problem of dating in the new environment created by the AIDS scare. The reminder "Don't forget your rubbers" takes on new meaning for the characters in this program. McNabb and Connolly *1990 March 14, 1996.* RRUMC - 3
00:19:00 ad

,
Getting Closer
SEE: SELF-INCORPORATED: Getting Closer VC153304

,
Getting in Shape/Taking Form
SEE: ENCOUNTERS: Getting in Shape/Taking Form VC269202

,
Getting Out
SEE: INFORMATION ON THE DISABLED: Getting Out VC213702

,
Getting Rid Of Waste
SEE: ALL ABOUT YOU: Getting Rid Of Waste VC130411

,
Getting Serious *VC335601*
Raises young people's awareness of the legal and personal consequences of combining drinking and driving, in view of the 1985 Criminal code amendments. Shows a student charged with impaired driving causing bodily harm. (This program is also available in French - see Le temps d'y penser, BPN 337201). Department of Justice *0000 March 15, 1996.*
00:30:00 jr/sr

,
Getting the Message
SEE: ALL ABOUT YOU: Getting the Message VC130413

,
Getting the Message
SEE: IMAGES AND THINGS: Getting the Message VC151309

,
Getting To Know Yourself
SEE: JOB SKILLS: Getting To Know Yourself VC227702

,
Getting Together (Love)
SEE: ON THE LEVEL: Getting Together (Love) VC223507

,
The Ghost Pipe
SEE: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (BLACKFOOT): The Ghost Pipe VC347603

,
The Gift
SEE: MY PARTNERS, MY PEOPLE: The Gift VC759208

,
Gifts from the Earth: Energy Resources
SEE: PLANET EARTH: Gifts from the Earth: Energy Resources VC313410

,
Gifts from the Earth: Mineral Resources
SEE: PLANET EARTH: Gifts from the Earth: Mineral

Resources VC313409

,
Gifts of Artists
SEE: NATIVE ART WOODLAND CREE: Gifts of Artists VC290606

,
Gifts of Design
SEE: NATIVE ART WOODLAND CREE: Gifts of Design VC290605

,
Gifts of Shelter and Clothing
SEE: NATIVE ART WOODLAND CREE: Gifts of Shelter and Clothing VC290603

,
Gifts of Spruce and Birch
SEE: NATIVE ART WOODLAND CREE: Gifts of Spruce and Birch VC290604

,
Gilgamesh
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Gilgamesh VC110002

,
Gina et la veille Dame a la valise
SEE: LES CONTES DU CRISTAL BLEU: Gina et la veille Dame a la valise VC326904

,
Girl to Woman (3rd Edition) *VC359401*
Life opens up as Allison and her friends begin to have strange new feelings about boys. Like boys, they are self-conscious about differences in size, about acne and body odor, They learn about menstruation and dealing with it. And from her pregnant older sister, Allison learns about the reproductive system of both boys and girls. Churchill Media *1992 July 30, 1998.* RRUMC - 3 N/E
00:22:00 ue

,
GIVE & TAKE *VC234500*
Designed to help young people increase their understanding of economic concepts, improve their decision-making skills and become more knowledgeable consumers, workers and citizens. The programs dramatize problem-solving situations that show how economic concepts - such as opportunity cost, supply and demand and taxation are directly related to their daily lives. Teachers will find the lessons useful in Consumer Education, Economics, Business Education, Home Economics and Social Studies. (Twelve, fifteen-minute programs, BPN 234501-234512, support material is available). RRUMC-3 Agency for Instructional Television

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GIVE & TAKE ***You Choose - Scarcity and Personal Decision-Making*** *VC234501*
Shows the difficulties that Lily Navarro and her friend June have when they decide to earn extra money over their vacation by painting an apartment. The girls learn how to deal with their specific problem with increased funds and decreased energy. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:46 jr/sr

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GIVE & TAKE ***We Choose - Scarcity and Social Decision-Making*** *VC234502*
A lunch hour jaywalking accident at school confronts the student council with a conflict between individual rights and social responsibilities. Crossing guards are one answer, however, they are expensive. The students discover that when the issue is consumer protection, reconciling conflicting goals that affect many students is not an easy task. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:42 jr/sr

,
GIVE & TAKE ***Let's Save - Opportunity Cost*** *VC234503*
Robert, Ricky and Paco are anxious to enter themselves as a rock trio in a talent contest. They decide it is a good trade-off to give up movies, records and other entertainment activities to save money for new outfits. Students will be encouraged to come up with their own ideas to help the group when they learn that Ricky has made an earlier commitment of $300.00 to his mother. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:52 jr/sr

,
GIVE & TAKE ***Creditwise - Opportunity Cost*** *VC234504*
Tina Leland, a young spendthrift and impulse buyer, has discovered the many good things that credit has to offer. However, as Tina continues to buy, and her mother's credit card reaches its limit, her father insists that he take the car keys away from her and her younger sister charges her interest on Tina's loans. All the family members urge Tina to carefully consider the opportunity costs of using credit. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:46 jr/sr

,
GIVE & TAKE ***Where Do Jobs Come From? Derived Demand*** *VC234505*
Lindy's family is experiencing career changes. Lindy's mother faces unemployment when the local canning plant is forced to close down and her brother Scott has plans to further his education. Lindy herself needs guidance - she is facing a difficult decision that will have a direct bearing on her choice of a successful career in music. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:18 jr/sr

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GIVE & TAKE ***A Key to Productivity - Human Capital*** *VC234506*
While working in Mr. Reilly's locksmith shop, Brett and Carl find that learning a new job skill leads to increased productivity and to better opportunities. Carl decides to take another job with an increase in wages, while Brett stays with Mr. Reilly to continue to learn necessary skills. As the program ends, both boys are re-evaluating their career plans in light of their newly acquired worth. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:22 jr/sr

,
GIVE & TAKE ***Private or Public? - Public Goods and Services*** *VC234507*
Everyone likes the new park that the sophomore class has created on a privately owned lot, however, now an enterprising businessman wants to purchase it. Should the park be sold to a private concessionaire for his fast food trolley or should the city try to find the funds to buy it as a public park? Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:28 jr/sr

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GIVE & TAKE ***Changing Taxes - Public Goods and Services*** *VC234508*
Without money to purchase a car, Dennis wonders how he will visit his girlfriend, Sarah, who lives in another city. Romance receives an unexpected benefit when his father's refuse collection business expands in the wake of a reduction in another city service. Dennis winds up with an unusual set of wheels to visit his girlfriend. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:28 jr/sr

,
GIVE & TAKE ***Market Prices - Supply and Demand*** *VC234509*
Students will explore, through a combination of documentary and dramatic vignettes, the many effects a change in the price of sugar has on consumers and the marketplace. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:36 jr/sr

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GIVE & TAKE ***The Changing Market - Supply and Demand*** *VC234510*
Three teenagers go into business for themselves and find it is not always easy to balance supply with demand. Initially, the demand for their new product `Uni-sex Perfume' exhausts their supplies, however, a drastic drop in demand leaves them scrambling for new ways to market their product. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:52 jr/sr

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GIVE & TAKE ***Take Your Choice - Substitution*** *VC234511*
Illustrates how there are substitutions for almost everything - from new improved products to more economical ones. When the only delivery truck in a rural community is wrecked in a traffic accident, Brian Dougherty finds a way to save the horse his family cannot afford to keep. He proves that sometimes it makes good economic sense to substitute old ways for new. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:48 jr/sr

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GIVE & TAKE ***Why Competition? Market Structure*** *VC234512*
There is a monopoly at the school concession stand and prices are high. A group of concerned students decide that some competition could help the entire student body. Their efforts work and the prices come down, however, the group that operates the business questions their profit margin. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:42 jr/sr

,
Give and Take
SEE: TRADE OFFS: Give and Take VC210904

,
Giving and Getting Meaning - But What Does it Mean?
SEE: THINKABOUT: Giving and Getting Meaning - But What Does it Mean? VC212712

,
Giving and Getting Meaning - Meaning is More than Words
SEE: THINKABOUT: Giving and Getting Meaning - Meaning is More than Words VC212710

,
Giving and Getting Meaning - Remember the Audience!
SEE: THINKABOUT: Giving and Getting Meaning - Remember the Audience! VC212711

,
Giving and Getting Meaning - The Bigger Picture
SEE: THINKABOUT: Giving and Getting Meaning - The Bigger Picture VC212713

,
Giving and Getting Meaning - What's the Meaning?
SEE: THINKABOUT: Giving and Getting Meaning - What's the Meaning? VC212709

,
Giving and Getting Meaning - Where are You Coming From?
SEE: THINKABOUT: Giving and Getting Meaning - Where are You Coming From? VC212714

,
Les glaces et leurs secrets *VC354501*
Les glaces accumulées dans l'Artique constituent en

quelque sorte la bibliothéque de notre planète puisqu'elles gardent dans leurs rayons les traces des changements intervenus au cours des siècles. Elles recèlent de précieux renseignements sur les variations de temepératures et sur la condition environmentale du milieu naturel. La production vidéo intitulée Les glaces et leurs secrets nous invite à découvrir ces phénomènes dans le cadre éblouissant des régions polaires. (Aussi disponible en anglais - voir Secrets of Ice, BPN 354401) Breakthrough Films *1991 In Perpetuity* RRUMC - 3 N/E
00:14:25 jr/sr FR

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GLOBAL GEOGRAPHY *VC283200*
Issues from ten regions of the world are examined as a way to help students understand their relation to the world. Major themes in geography, such as location, place, relationships within places, movement, and regions are explored. Locations include Australia, Brazil, China, Egypt, Japan, Kenya, Nepal, the Netherlands, the Philippines, and the Soviet Union. (Ten, fifteen-minute programs, BPN 283201-283210). Agency for Instructional Technology

,
GLOBAL GEOGRAPHY *South Asia: Why Are Forests Disappearing?* *VC283201*
The use of forest resources in South Asia is examined by focusing on the daily search for firewood in Nepal - a country where supplies are used more quickly than they are replenished. The program concludes with brief comparative examples of the situation in Nepal to that of Brazil, Kenya, and Canada. Agency for Instructional Technology *1988 In Perpetuity* RRUMC - 3
00:14:42 pr/ue

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GLOBAL GEOGRAPHY *Southeast Asia: How Does Change Occur?* *VC283202*
Set in the Philippines, this program examines the issue of spreading new ideas about food production. An agent of change attempts to convince a farm family to adopt a new idea for improving agricultural production. Agency for Instructional Technology *1988 In Perpetuity* RRUMC - 3
00:14:48 jr/ue

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GLOBAL GEOGRAPHY *Japan: Why Does Trade Occur?* *VC283203*
The building of global linkages is examined by focusing on how much Japan depends upon foreign sources to supply basic needs. Items that are imported and exported are highlighted as a family goes through its daily routine. Agency for Instructional Technology *1988 In Perpetuity* RRUMC - 3
00:14:46 jr/ue

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GLOBAL GEOGRAPHY *Soviet Union: Why Does Planning Occur?* *VC283204*
Focuses on the implications of economic planning. Family members living in the Soviet Union consider how their lives are affected by the region's plan. Agency for Instructional Technology *1988 In Perpetuity* RRUMC - 3
00:14:47 jr/ue

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GLOBAL GEOGRAPHY *East Asia: Why Do People Live Where They Do?* *VC283205*
Studies population distribution in China. A family reflects on differences they have observed in the relation between the natural environment and population distribution. Agency for Instructional Technology *1988 In Perpetuity* RRUMC - 3
00:14:50 jr/ue

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GLOBAL GEOGRAPHY *Australia/New Zealand: Why Is the World Shrinking?* *VC283206*
Analyzes the impact of changes in transportation and communication on the way Australia functions in the world. A family business exports fresh summer flowers daily to Chicago by using TELEX and jet aircraft. Agency for Instructional Technology *1988 In Perpetuity* RRUMC - 3
00:14:47 jr/ue

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GLOBAL GEOGRAPHY *North Africa/Southwest Asia: What are the Consequences of Change?* *VC283207*
Set in Tunisia, this program focuses on a family who describe how their lives are affected by the introduction of a new way to manage precious water supplies. Agency for Instructional Technology *1988 In Perpetuity* RRUMC - 3
00:14:46 jr/ue

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GLOBAL GEOGRAPHY *Africa South of the Sahara: How Do People Use Their Environment?* *VC283208*
A family in Kenya reflects on how the local environment has been used in many different ways. Agency for Instructional Technology *1988 In Perpetuity* RRUMC - 3
00:14:48 jr/ue

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GLOBAL GEOGRAPHY *Central and South America: Why Do People Move?* *VC283209*
With the focus on Brazil, this program explores the factors associated with rural-to-urban migration. A family that recently arrived in a large city describes why they left a rural area. Agency for Instructional Technology *1988 In Perpetuity* RRUMC - 3
00:14:46 jr/ue

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GLOBAL GEOGRAPHY *Europe: How Do People Deal with Natural Hazards?* *VC283210*
Examines efforts to control flooding in the Netherlands. A family describe what it is like to live in the Delta area. Attention is given to how life is affected by efforts to control inundation by the sea. Agency for Instructional Technology *1988 In Perpetuity* RRUMC - 3
00:14:46 jr/ue

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Global Warming: Hot Times Ahead *VC331101*
Engaging, offbeat young Marc Price (from TV's "Family Ties") leads the way through this exploration of the global warming phenomenon and some of the devastating

changes that may result. We learn about greenhouse gases and how they are produced by human activities, chiefly the burning of fossil fuels. The film illustrates how we can slow the buildup of greenhouse gases in the short term by conserving and using gases efficiently, and how in the long term we must develop new ways to use the sun's energy. Churchill Media *1990 June 30, 1996.* RRUMC - 3
00:23:20 jr/ue

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Le globe *VC336801*
Un court film d'animation qui illustre d'une facon tres eloquente le conflict Nord-Sud. Multimedia *0000 March 14, 1996.* RRUMC - 3
00:03:00 ue FR

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La Glorie De La Baie Des Esprits
SEE: LA BAIE DES ESPRITS: La Glorie De La Baie Des Esprits VC290904

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Glues
SEE: ORGANIC CHEMISTRY 2: INDUSTRIAL APPLICATIONS: Glues VC359602

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Glycolysis 1
SEE: CELLULAR RESPIRATION: Glycolysis 1 VC324202

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Glycolysis 2
SEE: CELLULAR RESPIRATION: Glycolysis 2 VC324203

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Go, Grow, Glow
SEE: WELL, WELL, WELL: Go, Grow, Glow VC261302

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Goblin Mischief
SEE: THE MAGIC LIBRARY: Goblin Mischief VC742305

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God, Football, and Carnival
SEE: BRAZIL, BRAZIL: God, Football, and Carnival VC319401

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GOD'S STORY: THE NEW TESTAMENT *VC316800*
Introduces children to some of the great stories of the New Testament. Tells about the life of Jesus Christ. (Ten fifteen minute programs, BPN 316801-316810). Yorkshire Television

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GOD'S STORY: THE NEW TESTAMENT *Jesus the Child* *VC316801*
Presents the annunciation and the journey to Bethlehem where Jesus was born, the visits of the shepherds and the wise men, Herold's plan to kill Jesus, the flight into Egypt, and young Jesus in the temple in Jerusalem. Marlin Motion Pictures *1981 June 30, 1995.* RRUMC - 3
00:13:00 pr/ue

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GOD'S STORY: THE NEW TESTAMENT *Jesus the Leader* *VC316802*
Shows how Jesus called his disciples to teach about God, how he healed the sick and met Zaccheus, Nicodemus, and the woman at the well. Deals with the appearance of Moses and Elijah and their knowledge of Jeses role. Marlin Motion Pictures & Yorkshire Television *1981 June 30, 1995.* RRUMC - 3
00:13:55 pr/ue

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GOD'S STORY: THE NEW TESTAMENT *Jesus the Storyteller* *VC316803*
Shows how Jesus used the following parables to teach about God: The Lost Sheep, The Sower and the Seed, The Pharisee and the Tax Collector, The Prodigal Son, and The Good Samaritan. Marlin Motion Pictures & Yorkshire Television *1981 June 30, 1995.* RRUMC - 3
00:13:50 pr/ue

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GOD'S STORY: THE NEW TESTAMENT *Jesus the Friend* *VC316804*
Covers the following events in Jesus' life: the blessing of the children, teaching, performing miracles, feeding the crowd with five loaves and two fishes, calming the storm at sea, healing lepers and the blind Bartemaus, and bringing Lazarus back to life. Marlin Motion Pictures & Yorkshire Television *1981 June 30, 1995.* RRUMC - 3
00:13:07 pr/ue

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GOD'S STORY: THE NEW TESTAMENT *Jesus in Danger* *VC316805*
Covers the following events in Jesus' life: His ride to Jerusalem, the crowd's reaction, the priests' tricks, the last supper, the night in the Garden of Gethsemane, and His arrest. Marlin Motion Pictures & Yorkshire Television *1981 June 30, 1995.* RRUMC - 3
00:13:28 pr/ue

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GOD'S STORY: THE NEW TESTAMENT *The Easter Story* *VC316806*
Covers the following events in Jesus' life: denial by Peter, and Jesus' crucifiction and resurrection. Presents Jesus' last commandment: `Tell everyone the Good News - even to the ends of the earth.' Marlin Motion Pictures & Yorkshire Television *1981 June 30, 1995.* RRUMC - 3
00:13:50 pr/ue

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GOD'S STORY: THE NEW TESTAMENT *Peter* *VC316807*
Covers the Feast of Pentecost where Peter and his friends receive the Holy Spirit. Shows Peter teaching, healing, and baptizing in the name of Jesus. Gives Peter's arrest and his miraculous escape. Marlin Motion Pictures & Yorkshire

Television *1981 June 30, 1995.* RRUMC - 3
00:13:25 pr/ue

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GOD'S STORY: THE NEW TESTAMENT *Paul Meets Jesus* *VC316808*
Tells the story of Saul who disapproves of the teachings of Jesus and watches approvingly as Stephen is stoned. Shows how, on the road to Damascus, Saul has a vision, accepts a new name, and is baptized as a follower of Jesus. Marlin Motion Pictures & Yorkshire Television *1981 June 30, 1995.* RRUMC - 3
00:13:15 pr/ue

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GOD'S STORY: THE NEW TESTAMENT *Paul the Traveller* *VC316809*
Tells of Paul's preaching, his plans to travel to Athens, Corinth, and Ephesus, his life with fellow tentmakers Priscilla and Aquila, and his letters to friends. Marlin Motion Pictures & Yorkshire Television *1981 June 30, 1995.* RRUMC - 3
00:13:05 pr/ue

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GOD'S STORY: THE NEW TESTAMENT *Paul the Prisoner* *VC316810*
Tells of Paul's continued letter writing, his appeal to Caesar, and his departure to Rome with Luke. Marlin Motion Pictures & Yorkshire Television *1981 June 30, 1995.* RRUMC - 3
00:13:20 pr/ue

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Going Back - Adults Returning to Education *VC254201*
George, a fifty-year old warehouse supervisor whose company is bringing in computers, is the amiable star of 'Going Back'. Feeling anxious and afraid, he realizes he needs re-training and finds himself in a computer camp for kids. He overcomes the barriers of 'going back to school' which many adults face. (Support material is available). Frame 30 Productions, Edmonton *1983 In Perpetuity*
00:23:38 ad

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Going Home
SEE: OPEN HEART SURGERY: Going Home VC232004

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Golden Wishes
SEE: THE MAGIC LIBRARY: Golden Wishes VC742308

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Gone With The Paragraph - Paragraph Development through Definition
SEE: WRITE ON!: Gone With The Paragraph - Paragraph Development through Definition VC217142

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Gone With the Wind–Too! *VC352701*
Soil erosion can be devastating! Over the years, soil from the Canadian Prairies has been seen to have blown as far away as the New England states. Analyzes the various means of prevention and cure available to modern farmers. Alberta Agriculture *1984 March 31, 1998.* RRUMC - 3
N/E
00:25:09 jr

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Good Mouthkeeping
SEE: ALL ABOUT YOU: Good Mouthkeeping VC130407

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Good Practice Today
SEE: YOUR CHOICE, OUR CHANCE: Good Practice Today VC334506

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GOOD WORK *VC299400*
Short documentaries investigating a variety of careers that may be of interest to young people. Each five-minute program explores a specific skill and introduces a person who is employed in the field. Essential on-the-job training, the task the job entails, and the lifestyle it offers are described. Each program concludes with a listing of the education requirements. (Seventy, five minute programs, BPN 299401-299470. This series is also available in French - see Chacun son metier, BPN 336101-336130). TVOntario

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GOOD WORK *Elementary School Teacher* *VC299401*
Features an interview with an elementary school teacher, and details the skills and education needed to work in this field. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK *High School Science Teacher* *VC299402*
Presents an interview with a high school physics teacher who has completed the required education for this profession. It details the aptitude and training needed to work in this field. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK *Audiologist* *VC299403*
An audiologist is interviewed and the skills and training needed to work in this field are presented. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK *Speech Language Pathologist* *VC299404*
Describes the education and aptitudes needed to work as a speech language pathologist. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK *Pharmacist* *VC299405*
Features an interview with a pharmacist, and describes the skills and training needed to work in this field. TVOntario *1988 Feb 28, 1997.* RRUMC - 3

00:04:50 jr/sr

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GOOD WORK ***Industrial Engineer*** *VC299406*
Describes the skills and training needed to work in the field of industrial engineering, and features an interview with an industrial engineer. TVOntario *1988 Feb 28, 1997.*
RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Environmental Engineer*** *VC299407*
Features an interview with an environmental engineer, and describes the skills and training needed to work in this field. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Nuclear Engineer*** *VC299408*
Examines the skills and training needed to work as a nuclear engineer, and features an interview with a professional in the field. TVOntario *1988 Feb 28, 1997.*
RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Mechanical Engineer*** *VC299409*
Presents an interview with a mechanical engineer, and explains the training and aptitudes needed to work as a professional in this field. TVOntario *1988 Feb 28, 1997.*
RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Computer Engineer*** *VC299410*
Presents the education and aptitudes needed to work in the field of computer engineering, and features an interview with a professional. TVOntario *1988 Feb 28, 1997.*
RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Civil Engineer*** *VC299411*
Features an interview with a civil engineer, and describes the skills and training needed to work in this field.
TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Metallurgical Engineer*** *VC299412*
Presents the education and aptitudes needed to work in the field of metallurgical engineering, and features an interview with a professional. TVOntario *1988 Jan 14, 1998.*
RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Electrical Engineer*** *VC299413*
Examines the skills and training needed to work as a electrical engineer, and features an interview with a professional in the field. TVOntario *1988 Jan 14, 1998.*
RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Chemical Engineer*** *VC299414*
Presents an interview with a chemical engineer, and explains the training and aptitudes needed to work as a professional in this field. TVOntario *1988 Jan 14, 1998.*
RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Biomedical Engineer*** *VC299415*
Presents the education and aptitudes needed to work in the field of biomedical engineering, and features an interview with a professional. TVOntario *1988 Jan 14, 1998.*
RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Physiotherapist*** *VC299416*
Features an interview with a physiotherapist, and describes the skills and training needed to work in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Occupational Therapist*** *VC299417*
Describes the education and aptitudes needed to work as an occupational therapist, and features an interview with a professional in the field. TVOntario *1988 Jan 14, 1998.*
RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Geriatric Social Worker*** *VC299418*
Presents an interview with a geriatric social worker, and explains the skills and training needed to work in this field.
TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Guidance Counsellor*** *VC299419*
Features an interview with a guidance counsellor, and describes the skills and training needed to work in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Chartered Accountant*** *VC299420*
Examines the skills and training needed to work as a chartered accountant, and features an interview with a professional in the field. TVOntario *1988 Jan 14, 1998.*
RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Shipmaster*** *VC299421*
Features an interview with a shipmaster, and describes the skills and training needed to work in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Marine Engineer Officer*** *VC299422*
Presents an interview with a mechanical engineer, and explains the training and aptitudes needed to work as a professional in this field. TVOntario *1988 Jan 14, 1998.*
RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Fish and Wildlife Technician***

VC299423
Describes the education and apptitudes needed to work as a fish and wildlife technician. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Natural Resources Engineering Technician*** *VC299424*
Presents the education and aptitudes needed to work in the field of natural resources engineering, and features an interview with a professional. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Microbiology Technician*** *VC299425*
Examines the skills and training needed to work as a microbiology technician, and features an interview with a professional in the field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Dietitian/Nutritionist*** *VC299426*
Features an interview with a dietitian/nutritionist, and describes the skills and training needed to work in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Computer-Aided Design Technician*** *VC299427*
Presents an interview with a computer-aded design technician, and explains the training and aptitudes needed to work as a professioal in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Microcomputer Technician*** *VC299428*
Describes the education and aptitudes needed to work as a microcomputer technician. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Waiter*** *VC299429*
Examines the skills and training needed to work as a waiter, and features an interview with a worker in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Robotics Technician*** *VC299430*
Features an interview with a robotics technician, and describes the skills and training needed to work in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Composite Materials Specialist*** *VC299431*
Presents an interview with a composite materials specialist, and explains the training and aptitudes needed to work as a professional in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Pipefitter/Steamfitter*** *VC299432*
Describes the education and aptitudes needed to work as a pipefitter/steamfitter. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Stationary Engineer*** *VC299433*
Describes the skills and training needed to work in the field of stationary engineering, and features an interview wwith a stationary engineer. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Chemical Process Operator*** *VC299434*
Examines the skills and training needed to work as a chemical process operator, and features an interview with a professional in the field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Chemical Engineering Technician*** *VC299435*
Describes the skills and training needed to work in the field of chemical engineering, and features a interview with a chemcial engineering technician. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Mechanical Engineering Technician*** *VC299436*
Presents an interview with a mechanical engineering technician, and explains the training and aptitudes needed to work as a professional in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Appliance Repairer*** *VC299437*
An appliance repairer is interviewed and the skills and training needed to work in this field are presented. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Industrial Woodworker*** *VC299438*
Examines the skills and training needed to work as an industrial woodworker, and features an interview with a professional in the field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Hotel Management*** *VC299439*
Descibes the skills and training needed to work in the field of hotel management, and features an interview with a hotel manager. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Non-destructive Test Technician*** *VC299440*
Features an interview with a non-destructive test technician, and describes the skills and training needed to work in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***N/C Machine Tool Programmer*** *VC299441*
Presents an interview with a N/C machine tool programmer, and explains the training and aptitudes needed to work as a professional in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Sheet Metal Worker*** *VC299442*
Describes the education and aptitudes needed to work as a sheet metal worker. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Heavy-Duty Equipment Mechanic*** *VC299443*
Presents the education and aptitudes needed to work in the field of heavy-duty equipment mechanics, and features an interview with a professional in the field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Heavy Equipment Operator*** *VC299444*
Examines the skills and training needed to work as a heavy equipment operator, and features an interview with a professional in the field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Mining Engineering Technician*** *VC299445*
Features an interview with a mining engineering technician, and describes the skills and training needed to work in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Construction Carpenter*** *VC299446*
Presents an interview with a construction carpenter, and explains the training and aptitudes needed to work as a professional in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Avionics Technician*** *VC299447*
Describes the education and aptitudes needed to work as a avionics technician. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***X-Ray Technologist*** *VC299448*
Presents the education and aptitudes needed to work in the field of a X-ray technologist, and features an interview with a professional. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Critical Care Attendant*** *VC299449*
Describes the skills and training needed to work in the field of critical care, and features an interview with a critical care attendant. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Baker*** *VC299450*
A baker is interviewed and the skills and training needed to work in this field are presented. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Metal Patternmaker*** *VC299451*
Examines the skills and training needed to work as a metal patternmaker, and features an interview with a professional in the field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Instrumentation Mechanic*** *VC299452*
Features an interview with an instrumentation mechanic, and describes the skills and training needed to work in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Auto Mechanic*** *VC299453*
Presents an interview with a auto mechanic, and explains the training and aptitudes needed to work as a professional in the field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Welder/Fitter*** *VC299454*
Describes the education and aptitudes needed to work as a welder/fitter, and features an interview with a professional in the field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Small-Engine Mechanic*** *VC299455*
Presents the education and aptitudes needed to work in the field of small engine mechanics, and features an interview with a professional. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Plumber*** *VC299456*
Presents an interview with a plumber, and explains the training and aptitudes needed to work as a professional in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Broadcast Electronics Technician*** *VC299457*
Examines the skills and training needed to work as a broadcast electronics technician, and features an interview with a professional in the field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Polymer Test Technician*** *VC299458*
Features an interview with a polymer test technician, and describes the skills and training needed to work in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Computer Programmer*** *VC299459*
Describes the skills and training needed to work in the field of computer programming, and features an interview with a computer programmer. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Cabinet Maker*** *VC299460*
Examines the skills and training needed to work as a cabinet maker, and features an interview with a professional in the field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Piping Design Draftsperson*** *VC299461*
Features an interview with a piping design draftsperson, and describes the skills and training needed to work in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Tool-and-Die Maker*** *VC299462*
Presents an interview with a tool-and-die maker, and explains the training and aptitudes needed to work as a professional in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Industrial Technician*** *VC299463*
An industrial technician is interviewed and the skills and training needed to work in this field are presented. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Mould Maker*** *VC299464*
Describes the education and aptitudes needed to work as a mould maker. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***General Machinist*** *VC299465*
Presents the education and aptitudes needed to work in the field of a general machinist, and features an interview with a professional. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Systems Analyst*** *VC299466*
Examines the skills and training needed to work as a systems analyst, and features an interview with a professional in the field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Electronics Technician*** *VC299467*
Features an interview with an electronics technician, and describes the skills and training needed to work in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Cook*** *VC299468*
Presents an interview with a cook, and explains the training and aptitudes needed to work as a professional in this field. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Aircraft Technician*** *VC299469*
Describes the education and aptitudes needed to work as an aircraft technician. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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GOOD WORK ***Industrial Mechanic Millwright*** *VC299470*
Presents the education and aptitudes needed to work in the field of an industrial mechanic millwright, and features an interview with a professional. TVOntario *1988 Jan 14, 1998.* RRUMC - 3
00:04:50 jr/sr

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Goodbye, Cruel World - Commas with Parenthetical Expessions
SEE: WRITE ON!: Goodbye, Cruel World - Commas with Parenthetical Expessions VC217117

,
Goofy Over Dental Health *VC342201*
Takes viewers step-by-step through proper dental hygiene. A young boy named Kevin visits a dental office with the help of a magical toothbrush left under his pillow one night by Goofy. Disney Educational Productions *1991 June 30, 1997.* RRUMC - 3
00:13:18 pr

,
Goofy Over Health *VC342301*
Introduces children to the issues of health and nutrition. Features 8-year old Danielle who finds and reads Goofy's health journal. Demonstrates strategies for good health. Disney Educational Productions *1991 June 30, 1997.* RRUMC - 3
00:10:50 pr

,
Gradualism Versus The Punctuated Equilibrium Theory of Evolution

SEE: NATURAL SELECTION: Gradualism Versus The Punctuated Equilibrium Theory of Evolution VC359102

,
Grain Elevator Operator
SEE: HARRIET'S MAGIC HATS: Grain Elevator Operator VC207108

,
Le Grand Bonnet Rouge
SEE: IL ETAIT UNE FOIS: Le Grand Bonnet Rouge VC337009

,
La Grande Caravane
SEE: LES PIONNIERS FRANCO-ALBERTAINS: La Grande Caravane VC237601

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GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES *VC243600*
Designed to augment the extensive regional teaching undertaken by the Early Childhood Development Branch of Grande Prairie Regional College. Examines art and art materials, dramatic play, and visual aids used in story-telling. Illustrates these activities in a preschool setting and encourages an awareness of children's stages of development. (Four, ten-minute programs, BPN 243601-243604). ACCESS NETWORK & Grande Prairie Regional College

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GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES *Creating in Three Dimensions - Modelling Materials for the Preschool Sett* *VC243601*
Describes three modelling materials used in the preschool setting: playdough, clay and plasticene. Identifies functions and unique properties of these materials and examines their appropriateness for use in preschool programming. ACCESS NETWORK & Grande Prairie Regional College *1983 In Perpetuity*
00:07:28 tr

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GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES *From Scribble to Schema - Three Developmental Stages in Children's Art* *VC243602*
Outlines three progressive stages of development in children's art: the scribble stage, the preschematic stage and the schematic stage. Describes and illustrates what preschoolers are able to do in each stage of development. ACCESS NETWORK & Grande Prairie Regional College *1983 In Perpetuity*
00:10:54 tr

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GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES *Imitation and Imagination - Dramatic Play in the Preschool* *VC243603*
Identifies and analyzes two important elements in dramatic play - the imitative and imaginative elements. Examines the values of these types of play in a preschool setting and illustrates children involved in dramatic play. ACCESS NETWORK & Grande Prairie Regional College *1983 In Perpetuity*
00:06:02 tr

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GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES *Language Comes Alive - Visual Aids for the Preschool Setting* *VC243604*
Examines the value of visual aids in the preschool setting - puppets, flannel characters, real objects and props are used to stimulate children's language. Demonstrates how a teacher can animate and enhance storytelling by using visual aids. ACCESS NETWORK & Grande Prairie Regional College *1983 In Perpetuity*
00:09:40 tr

,
GRANDIR *VC343900*
Grandir repond aux mille et une questions des 9-12 ans sur l'amour, la sexualite et la pubertes. Grandir met en scene des jeunes curieux, des animateurs sympa, des ados deja experts et...des dessins animes qui ne laissant planer aucune equivoque.(Trois programes de vingt cinq minutes, BPN 343901-343903) National Film Board of Canada

,
GRANDIR *Moi, je viens d'ou?* *VC343901*
Les relations sexuelles, la grossesse, la naissance. National Film Board of Canada *1991 March 18, 1997.* RRUMC - 3
00:24:00 ue FR

,
GRANDIR *Mon nouveau moi* *VC343902*
Les inquietudes, les defis, les transformation de la puberte et de l'adolescence. National Film Board of Canada *1991 March 18, 1997.* RRUMC - 3
00:24:00 ue FR

,
GRANDIR *Le coeur qui bat* *VC343903*
La reconnaissance de sa singularite, l'eveil a la, sexualite et l'affirmation de ses choix. National Film Board of Canada *1991 March 18, 1997.* RRUMC - 3
00:24:00 ue FR

,
Grandir du Sud *VC316901*
Voici l'histoire d'un groupe d'enfants de Cusco, au Perou, qui ont vecu une semaine avec l'equipe de la fondation Adobe. A travers leurs jeux et leur travail, les jeunes expriment leurs deceptions, leurs espoirs, et leur vision de la vie. *1989 June 30, 1995.* RRUMC - 3
00:23:20 jr

,
Les Grands Lacs
SEE: LA POLLUTION: Les Grands Lacs VC336502

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Grands phenomenes naturels
SEE: SCIENCES ON TOURNE: Grands phenomenes naturels VC336204

,
Les Grands Pionniers
SEE: CONQUÊTE DE L'ESPACE: Les Grands Pionniers VC326802

,
La Grange aux Lutins
SEE: LIVRE OUVERT: La Grange aux Lutins VC275007

,
Graphing Conic Sections. Program 1
SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Conic Sections. Program 1 VC267201

,
Graphing Conic Sections. Program 2
SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Conic Sections. Program 2 VC267202

,
Graphing Logarithms and Exponents
SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Logarithms and Exponents VC267207

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GRAPHING MATHEMATICAL CONCEPTS *VC267200*
Graphing Mathematical Concepts is a series of instructional videotapes designed for use by correspondence and classroom students. This series illustrates the graphing and manipulation of selected mathematical concepts from Alberta Grade 12 and Grade 11 curriculum. (Eight, fifteen to twenty minute programs, BPN 267201-267208, support material is available). ACCESS NETWORK & Alberta Correspondence School

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GRAPHING MATHEMATICAL CONCEPTS ***Graphing Conic Sections. Program 1*** *VC267201*
Introduces the concept of conic sections and looks at the construction of the circle and the ellipse using the fixed-point and fixed-distance technique. ACCESS NETWORK & Alberta Correspondence School *1987 Nov 01, 1998.*
00:13:22 sr

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GRAPHING MATHEMATICAL CONCEPTS ***Graphing Conic Sections. Program 2*** *VC267202*
Reviews the fixed-point and fixed-distance construction used in Graphing Conic Sections, Program 1, then applies it to the construction of the parabola and the hyperbola. ACCESS NETWORK & Alberta Correspondence School *1987 Nov 01, 1998.*
00:14:30 sr

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GRAPHING MATHEMATICAL CONCEPTS ***Graphing Trigonometric Functions. Program 1*** *VC267203*
Illustrates the construction of the sine, cosine and tangent curves using angle theta in the unit circle. ACCESS NETWORK & Alberta Correspondence School *1987 Nov 01, 1998.*
00:14:32 sr

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GRAPHING MATHEMATICAL CONCEPTS ***Graphing Trigonometric Functions. Program 2.*** *VC267204*
Illustrates the construction of the cosecant, secant, and cotangent curves from existing sine, cosine and tangent curves, and looks at transformations on the sine curve. ACCESS NETWORK & Alberta Correspondence School *1987 Nov 01, 1998.*
00:13:36 sr

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GRAPHING MATHEMATICAL CONCEPTS ***Graphing Polynomial Functions*** *VC267205*
Investigates polynomial functions and their graphs, illustrating analysis by degree, roots and inverses. ACCESS NETWORK & Alberta Correspondence School *1987 Nov 01, 1998.*
00:17:10 sr

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GRAPHING MATHEMATICAL CONCEPTS ***Graphing Quadratic Functions*** *VC267206*
Examines the construction of a quadratic graph and the manipulation of quadratic equations. ACCESS NETWORK & Alberta Correspondence School *1987 Nov 01, 1998.*
00:15:00 sr

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GRAPHING MATHEMATICAL CONCEPTS ***Graphing Logarithms and Exponents*** *VC267207*
Looks at the construction and manipulation of exponential curves and logarithmic graphs. ACCESS NETWORK & Alberta Correspondence School *1987 Nov 01, 1998.*
00:14:30 sr

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GRAPHING MATHEMATICAL CONCEPTS ***Graphing Statistics*** *VC267208*
Looks at the manipulation of raw data into normal curves, the analysis of normal curves using range, quartiles and standard deviation, and the use of two scores. ACCESS NETWORK & Alberta Correspondence School *1987 Nov 01, 1998.*
00:17:16 sr

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Graphing Polynomial Functions
SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Polynomial Functions VC267205

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Graphing Quadratic Functions
SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Quadratic Functions VC267206

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Graphing Statistics

SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Statistics VC267208

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Graphing Trigonometric Functions. Program 1
SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Trigonometric Functions. Program 1 VC267203

,
Graphing Trigonometric Functions. Program 2.
SEE: GRAPHING MATHEMATICAL CONCEPTS: Graphing Trigonometric Functions. Program 2. VC267204

,
The Grasslands - 'The Great Lone Land'
SEE: LANDSCAPES: The Grasslands - 'The Great Lone Land' VC217802

,
Gratien Gelinas
SEE: PROFESSION ECRIVAIN: Gratien Gelinas VC291106

,
La GRC
SEE: LES VOYAGEURS: La GRC VC299616

,
The Great Canadian Energy Saga
SEE: IMPERIAL OIL PROGRAMS: The Great Canadian Energy Saga VC135505

,
The Great Canoe Race
SEE: SOLUTIONS UNLIMITED: The Great Canoe Race VC255504

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Great Expectations: Recycling in Alberta *VC705101*
Explores the problems that make the establishment of recycling industries difficult. The program demonstrates that recycling is an economic activity like any other, and that recycling is only one of the `Four R's' of Waste Management. Closed caption. (Print support is available). ACCESS NETWORK *1990 Dec 08, 1997.*
00:28:48 ad

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GREAT LIVE JAZZ SERIES *VC369000*
Today's jazz greats are captured on video in scintillating live performances. State-or-the-art, digitally mastered sound and crisp visuals makes viewers a part of the audience. (Eight various length programs BPN 369001-369008).

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GREAT LIVE JAZZ SERIES *The Gadd Gang Live on Digital Video* *VC369001*
Students enjoy a dynamic performance of R & B based jazz from the Gadd Gang--Steven Gadd, Cornell Dupree, Eddie Gomez, Richard Tee, and Ronnie Cuber. *1989 June 02, 2004.* N/E
00:59:59 jr/sr

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GREAT LIVE JAZZ SERIES *GRP All-Stars Live From the Record Plant* *VC369002*
Dianne Schuur, Dave Grusin, Lee Ritenour, and Dave Valentin perform a superb set that includes Early A.M. Attitude; Amazing Grace; and Awakening. *1989 June 02, 2004.* N/E
00:50:00 jr/sr

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GREAT LIVE JAZZ SERIES *Joe Cool Live* *VC369003*
New York City's "first call" players showcase their abilities, with special guest Sado Watanabe. Jams include Trans-Himalayan, Dr. Potato Head and Sometimes Bubba Gets Down. *1989 June 02, 2004.* N/E
01:30:00 jr/sr

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GREAT LIVE JAZZ SERIES *Lee Ritenour & Dave Grusin Live from the Record Plant* *VC369004*
Internationally acclaimed guitarist Lee Ritenour and keyboardist Dave Grusin perform Rio Funk, Dolphin Dreams, St. Elsewhere, and 5 other pieces. *1989 June 02, 2004.* N/E
00:55:00 jr/sr

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GREAT LIVE JAZZ SERIES *Carmen McRae Live* *VC369005*
Jazz's legendary lady gives a supreme vocal performance of 21 standards, including That Old Back Magic, I Concentrate on You, Thou Swell, and What a Little Moonlight Can Do. *1989 June 02, 2004.* N/E
01:22:00 jr/sr

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GREAT LIVE JAZZ SERIES *Solo Tribute: Keith Jarrett* *VC369006*
The renowned pianist performs 14 jazz classics, including The Night We Called it a Day; Round About Midnight; Sweet and Lovely; I Got it Bad and That Ain't Good and Summertime. *1989 June 02, 2004.* N/E
01:42:00 jr/sr

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GREAT LIVE JAZZ SERIES *Standards II* *VC369007*
An incomparable jazz trio--Keith Jarrett, Gary Peacock and Jack DeJohnette--showcase II classics, including All of You; Blame it on My Youth and Georgia on My Mind. *1989 June 02, 2004.* N/E
01:31:00 jr/sr

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GREAT LIVE JAZZ SERIES *Tribute to John Coltrane* *VC369008*
Wayne Shorter, Dave Liebman, Richie Beirach, Eddie Gomez and Jack DeJohnette pay tribute to one of Jazz's brightest stars in this once-in-a-lifetime session. *1989 June 02, 2004.* N/E
00:57:00 jr/sr

Great Northern Forest *VC840201*
Today, much of the beauty and magic of the great northern forests is threatened by uncontrollable cutting for timber, and those parts of the forest which escape the saws may still perish, poisoned by toxic pollutants flushed into the waterways. This program attempts to understand the forest and learn of its beauty and complexity so Canadians can appreciated this magnificent boreal forest before it is too late. National Film Board of Canada & Karvonen Films *1994 March 31, 2004.* **CC** RRUMC - 3 N/E
00:48:00 ad/sr

The Great White Man-Eating Shark *VC351301*
Caramel Cove becomes deserted when Norvin, a boy who resembles a shark, pretends to be one. Then a female shark in love appears and thinks Norvin is just her type. Weston Woods *1991 Feb 28, 1998.* RRUMC - 3 N/E
00:10:00 pr/ue

The Greedy Frog *VC317001*
Illustrates an Australian aboriginal folktale about a frog who drinks up all the water in a lake, leaving none for the other animals. To get the water back all the animals try to make him laugh, but only the dancing emu succeeds. Churchill Media *1988 June 30, 1995.* RRUMC - 3
00:08:33 pr/ue

Greek Cooking
SEE: THE WORLD IN YOUR KITCHEN: Greek Cooking VC133511

Greek Roots, Modern Branches
SEE: HANDS ON DEMOCRACY: Greek Roots, Modern Branches VC315201

The Green Attitude
SEE: GREEN GUIDES '92: The Green Attitude VC789902

The Green Consumer
SEE: GREEN GUIDE: The Green Consumer VC785009

GREEN GUIDE *VC785000*
Most of us realize that the planet's in rough shape, but may find that we don't known what or how we can help to improve the condition of the world. This series may make it easier to known what we can do and how we can start. (Nine, two to three minute programs, BPN 785001-785009). ACCESS NETWORK

GREEN GUIDE *Lifestyle* *VC785001*
Canadians burn up more energy and pour more water down the drain than anyone on the planet. It's time to change our habits. The Green guide is a series that may make it easier to do that, by providing tips about what we can all do on a small scale to reduce on waste and pollution. ACCESS NETWORK *1992 In Perpetuity*
00:02:17 ad/jr/sr

GREEN GUIDE *Toxic Chemicals* *VC785002*
We all like to criticize industry for fouling up the environment with toxic substances, but the fact is, we're all to blame. The average Canadian household dumps 41 litres of toxic waste into landfills every year. It's time for us to look hard at safer alternatives in paint and solvent, cleaners and air fresheners. ACCESS NETWORK *1992 In Perpetuity*
00:02:10 ad/jr/sr

GREEN GUIDE *Household Water* *VC785003*
The average Canadian household dumps five thousand litres of water down the drain everyday. That's fifteen times the amount the Swiss go through. All that water has to be treated before it reaches us, and treated again after it leaves the house. It's an awful waste of energy. There are all sorts of things we can do to cut back on the use of water around the home. ACCESS NETWORK *1992 In Perpetuity*
00:02:22 ad/jr/sr

GREEN GUIDE *Composting* *VC785004*
We throw out mountains of nutrients in the way of peelings and eggshells and coffee grounds...protein and vitamin-packed refuse that could be put to productive use in our gardens. Composting is simple and rewarding. It contains all of the ingredients that gardens need to grow. ACCESS NETWORK *1992 In Perpetuity*
00:02:00 ad/jr/sr

GREEN GUIDE *Household Cleaners* *VC785005*
We all have cupboards full of toxic cleaners, most of which we don't need. We can get the same job done with six common products that are safer and cheaper. They are vinegar, borax, ammonia, baking soda, pure soap, and washing soda. ACCESS NETWORK *1992 In Perpetuity*
00:02:04 ad/jr/sr

GREEN GUIDE *Transportation* *VC785006*
Most environmental experts agree that the "Greenhouse Effect" is our most serious global problem. And it's due mainly to transportation. We can reduce the amount we pollute by sharing our cars, or using less polluting forms of transportation like buses, or bicycles, or walking. ACCESS NETWORK *1992 In Perpetuity*
00:02:28 ad/jr/sr

GREEN GUIDE *Energy Efficient Home* *VC785007*
Canadians are the biggest consumers of energy per capita on the planet. We can cut back on the amount we waste right at home. We can turn down our water heater, and wrap it in insulation. We can reduce our thermostat setting

and get our furnace tuned up. And we can plug a lot of the air leaks around our house. We can also use our appliances less often - just when we really need them. ACCESS NETWORK *1992 In Perpetuity*
00:02:37 ad/jr/sr

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GREEN GUIDE *Disposable Diapers* *VC785008*
The largest single non-recyclable component of household garbage in Canada is disposable diapers. They clog our dumps and use up renewable resources for the plastic they contain. And they contribute to contamination of the goundwater. Switching to cloth makes a lot of sense. ACCESS NETWORK *1992 In Perpetuity*
00:02:06 ad/jr/sr

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GREEN GUIDE *The Green Consumer* *VC785009*
If we're concerned with becoming more environmentally friendly the most significant lifestyle change we can make is a shift in our buying habits. As consumers, we determine what gets manufactured because we "vote" on goods through our choices. If we can start rejecting products that hurt the environment, many of them will disappear from store shelves. ACCESS NETWORK *1992 In Perpetuity*
00:02:11 ad/jr/sr

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GREEN GUIDES '92 *VC789900*
Canadians burn up more energy and pour more water down the drain than anyone on the planet. While most of us realize the planet's in rough shapes, we often find it hard to act. The "Green Guide" is a series that may make it easier to know what we can do and where to start. (Ten, two to three minute programs, BPN 789901-789910). ACCESS NETWORK

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GREEN GUIDES '92 *The Garden* *VC789901*
Lawns and gardens are mini ecosystems. Their balance can be upset by the practices we use to maintain them. There are various ways we can control pests and encourage growth without resorting to chemical sprays and fertilizers. ACCESS NETWORK *1992 In Perpetuity*
00:03:15 ad/jr/sr

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GREEN GUIDES '92 *The Green Attitude* *VC789902*
While most of us realize the planet's in rough shape, we often find it hard to act because we are weighted down by our own inertia, fuelled by some popular misconceptions. We think that becoming "green" means giving up too much, and we wouldn't know where to start. But we're all in it together, and together we can make big things happen. All it takes is one little step. ACCESS NETWORK *1992 In Perpetuity*
00:03:00 ad/jr/sr

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GREEN GUIDES '92 *Paper Use in the Home* *VC789903*
It's estimated we spend eight months of our lives opening junk mail. And most of that gets thrown out. There are lots of ways to cut back on paper use around the home - both by reducing the amount that comes into the house, and by getting more milage of the paper we must use. ACCESS NETWORK *1992 In Perpetuity*
00:02:40 ad/jr/sr

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GREEN GUIDES '92 *Paper Use in the Office* *VC789904*
In Canada, we cut down an area the size of Vancouver Island every four years. Much of those trees become paper, and much of that paper is used, and wasted, in our offices. We can start to reverse that trend by using paper only when we really need to, making duplication for only those people who genuinely need a hard copy, and printing documents on both sides of the page. ACCESS NETWORK *1992 In Perpetuity*
00:02:15 ad/jr/sr

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GREEN GUIDES '92 *Fresh Produce* *VC789905*
It would be nice to think that all we have to do to be environmentally responsible shoppers is to buy lots of fruits and vegetables. But the fact is, produce varies widely in terms of how "green" it is. Canadian farmers spend almost a billion dollars a year on chemicals. The organic produce least likely to be tainted by these is also the produce that looks least perfect. ACCESS NETWORK *1992 In Perpetuity*
00:03:15 ad/jr/sr

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GREEN GUIDES '92 *The Car* *VC789906*
Cars are the worst polluters on the planet. And yet, it's often difficult to do without them. Nevertheless, there is much we can do to cut down on their environmental impact. We can buy tires that last longer, and keep them properly inflated. And we can keep our engine tuned up to increase fuel efficiency. ACCESS NETWORK *1992 In Perpetuity*
00:02:55 ad/jr/sr

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GREEN GUIDES '92 *Appliances* *VC789907*
Our appliances eat up a huge portion of our energy bills. There are a number of things to look out for when evaluation them for their energy efficiency. If we pay attention to these, we not only reduce on pollution and waste, but we save ourselves some money in the process. ACCESS NETWORK *1992 In Perpetuity*
00:03:00 ad/jr/sr

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GREEN GUIDES '92 *Packaging* *VC789908*
Half of the solid waste at our municipal landfills is packaging. It seems clear we need to develop new habits to cut back on that environmental fiasco. Buying bulk goods is one good approach. When we do need to buy packaged foods, we should look for containers that can be re-used at home. The key is to move away from one-time use, to make the most of the things we produce before we throw them out. ACCESS NETWORK *1992 In Perpetuity*
00:02:50 ad/jr/sr

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GREEN GUIDES '92 ***Green Laundry*** *VC789909*
When you consider how many thousands of gallons of water we use washing our clothes every year, it's obvious that the laundry room is a place where all of us could afford to pay more attention to environmental concerns. To "green up" our laundry habits, we need to pay more attention to the cleaning agents we choose, water temperature settings, and the volume of water we use. ACCESS NETWORK *1992 In Perpetuity*
00:02:45 ad/jr/sr

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GREEN GUIDES '92 ***Home Heating*** *VC789910*
If you took all the cracks and leaks in the average house and put them together, you'd have a window one foot square open to the cold 24 hours a day. It's not hard to find air leaks in our homes, and in many cases, a tube of caulking will serve to seal them. Changing the furnace filter and tuning up the furnace are two other measures that will reduce energy consumption. Wearing sweater helps, too. ACCESS NETWORK *1992 In Perpetuity*
00:02:05 ad/jr/sr

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The Green House *VC356401*
Advice from an animated cat helps an average family conserve energy. Also presents other equally practical conservation ideas that everyone can use to achieve maximum energy efficiency, maintain the same level of comfort and help our environment. (This program is also available in French - see La Maison Verte, BPN 356501). Interface Productions *1990 In Perpetuity* RRUMC - 3 N/E
00:10:00 jr/sr

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Green Laundry
SEE: GREEN GUIDES '92: Green Laundry VC789909

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The Green Quiz *VC330201*
Hosted by David Suzuki with guest experts, "The Green Quiz" will test the viewer's knowledge of the environment, touching on issues that range from global warming and the population explosion to compost boxes and toxic chemicals in the home. Canadian Broadcasting Corporation *1990 June 30, 1994.* RRUMC - 3 N/E
00:46:37 ue

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Greenpeace: La lutte antipollution
SEE: JOURNAL DE L'HISTOIRE: Greenpeace: La lutte antipollution VC333014

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Grey Youth
SEE: INSIDE JAPAN: Grey Youth VC215707

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Grizzlies of the Great Divide
SEE: LIFE SCIENCE: Grizzlies of the Great Divide VC240209

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Group Drama...
SEE: DRAMA REFERENCE: Group Drama... VC268413

,
Groups of People
SEE: IMAGES AND THINGS: Groups of People VC151310

,
Growing Concerns
SEE: NASA TECHNOLOGY: Growing Concerns VC120168

,
The Growing Infant
SEE: THE GROWING YEARS: The Growing Infant VC602205

,
Growing Pains
SEE: EMILY CARR: Growing Pains VC250201

,
Growing Together
SEE: BABY'S BEST CHANCE: Growing Together VC636002

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Growing Up In Japan *VC363401*
Young people in Japan today are growing up in a society vastly different from the one in which their parents grew up. Examines how aspects of current Japanese society are very 'westernized', yet still rich in the ancient traditions that have shaped the nation's character. Young Japanese are shown in their own homes, at play and recreation, and in their schools. Journal Films *1992 Feb 28, 1997.* RRUMC - 3 N/E
00:20:00 jr/sr/ue

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GROWING UP SERIES *VC335700*
Helps children aged 9 to 12 years of age to develop the survival skills they need to cope with the pressures of puberty and adolescence. (Three, twenty minute programs, BPN 335701-335703). National Film Board of Canada

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GROWING UP SERIES ***Head Full of Questions*** *VC335701*
Explains sexual attraction, sexual intercourse, fertilization, growth of an embryo, and birth of a baby. Includes a brief look at AIDS and birth control. National Film Board of Canada *1989 March 30, 1996.* RRUMC - 3
00:20:16 ue

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GROWING UP SERIES ***Changes*** *VC335702*

Explores the physical and emotional changes associated with puberty. Discusses everything from menstruation, erections, masturbation, nocturnal emissions, acne, perspiration, and pubic hair. Covers the emotional side of puberty. National Film Board of Canada *1989 March 30, 1996.* RRUMC - 3
00:19:00 ue

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GROWING UP SERIES ***Especially You*** *VC335703*
Helps youngsters acquire the skills they need to cope with peer pressure. Focuses on the importance of liking yourself, of developing strong decision-making / problem-solving abilites, and of respecting differences in others. National Film Board of Canada *1989 March 30, 1996.* RRUMC - 3
00:17:00 ue

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Growing Up: Body, Feelings, Behaviour *VC361201*
Presents development of sexual characteristics, changes in the way children feel about themselves and others and changes in the way they will behave. Children are given a perspective on themselves and how they were when quite young, how it will be soon and when they grow up. Churchill Media *1986 July 31, 1998.* RRUMC - 3 N/E
00:18:00 ue

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THE GROWING YEARS *VC602200*
The principal theme of this series is the interplay of biological factors, human interaction, social structure, and other cultural forces in shaping the growing child. It deals with the influences on development from the earliest womb environment through early childhood into adolescence. (Thirty, thirty-minute programs, BPN 602201-602230). Coast Community College District & McGraw-Hill

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THE GROWING YEARS ***Studying Children*** *VC602201*
Demonstrates how developmental psychologists approach the field. Experimentation and the scientific method are discussed, as well as the ethics of research with children. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

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THE GROWING YEARS ***Heredity and Environment*** *VC602202*
Examines the principal of heredity. The range of environmental influences on development is considered. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:27:56 ad

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THE GROWING YEARS ***Prenatal Development*** *VC602203*
Follows the development of the child from conception to birth. The stages of prenatal development and environmental influences on the infant-to-be are also considered. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:27:50 ad

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THE GROWING YEARS ***The Newborn*** *VC602204*
Examines birth and the first few days of life. The process of childbirth is considered, as well as the reflexes and sensory capacities that are expected at this stage of development. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:27:50 ad

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THE GROWING YEARS ***The Growing Infant*** *VC602205*
The physical development of the child from birth to age three is examined, as well as increasing physical capabilities and changes in body structure. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:27:50 ad

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THE GROWING YEARS ***The Learning Infant*** *VC602206*
Discusses the mental development of the child from birth to age three. The growing ability to interact with the environment is shown. Theoretical approaches to learning are also outlined. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:28:37 ad

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THE GROWING YEARS ***Beginning Language*** *VC602207*
Concerns language acquisition. The stages of language development are illustrated: babbling, imitation, and word and sentence production. The differing theoretical approaches to language development are also discussed. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

,
THE GROWING YEARS ***The Emerging Personality*** *VC602208*
Theories of personality are discussed. Personality development is considered as well as the infant in the family. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:28:40 ad

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THE GROWING YEARS ***Individual Differences*** *VC602209*
Considers the sources of individual differences, and summarizes the development from birth to age three. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:28:40 ad

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THE GROWING YEARS ***Children in Families*** *VC602210*
The importance of families and their influence on develop-

ment are looked at. The different types and roles of families are considered as well as changes in the family structure and roles. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:28:40 ad

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THE GROWING YEARS *Preschool Physical Development* *VC602211*
Demonstrates physical growth from age three to six. Gross and fine motor skills are differentiated, and physical and perceptual co-ordination are also discussed. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:27:50 ad

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THE GROWING YEARS *Preschool Mental Development* *VC602212*
The ability to see the point of view of others and to use symbols and manipulate information from ages three to six are shown. Piaget's stage of preoperational thought is also discussed. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:28:41 ad

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THE GROWING YEARS *The Preschool Experience* *VC602213*
Children in pre-schools and the effect of early schooling on development are discussed. Various types of pre-schools are shown and their role in contemporary society is evaluated. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

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THE GROWING YEARS *Developing Language Skill* *VC602214*
Documents the developing ability to communicate. The relation of language to thought and social class and culture are considered, as well as the areas of egocentric and socialized speech and bilingualism. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:28:40 ad

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THE GROWING YEARS *Preschool Personality* *VC602215*
Expands the development of reactions of the child to the world. Dependency and aggression are also looked at. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:27:50 ad

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THE GROWING YEARS *Social Stereotyping* *VC602216*
Looks at sexual and ethnic stereotyping in its positive and negative aspects. The factors that influence prejudice are shown. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

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THE GROWING YEARS *Child's Play* *VC602217*
The role of play in development is shown. The social dimensions of play from solitary to cooperative situations are demonstrated. Play is also looked at as a learning experience. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

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THE GROWING YEARS *Physical Development in the Middle Years* *VC602218*
Demonstrates physical development between the ages of sex to twelve. Shows varying motor skills, including jumping, catching a ball, balancing on a beam and writing with a pencil. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:27:50 ad

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THE GROWING YEARS *The Child's Mind* *VC602219*
Piaget's stage of concrete operations is discussed, as well as the principles of classification, seriation, and conservation. Shows the concepts of creativity and memory and shows the role of each in mental development. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:27:57 ad

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THE GROWING YEARS *Aspects of Intelligence* *VC602220*
Intelligence is considered, as well as the functions, uses and abuses of IQ tests. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

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THE GROWING YEARS *Moral Development* *VC602221*
Various theories of moral development are considered. The schema of "right" and "wrong" is looked at and the stages of moral development are illustrated. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

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THE GROWING YEARS *The Child's Personality* *VC602222*
The increasing separation from parental figures is treated. Self concept, independence and the role of the peer group are also considered. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

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THE GROWING YEARS *Adolescent Physical Development* *VC602223*
Describes the physical changes that take place during adolescence and their accompanying psychological effect. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:27:50 ad

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THE GROWING YEARS *Adolescent Mental Development* *VC602224*
Piaget's stage of formal operations, the ability to manipulate ideas, and the development of abstract thought are demonstrated in this program. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

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THE GROWING YEARS *Adolescent Personality* *VC602225*
This program looks at the search for identity and self-concept. Adolescent egocentrism, sex-role identity, the gaining of self-identity and independence are also shown. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

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THE GROWING YEARS *Adolescence to Adulthood* *VC602226*
The relation of adolescence to adulthood and the transition between the two stages is the focus of this program. Coast Community College District & McGraw-Hill *1977 Nov 30, 1994.* RRUMC - 3
00:28:38 ad

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GRP All-Stars Live From the Record Plant
SEE: GREAT LIVE JAZZ SERIES: GRP All-Stars Live From the Record Plant VC369002

,
La Guerre de l'Espace
SEE: CONQUÊTE DE L'ESPACE: La Guerre de l'Espace VC326812

,
La Guerre du Liban
SEE: JOURNAL DE L'HISTOIRE: La Guerre du Liban VC333003

,
Guess-Check-Revise
SEE: SOLVE IT: Guess-Check-Revise VC277515

,
Guidance Counsellor
SEE: GOOD WORK: Guidance Counsellor VC299419

,
Gwendolyn MacEwen
SEE: CANADIAN LITERATURE - AUTHORS: Gwendolyn MacEwen VC243811

,
Gymnastics
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Gymnastics VC242204

,
Gymnastics
SEE: SECONDARY PHYSICAL EDUCATION: Gymnastics VC264008

,
La Gynmastique
SEE: SPORTEZ-VOUS BIEN: La Gynmastique VC359802

,
The Haber Process
SEE: CHEMICAL EQUILIBRIUM: The Haber Process VC324706

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L' Habitat Lacustre
SEE: LA FLORE ET LA FAUNE: L' Habitat Lacustre VC245504

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Hadyn and Mozart: Symphony No. 87 and Symphony No. 39
SEE: THE STORY OF THE SYMPHONY: Hadyn and Mozart: Symphony No. 87 and Symphony No. 39 VC367901

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Half an Eternity
SEE: INSIDE JAPAN: Half an Eternity VC215710

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Half Chick / The Squire's Bride
SEE: TELETALES: Half Chick / The Squire's Bride VC261212

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Half Magic
SEE: THE BOOK BIRD: Half Magic VC223314

,
Le Hand-ball
SEE: SPORTEZ-VOUS BIEN: Le Hand-ball VC359804

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Handling and Cooking Meat in the Home
SEE: MEATS IN CANADA: Handling and Cooking Meat in the Home VC245208

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HANDS ON DEMOCRACY *VC315200*
The developmental history of government at the local level in Western Canada, highlighting the people and functions that operate municipal policy-making. (Four, fifteen minute programs, BPN 315201-315204). ACCESS NETWORK

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HANDS ON DEMOCRACY *Greek Roots, Modern Branches* *VC315201*

The history of Canadian municipal government from the Greek origins of democracy to the multi-faceted, local governments of today that provide administration and basic services to the public. ACCESS NETWORK *1991 March 31, 1995.*
00:14:56 ad

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HANDS ON DEMOCRACY ***Council At Work***
VC315202
Urban alderman, Barb Scott, and rural councillor, Gordon Miller, lead us on an insightful trip through their daily activities and repsonsibilities in municipal government. Their personal experiences reveal the qualities inherent in successful community leaders. ACCESS NETWORK *1991 March 31, 1995.*
00:14:56 ad

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HANDS ON DEMOCRACY ***Birth of A By-law***
VC315203
Problem cats were on the prowl in Beaumont, Alberta, and town council was prompted to corral them. In a classic case of policy-making, Beaumont takes the necessary steps to enact a cat regulation by-law with the involvement of the local government, public and media. ACCESS NETWORK *1991 March 31, 1995.*
00:14:56 ad

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HANDS ON DEMOCRACY ***Deciding To Run***
VC315204
How does the average person become a municipal elected official? A cross section of Alberta's local leaders relate why they decided to run for office, what qualities make good candidates and campaigns, and how winning an election effected them personally. ACCESS NETWORK *1991 March 31, 1995.*
00:14:56 ad

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Handy Hands
SEE: ALL ABOUT YOU: Handy Hands VC130416

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Hansel and Gretel
SEE: TELETALES: Hansel and Gretel VC261204

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Happy Daze - Paragraph Development Through Details
SEE: WRITE ON!: Happy Daze - Paragraph Development Through Details VC217138

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Happy Endings: How to Hire a Contractor *VC673501*
With gentle humour, this program dramatizes the process of hiring a contractor. An Alberta couple present a comfortable model of what to do, right through to the 'happy ending' of enjoying the home improvement. Alberta Consumer and Corporate Affairs *1986 In Perpetuity*
00:18:40 ad

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The Hard Ones
SEE: NASA SPACE: The Hard Ones VC160318

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Harmonic Motion
SEE: THE MECHANICAL UNIVERSE: Harmonic Motion VC291416

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Harmonic Motion *VC360001*
Using laboratory experiments and real life examples, this video explores the phenomenon of harmonic motion - the pendulum, period or frequency, resonance, harmonic oscillators and the transfer of energy, and wave motion - illustrating how every bit of matter vibrates with its own frequency, bringing rhythm to the universe. Barr Films *1984 July 31, 1998.* N/E
00:21:00 sr

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The Harmony of the Team
SEE: INSIDE JAPAN: The Harmony of the Team VC215703

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The Harmony Puzzle *VC288901*
The program introduces two concepts that are gaining increasing attention in the environmental debate, the link between economy and environment, and the need to match economic development with the environment's ability to sustain that development over an extended time frame. The program employs the theme of harmony between human beings and the environment to bring these concepts out. ACCESS NETWORK *1988 Nov 24, 2000.*
00:14:31 jr/ue

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HARRIET'S MAGIC HATS *VC207100*
Provides young children who are under the supervision of care-givers with knowledge about the community around them. The children will become acquainted with the people in their community and they will develop an understanding of their roles, duties, lifestyles, occupational symbol and places of work. (Fifty-two, fifteen-minute programs, BPN 207101-207152, support material is available). ACCESS NETWORK

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HARRIET'S MAGIC HATS ***The Hats are Magic***
VC207101
Introduces the main characters, Susan, Aunt Harriet and Ralph, the parrot, plus the magical element - the hats. While her Aunt is away, Susan has the responsibility of looking after Ralph and the magic hats. ACCESS NETWORK *1980 Feb 01, 1996.*
00:14:24 pr/ps

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HARRIET'S MAGIC HATS ***Disc Jockey*** *VC207102*
Illustrates the duties and responsibilities of a disc jockey and how he relates to the rest of the community. The char-

acteristics of the radio station and how sound travels from the disc jockey's microphone to radios in the community are also illustrated. The finale comes when Ralph gets to hear his favourite song. ACCESS NETWORK *1980 Feb 01, 1996.*

00:14:20 pr/ps

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HARRIET'S MAGIC HATS *Dairy Farmer* *VC207103*
Susan visits a dairy farmer and learns that dairy farmers look after cows that give milk, making sure that the cows are housed and properly fed. She learns that the milk is transported to the dairy where it is pasteurized and packaged. ACCESS NETWORK *1980 Feb 01, 1996.*

00:14:20 pr/ps

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HARRIET'S MAGIC HATS *Beekeeper* *VC207104*
In order to find out where honey comes from, and to prove to Ralph that bees are helpful insects, Susan visits a beekeeper. The beekeeper shows Susan how the beehives are set up, how the bees make the honey and how it is extracted from the hives. She also learns that the beekeeper is dependent on the nearby farmer's fields to provide his bees with food. ACCESS NETWORK *1980 Feb 01, 1996.*

00:14:20 pr/ps

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HARRIET'S MAGIC HATS *Park Interpreter* *VC207105*
Ralph sends Susan out to photograph some birds in a national park. While there, Susan and her friend Mandy meet some park interpreters and learn that the interpreters teach people how to enjoy and preserve nature in its wildlife state. ACCESS NETWORK *1980 Feb 01, 1996.*

00:14:26 pr/ps

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HARRIET'S MAGIC HATS *Florist* *VC207106*
Mandy is sick so Susan tries to think of a way to help Mandy feel better. Ralph suggests that Susan visit a florist to get Mandy some flowers. When Susan follows his advice, she learns how to design a bouquet, and how to care for plants. The florist also shows Susan that flowers are for many different occasions. ACCESS NETWORK *1980 Feb 01, 1996.*

00:14:22 pr/ps

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HARRIET'S MAGIC HATS *Garbage Collector* *VC207107*
When Ralph discovers that he has thrown his bathtub in the garbage, he sends Susan out to retrieve it from the garbage collector. In the process, Susan learns how garbage should be wrapped, how it is picked up and what happens to it. The contents of transfer stations, littering, landfill sites and recycling are discussed. ACCESS NETWORK *1980 Feb 01, 1996.*

00:14:30 pr/ps

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HARRIET'S MAGIC HATS *Grain Elevator Operator* *VC207108*
Ralph encourages Susan to visit a giant birdseed tower to find him some large quantities of birdseed. Susan dons the magic hat and discovers the grain elevator. The grain elevator operator shows her how the grain is weighed, stored, and shipped. Different uses of grain (including its use as birdseed) are illustrated. ACCESS NETWORK *1980 Feb 01, 1996.*

00:14:24 pr/ps

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HARRIET'S MAGIC HATS *Telephone Installer* *VC207109*
Susan brings a homemade telephone over to show Ralph. Ralph, however, is unimpressed and suggests that Susan visit a telephone installer to see how a real telephone works. When she meets the telephone installer, Susan discovers that the telephone system is a huge wire network that transports sound as electricity. She also visits a museum of old fashioned telephones and a modern telephone exchange. ACCESS NETWORK *1980 Feb 01, 1996.*

00:14:26 pr/ps

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HARRIET'S MAGIC HATS *Carpenter* *VC207110*
In a panic to accommodate Ralph's country cousin, Sherman, Susan is rushed off to a carpenter to find out how to build a birdhouse. She is taken on a tour of the building site to see the various stages of building a house - laying the foundation, framing, millworking, and finishing. Afterward, the carpenter shows Susan the materials and tools needed to build a birdhouse and Susan manages to come up with a finished product. ACCESS NETWORK *1980 Feb 01, 1996.*

00:14:18 pr/ps

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HARRIET'S MAGIC HATS *Veterinarian* *VC207111*
Since Ralph is not feeling well, Susan whisks him off to the veterinarian to find what she can do to help him recuperate. At the veterinarian's office, Susan learns that this veterinarian treats small animals for various injuries and diseases plus counsels pet owners on how to care for their pets. Susan also learns that there are veterinarians who specialize in large animal care. ACCESS NETWORK *1980 Feb 01, 1996.*

00:14:28 pr/ps

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HARRIET'S MAGIC HATS *Welder* *VC207112*
It is Christmas time and Aunt Harriet leaves Susan a note under the tree suggesting she visit an industrial park to find her Christmas present. Susan dons a heavy metal hat and finds herself in a welding shop. The welder shows Susan blueprints for a surprise sled and together, using the gas welding technique, they put it together. ACCESS NETWORK *1980 Feb 01, 1996.*

00:14:18 pr/ps

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HARRIET'S MAGIC HATS *Artist* *VC207113*
Susan visits an artist to find out ways of illustrating what she has learned about community people. During the visit, Susan learns about drawing, coloring, choosing the appro-

priate print style layout, and printing. She also learns that the artist's working space is very important and returns with a surprise for Aunt Harriet. ACCESS NETWORK *1980 Feb 01, 1996.*
00:14:20 pr/ps

HARRIET'S MAGIC HATS *Auctioneer* *VC207114*
Introduces the three main characters for this portion of the series - Aunt Harriet, her friend, Ralph, and the inquisitive Jessie. In this program, Jessie is introduced to an auctioneer and she is taken to an auction hall where she observes all the action at an auction sale. A variety of auctions are presented. ACCESS NETWORK *1983 Jan 01, 1995.*
00:14:16 pr/ps

HARRIET'S MAGIC HATS *Farm Machinery Dealer* *VC207115*
Jessie dons the magic hat that will lead her to the farm machinery dealer in her area and she learns of the responsibilities of the dealer. She listens attentively as he describes the different types of farm machinery available and how this equipment is assembled, sold and serviced. As well, Jessie hears a brief report on safety precautions while operating a farm tractor. ACCESS NETWORK & Alberta Agriculture *1983 Jan 01, 1995.*
00:14:16 pr/ps

HARRIET'S MAGIC HATS *Irrigation Specialist* *VC207116*
As Jessie places the blue and white cap on her head she is magically transported to the office of an irrigation specialist. He shows Jessie the relationship between a sufficient water supply and bountiful crops and illustrates a number of different irrigation systems. As well, he describes to Jessie the importance of soil testing. ACCESS NETWORK & Alberta Agriculture *1983 Jan 01, 1995.*
00:14:16 pr/ps

HARRIET'S MAGIC HATS *District Home Economist* *VC207117*
Jessie becomes involved with the activities of a district home economist in an effort to help her parrot, Ralph. The program provides a sample of the daily business affairs of a home economist and Jessie is given an opportunity to travel around with her. Features a puppet show which emphasizes good nutrition, only one of the many concerns of a home economist. ACCESS NETWORK & Alberta Agriculture *1983 Jan 01, 1995.*
00:14:16 pr/ps

HARRIET'S MAGIC HATS *Sheep Farmer* *VC207118*
In the quest for an answer to a riddle, Jessie must wear the black magic hat in order to meet a mystery friend who will provide the answer. She is transported to a sheep ranch where she meets a sheep farmer who describes the typical chores of his operation. As well, Jessie has an opportunity to learn how wool is processed and formed into yarn which is then used for the manufacture of warm clothing. ACCESS NETWORK & Alberta Agriculture *1983 Jan 01, 1995.*
00:14:18 pr/ps

HARRIET'S MAGIC HATS *Market Gardener* *VC207119*
Ralph sends Jessie to a market garden to purchase fresh vegetables for his cousin, Binky. The market gardener shows Jessie how to care for vegetables grown in the field and greenhouse, and demonstrates how vegetables are harvested, washed, sorted and packaged for people who come to buy fresh produce. ACCESS NETWORK & Alberta Agriculture *1983 Jan 01, 1995.*
00:14:16 pr/ps

HARRIET'S MAGIC HATS *Vegetable Processor* *VC207120*
Jessie visits a factory which prepares canned corn, and the vegetable processor explains how corn is processed from the arrival of raw material at the factory, to testing, cleaning and canning. This process is compared to the production of pork and beans and french fries. ACCESS NETWORK & Alberta Agriculture *1983 Jan 01, 1995.*
00:14:16 pr/ps

HARRIET'S MAGIC HATS *Pasta Maker* *VC207121*
Jessie and Ralph's attempt at making pasta is a failure so Jessie visits a pasta maker to discover how pasta is made. The pasta maker takes Jessie on a tour of his small factory and shows how ingredients are combined and dough is mixed, shaped, cut, dried and packaged for sale to consumers. ACCESS NETWORK *1983 Jan 01, 1995.*
00:14:16 pr/ps

HARRIET'S MAGIC HATS *Forester* *VC207122*
Ralph urges Jessie to visit a forester who, in answer to her questions, explains his responsibility in ensuring that new trees are planted to replace those which are cut down. He explains how lumber is processed, from the felling of trees through transportation to the sawmill where boards are cut and stacked for distribution to market. ACCESS NETWORK *1983 Jan 01, 1995.*
00:14:16 pr/ps

HARRIET'S MAGIC HATS *Make-up Artist* *VC207123*
Ralph suggests Jessie wear make-up as a safe alternative to wearing a mask at Halloween. A make-up artist shows Jessie how she prepares actors to perform various roles in movies, on television, or on stage. Illustrates the application of make-up for a school Halloween party and captures the fun of wearing a disguise. ACCESS NETWORK *1983 Jan 01, 1995.*
00:14:16 pr/ps

HARRIET'S MAGIC HATS *Airplane Pilot* *VC207124*
Jessie is exposed to a 'typical day' in the life of an airplane pilot. The pilot explains pre-flight preparation, boarding pro-

cedures, flight operations, safety precautions, and the landing process. Shows how the pilot relies on such people as air traffic controllers, meteorologists, and air flight attendants. ACCESS NETWORK *1983 Jan 01, 1995.*
00:14:16 pr/ps

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HARRIET'S MAGIC HATS ***Dentist*** *VC207125*
Jessie visits the dentist and is given a standard dental examination, including an x-ray. The dentist talks about her training and demonstrates drilling and filling a cavity. The importance of dental hygiene and good nutrition in maintaining healthy teeth and gums is stressed. ACCESS NETWORK *1983 Jan 01, 1995.*
00:14:16 pr/ps

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HARRIET'S MAGIC HATS ***Puppeteer*** *VC207126*
A puppeteer shows Jessie how a variety of materials are used to create many different types of puppet characters. Jessie helps create a hand puppet and is given advice on how to manipulate the puppet. ACCESS NETWORK *1983 Jan 01, 1995.*
00:14:16 pr/ps

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HARRIET'S MAGIC HATS ***The Rodeo Cowboy*** *VC207127*
Young Ashley meets her Aunt Harriet's parrot, Ralph, and learns about the exciting properties of the magic hats. She uses one to visit Cliff, a rodeo cowboy. Here she learns about steer riding. ACCESS NETWORK *1985 June 30, 1997.*
00:14:32 pr/ps

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HARRIET'S MAGIC HATS ***The Firefighter*** *VC207128*
Too many cords in one outlet cause a small electrical explosion. Ashley visits Sam the firefighter to learn about fire-prevention methods and devices. She finds out how to telephone for assistance in case of an emergency, and how to use a fire extinguisher. ACCESS NETWORK *1985 June 30, 1997.*
00:14:30 pr/ps

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HARRIET'S MAGIC HATS ***The Mechanic*** *VC207129*
During a visit to Aunt Harriet's friend Mike, the auto mechanic, Ashley learns that he fixes or replaces parts that break down or show signs of wear. Cliff shows Ashley how students learn to become mechanics, and she sees the variety of vehicles being worked on. ACCESS NETWORK *1985 June 30, 1997.*
00:14:32 pr/ps

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HARRIET'S MAGIC HATS ***The Geologist*** *VC207130*
Ralph suggests that Ashley learn about a rock collection by visiting Eric, a geologist. She discovers how some rocks were formed at the bottom of an ancient sea and how geologists use fossils to learn more about the history of the earth. ACCESS NETWORK *1985 June 30, 1997.*
00:14:30 pr/ps

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HARRIET'S MAGIC HATS ***The Bank Manager*** *VC207131*
Ashley visits a bank manager and learns that banks are places where people keep money and other valuables safe. She discovers that banks help people save for things that they want to buy. ACCESS NETWORK *1985 June 30, 1997.*
00:14:30 pr/ps

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HARRIET'S MAGIC HATS ***The Police Officer (Community Services)*** *VC207132*
Ashley has lost her bicycle and contacts Linda, the police officer, to get help in finding it. Linda takes her to the bicycle impound lot and explains to Ashley what her job entails. A community services police officer monitors school patrols, shows children how to cross the street safely, and teaches them the importance of knowing their name, telephone number, and street address. ACCESS NETWORK *1985 June 30, 1997.*
00:14:32 pr/ps

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HARRIET'S MAGIC HATS ***The Baker*** *VC207133*
During a visit with the baker, Ashley discovers the steps involved in making bread. She visits a baking school and helps Tony decorate a "bon voyage" cake for Aunt Harriet. ACCESS NETWORK *1985 June 30, 1997.*
00:14:30 pr/ps

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HARRIET'S MAGIC HATS ***The Community Health Nurse*** *VC207134*
Ashley visits Patti, the health nurse, and learns why young children should be immunized against disease. With Patti, she visits a mother with a newborn baby, then goes to a clinic where children are being tested for vision and hearing. ACCESS NETWORK *1985 June 30, 1997.*
00:14:32 pr/ps

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HARRIET'S MAGIC HATS ***The Actor*** *VC207135*
Ashley visits Aunt Harriet's friend Paul, the actor, to get some advice on how to "create a character" for her drama class. She learns how actors use their imagination, as well as makeup, costumes, props, and dialogue to portray a character. Dressed as "Stella the Witch," Ashley returns to the attic and gives Ralph a good scare. ACCESS NETWORK *1985 June 30, 1997.*
00:14:32 pr/ps

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HARRIET'S MAGIC HATS ***The Computer Specialist*** *VC207136*
Ashley, curious about a talking computer which Ralph is playing with, visits Jennifer, the computer specialist, and learns some of the uses of computers in everyday life. ACCESS NETWORK *1985 June 30, 1997.*
00:14:32 pr/ps

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HARRIET'S MAGIC HATS ***The Water Treatment Engineer*** *VC207137*
During a visit to Aunt Harriet's friend Jerry, the water treat-

ment engineer, Ashley learns that people need clean water in order to stay healthy. She sees the steps involved in treating water. Upon her return to the attic, Ashley explains to Ralph why conserving water is important. ACCESS NETWORK *1985 June 30, 1997.*
00:14:30 pr/ps

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HARRIET'S MAGIC HATS ***The Zookeeper*** *VC207138*
Ashley visits Aunt Harriet's friend Alice, the zookeeper, and discovers how zoos care for animals, including those that are endangered or injured. She learns how zookeepers use computers to ensure animals receive a nutritionally balanced diet, and she feeds some of the animals. ACCESS NETWORK *1985 June 30, 1997.*
00:14:30 pr/ps

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HARRIET'S MAGIC HATS ***The Weather Forecaster*** *VC207139*
Ashley visits Steve, the weather forecaster, and discovers that forecasters predict the weather using information about such conditions as wind direction, cloud cover, and temperature. ACCESS NETWORK *1985 June 30, 1997.*
00:14:30 pr/ps

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HARRIET'S MAGIC HATS ***The Naturalist*** *VC207140*
Carrie, Aunt Harriet's niece, visits the attic. While Ralph is busy munching on seeds, Carrie wonders whether birds will be nesting in the nearby roof. Aunt Harriet suggests that Carrie visit Carolanne, a naturalist, to find out more about the outdoors. Carolanne explains to Carrie the role of naturalists, takes Carrie on a "critter crawl" and shows her how to make a pooter. Several types of animals, insects and birds common to the park are illustrated and the importance of not scaring or disturbing them is emphasized. ACCESS NETWORK *1986 June 01, 1998.*
00:14:30 pr/ps

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HARRIET'S MAGIC HATS ***The Photographer*** *VC207141*
Carrie arrives at Aunt Harriet's attic to discover Ralph taking pictures of himself. Ralph suggests that Carrie take the completed film to Sheila, a photographer, for developing. While Ralph's film is being developed, Carrie goes on a tour of Sheila's studio. Sheila explains how a commercial photographer earns a living, and that in school she learned about the camera, lighting, taking portraits and developing pictures. Sheila also tells Carrie about different kinds of photographers: school, sports and fashion photographers. ACCESS NETWORK *1986 June 01, 1998.*
00:14:30 pr/ps

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HARRIET'S MAGIC HATS ***The Newspaper Reporter*** *VC207142*
Aunt Harriet leaves for China with a group of newspaper reporters. Carrie wonders whether reporting is difficult and goes off to visit Judith, a newspaper reporter. Carrie meets Judith inside the newspaper building and is invited to be a reporter for the day. Together they interview two Grade Eleven students who write their own comic books. Judith then shows Carrie the step by step process involved in writing, editing and printing a story in a newspaper. ACCESS NETWORK *1986 June 01, 1998.*
00:14:30 pr/ps

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HARRIET'S MAGIC HATS ***The Hat Maker*** *VC207143*
Carrie visits Charlie, the hat maker, at the factory. The two decide to make a hat for Ralph. Carrie chooses an appropriate colour and, using a fabric called felt, Charlie shows her the step by step process of making hats. Charlie helps Carrie identify the different parts of the hat and explains that hats are important and used for a variety of occasions. Several types of hats are illustrated. ACCESS NETWORK *1986 June 01, 1998.*
00:14:30 pr/ps

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HARRIET'S MAGIC HATS ***The Dog Trainer*** *VC207144*
Carrie arrives at the attic with an imaginary dog "Spot". She appears to be having trouble controlling Spot and Ralph suggests she visit Christine, a dog trainer, to learn more about dog obedience. Carrie meets Christine and Nickel, her star pupil. Christine shows Carrie how to use the leash and choker properly and demonstrates the importance of using lots of praise. She also explains the correct positioning and terminology used in training dogs. Explanations of why people should take responsibility for their dogs and illustrations of animals that are specially trained are given. ACCESS NETWORK *1986 June 01, 1998.*
00:14:30 pr/ps

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HARRIET'S MAGIC HATS ***The Paleontologist*** *VC207145*
Ralph digs up what looks like a dinosaur tooth. To find out for sure, Ralph suggests that Carrie visit Darrell, the paleontologist. Carrie meets Darrell in the museum and he confirms that it is a dinosaur tooth. He explains that Alberta is a part of the world that has an abundance of dinosaur fossils and then shows Carrie the steps involved in recovering, preparing, rebuilding and displaying dinosaur fossils. Carrie looks at several exhibits of dinosaurs, including the Camarasaurus, the Stegosaurus and Tyrannosaurus rex. ACCESS NETWORK *1986 June 01, 1998.*
00:14:30 pr/ps

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HARRIET'S MAGIC HATS ***The Potter*** *VC207146*
Carrie scares Ralph who drops and breaks a bowl of popcorn. Wondering if Aunt Harriet's favorite bowl can be repaired, Carrie visits Sharon, a potter. Carrie meets Sharon in her studio where she shows her how to center the clay on the potter's wheel. She then demonstrates how to "throw" or mold clay, using the spinning motion to keep the clay's round shape. Next, they visit the electric kiln and Sharon explains the use of glaze. Several examples of glazes and types of pottery are illustrated and Sharon explains that potters are always trying new combinations of shapes and colours. ACCESS NETWORK *1986 June 01,*

1998.
00:14:30 pr/ps

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HARRIET'S MAGIC HATS ***The Ski Instructor***
VC207147
Ralph suggests that Carrie visit Murray, a ski instructor, to learn how to ski. On a ski hill in the mountains, Carrie meets Murray who takes her to the ski shop to get the necessary equipment. Outfitted in a ski suit to keep warm and dry, Carrie begins with some simple techniques. Murray explains the importance of posture in skiing and demonstrates the movements used when turning and stopping. He gives some hints on how to ride the chair lift safely. As they ride, they watch some expert skiers and different forms of skiing. ACCESS NETWORK *1986 June 01, 1998.*
00:14:30 pr/ps

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HARRIET'S MAGIC HATS ***The Hotel Manager***
VC207148
Carrie, inspired by Aunt Harriet's invitation to brunch, meets Dennis, a hotel manager, and explains that she came to learn more about the hotel business. Dennis agrees to show her around starting with the hotel lobby. Carrie sees the bellman, the housekeeping staff, the laundry facilities, the hotel restaurants, and the various recreational activities in which the guests can participate. Carrie comments on how busy a hotel manager is, overseeing all aspects of the hotel. ACCESS NETWORK *1986 June 01, 1998.*
00:14:30 pr/ps

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HARRIET'S MAGIC HATS ***The Toy Tester*** *VC207149*
Ralph has created a contraption but is concerned that, in its present state, it won't pass the toy tester's test. Carrie decides to meet Albert to learn more about the testing of toys. Outside a toy store, Albert explains that this job involves protecting small children from dangerous toys. He visits toy makers, talks about safety rules and examines the toys to make sure the safety features are included. Carrie then meets some toy makers and the safety features of each toy are demonstrated and discussed. ACCESS NETWORK *1986 June 01, 1998.*
00:14:30 pr/ps

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HARRIET'S MAGIC HATS ***The Librarian*** *VC207150*
Ralph is looking for his favorite book. Carrie suggests that it may be easier to find his book in the library and goes to meet Ella, the librarian. Ella shows Carrie how the books in the library are organized. She explains that they are all labelled and placed on the shelf according to their call number. Ella explains that librarians help people understand how libraries are organized. She also explains to Carrie that there are different kinds of librarians. Finally, Ella tells Carrie how she can get her own library card. ACCESS NETWORK *1986 June 01, 1998.*
00:14:30 pr/ps

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HARRIET'S MAGIC HATS ***The Museum Curator***
VC207151
Ralph is looking through a box of antiques. Wondering what a particular item is, he suggests that Carrie visit Kevin, a museum curator. Kevin demonstrates that the item is an apple peeler and then explains that a museum curator takes such items, finds out what they are, who used them and when they were used. He then shows Carrie how he discovers this information. Kevin takes Carrie to the archives, a section of the museum where old documents and photographs are kept. He also shows her the other parts of the museum and explains that museums collect and display items from the past. ACCESS NETWORK *1986 June 01, 1998.*
00:14:30 pr/ps

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HARRIET'S MAGIC HATS ***Behind the Scenes***
VC207152
This program takes a different approach enabling the viewing audience to see how "Harriet's Magic Hats" is made and to meet the people behind the scenes. Carrie shows the set built inside a studio and introduces the director, camera operator, director's assistant and audio operator. Then Carrie and Ralph demonstrate how a scene is shot. Next, the people who do the special effects are introduced and Carrie illustrates how her magical disappearance is accomplished. Carrie speaks to the puppeteer and he explains how he makes Ralph the parrot come to life. ACCESS NETWORK *1986 June 01, 1998.*
00:14:30 pr/ps

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Harvest of Enzymes
SEE: ORGANIC CHEMISTRY: Harvest of Enzymes VC324906

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Harvest Systems for Pulse Crops *VC312701*
Shows advantages and disadvantages of various methods of harvesting lentils, dry peas, and dry beans. This is a supplementary resource for the Grade Seven Agriculture currriculum. Alberta Agriculture *0000 In Perpetuity*
RRUMC - 3 N/E
00:15:36 jr

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The Hat Maker
SEE: HARRIET'S MAGIC HATS: The Hat Maker VC207143

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The Hats are Magic
SEE: HARRIET'S MAGIC HATS: The Hats are Magic VC207101

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Hay Production
SEE: FORAGE FOR PROFIT: Hay Production VC284403

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Hazardous Waste Management: Alberta's Success Story *VC353601*
Examines the Alberta Special Waste Management Corporation and its responsibility for the establishment and operation of a system to handle hazardous wastes and protect the health and safety of the public and the environment. Alberta Special Waste Management Corporation *1993 In Perpetuity* RRUMC - 3 N/E
00:11:00 jr/sr

Head Full of Questions
SEE: GROWING UP SERIES: Head Full of Questions VC335701

Head Start: Meeting the Computer Challenge *VC659301*
Women in the paid work force, and young girls about to choose a career, are urged to acquire skills for careers involving new technologies. Women who hold senior positions in the fields of microtechnology describe changing occupational patterns, and stress the need for training and job mobility programs. An office worker and her teenaged daughter discover how the technological revolution will affect their careers and decide how to attain their goal of financial independence. National Film Board of Canada *1986 Sep 01, 1995.*
00:27:15 ad/sr

HEAD TO TOE *VC367200*
Stresses the prevention of risky health behaviours, introduces the human body's structure and functions and includes model practices that will keep the body healthy and safe. (Fifteen, fifteen minute programs, BPN 367201-367215).

HEAD TO TOE ***In the Beginning*** *VC367201*
Students learn about the development of a human baby and how to keep younger children safe. Agency for Instructional Technology *1994 March 31, 1998.* RRUMC - 3 N/E
00:14:42 pr/ue

HEAD TO TOE ***Cells: Your Starting Place*** *VC367202*
Students learn about parts and functions of the cell; genetic traits; and the importance of good health habits. Agency for Instructional Technology *1994 March 31, 1998.* RRUMC - 3 N/E
00:13:33 pr/ue

HEAD TO TOE ***In a Heartbeat*** *VC367203*
Discusses how the circulatory system works; protecting the heart by avoiding tobacco and the importance of exercise. Agency for Instructional Technology *1994 March 31, 1998.* **CC** RRUMC - 3 N/E
00:14:45 pr/ue

HEAD TO TOE ***Muscles: Holding You Together*** *VC367204*
Explains how muscles work; what they do in the body; and how to keep them healthy with proper eating and exercise. Agency for Instructional Technology *1993 March 31, 1998.* RRUMC - 3 N/E
00:14:44 pr/ue

HEAD TO TOE ***Standing Tall*** *VC367205*
Explains how bones are made; what they do in the body; how to keep bones healthy by eating well and how to prevent injury. Agency for Instructional Technology *1993 March 31, 1998.* RRUMC - 3 N/E
00:14:44 pr/ue

HEAD TO TOE ***Fueling Up*** *VC367206*
Teaches students how the body breaks down and uses food and how to eat well for good nutrition. Agency for Instructional Technology *1993 March 31, 1998.* RRUMC - 3 N/E
00:13:56 pr/ue

HEAD TO TOE ***From Fuel to Waste*** *VC367207*
Describes how the organs of the excretory system work (digestive, urinary and skin) and explains ways to keep these organs healthy. Agency for Instructional Technology *1993 March 31, 1998.* RRUMC - 3 N/E
00:14:45 pr/ue

HEAD TO TOE ***Fresh Air*** *VC367208*
Explains how the body breathes, asthma and other respiratory problems and how to protect the respiratory system by avoiding pollutants. Agency for Instructional Technology *1993 March 31, 1998.* RRUMC - 3 N/E
00:14:45 pr/ue

HEAD TO TOE ***Control Centre*** *VC367209*
Teaches how the nervous system works, protection of the brain by avoiding drugs and the importance of sleep. Agency for Instructional Technology *1993 March 31, 1998.* **CC** RRUMC - 3 N/E
00:14:14 pr/ue

HEAD TO TOE ***Fighting Germs and Diseases*** *VC367210*
Children learn how germs cause diseases; about health care workers and institutions; procedures that deal with disease; immunization and disease prevention. Agency for Instructional Technology *1993 March 31, 1998.* **CC** RRUMC - 3 N/E
00:13:00 pr/ue

HEAD TO TOE ***Sounds*** *VC367211*
Describes the structure and function of the ear; shows health care workers and tests involving the ear; and how to clean and protect the ear. Agency for Instructional Technology *1993 March 31, 1998.* **CC** RRUMC - 3 N/E
00:14:34 pr/ue

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HEAD TO TOE ***Sights*** *VC367212*
Examines the structure and function of the eye; eye care professionals; wearing glasses and protecting the eye. Agency for Instructional Technology *1993 March 31, 1998.* **CC** RRUMC - 3 N/E
00:14:40 pr/ue

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HEAD TO TOE ***A Healthy Smile*** *VC367213*
Discusses the structure and function of teeth; dental care workers; dental health procedures and the importance of dental care. Agency for Instructional Technology *1993 March 31, 1998.* **CC** RRUMC - 3 N/E
00:14:45 pr/ue

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HEAD TO TOE ***Staying Healthy*** *VC367214*
Students learn about childhood development; the importance of eating well, exercise, and sleep. Agency for Instructional Technology *1993 March 31, 1998.* **CC** RRUMC - 3 N/E
00:14:44 pr/ue

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HEAD TO TOE ***Safety First*** *VC367215*
A review and celebration of the human body and shows ways to guard against intentional and unintentional injury. Agency for Instructional Technology *1993 March 31, 1998.* **CC** RRUMC - 3 N/E
00:14:45 pr/ue

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Headroom Calculations from Fixed Opening Lengths
SEE: STEP BY STEP: Headroom Calculations from Fixed Opening Lengths VC245408

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Healing Helpers
SEE: WELL, WELL, WELL: Healing Helpers VC261313

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HEALTH AND SAFETY ON THE JOB *VC754000*
A comprehensive telecourse about safety in the workplace for front-line supervisors. The programs and accompanying print material constitute a learning system through which an individual can progress as an independent learner; or through which a group of learners can be guided by a facilitator. (Nine, thirty minute programs, BPN 754001-754009). ACCESS NETWORK

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HEALTH AND SAFETY ON THE JOB ***The Injury Effect*** *VC754001*
People are injured on the job every day. This program tells the story of an injured worker, Harry, and shows the effect his injury has on him, his family and the company. ACCESS NETWORK *1991 Dec 06, 1995.*
00:28:50 ad

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HEALTH AND SAFETY ON THE JOB ***So It Doesn't Happen Again*** *VC754002*
Focuses on a supervisor's responsibilities after an incident has occurred. It points out the need to investigate the incident and shows how to prepare an incident investigation report. ACCESS NETWORK *1993 Dec 25, 1996.*
00:28:50 ad

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HEALTH AND SAFETY ON THE JOB ***Where There's Smoke There's Fire*** *VC754003*
How do you identify work site hazards? Earl is a conscientious supervisor who believes he is on top of safety issues in his workplace. His skills are tested when he has to confront an angry worker, a demanding boss and a potentially dangerous situation. ACCESS NETWORK *1994 June 10, 1997.*
00:28:50 ad

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HEALTH AND SAFETY ON THE JOB ***Who's In Control Here?*** *VC754004*
Many work situations involve hazardous situations. Jan, operates a tug for her Dad's company and lives her job. But a couple of near misses make her realize that she needs to gain more control over potential hazards. The trouble is she's the only one in the company who thinks like this. ACCESS NETWORK *1994 June 10, 1997.*
00:28:50 ad

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HEALTH AND SAFETY ON THE JOB ***Ignorance of the Law*** *VC754005*
Every supervisor should know the laws and regulations that relate to safety in his or her workplace. Joe and Tyler are competitive supervisors who take pride in getting the job done fast. But when their need for speed gets in the way of safety the results are devastating for both of them. ACCESS NETWORK *1994 June 10, 1997.*
00:28:50 ad

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HEALTH AND SAFETY ON THE JOB ***Nobody Told Me Nothing*** *VC754006*
It's difficult to perform well in your job if you don't have the training or the necessary skills. This program centres on two brothers who have very different attitudes towards their positions as supervisors and their employees' needs and abilities. ACCESS NETWORK *1994 June 10, 1997.*
00:28:50 ad

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HEALTH AND SAFETY ON THE JOB ***Strike Out Injuries*** *VC754007*
Clayton has just been promoted to supervisor of the largest body shop in town. When a string of injuries causes him to doubt his ability to do the job, a friend suggests he set up a health and safety program. Clayton agrees to try, but the task proves to be more challenging than he thought. ACCESS NETWORK *1994 Dec 06, 1995.*
00:28:50 ad

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HEALTH AND SAFETY ON THE JOB ***Right Under Your Nose*** *VC754008*
An essential part of a supervisor's job is ensuring that

employees who work with chemicals understand and use WHMIS. This program shows some complications that could happen when chemicals are mishandled. Gordon MacDonald, the health and safety officer at Riverview General Hospital, is given the task of investigating unusually high staff absences on Ward 52. Simultaneously, his assistant is organizing WHMIS workshops. Neither suspects that the two tasks are intricately connected until events prove otherwise. ACCESS NETWORK *1994 June 10, 1997.*
00:28:50 ad

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HEALTH AND SAFETY ON THE JOB *Who Are You Going to Talk To?* *VC754009*
Knowing you have a problem doesn't always mean you know how to deal with it. This can be especially true of some occupational health issues such as depression. Anna can see that her head nurse is not performing well. Despite her attempts to help, Gina's work does not improve. This program encourages supervisors to look beyond first impressions when evaluating their employee's work performance. ACCESS NETWORK *1994 June 10, 1997.*
00:28:50 ad

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Health Care Practioner: A Role for Nurses?
SEE: ISSUES IN NURSING (ABRIDGED): Health Care Practioner: A Role for Nurses? VC345407

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Health Care Practitioner: A Role for Nurses?
SEE: ISSUES IN NURSING: Health Care Practitioner: A Role for Nurses? VC308607

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Healthy Choices (Parent Component)
SEE: JUST FOR ME: Healthy Choices (Parent Component) VC348303

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Healthy Choices, Healthy Heart *VC358901*
This upbeat humorous program presents risk factors about heart disease and what to do about personal heart health in a context of everyday, numerous choices. The nutritious trip through the grocery store is especially useful for understanding choices for a healthy heart. VICOM *1990 July 30, 1998.* RRUMC - 3 N/E
00:15:00 sr

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A Healthy Smile
SEE: HEAD TO TOE: A Healthy Smile VC367213

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Hearing and Sound
SEE: SCIENTIFIC EYE: Hearing and Sound VC328802

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THE HEART OF TEACHING *VC149100*
An in-service series designed to meet a specific need identified by teachers - to understand themselves and their own emotional responses to the daily experiences of their professional lives. The open-ended dramatizations focus on many relevant issues, encouraging teachers and prospective teachers to think seriously about developing skills that will enhance their ability to cope. (Five, fifteen-minute programs, BPN 149101-149105, support material is available). Agency for Instructional Television

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THE HEART OF TEACHING *The Parent Crunch*
VC149101
Describes, in an open-ended drama, a teacher's struggle with a parent over conflicting views regarding a child's progress. This is a portrayal of one of the most common stress-producing events in a teacher's profession - the encounter with an angry parent. Agency for Instructional Television *1976 In Perpetuity*
00:14:22 tr

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THE HEART OF TEACHING *An Eye for Change*
VC149102
Portrays the mixed feelings, worries and personal risks involved in a teacher's professional growth when she is the subject of a new professional development program in her school. Here, it is shown how a teacher loses her confidence in class knowing that she is being videotaped and will later be judged by her peers. Agency for Instructional Television *1976 In Perpetuity*
00:14:48 tr

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THE HEART OF TEACHING *Last Hour Clash*
VC149103
Uses humour and exaggeration to bring out the best and the worst of a concerned but bungling teacher. Here, teacher Whit Jefferson exposes his method of releasing his frustrations toward a disruptive student. Agency for Instructional Television *1976 In Perpetuity*
00:14:08 tr

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THE HEART OF TEACHING *Every One is Something Else* *VC149104*
In a docu-drama style of presentation, scenes from a teacher's classroom reveal the infinite number of individual differences that exist among a class of fifty elementary students. Their differences may be cultural, racial, intellectual or creative and they offer a challenge to the teacher to be helpful to all individual students. Agency for Instructional Television *1976 In Perpetuity*
00:14:26 tr

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THE HEART OF TEACHING *A Faculty Feeling*
VC149105
A faculty meeting to discuss the exam schedule suddenly turns into a deep discussion of whether teachers are a collection of isolated individuals under one roof or a unified faculty whose members work together. Agency for

Instructional Television *1976 In Perpetuity*
00:14:28 tr

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Heat
SEE: TAKE A LOOK: Heat VC332806

,
Heavy Equipment Operator
SEE: GOOD WORK: Heavy Equipment Operator VC299444

,
Heavy-Duty Equipment Mechanic
SEE: GOOD WORK: Heavy-Duty Equipment Mechanic VC299443

,
Hebrew Scriptures
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Hebrew Scriptures VC110003

,
Help Wanted
SEE: MATHICA'S MATHSHOP: Help Wanted VC363501

,
Help yourself learn the keyboard
SEE: TYPE IT UP: Help yourself learn the keyboard VC270303

,
Helping Out
SEE: TRADE OFFS: Helping Out VC210915

,
Henry Chan - Commas with Appositives
SEE: WRITE ON!: Henry Chan - Commas with Appositives VC217116

,
Henry Kent, Tycoon - Raise and Rise, et al.
SEE: WRITE ON!: Henry Kent, Tycoon - Raise and Rise, et al. VC217156

,
Henry's Angels - Regardless, Disinterested, et al.
SEE: WRITE ON!: Henry's Angels - Regardless, Disinterested, et al. VC217157

,
Henry's Tune *VC331201*
A film to teach about the existence of music other than pop music, to show the power of orchestral music; and to introduce some of the ways composers and conductors vary a musical work to achieve different effects. Churchill Media *1989 June 30, 1996.* RRUMC - 3
00:16:00 jr

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Here To There
SEE: IMAGES AND THINGS: Here To There VC151311

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HERE WE GO *VC317100*
Introduces young children to the world of transportation. Features unusual vehicles: hovercraft, blimp, aerial tramway, hydrofoil, etc. (Two thirty minute programs, BPN317101-317102). J.S.K. Enterprises

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HERE WE GO *Volume one* *VC317101*
Takes viewers on a ride in a helicopter over a Southern California harbour, on a bulldozer, on a steam locomotive, in an amphibious hovercraft, and on the world famous Goodyear Blimp. J.S.K. Enterprises *1986 June 30, 1995.* RRUMC - 3
00:32:56 pr/ue

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HERE WE GO *Volume two* *VC317102*
Takes viewers on an aerial tramway to view the California desert, on a double decker bus to tour London, on an ocean liner to Mexico, on a fire engine ride and rescue drill, on a hydrofoil, on a milk truck, and on a bicycle. J.S.K. Enterprises *1986 June 30, 1995.* RRUMC - 3
00:33:02 pr/ue

,
Heredity and Environment
SEE: THE GROWING YEARS: Heredity and Environment VC602202

,
Heritage Minutes *VC348901*
Canada's History is brought vividly to life in this series of sixty-second dramatizations featuring notable people and events from our country's past. Features such diverse subjects as political rights, heroism, achievements in sports and entertainment, women's equality and medical breakthroughs. (This series is also available in French - see Les Minutes du Patrimoine, BPN 349001. Support material is available). *1992 Jan 29, 1997.*
00:25:00 jr/sr/ue

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A Hero Seeks Adventure
SEE: THE MAGIC LIBRARY: A Hero Seeks Adventure VC742310

,
L' Heure Qui Sonne
SEE: LE DEFI MONDIAL: L' Heure Qui Sonne VC312301

,
Hey Wait, Think, See, So?
SEE: SOLUTIONS UNLIMITED: Hey Wait, Think, See, So? VC255502

,
Hey, Kelly!

SEE: PLAYING FAIR: Hey, Kelly! VC347204

,
The Hidden Heritage *VC354601*
Provides a glimpse of a variety of metals and minerals which are found in Ontario and the steps that take place to develop and produce some mineral products. Looks at four areas where Ontario minerals play an important role: health care, transportation, building construction and recreation. (This program is also available in French - see Un patrimoine caché, BPN 354701). M&M Film Productions *1991 In Perpetuity* RRUMC - 3 N/E
00:16:17 jr/sr

,
High Expectations
SEE: EVERY CHILD CAN SUCCEED: High Expectations VC333712

,
High School Science Teacher
SEE: GOOD WORK: High School Science Teacher VC299402

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HIGH SPEED FLIGHT *VC243900*
Flight at the speed of sound creates unique problems. The first three programs explore these problems in detail and the final program is a general compilation presenting information in a more simplified fashion. (Four, thirty-minute programs, BPN 243901-243904). Shell Oil

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HIGH SPEED FLIGHT ***Approaching the Speed of Sound*** *VC243901*
Reviews principles of sound production and travel and utilizes animation and wind-tunnel experiments to demonstrate how aircraft design affects the speed of flight. The term 'Mach number' is introduced and defined. Shell Oil *1975 In Perpetuity*
00:28:00 ad

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HIGH SPEED FLIGHT ***Transonic Flight*** *VC243902*
Illustrates and discusses a variety of situations encountered in transonic flight and examines design remedies. Sound barrier and sonic bangs, the two most widely known phenomena of high speed flight, are explained. Shell Oil *1975 In Perpetuity*
00:20:00 ad

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HIGH SPEED FLIGHT ***Beyond the Speed of Sound*** *VC243903*
The difference between subsonic and supersonic airflow demands design characteristics that can present serious disadvantages at low speed. These problems are examined and their solutions suggested, particularly in the area of aircraft design. Shell Oil *1975 In Perpetuity*
00:20:00 ad

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HIGH SPEED FLIGHT ***High Speed Flights*** *VC243904*
Presents a compilation of the concepts discussed in the first three programs. This simplified version introduces the term 'Mach number', outlines principles of transonic flight, and examines design characters. Shell Oil *1975 In Perpetuity*
00:21:00 ad

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High Speed Flights
SEE: HIGH SPEED FLIGHT: High Speed Flights VC243904

,
High-Resolution Graphics
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: High-Resolution Graphics VC244715

,
The Highland Maya - A Case Study in Economic Anthropology
SEE: FACES OF CULTURE: The Highland Maya - A Case Study in Economic Anthropology VC602716

,
Hindu Literature
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Hindu Literature VC110019

,
Hinduism
SEE: WORLD RELIGIONS: Hinduism VC314401

,
Histoire d'Adele Viau et de Fabien Petit
SEE: LIVRE OUVERT 2: Histoire d'Adele Viau et de Fabien Petit VC310317

,
The Historical Legacy - Capital and Urbanisation
SEE: URBAN CHANGE AND CONFLICT: The Historical Legacy - Capital and Urbanisation VC225002

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The Historical Legacy - Capital and Urbanisation
SEE: URBAN CHANGE AND CONFLICT: The Historical Legacy - Capital and Urbanisation VC225010

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Historical Perspectives
SEE: THE BUSINESS OF MANAGEMENT: Historical Perspectives VC602602

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L' hiver ou le bonhomme sept heures
SEE: LIVRE OUVERT: L' hiver ou le bonhomme sept heures VC275017

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Hockey: a Case Study
SEE: MANAGING SPINAL INJURY IN SPORT: Hockey: a Case Study VC292604

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Holidays
SEE: STREET CENTS: Holidays VC745311

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Holocaust: Liberation of Auschwitz *VC329301*
In 1945, when the infamous concentration camp at Auschwitz was liberated by the Soviets, a young cameraman named Alexander Woronzow was on hand to document the event on film. The video presents Woronzow's startling film footage, which has been stored away unseen for more than 40 years. Britannica Learning Materials *1990 June 30, 1996.* RRUMC - 3
00:18:16 jr/sr

,
A Home Birth
SEE: THIRTY-NINE WEEKS...AND COUNTING: A Home Birth VC723113

,
Home Fires
SEE: ABOUT WOMEN: Home Fires VC267703

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Home Fires
SEE: ABOUT WOMEN. - REV. ED.: Home Fires VC678602

,
Home Heating
SEE: GREEN GUIDES '92: Home Heating VC789910

,
Home Schooling
SEE: LEARNING TO LIVE: Home Schooling VC616518

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HOMEOSTASIS *VC324400*
Explores the internal systems of balance and regulation in animals. With the help of computer animation, sequences illustrate how the body deals with stress and copes with changing conditions such as high and low temperatures, and how shortages (or excess) of fluids is adjusted and regulated. (Six, ten minute programs, BPN 324401-324406. Print support is available.) TVOntario

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HOMEOSTASIS *Coping With Change* *VC324401*
An introduction to the concept of homeostasis, with a basic model of how it works. Using the example of changing temperature in the external environment and our bodies' own internal responses, the program illustrates one way the process of homeostasis maintains a relatively balanced internal condition. TVOntario *1984 March 19, 1998.*
00:09:36 ad/sr

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HOMEOSTASIS *The Sea Within* *VC324402*
Looks at body fluids, which are constantly being adjusted and balanced through the mechanisms of homeostasis to meet internal needs and external conditions. Described are the five basic mechanisms of homeostasis that control the exchange of intracellular and extracellular fluids. TVOntario *1984 March 19, 1998.*
00:09:36 ad/sr

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HOMEOSTASIS *Osmoregulation* *VC324403*
An exploration of the process of osmoregulation, using as an example the complex filtering process that takes place in the kidneys. TVOntario *1984 March 19, 1998.*
00:09:36 ad/sr

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HOMEOSTASIS *The Feedback Cycle* *VC324404*
A description of the feedback cycle, the ongoing monitoring of homeostasis to inhibit or stimulate the release of hormones. The program shows how negative feedback works and the many ways the body responds to messages from receptors. The monitoring of blood temperature is used as an example. TVOntario *1984 March 19, 1998.*
00:09:36 ad/sr

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HOMEOSTASIS *Biochemical Balances* *VC324405*
Introduces the chemical processes of competitive inhibition in the production of enzymes, and the law of mass action: the natural tendency for chemical reactions to act in two directions. TVOntario *1984 March 19, 1998.*
00:09:36 ad/sr

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HOMEOSTASIS *Hormonal Control* *VC324406*
A look at the role played by hormones in maintaining homeostasis. The program illustrates how hormone production stimulates reactions and, in turn, how hormone production is monitored. TVOntario *1984 March 19, 1998.*
00:09:36 ad/sr

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Homesteading
SEE: ALBERTA'S ARCHIVES: Homesteading VC787103

,
L' Homme aux Oiseaux
SEE: LIVRE OUVERT: L' Homme aux Oiseaux VC275023

,
L' Homme qui Plantait des Arbres *VC285101*
Cette emission rend hommage a un homme dont le travail et le devouement ont donne la vie a une region desolee et aride des Alpes francaises. Les illustrations uniques de Frederic Back offrent un complement visuel evocateur au recit de Jean Giono. Le heros, Elzear Bouffier, est un homme modeste et peu loquace, mais tres determine, qui boise et soigne toute une foret de chenes, transformant ainsi son environnement aride en une oasis pleine de vie. (Aussi disponible en anglais - voir The Man Who Planted

Trees, BPN 285001). Société Radio-Canada *1987 Feb 28, 1998.* RRUMC - 3 N/E
00:30:00 jr/sr FR

,
L' Homo Cosmicus
SEE: CONQUÊTE DE L'ESPACE: L' Homo Cosmicus VC326810

,
L' homothétie et la réflexion des fonctions
SEE: MATH THÉMATIQUE: L' homothétie et la réflexion des fonctions VC353705

,
Horizontal Translation of Functions
SEE: MATH SENSE: Horizontal Translation of Functions VC302304

,
Hormonal Control
SEE: HOMEOSTASIS: Hormonal Control VC324406

,
The Hospital
SEE: YOUR TOWN: The Hospital VC318902

,
Hospitals and Helpers
SEE: WE LIVE NEXT DOOR: Hospitals and Helpers VC238507

,
Hotel Management
SEE: GOOD WORK: Hotel Management VC299439

,
The Hotel Manager
SEE: HARRIET'S MAGIC HATS: The Hotel Manager VC207148

,
Hour Four - Zero, choices, Responsibility
SEE: THE LIVING FLOW: Hour Four - Zero, choices, Responsibility VC353004

,
Hour One - Myth, Reality, Bridge
SEE: THE LIVING FLOW: Hour One - Myth, Reality, Bridge VC353001

,
Hour Three - Law, Impacts, Dam
SEE: THE LIVING FLOW: Hour Three - Law, Impacts, Dam VC353003

,
Hour Two - Flow, Tides, Symphony
SEE: THE LIVING FLOW: Hour Two - Flow, Tides, Symphony VC353002

,
Household Cleaners
SEE: GREEN GUIDE: Household Cleaners VC785005

,
Household Hazardous Waste Management
VC310101
Identifies four categories of hazardous household products and shows what happens when these are disposed of improperly. Discusses a number of important issues: waste management, community health, consumer responsibility, and environmental protection. This is a supplementary resource for the Grade Ten and Eleven Science curriculum. Abraxas *1988 March 31, 1999.* RRUMC - 3 N/E
00:10:46 sr

,
Household Water
SEE: GREEN GUIDE: Household Water VC785003

,
Houses For Worship
SEE: IMAGES AND THINGS: Houses For Worship VC151312

,
Housing and the Market
SEE: URBAN CHANGE AND CONFLICT: Housing and the Market VC225005

,
Housing and the Market
SEE: URBAN CHANGE AND CONFLICT: Housing and the Market VC225013

,
How About a Spoon
SEE: IMAGES AND THINGS: How About a Spoon VC151314

,
HOW AN AEROPLANE FLIES *VC244000*
Promotes an understanding of the basic principles of flight by using air-to-air photography, a smoke tunnel filmed at both normal and high speeds, animated diagrams, and other demonstrations. Explains lift, weight, thrust, and drag, as well as natural flight stability and use of the airplane's controls. (Four, twenty-minute programs, BPN 244001-244004). Shell Oil

,
HOW AN AEROPLANE FLIES ***Weight and Lift***
VC244001
Discusses how lift is generated by the wings of an airplane in order to balance weight. Air density, pressure, and patterns of behaviour are explored and a model illustrates how air flows around different shapes. Also explains how

speed and altitude relate to weight and demonstrates how wing flaps function. Shell Oil *1975 In Perpetuity*
00:16:30 ad

,
HOW AN AEROPLANE FLIES *Thrust and Drag*
VC244002
Explains the principles of drag and thrust using the smoke tunnel, wind tunnel, and shots of moving objects. Discusses the effects of thrust and drag on the airplane in flight and explains how drag, both surface friction and pressure drag, can be reduced. Shell Oil *1975 In Perpetuity*
00:10:48 ad

,
HOW AN AEROPLANE FLIES *Balance and Stability*
VC244003
Studies the balance of weight, lift, thrust, and drag which acts upon the airplane and examines how these forces change in relation to airplane movement. Explores the stability of a plane due to its design, and looks at how balance is maintained when unstable air conditions exist. Shell Oil *1975 In Perpetuity*
00:11:34 ad

,
HOW AN AEROPLANE FLIES *The Controls and their Effect* *VC244004*
Demonstrates the controls of the airplane and their effects on basic maneuvers. Controlling the plane on longitudinal and latitudinal axes, creating thrust, and take-off and landing are discussed. Shell Oil *1975 In Perpetuity*
00:17:00 ad

,
How Animals Live Through the Winter (2nd edition)
VC350601
Where winters are bitter cold, short food supplies affect animal behaviour. Fur, feathers and even snow are used to protect animals from the cold. Some animals seek shelter, others hunt to survive or sleep through much of the winter, thus avoiding the need to search for food. *1991 Feb 29, 1996.* RRUMC - 3 N/E
00:11:00 pr

,
How Animals Move *VC317201*
Shows animal locomotion. Demonstrates how animals limbs and methods of movement suit their habitats and lifestyle. Shows the survival value of certain patterns of motion. National Geographic Society *1989 July 01, 1995.* RRUMC - 3
00:16:18 pr

,
How Atoms Bond
SEE: ELECTRON ARRANGEMENT AND BONDING: How Atoms Bond VC289304

,
How BASIC Handles Text and Numbers
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: How BASIC Handles Text and Numbers VC244704

,
How Big Were the Dinosaurs? *VC285801*
Everything looks big on a movie screen which prompts Wondercat to ask, while watching a dinosaur movie, how big were the real dinosaurs? His observations lead him to an archeological dig where he learns about fossils and to a museum where he learns that dinosaurs came in all sizes. Viewers will observe how comparisons with modern animals can provide an understanding of extinct creatures and an appreciation of what it means to be an endangered species. *1980 Feb 28, 1998.* RRUMC - 3 N/E
00:11:00 pr/ue

,
How Can I Be a Constructive Critic?
SEE: IN OTHER WORDS: How Can I Be a Constructive Critic? VC254912

,
How Can I Get People to Listen?
SEE: IN OTHER WORDS: How Can I Get People to Listen? VC254908

,
How Could That Happen?
SEE: TRADE OFFS: How Could That Happen? VC210913

,
How Cultures are Studied
SEE: FACES OF CULTURE: How Cultures are Studied VC602703

,
How do Living Things Shape the Earth's Surface?
SEE: SCIENCE ESSENTIALS: GEOLOGY: How do Living Things Shape the Earth's Surface? VC328703

,
How Does it Add UP? *VC362501*
Test results in 1993 show that Alberta students could be doing better in mathematics. Should we be concerned? What is being done about it? Alberta educators analyze the results of Achievement tests, Diploma exams, SAIP (School Achievement Indicators Program) and the Stevenson Study. Emphasis is on the need for parents, teachers and students to work together to improve performance. ACCESS NETWORK *1994 Feb 20, 1997.*
00:28:00 ge

,
How Does Sound Travel?
SEE: SCIENCE ESSENTIALS: SOUND: How Does Sound Travel? VC329702

,
How does Water Shape the Earth's Surface?
SEE: SCIENCE ESSENTIALS: GEOLOGY: How does Water Shape the Earth's Surface? VC328702

,
How Does Wind Shape the Earth?
SEE: SCIENCE ESSENTIALS: GEOLOGY: How Does Wind Shape the Earth? VC328701

,
How Parliament Works *VC330601*
Provides an overview of the Canadian system of government and then examines in detail the component parts. The series host takes us on a tour showing us the physical layout while explaining how the system functions. Active Production *1991 June 30, 1996.* RRUMC - 3
00:25:00 ue

,
How Safe is Enough? *VC368001*
Everything we do carries some element of risk. Modern technologies are no exception. It is becoming increasingly important that we learn to understand, evaluate, and assess the risks associated with our activities in order to formulate the wisest possible policies to guide our actions. This program discusses issues related to the perception of risk. International Cinemedia Center *1993 March 31, 1999.* RRUMC - 3 N/E
00:17:00 sr

,
HOW THE MOTOR CAR WORKS *VC244200*
Suitable for the elementary training of mechanics and the motoring public in general, this series deals with the automobile and its operation. A detailed study of the engine and carburetor is accomplished through use of models and diagrams. This is a support resource for the Grade Ten Industrial Education curriculum. (Three, eighteen-minute programs, BPN 244201-244203). Shell Oil

,
HOW THE MOTOR CAR WORKS ***The Engine*** *VC244201*
Laboratory experiments demonstrate how power is obtained by burning fuel and increased by compression. Explains how an electric spark enables combustion to be timed and its force directed. Test engines illustrate the four-stroke cycle and the use of power to turn a crankshaft easily and smoothly. Shell Oil *1960 In Perpetuity*
00:17:00 ad/sr

,
HOW THE MOTOR CAR WORKS ***Engine Lubrication*** *VC244202*
Using a full-scale engine with transparent sump, cylinder, block and head enables viewers to see oil circulating around the motor - examples of usage of inadequate oils illustrate resulting engine damage. Concludes by looking at the research required to develop additives necessary for today's automobile requirements. Shell Oil *1960 In Perpetuity*
00:11:00 ad/sr

,
HOW THE MOTOR CAR WORKS ***The Carburetor*** *VC244203*
Illustrates the performance principles of a carburetor and explains such functions as air bleed, choke control and piston movement. Several different types of carburetors serve as models for the explanation of carburetor performance and some modifications of various carburetors are discussed. Shell Oil *1977 In Perpetuity*
00:11:30 ad/sr

,
How to get started
SEE: TYPE IT UP: How to get started VC270302

,
How to Handle the Irate, Angry, Rude, Unhappy...Caller on the phone *VC339501*
A comprehensive training video that reveals tips and ideas on how to handle the irate, angry, rude, and sometimes abrasive caller. Telephone Doctor Production *1989 Jan 31, 1997.*
00:10:08 sr

,
How to Make a Lake
SEE: THE LIVING WATERS: How to Make a Lake VC222501

,
How to Make A Presentation *VC279001*
Assists individuals and groups who must effectively present their message, whether to deliver information, persuade, or solicit funds or services. Viewers are introduced to the five essential steps: defining the purpose, preparation, presentation skills, using technical aids and evaluation. ACCESS NETWORK *1988 Aug 01, 1996.*
00:28:50 ad

,
How to Plan Your Career
SEE: OPENING DOORS - KEYS TO CAREER PLANNING: How to Plan Your Career VC242002

,
How We Got Here
SEE: LIVING WITH GLASNOST AND PERESTROIKA: How We Got Here VC313002

,
How Will We Eat? Part 1
SEE: RENEWABLE SOCIETY: How Will We Eat? Part 1 VC208707

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How Will We Eat? Part 2
SEE: RENEWABLE SOCIETY: How Will We Eat? Part 2 VC208708

,
How Will We Keep Warm? Part 1
SEE: RENEWABLE SOCIETY: How Will We Keep Warm? Part 1 VC208709

,
How Will We Keep Warm? Part 2
SEE: RENEWABLE SOCIETY: How Will We Keep Warm? Part 2 VC208710

,
How Will We Move?
SEE: RENEWABLE SOCIETY: How Will We Move? VC208711

,
Le Huard a Collier d'Amisk
SEE: LA FLORE ET LA FAUNE: Le Huard a Collier d'Amisk VC245505

,
Human Image
SEE: IMAGES AND THINGS: Human Image VC151313

,
Human Psychology
SEE: UNDERSTANDING HUMAN BEHAVIOR: Human Psychology VC602801

,
Human Resource Management
SEE: THE BUSINESS OF MANAGEMENT: Human Resource Management VC602614

,
Hungarian Cooking
SEE: THE WORLD IN YOUR KITCHEN: Hungarian Cooking VC133507

,
Hungarian People's Republic
SEE: COMMUNISM TODAY: THE IRON CURTAIN RISES: Hungarian People's Republic VC312004

,
Hunters' Gifts
SEE: NATIVE ART WOODLAND CREE: Hunters' Gifts VC290602

,
Hurricane Below
SEE: NASA SPACE: Hurricane Below VC160313

,
Hurricanes *VC352801*
Explains how hurricanes cause devastation to communities in those parts of the world where traditions of building wind resistant buildings are less common. Looks at the violent transfers of energy that are taking place in the atmosphere. *1992 Feb 29, 1996.* RRUMC - 3 N/E
00:30:00 jr/sr

,
The Hydrologic Cycle: Water in Motion *VC364201*
With graphics and live-action, journey through the water cycle to understand this precious resource that covers nearly three-quarters of the earth. Scott Resources Inc. *1993 Feb 28, 1997.* RRUMC - 3 N/E
00:20:00 jr/sr

,
Hyperbolas
SEE: CONIC SECTIONS: Hyperbolas VC326705

,
L' Hyperbole
SEE: SECTIONS CONIQUES: L' Hyperbole VC336305

,
Hypothesizing in Science
SEE: WHATABOUT: Hypothesizing in Science VC254802

,
I Can Help, Too
SEE: YOUNG VIEWERS 2: I Can Help, Too VC364902

,
I Can Make Friends *VC352101*
With valuable assistance from his talking dog, Zip learns some of the basic rules about making friends and treating them with respect. A new neighbour, a girl name Minnie, provides a challenge for Zip, who can't seem to get anything right on the first try. Focuses on the value of talking with, not at someone and being honest and trusting. National Geographic Society *1992 Feb 28, 1998.* RRUMC - 3 N/E
00:15:00 pr

,
I Do Care
SEE: JUST FOR ME: I Do Care VC348308

,
I Don't Buy It
SEE: JUST FOR ME: I Don't Buy It VC348310

,
I Just Want to Learn More
SEE: JOURNEYWORKERS: I Just Want to Learn More VC271205

,
I Know A Secret
SEE: CANADIAN LITERATURE: I Know A Secret VC262405

,
I Think, I Am
SEE: YOUR CHOICE, OUR CHANCE: I Think, I Am VC334502

,
I Want to Be an Engineer *VC273401*
Introduces three women who have chosen careers in civil,

biomedical and environmental engineering. Their enthusiasm for and committment to their work, together with a glimpse of their personal as well as professional lives, makes them convincing role models for girls who might be considering engineering as a career. The program examines the changing roles of men and women and the emergence of new domestic and professional lifestyles. This is a recommended resource for the Grade Nine Health curriculum. National Film Board of Canada *1983 Aug 01, 1997.* RRUMC - 3
00:28:34 sr

,
I Wasn't Scared
SEE: ADVENTURES AND YOUTH: I Wasn't Scared VC335402

,
I, Henry - Paragraph Unity
SEE: WRITE ON!: I, Henry - Paragraph Unity VC217143

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ICI RADIO CANADA: LE FRANÇAIS DE L'HEURE *VC304400*
Cela consiste en une variete de sujets d'interet destinee a une audience Franeophone. Cela inelut des commentaries, documentaires, animation, retrospective, historique, promotions et poesie. Ceci est une resource supplementaire pour le programme des francais langue seconde division 4. (Huit programmes de soixante minutes, BPN 304401-304408). RRUMC-3 Canadian Broadcasting Corporation

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ICI RADIO CANADA: LE FRANÇAIS DE L'HEURE ***En Cerf-volant Le Quebec*** *VC304401*
Une vision impressioniste du Quebec a travers ses plus beaux paysages et la voix de neuf de ses plus grands interpretes, auteurs, et compositeurs. Note: For use by educational institutions only. Canadian Broadcasting Corporation *1987 Aug 01, 1995.* RRUMC - 3 N/E
00:59:55 jr/sr/ue FR

,ICI RADIO CANADA: LE FRANÇAIS DE L'HEURE
Accidents Nucleaires *VC304402*
Un document choc qui nous montre comment une simple negligence peut provoquer un tres grave accident. Note: For use by educational institutions only. Canadian Broadcasting Corporation *1987 Aug 01, 1995.* RRUMC - 3 N/E
00:22:15 jr/sr/ue FR

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ICI RADIO CANADA: LE FRANÇAIS DE L'HEURE ***Le Cinema de Frederic Back*** *VC304403*
Trois dessins animes du realisateur Frederic Back, gagnant d'un Oscar pour son film Crac, servent de tremplin pour l'exploration de la culture, de l'histoire, de la langue, et des valeurs humaines. Note: For use by educational institutions only. Canadian Broadcasting Corporation *1987 Aug 01, 1995.* RRUMC - 3 N/E
00:56:40 jr/sr/ue FR

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ICI RADIO CANADA: LE FRANÇAIS DE L'HEURE
Aujourd'hui j'ai vu mon reve *VC304404*
En une visite retrospective de l'atmosphere intensement animee et coloree d'Expo `86, ce video explore le theme des moyens de transport en mettant en vedete les gens de differents pays. Note: For use by educational institutions only. Canadian Broadcasting Corporation *1987 Aug 01, 1995.* RRUMC - 3 N/E
00:45:15 jr/sr/ue FR

,
ICI RADIO CANADA: LE FRANÇAIS DE L'HEURE ***Le Telejournal*** *VC304405*
Un regroupement de plusieurs evenements historiques tires des plus populaires reportages du `Telejournal'. Note: For use by educational institutions only. Canadian Broadcasting Corporation *1987 Aug 01, 1995.* RRUMC - 3 N/E
00:50:25 jr/sr/ue FR

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ICI RADIO CANADA: LE FRANÇAIS DE L'HEURE ***Radio Canada, ca se Voit*** *VC304406*
Un regroupement de messages promotionnels de Radio Canada qui font connaitre la diversite de sa programmation afin de creer une prise de conscience de son reseau francais national. Note: For use by educational institutions only. Canadian Broadcasting Corporation *1987 Aug 01, 1995.* RRUMC - 3 N/E
00:21:40 jr/sr/ue FR

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ICI RADIO CANADA: LE FRANÇAIS DE L'HEURE
Prevert, Rose ou Bleu? *VC304407*
Poeme visuel, poeme musical. La presence des enfants tout au long de l'emission pose un regard saisissant sur le monde et les adultes. Note: For use by educational institutions only. Canadian Broadcasting Corporation *1987 Aug 01, 1995.* RRUMC - 3 N/E
00:27:50 jr/sr/ue FR

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ICI RADIO CANADA: LE FRANÇAIS DE L'HEURE ***Le Fin Mot de la Chose*** *VC304408*
Ces segments francais de courte duree presentent des expressions et des mots francais d'une maniere humoristique et visuelle. Ce video attirera en particulier l'attention des jeunes eleves. Note: For use by educational institutions only. Canadian Broadcasting Corporation *1987 Aug 01, 1995.* RRUMC - 3 N/E
00:21:55 jr/sr/ue FR

,
Idées et innovations
SEE: ENTREPRENEURSHIP: L'ESPRIT D'AVENTURE: Idées et innovations VC361804

,
Ideas and Innovations
SEE: ENTREPRENEURSHIP FOR CANADIANS: THE

SPIRIT OF ADVENTURE: Ideas and Innovations VC329004

,
Identification: Stairway to Discovery
SEE: SERVING THE GIFTED AND TALENTED: Identification: Stairway to Discovery VC276303

,
Identifying Differences
SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Identifying Differences VC248202

,
L' Identite
SEE: LA SÉRIE CANADA: L' Identite VC326004

,
Identity Canada
SEE: CANADA SERIES: Identity Canada VC302104

,
If You Build It
SEE: DUCKS UNLIMITED: If You Build It VC311305

,
If You Go To The Hospital
SEE: ALL ABOUT YOU: If You Go To The Hospital VC130425

,
Ignorance of the Law
SEE: HEALTH AND SAFETY ON THE JOB: Ignorance of the Law VC754005

,
IL ETAIT UNE FOIS *VC337000*
Quand le folklore des vieux pays s'implante dans le sol canadien, princes, princesses et paysans frequentent ensemble l'ecole du rang, et un repas royal est constitue de tourtieres et de tartes au sucre... Ou, du moins, c'est comme ca que les choses se passent dans les contes presentes dans cette serie. (Douze programmes de quinze minutes, BPN 337001-337012). TVOntario

,
IL ETAIT UNE FOIS ***Les Trois Poils d'or au nez du serpent*** *VC337001*
Dernier-ne d'une famille nombreuse, Ti-Jean va habiter chez le roi, son oncle et parrain, qui cherche a se debarrasser du lui. Pour parvenir a ses fins, le roi ordonne a son neveu d'accomplir des taches impossibles, comme celle de lui rapporter les trois poils d'or au nez du serpent... TVOntario *1986 March 14, 1995.*
00:14:26 pr FR

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IL ETAIT UNE FOIS ***Le Petit Poisson d'or*** *VC337002*
Un vieux pecheur attrape un petit poisson d'or qui lui annonce la naissance de trois fils. La prediction se realise. Un jour, le fils aine decide d'aller faire fortune ailleurs. Il epousera la princesse qu'il a sauvee de la redoutable bete a sept tetes, mais son gout de l'aventure le menera dans un village hante. TVOntario *1986 March 14, 1995.*
00:14:26 pr FR

,
IL ETAIT UNE FOIS ***La Belle Perdrix verte*** *VC337003*
Vient le temps, pour trois freres nes de parents pauvres, de choisir un metier. L'aine veut devenir tanneur; le second, veterinaire; le benjamin, chasseur. Les affaires des deux aines vont bon train, mais celles de Ti-Jean, le reveur, sont beaucoup moins brillantes...jusqu'au jour ou il se trouve nez a nez avec une belle perdrix verte. TVOntario *1986 March 14, 1995.*
00:14:26 pr FR

,
IL ETAIT UNE FOIS ***Le Ruban vert*** *VC337004*
Ti-Jean, orphelin, vit chez une mechante marraine. Celle-ci lui fait faire toutes les corvees possibles et imaginables. Un jour, pour se debarrasser de Ti-Jean, elle l'envoie chercher un ruban "vert commes les yeux de la princesse aux yeux verts". S'ensuit, parsemee d'embuches, une longue quete de la princesse. TVOntario *1986 March 14, 1995.*
00:14:26 pr FR

,
IL ETAIT UNE FOIS ***Batiment qui va sur terre, sur mer et dans les airs*** *VC337005*
Un roi promet de nommer ministre de la Defense celui qui construira un batiment se deplacant sur terre, sur mer et dans les airs. Ti-Jean tente sa chance et, avec l'aide d'une fee, reussit l'exploit. Toutetois, le roi n'est pas des plus honnetes... TVOntario *1986 March 14, 1995.*
00:14:26 pr FR

,
IL ETAIT UNE FOIS ***Le Petit Cheval vert*** *VC337006*
Une reine avait dans son jardin un pommier dont les fruits d'or ne cessaient de disparaitre. Quand elle promet une recompense a quiconque demasquera le voleur, Ti-Jean offre ses services. En compagnie du petit cheval vert, reussire-t-il a dejouer les ruses du voleur? TVOntario *1986 March 14, 1995.*
00:14:26 pr FR

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IL ETAIT UNE FOIS ***Cric et Croc*** *VC337007*
Un jour, deux fieffes voleurs qui decident de s'associer ont tot fait de s'emparer du tresor royal. Le roi, furieux, ira meme jusqu' a promettre sa fille en mariage a celui qui parviendra a demasquer les voleurs. TVOntario *1986 March 14, 1995.*
00:14:26 pr FR

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IL ETAIT UNE FOIS ***Le Petit Soleil et la Petite Etoile d'or*** *VC337008*
Un roi avait dux filles courtisees par le meme prince. Celui-ci epouse l'ainee, au grand desepoir de la cadette,

qui jure de se venger. Des la premiere occasion, elle met son projet a execution. TVOntario *1986 March 14, 1995.*
00:14:26 pr FR

,
IL ETAIT UNE FOIS ***Le Grand Bonnet Rouge*** *VC337009*
Le Grand Bonnet Rouge qui passe son temps a jouer des tours aux enfants, bat un gamin a une partie de billes. Il somme le perdant de le retouver dans un an et un jour, ce qui marque le debut de nombreuses peripeties. TVOntario *1986 March 14, 1995.*
00:14:26 pr FR

,
IL ETAIT UNE FOIS ***Tommy et Marie*** *VC337010*
Marie, fille du roi, et Tommy, fils d'un paysan, s'aiment depuis leur plus tendre enfance. Fermement oppose a leur mariage, le roi chasse Tommy du royaume. Engage a bord d'un bateau, Tommy se voit confier tres vite de grandes responsabilites. Il fera fortune et rentrera dans son pays tel qu'il l'a promis a Marie. TVOntario *1986 March 14, 1995.*
00:14:26 pr FR

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IL ETAIT UNE FOIS ***Le Boeuf roux*** *VC337011*
Pour payer une branche de laurier volee pour elle par son pere, une jeune fille accepte d'aller vivre chez un boeuf roux, qui la traite comme une princesse jusqu au jour ou elle le trahit. Il la quitte en lui donnant une paire de bottes d'acier et une canne: elle devra s'en servir pour conquerir un prince. TVOntario *1986 March 14, 1995.*
00:14:26 pr FR

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IL ETAIT UNE FOIS ***Barbaro les Grandes Oreilles*** *VC337012*
Un vieux couple, qui se desole de ne pas avoir d'enfant, se voit promettre un fils par une fee. Barbaro nait donc, mais avec une caracteristique bien particuliere: des oreilles demesurees. Au bout de quelques semaines a peine, l'enfant fait preuve d'une force prodigieuse, ce qui le poussera a tenter fortune loin de ses vieux parents. TVOntario *1986 March 14, 1995.*
00:14:26 pr FR

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Il Fait Beau
SEE: SALUT!: Il Fait Beau VC281006

,
Il faut que je te parle
SEE: TES CHOIX, TA SANTE: Il faut que je te parle VC339712

,
Il Frappe La Balle
SEE: SALUT!: Il Frappe La Balle VC281012

,
Il n'y a pas que la bonne réponse qui compte
SEE: LES MATHÉMATIQUES À L'ÉLÉMENTAIRE: Il n'y a pas que la bonne réponse qui compte VC368501

,
Il Ya A Trois Chiens
SEE: SALUT!: Il Ya A Trois Chiens VC281004

,
L' Ile-du-Prince-Edouard
SEE: DECOUVRE TON MONDE 2: L' Ile-du-Prince-Edouard VC327102

,
The Iliad. Part 1
SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 1 VC110004

,
The Iliad. Part 2
SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 2 VC110005

,
The Iliad. Part 3
SEE: ANCIENT ROOTS OF THE MODERN WORLD: The Iliad. Part 3 VC110006

,
Ils Ont Marche Sur La Lune
SEE: CONQUÊTE DE L'ESPACE: Ils Ont Marche Sur La Lune VC326805

,
Ils sont partout
SEE: ENTREPRENEURSHIP: L'ESPRIT D'AVENTURE: Ils sont partout VC361806

,
Image
SEE: STREET CENTS: Image VC745310

,
The Image of Nursing
SEE: ISSUES IN NURSING: The Image of Nursing VC308610

,
The Image of Nursing
SEE: ISSUES IN NURSING (ABRIDGED): The Image of Nursing VC345410

,
Images and Meaning: A Selection for Media Literacy Studies *VC327801*
Presents an anthology of nine productions to spark discussion and learning in media literacy and communication arts courses. National Film Board of Canada *0000 March 15, 1999.* RRUMC - 3
01:23:26 sr

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IMAGES AND THINGS *VC151300*
Produced to give ten to thirteen-year-old students a clearer understanding of art and its relationship to their own lives. Directs attention to the aesthetic and humanistic aspects of art. It focuses on the arts in a variety of themes - the land, the sea, people's emotions and nature. (Thirty, twenty-minute programs, BPN 151301-151330, support material is available). National Instructional Television Centre

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IMAGES AND THINGS ***All Kinds of Houses***
VC151301
Draws a contrast between an American family home and a Bedouin structure. The design of homes is discussed and children are left with the thought that the needs and desires of people will determine the designs for dwellings of the future. National Instructional Television Centre *1971 In Perpetuity*
00:19:24 jr/ue

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IMAGES AND THINGS ***Birds, Bees and Bugs***
VC151302
Shows how natural forms - their shape, colours, textures, movements - have served as a source of ideas for artists and designers. In a fantasy setting, two children discover images and objects that have the same shape as insects or birds. National Instructional Television Centre *1971 In Perpetuity*
00:19:22 jr/ue

,
IMAGES AND THINGS ***Buildings For Work and Play***
VC151303
Views architectural styles found in office buildings, factories, schools, stadiums and cultural centers. Emphasizes exciting and contemporary architectural forms and students are prompted to ask questions. Are these designed for human needs? Have they been shaped for efficiency and beauty? National Instructional Television Centre *1971 In Perpetuity*
00:19:24 jr/ue

,
IMAGES AND THINGS ***Changing Your Looks***
VC151304
Shows the varieties of body decoration and adornment in different cultures for making oneself beautiful, for symbolizing status, and for changing one's self-image. National Instructional Television Centre *1971 In Perpetuity*
00:18:42 jr/ue

,
IMAGES AND THINGS ***Devils, Monsters and Dragons***
VC151305
What is man afraid of? Shows how people from different societies have imaginatively depicted evil and use various art forms to hide their fears. Demonic art images are used to ward off harm and destruction in different cultures. National Instructional Television Centre *1971 In Perpetuity*
00:19:20 jr/ue

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IMAGES AND THINGS ***Dreams and Fantasy***
VC151306
Explores the imaginative ways that art is used to reveal the inner world of man, awake or asleep. National Instructional Television Centre *1971 In Perpetuity*
00:19:38 jr/ue

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IMAGES AND THINGS ***Everyone Makes Things***
VC151307
Shows ways of making things, dealing with the similarities and differences between artistic and industrial forming processes. Through imagination and planning, children learn how to manipulate their skills to make what they wish. National Instructional Television Centre *1971 In Perpetuity*
00:19:30 jr/ue

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IMAGES AND THINGS ***Faces of Nature*** *VC151308*
Presents relationships between art images and the diversity of nature - nature as a subject of wonder in its simplest forms as well as in its most complex and majestic. National Instructional Television Centre *1971 In Perpetuity*
00:19:16 jr/ue

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IMAGES AND THINGS ***Getting the Message***
VC151309
Art is a form of communication, transmitting messages that are informative, attitudinal and emotional. Children are asked to search for a message in a wide variety of art images presented. National Instructional Television Centre *1971 In Perpetuity*
00:19:16 jr/ue

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IMAGES AND THINGS ***Groups of People*** *VC151310*
Shows relationships between art images and groups of people who have inspired artists to express the spirit of human interaction. National Instructional Television Centre *1971 In Perpetuity*
00:19:26 jr/ue

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IMAGES AND THINGS ***Here To There*** *VC151311*
The theme is movement and includes the transportation of people and things, and the design of vehicles, highways, and terminals. Also discusses movement in thought and the mental process. National Instructional Television Centre *1971 In Perpetuity*
00:19:20 jr/ue

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IMAGES AND THINGS ***Houses For Worship***
VC151312
Reflects the relationships between emotional qualities and architectural space, particularly in religious edifices. Surveys the variations in style and function of churches, temples and synagogues. National Instructional Television Centre *1971 In Perpetuity*
00:19:20 jr/ue

IMAGES AND THINGS ***Human Image*** *VC151313*
Looks at the relationship between the human image in art and the various ways it has been represented to reveal personal and social concepts, and attitudes. National Instructional Television Centre *1971 In Perpetuity*
00:19:28 jr/ue

IMAGES AND THINGS ***How About a Spoon*** *VC151314*
Traces the evolution of a useful object such as a spoon or a shovel, comparing hand-craft with machine methods, and looks at product design as art. National Instructional Television Centre *1971 In Perpetuity*
00:19:30 jr/ue

IMAGES AND THINGS ***Land Images*** *VC151315*
Examines the way natural images have been and continue to be a source for artistic interpretation. Considers the variety of ways people respond to the same natural setting and express this response in individual media and style. National Instructional Television Centre *1971 In Perpetuity*
00:19:30 jr/ue

IMAGES AND THINGS ***Make Yourself Comfortable*** *VC151316*
Examines the relationship of these solutions to materials, purposes and styles. Scenes from a furniture factory show the construction of an upholstered chair. National Instructional Television Centre *1971 In Perpetuity*
00:19:30 jr/ue

IMAGES AND THINGS ***Making the Unseen Visible*** *VC151317*
Various kinds of photography and cinematography are used for scientific research and as a source of imagery for the artist. Reveals patterns and shapes unseen by the naked eye and the aesthetic effects of their transformation. National Instructional Television Centre *1971 In Perpetuity*
00:19:18 jr/ue

IMAGES AND THINGS ***Man, Friend and Enemy of Nature*** *VC151318*
Shows how man has changed the natural environment through industry, farming, land development, and his own habits. Discusses the wonders of the natural world as depicted by artists and what man has done both to care for and harm the earth. National Instructional Television Centre *1971 In Perpetuity*
00:19:30 jr/ue

IMAGES AND THINGS ***Pageants, Parades and Festivals*** *VC151319*
Festivals and significant events of celebration are usually the product of an idea that one person or many people have designed. Planning includes the preparation of objects, costumes and rituals to be performed. National Instructional Television Centre *1971 In Perpetuity*
00:19:18 jr/ue

IMAGES AND THINGS ***People Working*** *VC151320*
Examines the process of artistic creation as a form of work. Here, six artists discuss their work and relate the satisfaction and personal rewards of creating. National Instructional Television Centre *1971 In Perpetuity*
00:19:22 jr/ue

IMAGES AND THINGS ***Play's the Thing*** *VC151321*
Shows objects that were created to express joy or designed for fantasy exploration. Considers the effect that toys have on children and children are invited to question a toy's worth as a plaything. The program continues with an examination of playground equipment, and the responses of children who use it. National Instructional Television Centre *1971 In Perpetuity*
00:19:28 jr/ue

IMAGES AND THINGS ***Plazas, Malls and Squares*** *VC151322*
Studies the relationship between the function and the design of the spaces in man-made outdoor environments. Reviews what elements contribute to a well-planned and attractive gathering place for people. National Instructional Television Centre *1971 In Perpetuity*
00:19:24 jr/ue

IMAGES AND THINGS ***Remembering Happy Times*** *VC151323*
Themes include pleasant experiences from childhood that memory recreates and the images artists have created to portray happy, exciting and tender moments. Children will learn how art preserves the enjoyable moments that people will cherish for the rest of their lives. National Instructional Television Centre *1971 In Perpetuity*
00:19:24 jr/ue

IMAGES AND THINGS ***Sea Images*** *VC151324*
Shows how people react to the sea in many and varied ways. The sea is a favourite natural image that fascinates artists as a source of imagery. National Instructional Television Centre *1971 In Perpetuity*
00:19:22 jr/ue

IMAGES AND THINGS ***Signs of the Time*** *VC151325*
Graphics and their effect on contemporary behaviour are studied showing the development of signs and symbols in other times and cultures. National Instructional Television Centre *1971 In Perpetuity*
00:19:32 jr/ue

IMAGES AND THINGS ***Spaces To Live In*** *VC151326*
Discusses the organization and characteristics of planned spaces for community living. Man-made environments and the problems of functional and aesthetic design of spaces

for living are considered. National Instructional Television Centre *1971 In Perpetuity*
00:19:24 jr/ue

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IMAGES AND THINGS ***Stars And Heroes*** *VC151327*
Discusses persons who are admired, revered, and glorified and what accounts for this fame and adulation. Examines some of the ways in which art has been used to honour deities, legendary figures and champions. National Instructional Television Centre *1971 In Perpetuity*
00:19:30 jr/ue

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IMAGES AND THINGS ***Street Furniture*** *VC151328*
What really is a street? All aspects of street furniture - lampposts, signs, trees, houses - are explored from a visual point of view. National Instructional Television Centre *1971 In Perpetuity*
00:19:28 jr/ue

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IMAGES AND THINGS ***Things To Use*** *VC151329*
Considers manufactured objects used in homes, offices and industries, emphasizing quality of form in relation to function. National Instructional Television Centre *1971 In Perpetuity*
00:19:30 jr/ue

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IMAGES AND THINGS ***Wrappings and Trappings*** *VC151330*
Children try on a variety of costumes as part of a learning experience to show how people have made and used costumes, masks, headdresses and bodily attire in their daily lives. National Instructional Television Centre *1971 In Perpetuity*
00:19:30 jr/ue

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Images in Popular Culture
SEE: ABOUT WOMEN: Images in Popular Culture VC267710

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Images of Cities
SEE: URBAN CHANGE AND CONFLICT: Images of Cities VC225001

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Images of Cities
SEE: URBAN CHANGE AND CONFLICT: Images of Cities VC225009

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Images of Life
SEE: NASA SPACE: Images of Life VC160346

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Imitation and Imagination - Dramatic Play in the Preschool
SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Imitation and Imagination - Dramatic Play in the Preschool VC243603

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Immerse-toi *VC320601*
`Immerse-toi: le video-rock a l'ecole' est la creation de 12 etudiants anglophones qui ont couronne leur annee de graduation du programme d'immersion francaise a l'ecole Mount Douglas pres de Victoria en C.B. en mettant en musique et images leurs sentiments et idees apres 12 annees passees dans le programme d'immersion. Thomas Howe Associates *1987 March 14, 1995.* RRUMC - 3
00:22:43 jr/sr

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The Immune System: Your Magic Doctor *VC339101*
Illustrates how the immune system helps your body stay well, fight off diseases and heal from injuries. Barr Films *1989 Jan 31, 1997.* RRUMC - 3 N/E
00:20:30 jr/sr

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L' Impact du circuit integre
SEE: JOURNAL DE L'HISTOIRE: L' Impact du circuit integre VC333030

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The Impact of Microtechnology
SEE: ABOUT WOMEN: The Impact of Microtechnology VC267704

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Imperial Animal. Part 1
SEE: MAN AND WOMAN: Imperial Animal. Part 1 VC170002

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Imperial Animal. Part 2
SEE: MAN AND WOMAN: Imperial Animal. Part 2 VC170003

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IMPERIAL OIL PROGRAMS *VC135500*

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IMPERIAL OIL PROGRAMS ***The Legend of the Raven*** *VC135501*
Inuit carvings become the central figures in an Eskimo legend that has been handed down from generation to generation. Like their art, the legends of the Eskimo are simple interpretations of the spirit world and the elements of nature which surround them. Here, children will see why the Raven is outcast by the rest of the birds. Imperial Oil *196? In Perpetuity*
00:14:00 pr/ue

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IMPERIAL OIL PROGRAMS ***Edge of Evolution*** *VC135502*
Traces a journey through time itself as the host of the show travels from the polar ice cap at Ellesmere Island in

the high Arctic to the United States border. The program shows how plant and animal life progresses as the trip is made south, giving students a glance at the complexity of ecological relationships. Imperial Oil *1974 In Perpetuity*
00:35:00 ad/sr

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IMPERIAL OIL PROGRAMS ***The Loon's Necklace*** *VC135503*
Recounts the Indian legend of how the loon came to have a white band around its neck. The story is presented through the use of puppets and hand-carved wooden masks from the National Museum. Imperial Oil *196? In Perpetuity*
00:11:00 pr/ue

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IMPERIAL OIL PROGRAMS ***Village in the Dust*** *VC135504*
The discovery of the Miller Site, near Toronto and Lake Ontario prompted the archaeological dig at that site. This program details the methodology employed by the archaeologists at that dig showing how they mapped out their discoveries, catalogued all items and determined an overall picture of the Indians that lived there during a certain time frame. Imperial Oil *196? In Perpetuity*
00:18:00 jr/sr

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IMPERIAL OIL PROGRAMS ***The Great Canadian Energy Saga*** *VC135505*
An animated version of Canada's illustrious history of energy, detailing energy discoveries, energy consumption and quite recently energy conservation. Covers the period of time in Canada from the earliest explorers depending upon wood for heat to the formation of OPEC (Oil Producing and Exporting Countries) and the subsequent price hike of a barrel of crude oil. Imperial Oil *1976 In Perpetuity*
00:24:58 jr/ue

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IMPERIAL OIL PROGRAMS ***Objective - Energy*** *VC135507*
Explains how oil and gas reserves were formed nearly 400 million years ago and follows the intensive exploration procedures carried out by a group of specialists and professionals. Covers many phases of petroleum engineering - from seismic prospecting to the actual production of oil and gas after a successful discovery. Imperial Oil *1978 In Perpetuity*
00:25:52 jr/ue

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Imperial Rome
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Imperial Rome VC110012

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Implementing the Program Plan
SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Implementing the Program Plan VC248205

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Important Teaching Areas - Part 1
SEE: SERVING THE GIFTED AND TALENTED: Important Teaching Areas - Part 1 VC276304

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Important Teaching Areas - Part 2
SEE: SERVING THE GIFTED AND TALENTED: Important Teaching Areas - Part 2 VC276305

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Impressionism
SEE: ART HISTORY: A CENTURY OF MODERN ART: Impressionism VC334701

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Impressions - 1670-1970 *VC124209*
Coverage of several major episodes in history with a presentation that compresses 300 years of activity of the Hudson's Bay Company. Live photography of such events as the sailing of the 'Nonsuch', a replica built to celebrate The Bay's birthday, and historical photographs make up the film's content. Hudson's Bay Co. *1970 In Perpetuity*
00:33:00 ge/sr

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Impressions, an Overview of Manitoba Geography
SEE: RESOURCE REVIEW 1979-1980: Impressions, an Overview of Manitoba Geography VC224204

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Improving Classroom Behaviour - A Preventative Approach *VC333601*
Covers the techniques and approaches to improving behaviour at the elementary school level. It is an inservice resource program for elementary teachers. Video examples of the techniques and applications of primary and secondary prevention are included on one side of the videodisc. The other side of the videodisc has three scenarios dealing with aggression, withdrawal and attention defect disorder. The workbook has bar code and videodisc chapter numbers where video need to be viewed. COLLATION: 1 videodisc, 1 workbook (91 p. : ill. ; 29 cm.) DISTRIBUTION: Can be purchased from the MRC. Videodisc is a level I program that requires a barcode reader and/or remote-control keypad. ACCESS NETWORK *1992 In Perpetuity*
00:00:00 tr

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In a Brilliant Light: Van Gogh at Arles *VC360101*
The 444 days van Gogh spent in the south of France mark the climax of his career and one of his most productive periods. Focusing on van Gogh's work rather than on his life, this insightful program dispels the myths that surround this legendary Post impressionist painter. *1990 July 31, 1998.* N/E
00:58:00 jr/sr

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In a Heartbeat
SEE: HEAD TO TOE: In a Heartbeat VC367203

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IN OTHER WORDS *VC254900*
Designed to increase the ability of students to communicate effectively, this series shows students how communication skills relate to their own lives. This blend of language arts and problem solving techniques has been developed with teenagers in mind and aids in practical skills necessary either in school, or for everyday situations. (Twelve, fifteen-minute programs, BPN 254901-254912, support material is available). RRUMC-3 Agency for Instructional Television

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IN OTHER WORDS ***Consider Your Audience*** *VC254901*
Darlene has tried to convince her principal to reinstate school dances, however, she has not considered her audience in terms of his interests, knowledge, or expectations. A newspaper man follows with his explanation of the importance of writing to ones' audience. Scott writes a letter to accompany the watch he is returning to the manufacturer, but first studies sample business letters to determine his audience's expectations. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:14:12 jr

,
IN OTHER WORDS ***Breaking Down a Topic*** *VC254902*
Two separate pairs of students tackle their school reports. Joyce and Scott collect too much reference material, while Jeff and Sally Ann choose to organize their report into subtopics. This approach gives the topic a focus and provides guidelines for collecting information. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:14:08 jr

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IN OTHER WORDS ***Using People Sources*** *VC254903*
Sally Ann wishes to gain some personal insight into the problems faced by working mothers. Her interview with Mrs. Dockstedder is not successful because Sally Ann is not prepared. Joyce conducts an interview and then checks that her information is accurate and that quotes are in the proper context. Finally, Sally Ann prepares her interview in a considerate and accurate manner. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:14:14 jr

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IN OTHER WORDS ***Organizing Your Message*** *VC254904*
Reveals that a message should be organized depending on its purpose, and that three common ways to organize information are: chronological order, in order of importance, and by comparing and contrasting things or events. The staff of the Weekly Bull cannot decide on the best way to organize their newspaper, and a doctor discusses the importance of having clearly organized thoughts when communicating with a staff member or patient. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:13:52 jr

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IN OTHER WORDS ***Would an Example Help?*** *VC254905*
Stresses that looking at examples helps communicators find out how a message should look, what kind of language is appropriate, and how it should be organized. Ricky has written his first play, but because he did not look at examples of other plays, the cast found the format and language inappropriate. Darlene decides to study the form, language, and organization of letters to the editor before composing her own letter. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:13:58 jr

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IN OTHER WORDS ***Using the Words of Others*** *VC254906*
Emphasizes that a quotation, if used correctly, can stimulate interest, support a point of view, and give a message believability. Jeff overuses quotations in his report on San Francisco to the point where he has not used one original thought. Scott quotes authoritative sources when supporting his position of spending student council money for a sound system. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:13:46 jr

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IN OTHER WORDS ***What's the Best Word?*** *VC254907*
Deals with choosing the most appropriate word by considering each word's connotation as well as its denotation. Rita has chosen the emotion-packed word 'bankrupt' to describe the student body fund. This provokes an explanation of the distinction between the connotation and denotation of a word. Jeff is at a loss for words when he tries to describe his feelings for Sally Ann. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:14:26 jr

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IN OTHER WORDS ***How Can I Get People to Listen?*** *VC254908*
Discusses how communicators can keep listeners interested in a message by planning carefully, involving listeners, and practicing the presentation ahead of time. Darlene is ineffective in her oral science report as she has not prepared a way to involve her classmates. Kerry Cummings, a TV producer, demonstrates the process involved in recording an eye catching promotional spot. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:13:46 jr

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IN OTHER WORDS ***Active Listening*** *VC254909*
Stresses that active listening skills include paying attention, asking questions, and restating the message to make sure it has been understood. In one of the program's scenarios, Mrs. Dockstedder asks Joyce to relay an important message to Mr. Harrison, the school principal. The mes-

sage is passed on without the use of active listening skills and the end result is an unintelligible message. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:13:54 jr

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IN OTHER WORDS ***Am I Getting Through?*** *VC254910*
Discusses how communicators should monitor a listener's reaction to a message and revise it if neccessary. Rita is unsuccessful in giving Mrs. Dockstedder directions because she has not monitored her listener's reactions. In a non-dramatic sequence, Marah Oseland, a teacher for the deaf, displays her concern in monitoring her students' reactions by watching their facial expression and body language. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:13:44 jr

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IN OTHER WORDS ***Building on Your Work*** *VC254911*
Deals with preparing further drafts of a piece of writing to improve the substance and style of the work. Scott suggests to Sally Ann that a second draft be written to improve her newspaper articles on a boa constrictor. In a non-dramatic segment, Thom Eberhardt, a television scriptwriter, demonstrates how a final script is the result of successive drafts. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:14:28 jr

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IN OTHER WORDS ***How Can I Be a Constructive Critic?*** *VC254912*
Focuses on criticism and how it is most helpful when the critic begins with a positive comment, is tactful, and makes specific comments or suggestions. Sally Ann is neither positive nor tactful in critiquing a piece of Rita's work. Tom Bethencourt, writer of young adult fiction, explains that writers often turn to one another for constructive criticism. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:14:10 jr

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In Our Defence *VC754601*
Explores Canadian law as it relates to assaults on women; when and how the police get involved and how they can help. Tells the story of Tina, Sara and Tammy: Three women in their early twenties, and three women caught up in unsatisfactory relationships with men. It is targeted at 15-25 year olds. Instills positive attitudes in women and men in their formative adult relationships. *1991 Aug 01, 1997.* RRUMC - 3 N/E
00:29:00 jr/sr

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In Quest of a Novel
SEE: WESTERN PROFILES: In Quest of a Novel VC137606

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In Search of the Edge *VC331501*
This film will surely become one of the classic documentaries of all time, studied in cinema classes, admired by film artists and critics. This film blows the lid off a centuries old conspiracy - globularism. Pancake Productions *1990 June 30, 1996.* RRUMC - 3
00:26:00 sr

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In the Beginning
SEE: ALL ABOUT YOU: In the Beginning VC130419

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In the Beginning
SEE: ORGANIC EVOLUTION: In the Beginning VC289501

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In the Beginning
SEE: HEAD TO TOE: In the Beginning VC367201

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INCIDENT AT STONY PLAIN *VC344900*
This three part, dramatic series is a student resource for upper elementary language classes. It encourages students to see themselves as storytellers to recognize there are stories in their everyday lives and to value the stories that they create. The videos illustrate the importance of stories in making meaning. (Three, fifteen minute programs, BPN 344901-344903). ACCESS NETWORK

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INCIDENT AT STONY PLAIN ***Fragments of a Story*** *VC344901*
Kyle Levesque and his grade 6 classmates have an assignment: to celebrate the anniversary of the Stony Plain oil boom by telling stories about it. Their research turns up facts and some interesting story possibilities. ACCESS NETWORK *1993 April 12, 1997.* **CC**
00:14:30 ue

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INCIDENT AT STONY PLAIN ***The Last Skate*** *VC344902*
Kyle's grandma tells the story of the "Last Skate". Kyle's classmates practice their puppet show while Kyle continues to hunt down clues to the events surrounding the oil discovery. ACCESS NETWORK *1993 April 12, 1997.* **CC**
00:14:30 ue

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INCIDENT AT STONY PLAIN ***A Story Revealed*** *VC344903*
All the pieces of Kyle's story come together just in time for the school performance. The story theatre about the "night of the last skate" raises some eyebrows and some old memories. ACCESS NETWORK *1993 April 12, 1997.* **CC**
00:14:30 ue

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The Income Statement
SEE: BUSINESS CONCEPTS - ACCOUNTING: The Income Statement VC721908

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Incorporation 1
SEE: BUSINESS CONCEPTS: BUSINESS OWNERSHIP: Incorporation 1 VC323803

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Incorporation 2
SEE: BUSINESS CONCEPTS: BUSINESS OWNERSHIP: Incorporation 2 VC323804

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Independence
SEE: FREE TO BE YOU AND ME: Independence VC120247

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Independent Living
SEE: CAREER AND LIFE MANAGEMENT: Independent Living VC277907

,
An Indian Cinderella
SEE: THE MAGIC LIBRARY: An Indian Cinderella VC742304

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Indian Cooking
SEE: THE WORLD IN YOUR KITCHEN: Indian Cooking VC133510

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Individual Differences
SEE: THE GROWING YEARS: Individual Differences VC602209

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Individualizing the Program Plan
SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Individualizing the Program Plan VC248204

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Indonesian Cooking
SEE: THE WORLD IN YOUR KITCHEN: Indonesian Cooking VC133502

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Inductance
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Inductance VC241304

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Induction - The Process
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Induction - The Process VC241306

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Inductive Reactance
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Inductive Reactance VC241309

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Inductive Time Constants
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Inductive Time Constants VC241308

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Industrial Dereliction
SEE: URBAN CHANGE AND CONFLICT: Industrial Dereliction VC225007

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Industrial Dereliction
SEE: URBAN CHANGE AND CONFLICT: Industrial Dereliction VC225015

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Industrial Engineer
SEE: GOOD WORK: Industrial Engineer VC299406

,
Industrial Mechanic Millwright
SEE: GOOD WORK: Industrial Mechanic Millwright VC299470

,
Industrial Technician
SEE: GOOD WORK: Industrial Technician VC299463

,
Industrial Woodworker
SEE: GOOD WORK: Industrial Woodworker VC299438

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Inertia
SEE: THE MECHANICAL UNIVERSE: Inertia VC291404

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Infection Control
SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Infection Control VC270501

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Inferring in Science
SEE: WHATABOUT: Inferring in Science VC254807

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Influence, Power and Authority
SEE: THE BUSINESS OF MANAGEMENT: Influence, Power and Authority VC602610

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Influences
SEE: TES CHOIX, TA SANTE: Influences VC339704

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The Informal Organization
SEE: THE BUSINESS OF MANAGEMENT: The Informal

Organization VC602611

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Information Gap
SEE: ENGLISH AS A SECOND LANGUAGE: Information Gap VC290303

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INFORMATION ON THE DISABLED *VC213700*
Outlines the difficulties that the physically disabled face in society today. As a result, the barriers imposed by society are more limiting to a disabled person than the handicap itself. (Two, fifteen-minute programs, BPN 213701-213702). ACCESS NETWORK

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INFORMATION ON THE DISABLED ***Barriers*** *VC213701*
Outlines some of the barriers that the physically handicapped must overcome to lead lives as socially integrated as the non-handicapped. Highlights the barriers that exist in education, housing, transportation and in jobs. In keeping with the theme of the series, the program illustrates that the greatest barriers faced by the physical handicapped are often those inadvertently imposed by society. ACCESS NETWORK & Alberta Rehabilitation Council for the Disabled *1979 In Perpetuity*
00:15:36 ge

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INFORMATION ON THE DISABLED ***Getting Out*** *VC213702*
A number of physically and mentally handicapped people have overcome the barriers imposed by their disabilities and by society. By illustrating how these people have coped, the program shows how society can make the integration of the physically handicapped easier. ACCESS NETWORK & Alberta Rehabilitation Council for the Disabled *1979 In Perpetuity*
00:14:54 ge

Informed Consent - The Full Disclosure of Risks
SEE: MEDICAL/LEGAL ISSUES: Informed Consent - The Full Disclosure of Risks VC229916

Informed Consent - The Physician's Point of View
SEE: MEDICAL/LEGAL ISSUES: Informed Consent - The Physician's Point of View VC229917

Ingenieur civil
SEE: CHACUN SON MÉTIER: Ingenieur civil VC336115

Ingenieur en informatique
SEE: CHACUN SON MÉTIER: Ingenieur en informatique VC336130

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Ingenieur industriel
SEE: CHACUN SON MÉTIER: Ingenieur industriel VC336128

,
Ingenieur mecanicien
SEE: CHACUN SON MÉTIER: Ingenieur mecanicien VC336129

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Ingenieur metallurgiste
SEE: CHACUN SON MÉTIER: Ingenieur metallurgiste VC336116

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The Injury Effect
SEE: HEALTH AND SAFETY ON THE JOB: The Injury Effect VC754001

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Innocent Bystanders
SEE: TRADE OFFS: Innocent Bystanders VC210914

,
Innovation
SEE: CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS: Innovation VC338807

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Innovative Homework Assignments
SEE: ENGLISH AS A SECOND LANGUAGE: Innovative Homework Assignments VC290312

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Insect: Body Structure and Function *VC304501*
Shows the wide variety of functional body parts that one finds in the insect population. Explains the three body sections found in all adult insects. Looks at several different kinds of leg and wing designs and how each affects the movement of insects. This is a supplementary resource for the Grades Seven to Nine Science curriculum. (For use by Alberta Education only). Visual Education Centre *1987 Dec 30, 1993.* N/E
00:15:50 sr

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INSIDE JAPAN *VC215700*
Provides an in-depth and multi-disciplinary study of contemporary Japanese culture and society. (Fifteen, thirty-minute programs, BPN 215701-215715). ACCESS NETWORK & British Broadcasting Corporation & Los Angeles Community College Association

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INSIDE JAPAN ***The Chrysanthemum People*** *VC215701*
Focusing on a Japanese village, this program shows the communal harmony that is created between a network of

community activities and by cooperation between households. In this particular village the growing of chrysanthemums is the mainstay of the economy. Featured in the program are the entire rites and customs involved in a Japanese marriage. ACCESS NETWORK & British Broadcasting Corporation & Los Angeles Community College Association *1980 In Perpetuity*
00:29:48 ad/sr

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INSIDE JAPAN *Foundation Stones* *VC215702*
Unlike other advanced countries in the western world, small and medium sized enterprises are predominant in all sectors of Japan's economy and even account for a large portion in the manufacturing industry. This program examines how this provides Japan's economy with a solid and dependable base and focuses on how large and small companies exist in a symbiotic relationship. ACCESS NETWORK & British Broadcasting Corporation & Los Angeles Community College Association *1980 In Perpetuity*
00:29:18 ad/sr

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INSIDE JAPAN *The Harmony of the Team* *VC215703*
Describes how the Japanese have adapted the game of baseball to suit their own customs. It illustrates the importance of enduring the difficult training and a readiness to place team interests before individual ones. ACCESS NETWORK & British Broadcasting Corporation & Los Angeles Community College Association *1980 In Perpetuity*
00:29:44 ad/sr

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INSIDE JAPAN *Factory Flower, Office Lady* *VC215704*
Portrays two Tokyo women who share many of the same values, however, both work under vastly different conditions. The program examines the lives of each of these women and studies their impressions of a young woman's opportunities in contemporary Japan. ACCESS NETWORK & British Broadcasting Corporation & Los Angeles Community College Association *1980 In Perpetuity*
00:29:38 ad/sr

,
INSIDE JAPAN *From Morning to Night* *VC215705*
Examines the attitudes and working conditions of two different men employed in Japan. One is employed with a large automobile manufacturer and the other with a small family shipyard. The programs reveal the fervor that is at the heart of the labour force in Japan and each worker's intensive will to work as a team member. ACCESS NETWORK & British Broadcasting Corporation & Los Angeles Community College Association *1980 In Perpetuity*
00:29:46 ad/sr

,
INSIDE JAPAN *The Company Comes First* *VC215706*
Contrasts two methods of job promotion in Japan. The traditional generalist approach whose promotion is based on age and experience is compared to the new breed of specialist whose rise is based on expertise and the company's success. ACCESS NETWORK & British Broadcasting Corporation & Los Angeles Community College Association *1980 In Perpetuity*
00:29:46 ad/sr

,
INSIDE JAPAN *Grey Youth* *VC215707*
Japan's economic success has been attributed to its high standard of education. This program focuses on Japan's educational system, where students start as early as age three and the majority continue until age eighteen before entrance into university. Academic pressures to succeed are very high, thus many Japanese refer to their school years as their 'Grey Youth'. ACCESS NETWORK & British Broadcasting Corporation & Los Angeles Community College Association *1980 In Perpetuity*
00:29:38 ad/sr

,
INSIDE JAPAN *Love the Criminal Hate the Crime* *VC215708*
Japan boasts the record low crime rate of any advanced industrialized nation. The program presents an overview of Japan's penal system, focusing on Japan's efficient police force, Japan's prisons and Japanese attitudes towards crime and punishment. ACCESS NETWORK & British Broadcasting Corporation & Los Angeles Community College Association *1980 In Perpetuity*
00:29:22 ad/sr

,
INSIDE JAPAN *White Elephants* *VC215709*
With Japan's high life expectancy rate coupled with the breakdown of the traditional pattern of extended families, this program addresses an important social issue facing the Japanese - the care of the aged. In Japan the retirement age of many of the men employed by the larger firms is very early and as this program points out many do not have sufficient funds from their company pension to cover them for twenty years. ACCESS NETWORK & British Broadcasting Corporation & Los Angeles Community College Association *1980 In Perpetuity*
00:29:22 ad/sr

,
INSIDE JAPAN *Half an Eternity* *VC215710*
Looks at the political conflict between groups inside the Liberal Democratic Party, the leading party of Japan for over twenty-five years. The significance of these factions in various elections for party leadership is examined. ACCESS NETWORK & British Broadcasting Corporation & Los Angeles Community College Association *1980 In Perpetuity*
00:30:10 ad/sr

,
INSIDE JAPAN *Thinking Ahead* *VC215711*
Provides an indepth report on many of the activities which account for the success of Japan's larger companies. This program takes a special look at the Mitsubishi Company, a large corporation that has been active in Japan since 1870. It illustrates the need for the larger companies to

diversify and to take a flexible approach to expansion. ACCESS NETWORK & British Broadcasting Corporation & Los Angeles Community College Association *1980 In Perpetuity*
00:29:16 ad/sr

,
INSIDE JAPAN *Don't Wake Them Up* *VC215712*
Most young people in Japan are conformists, satisfied with the status quo. Outsiders may consider this a lack of social responsibility - to the Japanese it indicates group loyalty. This program examines the effect of a radical few upon the majority. ACCESS NETWORK & British Broadcasting Corporation & Los Angeles Community College Association *1980 In Perpetuity*
00:29:36 ad/sr

,
INSIDE JAPAN *Beautiful Human Life* *VC215713*
Ninety percent of the Japanese people are considered middle class - they are a very homogenous group of people and those ranging in age from 20 to 25 are considered by advertisers the target group. This program investigates marketing strategies employed in Japan and a Japanese wedding is used to illustrate consumer expediture. ACCESS NETWORK & British Broadcasting Corporation & Los Angeles Community College Association *1980 In Perpetuity*
00:30:00 ad/sr

,
INSIDE JAPAN *Echoes of the Wind* *VC215714*
The arts in Japan are known to appear pure and uncomplicated - the Japanese believe in natural perfection in order to achieve beauty. This program examines the importance of space and silence in many aspects of Japanese art, in garden design, painting, music and the theatre. ACCESS NETWORK & British Broadcasting Corporation & Los Angeles Community College Association *1980 In Perpetuity*
00:29:38 ad/sr

,
INSIDE JAPAN *Everybody's Friend* *VC215715*
Describes Japan's omnidirectional foreign policy. The program explores the relationships and the friction which has developed between Japan and the highly advanced industrialized nations. ACCESS NETWORK & British Broadcasting Corporation & Los Angeles Community College Association *1980 In Perpetuity*
00:29:52 ad/sr

,
The Inside Story
SEE: BABY'S BEST CHANCE: The Inside Story VC636003

,
L' INSTANT MUSICAL *VC346600*
Cette serie de courts metrages est une merveilleuse initiation a la musique. (Six programmes de trente minutes, BPN 346601-346606).

,
L' INSTANT MUSICAL *Les Instruments à corde*
VC346601
Le violoncelle-Le violon alto-La contre basse-Le violon-La viole de gambe (basse)-Le quatuor a cordes-Les instruments a cordes. Productions Ikonik Inc., Les *1990 Aug 01, 1997.* RRUMC - 3
00:28:17 sr FR

,
L' INSTANT MUSICAL *Les Instruments à vent (cuivres)*
VC346602
Le tuba-Le trombone-Le saxophone-Le cor francais-Le troupette-La trompette et le tuba-La flute traversiere-La trompette et la cor-La cor anglais-Le piccolo-le quinette de cuivres-Les instruments a vent (cuivres). Productions Ikonik Inc., Les *1990 Aug 01, 1997.* RRUMC - 3
00:39:38 sr FR

,
L' INSTANT MUSICAL *Les Instruments à vent (bois)*
VC346603
La clarinette-Le hautbois-Le basson-La flute a bec baroque-Les flutes baroques-Les instruments a vent (bois). Productions Ikonik Inc., Les *1990 Aug 01, 1997.* RRUMC - 3
00:20:16 sr FR

,
L' INSTANT MUSICAL *Les Precussions* *VC346604*
La Kalimba-Les gongs-La vibraphone-Le celesta-Les timbales-Les ondes Martenot-La marimba-Les percussions-Les instruments a graines. Productions Ikonik Inc., Les *1990 Aug 01, 1997.* RRUMC - 3
00:30:17 sr FR

,
L' INSTANT MUSICAL *Les Instruments à clavier et autres* *VC346605*
Clavecin-Piano-Orgue-Electro-acoustique (boucles)-Electro-acoustique-Duo vocal et piano. *1990 Aug 01, 1997.* RRUMC - 3
00:20:50 sr FR

,
L' INSTANT MUSICAL *Les Instruments à cordes pincees* *VC346606*
Le guitare electrique-La quitare classique-La basse electrique-Le luth-La harpe. Productions Ikonik Inc., Les *1990 Aug 01, 1997.* RRUMC - 3
00:16:50 sr FR

,
Instructional Leadership
SEE: EVERY CHILD CAN SUCCEED: Instructional Leadership VC333710

,
Instrumentation Mechanic
SEE: GOOD WORK: Instrumentation Mechanic VC299452

,
Les Instruments à clavier et autres
SEE: L' INSTANT MUSICAL: Les Instruments à clavier et

autres VC346605

,
Les Instruments à corde
SEE: L' INSTANT MUSICAL: Les Instruments à corde VC346601

,
Les Instruments à cordes pincees
SEE: L' INSTANT MUSICAL: Les Instruments à cordes pincees VC346606

,
Les Instruments à vent (bois)
SEE: L' INSTANT MUSICAL: Les Instruments à vent (bois) VC346603

,
Les Instruments à vent (cuivres)
SEE: L' INSTANT MUSICAL: Les Instruments à vent (cuivres) VC346602

,
INSTRUMENTS OF THE SYMPHONY ORCHESTRA
VC346700
Provides historical background on different musical instruments in various families and explains the process by which each group produces its own distinctive sound. (Four eleven minute programs, BPN346701-346704).

,
INSTRUMENTS OF THE SYMPHONY ORCHESTRA
From Ping to Bong *VC346701*
Shows how wood and metal--in the form of xylophones, glockenspiels, cymbals, and drums--can be made to sing. Encyclopedia Britannica Educational Corporation *1987 Aug 01, 1997.* RRUMC - 3 N/E
00:11:00 sr

,
INSTRUMENTS OF THE SYMPHONY ORCHESTRA *It's All Done With Strings* *VC346702*
Animation and string quartet performance featuring players from the Chicago Symphony Orchestra show how strings and a hollow box make music. *1985 Aug 01, 1997.* RRUMC - 3 N/E
00:11:00 sr

,
INSTRUMENTS OF THE SYMPHONY ORCHESTRA
What Colors are the winds? *VC346703*
Imaginatively introduces viewers to the major woodwind instruments. *1989 Aug 01, 1997.* RRUMC - 3 N/E
00:10:00 sr

,
INSTRUMENTS OF THE SYMPHONY ORCHESTRA
What's in a Horn? *VC346704*
Clever animation and a lively sound track help students understand how horns produce sound and how horn players control pitch and range. *1985 Aug 01, 1997.* RRUMC - 3 N/E
00:13:00 sr

,
Insurance
SEE: YOU AND THE LAW: Insurance VC275905

,
Integers
SEE: MATH MOVES: Integers VC337304

,
Integrated Occupational Program
SEE: ON CUE 2: Integrated Occupational Program VC337403

,
Integration
SEE: CATCH 31: Integration VC310510

,
Integration of Students With Special Needs
SEE: ON CUE 2: Integration of Students With Special Needs VC337401

,
Intellectual Development - Learning Skills for Life
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Intellectual Development - Learning Skills for Life VC226409

,
L' Inter-crosse
SEE: SPORTEZ-VOUS BIEN: L' Inter-crosse VC359809

,
Interconnections
SEE: WATER IN ALBERTA, THE LIVING FLOW: Interconnections VC272701

,
Interdependence
SEE: ECON AND ME: Interdependence VC753805

,
L' interference des lames minces
SEE: NOTIONS SCIENTIFIQUES: L' interference des lames minces VC361702

,
International Nursing: Who Benefits?
SEE: ISSUES IN NURSING (ABRIDGED): International Nursing: Who Benefits? VC345406

,
International Nursing: Who Benefits?
SEE: ISSUES IN NURSING: International Nursing: Who Benefits? VC308606

,
Interpersonal Attraction
SEE: UNDERSTANDING HUMAN BEHAVIOR: Interpersonal Attraction VC602827

,
Intravenous Therapy
SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Intravenous Therapy VC270509

,
INTRODUCING BIOLOGY *VC328000*
Provides students with an introduction to two key concepts in biology: cells and diffusion. (Two thirty minute programs BPN 328001-328002). KOCE-TV, Huntington Beach, California

,
INTRODUCING BIOLOGY *The Cell* *VC328001*
Studies the smallest living units of organisms, their features and the differences between plant and animal cells. Provides a statement of cell theory and serves to introduce the topic of mitosis. Describes and shows the four phases of mitosis in plant and animal cells. Introduces the microscope. KOCE-TV, Huntington Beach, California *1987 Feb 28, 1996.* RRUMC - 3
00:28:40 sr

,
INTRODUCING BIOLOGY *Diffusion* *VC328002*
Defines diffusion, the process so essential to the existence of cells and thus to the continuation of life. Defines diffusion as the spreading of molecules from areas of high concentration to areas of low concentration. Underscores the importance of diffusion to life. KOCE-TV, Huntington Beach, California *1987 Feb 28, 1996.* RRUMC - 3
00:28:40 sr

,
Introducing the Elements of Movement Education
SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Introducing the Elements of Movement Education VC244801

,
Introducing the Players
SEE: ELECTRON ARRANGEMENT AND BONDING: Introducing the Players VC289301

,
Introduction
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Introduction VC110001

,
An Introduction
SEE: NURSING PRECEPTORSHIP: An Introduction VC237701

,
Introduction
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Introduction VC242201

,
Introduction
SEE: TOURISM IS YOUR BUSINESS: Introduction VC257401

,
Introduction to Calculus and Vectors
SEE: CATCH 31: Introduction to Calculus and Vectors VC310501

,
Introduction to Circuits
SEE: BASIC CONCEPTS IN ELECTRICITY: Introduction to Circuits VC311002

,
Introduction to Closing Entries
SEE: BUSINESS CONCEPTS - ACCOUNTING: Introduction to Closing Entries VC721910

,
An Introduction to Following and Giving Directions / A Summary
SEE: APPLIED COMMUNICATIONS: An Introduction to Following and Giving Directions / A Summary VC289207

,
Introduction to Functions
SEE: MATH SENSE: Introduction to Functions VC302302

,
Introduction to LMS
SEE: CML: THE MANAGEMENT OF LEARNING: Introduction to LMS VC314901

,
Introduction to Problem-Solving / Using Problem-Solving Skills
SEE: APPLIED COMMUNICATIONS: Introduction to Problem-Solving / Using Problem-Solving Skills VC289203

,
Introduction to Relations
SEE: MATH SENSE: Introduction to Relations VC302301

,
Introduction to Small Business: Present and Future Trends
SEE: STARTING A SMALL BUSINESS: Introduction to Small Business: Present and Future Trends VC613101

,
Introduction to Stair Building
SEE: STEP BY STEP: Introduction to Stair Building

VC245401

,
Introduction to the Microcomputer
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Introduction to the Microcomputer VC244702

,
Introduction to the Process
SEE: FOCUS ON ADULT LEARNERS: Introduction to the Process VC270608

,
Intrusive Igneous Rocks
SEE: EARTH REVEALED: Intrusive Igneous Rocks VC362009

,
Inuit Art *VC344301*
Documents the Inuit people of Baffin Island, their art and culture. Narrated by an Inuit carver. Helps the viewer understand the world of Canada's northern people. *1990 June 30, 1997.* RRUMC - 3 N/E
00:10:00 ge/jr/sr/ue

,
Investigating School Mathematics *VC212201*
Grade one students learn mathematics with the color factor blocks. ACCESS NETWORK *1970 In Perpetuity*
00:30:56 pr

,
The Investigators *VC731001*
Half-hour program introducing senior high students to the wide range of career possibilities open to them in the sciences in Alberta. ACCESS NETWORK *1990 May 29, 1994.* **CC**
00:28:50 sr

,
Investing in Stocks
SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.: Investing in Stocks VC758609

,
Investing Primer
SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.: Investing Primer VC758608

,
Irma Faust - Quotation Marks
SEE: WRITE ON!: Irma Faust - Quotation Marks VC217122

,
Irrigation Specialist
SEE: HARRIET'S MAGIC HATS: Irrigation Specialist VC207116

,
Irving Layton
SEE: CANADIAN LITERATURE - AUTHORS: Irving Layton VC243809

,
Is it Hot in Here? A Film About Menopause
VC659101
A doctor, a health activist and a number of women explore the major aspects of menopause and present a positive, realistic view of the menopausal woman. The process of menopause is defined and the medically recognized symptoms described. Contemporary and historical attitudes toward menopause are examined. Osteoporosis, surgical menopause, sexuality and aging are also discussed. National Film Board of Canada *1986 Aug 31, 1995.*
00:37:55 ad

,
Is It Unique?
SEE: CANADIAN INUIT SCULPTURE: Is It Unique? VC138004

,
Is It Worth It? *VC300801*
Describes the experiences of two young girls as they are caught shoplifting and as they face the consequences of being charged with the offence. Serves as a recommended resource for Grade 8 Ethics for the module "Fairness and the Law". Image Works *1989 In Perpetuity*
00:10:45 jr

,
Islam
SEE: WORLD RELIGIONS: Islam VC314406

,
The Island
SEE: CLASSICS DARK AND DANGEROUS: The Island VC223406

,
An Island Below the Sea: Westham Island *VC320701*
Shows how an Island home was formed and how important dykes and drainage ditches are to the people who live in a water-filled community. Shows farming and fishing. This is a recommended resource for the Grade Two Social Studies curriculum. PEMC Production *1984 March 14, 1995.* RRUMC - 3
00:12:30 pr

,
Island of the Blue Dolphins *VC227413*
Scott O'Dell wrote 'Island of the Blue Dolphins' - a survival story about a young native girl who is stranded on an island off the coast of California. Children's Television International *1980 April 30, 1997.* RRUMC - 3
00:14:42 jr/ue

,
Island of Whales *VC344001*
Documents a five-week-research experiment around the 600 mile coastline of Canada's Vancouver Island. The ship 'The John Muir', is carrying five of the world's leading

whale researchers exploring complex and provocative questions about communication and behavior of killer, gray and humpback whales. National Film Board of Canada *1991 March 18, 1997.* RRUMC - 3
00:54:53 jr

Islands in the Midnight Sun *VC357001*
Traces the historical development and current role of the Polar Continental Shelf Project through voice-over interviews with its founding director, Dr. Fred Roots, and his successor George Hobson, while on the screen we watch the bustle of Arctic scientific activity. (This program is also available in French - see Les îles au soleil de minuit, BPN 357101). Carleton Productions Inc. *1989 In Perpetuity* RRUMC - 3 N/E
00:09:00 jr/sr

ISSUES IN NURSING *VC308600*
The demands of the nursing profession and the changing perception of the field make nursing today a complex career path. Students in post-diploma baccalaureate nursing programs and registered nurses, nursing assistants and psychiatric nurses already in the field will find "Issues in Nursing" topical and relevant. Technological advances, complex ethical concerns, the social problem of poverty and health care, and labour relations and strikes are some of the subjects discussed in this 10-part series. (Ten, sixty minute programs, BPN 308601-308610). ACCESS NETWORK

ISSUES IN NURSING ***Ethics: What Do I Do Now?*** *VC308601*
Various ethical dilemmas are discussed and a generic model to assist in decision making is presented. To provoke discussion two dramatizations are included which highlight situations with ethical implications. ACCESS NETWORK *1991 Dec 28, 1994.*
00:58:50 ad

ISSUES IN NURSING ***Politics and Nursing*** *VC308602*
The questions asked are: "What does politics have to do with nursing?" "Should nurses get involved in political action?" "What issues should they address?" These questions are addressed beginning with a historical perspective and proceeding to discussion of more recent political actions. Ways of implementing political action are introduced. ACCESS NETWORK *1991 Dec 28, 1994.*
00:58:50 ad

ISSUES IN NURSING ***Technology: Help or Hindrance?*** *VC308603*
The question addressed in this program is: "Do advances in biomedical technology help nurses care for their patients or hinder their caring role?" The concept of caring is explored. Advances in biomedical technology are illustrated . The positive and negative aspects of technology in relation to caring are discussed. ACCESS NETWORK *1991 Dec 28, 1994.*
00:58:50 ad

ISSUES IN NURSING ***Care or Cure: Values in Health Care Decision Making*** *VC308604*
We look at the positive and negative aspects of the scientific values system which underlies our existing health care plan and the positive and negative aspects of the holistic values system. The question addressed is: Which values system should influence health care decision making? ACCESS NETWORK *1991 Dec 28, 1994.*
00:58:50 ad

ISSUES IN NURSING ***Professional Competence: Who is Responsible?*** *VC308605*
Professionalism is discussed with particular emphasis on development of a body of knowledge and autonomy. The discussion relates to whether in fact nursing does have a distinct body of knowledge and the role of the professional organization in ensuring acceptable standards of nursing through registration and discipline. A dramatization is included to provoke discussion about the role of the individual nurse in assuring competence. ACCESS NETWORK *1991 Dec 28, 1994.*
00:58:50 ad

ISSUES IN NURSING ***International Nursing: Who Benefits?*** *VC308606*
In this program the question of whether nursing abroad promotes cultural imperialism or whether Canadian nurses can contribute to health care in other countries without such bias is addressed. Some discussion is devoted to whether Canadian nurses should focus on "Health For All" for our indigenous population rather than for third world countries. ACCESS NETWORK *1991 Dec 28, 1994.*
00:58:50 ad

ISSUES IN NURSING ***Health Care Practitioner: A Role for Nurses?*** *VC308607*
The Alberta government has not yet recognized nurses as "health care practitioners" under the Health Act. If this step were taken how would it affect nurses and the health care delivery system? In this program the pros and cons of nurses being named as "health care practitioners" under the Canada Health Act are presented. ACCESS NETWORK *1991 Dec 28, 1994.*
00:58:50 ad

ISSUES IN NURSING ***Poverty: What is Nursing's Role?*** *VC308608*
The question addressed in the program is: "Should nurses restrict themselves to simple dealing with the effects of poverty or should they attempt to change conditions in society that contribute to and maintain poverty?" A definition and two explanations of poverty are presented. The relationship between poverty and ill health are discussed and specific examples are given. Video clips of nurses playing "The Poverty Game" are presented. Through play-

ing the roles of people living below the poverty line, participants experience the effects of possible like events on their financial situation (e.g., diagnosis of chronic disease). ACCESS NETWORK *1991 Dec 28, 1994.*
00:58:50 ad

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ISSUES IN NURSING ***Strikes: Does the End Justify the Means?*** *VC308609*
The question addressed are: "Why would nurses dedicated to their profession go on strike?" "Are there any alternatives to this traumatic action?" "What are the costs and benefits to nurses, the profession, and to society?" "Can strikes be avoided in the future?" A historical look at the development of unions, collective bargaining, and strikes is provided. Alternatives to strike action are explored. ACCESS NETWORK *1991 Dec 28, 1994.*
00:58:50 ad

,
ISSUES IN NURSING ***The Image of Nursing*** *VC308610*
Use is made of Bevis' characterization of the historical development of nursing. Four philosophical periods are highlighted: Asceticism, romanticism, pragmatism and humanistic existentialism. The question is raised about others' images of nurses and whether nurses should be concerned about how others perceive them. ACCESS NETWORK *1991 Dec 28, 1994.*
00:58:50 ad

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ISSUES IN NURSING (ABRIDGED) *VC345400*
The demands of the nursing profession and the changing perception of the field make nursing today a complex career path. Students in post-diploma baccalaureate nursing programs and registered nurses, nursing assistants and psychiatric nurses already in the field will find "Issues in Nursing" topical and relevant. Technological advances, complex ethical concerns, the social problem of poverty and health care, and labour relations and strikes are some of the subjects discussed in the series. (Ten, thirty minute programs, BPN 345401-345410). ACCESS NETWORK

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ISSUES IN NURSING (ABRIDGED) ***Ethics: What Do I Do Now?*** *VC345401*
Various ethical dilemmas are discussed and a generic model to assist in decision making is presented. To provoke discussion two dramatizations are included which highlight situations with ethical implications. ACCESS NETWORK *1992 Dec 28, 1994.*
00:27:27 ad

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ISSUES IN NURSING (ABRIDGED) ***Politics and Nursing*** *VC345402*
The questions asked are: "What does politics have to do with nursing?" "Should nurses get involved in political action?" "What issues should they address?" These questions are addressed beginning with a historical perspective and proceeding to discussion of more recent political actions. Ways of implementing political action are introduced. ACCESS NETWORK *1992 Dec 28, 1994.*
00:21:47 ad

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ISSUES IN NURSING (ABRIDGED) ***Technology: Help or Hindrance?*** *VC345403*
The question addressed in this program is: "Do advances in biomedical technology help nurses care for their patients or hinder their caring role?" The concept of caring is explored. Advances in biomedical technology are illustrated. The positive and negative aspects of technology in relation to caring are discussed. ACCESS NETWORK *1992 Dec 28, 1994.*
00:21:23 ad

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ISSUES IN NURSING (ABRIDGED) ***Care or Cure: Values in Health Care Decision Making*** *VC345404*
We look at the positive and negative aspects of the scientific values system which underlies our existing health care plan and the positive and negative aspects of the holistic values system. The question addressed is: "Which values system should influence health care decision making?","Dec 28, 1994. ACCESS NETWORK *1992*
00:23:00 ad

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ISSUES IN NURSING (ABRIDGED) ***Professional Competence: Who is Responsible?*** *VC345405*
Professionalism is discussed with particular emphasis on development of a body of knowledge and autonomy. The discussion relates to whether, in fact, nursing does have a distict body of knowledge and the role of the professional organization in ensuring acceptable standards of nursing through registration and discipline. A dramatization is included to provoke discussion about the role of the individual nurse in assuring competence. ACCESS NETWORK *1992 Dec 28, 1994.*
00:22:05 ad

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ISSUES IN NURSING (ABRIDGED) ***International Nursing: Who Benefits?*** *VC345406*
In this program the question of whether nursing aboard promotes cultural imperialism or whether Canadian nurses can contribute to health care in other countries without such bias is addressed. Some discussion is devoted to whether Canadian nurses should focus on "Health For All" for our indigenous population rather than for third world countries. ACCESS NETWORK *1992 Dec 28, 1994.*
00:26:45 ad

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ISSUES IN NURSING (ABRIDGED) ***Health Care Practioner: A Role for Nurses?*** *VC345407*
The Alberta government has not yet recognized nurses as "health care practitioners" under the Health Act. If this step were taken how would it affect nurses and the health care delivery system? In this program the pros and cons of nurses being named as "health care practitioners" under the Canada Health Act are presented. ACCESS NETWORK *1992 Dec 28, 1994.*

00:22:25 ad

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ISSUES IN NURSING (ABRIDGED) ***Poverty: What is Nursing's Role?*** *VC345408*
The question addressed in the program is: "Should nurses restrict themselves to simply dealing with the effects of poverty or should they attempt to change conditions in society that contribute to and maintain poverty?" A definition and two explanations of poverty are presented. The relationship between poverty and ill health are discussed and specific examples are given. Video clips of nurses playing "The Poverty Game" are presented. Through playing the roles of people living below the poverty line, participants experience the effects of possible life events on their financial situation (e.g., diagnosis of chronic disease) ACCESS NETWORK *1992 Dec 28, 1994.*
00:29:45 ad

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ISSUES IN NURSING (ABRIDGED) ***Strikes: Does the End Justify the Means?*** *VC345409*
The questions addressed are: "Why would nurses dedicated to their profession go on strike?" "Are there any alternatives to this traumatic action?" "What are the costs and benefits to nurses, the profession, and to society?" "Can strikes be avoided in the future?" A historical look at the development of unions, collective bargaining, and strikes is provide. Alternatives to strike action are explored. ACCESS NETWORK *1992 Dec 28, 1994.*
00:26:20 ad

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ISSUES IN NURSING (ABRIDGED) ***The Image of Nursing*** *VC345410*
Use is made of Bevis' characterization of the historical development of nursing. Four philosophical periods are highlighted: Asceticism, romanticism, pragmatism and humanistic existentialism. The question is raised about others' images of nurses and whether nurses should be concerned about how others perceive them. ACCESS NETWORK *1992 Dec 28, 1994.*
00:28:32 ad

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IT FIGURES *VC234900*
Through an animated and dramatic approach this series is designed to reinforce traditional mathematical skills taught in Division two. In addition to the core computational skills this series recognizes that other topics need to be included, for example: problem solving, estimation and approximation, and measurement. Furthermore, the series will help fourth grade students develop confidence in their ability to understand mathematics. (Twenty-eight, fifteen-minute programs, BPN 234901-234928, support material is available). RRUMC-3 Agency for Instructional Television

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IT FIGURES ***Deciding When to Use Subtraction*** *VC234901*
Nine-year-old Houston is determined to win the school 'Cans for UNICEF' contest. Houston learns the basic concept of subtraction when comparing the size of one group of things to another that requires subtraction. In the animated sequence a greedy Prince may have more animals, but the pauper has more knowledge of mathematical functions. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:40 ue

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IT FIGURES ***Measurement - Deciding How Close is Close Enough*** *VC234902*
The Treetops Club is building a treehouse, but they encounter a few difficulties when sawing the boards. They learn how to measure properly with the suitable measuring tools and their project soon takes shape. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:29 ue

,
IT FIGURES ***Problem Solving - Acting it Out*** *VC234903*
Illustrates how acting it out is a useful tool in problem solving strategy, especially effective for Mrs. Pierce's fourth-grade class who are competing in the school picnic relay races. In the animated sequence, Sherlock Holmes re-creates a crime by using several objects on hand to represent the real scene. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:36 ue

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IT FIGURES ***Using Estimation*** *VC234904*
Having spent all of his fair money earlier on in the week, the enterprising Houston and his brother Tom estimate their time and money for the last day of the fair. In the animated portion of this program, Simple Simon is able to buy many pies from the pieman since he estimated how much money he would need to make the purchase. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:30 ue

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IT FIGURES ***Understanding Place Value*** *VC234905*
Kaylin, in an effort to make a few more cookies, is baffled with her results when she makes an unforeseen 360, cookies, instead of thirty-six. The program also illustrates the importance of place value in an animated sequence featuring peaceful Numberville and Zero. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:32 ue

,
IT FIGURES ***Deciding When to Use Multiplication*** *VC234906*
Houston learns to apply the skill of multiplying when he tries to find out how many rabbits he would have after five litters with eight rabbits in each litter. In the fantasy sequence, Snow White manages to win an addition contest against the Wicked Queen, since Snow White knows how to multiply equal groups. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:26 ue

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IT FIGURES ***Using Fractions*** *VC234907*
Illustrates several situations where fractions are used, showing that fractions consist of equal-sized parts. In this program, four boys have to divide their cabin into four equal sections, while in the accompanying fantasy sequence, Humpty Dumpty has fallen off the wall and has broken into a hundred different, unequal pieces. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:30 ue

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IT FIGURES ***Problem Solving - Drawing a Picture*** *VC234908*
Naima and Ingrid, members of the community basketball team, are stopped by a passing motorist who needs directions. Ingrid quickly sketches a map for him - giving him only the essential information. This method of problem solving is illustrated again in the basketball game, and in a fantasy sequence featuring Princess Penelope. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:18 ue

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IT FIGURES ***Looking at Objects From Different Positions*** *VC234909*
Kaylin witnesses the police arresting a man wanted for buglary and sees the thief throw an envelope out of a speeding car. She and her friend, Chenetta, report this evidence to the police and help solve the case. The animated portion of the program features the antics of Tom Thumb. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:13:24 ue

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IT FIGURES ***Using Mental Computation*** *VC234910*
The Vulcan Club is busy selling boxes of candy to raise money for their school trip to the Space Centre. The program illustrates two different methods for adding mentally - the 'left-right' method and the 'plus-minus' method. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:12:56 ue

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IT FIGURES ***Using Division*** *VC234911*
Roger and Cliff have an opportunity to learn division while setting up a sale table. They wish to separate their valuable glasses into light bulb cartons and must use division in order to find out how many cartons are needed. In the animated sequence the old woman who lives in a shoe has to divide her twelve children into three different shoes. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:26 ue

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IT FIGURES ***Problem Solving - Making a Table*** *VC234912*
Ned and Jessica are practicing to be on the swim team like their older brother George. George shows them how to make a table to record their progress. In the animated sequence, Cinderella makes a table to prepare her for an upcoming dance marathon. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:20 ue

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IT FIGURES ***Using Multiplication and Addition*** *VC234913*
The Fourth Street Regulars are having a sale and a picnic in an effort to raise money for ping-pong tables. One of the boys, Ronnie, is trying to tally up the sales of cookies and potholders, and with the help of his friend, Zeke, he learns to combine the numbers into equal groups to speed up the process of addition. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:20 ue

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IT FIGURES ***Relating Fractions and Decimals*** *VC234914*
For his initiation, David must unravel some decimal clues in order to pass the test. It takes the help of David's grandmother to explain the relationship between decimals and fractions. The animated portion of the program includes Romeo Fraction and Juliet Decimal who are deeply in love. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:00 ue

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IT FIGURES ***Predicting Your Change*** *VC234915*
Members of the Vulcan club, George, Ingrid and Naima, learn how important it is to calculate mentally how much money to expect in change. The animated sequence illustrates the concept - Pinocchio learns how to compute change and is transformed from a puppet into a real boy. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:12:50 ue

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IT FIGURES ***Using Bar Graphs*** *VC234916*
Linda is in the hospital recovering from a bicycle accident that occurred at an unmarked crosswalk. Her classmates band together to prove to the traffic commission that a crosswalk is needed. Their efforts are centered around a bar graph that proves their point at a glance. In the animated sequence, the King and Queen of Hearts solve a crime by using a bar graph. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:06 ue

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IT FIGURES ***Understanding Remainders*** *VC234917*
Mary is confused about remainders in her division homework and with the help of her father she soon discovers what a remainder represents. Later, Mary concludes that what happens to remainders depends largely upon the situation. In the animated sequence, Little Boy Blue sounds his horn too often in situations with easily handled remainders. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3

00:13:36 ue

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IT FIGURES ***Problem Solving - Recognizing Necessary Information*** *VC234918*
Zeke, Fran, Lisa and Ronnie, all students in a mathematics class, are trying to track down a prize in a special treasure hunt. Their teacher, Mrs. Murphy, advises them to read each clue carefully, picking out only the necessary information. In the animated segment, St. Georgina rescues a man trapped by a fierce dragon after she has organized her information. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:54 ue

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IT FIGURES ***Finding Equivalent Fractions*** *VC234919*
Cliff's practice with playing fractions on the school's microcomputer helps him divide pizzas and also helps him outsmart his friend Roger on an arcade game. In the animated sequence, Robin Hood is successful at taking from the rich and giving to the poor, simply because he understands equivalent fractions. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:24 ue

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IT FIGURES ***Finding Area by Covering*** *VC234920*
Members of the Vulcan Club wish to replace the loose carpet tiles on their clubhouse floor. They decide to cover it with carpet from Mr. Opel's thrift shop and soon learn that they must know how much carpet they will need. In the animated segment, Goldilocks needs a new bedspread and discovers how to determine the surface area of the bed. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:12:02 ue

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IT FIGURES ***Making Sense of a Large Number*** *VC234921*
Zeke plans to collect 100,000 bottle caps but has trouble visualizing how many it is. However, when Zeke imagines ten groups of ten thousand people, he finally understands the size of his task. In the animated sequence, the Duke orders 10,000 muffins for each of his marching men. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:14 ue

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IT FIGURES ***Estimating When Dividing*** *VC234922*
Houston demonstrates to his brother Tom how to estimate before calculating a division problem. Likewise in the animated sequence, a Chinese Emperor wishes to divide his wealth equally among his three sons but has no idea how to divide. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:54 ue

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IT FIGURES ***Comparing Decimals*** *VC234923*
Ned thinks he has lost his bid for the swim team until Jessica and George help him compare decimal numbers. At the final race, Ned and Reggie finish very close and one of them wins by a few hundredths of a second. In the animated sequence, Gulliver helps the inhabitants of Weakling discover their true strengths. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:26 ue

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IT FIGURES ***Using Probability*** *VC234924*
Andy and his friends discover the concept of probability when they explore their chances of winning a prize at the 'Pizza Paradise'. The program demonstrates that it is useful understanding how likely it is that an event will happen before making a decision. King Arthur and his knights are tricking Sir Lancelot into fighting every challenge, however, soon Sir Lancelot realizes that the probability that he would always fight is impossible. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:13:14 ue

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IT FIGURES ***Changing Scale on a Graph*** *VC234925*
Kaylin and Chenetta utilize graphs to determine their progress in gymnastics class. During the first week, both girls appear to make the same progress, however, Chenetta's graph shows a more dramatic improvement simply because it was drawn on a smaller scale. In the animated sequence, a tricky salesman tries to fool the townspeople into purchasing a giant repellent. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:48 ue

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IT FIGURES ***Keep on Trying*** *VC234926*
Mary is trying persistently to teach her cat, Ambrose, to roll over and meanwhile Robert is trying to clear away more space in his bedroom that he shares with his brother, Norman. In the animated portion, the Fox tries incessantly to steal a piece of cheese from the Crow. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:02 ue

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IT FIGURES ***Problem Solving - Many Ways to Go*** *VC234927*
Kaylin and Chenetta discover different paths to solving a problem in their dog-walking businesses. They agree that friendship is more important than rivalry but disagree on different problem solving techniques, although they both arrive at the same solution. In the animation sequence, the old problem solving Master has three wise students, all of whom solve a problem in different ways. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:14:32 ue

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IT FIGURES ***Problem Solving - Using a Guide*** *VC234928*
Presents a general guide that encourages a systematic approach to problem-solving, involving four steps. These four steps are illustrated by Eva's recollection of Burt's climbing accident and the way she handled the problem. As well, there is an animated sequence that involves Jack

and Jill as Jack tries several methods before he discovers a way to repair his leaky bucket. Agency for Instructional Television *1982 In Perpetuity* RRUMC - 3
00:13:58 ue

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It Works Both Ways
SEE: ADULT LITERACY PROJECT 2: It Works Both Ways VC231503

,
It's All Done With Strings
SEE: INSTRUMENTS OF THE SYMPHONY ORCHESTRA: It's All Done With Strings VC346702

,
It's Our Future *VC354201*
Examines the progress we are making toward sustainable development--our ability to use our natural resources wisely to ensure they will be available for future generations. Also examines advances in automotive technology to show how far we've gone in the search for solutions to global environmental problems. (This program is also available in French - see C'est notre avenir, BPN 354301). Why Not Productions *1991 In Perpetuity* RRUMC - 3 N/E
00:58:50 jr/sr

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It's Up to You
SEE: ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE: It's Up to You VC329006

,
It's What You Eat
SEE: ALL ABOUT YOU: It's What You Eat VC130406

,
Italian Architecture
SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: Italian Architecture VC339211

,
Italian Cooking
SEE: THE WORLD IN YOUR KITCHEN: Italian Cooking VC133501

,
Italian Renaissance Painting
SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: Italian Renaissance Painting VC339209

,
J'Ai Hate!
SEE: SALUT!: J'Ai Hate! VC281015

,
J'Ai Vingt Robes
SEE: SALUT!: J'Ai Vingt Robes VC281014

,
J'Aime La Campagne!
SEE: SALUT!: J'Aime La Campagne! VC281018

,
Jack Hodgins
SEE: CANADIAN LITERATURE - AUTHORS: Jack Hodgins VC243803

,
Jackie Rollins - Exec. Producer
SEE: YOU CAN TOO: Jackie Rollins - Exec. Producer VC211712

,
Jacques Ferron
SEE: PROFESSION ECRIVAIN: Jacques Ferron VC291105

,
Jacques Godbout
SEE: PROFESSION ECRIVAIN: Jacques Godbout VC291107

,
Jamaican Cooking
SEE: THE WORLD IN YOUR KITCHEN: Jamaican Cooking VC133505

,
Janis Rapoport
SEE: CANADIAN LITERATURE - AUTHORS: Janis Rapoport VC243815

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Japan: Economic World Power *VC363601*
After World War II, a prostrate Japan picked itself up, dusted itself off and went to work fashioning an economic miracle. Today, the little island-nation stands as a world economic power, outperforming the countries that defeated it not so very long ago. How did Japan reach such a lofty position? What role did the Japanese work ethic play? This program provides some surprising answers. Trigon Film *1993 Feb 28, 1997.* RRUMC - 3 N/E
00:15:00 jr/sr

,
Japan: Why Does Trade Occur?
SEE: GLOBAL GEOGRAPHY: Japan: Why Does Trade Occur? VC283203

,
The Japanese (Across Cultures) *VC311501*
Introduces Japanese society and culture through the Nakayama and Yuasa families. Shows Japan as a highly industrialized nation, dependent on world trade, and exporting and importing goods. Tells how Japanese families meet their needs by buying necessary goods and services. Presents Japanese culture as rich in diversity - a

blend of tradition and technology, east and west, stability and change. This is a recommended resoruce for the Grade Seven Social Studies curriculum. Kinetic Film Enterprises *1983 Dec 29, 1994.*
00:14:50 jr/ue

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Le Japon 1
SEE: DECOUVRE TON MONDE 1: Le Japon 1 VC327001

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Le Japon 2
SEE: DECOUVRE TON MONDE 1: Le Japon 2 VC327002

,
Le Japon 3
SEE: DECOUVRE TON MONDE 1: Le Japon 3 VC327003

,
Le Japon 4
SEE: DECOUVRE TON MONDE 1: Le Japon 4 VC327004

,
Le Japon 5
SEE: DECOUVRE TON MONDE 1: Le Japon 5 VC327005

,
Je Fais Mes Devoirs
SEE: SALUT!: Je Fais Mes Devoirs VC281016

,
Je Me Leve A Sept Heures
SEE: SALUT!: Je Me Leve A Sept Heures VC281005

,
Je Parle, Tu Ecoutes
SEE: SALUT!: Je Parle, Tu Ecoutes VC281011

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Je peux vivre sans ça...
SEE: ÉCOUTE TON COEUR: Je peux vivre sans ça... VC369810

,
Je Peux Vous Aider?
SEE: SALUT!: Je Peux Vous Aider? VC281023

,
Je t'attends a Peggy's Cove *VC295301*
An adaptation of the book by Brian Doyle, this is the story about a young boy who allows himself to be led into trouble as a kind of revolt against his father who has temporarily deserted the family. *1982 Feb 28, 1999.* RRUMC - 3 N/E
00:24:50 jr/ue

,
Je Vais En Auto
SEE: SALUT!: Je Vais En Auto VC281017

,
Jean McBean - Barristor & Solicitor
SEE: YOU CAN TOO: Jean McBean - Barristor & Solicitor VC211726

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Jessie's Album *VC368101*
In 1915, Jessie Umscheid, a southern Alberta Farm girl, was given a camera for her 15th birthday. She developed a keen sense of prairie life through her thoughtful, yet robust and vital photographs. Examines unique and documented information about those times through a lively mix of photographs, actual footage and interviews with Jessie herself. This is a journey back in time with one woman, who has celebrated the strength and courage of pioneer women for many, many years. Terra Films Production *1990 March 31, 1999.* RRUMC - 3 N/E
00:21:00 ue

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Jesus in Danger
SEE: GOD'S STORY: THE NEW TESTAMENT: Jesus in Danger VC316805

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Jesus the Child
SEE: GOD'S STORY: THE NEW TESTAMENT: Jesus the Child VC316801

,
Jesus the Friend
SEE: GOD'S STORY: THE NEW TESTAMENT: Jesus the Friend VC316804

,
Jesus the Leader
SEE: GOD'S STORY: THE NEW TESTAMENT: Jesus the Leader VC316802

,
Jesus the Storyteller
SEE: GOD'S STORY: THE NEW TESTAMENT: Jesus the Storyteller VC316803

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Jeunes et Frontières *VC362601*
Les étudiants de 8 année présentés dans la bende «Jenues et frontiéres» découvret les lois et des réglements qui régissent les voyages à l'ètranger. Ils rencontrent les représentants officiels, les spécialistes et les agents qui contrìlent l'entrée des personnes aux Étas-Unis. Ils apprennent quelles sont leurs responsabilités et leurs obligations en tant que viseteurs. Ils visitent un palais de justice, en pleine séance, et une prison où ils peuvent constater quelles sont les conséquences d'ue infraction qux lois d'un autre pays. (Aussi disponible en anglais - voir Border Kids, BPN 362301). External Affairs and International Trade Canada *1992 Nov. 22, 2043.* RRUMC - 3 N/E

00:25:00 jr FR

,
Jewish Cooking
SEE: THE WORLD IN YOUR KITCHEN: Jewish Cooking VC133503

,
The Job Interview
SEE: OPENING DOORS - KEYS TO CAREER PLANNING: The Job Interview VC242009

,
Job Interviews
SEE: JOB SKILLS: Job Interviews VC227704

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JOB SKILLS *VC227700*
Members of the Catalyst Theatre Group employ techniques of audience participation and reaction as they involve a studio audience in their dramatic performances featuring two characters: Glenda Petrack and Victor Smith. The programs are intended to demystify the processes involved in gaining and then coping with employment. (Eight, fifteen-minute programs, BPN 227701-227708, support material is available). ACCESS NETWORK

,
JOB SKILLS *Working It Out* *VC227701*
Victor Smith is unemployed and non-skilled, and has an irregular work history. In this program Victor examines his reasons for working and with the help of the studio audience Victor learns how work fulfills peoples' physical and emotional needs. ACCESS NETWORK *1982 Sep 01, 1995.*
00:14:30 ad

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JOB SKILLS *Getting To Know Yourself* *VC227702*
In the portrayal of Glenda Petrack, the studio audience learns how Glenda has few feelings of self-worth. The students in the audience urge Glenda to complete a self-assessment, which is the major initial step in finding satisfactory employment. ACCESS NETWORK *1982 Sep 01, 1995.*
00:14:30 ad

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JOB SKILLS *Looking for a Job* *VC227703*
Through a question and answer period the many agencies and organizations that provide employment information are explored. The viewer will learn how to fill out an application form and compose a resume, focusing on the importance of details included in each one. ACCESS NETWORK *1982 Sep 01, 1995.*
00:14:30 ad

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JOB SKILLS *Job Interviews* *VC227704*
Follows Glenda's pursuit of a job as a receptionist in a large insurance firm. The studio audience points out the many errors in Glenda's performance in the interview, including faults in her attire, posture, and speech. ACCESS NETWORK *1982 Sep 01, 1995.*
00:14:30 ad

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JOB SKILLS *Starting to Work* *VC227705*
Illustrates in a dramatic sequence Victor's first day on the job. The studio audience becomes involved in the problems Victor experiences on his first day and they offer suggestions and advice, placing an emphasis on the need for Victor to adjust to his new situation. ACCESS NETWORK *1982 Sep 01, 1995.*
00:14:30 ad

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JOB SKILLS *Working With People* *VC227706*
Glenda Petrack is having difficulty coping with a co-worker who is taking advantage of her. The program deals with the fears and concerns that sometimes block effective communication. ACCESS NETWORK *1982 Sep 01, 1995.*
00:14:30 ad

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JOB SKILLS *Living With Work* *VC227707*
Dramatizes a complex situation in Victor's personal life that he must resolve. The program emphasizes how Victor must successfully maintain employment and strike a healthy balance between work, family and leisure. ACCESS NETWORK *1982 Sep 01, 1995.*
00:14:30 ad

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JOB SKILLS *Moving On* *VC227708*
Glenda helps her co-worker understand her paycheque and with input from the studio audience Glenda points out what each deduction is. The program also provides information on following an appropriate budget and viewers will see how Victor successfully terminates his job to go back to school. ACCESS NETWORK *1982 Sep 01, 1995.*
00:14:30 ad

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Jobs
SEE: STREET CENTS: Jobs VC745303

,
Joe Cool Live
SEE: GREAT LIVE JAZZ SERIES: Joe Cool Live VC369003

,
Johann's Gift to Christmas *VC351401*
The adventures of Johann, a street-urchin mouse, and the elderly, jaded church mouse, Viktor, who teaches him how to play the organ and to pick out a song he composed - the melody of silent night. OB & D Films *1991 Feb 28, 1998.* RRUMC - 3 N/E
00:24:00 pr/ue

,
The John Glenn Story
SEE: NASA SPACE: The John Glenn Story VC160320

,
John Kim Bell *VC340301*
Features John Kim Bell, a native Canadian and symphony conductor who tells about his youth, his ambitions and his accomplishments. Glenn Warren Productions *1988 June 30, 1997.* RRUMC - 3 N/E
00:24:00 sr

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JOHNSTON CREEK - EROSION BY WATER AND ICE *VC224400*
The Johnston Creek Edukit tells the story of landscape sculpturing by water and ice erosion in the Johnston Creek area of the Rocky Mountains in Banff National Park. This area is but one focal point in the Rockies from which to tell this geological story, however, here students will discover the mechanics of erosion, glaciation and ecology where it is largely evident. (Four, ten-minute programs, BPN 224401-224404, support material is available). ACCESS NETWORK & Parks Canada

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JOHNSTON CREEK - EROSION BY WATER AND ICE
The Power of Running Water *VC224401*
Provides an introduction to the series by initially establishing the surrounding area of Johnston Creek and the canyon. Gives students a general idea of the story behind the formation of Johnston Creek with particular reference to the processes of erosion, glaciation, compression and upthrust. ACCESS NETWORK & Parks Canada *1981 In Perpetuity*
00:09:04 jr/sr/ue

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JOHNSTON CREEK - EROSION BY WATER AND ICE
Canyon Formation *VC224402*
Describes the formation of the Johnston and Shale Canyons with respect to the different types of rock present there. Students will discover two kinds of erosion, mechanical and chemical, and see how shale and limestone are susceptible to water erosion in different ways. As well, the program briefly describes the processes of sedimentation and deposition with an example of an alluvial fan. ACCESS NETWORK & Parks Canada *1981 In Perpetuity*
00:10:48 jr/sr/ue

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JOHNSTON CREEK - EROSION BY WATER AND ICE
Features of Johnston Creek *VC224403*
Describes the physical features of Johnston Creek, including: water falls, plunge pools, travertine drapes, and depressions formed by undercut meanders and scallops. The program describes the formation of these landforms and explains how dramatically spring meltwater affects the rock. ACCESS NETWORK & Parks Canada *1981 In Perpetuity*
00:09:54 jr/sr/ue

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JOHNSTON CREEK - EROSION BY WATER AND ICE
Johnston Creek Within the Setting of Banff National Park *VC224404*
Explains the formation and presence of ink pots - cold water pools that are tinged a brilliant turquoise/green and contain a large amount of rock flour in suspension. The program also makes reference to several wild animals that can be seen along Johnston Creek, as well as trees that abound there. ACCESS NETWORK & Parks Canada *1981 In Perpetuity*
00:10:04 jr/sr/ue

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Johnston Creek Within the Setting of Banff National Park
SEE: JOHNSTON CREEK - EROSION BY WATER AND ICE: Johnston Creek Within the Setting of Banff National Park VC224404

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Join the Club
SEE: ART'S PLACE: Join the Club VC708512

,
Joseph Staline
SEE: JOURNAL DE L'HISTOIRE: Joseph Staline VC333007

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JOURNAL DE L'HISTOIRE *VC333000*
Presente l'histoire dans un format journal. (Trente-trois programmes de cinq minutes, BPN 333001-333033). RRUMC-3 Via le Monde

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JOURNAL DE L'HISTOIRE *Revolution Iranienne* *VC333001*
Khomeiny retourne a Teheran - La crise du petrole - Les otages de l'ambassade americaine a Teheran. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

,
JOURNAL DE L'HISTOIRE *La Chute de Somoza* *VC333002*
Historique de la dictature de la famille Somoza - Chute de Somoza et prise du pouvoir par Daniel Ortega, a la tete des sandinistes. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

,
JOURNAL DE L'HISTOIRE *La Guerre du Liban* *VC333003*
Pays paisible et tolerant, le Liban est devenu le Royaume de la guerre - Evenements qui ont mene a ce revirement. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

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JOURNAL DE L'HISTOIRE *Afrique du Sud* *VC333004*
Tensions qui divisent l'Afrique du Sud; role joue par le Congres National Africain (ANC); instauration de l'apartheid. Via le Monde *1990 June 30, 1996.* RRUMC - 3

N/E
00:05:00 jr/ue

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JOURNAL DE L'HISTOIRE ***Debut de la Guerre Froide*** *VC333005*
Historique de la guerre froide entre l'URSS et les Etates-Unis; guerre froide, detente et arrivee de Gorbatchev a Moscou. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

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JOURNAL DE L'HISTOIRE ***La Chine s'Ouvre a l'Ouest*** *VC333006*
Ouverture de la Chine sur l'Ouest, particulierement apres la mort de Mao; evenements de Place Tien Nan Men. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

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JOURNAL DE L'HISTOIRE ***Joseph Staline*** *VC333007*
Revolution d'octobre; association avec Lenine; demelees avec l'Allemagne de Hitler; Conference de Yalta. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

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JOURNAL DE L'HISTOIRE ***Nineteen twenty-five (1925): Le Premier Quart de Siecle*** *VC333008*
Resume des 25 premieres annees du 20e siecle, tel que presente a Londres par la Gaumont British News. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

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JOURNAL DE L'HISTOIRE ***Nineteen fifty (1950): Le Dernier Demi-siecle*** *VC333009*
Resume des evenements marquants de la periode 1925-1950, tel que presente a Londres par la Gaumont British News. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

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JOURNAL DE L'HISTOIRE ***La Creation de l'Etat d'Israel*** *VC333010*
Historique du conflit opposant les juifs et les palestiniens. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

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JOURNAL DE L'HISTOIRE ***La Declaration de la 2e Guerre Mondiale*** *VC333011*
Evocation des evenements importants ayant conduit a la 2e guerre mondiale. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

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JOURNAL DE L'HISTOIRE ***Annee Internationale de la Femme*** *VC333012*
Objectifs et impact de l'annee internationale de la femme (1975). situation de la femme dans plusieurs pays. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

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JOURNAL DE L'HISTOIRE ***La Navette Spaciale*** *VC333013*
Ameliorations apportees aux navettes spatiales americaines, suite a l'explosion de Challenger en 1986. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

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JOURNAL DE L'HISTOIRE ***Greenpeace: La lutte antipollution*** *VC333014*
Objectifs et modes d'action; pluies acides et deversements de dechets toxiques; utilisation des medias pour sensibiliser la population. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

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JOURNAL DE L'HISTOIRE ***Les Megalopoles*** *VC333015*
Croissance demographique des pays pauvres et phenomene des megalopoles; besoins croissants de la population du Tiers-Monde. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

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JOURNAL DE L'HISTOIRE ***LE Fonds Monetaire International (FMI)*** *VC333016*
Objectifs du FMI - Impact de la crise de 1929 et de la 2e guerre mondiale sur l'economie mondiale. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

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JOURNAL DE L'HISTOIRE ***Le Transistor*** *VC333017*
Decouverte du transistor; applications de cette technologie. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

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JOURNAL DE L'HISTOIRE ***Le Rayon Laser*** *VC333018*
Invention du rayon laser par Schawlow et Townes; historique et applications. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

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JOURNAL DE L'HISTOIRE ***Le Premier homme sur la lune*** *VC333019*
Competition entre Americains et Sovietiques - Le premier pas humain sur la lune. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

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JOURNAL DE L'HISTOIRE ***Apollo-Soyouz*** *VC333020*
15 juillet 1975 - poignee de main historique dans l'espace. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

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JOURNAL DE L'HISTOIRE ***La Baie James*** *VC333021*
Construction du plus grand complexe hydroelectrique au monde. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E

00:05:00 jr/ue

JOURNAL DE L'HISTOIRE ***La navette Columbia***
VC333022
Etapes du premier voyage de la navette spatiale Columbia, du decollage jusqu'au retour sur terre. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

JOURNAL DE L'HISTOIRE ***Les Trous Noirs***
VC333023
Vie et mort des etoiles - Supernova et pulsar. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

JOURNAL DE L'HISTOIRE ***Les Oreilles de l'Univers***
VC333024
Principe et fonctionnement du telescope-radar de Arecibo (Puerto-Rico), plus grand radio-telescope au monde. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

JOURNAL DE L'HISTOIRE ***Le Telescope de l'Espace***
VC333025
Caracteristiques de ce nouvel outil qui permettra de capter plusieurs phenomenes invisible pou l'oeil humain. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

JOURNAL DE L'HISTOIRE ***Voyager dans le Cosmos***
VC333026
Mission de la sonde americaine Pioneer 10; perspectives d'avenir de cette mission. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

JOURNAL DE L'HISTOIRE ***Satellites et communications*** *VC333027*
Theorie mathematique des communicaitons de Shannon - Application de cette theorie dans les satellites de communication. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

JOURNAL DE L'HISTOIRE ***Les dernieres forets tropicales*** *VC333028*
Dangers pour la planete de la deforestation systematique de la foret tropicale - Efforts de reforestation diriges par la Banque Mondiale. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

JOURNAL DE L'HISTOIRE ***Satellite le Alouette Canadien*** *VC333029*
Lancement en 1959 du premier satellite concu pour sonder l'espace et plus particulierement, la ionosphere - Role et fonctionnement. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

JOURNAL DE L'HISTOIRE ***L' Impact du circuit integre***
VC333030
Applications dans les secteurs de la Medecine, l'education, le transport et la bureautique - Perspectives d'avenir de cette invention. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

JOURNAL DE L'HISTOIRE ***Eau du Pakistan***
VC333031
Construction d'un des plus grand barrage de pierre et du terre au monde - Impact environnemental. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

JOURNAL DE L'HISTOIRE ***La Premiere greffe du coeur***
VC333032
Premiere greffe du coeur, en 1967 - Developpements es recherches dans ce secteur. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

JOURNAL DE L'HISTOIRE ***Viking se pose sur Mars***
VC333033
Atterrissage d'une sonde spatiale sur Mars. Via le Monde *1990 June 30, 1996.* RRUMC - 3 N/E
00:05:00 jr/ue

Journey Through Stress (Coping With Stress)
SEE: ON THE LEVEL: Journey Through Stress (Coping With Stress) VC223504

Journey Toward Peace = Le Chemin de la Paix
SEE: MEETING AT MOGOTIO: Journey Toward Peace = Le Chemin de la Paix VC120338

JOURNEYWORKERS *VC271200*
Journeyworkers is a multi-media resource for Adult Literacy Tutor Education. In the video modules, tutor and adult learners demonstrate approaches for developing reading and writing strategies. These strategies are described in detail in the tutor handbook which also includes an orientation to reading/writing theory. The workshop leader's guide suggests tutor learning activities based on the video modules and includes duplicating masters for workshop handout and overhead transparencies. (Five, sixty-minute programs, BPN 271201-271205. Support material is available). ACCESS NETWORK & Manitoba Department of Education

JOURNEYWORKERS ***Learning and Teaching***
VC271201
Made up of five parts, A through E. Part A: Four adults tell

why they want to improve their literacy, why they didn't learn to read and write, and how they manage in spite of underdeveloped literacy. Part B: Three stages of learning to read and write are described. Part C: General approaches which support and encourage learning are demonstrated. Part D: A group of experienced tutors discuss concerns they had when they started tutoring and explain how they addressed them. Part E: An adult learner is followed through the process of joining a literacy program. ACCESS NETWORK & Manitoba Department of Education *1987 Sep 01, 1995.*

00:34:00 tr

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JOURNEYWORKERS *Learning from Experience*
VC271202
Made up of eight parts, A through H. Part A: The concept of "narrow" and "broad" questions is introduced and the use of each is demonstrated in relation to discussion, reading comprehension, and writing. Part B: An adult learns to ask comprehension questions by modelling the tutors questions in this demonstration of The Reciprocal Questioning (Request) procedure. Part C: A tutor reads and a learner reads along. This process fosters the learner's feeling of being a reader and develops sight vocabulary. Part D: A learner tells and dictates a story which the tutor writes down. Through this activity, the learner participates in the writing process, and creates a source of reading material. Part E: The Directed Reading Thinking Activity, in which readers predict or ask questions about content before they read it, is demonstrated in a one-on-one and group situation, and with fiction and non-fiction material. Part F: Learners and tutors in one-to-one and group situations demonstrate various activities which help stu ACCESS NETWORK & Manitoba Department of Education *1987 Sep 01, 1995.*

01:25:38 tr

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JOURNEYWORKERS *Making Sense of Words*
VC271203
Made up of six parts, A through F. Part A: Various strategies for predicting and identifying words are described in this overview. Part B: Approaches to teaching word prediction with adults at the first and second stages of literacy development are demonstrated. Part C: Approaches to assessing whether an adult can recognize words out of context is shown. Part D: Various strategies for spelling are described and general approaches which foster visual spelling memory are demonstrated. Part E: Methods for teaching the strategy of associating letters and sounds to identify and spell words are demonstrated with adults at different learning stages. Part F: The process of analyzing meaning units in words to assist with word identification and spelling is shown with adults at different learning stages. ACCESS NETWORK & Manitoba Department of Education *1987 Sep 01, 1995.*

00:47:56 tr

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JOURNEYWORKERS *Making Sense of Content*
VC271204
Made up of seven parts, A through G. Part A: Various strategies for comprehending text content are described in this overview. Part B: Tutors working with adults in one-to-one and group situations demonstrate ways to encourage learners to draw inferences when reading. An activity for helping learners provide appropriate amounts of detail in their writing is also shown. Part C: Ways to introduce the concept of main idea, and strategies for locating a main idea in a passage are shown. The application of main-idea concepts to writing is also demonstrated. Part D: An approach to understanding the key ideas in complex sentences is shown. Part E: Ways to teach three patterns for organizing ideas are demonstrated. Part F: Recognizing /recalling explicit information Activities such as "5-W" are demonstrated. Part G: Ways to encourage learners to respond to content, based on their knowledge and values are shown. Activities include distinguishing between fact and opinion. ACCESS NETWORK & Manitoba Department of Education *1987 Sep 01, 1995.*

01:37:30 tr

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JOURNEYWORKERS *I Just Want to Learn More*
VC271205
Two adults describe their reasons for wanting to improve their literacy. This is followed by a group of learners who present arguments for increasing the availability of literacy instruction. ACCESS NETWORK & Manitoba Department of Education *1987 Sep 01, 1995.*

00:18:14 tr

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JOURNEYWORKERS *Preparing Literacy Tutors*
VC271206
Contains the following excerpts from the series: 1) Learners' Stories; 2) Tutors Learning; 3) Helping Learning Happen; 4) Learning All the Way; 5) Assisted Reading; 6) Assisted Writing; 7) Predicting In Assisted Reading; 8) Building Sight Vocabulary; 9) Associating Letters and Sounds; 10) D.R.T.A.; 11) Using Experience To Write 12) Close Exercise; 13) Spelling Patterns 14) Question Strategies; 15) Word Building 16) Mapping Ideas; 17) Research Project 18) Planning For Learning. ACCESS NETWORK & Manitoba Department of Education *1987 Sep 01, 1995.*

01:39:00 tr

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Jours de plaine
SEE: FRANC-OUEST: Jours de plaine VC311405

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Judaism
SEE: WORLD RELIGIONS: Judaism VC314405

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Judging Information - Persuasive Techniques
SEE: THINKABOUT: Judging Information - Persuasive Techniques VC212748

,
Judging Information - Point of View
SEE: THINKABOUT: Judging Information - Point of View VC212747

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Judging Information - Should I Believe It?
SEE: THINKABOUT: Judging Information - Should I Believe It? VC212744

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Judging Information - What's Enough?
SEE: THINKABOUT: Judging Information - What's Enough? VC212746

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Judging Information - What's Important?
SEE: THINKABOUT: Judging Information - What's Important? VC212745

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Judy Neubert - Engineer
SEE: YOU CAN TOO: Judy Neubert - Engineer VC211703

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JUMP ROPE FOR HEART *VC299800*
Illustrates a variety of rope jumping techniques that may be used in a physical education curriculum. Students are taught free style manoeuvers set to music to help develop and maintain a healthy heart and cardiovascular system. Alberta Heart and Stroke Foundation

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JUMP ROPE FOR HEART ***Skill Builders 1*** *VC299801*
Skill Builders Series 1 is a lively teaching and learning tool of the 100 short rope tricks as described in the `Skill Builder Series 1' handbook. The narration of each trick stresses useful teaching hints and/or individual common errors in a clear, concise presentation. (Note: Restricted to schools registered in the `Jump Rope For Heart' program. Contact the Alberta Heart and Stroke Foundation for registration). Alberta Heart and Stroke Foundation *1989 June 30, 1996.*
00:23:22 jr/sr/ue

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JUMP ROPE FOR HEART ***Skill Builders 2*** *VC299802*
Provides teachers and students with a perfect image of how the 100 long rope and double dutch skills should be performed. Alberta Heart and Stroke Foundation *1992 June 30, 1996.*
00:40:20 jr/pr/ue

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Jungle Madness - Amount, Number, et al.
SEE: WRITE ON!: Jungle Madness - Amount, Number, et al. VC217152

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The Jungle of Ethics
SEE: CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS: The Jungle of Ethics VC338802

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JUNIOR HIGH ETHICS *VC278400*
This inservice series consists of 2-3 programs aimed directly at teachers and 5-6 programs aimed at students. The aim of the series is to introduce the new ethics programs and to provide a set of resource programs that can be used for classroom activities. The student programs attempt to make the study of ethics as interesting, stimulating, rewarding, and effective as possible. Designed to appeal to the young adolescent and to be a motivator for discussion. The Ethics Resource Package has been designed for use by teachers to support the Grade 8 Ethics Course. This is a recommended resource for the Grade Eight Ethics curriculum. (Two programs, thirty minutes, and six programs, fifteen minutes, BPN 278401-278408). ACCESS NETWORK

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JUNIOR HIGH ETHICS ***Overview*** *VC278401*
Presents an overview of the new junior high ethics curriculum. It focuses on the background and the importance of ethical education and individual modules in the program. Classroom examples and interviews with parents, students, teachers and administrators are featured throughout the program. ACCESS NETWORK *1988 June 01, 1996.*
00:28:50 tr

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JUNIOR HIGH ETHICS ***Effective Teaching and Evaluation Strategies*** *VC278402*
This program is unscripted and includes footage taken in the actual Ethics classrooms or Dirk Huysman and Marilyn Russell. The purpose of this video is to focus on the role of the teacher in the use of effective teaching and evaluation strategies. ACCESS NETWORK *1989 In Perpetuity*
00:31:12 tr

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JUNIOR HIGH ETHICS ***Establishing the Challenge*** *VC278403*
Examines ethical decision making through the discussions of two main characters, Lance and Wendy, as they view three situations. Shows that there is not always agreement when it comes to making decisions based on ethics. Introduces the themes to be explored: 'Winning and Losing', 'Fairness and the Law', 'Messages In Media' and 'Religion and Values'. ACCESS NETWORK *1989 Feb 11, 1997.* **CC**
00:14:30 jr

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JUNIOR HIGH ETHICS ***Winning and Losing*** *VC278404*
Follows Lance's failed efforts to prove himself to be a sports hero, while the Student Awards Committee decides on the ethics of Lance receiving an achievement award when personal feelings are involved. Offers excellent opportunities for the viewer(s) to begin discussing winning

and losing and how this affects their lives every day. ACCESS NETWORK *1989 Feb 11, 1997.* **CC**
00:14:30 jr

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JUNIOR HIGH ETHICS *Fairness and the Law* *VC278405*
Starts students thinking and talking about why people treat each other unfairly, why there are different atittudes and opinions about the ethics of fairness, and what kinds of consequences result from unfair actions. ACCESS NETWORK *1989 Feb 11, 1997.* **CC**
00:14:30 jr

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JUNIOR HIGH ETHICS *Messages In Media* *VC278406*
Provides examples of taking advantage of people's need to be liked and accepted, succumbing to criticism and misunderstanding overheard conversations. Considers and comments on the ethics of media, its power and the techniques used to influence audiences. ACCESS NETWORK *1989 Feb 11, 1997.* **CC**
00:14:30 jr

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JUNIOR HIGH ETHICS *Religion and Values* *VC278407*
Features Krupad, an alien from the planet Garf, who creates quite a stir when he arrives on Earth to learn about religion and the part it plays in the lives of humans. Motivates viewers to explore religious ethics. ACCESS NETWORK *1989 Feb 11, 1997.* **CC**
00:14:30 jr

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JUNIOR HIGH ETHICS *Comments on Religion* *VC278408*
Features a group of students from a number of different backgrounds who discuss, from a personal perspective, aspects of their religious beliefs and values. Encourages further refection and discussion on the ethics of religion. ACCESS NETWORK *1989 In Perpetuity* **CC**
00:14:30 jr

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Junior High Ethics
SEE: ON CUE: INSERVICE FOR TEACHERS: Junior High Ethics VC308501

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JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE *VC271800*
This inservice package has been prepared to orientate teachers to the 1986 Junior High Health and Personal Life Skills Curriculum. (Six various length programs, BPN 271801-271806. Support material is available). ACCESS NETWORK

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JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE *Program Overview* *VC271801*
Provides an overview of the 1986 curriculum, identifying its five themes and outlining the contents of each. The decision-making model and its emphasis throughout the curriculum are explained. ACCESS NETWORK *1986 Oct 01, 1994.*
00:28:20 tr

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JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE *Theme I: Self-Awareness and Acceptance / Theme II: Relating to Others* *VC271802*
This overview of Themes I and II begins with a dramatic sequence illustrating some typically adolescent peer-group interactions. Through a series of narrations and classroom scenes, the curriculum orientation toward self-awareness and acceptance and interpersonal relationships is explored. The major concepts of both themes are presented, together with relevant classroom activities. ACCESS NETWORK *1986 Oct 01, 1994.*
00:15:28 tr

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JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE *Theme III: Life Careers* *VC271803*
Opens with a visual comparison of the career decisions faced by students in the early part of this century with those faced by today's adolescents. The necessity of developing skills and attitudes that deal with a rapidly changing environment is explained. A dramatic sequence is then used to present the concept of a life career, and a series of classroom scenes illustrates various concepts of the Life Careers theme. Components of the career-education process, such as career counselling, are also demonstrated. The importance of community involvement is stressed. ACCESS NETWORK *1986 Oct 01, 1994.*
00:12:10 tr

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JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE *Theme IV: Body Knowledge and Care* *VC271804*
Viewers are introduced to the sub-themes and concepts of Theme IV by means of an extensive series of dramatic sequences illustrating the rationale for providing health and life skills education to adolescents. The program emphasizes that adolescents must assume responsibility for making positive, healthy lifestyle choices. Various classroom activities are presented in relation to each of the sub-themes. In addition, the role of the community health nurse is outlined in an interview. ACCESS NETWORK *1986 Oct 01, 1994.*
00:12:26 tr

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JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE *Theme V: Human Sexuality* *VC271805*
The goals of Theme V are presented and then a model classroom for teaching human sexuality, employing a team teaching approach, is depicted. The content of the theme is portrayed in graphic format. The local decision aspect and optional nature of the theme are stressed. In an interview with a parent, the reality of teaching human sexuality at home is discussed. The importance of the parent meeting in allaying parental concerns about school-based

instruction in sexuality is presented. The program concludes with a parent testimonial for teaching human sexuality in junior high school. ACCESS NETWORK *1986 Oct 01, 1994.*
00:16:22 tr

JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE *Student Evaluation* *VC271806*
Provides an overview of various student-evaluation strategies that have been found to be effective in teaching the Health and Personal Life Skills Curriculum. This is done by means of a panel discussion involving three experienced teachers and a moderator. They consider some of the difficulties of evaluation in the affective domain and ways to overcome these. ACCESS NETWORK *1986 Oct 01, 1994.*
00:10:20 tr

JUNIOR HIGH MUSIC: INSTRUMENTAL *VC288100*
Introduces the fundamental performance techniques for entry level instrumental music students. Each program is introduced by Tommy Banks, who presents a brief history of the instrument. A master teacher then demonstrates essential techniques such as embouchure, articulation and breathing. (Eleven, fifteen minute programs, BPN 288101-288111). ACCESS NETWORK

JUNIOR HIGH MUSIC: INSTRUMENTAL *Bassoon*
VC288101
University of Alberta Instructor Dianne Perrson demonstrates bassoon performance. She also shows how to identify an acceptable pitch with reed only and discusses the beginning intonation problems unique to the bassoon. ACCESS NETWORK *1988 Aug 31, 1996.*
00:25:30 jr

JUNIOR HIGH MUSIC: INSTRUMENTAL *Clarinet*
VC288102
Dennis Prime, clarinetist with the Edmonton Symphony Orchestra and Director of the Alberta College Conservatory, is assisted by student Ryan McGregor as he demonstrates sound production, breathing, articulation and pitch control. The various kinds of clarinets and the versatility of the instrument are explained as well. ACCESS NETWORK *1988 Aug 31, 1996.*
00:27:20 jr

JUNIOR HIGH MUSIC: INSTRUMENTAL *Flute*
VC288103
Shelley Younge, Flutist with the Edmonton Symphony and an instructor at the University of Alberta, explains the unique way sound is generated in a flute. She shows the essentials of good playing position and tone production. ACCESS NETWORK *1988 Aug 31, 1996.*
00:21:50 jr

JUNIOR HIGH MUSIC: INSTRUMENTAL *French Horn*
VC288104
David Hoyt of the Edmonton Symphony explains how to play the French horn. He demonstrates how to use your body to create the mellow sound unique to this instrument. The importance of embouchure and correct body position is emphasized, including proper left and right hand position. Use of the tongue is also explained, as well as pitch control. ACCESS NETWORK *1988 Aug 31, 1996.*
00:14:16 jr

JUNIOR HIGH MUSIC: INSTRUMENTAL *Oboe*
VC288105
The oboe is the soprano voice of the family of double reed woodwinds. Successful playing of the oboe means special attention to breathing and breath control, especially the problems of producing too much air and accumulation of water under the keys. Jean Landa, principal oboist with the Calgary Philharmonic, explains how to deal with these problems. ACCESS NETWORK *1988 Aug 31, 1996.*
00:28:06 jr

JUNIOR HIGH MUSIC: INSTRUMENTAL *Saxophones*
VC288106
Jack Wilson, saxophone instructor at Alberta College, demonstrates the youngest of the woodwind family. The importance of body position is explained, as well as the need for a good quality mouthpiece, hand and finger positions and proper placement of the mouthpiece and tongue to avoid the tendency to slur notes. ACCESS NETWORK *1988 Aug 31, 1996.*
00:19:30 jr

JUNIOR HIGH MUSIC: INSTRUMENTAL *Trombone*
VC288107
Ken Read of Calgary's Triceratops Brass Trio explains the importance of the mouth piece and slidelock, which are especially prone to damage if not properly handled. He demonstrates correct body position, breath control tonguing, hand position and embouchure tenion. He also explains the necessity of determining pitch before playing. ACCESS NETWORK *1988 Aug 31, 1996.*
00:18:50 jr

JUNIOR HIGH MUSIC: INSTRUMENTAL *Trumpet*
VC288108
Bill Dimmer, assistant principal trumpet with the Edmonton Symphony and an instructor with the University of Alberta and Grant MacEwan Community College, demonstrates how to play the instrument that is the soprano voice of the brass family. He is assisted in the demonstration by a student, Lina Allemano. Correct embouchure, breath control and articulation techniques are demonstrated. ACCESS NETWORK *1988 Aug 31, 1996.*
00:20:00 jr

JUNIOR HIGH MUSIC: INSTRUMENTAL *Tuba*
VC288109
Michael Eastep of the Calgary Philharmonic, who also per-

forms with the Bow Valley Brass Ensemble and the Beaver Fever Tuba Emsemble, describes how to properly play this instrument. He demonstrates correct posture and hand position and the necessity of accurate lip placement and articulation. ACCESS NETWORK *1988 Aug 31, 1996.*
00:24:46 jr

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JUNIOR HIGH MUSIC: INSTRUMENTAL *Percussion (Part One)* *VC288110*
Brian Jones, principal percussionist with the Edmonton Symphony and an instructor at the University of Alberta, demonstrates a variety of percussion instruments. These include snare drum, bass drum, tympani, Glockenspell and xylophone. The special techniques involved in playing these various instruments are demonstrated and explained. ACCESS NETWORK *1988 Aug 31, 1996.*
00:49:30 jr

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JUNIOR HIGH MUSIC: INSTRUMENTAL *Percussion (Part Two)* *VC288111*
Brian Jones, principal percussionist with the Edmonton Symphony and an instructor at the University of Alberta, demonstrates a variety of percussion instruments. These include small percussion instruments (cymbals, triangles, maracas, claves, woodblock and tambourines) which are also part of this videotape segment. The special techniques involved in playing these various instruments are demonstrated and explained. ACCESS NETWORK *1988 In Perpetuity*
00:14:44 jr

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Junior High Social Studies
SEE: SOCIAL STUDIES INSERVICE: Junior High Social Studies VC278104

,
Jupiter Odyssey
SEE: NASA TECHNOLOGY: Jupiter Odyssey VC120154

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JUST FOR ME *VC348300*
Seeks to promote home and school cooperation in drug use prevention and to help children, Grades 2-4, develop the skills to avoid the use of tobacco, alcohol and other drugs. (Ten thirty minute programs, BPN 348301-348310. Also available in French - See Ecoute ton coeur BPN 369801-369810). Agency for Instructional Technology

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JUST FOR ME *Using 'Just For Me'* *VC348301*
Presents the rationale for the project and the different components. Shows teachers, students and peer helpers using the classroom materials for "Just For Me". Agency for Instructional Technology *1992 In Perpetuity* **CC** RRUMC - 3 N/E
00:26:10 tr

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JUST FOR ME *Self Concept (Parent Component)* *VC348302*
Discusses the importance of helping children develop positive feelings about themselves. It features the student program "Who Are You?". Agency for Instructional Technology *1992 In Perpetuity* **CC** RRUMC - 3 N/E
00:21:58 ad

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JUST FOR ME *Healthy Choices (Parent Component)* *VC348303*
Discusses factors that can put children at risk of using tobacco, alcohol, and other drugs and how decision-making skills can help protect children. It features the student program "My Choice". Agency for Instructional Technology *1992 In Perpetuity* **CC** RRUMC - 3 N/E
00:22:12 ad

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JUST FOR ME *Family Ties (Parent Component)* *VC348304*
Discusses the importance for children of family bonding and a sense of belonging. It features the student program "My Family, My Self". Agency for Instructional Technology *1992 In Perpetuity* **CC** RRUMC - 3 N/E
00:21:10 ad

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JUST FOR ME *Who Are You?* *VC348305*
Shows how thoughts, feelings and experiences can affect a child's self-concept negatively or positively, and how the self-concept, in turn, affects the decisions children make. Agency for Instructional Technology *1992 In Perpetuity* **CC** RRUMC - 3 N/E
00:14:54 pr/ue

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JUST FOR ME *My Choice* *VC348306*
Demonstrates that a decision-making process, well learned and wisely implemented, can be an important tool for resolving personal health issues. Agency for Instructional Technology *1992 In Perpetuity* **CC** RRUMC - 3 N/E
00:14:49 pr/ue

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JUST FOR ME *The Real Me* *VC348307*
Shows now family values and support combined with refusal skills can help children cope with negative peer pressure. Agency for Instructional Technology *1992 In Perpetuity* **CC** RRUMC - 3 N/E
00:14:25 pr/ue

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JUST FOR ME *I Do Care* *VC348308*
Dramatizes the importance of adhering to the rules; respecting the needs, feelings, ideas, and environment of others; and taking responsibility for behaviour. Agency for Instructional Technology *1992 In Perpetuity* **CC** RRUMC - 3 N/E
00:14:00 pr/ue

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JUST FOR ME *My Family, My Self* *VC348309*
Presents dramatic evidence of the influence of family members on each other and strategies for strengthening

family bonds. Agency for Instructional Technology *1992 In Perpetuity* **CC** RRUMC - 3 N/E
00:14:48 pr/ue

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JUST FOR ME ***I Don't Buy It*** *VC348310*
Humorously demonstrates the way in which commercials and ads can influence children's ideas, values, and behaviour, and helps viewers "break through to the truth". Agency for Instructional Technology *1992 In Perpetuity* **CC** RRUMC - 3 N/E
00:14:48 pr/ue

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Just Regular Kids *VC325701*
Demonstrates that positive attitudes and high academic expectations of teachers and administrators made it possible for three severely handicapped students to succeed in regular neighbourhood schools with the support of appropriate technology. This is a support resource for the Special Education curriculum. Northern Okanagan Handicapped Society *1988 March 14, 1995.* RRUMC - 3
00:09:47 tr

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Justice For All
SEE: PATHS OF DEVELOPMENT: Justice For All VC237303

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Justice pour tous
SEE: LES VOIES DU DEVELOPPEMENT: Justice pour tous VC276603

,
Juvenal and Marcus Aurelius
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Juvenal and Marcus Aurelius VC110014

,
Karen Campbell - Jockey
SEE: YOU CAN TOO: Karen Campbell - Jockey VC211720

,
Karen Wilkin - Curator
SEE: YOU CAN TOO: Karen Wilkin - Curator VC211724

,
Kazky pro duraky (Of Wits and Dimwits)
SEE: UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Kazky pro duraky (Of Wits and Dimwits) VC239903

,
Kazky pro Lysychku (Stories of the Fox)
SEE: UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Kazky pro Lysychku (Stories of the Fox) VC239901

,
Keep on Trying
SEE: IT FIGURES: Keep on Trying VC234926

,
Keeping Cool
SEE: SCIENTIFIC EYE: Keeping Cool VC328803

,
Keeping the Neighbourhood Clean
SEE: WE LIVE NEXT DOOR: Keeping the Neighbourhood Clean VC238505

,
Keeping Warm
SEE: SCIENTIFIC EYE: Keeping Warm VC328804

,
Kenyatta
SEE: LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU K: Kenyatta VC266001

,
A Key to Productivity - Human Capital
SEE: GIVE & TAKE: A Key to Productivity - Human Capital VC234506

,
Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws)
SEE: UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES): Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws) VC239902

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Kids Belong Together *VC335901*
Features Dr. Patrick Mackan and Lethbridge students and parents exploring the meaning of friendship and the maps planning process. Lethbridge Television Ltd. & People First Association *1989 Aug 31, 1996.* **CC** RRUMC - 3
00:23:45 jr/ue

,
Killer Whales in the Wild *VC362901*
The picturesque straits and inlets of Canada's Pacific coast are home to Orcinus orca the whale called "killer". The work of independent researcher Alexandra Morton and cinematographer Robin Morton is portrayed, in their quest to understand these mysterious creatures in their natural habitat. Omni Film Productions *1991 Feb 28, 1997.* RRUMC - 3 N/E
00:25:00 jr/sr/ue

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Kinetic Energy *VC312901*
Uses animated billiard balls to demonstrate kinetic energy - the energy of motion. (For use by Alberta Education only). TVOntario *1980 Jan 14, 1998.*
00:05:00 sr

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King Coal - The Restoration
SEE: RENEWABLE SOCIETY: King Coal - The Restoration VC208703

,
The King Comes Calling
SEE: MATHICA'S MATHSHOP: The King Comes Calling VC363502

,
King Kane - Misplaced Modifiers
SEE: WRITE ON!: King Kane - Misplaced Modifiers VC217111

,
Kinship and Descent. Part 1
SEE: FACES OF CULTURE: Kinship and Descent. Part 1 VC602711

,
Kinship and Descent. Part 2
SEE: FACES OF CULTURE: Kinship and Descent. Part 2 VC602712

,
Klee Wyck - An Autobiography as Non-Fiction
SEE: COMMUNICATING WITH A PURPOSE: Klee Wyck - An Autobiography as Non-Fiction VC213206

,
The Krebs Cycle
SEE: CELLULAR RESPIRATION: The Krebs Cycle VC324204

,
L.A. Stories : Bennett-Kew and Euclid Avenue
SEE: EVERY CHILD CAN SUCCEED: L.A. Stories : Bennett-Kew and Euclid Avenue VC333707

,
Lab Safety: The Accident at Jefferson High
VC340501
Uses light humor to present important lessons on lab safety. Barr Films *1986 June 30, 1997.* RRUMC - 3
00:18:00 sr

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Labour and Delivery
SEE: BABY'S BEST CHANCE: Labour and Delivery VC636007

,
Labour Law
SEE: YOU AND THE LAW: Labour Law VC275908

,
Le Lac aux Chiffres
SEE: LIVRE OUVERT: Le Lac aux Chiffres VC275022

,
Lakeside Habitat
SEE: PRAIRIE AND ALPINE HABITATS: Lakeside Habitat VC229104

,
Lancez!
SEE: SALUT!: Lancez! VC281019

,
Land Images
SEE: IMAGES AND THINGS: Land Images VC151315

,
The Land Must Provide
SEE: AGRICULTURE AND HEALTH: The Land Must Provide VC244402

,
Landlord and Tenant Law
SEE: YOU AND THE LAW: Landlord and Tenant Law VC275903

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Landsat - Satellite For All Seasons, Pollution Solution
SEE: NASA SPACE: Landsat - Satellite For All Seasons, Pollution Solution VC160327

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LANDSCAPES *VC217800*
Explores the seven landscapes of Alberta, representing not only the diversity of the landscapes, but the beauty as well. Presents an overview of the natural forces and interdependencies of the various biomes and reveals how landscape is the prime factor which determines what flora, fauna, and human activities develop the individuality of the landscapes is captured in a careful balance of outstanding visual material, narration, and information content. (Seven, thirty minute programs, BPN 217801-217807). ACCESS NETWORK

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LANDSCAPES ***The Mountains - Headwaters***
VC217801
The splendor of the mountains is reflected in every facet of the three levels of life explored: the subalpine, the timberline, and the alpine. Explains the mountain-building process and also discusses the glacial action as an element in final formation. ACCESS NETWORK *1983 April 01, 1996.*
00:28:52 ge

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LANDSCAPES ***The Grasslands - 'The Great Lone Land'*** *VC217802*
Intimate close-ups and broad horizons reveal `the great lone land' or grasslands. Two versions of the origin of the grasslands - that of the Plains Indian and that of modern man - are given and the past labors of ice and water are

vividly illustrated. Also examines the wet, dry, and mixed grasslands and the wealth of plant and animal species - land and climate, plant and animal are seen as interlinking cycles of life. ACCESS NETWORK *1983 April 01, 1996.*
00:28:38 ge

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LANDSCAPES ***The Cypress Hills - Nunatak*** *VC217803*
A high plateau, the Cypress Hills escaped glaciation and remained an island in the ice - a "Nunatak". An exploration of the origin of this small area of land leads to a discovery of the separate and unique habitats - the plains, slopes, coulees, slumping stream valleys, and wetlands - that determine the character of the Cypress Hills. ACCESS NETWORK *1983 April 01, 1996.*
00:28:36 ge

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LANDSCAPES ***Badlands and River Valleys - Echoes in Stone*** *VC217804*
Badlands - areas of rugged bedrock terrain - have eroded into diverse formations by the action of water. Developed along major meltwater channels following glaciation, badlands and river valleys illustrate erosional processes that are still active today. ACCESS NETWORK *1984 April 01, 1996.*
00:28:45 ge

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LANDSCAPES ***The Aspen Parklands - The Gentle Wilderness*** *VC217805*
North of the prairies and south of the boreal forest are found the aspen parklands. The effects of glaciation - formations such as the hummocky moraines or knob and kettle - are explained. Also illustrates how in every parkland area the mosaic of life differs according to local climate and the territory it borders. ACCESS NETWORK *1983 April 01, 1996.*
00:28:52 ge

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LANDSCAPES ***The Boreal Forest - The Strong Woods*** *VC217806*
Comprised of broad lowland plains divided by large river systems and discontinuous but often extensive hill systems, the boreal forest is remarkably diverse. A vast wilderness, the boreal forest is described from the point of view of both early and modern explorations in the area. ACCESS NETWORK *1984 April 01, 1996.*
00:28:36 ge

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LANDSCAPES ***Precambrian Shield - The Bones of the Earth*** *VC217807*
Lying two miles below the surface of Western Alberta, the precambrian basement gradually slopes upward to emerge as a pocket of rock in the extreme northeast corner of Alberta, Canada. The rocky cliffs, the barren rocky knolls of the uplands, the wooded lowlands, and the clear blue lakes illustrated in this program are typical features of the Canadian shield which occupies nearly half the entire land area of Canada. ACCESS NETWORK *1984 April 01, 1996.*
00:28:36 ge

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Language and Communication
SEE: FACES OF CULTURE: Language and Communication VC602706

,
Language and Culture
SEE: NATIVE LANGUAGE AND CULTURE: Language and Culture VC347103

,
Language Comes Alive - Visual Aids for the Preschool Setting
SEE: GRANDE PRAIRIE REGIONAL COLLEGE EARLY CHILDHOOD SERIES: Language Comes Alive - Visual Aids for the Preschool Setting VC243604

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Language Experience Story
SEE: ENGLISH AS A SECOND LANGUAGE: Language Experience Story VC290310

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LANGUAGE LEARNING *VC333500*
Demonstrates the principles of language learning in the elementary grades, as outlined in the Language Learning Program of Studies. These principles are also shown at work in the classroom where teachers guide their students in exploring, constructing, and communicating meaning through language. Teachers are given guidelines for evaluating children according to the seven levels of language learning. (Three, thirty minute programs BPN 333501-333503. Support material is available). ACCESS NETWORK

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LANGUAGE LEARNING ***A Search For Meaning*** *VC333501*
The seven principles of language learning are demonstrated using pre-school, school-aged, and adult examples. ACCESS NETWORK *1992 Aug 01, 1996.*
00:33:03 tr

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LANGUAGE LEARNING ***Explore, Construct, Communicate*** *VC333502*
Language learning across the curriculum is examined as we see how the explore, construct, communicate model is applied in various elementary classrooms. Working at a variety of levels, students strive to make meaning of their experiences through individual and group activity. ACCESS NETWORK *1992 Aug 01, 1996.*
00:17:18 tr

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LANGUAGE LEARNING ***Levels of Performance*** *VC333503*
Students demonstrate the seven levels of oral language in

three separate contexts - Response to Literature; Class Discussion; and the Teacher/Student Writing Conference. Shows teachers how to use the "Language Learning Program of Studies" to assess and evaluate the progress of their students. ACCESS NETWORK *1992 Aug 01, 1996.*
00:33:38 tr

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Language Learning In Elementary Schools
SEE: ON CUE 2: Language Learning In Elementary Schools VC337402

,
Laotse and Taoism
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Laotse and Taoism VC110025

,
The Last Citizens
SEE: THE STRUGGLE FOR DEMOCRACY: The Last Citizens VC326306

,
Last Hour Clash
SEE: THE HEART OF TEACHING: Last Hour Clash VC149103

,
The Last Skate
SEE: INCIDENT AT STONY PLAIN: The Last Skate VC344902

,
Law and Justice
SEE: ALBERTA'S ARCHIVES: Law and Justice VC787108

,
Layout and Construction of a Straight-Run Stair
SEE: STEP BY STEP: Layout and Construction of a Straight-Run Stair VC245404

,
Le Leadership intra-muros
SEE: SPORTEZ-VOUS BIEN: Le Leadership intra-muros VC359819

,
Learn a Skill *VC349801*
Provides a case study of a German company that says it could solve Canada's skilled labour shortage by introducing an apprenticeship program but the problem is that our education system is geared towards going to university. W5 *1992 Feb 29, 1996.* RRUMC - 3 N/E
00:12:00 jr/sr/tr

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Learn the typewriter parts : part 1
SEE: TYPE IT UP: Learn the typewriter parts : part 1 VC270304

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Learn the typewriter parts : part 2
SEE: TYPE IT UP: Learn the typewriter parts : part 2 VC270305

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Learning *VC266301*
This program is composed of three sections: part one describes environmental, sociological, psychological, physiological, and emotional choices that influence learning; part two demonstrates an approach that teachers can take in the classroom to accommodate learning styles, and part three illustrates how parents, teachers and children can work together to provide a positive educational environment. (Support material is available). ACCESS NETWORK *1986 Oct 14, 1994.*
00:39:06 tr

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Learning About Energy
SEE: SCIENCE ESSENTIALS: Learning About Energy VC350902

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Learning About Environments
SEE: SCIENCE ESSENTIALS: Learning About Environments VC350903

,
Learning About Matter
SEE: SCIENCE ESSENTIALS: Learning About Matter VC350901

,
Learning and Earning
SEE: TRADE OFFS: Learning and Earning VC210908

,
Learning and Teaching
SEE: JOURNEYWORKERS: Learning and Teaching VC271201

,
Learning Essential Skills
SEE: EVERY CHILD CAN SUCCEED: Learning Essential Skills VC333717

,
Learning for Life - Athabasca University *VC207502*
The unique strategies of the operation of the Athabasca University are revealed in this program as students relate the advantages it has provided to them. It shows that through a non-traditional approach, Athabasca University is able to offer university courses to students that others would not serve. ACCESS NETWORK *1978 In Perpetuity*
00:19:46 ad/sr

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Learning from Experience

SEE: JOURNEYWORKERS: Learning from Experience
VC271202

The Learning Infant
SEE: THE GROWING YEARS: The Learning Infant
VC602206

LEARNING TO LIVE *VC616500*
Examines how arrangements for education in Alberta are changing in response to current social, cultural and economic trends. (Twenty-five, thirty-minute programs, BPN 616501-616521, 616523-616526.) ACCESS NETWORK

LEARNING TO LIVE *Autumn Babies* *VC616514*
There is evidence suggesting that some children who are born early in the year are not mature enough to begin formal education at the age of five. In extreme cases, children can be traumatized for life if they do not succeed in school during the first few months. Two representatives of the Alberta Education Early Childhood Services discuss the department's policy regarding immature children and how they endeavor to help schools and parents decide if a child is mature enough to start school. ACCESS NETWORK *1987 In Perpetuity*
00:28:50 ad

LEARNING TO LIVE *Physical Contact in Schools*
VC616515
Young children need hugs and similar expressions of love that teachers can often provide. When, however, does the touching go too far? Recently the Ontario Teachers' Federation, alarmed at the rising number of assault charges directed against its teachers, asked training colleges to instruct student teachers on what is considered to be appropriate physical contact with students. Close personal contact with students is encouraged at Edmonton's Caraway School. A representative of the school discusses the importance and limits of touching. ACCESS NETWORK *1987 In Perpetuity*
00:28:50 ad

LEARNING TO LIVE *Autism* *VC616516*
Autistic children are considered to be absorbed in self-centered, subjective mentality (daydreams, fantasies, delusions, hallucinations) and withdrawn from reality. Yet these children are bright. They are victims of their own minds' inability to process or pattern information as most people do. The results of an ongoing research program that has a practical therapy aspect for autistic children are discussed by the program's founders. ACCESS NETWORK *1987 In Perpetuity*
00:28:50 ad

LEARNING TO LIVE *Nutrition* *VC616517*
How can hungry children perform well in school? There is a proven direct link between nutrition and a child's cognitive ability. A report from the University of Alberta on a study of children with learning problems shows that a disproportionate number come from low income families who are not able to afford proper nutrition. Some temporary and long-term solutions have been put into action. The principal of Alex Taylor School, one of Edmonton's inner city institutions, has developed a program to help hungry students. ACCESS NETWORK *1987 In Perpetuity*
00:28:50 ad

LEARNING TO LIVE *Home Schooling* *VC616518*
The law states that parents have the right to choose from three forms of education -- private, public, and home tutoring. A growing number of parents are opting out of formal schooling and instructing their children at home for various cultural, religious or health reasons. An administrative consultant with Alberta Education discusses a new document that clarifies the present status of home schooling in light of current court rulings. ACCESS NETWORK *1987 In Perpetuity*
00:28:50 ad

LEARNING TO LIVE *The Profession of Teaching*
VC616519
Questions about the teaching profession are raised. Why do people choose to become teachers? Is substitute teaching inferior to regular classroom instruction? Why are effective teachers leaving the classroom? What will replace the teacher intern program as a method of apprenticeship for new teachers? ACCESS NETWORK *1987 In Perpetuity*
00:28:50 ad

LEARNING TO LIVE *Social Studies / Global Understanding* *VC616520*
A class of grade nine students learn about global economic interdependence in an innovative way. The students gain an understanding of the real problems of third world countries and how positive global change can be achieved. The question of whether schools should teach values and morals is posed. The old curriculum used the inquiry method which did not clarify right and wrong but exposed students to different value systems. Experts question the effectiveness of using this approach with young children and compare it with the proposed new curriculum. ACCESS NETWORK *1987 In Perpetuity*
00:28:50 ad

LEARNING TO LIVE *The Corporation as University*
VC616521
Some employees are now gaining accreditation in the office, not in classrooms. Takes a look at this innovative pilot project that allows corporations to issue recognized university degrees to employees, based on knowledge and experience. ACCESS NETWORK *1987 In Perpetuity*
00:28:50 ad

LEARNING TO LIVE *Emotionally Disturbed Children*

VC616523
Extremely disturbed students from both the public and separate school systems require special consideration to gain an education. The William Roper Hull Home in Calgary, and Edmonton's Westfield Centre are two Alberta institutions that try to meet the needs of these children. Representatives from both institutions talk about the unique workings of their schools, the pressures educators face, and the rewards and failures of working in this highly stressed educational environment. ACCESS NETWORK *1987 In Perpetuity*
00:28:50 ad

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LEARNING TO LIVE ***The Role of Computers***
VC616524
An increasing number of Alberta schools have acquired computers for student use. But is it important to teach computer familiarity to today's young people? Does it increase their potential marketability as future employees? Are these computers being used to full potential by students and teachers? These questions are discussed by some experts who feel there is a lack of relevant software. ACCESS NETWORK *1987 In Perpetuity*
00:28:50 ad

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LEARNING TO LIVE ***Adult Education*** *VC616525*
Looks at continuing education programs, the concept of lifelong learning, and the growing human potential movement. It is `buyer beware' in the rapidly expanding market of weekend self-improvement classes. ACCESS NETWORK *1987 In Perpetuity*
00:28:50 ad

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LEARNING TO LIVE ***Young Suicide*** *VC616526*
Alberta's suicide rate is the highest in the country. Equally alarming is the number of young people taking their own lives. What can be done to assist the despondent child who is on the brink of committing a desperate act of self-destruction? Representatives of the Canadian Mental Health Association, the provincial suicideologist, and a suicide consultant offer their insights. ACCESS NETWORK *1987 In Perpetuity*
00:28:50 ad

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Learning to Relax
SEE: BABY'S BEST CHANCE: Learning to Relax VC636005

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Ledger Accounts
SEE: BUSINESS CONCEPTS - ACCOUNTING: Ledger Accounts VC721904

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Lee Ritenour & Dave Grusin Live from the Record Plant
SEE: GREAT LIVE JAZZ SERIES: Lee Ritenour & Dave Grusin Live from the Record Plant VC369004

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Legacy of Gemini
SEE: NASA TECHNOLOGY: Legacy of Gemini VC120142

,
The Legend of the Raven
SEE: IMPERIAL OIL PROGRAMS: The Legend of the Raven VC135501

,
Leo Claws - Business Letters
SEE: WRITE ON!: Leo Claws - Business Letters VC217158

,
Less and More
SEE: TRADE OFFS: Less and More VC210905

,
The Lesson Plan
SEE: NATIVE LANGUAGE AND CULTURE: The Lesson Plan VC347102

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Let Your Fingers Do the Talking: deaf awareness. - rev. ed. *VC272201*
This laserdisc teaches the basics of American sign language, including the alphabet, fingerspelling, numbers, word signs and simple phrases, After each section, a short test is given. Plays on Sony LDP 1000 or 1000A and Sony 2000 series player with Level II adapter. In Alberta the cost is 106.00 plus 6.00 handling. (Support material is available). ACCESS NETWORK & Alberta Vocational Centre - Calgary *1987 In Perpetuity*
00:00:00 ad

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Let's Save - Opportunity Cost
SEE: GIVE & TAKE: Let's Save - Opportunity Cost VC234503

,
Let's See
SEE: ART'S PLACE: Let's See VC708510

,
Letters From the Past
SEE: SOLUTIONS UNLIMITED: Letters From the Past VC255505

,
Levels of Performance
SEE: LANGUAGE LEARNING: Levels of Performance VC333503

,
Le lièvre et l'épinette blanche
SEE: SCIENCE ET VIE: Le lièvre et l'épinette blanche

VC361608

,
Liberer le Tresor
SEE: CLIP ET VOUS: Liberer le Tresor VC311904

,
The Librarian
SEE: HARRIET'S MAGIC HATS: The Librarian VC207150

,
The Library
SEE: YOUR TOWN: The Library VC318904

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Library Report *VC265501*
A girl learns how to use a library and various library tools, such as indices, to do research. She picks a topic, finds material and organizes her information with the help of a friendly computer. Barr Films *1984 Aug 30, 1995.*
RRUMC - 3
00:24:59 jr/ue

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LICENSED PRACTICAL NURSES REFRESHER SERIES
VC270500
Targeted to Licensed Practical Nursing Assistants who must upgrade their skills through refresher courses. Particularly suitable to health care students and health care personnel returning to the work force after a prolonged absence. (Thirteen various length programs, BPN 270501-270513). ACCESS NETWORK

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LICENSED PRACTICAL NURSES REFRESHER SERIES
Infection Control *VC270501*
Infection control teaches health care workers (patient care staff, support services personnel, and specialty care staff) how to protect themselves and the patient from infectious diseases which are transmitted via body fluids. ACCESS NETWORK *1989 July 01, 1996.*
00:28:52 ad

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LICENSED PRACTICAL NURSES REFRESHER SERIES
Dressings *VC270502*
Teaches health care workers the proper techniques of cleaning and dressing incisions. Points covered include: dressing procedures, equipment, safety measures. ACCESS NETWORK *1989 July 01, 1996.*
00:18:00 ad

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LICENSED PRACTICAL NURSES REFRESHER SERIES
Pre-operative Admissions *VC270503*
Instructs health care workers in the techniques of preparing a patient for surgery. Points covered include communication skills, information gathering, and pre-operative procedures. ACCESS NETWORK *1989 July 01, 1996.*
00:11:00 ad

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LICENSED PRACTICAL NURSES REFRESHER SERIES
Early Morning Care Part 1 *VC270504*
Demonstrates the techniques of integrated care, which is the practice of caring for two or more patients simultaneously. Points covered include: toileting, skin care, mouth care, hair care, feeding, safety, and basic integrated care policy. ACCESS NETWORK *1989 July 01, 1996.*
00:32:16 ad

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LICENSED PRACTICAL NURSES REFRESHER SERIES
Early Morning Care Part 2 *VC270505*
Demonstrates the principles and techniques of baths, exercise and linen changes for bed ridden patients. ACCESS NETWORK *1989 July 01, 1996.*
00:40:46 ad

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LICENSED PRACTICAL NURSES REFRESHER SERIES
Early Morning Care Part 3 *VC270506*
Teaches health care workers the techniques and principles of mouth care, nail care, peri care, dressing, positioning and transferring. ACCESS NETWORK *1989 July 01, 1996.*
00:16:16 ad

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LICENSED PRACTICAL NURSES REFRESHER SERIES
Post Operative Care *VC270507*
Details the procedures used to tend to a surgery patient. In a step-by-step format, the video covers points such as: Transferring, scheduled vital readings, pain assessment, mouth care and bed bath and exercises. ACCESS NETWORK *1989 July 01, 1996.*
00:15:06 ad

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LICENSED PRACTICAL NURSES REFRESHER SERIES
Routine Admissions *VC270508*
Designed as a general guide to the admitting of new patients. The video concentrates on two main objectives: Getting all pertinent information, and making the patient feel comfortable in new surroundings. ACCESS NETWORK *1989 July 01, 1996.*
00:10:50 ad

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LICENSED PRACTICAL NURSES REFRESHER SERIES
Intravenous Therapy *VC270509*
Addresses proper techniques in the following areas: Basic I.V. set up, Monitoring and adjusting the I.V., Changing an unmedicated solution bag, Discontinuing the I.V., and Operational introduction to infusion pumps. ACCESS NETWORK *1989 July 01, 1996.*
00:25:30 ad

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LICENSED PRACTICAL NURSES REFRESHER SERIES
Traction *VC270510*
Covers the principles and procedures of the following topics: Buck's traction, Bryant's traction, Pelvic traction, Basic orthopedic frame, Patient care, and Principles of traction. ACCESS NETWORK *1989 July 01, 1996.*
00:29:30 ad

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LICENSED PRACTICAL NURSES REFRESHER SERIES
Special Equipment *VC270511*
Covers the correct procedures for using the following pieces of equipment: Basic orthopedic frame, Mechanical patient lifter, Century tub, Oxygen therapy equipment, and Croupette. ACCESS NETWORK *1989 July 01, 1996.*
00:26:14 ad

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LICENSED PRACTICAL NURSES REFRESHER SERIES
Casting Techniques *VC270512*
Demonstrates procedural guidelines in the following areas: Care of the fresh cast, Skin care, Patient care, and Windowing, bi-valving, trimming and removal of the cast. ACCESS NETWORK *1989 July 01, 1996.*
00:19:00 ad

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LICENSED PRACTICAL NURSES REFRESHER SERIES
Urinary Catheterization *VC270513*
Covers the subject of catheterization of male and female patients. The procedures described and shown are: inserting a Foley catheter, removing a Foley catheter and catheterizing with a Robinson catheter. ACCESS NETWORK *1991 July 01, 1996.*
00:32:26 ad

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Les liens-familiaux
SEE: ÉCOUTE TON COEUR: Les liens-familiaux VC369804

,
Life
SEE: NASA TECHNOLOGY: Life VC120169

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Life After Chemistry
SEE: ORGANIC CHEMISTRY 2: INDUSTRIAL APPLICATIONS: Life After Chemistry VC359605

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Life and Debt
SEE: DEVELOPING STORIES: Life and Debt VC788301

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Life Beyond Earth - the Mind of Man
SEE: NASA TECHNOLOGY: Life Beyond Earth - the Mind of Man VC120126

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Life Cycle of Waterfowl *VC369601*
Discusses the habitat features that make Alberta a primary area for waterfowl production, and provides a basic understanding of the life history and ecology of waterfowl. Features the four critical parts of territory: water, nesting cover, food and loafing spots. In conclusion the patterns of the duck migration routes are discussed. VICOM *1991 Aug 14, 1999.* RRUMC - 3 N/E
00:24:00 jr/sr

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Life in the Field
SEE: ELECTROMAGNETISM: Life in the Field VC301206

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Life is Precious - Buckle Them In *VC244901*
Dr. Robin Williams, a pediatrician and a parent, explains the vital importance of seatbelts and child safety restraints in an automobile. The program illustrates the serious consequences of injury upon impact and provides pointers on purchasing a government approved car seat for children of varying ages. Ontario Ministry of Transport and Communications *1982 In Perpetuity*
00:13:14 ad

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Life is Worth Seeing *VC675401*
Promotes general eye safety and care. Describes various treatments of the eye and compares and contrasts the various professions which specialize in eye care. British Columbia Optometric Association *1987 In Perpetuity*
00:27:46 ad/sr

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LIFE SCIENCE *VC240200*
Intended to integrate and expand the existing 'Prairie and Alpine Habitats' series which provides general coverage of the flora and fauna of the boreal forest, prairies, and alpine habitat. The 'Life Science' series focuses on particular animals of Western Canada, as well as specialized habitats such as Devon Island in the Arcitic. (Twelve, fifteen to thirty-minute programs, BPN 240201-240212, support material is available). Karvonen Films

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LIFE SCIENCE ***Bighorns of Beauty Creek*** *VC240201*
Focuses on the Rocky Mountain Bighorn Sheep of Beauty Creek, a band of sheep that have made their home in glacier country. The program highlights the aggressive behaviour of the rams who are noted for horn butting. Karvonen Films *1982 May 31, 1995.*
00:24:51 jr/ue

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LIFE SCIENCE ***Grizzlies of the Great Divide*** *VC240209*
An intimate look at the great grizzlies living in the Rocky Mountains. Describes the work and techniques used by the film maker to produce this documentary on the world's most awesome animal. Karvonen Films *1983 May 31, 1995.* RRUMC - 3
00:24:56 jr/ue

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LIFE SCIENCE ***Lure of the Rockies*** *VC240210*
Shows and describes the many different animals and birds found in the valleys and high country of the Rocky Mountains. Karvonen Films *1983 May 31, 1995.* RRUMC - 3
00:24:49 jr/ue

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LIFE SCIENCE ***Destroyers of Mountains*** *VC240211*

In the Rockies, several natural forces - glaciers, water, frost and plants - are constantly wearing down the mountains. In the process of destroying the mountains, nature creates a habitat that supports many different forms of wildlife. Karvonen Films *1983 May 31, 1995.* RRUMC - 3

00:24:49 jr/ue

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LIFE SCIENCE *Animals in Action - Vignettes - Rev. ed.* *VC240212*

Presents a revised edition of program five, 'Animals in Action'. The following vignettes are featured (the last two vignettes are not included on 240205): 'Songs of the Forest' (mating calls of birds of the northwest forests), 'In Rut' (rutting behaviour of deer, elk, moose, and sheep), 'Master of Camouflage' (white-tailed ptarmigan), 'Strutters and Dancers' (mating ritual of the sage grouse), 'Marmots at Play', 'Curious Grizzlies', and the new vignettes 'Rocky Mountain Goats', and 'Rocky Mountain Bouquet' (alpine flowers). Karvonen Films *1983 May 31, 1995.* RRUMC - 3

00:38:10 jr/ue

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Lifestyle

SEE: GREEN GUIDE: Lifestyle VC785001

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Lifestyle Choices: Your Health, Baby's Health *VC656301*

Discards the infant mortality rate as a measure of newborn health. Focuses on birth weight as the emerging new standard for gauging parental care from pre-conception to birth. Counsels that adequate newborn birth weight can be ensured if the mother eats quality foods, does not smoke, exercises moderately, and abstains from alcohol and drugs. ACCESS NETWORK & Calgary Health Services *1987 Sep 01, 1995.*

00:28:50 ad

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The Light Reaction

SEE: PHOTOSYNTHESIS: The Light Reaction VC324503

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Like You, Dad

SEE: YOUR CHOICE, OUR CHANCE: Like You, Dad VC334510

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Liminaire

SEE: ÉCOUTE TON COEUR: Liminaire VC369801

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Linda Hyrnk - Herd Management Advisor

SEE: YOU CAN TOO: Linda Hyrnk - Herd Management Advisor VC211702

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Line

SEE: ART'S PLACE: Line VC708503

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A Link In The Chain *VC301901*

Shows how Canada solved drought and soil erosion problems that became alarming in the Prairies in the 1930s. Dry-land farming methods and water conservation techniques are illustrated. Agriculture Canada & Insight Film Group *1985 In Perpetuity*

00:27:30 ad

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Listen, Look and Learn

SEE: ALL ABOUT YOU: Listen, Look and Learn VC130415

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Listening Skills. Part 1

SEE: ELEMENTARY CLASSROOM MUSIC: Listening Skills. Part 1 VC222205

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Listening Skills. Part 2

SEE: ELEMENTARY CLASSROOM MUSIC: Listening Skills. Part 2 VC222206

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Literature, Literacy and Learning *VC329401*

Presents new and revitalized approaches to language arts -- whole language, integrated language arts, literature-based curriculum -- and presents the key principles and characteristics that are common to each approach. Britannica Learning Materials *1990 June 30, 1996.* RRUMC - 3

00:22:45 ad/tr

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Lithoprobe, Probing the Earth *VC357601*

Shows how scientists from universities, government and industry are drawing on the latest techniques used in geophysics, geology, geodesy and geochemistry to provide new insights into the makeup of our landmass--and yield vital information for future oil and gas exploration in Canada. (This program is also available in French - see Lithoprobe, 40 km sous terre, BPN 357601). Productions Indigo, Les Inc. *1986 In Perpetuity* RRUMC - 3 N/E

00:05:00 jr/sr

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Lithoprobe, 40 km sous terre *VC357701*

La production Lithoprobe, 40 km sous terre vous rivera à vos siéges car, en l'espace de quelques minutes, elle vous fera voyager à un rythme époustouflant. De la nuit des temps, vous passerez au tréfonds de la planéte, surigirez dans les profondeurs océaniques et grimperez sur les Rocheuses, ces remparts évocateurs des forces colossales qui animant notre Terre. Cependant, et avant toute chose, vous vous souviendrez du projet Lithoprobe. (Aussi disponible en anglais - voir Lithoprobe, Probing the Earth, BPN 357601). Productions Indigo, Les Inc. *1986 In Perpetuity* RRUMC - 3 N/E

00:05:00 jr/sr FR

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A Little Help From My Friends (Friendship)
SEE: ON THE LEVEL: A Little Help From My Friends (Friendship) VC223506

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Little House in the Big Woods
SEE: THE BOOK BIRD: Little House in the Big Woods VC223302

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Little Known Farm Hazards *VC321301*
Focuses attention on a variety of seldom considered farm hazards. This is a supplementary resource for the Grade Seven Agriculture curriculum. Alberta Agriculture *1984 March 14, 2000.* RRUMC - 3 N/E
00:25:49 jr

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Little Old Lady on the Edge of Nowhere
SEE: EMILY CARR: Little Old Lady on the Edge of Nowhere VC250202

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The Little Red Hen *VC341501*
Remaining faithful to the original tale, this charming animated program retells the famous story of a little red hen who could not find any help from her farm animal friends to make bread. Offers the lessons of work, fairness, and responsibility. *1991 June 30, 1997.* RRUMC - 3 N/E
00:10:00 pr/ps

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The Living Earth *VC341101*
Takes a fascinating look at our planet and discover how land, water, air, and life are interdependent, working together as one global system. Learn about the new technologies that have expanded our knowledge of Earth's systems. National Geographic Society *1991 June 30, 1997.* RRUMC - 3 N/E
00:28:00 ge/jr/sr

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THE LIVING FLOW *VC353000*
An Introduction and overview of water resources management in Canada with emphasis on the complex interconnections of this critical resource to Canada's development, present reality, environmental integrity and sustainable future. (Four sixty minute programs, BPN 353001-353002. Print material is available). ACCESS NETWORK

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THE LIVING FLOW *Hour One - Myth, Reality, Bridge* *VC353001*
Introduces the overall scope, themes and sequence of the series. The essay "Myth" examines water's role in Canadian history and dominant attitudes towards the environment. "Reality" is a national survey of major pressures facing the resource today. "Bridge" portrays the development of environmentalism with emphasis on the concept of sustainable development. ACCESS NETWORK *1993 Nov 05, 1995.*
01:00:25 ad/sr

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THE LIVING FLOW *Hour Two - Flow, Tides, Symphony* *VC353002*
Focuses on water's interconnections to the biophysical environment and the varied impacts caused by human activities. The essay "Against the Flow" looks at the Peace-Athabasca delta and acid rain. "Tides" weaves a modern "fish tale" with its discussion of eutrophication and hydro-electric flow regimes. "Symphony" (in b-flat) examines important interactions between land, water and human activity. ACCESS NETWORK *1993 Nov 05, 1995.*
01:00:49 ad/sr

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THE LIVING FLOW *Hour Three - Law, Impacts, Dam* *VC353003*
Examines the major mechanisms used to manage water in Canada. "Law" introduces the overlapping constitutional and jurisdictional authorities that make managing water difficult. "Impacts" introduces the "politics of pollution" and considers the question of acceptable levels of pollution. And "Dam" takes a somewhat tongue-in-cheek look at environmental assessment in the context of the Rafferty-Alameda Dams project in southern Saskatchewan. ACCESS NETWORK *1993 Nov 05, 1995.*
01:01:40 ad/sr

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THE LIVING FLOW *Hour Four - Zero, choices, Responsibility* *VC353004*
Looks to the choices and decisions required for the sustainable development of Canada's water. "Zero" introduces risk assessment for toxic materials and portrays the increasing move towards the total elimination of some chemicals. "Choices" looks to the questions that arise from our high demand, high consumption society. And, finally, in "Responsibility" five environmentally-active Canadians speak of their efforts and their hopes and fears for the future. ACCESS NETWORK *1993 Nov 05, 1995.*
01:12:10 ad/sr

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The Living Forest *VC342001*
Through timelapse photography this program affords a remarkable view of the woodland wilderness usually reserved for naturalists who spend their lives immersed in its cycles. Viewers bear silent witness to the ancient cycles of the seasons, and to the harmony created by forest plants and animals as they balance their lives between earth and air, summer and winter, fire and water. Pyramid Films *1991 June 30, 1997.* RRUMC - 3 N/E
00:17:00 jr/ue

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Living in Space. Part 1 - The Case for Regeneration
SEE: NASA TECHNOLOGY: Living in Space. Part 1 - The Case for Regeneration VC120138

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Living in Space. Part 2 - Regenerative Processes
SEE: NASA TECHNOLOGY: Living in Space. Part 2 - Regenerative Processes VC120124

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Living in Space. Part 3 - A Technology for Spacecraft Design
SEE: NASA TECHNOLOGY: Living in Space. Part 3 - A Technology for Spacecraft Design VC120133

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The Living Machine: Continental Tectonics and the Earth's Interior
SEE: PLANET EARTH: The Living Machine: Continental Tectonics and the Earth's Interior VC313402

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The Living Machine: Plate Tectonics
SEE: PLANET EARTH: The Living Machine: Plate Tectonics VC313401

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The Living Soil
SEE: PLANET UNDER PRESSURE: The Living Soil VC359703

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The Living Soil - A Study of Soil Pests and their Control
SEE: AGRICULTURE AND HEALTH: The Living Soil - A Study of Soil Pests and their Control VC244403

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THE LIVING WATERS *VC222500*
The Edukit tells the story of life in the eutrophic lakes and ponds of Elk Island National Park. Students will discover the interrelationships of the living and non-living components of a pond ecosystem. They will be able to describe such major concepts as the following: the role of producers, consumers and decomposers, food chains and food webs and the importance of preserving such major wetlands as Elk Island National Park. (Six, fifteen-minute programs, BPN 222501-222506). ACCESS NETWORK & Parks Canada

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THE LIVING WATERS ***How to Make a Lake*** *VC222501*
Describes the glacial processes that created the lakes and ponds of Elk Island National Park. Students will discover how water filled depressions called kettles, filled with eutrophic (nutrient rich) water. As well, students will learn how succession will take place in the lakes and ponds of Elk Island National Park over the next thousand years. ACCESS NETWORK & Parks Canada *1982 Jan 01, 1995.*
00:11:42 ue

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THE LIVING WATERS ***Spring*** *VC222502*
With the advent of spring, this program describes how life in the ponds and lakes of Elk Island National Park comes alive. Focuses on the importance of the spring runoff, the increase in pond temperatures, the provision of food for all creatures and the breeding requirement of different species. ACCESS NETWORK & Parks Canada *1982 Jan 01, 1995.*
00:13:46 ue

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THE LIVING WATERS ***Summer*** *VC222503*
It is summer and life is at its peak in the ponds and lakes of Elk Island National Park. Students will discover the definition of an ecosystem and will learn how the non-living and living elements are interrelated. Important concepts include: herbivores, carnivores, the food chain, parasites and photosynthesis. ACCESS NETWORK & Parks Canada *1982 Jan 01, 1995.*
00:12:20 ue

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THE LIVING WATERS ***Autumn*** *VC222504*
Fall is a period of intense activity at the ponds and lakes of Elk Island National Park. This program explains the importance of fall overturn as many plants and animals prepare for the onslaught of winter. ACCESS NETWORK & Parks Canada *1982 Jan 01, 1995.*
00:10:06 ue

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THE LIVING WATERS ***Winter*** *VC222505*
Describes the effect of the non-living environment (temperature, oxygen and light) on pond organisms during winter. Students will learn of the organisms that die over winter, those that hibernate or migrate, those that simply slow down, and others that remain active. ACCESS NETWORK & Parks Canada *1982 Jan 01, 1995.*
00:09:12 ue

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THE LIVING WATERS ***Elk Island National Park*** *VC222506*
Provides a general overview on the history of Elk Island National Park and the efforts, both past and present, to preserve the wetlands of the prairies. ACCESS NETWORK & Parks Canada *1982 Jan 01, 1995.*
00:07:14 ue

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Living with Cerebral Palsy *VC237401*
Provides information on the medical facts of cerebral palsy, discusses the impact of the disorder on the entire family, and provides an insight into the importance of available support services. This program is valuable to parents of recently diagnosed CP children and also serves as a useful resource for public awareness. ACCESS NETWORK *1984 In Perpetuity*
00:28:54 ad

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Living With Earth, Part 1
SEE: EARTH REVEALED: Living With Earth, Part 1 VC362012

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Living With Earth, Part 2
SEE: EARTH REVEALED: Living With Earth, Part 2 VC362013

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LIVING WITH GLASNOST AND PERESTROIKA *VC313000*
Uses interviews with Soviet exchange students, emigres, and professionals to explain the concepts of glasnost and perestroika. Focuses on the economic and domestic history that led to 'openness' and 'restructuring'. Examines the effects these philosophical changes will have on Soviet life and on U.S. relations. This is a recommended resouces for the Grade Twelve Social Studies curriculum. (Two, thirty minute programs, BPN 313001-313002). McIntyre Media

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LIVING WITH GLASNOST AND PERESTROIKA *What is Glasnost? What is Perestroika?* *VC313001*
Explains the concepts of 'glasnost' and 'perestroika' and puts them into perspective relating to the Soviet Union and the U.S. Shows how these philosophical changes came about. Guidance Association *1989 Dec 31, 1994.* RRUMC - 3
00:33:45 sr

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LIVING WITH GLASNOST AND PERESTROIKA *How We Got Here* *VC313002*
Explores the history of U.S./Soviet Union relations and how glasnost and perestroika will affect them. The opening of exchange programs between Americans and Russians are examined. Guidance Association *1989 Dec 31, 1994.* RRUMC - 3
00:35:20 sr

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Living With Huntington's Disease *VC226501*
Provides information on the medical facts of Huntington's disease, discussing the impact of the disease on the patient's family and providing insight into present research for future treatment. This chronic, terminal disease is at present incurable but, through research, there is hope for the future and through various support services there is help for the patients and their families. ACCESS NETWORK *1981 In Perpetuity*
00:28:50 ad

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Living With Work
SEE: JOB SKILLS: Living With Work VC227707

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LIVRE OUVERT *VC275000*
Concue pour promouvoir le plaisir de la lecture chez enfant, cette serie presente des titres qui rallient tous les gouts et tous les interets. La collection est composee de chansons et comptines, contes, legendes et aventures de l'origine canadienne. Ceci est une supplementaire pour le programme de francais langue seconde 2e - 6e annee. (Vingt-six programmes de cinq a huit minutes, BPN 275001-2750026). Prisma

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LIVRE OUVERT *Le Noel de Savarin* *VC275001*
Un soir de Noel, Savarin, le vieil avare du village, recoit la visite du'un pauvre mendiant. Il lui refuse la charite. Le queteux le menace de devoiler sa fortune. Craignant les pouvoirs malefiques de cet homme mysterieux, Savarin decide de partager sa fortune avec tous les gens du village. Cette legende de Beauce est ecrive par Suzanne Piette et illustre par Josee Dombrowski. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:08:14 pr/ps/ue FR

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LIVRE OUVERT *Plaisirs de Chats* *VC275002*
Deux sympathetiques minous, si gentiment amoureux, savourent avec complicite le plaisir de vivre ensemble les quatre saisons. Chanter, danser, glisser, se promener: delicieux plaisirs de chats. Pour nous, plaisirs de l'oeil: des images a savourer. Texte et illustrations par Roger Pare. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:04:16 pr/ps/ue FR

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LIVRE OUVERT *Par la Bave de Mon Crapaud* *VC275003*
La sorciere Mi, munie de la fleur-de-puissance-du-diable, d'une poule noire et d'un miroir, eclairci le mystere de Flo, a la Croisee-des-grands-chemins, ce soir, a minuit. Cette legende de la region de Montreal est ecrive par Danielle Marcotte et illustre par Philippe Beha. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:09:02 pr/ps/ue FR

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LIVRE OUVERT *La Sirene de Perce* *VC275004*
Rene, un jeune pacheur de la Gaspesie, trouve dans ses filets une sirene merveilleuse. Elle offre a Rene de realiser trois de ses voeux en echange de sa liberte. Il refuse, aveugle par l'idee de son arrive triomphale a Perce. Mais soudain, une enorme tempete s'abat sur le bateau. Pour que la mer se calme, il devra liberer sa prise magique. Cette legende de Gaspesie est ecrive par Robert Piette et illustre par Sylvie Talbot. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:08:14 pr/ps/ue FR

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LIVRE OUVERT *La Perdriole* *VC275005*
Un conte-chanson pour que les tout-petits apprivoisent les chiffres de facon divertissante. Dix jours, chacun combine a un animal different. Texte et illustrations par Josette Michaud. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:06:16 pr/ps/ue FR

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LIVRE OUVERT *Le Cheval du Nord* *VC275006*
Les exploits legendaires d'Alexis Lapointe dit "le trotteur". Alexis aimait courir. Il s'amusait, deja tout jeune, a faire la course avec les chevaux de bois qu'il fabriquait. Plus tard, il se mesure aux chiens, aux chevaux, aux trains et aux

bateaux. "Alexis le trotteur" devient le plus rapide de tous. Cette legende de Charlevoix est ecrive par Robert Piette et illustre par Gaetan Laroche. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:08:16 pr/ps/ue FR

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LIVRE OUVERT *La Grange aux Lutins* *VC275007*
Deux espiegles lutins ont adopte Zephyre, la jument du grand-pere Dumas. Tous les dimanches a minuit, ils s'offrent une etourdissante chevauchee nocture. Mais Zephyre est trop vieille pour se preter a leurs extravagances. Avec le queteux de l'Etang-du-Nord et ses deux petits-enfants, le grandpere tend un piege a nos deux lutins. Cette legende des Iles-de-la-Madeleine est ecrive par Robert Piette et illustre par Josee Dombrowski. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:08:16 pr/ps/ue FR

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LIVRE OUVERT *9 Chasse Galerie* *VC275008*
Un soir de Noel, dans un camp de bucherons, les hommes decident de partir en canot magique pour retrouver leur famille. Un pacte avec le diable s'impose pour pouvoir partir en "chasse galerie". Il faut etre de retour avant six heures et ne pas toucher de croix. Les bucherons passeront-ils la Noel avec leur famille? Seront-ils de retour sains et saufs? Cette legende de la Mauricie est ecrive par Madeleine Chenard et illustre par France Lebon. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:08:18 pr/ps/ue FR

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LIVRE OUVERT *Nuits Magiques* *VC275009*
Les reves de Marie-Luce sont peuples de metamorphoses. Elle devenue lezarlapin et son copain Guillaume devenue un crocodilion. Tous ses amis sont de la fete. Le matin, elle se leve mais ses reves ne la quittent pas tout a fait. Texte par Jean-Marie Poupart, illustrations par Suzanne Duranceau. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:07:46 pr/ps/ue FR

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LIVRE OUVERT *Les Feux Follets* *VC275010*
Les jumelles Rose et Lea et leur ami Julien vont passer la journee aux champs, a la cueillette des fraises. Malgre les avertissements de leur mere, ils s'aventurent dans la foret a la fin du jour. Des flammes multicolores les attirent malgre eux et ils avancent plus profondement dans les bois. Cette legende de l'ile d'Orleans est ecrive par Johanne Bussieres et illustre par Josee Dombrowski. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:07:46 pr/ps/ue

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LIVRE OUVERT *Tony et Vladimir* *VC275011*
Un reve devenu realite. Tony le chat, vendeur de caramel mou est devenu Vladimir, vedette de la chanson. Il est transforme: lunettes roses, cheveux blonds, chemise mauve. Toujours occupe, constamment surveille, Vladimir ne se possede plus. Il partira a la recherche de Tony. Texte par Robert Soulieres, illustrations par Philippe Beha. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:09:02 pr/ps/ue FR

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LIVRE OUVERT *Les Vacances de Noel* *VC275012*
C'est l'histoire imaginaire d'Amelie, qui s'ennuie le lendemain de Noel. Tout est endormi. La veille, c'etait la fete. Sans hate, elle s'habille. Elle ira patiner...en compagnie de Madame Eleonore, la dame qui habite au dessous...mais cet appartement n'etait-il pas vide depuis un mois? Cette monde imaginaire de l'enfant est decrive par Christine l'Heureux et illustre par Suzanne Langlois. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:05:42 pr/ps/ue FR

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LIVRE OUVERT *Mon Ami Pichou* *VC275013*
Jiji a adopte comme jouet Pichou, un petit tamanoir en peluche. Elle nous le presente comme son veritable ami qu'elle aime et qu'elle comprend. Pichou a l'air maussade; il est un mangeur de fourmis et ne peut etre heureux que l'ete. Pour le faire patienter, Jiji lui raconte le passage des saisons. Texte et illustrations par Ginette Anfousse. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:04:46 pr/ps/ue FR

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LIVRE OUVERT *L' ecole* *VC275014*
Aujourd'hui, Jiji commence l'ecole. Avant de partir, elle raconte a Pichou comment elle imagine sa premiere journee. Mais quand elle reviendra a la maison...c'est une toute autre histoire qu'elle racontera a son bebe tamanoir. Texte et illustrations par Ginette Anfousse. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:05:22 pr/ps/ue FR

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LIVRE OUVERT *La Chicane* *VC275015*
Jiji a un oeil au beurre noir. Elle s'est chicanee avec Clo-Clo, le batailleur du coin. Elle l'a traite d'ignorant parce qu'il ne savait pas les jours de la semaine. Clo-Clo s'est fache. Maintenant, Clo-Clo est de nouveau son ami et ill connait les jours de la semaine. La chicane, dit Jiji, "c'est pas beau, parce que ca fait fuir les oiseaux". Texte et illustrations par Ginette Anfousse. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:04:16 pr/ps/ue FR

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LIVRE OUVERT *La Cachette* *VC275016*
Jiji s'adresse directement aux jeunes lecteurs-spectateurs et les invite a jouer a la cachette. Un jusqu'a dix...et la voila disparue. On part a sa recherche, a travers toutes les pieces de la maison pour, finalement, la decouvrir avec Pichou dans sa garde-robe. Texte et illustrations par Ginette Anfousse. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:03:36 pr/ps/ue FR

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LIVRE OUVERT *L' hiver ou le bonhomme sept heures* *VC275017*
Un soir d'hiver, Jiji s'amuse a croire au Bonhomme sept heures. Elle imagine sa venue a la tombee de la nuit, et sent son regard malicieux qui la surveille. Elle se fait peur

en comptant les minutes. A sept heures un minute, dans la tiedeur de son lit, Jiji ouvre les yeux: elle y a presque cru. Texte et illustrations par Ginette Anfousse. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:05:10 pr/ps/ue FR

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LIVRE OUVERT *La Varicelle* *VC275018*
Jiji a attrape la varicelle. Elle nous fait voir sa peau picotee de boutons rouges, nous explique sa quarantaine, nous raconte sa fievre, ses cauchemars et le bon tour qu'elle jouera a Pichou. Texte et illustrations par Ginette Anfousse. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:03:42 pr/ps/ue FR

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LIVRE OUVERT *Le Savon* *VC275019*
"Et frotte par-ci, le savon par-la..je pense qu'elle exagere un peu ma maman a moi!" Jiji debite ses commentaires sur les meres qui obligent leurs enfants a toujours se laver. Elle invoque le plaisir de se salir au jeu et s'interroge sur la necessite d'etre toujours propre "comme une image dans un cadre". Texte et illustrations par Ginette Anfousse. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:03:22 pr/ps/ue FR

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LIVRE OUVERT *La Fete* *VC275020*
Jiji a cinq ans aujourd'hui. C'est sa plus belle fete de cinq ans de toute sa vie! Tous ses amis sont la. Elle recoit en cadeau le plus merveilleux chat rose en peluche qu'elle ait jamais vu. Plus merveilleux que son ami Pichou? Le soir dans son lit, elle n'arrive pas a dormir. Jusqu'a ce qu'elle realise que l'amitie de Pichou est plus importante qu'un nouveau jouet. Texte et illustrations par Ginette Anfousse. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:04:36 pr/ps/ue FR

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LIVRE OUVERT *Musimaux* *VC275021*
Ce petit livre-jeu fort amusant et intrigant permet aux enfants de melanger la tete et les pattes animaux. Le rhinoceros et son accordean devient ainsi un rhinolope avec les pattes freles de l'antilope. Texte et illustrations par Philippe Beha. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:04:32 pr/ps/ue FR

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LIVRE OUVERT *Le Lac aux Chiffres* *VC275022*
Ce programme presente dix gentils poemes pour apprendre aux enfants a compter. Les chiffres sont associes aux animaux, aux fleurs, et aux arbres que l'on peut retrouver autour des lacs. La simplicite et la precision du contenu en font un charmant "conte scientifique" pour les tout-petits. Texte par Marianne Kugler, illustrations par Christine Hone. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:05:02 pr/ps/ue FR

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LIVRE OUVERT *L' Homme aux Oiseaux* *VC275023*
Dalgo, le musicien, charme les oiseaux au son de sa flute. Et il en attire tant et tant, qu'il ne reste plus d'oiseaux aux alentours. Les villageois en sont bien tristies. On cherche le coupable. Le pauvre musicien est arrete par les policiers et passe devant le juge qui le condamne a n'attirer pas plus de trois oiseaux a la fois. Texte par Robert Soulieres et illustrations par Micheline Pelletier. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:08:16 pr/ps/ue FR

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LIVRE OUVERT *La Nuit du Grand Coucou* *VC275024*
Quand tout le monde dort, les animaux du cirque, de la ville et des champs se rassemblent pour la fete du grand coucou. Mais peut-on se fier aux apparences? Le chien, a-t-il miaule? Un mysterieux rendez-vous nocturne illustre de fantastiques images. Texte et illustrations par Tibo. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:04:32 pr/ps/ue FR

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LIVRE OUVERT *Croque-Notes* *VC275025*
Neuf instruments son presentes aux enfants sur une note poetique comme premiere initiation a la musique. Des images lyriques convient les petits et les grands a un concert de reve. Texte par Georges-Herbert Germain. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:06:58 pr/ps/ue FR

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LIVRE OUVERT *Sophie, Pierrot et un Crapaud* *VC275026*
Tout en s'amusant, Sophie et Pierrots s'interrogent sur la facon dont les grandes personnes concoivent ce qu'est un vrai gars et ce qu'est une vraie fille. Au milieu de leurs jeux, ils trouvent un petit crapaud. Ils lui construisent une ville et elaborent pour lui bien des projets d'avenir. Mais, au fait, c'est un crapaud-fille ou un crapaud-garcon? Texte et illustrations par Ginette Anfousse. Prisma *1984 Oct 31, 1996.* RRUMC - 3
00:06:56 pr/ps/ue FR

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LIVRE OUVERT 2 *VC310300*
"Livre Ouvert" est une collection de videocassettes constituee a partir des meilleurs livres pour enfants edites dans le monde. Cette collection est appelee a s'enrichir au cours des annees par de nouveaux titre provenant du repertoire international de l`edition pour enfants. (Twenty-four programs of various length, BPN 310301-310324). Multimedia

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LIVRE OUVERT 2 *Les Lutins de Noel* *VC310301*
Deux lutins cultivateurs, Bing et Bong, possedent une magnifique plantation de boules et de lumieres de Noel. Au temps des Fetes, ce sont eux qui decorent les villes et les villages de leur region. Cette annee, comme le mauvais temps menace leur recolte, ils decident d'aller vers des cieux plus clements chercher d'autres ornements de Noel. Ils partent pour Ailleurs, un lointain pays du Sud. Mais ils ne sont pas au bout de leurs surprises. Reviendront-ils a temps pour offrir a leur compatriotes des boules et des lumieres de Noel aux couleurs du soleil? Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:09:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***La Coricotte*** *VC310302*
Tous les matins, la Coricotte apporte son oeuf au fermier dans un nouveau panier. Un jour, elle demande qu'on agrandisse son poulailler trop petit pour contenir tous ses paniers. Le fermier n'ecoute jamais quand la Coricotte parle et il croit la satisfaire en envoyant chez elle dindons, lapins, et cochons. La Coricotte n'a meme plus assez d'espace pour pondre. Elle menace de faire la greve. Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:07:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***Melanie*** *VC310303*
Melanie adore se deguiser, pour le plus grand malheur de sa maman. Elle invente sans cesse de nouveaux jeux qui mettent sa chambre dans un grand desordre. Tour a tour, elle se change en pirate, monstre sorciere, oiseau, fee, poulet, arbre. Et sa chambre devient navire, foret, caverne, poulailler. Sa pauvre mere est desesperee. Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:06:00 pr/ps/ue FR

,
LIVRE OUVERT 2 ***Des Fleurs Pour le Pere Noel*** *VC310304*
Chers enfants, saviez-vous que le Pere Noel n'a pas toujours eu en traineau pour transporter ses cadeaux? Saviez-vous qu'autrefois, son costume etait tout blanc? Non? Dans ce beau conte, un lutin et son ami le renne vous feront redecouvrir la legende mysterieuse du vrai Pere Noel. Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:09:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***Le Chandail de Hockey*** *VC310305*
Supposons que votre club de hockey prefere soit les Canadiens et que tous les enfants de votre village ou votre ville portent fierement le chandail bleu, blanc, rouge de cette equipe et que votre idole soit le fameux Maurice Richard. Supposons qu'a la suite d'une erreur, vous receviez un chandail des Maple Leafs de Toronto...et que vous deviez le porter....Qu'arrivera-t-il? Des choses terribles et tres droles. Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:09:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***Le Loup Loulou*** *VC310306*
Voici l'histoire du loup, Loulou, qui adore la viande fraiche, et de sa femme, Lotte, qui adore les legumes. Incapable d'avaler les bouillies preparees par sa douce moitie, Loulou va a la chasse. Mais, comme il n'est pas tres fute, les animaux se moquent de lui et lui echappent facilement. Loulou n'en peut plus. Desespere, il mord dans une barriere et perd toutes ses dents. Finie la chasse et vive les bouillies de sa Lotte cherie Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:06:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***L' Arbre aux Ballons*** *VC310307*
Dans un immense chateau, vivaient le Roi et la princesse Heloise. Heloise aimait jouer, mais plus que tout, elle aimait les ballons. Un jour, le Roi devant s'absenter, il confie Heloise a la garde de son frere l'archiduc. Prise de panique , Heloise demande au Roi comment le rejoindre en cas d'urgence. "Tu n'as qu'a prendre une grappe de ballons at a les laisser s'envoler du haut de la tour." Mais l'archiduc fait detruire tous les ballons du royaume et s'empare de la couronne. Comment Heloise reussira-t-elle a alerter le Roi? Le Magicien pourra-t-il l'aider? Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:11:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***Le Serpent Vert*** *VC310308*
Affame, un serpent vert au coeur tendre apercoit un gros oeuf et decide de s'en regaler. Mais il ne sait pas ce qui l'attend car dans cette coquille vide, il y a une armee de petits animaux prets a s'abattre sur lui. Une histoire qui commence mal, mais qui finit bien. Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:03:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***Le Bout du Monde*** *VC310309*
Une jeune cane part a la recherche du bout de monde. `Il doit bien se trouver quelque part?' se dit-elle. Son voyage dure des annees, car personne ne peut vraiment lui indiguer la route. Un jour, un sage Hibou lui confie un secret: le bout du monde, il est en soi, on y parvient par le reve. Croyez-vous qu'elle a compris? Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:09:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***Le Loup, l'Oiseau, et le Violoncelle*** *VC310310*
Le loup de cette histoire est rose, ne mange que des pamplemousses et est amphibie. Un bon matin, comme il s'ennuie, il decide de partir a l'aventure. Ses pas le conduisent sur une le ou il rencontre un bel oiseau qui vient de se faire voler on violoncelle. N'ecoutant que son courage, il poursuit les voleurs et retrouve l'instrument. Pour le loup et l'oiseau, c'est le debut d'une longue amitie. Une amitie bercee par la musique. Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:05:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***Martha et Edouard*** *VC310311*
Edouard travaille comme chien de garde dans un garage. Avec sa femme Martha, il mene une vie douillette et agreable. Mais un jour, Edouard part au boulot a la hate, oubliant son diner a la maison, Martha s'elance a sa poursuite, s'egare dans la ville et se fait renverser par une automobile. A son retour, Edouard la cherche partout. Ou est-elle partie? Se retrouveront-ils un jour? Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:09:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***Zunik*** *VC310312*
Zunik vit avec son pere, joue avec son pere, regarde la

television avec son pere, fait la cuisine avec son pere. Zunik se chicane aussi quelquefois avec son pere et il rit aux eclats guand son pere lui fait des farces. Zunik, c'est le theme de la famile monoparentale aborde avec simplicite et realisme. Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:06:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***Quel est ce Bruit?*** *VC310313*
Un jeune ours brun se reveille de sa longue hibernation et entend un drole de bruit: tom-pom, tom-pom. Quel est ce bruit? se dit il. La belle saison passe sans qu'il ne trouve d'explication. Mais avant de s'endormir pour un nouvel hiver, il se rend compte que le bruit venait de son coeur...tom-pom, tom-pom...dans sa poitrine. La prochaine fois qu'il l'entendra a nouveau, le jeune ours saura que le printemps est arrive. Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:08:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***Poulou et Sebastien*** *VC310314*
Poulou vit dans une roulotte et Sebastien dans un appartement. Ils aimeraient bien etre amis, mais il est mal vu que les enfants des roulottes frequentent ceux des appartements. Un jour, les deux enfants disparaissent. Les mamans s'inquientent. Ou sont-ils? Que sont-ils devenus? On retrouvera Poulou et Sebastien endormis ensemble et, a compter de ce jour, les deux mamans ne verront plus les jeux de leurs enfants de la meme maniere. Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:07:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***L' Alphabet*** *VC310315*
Grace a ses 26 histoires courtes, simples et droles, ce video illustre aide les enfants a decouvrir les 26 lettres de l'alphabet. Un alphabet pour tous les enfants qui aiment apprendre en s'amusant. Un Boa fait des Bulles dans son Bain. Un Nudiste mange des Nouilles a Naples. Tarzan s'amuse a Taquiner un Tigre. Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:12:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***Au Revoir, Cauchemars*** *VC310316*
As-tu deja reve que tu etais pourchasse par des fantomes ou par d'affreux monstres? Que le vent allait t'emporter? Ne crains rien...en suivent les instructions indiquees dans ce video, tu decouvriras toutes sortes de solutions farfelues qui feront disparaitre tes cauchemars. Fais de bons reves Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:06:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***Histoire d'Adele Viau et de Fabien Petit*** *VC310317*
La jeune Adele aurait aime etre grande et vivre tres haut dans le ciel. Helas, elle etait toute petite. Un jour, par chance, on l'engage pour laver les vitres des gratte-ciel. Quelle joie de passer ses journees la tete pres des nuages. C'est alors qu'elle rencontre Fabien Petit, un laveur de vitres qui, comme elle, n'avait jamais grandi. Depuis, tous les soirs, ils dinent en tete-a-tete entre ciel et terre, heureux d'etre si petits et si hauts. Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:09:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***L' Oeuf de la Jument*** *VC310318*
A l'epoque de la colonisation, les jeunes gens qui venaient en Amerique etaient parfois tellement naifs qu'on pouvait facilement les berner. Le heros de notre histoire ne fait pas exception et lorsqu'il voulut un cheval, que croyez-vous qu'il achetat? Un oeuf. Un oeuf de jument. Devinez qui couve l'oeuf de jument? Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:12:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***Chin Chiang et la Danse du Dragon*** *VC310319*
Chin Chiang a toujours reve de danse a la Fete du Dragon avec son grand-pere. Maintenant que le jour de la Fete est arrive, Chin Chiang a peur de decevoir par sa maladresse les membres de sa famille. C'est pourquoi il s'enfuit et se cache pour qu'on ne le retrouve pas. Et c'est alors qu'il rencontre une nouvelle amie qui l'aidera a vaincre sa peur. Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:10:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***Clin D'Oeil, Pommette et Songe*** *VC310320*
Un papa raconte une histoire a sa fillette pour l'endormir. `Par une belle nuit etoilee, Clin D'Oeil, Pommette et Songe voguaient a bord d'un sabot de bois sur une mer aux flots de cristal...' L'enfant ferme ses jolis yeux...son petit lit se transforme en voilier qui navique dans le ciel. Accompagnee de Clin D'Oeil, Pommette et Songe, elle peche des etoiles avec de grands filets d'or et d'argent. Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:04:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***Qui va au Parc?*** *VC310321*
Qui va au parc? est un merveilleux poeme visuel qui celebre la beaute et la grandeur d'un parc urbain. Saison apres saison, nous decouvrons non seulement le caractere magique de ses paysages mais aussi le caractere leger ou parfois plus grave de ses visiteurs. Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:09:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***M. Hibou et Mlle. La Chatte*** *VC310322*
Ce petit poeme raconte les aventures tendres et amoureuses de Monsieur Hibou et de Mademoiselle La Chatte qui, selon la legende, se fiancerent sur la mer, se marierent sur une ile et danserent jusqu'a l'aube, baignes par les rayons de la lune Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:05:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***Arthur, l'Enfant Cheri*** *VC310323*
Les souris Rodolphe et Anna s'aiment tendrement. Mais il manque une chose a leur bonheur: un enfant cheri. Par une journee splendide, elles partent en pique-nique. Un rhinoceros les attaque. Tremblantes de peur, les souris lui offrent gentiment leur diner. Le rhinoceros affame mange tant qu'il en a mal au ventre. Anna le soigne. Ce pauvre rhinoceros est en fait un orphelin et il raconte son immense besoin d'amour. Rodolphe et Anna l'adoptent sur-le-champ et l'appellent Arthur, leur enfant cheri. Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:06:00 pr/ps/ue FR

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LIVRE OUVERT 2 ***Les Trois Fils du Fermier*** *VC310324*
Quand Gaspard, Gaston, et Gaetan arrivent a l'age de choisir un metier, leur pere les envoie parcourir le monde. Chacun, se dit-il, au retour de ce long periple, aura peut-etre decouvert son vrai talent. Multimedia *1985 Dec 30, 1998.* RRUMC - 3 N/E
00:08:00 pr/ps/ue FR

,
Ljulka z krajiny pomerlykh (Legenda chornostoptisv)
SEE: MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Ljulka z krajiny pomerlykh (Legenda chornostoptisv) VC277106

,
LMS and the Students
SEE: CML: THE MANAGEMENT OF LEARNING: LMS and the Students VC314902

,
LMS and the Teacher
SEE: CML: THE MANAGEMENT OF LEARNING: LMS and the Teacher VC314903

,
Loads: Dead or Alive
SEE: SCIENCE OF ARCHITECTURE: Loads: Dead or Alive VC306301

,
Local a Louer
SEE: PAROLE D'ECHANGES 2: Local a Louer VC332601

,
Locating and Interpreting - Graphs
SEE: MATH WISE: Locating and Interpreting - Graphs VC224308

,
Locating and Interpreting - Maps, Charts and Tables
SEE: MATH WISE: Locating and Interpreting - Maps, Charts and Tables VC224309

,
Locating and Interpreting - Organizing Information
SEE: MATH WISE: Locating and Interpreting - Organizing Information VC224307

,
Locating and Using Information / Techniques for Locating and Using Inform
SEE: APPLIED COMMUNICATIONS: Locating and Using Information / Techniques for Locating and Using Inform VC289202

,
Un logement pour les sans-abri *VC334901*
Environ un quart de la population du globe vit dans des abris precaires et dans des conditions epouvantables. Ce film nous montre les effets d'une nouvelle politique fonciere a Rio de Janeiro, qui a permis a des bidonvilles de se transformer peu a peu en quartiers vivables. Il s'attache egalement a montrer un changement d'attitude a l'egard des enfants sans abri au Bresil. "Un logement pour les sans-abris" presente aussi le programme du million de foyers a Sri Lanka, qui permet o des familles vivant dans la misere de construire leur propre maison avec l'aide d'une petite subvention de l'Etat. Nations Unies *1987 March 14, 1996.* RRUMC - 3
00:27:00 jr/sr FR

,
La Loi du Cosinus
SEE: FONCTIONS TRIGONOMÉTRIQUES 1 - RESOUDRE DES TRIANGLES: La Loi du Cosinus VC323105

,
La Loi du Sinus
SEE: FONCTIONS TRIGONOMÉTRIQUES 1 - RESOUDRE DES TRIANGLES: La Loi du Sinus VC323104

,
Long Nose
SEE: TELETALES: Long Nose VC261209

,
The Long Way Home *VC338201*
Warns tourists, expecially student travellers, about the consequences of using and transporting drugs abroad. (This program is also available in French - see Enfin Les Vacances, BPN 338501). Visionex & External Affairs and International Trade Canada *1990 May 22, 1999.* RRUMC - 3 N/E
00:15:00 sr

,
La longueur
SEE: ANI-MATHS: La longueur VC281119

,
Longueur
SEE: PRI-MATHS: Longueur VC281204

,
LOOK AGAIN *VC331600*
The six vignettes within the "Look Again" series build upon and develop children's natural interest in their surroundings. They invite children to explore, to experiment, to imagine possibilities, to make decisions, to solve problems, and to explain, in their own terms, how the world works. (Two, thirty minute programs, BPN 331601-331602). National Film Board of Canada

,
LOOK AGAIN *Vol 1: Between the Walls; Connections; Snowballs and Sandcastles* *VC331601*
A video compilation. Program titles include: "Between the Walls": A young girl discovers the world of small animals that live between the walls of her house and solves a problem when one of them is in danger; "Connections": The discovery of an animal skeleton in a riverbed stimulates a young girl to compare the various functions of different structures, living and non living; "Snowballs and Sandcastles": In comparing summer and winter, this film helps to create a better understanding of the immense variety of changes that are brought on by these opposite seasons. National Film Board of Canada *1990 April 15, 1996.* RRUMC - 3
00:28:48 jr

,
LOOK AGAIN *Vol 2: Night; Topsy-Turvy; Journey of the Blob* *VC331602*
A video compilation. Program titles are: "Night": A young girl observes the city at night from her balcony and wonders about the sights and sounds that are familiar to her during the day. But at night...?; "Topsy-Turvy": Anything can happen in the wonderful world of dreams - even magic. A young boy imagines a world where reality and fantasy blend together.; and "Journey of the Blob": A young boy decides to throw a slimy green glob that he has concocted into a stream. Where does it go? National Film Board of Canada *1990 April 15, 1996.* RRUMC - 3
00:28:23 jr

,
A Look at the Law *VC328101*
Explains the principles and substance of family law. Discusses marriage, separation, divorce, custody, support, and the responsibility of parents, children, and spouses. Public Legal Education Association *0000 Feb 28, 1996.* RRUMC - 3
00:50:00 sr

,
Look At You Now
SEE: ALL ABOUT YOU: Look At You Now VC130421

,
Looking at Objects From Different Positions
SEE: IT FIGURES: Looking at Objects From Different Positions VC234909

,
Looking for a Job
SEE: JOB SKILLS: Looking for a Job VC227703

,
Looking for a Job
SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Looking for a Job VC242008

,
The Loon's Necklace
SEE: IMPERIAL OIL PROGRAMS: The Loon's Necklace VC135503

,
Loons of Amisk
SEE: PRAIRIE AND ALPINE HABITATS: Loons of Amisk VC229105

,
Loose Forming
SEE: CARPENTRY APPRENTICESHIP: Loose Forming VC242101

,
Lost in the Barrens
SEE: THE BOOK BIRD: Lost in the Barrens VC223316

,
Loud Talk
SEE: WORDSCAPE: Loud Talk VC323008

,
Louis Hemon *VC334001*
Evoque la vie, la personnalite, l'oeuvre et l'influence de l'ecrivain Louis Hemon, l'auteur de Maria Chapdelaine. Rappelle la renommee tres grande de ce roman. Presente quelques images tournees au musee Louis-Hemon a Peribonka au Quebec. Une realisation de roger Leclerc. Canadian Broadcasting Corporation *1988 March 14, 1996.* RRUMC - 3
00:28:20 sr FR

,
Le Loup Loulou
SEE: LIVRE OUVERT 2: Le Loup Loulou VC310306

,
Le Loup, l'Oiseau, et le Violoncelle
SEE: LIVRE OUVERT 2: Le Loup, l'Oiseau, et le Violoncelle VC310310

,
Love the Criminal Hate the Crime
SEE: INSIDE JAPAN: Love the Criminal Hate the Crime VC215708

,
Low-Resolution Graphics
SEE: THE ACCESS ACADEMY FOR MICROCOMPUT-

ERS: Low-Resolution Graphics VC244714

,
The Lowdown on Additives
SEE: SCIENCE TECHNOLOGY AND SOCIETY: The Lowdown on Additives VC353903

,
Luc de Lys
SEE: LES CONTES DU CRISTAL BLEU: Luc de Lys VC326903

,
Lucia (Phillipines)
SEE: DEVELOPING STORIES: Lucia (Phillipines) VC788303

,
Lucretia - Like, As
SEE: WRITE ON!: Lucretia - Like, As VC217130

,
Lucretius and Epicureanism
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Lucretius and Epicureanism VC110013

,
Lunar Bridgehead
SEE: NASA SPACE: Lunar Bridgehead VC160332

,
The Lunch Group
SEE: WHAT SHOULD I DO?: The Lunch Group VC363303

,
La Lune et la Petite Huitre
SEE: LES CONTES DU CRISTAL BLEU: La Lune et la Petite Huitre VC326906

,
Lure of the Rockies
SEE: LIFE SCIENCE: Lure of the Rockies VC240210

,
Les Lutins de Noel
SEE: LIVRE OUVERT 2: Les Lutins de Noel VC310301

,
La Lutte
SEE: SPORTEZ-VOUS BIEN: La Lutte VC359807

,
Lutte à la pollution
SEE: OMNI SCIENCE: Lutte à la pollution VC366505

,
Lutte pour la survie
SEE: ORIGINES: UNE HISTOIRE DU CANADA: Lutte pour la survie VC305514

,
Lyndal Osborne - Artist/Professor of Art
SEE: YOU CAN TOO: Lyndal Osborne - Artist/Professor of Art VC211701

,
Lysistrata
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Lysistrata VC110011

,
M. Hibou et Mlle. La Chatte
SEE: LIVRE OUVERT 2: M. Hibou et Mlle. La Chatte VC310322

MA CLASSE ET MOI - LES RELATIONS AVEC LES JEUNES AU SECONDAIRE *VC369400*
Ces deux bandes vidéo, accompagnées d'un d'activités, visent à améliorer la qualité des relations entre le personnel enseignant et les élèves.

MA CLASSE ET MOI - LES RELATIONS AVEC LES JEUNES AU SECONDAIRE ***Secondaire ler cycle (7-9)*** *VC369401*
Visent à améliorer la qualité des relations entre le personnel enseignant et les élèves par secondaire 1er cycle (7-9). *1993 May 30, 1999.* RRUMC - 3 N/E
00:31:00 jr FR

MA CLASSE ET MOI - LES RELATIONS AVEC LES JEUNES AU SECONDAIRE ***Secondaire 2e cycle (10-12)*** *VC369402*
Visent à améliorer la qualité des relations entre le personnel enseignant et les élèves par secondaire 2e cycle (10-12). *1993 May 30, 1999.* RRUMC - 3 N/E
00:32:00 sr FR

Ma famille et moi La communication
SEE: ÉCOUTE TON COEUR: Ma famille et moi La communication VC369809

MacHenry - Use, Terrible and Awful
SEE: WRITE ON!: MacHenry - Use, Terrible and Awful VC217155

La machine monstre
SEE: LES VOIES DU DEVELOPPEMENT: La machine monstre VC276605

Machine simples

SEE: SCIENCES ON TOURNE: Machine simples VC336215

The Mad Bomber - Is Where, Is When
SEE: WRITE ON!: The Mad Bomber - Is Where, Is When VC217128

Madagascar - Moving Ahead
SEE: MEETING AT MOGOTIO: Madagascar - Moving Ahead VC120302

Made for Art
SEE: ART'S PLACE: Made for Art VC708507

Madeline's Christmas *VC344701*
Dramatizes the classic book by Ludwig Bemelmans. As Christmas Eve approaches, all the girls in Miss Aarell's Paris Boarding School are too sick to travel home to their families. All except Madeline who, with the help of her kindly friend Madame Marie, cooks up a Christmas surprise with the best of ingredients - love. CINAR Films *1990 June 30, 1997.* RRUMC - 3 N/E
00:26:00 pr/ue

THE MAGIC LIBRARY *VC742300*
Challenges children to read for meaning. At the Magic Library, three eager puppet mice gather every day for storytime. The Storyreader is an eccentric rabbit who reads traditional, modern and original stories. (Thirteen fifteen minute programs, BPN 742301-742313). TVOntario

THE MAGIC LIBRARY ***Timid Dinosaurs*** *VC742301*
Features "Long Neck and Thunder Foot" by Helen Piers. TVOntario *1989 June 14, 1997.* RRUMC - 3
00:14:25 pr

THE MAGIC LIBRARY ***The Real Princess*** *VC742302*
Features a princess who reads the fairy tale entitled "The Princess and the Pea" by Hans Christian Anderson. TVOntario *1989 June 14, 1997.* RRUMC - 3
00:14:25 pr

THE MAGIC LIBRARY ***Witches and Mice*** *VC742303*
Features a witch who reads "The Witch in the Ditch". TVOntario *1989 June 14, 1997.* RRUMC - 3
00:14:25 pr

THE MAGIC LIBRARY ***An Indian Cinderella*** *VC742304*
Features an old Micmac grandmother who tells the tale of"The Dirty Face". TVOntario *1989 June 14, 1997.* RRUMC - 3
00:14:25 pr

THE MAGIC LIBRARY ***Goblin Mischief*** *VC742305*
Features a goblin who uses a scheme from "Bill and the Google-eyed Goblins" by Alice Shertle. TVOntario *1989 June 14, 1997.* RRUMC - 3
00:14:25 pr

THE MAGIC LIBRARY ***A Fairy's Tale*** *VC742306*
Features an old hag who reads "Sleeping Ugly" by Jane Yolen. Shows how to look for clues to indicate what might happen next. TVOntario *1989 June 14, 1997.* RRUMC - 3
00:14:25 pr

THE MAGIC LIBRARY ***Baseball Hero*** *VC742307*
Shows how three mice write their own story on the theme of baseball after discussing main characters, a problem, and the plot. TVOntario *1989 June 14, 1997.* RRUMC - 3
00:14:25 pr

THE MAGIC LIBRARY ***Golden Wishes*** *VC742308*
Features a smooth-talking stranger who offers the mice their wish that eveything they touch turn to gold. Serves as an introduction to "King Midas and the Golden Touch". TVOntario *1989 June 14, 1997.* RRUMC - 3
00:14:25 pr

THE MAGIC LIBRARY ***From Back to Front*** *VC742309*
Features the Backwards Man who reads "Tim Tit Tot" in reverse. Shows how to piece a plot together from end to beginning. TVOntario *1989 June 14, 1997.* RRUMC - 3
00:14:25 pr

THE MAGIC LIBRARY ***A Hero Seeks Adventure*** *VC742310*
Tells the tale, 'The Adventure of a Mouse', about Milton, a boastful mouse, who tries to be a hero. TVOntario *1989 June 14, 1997.* RRUMC - 3
00:14:25 pr

THE MAGIC LIBRARY ***The Trickster*** *VC742311*
Features a tiny spider that is suddently transformed into the African folk hero Anansi who reads "Anansi and Old Man Mud Turle". Encourages viewers to visualize the setting of a folktale from the words. TVOntario *1989 June 14, 1997.* RRUMC - 3
00:14:25 pr

THE MAGIC LIBRARY ***A Mouse in Space*** *VC742312*
Shows a book without a title on the shelf in the Magic Library. Tells about a Mouse Space Agency. Features the book "Mouse in Space". TVOntario *1989 June 14, 1997.* RRUMC - 3
00:14:25 pr

THE MAGIC LIBRARY ***Poetry Please*** *VC742313*
Shows the mice speaking in rhymes on Poetry Reading Day at The Magic Library. Features a visiting poet who

reads from Dennis Lee's "Nicholas Knock". TVOntario *1989 June 14, 1997.* RRUMC - 3
00:14:25 pr

The Magic Moth *VC273601*
Adapted from the novel by Virginia Lee, this is the story of how a family copes with the death of a child. In a realistic and sensitive manner, the program presents the experience and questions of death from the viewpoint of a young boy whose sister dies after a long illness. This is a recommended resource for the Grade Eight Health curriculum. Centron Films *0000 Aug 31, 1996.* RRUMC - 3 N/E
00:22:14 pr/ue

The Magic of Water *VC313101*
Shows agricultural land in southern Alberta, where rain does not arrive when needed. Demonstrates how irrigation can provide life-giving moisture. Illustrates the need for controlled application of water. Outlines common systems in use. Century II Motion Pictures *1975 In Perpetuity* RRUMC - 3 N/E
00:27:00 jr

Magnetism and Electron Flow
SEE: ELECTROMAGNETISM: Magnetism and Electron Flow VC301202

Magnetism In Space
SEE: NASA SPACE: Magnetism In Space VC160328

Magnetisme
SEE: SCIENCES ON TOURNE: Magnetisme VC336218

Magnets
SEE: TAKE A LOOK: Magnets VC332808

La Maison Verte *VC356501*
Ce document vidéo, d'une durée de dix minutes, nous présente 24 heures de la vie d'une famille composée de pére, de la mére, d'un enfant et d'un chat (représenté sous forme de personnage animé). Cette famille, bien ordinaire, ne se soucie guère d'economies d'énergie, mais le chat, au contraire, s'en préoccupe. Il enseigne donc à l'enfant de bonnes habitudes visant à économiser l'énergie. (Aussi disponible en anglais - voir The Green House, BPN 356401). Interface Productions *1990 In Perpetuity* RRUMC - 3 N/E
00:10:00 jr/sr FR

Make A Deal With Yourself
SEE: THINKABOUT: Make A Deal With Yourself VC212749

Make a Present for the Future
SEE: THINKABOUT: Make a Present for the Future VC212715

Make Something New
SEE: THINKABOUT: Make Something New VC212755

Make Yourself Comfortable
SEE: IMAGES AND THINGS: Make Yourself Comfortable VC151316

Make-up Artist
SEE: HARRIET'S MAGIC HATS: Make-up Artist VC207123

Making A Difference: Alberta Teens Tackle Impaired Driving *VC312401*
Aims at teens, parents, and community groups. Looks at issues of drinking and driving, with special attention to the content and issues critical to adolescent development and decision making. Alberta Alcohol and Drug Abuse Commission *1988 Dec 31, 1997.* RRUMC - 3 N/E
00:17:42 sr

Making and Responding to Requests / Techniques for Making and Responding
SEE: APPLIED COMMUNICATIONS: Making and Responding to Requests / Techniques for Making and Responding VC289211

Making Ethical Decisions
SEE: CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS: Making Ethical Decisions VC338801

The Making of Flaws - Active and Passive Voice
SEE: WRITE ON!: The Making of Flaws - Active and Passive Voice VC217113

Making Sense of a Large Number
SEE: IT FIGURES: Making Sense of a Large Number VC234921

Making Sense of Content
SEE: JOURNEYWORKERS: Making Sense of Content VC271204

Making Sense of Words
SEE: JOURNEYWORKERS: Making Sense of Words VC271203

Making Space
SEE: ART'S PLACE: Making Space VC708505

Making the Most of a Guest Speaker
SEE: ENGLISH AS A SECOND LANGUAGE: Making the Most of a Guest Speaker VC290304

Making the Unseen Visible
SEE: IMAGES AND THINGS: Making the Unseen Visible VC151317

Mal dans sa peau
SEE: TES CHOIX, TA SANTE: Mal dans sa peau VC339701

Malcolm Decides
SEE: TRADE OFFS: Malcolm Decides VC210902

Male Nurse
SEE: YOU CAN TOO: Male Nurse VC211714

Malpractice. Part 1
SEE: MEDICAL/LEGAL ISSUES: Malpractice. Part 1 VC229927

Malpractice. Part 2 - Standard of Care
SEE: MEDICAL/LEGAL ISSUES: Malpractice. Part 2 - Standard of Care VC229928

Malpractice. Part 3 - Canadian Medical Protective Association
SEE: MEDICAL/LEGAL ISSUES: Malpractice. Part 3 - Canadian Medical Protective Association VC229929

Malpractice. Part 4 - The American Influence
SEE: MEDICAL/LEGAL ISSUES: Malpractice. Part 4 - The American Influence VC229930

Malpractice. Part 5 - Compensation
SEE: MEDICAL/LEGAL ISSUES: Malpractice. Part 5 - Compensation VC229931

Malpractice. Part 6 - Hospital Responsibilities
SEE: MEDICAL/LEGAL ISSUES: Malpractice. Part 6 - Hospital Responsibilities VC229932

MAN AND WOMAN *VC170000*
'Man and Woman' is a series which deals with relationships between men and women as structured in society and more specifically, with the way structures in society affect these relationships. (Four, thirty-minute programs, BPN 170001-170004). ACCESS NETWORK

MAN AND WOMAN ***Men In Groups*** *VC170001*
Lionel Tiger, a noteworthy anthropologist, discusses why man organizes himself into groups. He also discusses the development of the male and female species with their differing roles in society, and he focuses on the evolution of the aggressive male mind. ACCESS NETWORK *1977 In Perpetuity*
00:28:52 ad/sr

MAN AND WOMAN ***Imperial Animal. Part 1***
VC170002
Lionel Tiger discusses his book which describes the human animal as having the capability of going beyond the intimate, beyond the obvious circumstances of his immediate life and creating new structures. Within this discussion he talks about the behavioural differences between men and women. ACCESS NETWORK *1977 In Perpetuity*
00:29:04 ad/sr

MAN AND WOMAN ***Imperial Animal. Part 2***
VC170003
Lionel Tiger thinks the discussion beyond the male-female relationship is most important for the continuation of the species. There is also discussion of the dynamics of men's groups. ACCESS NETWORK *1977 In Perpetuity*
00:28:52 ad/sr

MAN AND WOMAN ***The Biology of a Woman***
VC170004
Well-known feminist Evelyn Reed lectures on the biological myth that women as the second sex are handicapped by their maternal organs. She also discusses the psychological manipulation of society that leads women to believe they have no significance historically. ACCESS NETWORK *1977 In Perpetuity*
00:28:52 ad/sr

The Man Who Planted Trees *VC285001*
Fredric Back's distinctive illustrations offer an evocative visual complement to Jean Giono's flowing narrative as the true story of shepherd Elzeard Bouffier unfolds. A man of few word but great determination, Bouffier singlehandedly planted and nurtured a forest of thousands of oak trees and brought life to a barren, desolate region high in the French Alps. The narrator's fascination with the man and his mission draws him time and again to the mountains, where he sees the windswept, forsaken landscape transformed into thriving villages and farmland, surrounded by

Bouffier's incredible forest. (This series is also available in French - see L'Homme que plantait des arbres, BPN 285101). Canadian Broadcasting Corporation *1987 Feb 28, 1998.* RRUMC - 3 N/E
00:30:00 jr/sr

Man, Friend and Enemy of Nature
SEE: IMAGES AND THINGS: Man, Friend and Enemy of Nature VC151318

Man: The Incredible Machine *VC313201*
Takes a photographic journey inside the human body. Tours the interior of the heart, shows the movements of its valves and travels through the network of blood vessels. Examines the intricate construction of the skeleton and joints. Demonstrates the transfer of sound to the brain via complex structures. National Geographic Society *1975 Jan 30, 1995.* RRUMC - 3
00:28:10 sr

Management and Organization
SEE: SECONDARY PHYSICAL EDUCATION: Management and Organization VC264004

Managerial Stress
SEE: THE BUSINESS OF MANAGEMENT: Managerial Stress VC602623

The Managerial World
SEE: THE BUSINESS OF MANAGEMENT: The Managerial World VC602601

Managing for Productivity
SEE: THE BUSINESS OF MANAGEMENT: Managing for Productivity VC602626

Managing Organizational Change
SEE: THE BUSINESS OF MANAGEMENT: Managing Organizational Change VC602622

MANAGING SPINAL INJURY IN SPORT *VC292600*
The treatment of spinal injuries in sporting and recreational events is introduced and examined, leading to specific examples in swimming, football and hockey. (Four, fifteen minute programs, BPN 292601-292604). ACCESS NETWORK

MANAGING SPINAL INJURY IN SPORT ***An Overview*** *VC292601*
Interviews with experts, graphic representations and live action describe the anatomy, immediate handling and treatment of spinal injuries in the sports world. ACCESS NETWORK *1990 Dec 15, 1997.*
00:14:30 ad

MANAGING SPINAL INJURY IN SPORT ***Swimming: A Case Study*** *VC292602*
When a young lady's dive into a pool's shallow end results in paralysis, a lifeguard and nearby swimmers react to administer proper lifesaving techniques. ACCESS NETWORK *1990 Dec 15, 1997.*
00:14:30 ad

MANAGING SPINAL INJURY IN SPORT ***Football: A Case Study*** *VC292603*
First Aid personnel on the sidelines of a football game spring into action as a player is seriously hurt during a tackle. Necessary immobilization and monitoring of the victim is completed before he is transported to a hospital. ACCESS NETWORK *1990 Dec 15, 1997.*
00:14:30 ad

MANAGING SPINAL INJURY IN SPORT ***Hockey: a Case Study*** *VC292604*
A player is brutally checked and lies unconscious as First Aid personnel come to his aid. The victim is carefully rolled on to his back, monitored and immobilized in anticipation of an ambulance's arrival. ACCESS NETWORK *1990 Dec 15, 1997.*
00:14:30 ad

Managing Stress
SEE: YOUR HEALTH: Managing Stress VC276001

Les Manipulatifs
SEE: LES MATHÉMATIQUES Á L'ÉLÉMENTAIRE: Les Manipulatifs VC368503

Manipulatives
SEE: ELEMENTARY MATH INSERVICE: Manipulatives VC339803

Manitoba
SEE: DECOUVRE TON MONDE 2: Manitoba VC327106

Mannerism: Italy
SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: Mannerism: Italy VC339210

Manufacturing Systems
SEE: EXPLORING TECHNOLOGY EDUCATION: Manufacturing Systems VC336704

Mapping Canada: From Astrolabes to Lasers
VC357401
Imagine the famous explorer Samuel de Champlain wandering the streets of 20th century Canada, desperately searching for the astrolabe he lost on a trip to Lake Huron nearly four hundred years ago. Although Champlain fails to find his coveted treasure in 'Mapping Canada: From Astrolabes to Lasers', he does make an exciting and educational discovery: he learns about modern surveying and mapping techniques. (This program is also available in French - see La cartographie: de l'astrolabe au laser, BPN 357501). R. Charbonneau Productions *1986 In Perpetuity* RRUMC - 3 N/E
00:18:00 jr/sr

Mapping Your World *VC332201*
A family learns about the importance of maps in this look at the many kinds of maps and the language they use. Maps convey information through names, colors, lines, numbers and direction. Latitude and longitude are used to locate places on a map. Scale is used to determine distances, and a compass is used to determine direction. As the family and viewers discover, maps can tell us much more than simply where we are. National Geographic Society *1990 June 30, 1996.* RRUMC - 3
00:16:30 ue

Un Marais de Prairie
SEE: LA FLORE ET LA FAUNE: Un Marais de Prairie VC245511

Marcel Dube
SEE: PROFESSION ECRIVAIN: Marcel Dube VC291103

March, 1991
SEE: CBC NEWS IN REVIEW: March, 1991 VC325907

March, 1992
SEE: CBC NEWS IN REVIEW: March, 1992 VC325917

March, 1993
SEE: CBC NEWS IN REVIEW: March, 1993 VC325926

March, 1994
SEE: CBC NEWS IN REVIEW: March, 1994 VC325934

Marg Proc - Mall Manager
SEE: YOU CAN TOO: Marg Proc - Mall Manager VC211710

Marie-Claire Blais
SEE: PROFESSION ECRIVAIN: Marie-Claire Blais VC291102

Marine Engineer Officer
SEE: GOOD WORK: Marine Engineer Officer VC299422

Mariner Mars '69
SEE: NASA TECHNOLOGY: Mariner Mars '69 VC120145

Market Gardener
SEE: HARRIET'S MAGIC HATS: Market Gardener VC207119

Market Prices - Supply and Demand
SEE: GIVE & TAKE: Market Prices - Supply and Demand VC234509

MARKETING TELECOURSE: A BETTER MOUSETRAP
VC279100
Provides a thorough introduction to marketing and its relationship to contemporary living and society's changing needs. Viewers will come to understand the marketing process well enough to identify the elements and relationships of marketing decisions, market research, and marketing targets. (Sixteen, sixty minute programs, BPN 279101-279116). ACCESS NETWORK & Northern Alberta Institute of Technology

MARKETING TELECOURSE: A BETTER MOUSETRAP
Program 01 *VC279101*
Outlines the series course material, defines the marketing process, the marketing concept, the concept of utility, and four controllable marketing elements: product, price, distribution and promotion of products. ACCESS NETWORK & Northern Alberta Institute of Technology *1988 In Perpetuity*
00:58:50 ad

MARKETING TELECOURSE: A BETTER MOUSETRAP
Program 02 *VC279102*
Discusses uncontrollable elements in maketing: legal/political system, technological changes, the economic system, society's feelings as a whole and the reactions of competition to marketing efforts. This program examines their singular and interdependent nature and how they may affect the marketing controllables. ACCESS NETWORK & Northern Alberta Institute of Technology *1988 In Perpetuity*
00:58:50 ad

MARKETING TELECOURSE: A BETTER MOUSETRAP
Program 03 *VC279103*

Discusses the tasks involved in managing marketing procedure. How to: decide which opportunities are right for your company, identify potential buyers and target appropriate markets, manage and organize staff, find and make available resources, and, ensure that the business plan is being followed. ACCESS NETWORK & Northern Alberta Institute of Technology *1988 In Perpetuity*
00:58:50 ad

MARKETING TELECOURSE: A BETTER MOUSETRAP
Program 04 *VC279104*
Deals with marketing research and information systems, including tasks involved in confirming that the correct data is gathered, tabulated and used to make appropriate decisions on specific marketing issues. ACCESS NETWORK & Northern Alberta Institute of Technology *1988 In Perpetuity*
00:58:50 ad

MARKETING TELECOURSE: A BETTER MOUSETRAP
Program 05 *VC279105*
Discusses how to develop techniques for segmenting markets: who the customers are, where they are, what they will buy and how one can sell it to them. ACCESS NETWORK & Northern Alberta Institute of Technology *1988 In Perpetuity*
00:58:50 ad

MARKETING TELECOURSE: A BETTER MOUSETRAP
Program 06 *VC279106*
Is an in-depth look at the consumer purchasing process, including how environment and culture affect the selection and buying of goods, and how heredity influences purchase. ACCESS NETWORK & Northern Alberta Institute of Technology *1988 In Perpetuity*
00:58:50 ad

MARKETING TELECOURSE: A BETTER MOUSETRAP
Program 07 *VC279107*
Discusses in detail product packaging and choosing of brand names. This program discusses the importance of carefully planning, what to introduce to the market, when and how to introduce it, establishing a selling price, and who should promote it. ACCESS NETWORK & Northern Alberta Institute of Technology *1988 In Perpetuity*
00:58:50 ad

MARKETING TELECOURSE: A BETTER MOUSETRAP
Program 08 *VC279108*
Discusses the life cycle of a product: introduction, sales growth, a mature or settling down phase and finally, a decline phase. The program also discusses product mix. ACCESS NETWORK & Northern Alberta Institute of Technology *1988 In Perpetuity*
00:58:50 ad

MARKETING TELECOURSE: A BETTER MOUSETRAP
Program 09 *VC279109*
Discusses the life cycle of a product: introduction, sales growth, a mature or settling down phase and finally, a decline phase. The program also discusses product mix. ACCESS NETWORK & Northern Alberta Institute of Technology *1988 In Perpetuity*
00:58:50 ad

MARKETING TELECOURSE: A BETTER MOUSETRAP
Program 10 *VC279110*
Features management of pricing function: pricing policies and specific pricing decisions. Discusses in detail the benefits and pitfalls of each strategy. ACCESS NETWORK & Northern Alberta Institute of Technology *1988 In Perpetuity*
00:58:50 ad

MARKETING TELECOURSE: A BETTER MOUSETRAP
Program 11 *VC279111*
Introduces distribution: channels, wholesaling, and other intermediaries in distriubtion. The retailing process, distribution management and warehousing are also examined. ACCESS NETWORK & Northern Alberta Institute of Technology *1988 In Perpetuity*
00:58:50 ad

MARKETING TELECOURSE: A BETTER MOUSETRAP
Program 12 *VC279112*
Examines various elements of promotion, including advertising, sales promotion, public relations, publicity and personal sales. Each of these areas is discussed in detail with specific examples of both good and bad promotion. ACCESS NETWORK & Northern Alberta Institute of Technology *1988 In Perpetuity*
00:58:50 ad

MARKETING TELECOURSE: A BETTER MOUSETRAP
Program 13 *VC279113*
Features the elements of sales promotion, public relations and personal sales. Each area is discussed in detail with specific examples of both good and bad promotion. Continues the topics begun in program 12. ACCESS NETWORK & Northern Alberta Institute of Technology *1988 In Perpetuity*
00:58:50 ad

MARKETING TELECOURSE: A BETTER MOUSETRAP
Program 14 *VC279114*
Examines industrial sales: marketing to companies, services and marketing of services. Included are characteristics of industrial markets and the applications and classifications used in this area. ACCESS NETWORK & Northern Alberta Institute of Technology *1988 In Perpetuity*
00:58:50 ad

MARKETING TELECOURSE: A BETTER MOUSETRAP
Program 15 *VC279115*
Discusses the non-profit and international sector: how to differentiate between profit and non-profit marketing, the

importance of international marketing and why many firms are now entering this area of operation. ACCESS NETWORK & Northern Alberta Institute of Technology *1988 In Perpetuity*
00:58:50 ad

MARKETING TELECOURSE: A BETTER MOUSETRAP
Program 16 *VC279116*
Summarization of the telecourse content and conclusions drawn regarding future marketing directions. ACCESS NETWORK & Northern Alberta Institute of Technology *1988 In Perpetuity*
00:58:50 ad

Marking Merchandise
SEE: BUSINESS CONCEPTS: INVENTORY: Marking Merchandise VC323903

Marriage and Common Law
SEE: YOU AND THE LAW: Marriage and Common Law VC275901

Marriage and the Family
SEE: FACES OF CULTURE: Marriage and the Family VC602709

Mars - Is There Life?
SEE: NASA SPACE: Mars - Is There Life? VC160330

Mars - The Search Begins
SEE: NASA TECHNOLOGY: Mars - The Search Begins VC120160

Mars and Beyond
SEE: NASA SPACE: Mars and Beyond VC160302

Martha et Edouard
SEE: LIVRE OUVERT 2: Martha et Edouard VC310311

The Marvellous Prairie Megamachine *VC304801*
Explores the Canadian grain industry, from seeding to harvest, from prairie elevator to port terminal. Features farmers, the Canadian Wheat Borad, and elevator and railway personnel. CNR *1987 Jan 01, 1996.* RRUMC - 3
00:24:00 jr

Mary Thomas - United Church Minister
SEE: YOU CAN TOO: Mary Thomas - United Church Minister VC211718

Mary, Mary Extraordinary
SEE: MATHICA'S MATHSHOP: Mary, Mary Extraordinary VC363508

Marylou Marino - Planning Consultant
SEE: YOU CAN TOO: Marylou Marino - Planning Consultant VC211716

Mass
SEE: EUREKA: Mass VC320301

La masse
SEE: ANI-MATHS: La masse VC281121

La Masse
SEE: EUREKA: La Masse VC320401

Mastering the Universe *VC329501*
Television commentator Hugh Downs talks with Dr. Stephen Hawking, Cambridge University professor. Dr. Hawking suffers from the debilitating physical effects of Lou Gehrig's disease. His book, 'A Brief History of Time', appeared on the best sellers' list for months. Dr. Hawking talks about his extraordinary life and work. Britannica Learning Materials *1989 June 30, 1996.* RRUMC - 3
00:15:22 jr/sr

Masters Not Servants - Teacher Politics *VC207609*
Traces the development of the Alberta Teacher's Association or Alliance as it was first known. ACCESS NETWORK *1978 Sep 16, 1994.*
00:14:18 ad/tr

MATH MOVES *VC337300*
Introduces abstract concepts in math through demonstrations using manipulative materials. In each program the studio teacher presents a lesson in segments with breaks in between to encourage interactive learning by prompting students to solve assigned problems. Computer graphics augment the studio demonstrations. Supports the Junior High Mathematics curriculum. (Six, thirty minute programs, BPN 337301-337306. Support material is available). ACCESS NETWORK

MATH MOVES *Number Theory* *VC337301*
Demonstrates factors, common factors, greatest common factor, multiples, least common multiple, powers and square roots, using base 10 blocks to promote understanding. ACCESS NETWORK *1992 April 10, 1996.* **CC**
00:28:50 jr

MATH MOVES *Adding and Subtracting Fractions*

VC337302
Demonstrates adding and subtracting fractions using pattern blocks to promote understanding. ACCESS NETWORK *1992 April 10, 1996.* **CC**
00:28:50 jr

MATH MOVES ***Multiplying and Dividing Fractions***
VC337303
Demonstrates multiplying and dividing fractions using pattern blocks to promote understanding. Supports the Junior High Mathematics Curriculum. ACCESS NETWORK *1992 April 10, 1996.* **CC**
00:28:50 jr

MATH MOVES ***Integers*** *VC337304*
Demonstrates adding, subtracting, multiplying and dividing fractions with two-coloured counters to promote understanding. Supports the Junior High Mathematics Curriculum. ACCESS NETWORK *1992 April 10, 1996.* **CC**
00:28:50 jr

MATH MOVES ***Equations - Solving With One Step***
VC337305
Demonstrates solving equations using two-coloured cylinders, counters and a balance to promote understanding. Supports the Junior High Mathematics Curriculum. ACCESS NETWORK *1992 April 10, 1996.* **CC**
00:28:50 jr

MATH MOVES ***Equations - Solving With More Than One Step*** *VC337306*
Demonstrates solving equations using two-coloured cylinders, and a balance to promote understanding. ACCESS NETWORK *1992 April 10, 1996.* **CC**
00:28:50 jr

MATH SENSE *VC302300*
Supports the Alberta Senior High Math curriculum. Targets difficult concepts in mathematics. Serves the needs of distance learning students who may or may not have access to a mathematics teacher. Covers functions and relations. (Fourteen, thirty minute programs, BPN 302301-302314. This series is also available in French - see Math thematique BPN 353701-353714) ACCESS NETWORK

MATH SENSE ***Introduction to Relations*** *VC302301*
Introduces the concept of mathematical relations. These can be expressed as a set of ordered pairs, a table of values or a graph. The program also touches on the concept of a function as a special type of relation. ACCESS NETWORK *1990 April 17, 1998.* **CC**
00:27:23 ad/sr

MATH SENSE ***Introduction to Functions*** *VC302302*
Takes an in-depth look at functions. It explores what special characteristics make certain relations functions by looking at direct and inverse variations. f(x) notation is introduced as a special way of denoting a function. ACCESS NETWORK *1990 April 17, 1998.* **CC**
00:26:20 ad/sr

MATH SENSE ***Vertical Translation of Functions***
VC302303
Functions of the form y = f(x) + b are discussed by observing the effect of the constant b on a linear function, on an absolute function and a quadratic function. ACCESS NETWORK *1990 April 17, 1998.* **CC**
00:17:32 ad/sr

MATH SENSE ***Horizontal Translation of Functions***
VC302304
Functions of the form y = f(x - a) are discussed by observing the effects of the constant 'a' on a group of points, on an exponential function and on a quadratic function. ACCESS NETWORK *1990 April 17, 1998.* **CC**
00:19:01 ad/sr

MATH SENSE ***Dilatation and Reflection of Functions***
VC302305
In this program, the effects of the constant c in the function y = cf(x) are discussed for the conditions c>1, stretching, 0<c<1, compression, and c<0, reflection. The resultant graphs are sketched and analyzed. ACCESS NETWORK *1990 April 17, 1998.* **CC**
00:22:56 ad/sr

MATH SENSE ***Transformation of Functions: Changing All Parameters*** *VC302306*
In this final program on functions, all three of the constants a, b and c in the general function form y = cf(x - a) + b are discussed and their effects observed on an absolute value function, a quadratic function and a hyperbolic function. All the graphs are translated horizontally, vertically and either stretched, compressed or reflected. ACCESS NETWORK *1990 April 17, 1998.* **CC**
00:21:06 ad/sr

MATH SENSE ***Quadratic Functions: Characteristics of Quadratic Functions*** *VC302307*
This introductory program on quadratics examines quadratic functions and their characteristics. The graphs of quadratic functions are examined for such things as their x and y symmetry, minimum and maximum values, vertex, do main and range, as well as their shape with respect to the general equation $y=x^2$. The x intercepts are found by factoring or taking the square root of the corresponding equation of the quadratic function. ACCESS NETWORK *1990 Feb 15, 1999.*
00:26:40 ad/sr

MATH SENSE ***Quadratic Functions: The Quadratic Formula*** *VC302308*
Most of this program is devoted to solving for the roots of a quadratic equation by completing the square or use of the

quadratic formula. The quadratic formula is developed from the general form of the quadratic equation $ax^2 + bx + c = 0$. ACCESS NETWORK *1990 Feb 15, 1999.*
00:28:12 ad/sr

MATH SENSE ***Quadratic Functions: Graphing Quadratics Using Transformations*** *VC302309*
Explores the transformation of quadratics by developing the quadratic form $y = a(x - h)^2 + k$ from the general form of a quadratic function $y = (ax^2 + bx + c)$. The effects of the constants a, h and k are then observed. ACCESS NETWORK *1990 Feb 15, 1999.*
00:28:20 ad/sr

MATH SENSE ***Quadratic Functions: Problem Applications*** *VC302310*
A variety of quadratic problems are solved using factoring, taking the square root, completing the square, and using the quadratic formula. A formula for the vertex of a quadratic is developed by completing the square on $y = ax^2 + bx + c$, and the quadratic formula is examined to reveal the discriminant and its usefulness. ACCESS NETWORK *1990 Feb 15, 1999.*
00:29:18 ad/sr

MATH SENSE ***Geometry: An Introduction*** *VC302311*
As a basis for developing geometric concepts,this program explores the use of terms, postulates, axiom and theorems. The program then shows how our knowledge of geometry is expanded by applying logic to these known geometric definitions. The program examines the use of the congruence postulates for triangles and develops a proof for the isosceles triangle theorem. ACCESS NETWORK *1991 Sep 01, 1995.* **CC**
00:27:30 ad/sr

MATH SENSE ***Geometry: The Circle*** *VC302312*
Begins by observing the characteristics of a circle. The right bisector theorem as well as various coordinate geometry concepts are reviewed for use in interpreting the circle. Then the general equation for a circle with its center at the origin ($x^2 + y^2 = r^2$) is developed by using the distance formula. Finally by translating the circle both horizontally and vertically, a general formula for a circle with its center at (h,k) is developed $(x-h)^2 + (y-k)^2 = r^2$. ACCESS NETWORK *1991 Sep 01, 1995.* **CC**
00:29:31 ad/sr

MATH SENSE ***Geometry: Chords on Circles*** *VC302313*
The chord theorem "the right bisector of a chord passes through the centre of a circle" is examined in depth in this program. Equations, proofs and problems related to chords are the principle areas of study. ACCESS NETWORK *1991 Sep 01, 1995.* **CC**
00:25:00 ad/sr

MATH SENSE ***Geometry: Tangents to Circles*** *VC302314*
Examines the properties of tangents to circles. The theorem "any tangent drawn to the circle is perpendicular to a radius drawn to its centre" is proved and then applied to a variety of problems. ACCESS NETWORK *1991 Sep 01, 1995.* **CC**
00:25:55 ad/sr

Math Sequences, et al.
SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Math Sequences, et al. VC255806

Math Skill Games, et al.
SEE: DEMONSTRATION OF AUTHORIZED MICROCOMPUTER COURSEWARE - MATHEMATICS: Math Skill Games, et al. VC255805

Math Skills - 'Go Figure'
SEE: CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS: Math Skills - 'Go Figure' VC338805

MATH THÉMATIQUE *VC353700*
Sert d'appui au programme d'études des mathémathiques au secondaire en Alberta. Traite des concepts difficile en mathématiques. Est très utile pour les élèves qui font de l'éducation à distance oó il n'y a pas d'enseignant(e) de mathématiques disponible. Fait d'étude des fonctions et des relations. (Quatorze programmes de trente minutes, BPN 353701-353714. Aussi disponible en anglais - voir Math Sense, BPN 302301-302314). ACCESS NETWORK

MATH THÉMATIQUE ***Une introduction aux relations*** *VC353701*
Introduit le concept des relations mathématiques. Les relations mathématiques peuvent s'écrire sous la forme d'un ensemble de couples ordonnés, d'un tableau de valeurs ou d'un graphique. Ce programme décrit une fonction comme une relation ayant une propriété particulière. ACCESS NETWORK *1993 April 17, 1998.*
00:27:32 ad/sr FR

MATH THÉMATIQUE ***Une introduction aux fonctions*** *VC353702*
Les fonctions sont étudiées de manière approfondie. Ce programme fait l'étude des caractéristiques particulières de certaines relations: la variation directe et variation inverse. La notation de fonction f(x) est introduite. ACCESS NETWORK *1993 April 17, 1998.*
00:26:20 ad/sr FR

MATH THÉMATIQUE ***La translation verticale des fonctions*** *VC353703*
Les fonctions de la forme $y = f(x) + b$ sont discutées par

l'observation de l'effet de la constante b sur une fonction linéaire, une fonction valeur absolue et une fonction du second degré. ACCESS NETWORK *1993 April 17, 1998.*
00:17:32 ad/sr FR

MATH THÉMATIQUE ***La translation horizontale des fonctions*** *VC353704*
Les fonctions de la forme y = f(x-a) sont analysées par l'observation des effets de la constante 'a' sur un ensemble de points, une fonction exponentielle et une fonction du second degré. ACCESS NETWORK *1993 April 17, 1998.*
00:19:00 ad/sr FR

MATH THÉMATIQUE ***L' homothétie et la réflexion des fonctions*** *VC353705*
Ce programme fait l'étude des effets de la constante 'c' de la fonction y = cf(x) par l'étude des cas particuliers: c>1, un allongement; 0<c<1, une réduction et c<0, une réflexion. Les graphiques correspondants sont tracés et analysés. ACCESS NETWORK *1993 April 17, 1998.*
00:22:56 ad/sr FR

MATH THÉMATIQUE ***La transformation des fonctions: Le changement des paramètres*** *VC353706*
Dans ce dernier programme des fonctions, les trois constantes, a,b et c, d'une fonction définie par y = cf(x-a) + b sont discutées ainsi que leurs effets sur une fonction valeur absolue, une fonction du second degré et une fonction hyperbolique. Les graphiques sont transformés par une translation horizontale, verticale et subissent soit un allongement, une réduction ou une réflexion. ACCESS NETWORK *1993 April 17, 1998.*
00:21:06 ad/sr FR

MATH THÉMATIQUE ***Fonctions Quadratiques: (Caractéristiques des fonctions quadratiques)*** *VC353707*
Ce programme fait l'étude des fonctions du second degré et leurs caractéristiques. les graphiques des fonctions du second degré sont analysés par rapport à la sysmétrie suivant l'axe des x et l'axe des y, les valeurs minimales et maximales, le sommet, le domaine et l'image. Les graphiques des fonctions du second degré sont comparés à la représentation graphique de l'équation générale $y = x^2$ Il est possible de calculer les abscisses à l'orgine en décomposant l'équation en facteurs ou en appliquant la racine carrée. ACCESS NETWORK *1993 Feb 15, 1999.*
00:26:40 ad/sr FR

MATH THÉMATIQUE ***Fonctions quadratiques (Formule quadratique)*** *VC353708*
Ce programme propose l'étude de la résolution d'équations du second degré par la méthode du développement du carré et par la formule pour résoudre une équation du second degré. On établie une formule permettant de déterminer les racines d'une équation du second degré ayant la forme $ax^2 + bx + c = 0$. ACCESS NETWORK *1993 Feb 15, 1999.*
00:28:12 ad/sr FR

MATH THÉMATIQUE ***Fonctions quadratiques: L'utilisation de transformations pour la représen*** *VC353709*
On transforme la forme générale d'une fonction du second degré, $y = (ax^2 + bx + c)$, à la forme générale d'une $y = a(x-h)^2 + k$. Les effets des constantes a,h et k sont discutés. ACCESS NETWORK *1993 Feb 15, 1999.*
00:28:20 ad/sr FR

MATH THÉMATIQUE ***Functions quadratiques: (Application à des problèmes)*** *VC353710*
On fait la résolution de problèmes par: la décomposition en facteurs; l'application de la racine carrée; le développement du carré et la formule pour résoudre une équation du second degré. En complétant le carré de l'équation $y = ax^2 + bx + c$, on détermine la formule du sommet d'une fonction du second degré. La formule pour résoudre une équation du second degré nous fait voir la relation entre la nature des racines et la valeur du discriminant. ACCESS NETWORK *1993 Feb 15, 1999.*
00:29:18 ad/sr FR

MATH THÉMATIQUE ***La géométric: Une introduction*** *VC353711*
Ce programme fait l'étude des termes, des postulats, des axiomes et des théorèmes pour développer des concepts géométriques. En plus, ce programme démontre comment on peut élaborer notre connaissance géométrique par une application logique des définitions de base géométriques. On fait l'étude des postulats de congruence des triangles ainsi que la démonstration du théoréme du triangle isocéle. ACCESS NETWORK *1993 Sep 01, 1995.*
00:27:30 ad/sr FR

MATH THÉMATIQUE ***La géométrie: Le cercle*** *VC353712*
On commence par l'étude des propriétés du cercle. Les concepts de la géométrie analytique ainsi que le théorème de la médiatrice sont utilisés pour interpréter les caractéristiques du cercle. On utilise la formules des distances pour déterminer l'équation du cercle centré à l'origine ($x^2 + y^2 = r^2$). Une translation du cercle horizontale et verticale est utlisée pour dériver l'équation d'un cercle de centre (h,k); $(x-h)^2 + (y-K)^2 = r^2$. ACCESS NETWORK *1993 Sep 01, 1995.*
00:29:32 ad/sr FR

MATH THÉMATIQUE ***Le géométrie: Les cordes d'un cercle*** *VC353713*
Ce programme fait l'étude du théorème: la médiatrice de toute corde d'un cercle passe par le centre du cercle. Les diverses propriétés relatives aux cordes d'un cercle sont discutées. ACCESS NETWORK *1993 Sep 01, 1995.*
00:25:00 ad/sr FR

MATH THÉMATIQUE ***La géométrie: La tangente au cer-***

cle *VC353714*
Ce programme fait l'étude des propriétés d'une tangente à un cercle. On démontre que "la droite tirée du centre du cercle au point de contact de la tangente avec le cercle est perpendiculaire à cette tangente". On fait l'application de cette propriété par le biais de la résolution de problèmes. ACCESS NETWORK *1993 Sep 01, 1995.*
00:25:56 ad/sr FR

MATH WISE *VC224300*
In this part-documentary and part-drama series, students are motivated to use their existing math skills to make better decisions, solve problems more easily and function more effectively in everyday situations. The programs are organized into four modules of study - measuring, comparing, locating and interpreting plus predicting. This is a recommended resource for the Grade Ten Mathematics curriculum. (Twelve, fifteen-minute programs, BPN 224301-224312, support material is availabile). RRUMC-3 Agency for Instructional Television

MATH WISE *Measuring - Measuring Instruments* *VC224301*
In their attempt to measure out a new road, the Noble family discovers that their choice of a measuring instrument or surveying tool depends upon the amount of precision required. Agency for Instructional Television *1981 In Perpetuity* RRUMC - 3
00:14:51 jr/sr

MATH WISE *Measuring - Formulas* *VC224302*
Lorna Noble settles a property dispute by using a formula to determine the correct land measurements of their farm. Agency for Instructional Television *1981 In Perpetuity* RRUMC - 3
00:14:56 jr/sr

MATH WISE *Comparing - Numerical Comparisons* *VC224303*
Blanca learns to make comparisons in her father's restaurant. Using this skill she also helps her boyfriend, Armondo, to determine that he is underpaid in his present job. Agency for Instructional Television *1981 In Perpetuity* RRUMC - 3
00:14:26 jr/sr

MATH WISE *Comparing - Percent* *VC224304*
Comparing prices in terms of percentage helps the entire Noble family come to a decision to rent goods, rather than purchase them. Agency for Instructional Television *1981 In Perpetuity* RRUMC - 3
00:14:48 jr/sr

MATH WISE *Comparing - Finding a Common Unit* *VC224305*
Uses several 'real-life' examples to illustrate the important concept of finding a common unit in order to make a valid judgement by comparison. Here, students will meet Cynthia, a 16 year-old student, who finds that changing different units of measure to a common unit not only helps her to buy another sailboat but keeps her sailing business afloat as well. Agency for Instructional Television *1981 In Perpetuity* RRUMC - 3
00:14:58 jr/sr

MATH WISE *Comparing - Proportion* *VC224306*
Richard creates a scale model of his recording studio to obtain a loan. Mikki and the Marveltones also enjoy success with their fast-slow ratio when they use proportion to help find missing information. Agency for Instructional Television *1981 In Perpetuity* RRUMC - 3
00:14:50 jr/sr

MATH WISE *Locating and Interpreting - Organizing Information* *VC224307*
The cause of an outbreak of hepatitis is found and Mikki and the Marveltones solve their auditing problems by organizing information. Agency for Instructional Television *1981 In Perpetuity* RRUMC - 3
00:14:58 jr/sr

MATH WISE *Locating and Interpreting - Graphs* *VC224308*
Blanca uses graphs to present her case to city council and the graphs help her make her point about a busy intersection quickly and forcefully. Agency for Instructional Television *1981 In Perpetuity* RRUMC - 3
00:14:10 jr/sr

MATH WISE *Locating and Interpreting - Maps, Charts and Tables* *VC224309*
Bert shows Cynthia how accurate information from maps, charts and tables can help in all types of situations, from delivering flowers across the city to winning a challenging sailing race. Agency for Instructional Television *1981 In Perpetuity* RRUMC - 3
00:14:24 jr/sr

MATH WISE *Predicting - Probability* *VC224310*
A quarter horse owner and a rock group, Mikki and the Marveltones, use probability to help them make predictions at the race track. Agency for Instructional Television *1981 In Perpetuity* RRUMC - 3
00:14:42 jr/sr

MATH WISE *Predicting - Choosing a Sample* *VC224311*
Learning the skills of random sampling helps Cynthia and her friend, Bert, formulate a plan which allows them to continue their commercial activities in the marina. Agency for Instructional Television *1981 In Perpetuity* RRUMC - 3
00:14:04 jr/sr

MATH WISE *Predicting - Averages* *VC224312*
Tony's experience with a used car and Blanca's disagree-

ment with Armondo show how different types of averages determine information in various ways. Agency for Instructional Television *1981 In Perpetuity* RRUMC - 3
00:14:36 jr/sr

MATH WORKS *VC260900*
Teaches skills such as estimation, mental computation and problem-solving. Other topics include decimals, fractions, geometry, measurement, place value, probability, ratio and statistics. Dramatic vignettes show fifth graders solving mathematical problems. Animation highlights selected ideas. Real people show how they use math in real situations, strengthening the concept that mathematical skills are useful outside the classroom. A host reinforces important points. (Twenty-eight, fifteen-minute programs, BPN 260901-260928, support material is available). Agency for Instructional Technology

MATH WORKS *Measurement: Finding Areas of Rectangles* *VC260901*
Explains the nature of a formula and demonstrates how it simplifies measurement. The area of a rectangle is measured with a given formula, and then two children make concrete use of their discovery of formulas. Agency for Instructional Technology *1985 In Perpetuity*
00:14:54 ue

MATH WORKS *Problem Solving: Identifying the Problem* *VC260902*
Students are shown how to look for essential information when establishing the nature of a problem. Shows that the key questions are 'What do I know?' and 'What do I want to know?'. Suggests that restatement and changing the setting may facilitate solution. Agency for Instructional Technology *1985 In Perpetuity*
00:13:22 ue

MATH WORKS *Mental Computations: Using Mental Computation for Addition* *VC260903*
Two ways of facilitating mental addition - the 'left-right' and 'plus-minus' methods - are demonstrated. Emphasizes that practice is required to make rapid use of these tricks. Agency for Instructional Technology *1985 In Perpetuity*
00:14:32 ue

MATH WORKS *Decimals: Place Value in Decimals* *VC260904*
Two friends demonstrate the disastrous consequences that can result from misplacement of the decimal point. The effect that place has on the value of a number is described graphically. The importance to competitive athletes of as little as a hundredth of a second is presented as a concrete example of the practical application of place value. Agency for Instructional Technology *1985 In Perpetuity*
00:14:26 ue

MATH WORKS *Exploring Geometric Shapes* *VC260905*
Emphasizes the fact that three-dimensional objects are composed of two-dimensional parts. Students are shown the value of familiarity with shapes when assembling or disassembling objects. This concept is reinforced by an animated segment and a landscape architect's illustration of her use of flat plans as an aid to construction of three-dimensional spaces. Agency for Instructional Technology *1985 In Perpetuity*
00:14:04 ue

MATH WORKS *Estimation* *VC260906*
Outlines conditions under which estimation is a valuable tool. A television scriptwriter and a producer tell how they use estimation in their jobs. The need for care and planning in deciding when to round up or down to the nearest tenth is illustrated. Emphasizes that practice improves estimating skills. Agency for Instructional Technology *1985 In Perpetuity*
00:14:20 ue

MATH WORKS *Problem Solving* *VC260907*
Demonstrates how problems can be simplified either by dividing them into steps or using smaller numbers to identify a pattern which can then be transposed to larger numbers. Agency for Instructional Technology *1985 In Perpetuity*
00:14:28 ue

MATH WORKS *Decimals: Relating Decimals and Fractions* *VC260908*
Simple steps are provided for converting fractions into decimals which, in certain circumstances, are easier to manipulate than fractions. The difference between terminating and non-terminating decimals is illustrated. Agency for Instructional Technology *1985 In Perpetuity*
00:14:32 ue

MATH WORKS *Measurement: The Difference Between Perimeter and Area* *VC260909*
The necessity of differentiating between area and perimeter is emphasized. The shape of a perimeter can change the area of the enclosed space, despite the fact that the perimeter itself remains the same. Agency for Instructional Technology *1985 In Perpetuity*
00:14:54 ue

MATH WORKS *Using Tables* *VC260910*
Tables organize information, keep track of data and show patterns. This program explains the characteristics of tables and a police detective uses computer-generated tables to see patterns in criminal activity. Agency for Instructional Technology *1985 In Perpetuity*
00:14:46 ue

MATH WORKS *Adding and Subtracting Fractions and Mixed Numbers with Like Denominators* *VC260911*

Two students begin working on a contest which involves solving problems using fractions. The fractions have common denominators and must be manipulated through addition and subtraction. Agency for Instructional Technology *1985 In Perpetuity*
00:14:38 ue

MATH WORKS ***Statistics: Sampling*** *VC260912*
A group of students are in charge of food at a festival and must determine what people like best. They begin by surveying students in the school, but then discover that this is not a true representation of who will be in attendance at the festival. Their teacher explains the concept of sampling and emphasizes three basic questions: 1) who is the big group 2) is the sample like the big group, and 3) how to reach people. Agency for Instructional Technology *1985 In Perpetuity*
00:14:36 ue

MATH WORKS ***Exploring the Movement of Objects in Space*** *VC260913*
The efforts of a boy to pack a variety of differently shaped objects into a bag leads to an exploration of spatial relationships and the difference in shapes when viewed from different angles. An artist briefly explains a hologram and then a song celebrates shapes. Agency for Instructional Technology *1985 In Perpetuity*
00:14:38 ue

MATH WORKS ***Problem Solving - Looking For a Pattern*** *VC260914*
Two children eagerly attempt to solve a series of patterns which will eventually lead to a treasure. The Fibonacci sequence, tables, and diagrams are explained during the children's efforts to understand the patterns. Agency for Instructional Technology *1985 In Perpetuity*
00:14:46 ue

MATH WORKS ***Decimals: Comparing Decimals*** *VC260915*
Decimals are compared column by column until a difference appears. A gemologist demonstrates the importance of accurate comparison of numbers following the decimal point. Agency for Instructional Technology *1985 In Perpetuity*
00:14:30 ue

MATH WORKS ***Using Diagrams and Models*** *VC260916*
Two boys attempt to assemble a swing set without the use of the diagram provided. This scene is followed by an explanation of the importance of diagrams and models as "working tools". Illustrations of this concept include planning a schedule at a fair, the U.S. space program, and planning a carnival to make full use of the space provided. Agency for Instructional Technology *1985 In Perpetuity*
00:14:26 ue

MATH WORKS ***Mental Computation: Using Mental Computation for Subtraction*** *VC260917*
Marvin the Magician and his assistant Tess demonstrate the use of the 'left-right' and 'attention' methods of doing subtraction mentally. Details the circumstances under which each method is most appropriate. A dart player explains the role of mental subtraction in his game. Agency for Instructional Technology *1985 In Perpetuity*
00:14:38 ue

MATH WORKS ***Place Value of Large Numbers*** *VC260918*
Two students attempt to study the solar system, but are overwhelmed by the large numbers involved. The program's host then explains that numbers can be made more manageable if separated into the millions and thousands period or group. This concept is exemplified by the two students who navigate their way through space, an emperor who must order new clothes for his troops, and a paleontologist who discusses his research. Agency for Instructional Technology *1985 In Perpetuity*
00:14:48 ue

MATH WORKS ***Other Estimation Strategies*** *VC260919*
A boy is embarrassed at the check-out counter when he discovers that because of incorrect estimation, he does not have enough money to pay for the items he wishes to buy. The program then explains the concept of estimation and the different ways to estimate depending on the situation. The use of estimation in everyday life, primarily shopping, is illustrated. Agency for Instructional Technology *1985 In Perpetuity*
00:14:18 ue

MATH WORKS ***Adding and Subtracting Fractions & Mixed Numbers with Unlike Denominators*** *VC260920*
Two classmates challenge each other at the school's first annual math fair. To win tokens they must solve puzzles using fractions with unlike denominators. The host of the show explains how the concept of common denominators can be used to add and subtract fractions and mixed numbers. Agency for Instructional Technology *1985 In Perpetuity*
00:14:50 ue

MATH WORKS ***Statistics: Collecting Data*** *VC260921*
A group of children discover that their softball field is the site of a proposed parking lot. In protest, they confront the mayor, but discover they need statistics to prove the worth of their softball field. The children learn the basics of sampling and find that their well-prepared report is successful. Agency for Instructional Technology *1985 In Perpetuity*
00:14:52 ue

MATH WORKS ***Using Graphs*** *VC260922*
In an attempt to convey information in a concrete way, two girls use graphs to prove that their need for team uniforms

is justified. The narrator of the program explains when to use the line, circle, and bar graph. An artist who creates all graphs for a newspaper explains the process involved. Agency for Instructional Technology *1985 In Perpetuity*
00:14:38 ue

MATH WORKS *Probability: Possible Outcomes* *VC260923*
A fight over the last piece of pie results in the decision to draw straws for it. The narrator explains the chances of each person winning the pie. Another situation illustrates the likelihood of possible outcomes versus desired outcomes. Agency for Instructional Technology *1985 In Perpetuity*
00:14:54 ue

MATH WORKS *Understanding the Placement of the Decimal Point* *VC260924*
Three students organize a charity ski-a-thon and discover that they must add and multiply kilometres, making sure that the decimal point is in the correct place. The importance of the decimal point in the exchange of currency is explained, and an animated story emphasizes how everyone must understand decimal point placement. Agency for Instructional Technology *1985 In Perpetuity*
00:14:24 ue

MATH WORKS *Measurement: Dividing Regions into Subregions for Finding Area* *VC260925*
Two children run a business that requires measuring different areas. They are faced with some odd shapes to measure and realize that they must divide the area into smaller rectangles to attain a correct measurement. An animated story about irregular shapes reveals how the shapes finally figure out how to calculate their areas. Agency for Instructional Technology *1985 In Perpetuity*
00:14:16 ue

MATH WORKS *Statistics: Analyzing Data* *VC260926*
A smooth-talking salesman attempts to convince two children about the wonders of his product by using statistics. This program explains that when someone tries to prove something, three questions must be asked: who is the source, are the facts good, and is something being twisted? Agency for Instructional Technology *1985 In Perpetuity*
00:14:50 ue

MATH WORKS *Forming Ratios* *VC260927*
Three children follow the recipe for "glup" and are faced with specific ratios for the addition of ingredients. One of the children runs to the store for a missing ingredient and discovers yet another ratio, the cost per gram. The program also illustrates the importance of order in ratios, how ratios are written, and the use of ratios in everyday objects such as the bicycle. Agency for Instructional Technology *1985 In Perpetuity*
00:14:40 ue

MATH WORKS *Using Maps* *VC260928*
Four children are involved in a treasure hunt and must use their map-reading skills. The children demonstrate how to use a compass and a map's index and scale as they proceed from one clue to the next. In a brief interlude from the hunt, a man who creates maps explains the process involved in designing different maps. Agency for Instructional Technology *1985 In Perpetuity*
00:14:48 ue

LES MATHÉMATIQUES Á L'ÉLÉMENTAIRE *VC368500*
La série présente de nouveaux concepts mathématiques pour le niveau élémentaire, mettant l'accent sur la résolution de problèmes. (Cinq programmes de quinze minutes, BPN 368501-368505. Des matieres imprimes sont disponibles. Aussi disponible en anglais - voir Elementary Math Inservice, BPN 339801-339805.) ACCESS NETWORK

LES MATHÉMATIQUES Á L'ÉLÉMENTAIRE *Il n'y a pas que la bonne réponse qui compte* *VC368501*
Ce programme met l'accent sur les résultats obtenus quand l'enseignant incorpore de nouvelles philosophies à l'enseignement des mathématiques. Son but est de promouvoir l'intérÊt pour les mathématiques et d'amener les enseignants à partager l'enthousiasme des élèves qui font l'apprentissage des mathématiques. ACCESS NETWORK *1994 Feb 20, 1997.*
00:15:00 tr FR

LES MATHÉMATIQUES Á L'ÉLÉMENTAIRE *La Résolution de problèmes* *VC368502*
Démontre comment on applique la résolution de problémes à l'enseignement des concepts mathématiques. On montre comment une enseignante utilise des stratégies de résolution de problèmes pour enseigner le concept de la division à des élèves de 4e année. ACCESS NETWORK *1994 Feb 20, 1997.*
00:15:00 tr FR

LES MATHÉMATIQUES Á L'ÉLÉMENTAIRE *Les Manipulatifs* *VC368503*
Démontre comment des élève à l'élémentaire développent et démontrent leur compéhension des mathématiques en utilisant des manipulatifs pour résoudre des problèmes. Les élèves démontrent leur compréhension de la multiplication en utilisant des symboles pour résoudre des problèmes et en utilisant ensuite des diagrammes et des manipulatifs pour vérifier leur réponse. ACCESS NETWORK *1994 Feb 20, 1997.*
00:15:00 tr FR

LES MATHÉMATIQUES Á L'ÉLÉMENTAIRE *L' estimation* *VC368504*
Démontre comment l'élève utilise l'estimation pour

résoudre des problémes. Discute des trois types d'estimation: la quantité, le calcul et la mesure. Montre comment les élèves utilisent la stratégie des premiers chiffres combinée avec celle de la compensation pour résoudre leur probléme. ACCESS NETWORK *1994 Feb 20, 1997.*
00:15:00 tr FR

LES MATHÉMATIQUES Á L'ÉLÉMENTAIRE *La Gestion des données* *VC368505*
Présente le concept de la gestion des données en solutionnant des problémes par le biais de la collecte des données (créant des classifications, comptant des objets, faisant des sondages et des expériences, utilisant des outils de mesure et le pointage), en organisant et affichant des données et en interprétant les données affichées. Montre des élèves faisant une expérience de probabilité pour résoudre un probléme ACCESS NETWORK *1994 Feb 20, 1997.*
00:15:00 tr FR

MATHICA'S MATHSHOP *VC363500*
Young children learn to recognize, solve, and enjoy mathematical problems. Charming, fairy-tale-style programs put math into a meaningful context, and engage viewers in story-related problems involving number, measurement, and geometry. Students discover how to reason and communicate mathematically, as programs combine mathematics with a whole-language approach to curriculum. (Ten fifteen minute programs, BPN 363501-363510). TVOntario

MATHICA'S MATHSHOP *Help Wanted* *VC363501*
Mathica answers a Help Wanted ad for "someone to solve problems," and finds herself in the mathmagician's Mathshop. A witch applies too, but Mathica emerges the better problem solver, and gets the job. Math Content: 1) estimation: of numbers; 2) number: counting by 2s, 5s and 10s to 25; number facts of 7; 3) geometry: solids and their properties--cube, cone. TVOntario *1993 Aug 31, 1998.* RRUMC - 3 N/E
00:14:50 pr/ue

MATHICA'S MATHSHOP *The King Comes Calling* *VC363502*
King Scowl of Scorn comes to visit, and disdainfully allows Mathica to help him with some problems. The Mathmagician imprisons him in the Mathshop, allowing him to leave only when he shows more consideration for others. Math content: 1) number: counting by 10s, sorting; 2) geometry: plane figures--rectangle and triangle. TVOntario *1993 Aug 31, 1998.* RRUMC - 3 N/E
00:14:50 pr/ue

MATHICA'S MATHSHOP *Food For Thought* *VC363503*
Anansi the Spiderman visits Mathica, tries to trick her, and is trapped in a spider web himself by the Mathmagician. After persuading the Mathmagician to release him, Mathica challenges the Spiderman to a trick riddle, and beats him at his own game. Math content: 1) number: number facts of 8; 2) measurement: mass; 3) geometry: solids and their properties--sphere, cylinder, rectangular prism, cube. TVOntario *1993 Aug 31, 1998.* RRUMC - 3 N/E
00:14:50 pr/ue

MATHICA'S MATHSHOP *All Star Elf* *VC363504*
Mathica develops her measurement skills as an All-Star Games judge. Her tasks include putting the candlesticks jumped by Jack be Nimble in order of height, measuring the tallest, and recording the results on a graph. A surprise competitor, the Hare, challenges her further. Math Content: 1) number: ordinals; 2) measurement: linear and volume; 3) data management: interpretation of graphs. TVOntario *1993 Aug 31, 1998.* RRUMC - 3 N/E
00:14:50 pr/ue

MATHICA'S MATHSHOP *Sweet Dreams* *VC363505*
Mathica falls into a deep sleep after biting into an apple, on which the Witch has put a spell. Upon her gleeful exit, the Mathmagician appears and challenges her to a card game involving sequential, vertical, and surrounding patterns. Math Content: 1) number: patterns, subtraction; 2) fractions: wholes, halves and quarters. TVOntario *1993 Aug 31, 1998.* RRUMC - 3 N/E
00:14:50 pr/ue

MATHICA'S MATHSHOP *Winter Wonders* *VC363506*
The Snow Queen departs for warmer climes, and leaves Mathica her wand for safe keeping. As Mathica waves goodbye, she is whisked back into the real world, in Kyle's bedroom, where he is making symmetrical snowflakes patterns to cover the area of this window. Mathica and Kyle search for the Snow Queen, finding her eventually at a hockey arena. Math Content: 1) number: doubling, patterns; 2) geometry: plane figures; 3) measurement: area; 4) math in the environment. TVOntario *1993 Aug 31, 1998.* RRUMC - 3 N/E
00:14:50 pr/ue

MATHICA'S MATHSHOP *Best Wishes* *VC363507*
Trying to raise money for the Old Woman who lives in a Shoe, Mathica absentmindedly rubs one of the articles left to sell--an old lamp. Lo and behold, Jamil the genie appears. While granting the genie two wishes, Mathica must measure the genie's head, and show him how various plane shapes can fit into a hexagon. A third wish fulfils Mathica's fund-raising goal. Math Content: 1) number: subtracting of numbers to 50, place value-99, counting by 3s and 4s; 2) measurement: linear; 3) geometry: plane figures-triangle, square, trapezoid, rhombus, hexogon; 4) data management: interpreting graphs. TVOntario *1993 Aug 31, 1998.* RRUMC - 3 N/E
00:14:50 pr/ue

MATHICA'S MATHSHOP ***Mary, Mary Extraordinary*** *VC363508*
Mathica is preparing the sandwiches for a picnic being planned by the Lords and Ladies in the Land of Tales. The Mathmagician has done a survey of their preferences, and Mathica uses a Venn diagram to ensure the right number of peanut butter, jam and peanut butter and jam sandwiches. Mary, Mary Quite contrary appears on the scene, with more ensuing problems and solutions. Math Content: 1) number: sorting, division, equal shares, probability; 2) data management: interpreting graphs. TVOntario *1993 Aug 31, 1998.* RRUMC - 3 N/E
00:14:50 pr/ue

MATHICA'S MATHSHOP ***A Sure Cure*** *VC363509*
Mathica has the hiccups; she ate too much pizza for lunch. She tries the various cures suggested by the Mathmagician and the Big Bad Wolf, disguised as Granny--all involving mathematical skills, including skip counting and estimating. Math content: 1) number: patterns, sequence: more than, less than; 2) measurement: estimating capacity. TVOntario *1993 Aug 31, 1998.* RRUMC - 3 N/E
00:14:50 pr/ue

MATHICA'S MATHSHOP ***A Rich Reward*** *VC363510*
The King asks Mathica to be his personal problem solver, offering her many incentives but the Mathmagician has a counter-offer, which Mathica accepts. He leaves her his appointment book and already there are problems coming her way. Math content: 1) number: addition of equal groups, counting by 2s; 2) measurement: time, days of the week, hours; 3) geometry: plane figures. TVOntario *1993 Aug 31, 1998.* RRUMC - 3 N/E
00:14:50 pr/ue

MATHWAYS *VC304900*
Serves as an introduction or review of math for students in Grades 7 to 12. Cover the decimal point, the percent, areas, and volumes. This is a recommanded resource for the Grade Ten Mathematics curriculum. (Four, fifteen minute programs, BPN 304901-304904). Kinetic Film Enterprises

MATHWAYS ***The Decimal Point*** *VC304901*
Introduces or reviews fundamental decimal point concepts. Explains the meanings of various positions of the decimal point within a numeral. Wisconsin Educational Communications Board *1979 Dec 30, 1998.* RRUMC - 3 N/E
00:14:50 jr/sr

MATHWAYS ***The Percent*** *VC304902*
Introduces the percent symbol. Uses a 'sale pitch' to convince the viewer that the percent symbol is the hardiest symbol ever devised. Wisconsin Educational Communications Board *1979 Dec 30, 1998.* RRUMC - 3 N/E
00:14:50 jr/sr

MATHWAYS ***Areas*** *VC304903*
Assumes that prior to viewing this program students understand the general concept of area and how to find areas of triangles and quadrilaterals. Introduces TT and its use in computing areas. Kinetic Film Enterprises & Wisconsin Educational Communications Board *1979 Dec 30, 1998.* RRUMC - 3 N/E
00:14:56 jr/sr

MATHWAYS ***Volumes*** *VC304904*
Uses layers of cubes to fill a rectangular prism to illustrate volume. Covers the computation of the volume of prisms, cylinders, and cone. Kinetic Film Enterprises & Wisconsin Educational Communications Board *1979 Dec 30, 1998.* RRUMC - 3 N/E
00:14:56 jr/sr

Matter
SEE: TAKE A LOOK: Matter VC332803

A Matter of Taste
SEE: SCIENCE ALIVE: A Matter of Taste VC315504

Matter Waves
SEE: WAVE PARTICLE DUALITY: Matter Waves VC301006

Maureen Wozny - Mailperson
SEE: YOU CAN TOO: Maureen Wozny - Mailperson VC211713

May, 1991
SEE: CBC NEWS IN REVIEW: May, 1991 VC325909

May, 1992
SEE: CBC NEWS IN REVIEW: May, 1992 VC325919

May, 1993
SEE: CBC NEWS IN REVIEW: May, 1993 VC325928

May, 1994
SEE: CBC NEWS IN REVIEW: May, 1994 VC325936

Me and My World
SEE: YOUNG VIEWERS 2: Me and My World VC364903

The Meaning of Percent
SEE: SOLVE IT: The Meaning of Percent VC277503

MEASURE UP *VC314700*
Designed to Introduce students and hobbyists to the basics of electronic testing equipment using the multimeter and the oscilloscope. The host leads viewers through a series of resistance, voltage and current measurements, as well as presenting the fundamentals of scoping. Colourful schematic enhance the hands-on demonstrations and lay a foundation of basic electronic theory. ACCESS NETWORK

MEASURE UP *The Ohmmeter* *VC314701*
Introduces the Simpson 360 and Fluke 8062A multimeters used in the series. Defines concept of electrical resistance measured in ohms. Begins with power-up and set-up of each instrument and outlines full operating procedures. Covers concepts of range and range selection; basic maintenance procedures; continuity checks; use of relative mode; safe operation procedures and maintenance. ACCESS NETWORK *1991 Sep 01, 1995.*
00:28:50 ad

MEASURE UP *The Voltmeter* *VC314702*
Defines the concept of voltage and the role it plays in electrical systems. Introduces the concept of and difference between AC and DC signals. Demonstrates the proper set-up of both multimeter models for measurements and outlines full operating procedures. Provides initial look at oscilloscope readings and compares to multimeter readings. Cover polarity, range selection, safe input potentials in both AC and DC frequency range. ACCESS NETWORK *1991 Sep 01, 1995.*
00:28:50 ad

MEASURE UP *The Ammeter* *VC314703*
Defines the concept of current measured in amperes and defines the role it plays in electrical systems. Demonstrates the proper set-up of both multimeters for AC and DC current measurements and outlines full operating procedures. Covers range selection, safe input potentials in AC and DC, AC-DC coupling and relative function. ACCESS NETWORK *1991 Sep 01, 1995.*
00:28:50 ad

MEASURE UP *Oscilloscope 1* *VC314704*
Introduces the Tektronics 465 Oscilloscope and compares it to the multimeter. Demonstrates proper set-up and operation of the oscilloscope. Provides a rudimentary explanation of the physics behind the graphic display. Introduces the control groups found on the face of the oscilloscope. Explains and demonstrates in detail the use of the two main control groups. ACCESS NETWORK *1991 Sep 01, 1995.*
00:28:50 ad

MEASURE UP *Oscilloscope 2* *VC314705*
Reviews the material covered in Oscilloscope 1. Explains and demonstrates in detail the use of the remaining control groups -- trigger group, delay sweep controls, calibrate controls and CTR controls. ACCESS NETWORK *1991 Sep 01, 1995.*
00:28:50 ad

Measurement
SEE: ACTIVITY BASED MATHEMATICS: Measurement VC319801

Measurement - Deciding How Close is Close Enough
SEE: IT FIGURES: Measurement - Deciding How Close is Close Enough VC234902

Measurement: Dividing Regions into Subregions for Finding Area
SEE: MATH WORKS: Measurement: Dividing Regions into Subregions for Finding Area VC260925

Measurement: Finding Areas of Rectangles
SEE: MATH WORKS: Measurement: Finding Areas of Rectangles VC260901

Measurement: The Difference Between Perimeter and Area
SEE: MATH WORKS: Measurement: The Difference Between Perimeter and Area VC260909

Measuring - Formulas
SEE: MATH WISE: Measuring - Formulas VC224302

Measuring - Measuring Instruments
SEE: MATH WISE: Measuring - Measuring Instruments VC224301

Measuring Angles
SEE: SOLVE IT: Measuring Angles VC277516

Measuring Growth
SEE: PROGRAM CONTINUITY: Measuring Growth VC314603

Measuring in Science
SEE: WHATABOUT: Measuring in Science VC254804

Measuring Volume
SEE: SOLVE IT: Measuring Volume VC277509

Meat Inspection and Grading
SEE: MEATS IN CANADA: Meat Inspection and Grading VC245203

Meat Retailing
SEE: MEATS IN CANADA: Meat Retailing VC245207

MEATS IN CANADA *VC245200*
Follows the meat industry in Canada, mainly beef, pork and poultry, from the pasture to the table. Provides information to students as well as to the consumer of meat products. (Eight, fifteen-minute programs, BPN 245201-245208). ACCESS NETWORK & University of Alberta

MEATS IN CANADA *Animals for Food* *VC245201*
Studies the development of our present meat animals under the influence of specialization and consumer preference. The importance of minimum input and maximum output of the major meat producers and the positive aspects of the differing animals and breeds are examined. ACCESS NETWORK & University of Alberta *1985 In Perpetuity*
00:14:50 ad

MEATS IN CANADA *Conversion of Muscle to Meat* *VC245202*
A brief explanation of basic muscle anatomy leads into a discussion of the chemical breakdown of meat after slaughter. The aging process is studied in detail, as are its effects on the colour and texture of the meat. ACCESS NETWORK & University of Alberta *1985 In Perpetuity*
00:13:24 ad

MEATS IN CANADA *Meat Inspection and Grading* *VC245203*
An explanation of the differences between inspection and grading by Canadian standards is given. The differences between the United States' and Canada's standards are demonstrated and discussed. ACCESS NETWORK & University of Alberta *1985 In Perpetuity*
00:15:26 ad

MEATS IN CANADA *Consumer Concerns About Meat* *VC245204*
Since meat constitutes such a large percentage of our diet any scientific findings about its effects make the headlines. Discusses the consumer's concerns about retail meat: fat content, bacteria, colour and others. Many myths are dispelled. ACCESS NETWORK & University of Alberta *1985 In Perpetuity*
00:14:34 ad

MEATS IN CANADA *Processed Meats* *VC245205*
This segment examines the varied curing processes in the preparation of processed meats and its packaging. The uses and actual ingredients are revealed, as well as their benefits. ACCESS NETWORK & University of Alberta *1985 In Perpetuity*
00:14:44 ad

MEATS IN CANADA *Safety of Meats* *VC245206*
The most obvious food poisoning danger in meat is bacteria and there are many ways to ensure against it. The length of proper shelf life, the reasons and methods behind retail packaging, and outward signs of contamination are examined. Methods of preparation to guarantee safety are also discussed. ACCESS NETWORK & University of Alberta *1985 In Perpetuity*
00:14:58 ad

MEATS IN CANADA *Meat Retailing* *VC245207*
The corner butcher is being replaced more and more by the supermarket meat counter. Cutting methods and determination of the best cuts of meat give a better understanding of the reason for their prices and marketability. The role of the packing plant and bulk wholesaler are explained in regard to the consumer's outlook. Includes some advice on the best buys. ACCESS NETWORK & University of Alberta *1985 In Perpetuity*
00:14:32 ad

MEATS IN CANADA *Handling and Cooking Meat in the Home* *VC245208*
Advice is given on how the consumer's methods of cooking, storing and thawing the meat affect its safety and palatability. Consumer acceptance and its influence in the meat production business is debated. ACCESS NETWORK & University of Alberta *1985 In Perpetuity*
00:14:34 ad

The Mechanic
SEE: HARRIET'S MAGIC HATS: The Mechanic VC207129

Mechanical Advantage
SEE: SCIENCE ALIVE: Mechanical Advantage VC315506

Mechanical Energy (Physical Science) *VC310201*
Describes how mechanical energy exerts a force in solid, liquid, and gas states. Shows how we put these forces to work. Explains potential and kinetic energy and how machines provide mechanical advantage. This is a supplementary resource for the Grade Eight Science curriculum. McIntyre Media *1984 Dec 31, 1998.* RRUMC - 3 N/E
00:15:14 jr

Mechanical Engineer
SEE: GOOD WORK: Mechanical Engineer VC299409

Mechanical Engineering Technician
SEE: GOOD WORK: Mechanical Engineering Technician VC299436

THE MECHANICAL UNIVERSE *VC291400*
Explores the concepts, processes and philosophical thought surrounding the study of Physics. Close-ups of complicated and expensive experiments, animation sequences that make abstract concepts and mathematical processes understandable, and historical reenactments, all serve to present an intellectual and philosophical basis for the ideas of Physics. (Twenty-six, thirty minute programs, BPN 291401-291426). California Institute of Technology & Corporation for Community College Television

THE MECHANICAL UNIVERSE ***Inertia*** *VC291404*
The rise of Galileo and his fall from grace. Copernicus conjectured that the earth spins on its axis and orbits around the sun. Considering its implications, a rather dangerous assumption that prompted rather risky questions: why do objects fall to earth rather than hurtle off into space? And in this heretical scheme of things in which the earth wasn`t at the center, where was God? Risking more than his favored status in Rome, Galileo helped to answer such questions with the law of inertia. California Institute of Technology & Corporation for Community College Television *1985 Aug 31, 1998.* RRUMC - 3 N/E
00:28:38 ad

THE MECHANICAL UNIVERSE ***The Apple and The Moon*** *VC291408*
The first authentic steps toward outer space. Seeking an explanation for Kepler`s theories, Newton discovered that gravity describes the force between any two particles in the universe. From an English orchard to Cape Canaveral and beyond, Newton's universal law of gravity reveals why an apple but not the moon falls to the earth. California Institute of Technology & Corporation for Community College Television *1985 Aug 31, 1998.* RRUMC - 3 N/E
00:28:38 ad

THE MECHANICAL UNIVERSE ***Moving In Circles*** *VC291409*
The original Platonic ideal, with derivatives of vector functions. According to Plato, stars are heavenly beings that orbit the earth with uniform perfection, uniform speed and perfect circles. Even in this imperfect world, uniform circular motion makes perfect mathematical sense. California Institute of Technology & Corporation for Community College Television *1985 Aug 31, 1998.* RRUMC - 3 N/E
00:28:38 ad

THE MECHANICAL UNIVERSE ***Harmonic Motion*** *VC291416*
The music and mathematics of nature. The restoring force and inertia of any stable mechanical system cause objects to execute simple harmonic motion, a phenomenon that repeats itself in perfect time. California Institute of Technology & Corporation for Community College Television *1985 Aug 31, 1998.* RRUMC - 3 N/E
00:28:38 ad

THE MECHANICAL UNIVERSE ***Angular Momentum*** *VC291419*
An old momentum with a new twist. Kepler's second law of planetary motion, which is rooted here in a much deeper principle, imagined a line from the sun to a planet that sweeps out equal areas in equal times. Angular momentum is a twist on momentum, the cross product of the radius vector and momentum. A force with twist is torque. When no torque acts on a system, the angular momentum of the system is conserved. California Institute of Technology & Corporation for Community College Television *1985 Aug 31, 1998.* RRUMC - 3 N/E
00:28:38 ad

The Mechanics of Closing
SEE: BUSINESS CONCEPTS - ACCOUNTING: The Mechanics of Closing VC721911

Medical Experimentation - Informed Consent. Part 1
SEE: MEDICAL/LEGAL ISSUES: Medical Experimentation - Informed Consent. Part 1 VC229909

Medical Experimentation - Informed Consent. Part 2
SEE: MEDICAL/LEGAL ISSUES: Medical Experimentation - Informed Consent. Part 2 VC229910

Medical Experimentation - Informed Consent. Part 3
SEE: MEDICAL/LEGAL ISSUES: Medical Experimentation - Informed Consent. Part 3 VC229911

Medical Research - Means and Criteria
SEE: MEDICAL/LEGAL ISSUES: Medical Research - Means and Criteria VC229914

Medical Research - Regulation
SEE: MEDICAL/LEGAL ISSUES: Medical Research - Regulation VC229915

MEDICAL/LEGAL ISSUES *VC229900*
Examines pertinent medical/legal issues which are becoming increasingly important in today's highly complex world of medicine. It is a series which will affect each and every viewer, not by resolving their own personal problems but by conveying cogent factual information which will provide

a basis for informed opinion and improved individual decision-making. (Eight, thirty-minute programs, BPN 229901-229908, and twenty-four, ten to fifteen-minute programs, BPN 229909-229932, entitled 'Medical/Legal Issues - Observations'.) ACCESS NETWORK & Alberta Law Foundation

MEDICAL/LEGAL ISSUES ***Medical Experimentation - Informed Consent. Part 1*** *VC229909*
This program examines, in detail, disclosure of risk by the physician/researcher to the patient. In the case of experimentation, the law broadens the scope of disclosure in order to reveal all possible risks to the patient. ACCESS NETWORK & Alberta Law Foundation *1984 In Perpetuity*
00:09:08 ad

MEDICAL/LEGAL ISSUES ***Medical Experimentation - Informed Consent. Part 2*** *VC229910*
The requirements of Research Committees, as expressed through consent forms, are discussed. But despite the thoroughness of the requirements, there are situations where consent forms are just not enough. ACCESS NETWORK & Alberta Law Foundation *1984 In Perpetuity*
00:09:58 ad

MEDICAL/LEGAL ISSUES ***Medical Experimentation - Informed Consent. Part 3*** *VC229911*
In addition to the initial disclosure of risks, protocol and ethical considerations are the responsibility of the researcher. Some of these considerations are highlighted. ACCESS NETWORK & Alberta Law Foundation *1984 In Perpetuity*
00:09:14 ad

MEDICAL/LEGAL ISSUES ***Experimentation on the Voiceless - The Child*** *VC229912*
A number of ethical, medical and legal concerns regarding using children in therapeutic and non-therapeutic research are identified. ACCESS NETWORK & Alberta Law Foundation *1984 In Perpetuity*
00:12:48 ad

MEDICAL/LEGAL ISSUES ***Experimentation on the Voiceless - The Mentally Incompetent*** *VC229913*
Research involving dependent adults has a number of inherent problems. Who can consent on their behalf? What are the roles of the legal administrator and the ethics committee? ACCESS NETWORK & Alberta Law Foundation *1984 In Perpetuity*
00:10:42 ad

MEDICAL/LEGAL ISSUES ***Medical Research - Means and Criteria*** *VC229914*
Approval criteria for medical research involves an Ethics Committee. A closer look is taken at this committee which scrutinizes the scientific merit of proposed studies and their ethical propriety. ACCESS NETWORK & Alberta Law Foundation *1984 In Perpetuity*
00:14:32 ad

MEDICAL/LEGAL ISSUES ***Medical Research - Regulation*** *VC229915*
Medical research is very tightly regulated. The impact of some of these regulations is discussed. ACCESS NETWORK & Alberta Law Foundation *1984 In Perpetuity*
00:14:44 ad

MEDICAL/LEGAL ISSUES ***Informed Consent - The Full Disclosure of Risks*** *VC229916*
Judgements from the Supreme Court of Canada in two noteworthy cases, Hopp vs Lepp and Reibl vs Hughes, have had a dramatic impact on the patient's right to information and his/her consent to medical treatment. The legal implications are discussed. ACCESS NETWORK & Alberta Law Foundation *1984 In Perpetuity*
00:10:04 ad

MEDICAL/LEGAL ISSUES ***Informed Consent - The Physician's Point of View*** *VC229917*
Controversy often surrounds how much information a physician thinks a patient should receive and how it should be disclosed. The Causation Issue is introduced and explained. ACCESS NETWORK & Alberta Law Foundation *1984 In Perpetuity*
00:09:40 ad

MEDICAL/LEGAL ISSUES ***The Right to Refuse Treatment*** *VC229918*
In Canada today, a person has the right to refuse treatment, even if it results in death. This poses a conflict between a physician's duty to care and the patient's right to refusal. ACCESS NETWORK & Alberta Law Foundation *1984 In Perpetuity*
00:13:58 ad

MEDICAL/LEGAL ISSUES ***The Dying Patient*** *VC229919*
Identifies issues pertaining to continuation of medical treatment in the dying patient. Critical points in the decision-making process are discussed. ACCESS NETWORK & Alberta Law Foundation *1984 In Perpetuity*
00:13:28 ad

MEDICAL/LEGAL ISSUES ***The No-Code*** *VC229920*
When should a 'no-code' be called? What are the legal implications of identifying that a patient should not receive resuscitation? What are the concerns of the legal profession? ACCESS NETWORK & Alberta Law Foundation *1984 In Perpetuity*
00:09:50 ad

MEDICAL/LEGAL ISSUES ***The Deformed Neonate*** *VC229921*
Medical technology has provided extraordinary treatment for neonates. This has caused much concern with regard

to their ultimate quality of life. Suggestions for the establishment of bioethics committees to assist parents and physicians in making these difficult decisions are highlighted. ACCESS NETWORK & Alberta Law Foundation *1984 In Perpetuity*
00:09:00 ad

MEDICAL/LEGAL ISSUES ***The Definition of Death*** *VC229922*
Criteria used to define death is a contentious issue, due primarily to new advances in medical technology. This often causes medical personnel to avoid specifically defining death. The legal profession, however, recognizes current medical practice as the standard for legislation. ACCESS NETWORK & Alberta Law Foundation *1984 In Perpetuity*
00:08:44 ad

MEDICAL/LEGAL ISSUES ***Sterilization*** *VC229923*
Issues identifed include spousal consent, wrongful birth and wrongful life. ACCESS NETWORK & Alberta Law Foundation *1984 In Perpetuity*
00:09:46 ad

MEDICAL/LEGAL ISSUES ***Sterilization: The Mentally Handicapped*** *VC229924*
The Sexual Sterilization Act of the 1920's and the Dependent Adults Act of 1978 are discussed. Both pieces of legislation, though radically different, sought health care in the best interest of the individual. ACCESS NETWORK & Alberta Law Foundation *1984 In Perpetuity*
00:09:02 ad

MEDICAL/LEGAL ISSUES ***Contraception*** *VC229925*
The law requires a full explanation of risks to the individual. Controversy exists with regard to the age at which a minor may consent to medical treatment and accept responsibility for his/her actions. ACCESS NETWORK & Alberta Law Foundation *1984 In Perpetuity*
00:06:12 ad

MEDICAL/LEGAL ISSUES ***Abortion*** *VC229926*
Identifies the three major reasons to procure an abortion and their respective lawfulness. In addition, ethical considerations are highlighted with regard to the health of the mother and the interest of society as a whole. ACCESS NETWORK & Alberta Law Foundation *1984 In Perpetuity*
00:09:42 ad

MEDICAL/LEGAL ISSUES ***Malpractice. Part 1*** *VC229927*
Introduces the subject of malpractice. In particular, experts talk about why malpractice suits happen and why they seem to be on the increase. ACCESS NETWORK & Alberta Law Foundation *1985 In Perpetuity*
00:07:56 ad

MEDICAL/LEGAL ISSUES ***Malpractice. Part 2 - Standard of Care*** *VC229928*
Experts talk about how a standard of care for medical professionals is set and about the difference between medical error and negligence. ACCESS NETWORK & Alberta Law Foundation *1985 In Perpetuity*
00:11:10 ad

MEDICAL/LEGAL ISSUES ***Malpractice. Part 3 - Canadian Medical Protective Association*** *VC229929*
Looks at how the Canadian Medical Protective Association helps doctors who are involved in a malpractice action. It also deals briefly with how the contingency agreement works in such cases. ACCESS NETWORK & Alberta Law Foundation *1985 In Perpetuity*
00:11:22 ad

MEDICAL/LEGAL ISSUES ***Malpractice. Part 4 - The American Influence*** *VC229930*
Addresses the question of how malpractice cases in the United States have influenced medical jurisprudence in Canada. ACCESS NETWORK & Alberta Law Foundation *1985 In Perpetuity*
00:07:24 ad

MEDICAL/LEGAL ISSUES ***Malpractice. Part 5 - Compensation*** *VC229931*
Experts talk about the current level of compensation in Canadian malpractice cases and the effect of contributory negligence. ACCESS NETWORK & Alberta Law Foundation *1985 In Perpetuity*
00:10:24 ad

MEDICAL/LEGAL ISSUES ***Malpractice. Part 6 - Hospital Responsibilities*** *VC229932*
Professor Ellen Picard talks about the liability of the hospital in Canadian malpractice actions. ACCESS NETWORK & Alberta Law Foundation *1985 In Perpetuity*
00:06:52 ad

Meech Lake
SEE: CBC NEWS IN REVIEW: Meech Lake VC325903

MEET JOHN DOE *VC148200*

MEET JOHN DOE ***Meet John Doe. Part 1*** *VC148201*
Examines the attitudes, social values and film styles prevalent over forty years ago. A sentimental tale of a journalist who invented a social protest to create news and thereby saves her job. The first of three parts. Warner Brothers *1937 In Perpetuity*
00:39:42 jr/sr

MEET JOHN DOE ***Meet John Doe. Part 2*** *VC148202*
A continuation of the drama. The second of three parts. Warner Brothers *1937 In Perpetuity*

00:39:46 jr/sr

MEET JOHN DOE ***Meet John Doe. Part 3*** *VC148203*
The finale of the drama illustrating the pros and cons of the journalist's column and the social reaction to the column. The third of three parts. Warner Brothers *1937 In Perpetuity*
00:43:00 jr/sr

Meet John Doe. Part 1
SEE: MEET JOHN DOE: Meet John Doe. Part 1 VC148201

Meet John Doe. Part 2
SEE: MEET JOHN DOE: Meet John Doe. Part 2 VC148202

Meet John Doe. Part 3
SEE: MEET JOHN DOE: Meet John Doe. Part 3 VC148203

Meet the Neighbourhood
SEE: WE LIVE NEXT DOOR: Meet the Neighbourhood VC238501

Meet Tisani
SEE: MEETING AT MOGOTIO: Meet Tisani VC120314

MEETING AT MOGOTIO *VC120300*

MEETING AT MOGOTIO ***Madagascar - Moving Ahead*** *VC120302*
Describes how the economic, educational, health and transportation goals of Madagascar are being met with the aid of UNICEF and government programs. The changes for the people of Madagascar offer them hope in the face of disparity and a promise that their country will become self-sufficient. UNICEF *1960 In Perpetuity*
00:14:04 sr

MEETING AT MOGOTIO ***Taming of Wild Water*** *VC120304*
Portrays what efforts the people of Ceylon are making to provide their children with one of life's first requirements, clean water. UNICEF *1960 In Perpetuity*
00:15:36 ge/jr/sr

MEETING AT MOGOTIO ***Beneath the Dream*** *VC120305*
The problems of overcrowding and the difficulties of raising and educating children are seen through the eyes of two Chinese teachers in Hong Kong. UNICEF *1960 In Perpetuity*
00:26:44 ge

MEETING AT MOGOTIO ***Patal Ganga - River of the Gods*** *VC120309*
A UNICEF well-drilling team comes to the village of Maneela in southern India and provides a deep water well. This transforms the lifestyles of all the people in the village, as well as increasing the children's chances for survival. Interspersed in the background is Indian music and folklore. UNICEF *1960 In Perpetuity*
00:23:40 ge/jr/sr

MEETING AT MOGOTIO ***Meet Tisani*** *VC120314*
A story featuring the work of a public health nurse, Tisani in Thailand, a vital figure in the UNICEF campaign to fight malnutrition and tuberculosis. UNICEF *1970 In Perpetuity*
00:26:50 ge

MEETING AT MOGOTIO ***Spirit of Change*** *VC120319*
Describes many of the social changes that have taken place in Iran under the reign of Shah Pahlevi. Women and children are given the opportunity to read and write and with the instigation of a land reform act, peasants can now cultivate land that was once held by the rich landlords. UNICEF *1960 In Perpetuity*
00:25:04 ge/jr/sr

MEETING AT MOGOTIO ***All Our Futures*** *VC120325*
Narrated by Peter Ustinov, this program presents a worldwide kaleidoscope of UNICEF's dynamic aid programs in the areas of health, education and nutrition. Interspersed in the program are the unforgettable faces of children in tragic circumstances. UNICEF *1960 In Perpetuity*
00:28:20 ge

MEETING AT MOGOTIO ***What's In a Gesture? = Histoire d'un Geste*** *VC120334*
Shows how UNICEF raises money in donor countries and sends the funds directly to developing countries, with the goal in mind of improving the daily lives of the children there. UNICEF *1960 In Perpetuity*
00:23:42 ge/jr/sr/ue

MEETING AT MOGOTIO ***Three of Our Children*** *VC120337*
Presents dramatizations of three of UNICEF's success stories, including the story of a young girl from Greece who learns to walk, a young African who has leprosy and receives care and a Philippine baby who is born under proper conditions. UNICEF *1960 In Perpetuity*
00:28:34 ge

MEETING AT MOGOTIO ***Journey Toward Peace = Le Chemin de la Paix*** *VC120338*
After the conclusion of the Nigerian Civil War, reconstruction of devastated areas began almost immediately. With

the help of organizations such as UNICEF, and the native people's enthusiasm, work started quickly. UNICEF *1970 In Perpetuity*
00:14:38 ge/jr/sr

Meeting the Challenge
SEE: CAREER AND LIFE MANAGEMENT: Meeting the Challenge VC277902

Meeting the Challenge - Serving the Behaviourally Disordered *VC275501*
Designed for classroom teachers who are confronted with students with mild behaviour disorders. Features case studies to demonstrate: family conferences, tangible reinforcers, voluntary time out, and written contracts. Includes interviews with psychologists and administrators. Presents viewer questions and panel responses. ACCESS NETWORK *1989 Sep 11, 1997.*
00:58:50 tr

Les Megalopoles
SEE: JOURNAL DE L'HISTOIRE: Les Megalopoles VC333015

The Meiotic Mix
SEE: ORGANIC EVOLUTION: The Meiotic Mix VC289504

Mela's Lunch
SEE: PLAYING FAIR: Mela's Lunch VC347203

Melanie
SEE: LIVRE OUVERT 2: Melanie VC310303

Memory
SEE: UNDERSTANDING HUMAN BEHAVIOR: Memory VC602817

Men Encounter Mars
SEE: NASA SPACE: Men Encounter Mars VC160334

Men In Groups
SEE: MAN AND WOMAN: Men In Groups VC170001

Mencius
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Mencius VC110024

Mental Computation: Using Mental Computation for Subtraction
SEE: MATH WORKS: Mental Computation: Using Mental Computation for Subtraction VC260917

Mental Computations: Using Mental Computation for Addition
SEE: MATH WORKS: Mental Computations: Using Mental Computation for Addition VC260903

The Merchandise
SEE: BUSINESS CONCEPTS - ACCOUNTING: The Merchandise VC721913

Merchandise Accounts
SEE: BUSINESS CONCEPTS - ACCOUNTING: Merchandise Accounts VC721914

Merci Renard Bleu
SEE: LA BAIE DES ESPRITS: Merci Renard Bleu VC290905

Mercury - Exploration of a Planet
SEE: NASA SPACE: Mercury - Exploration of a Planet VC160345

Le Message de Cornipoli
SEE: FRANC-OUEST: Le Message de Cornipoli VC311403

Le Message Publicitaire
SEE: MOTS & IMAGES: Le Message Publicitaire VC277305

Messages
SEE: NATIVE IMAGERY: Messages VC283502

Messages In Media
SEE: JUNIOR HIGH ETHICS: Messages In Media VC278406

La Mesure en radians
SEE: FONCTIONS TRIGONOMéTRIQUES 2: La Mesure en radians VC359501

Metabolism and Nutrition
SEE: CELLULAR RESPIRATION: Metabolism and Nutrition VC324206

Metal Patternmaker
SEE: GOOD WORK: Metal Patternmaker VC299451

Metallurgical Engineer
SEE: GOOD WORK: Metallurgical Engineer VC299412

Metals and Ionic Solids
SEE: ELECTRON ARRANGEMENT AND BONDING: Metals and Ionic Solids VC289306

Metamorphic Rocks
SEE: EARTH REVEALED: Metamorphic Rocks VC362011

METIS TOUR GUIDE *VC328300*
Takes viewers on a tour of Manitoba to note landmarks and historic sites which commemorate important events in the history of the Metis. (Two, twenty-five minute programs, BPN 328301-328302). Manitoba Education

METIS TOUR GUIDE *Part 1* *VC328301*
Tours the Cross of Freedom, Chapel du Bon Secours in St. Norbert, the Fort Douglas cairn, Ross House, and other historic sites in the Winnipeg area. Manitoba Education *1985 Feb 28, 1996.*
00:25:38 jr/sr/ue

METIS TOUR GUIDE *Part 2* *VC328302*
Tours St. Andrews rectory and church, the home of Metis explorer Captain William Kennedy, Lower Fort Garry, Assiniboine Park, the Museum of St. James Assiniboia, the White Horse statue, Riel's statue, and more. Manitoba Education *1985 Feb 28, 1996.*
00:25:06 jr/sr/ue

Michel Tremblay
SEE: CANADIAN LITERATURE - AUTHORS: Michel Tremblay VC243814

Michel Tremblay
SEE: PROFESSION ECRIVAIN: Michel Tremblay VC291113

Micro-organisms
SEE: ASPECTS OF ECOLOGY: Micro-organisms VC241804

Microbeasts and Disease *VC305001*
Tells the story of the smallpox vaccination and then explores how some microscopic organisms make us ill. Shows that some micro organisms are beneficial. Stresses the importance of cleanliness in fighting infection. *1986 Dec 31, 1996.* RRUMC - 3
00:20:00 jr

Microbiology Technician
SEE: GOOD WORK: Microbiology Technician VC299425

The Microcomputer - A Tool for Learning
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: The Microcomputer - A Tool for Learning VC244718

Microcomputer Technician
SEE: GOOD WORK: Microcomputer Technician VC299428

Microcomputers - More about the Inside Story
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Microcomputers - More about the Inside Story VC244711

MICROCOMPUTERS FOR LEARNERS *VC269900*
Investigates the role computers play in Alberta's classrooms, and educators' thoughts on the potential of the technology. In each program, practical ideas for school applications are presented, the Handyman deals with hardware-related topics, an expert discusses basic computer concepts, and a software package is reviewed. This is a support resource for the Junior High Computer Literacy curriculum. (Thirteen, thirty minute programs, BPN 269901-269913. Print support is available). ACCESS NETWORK

MICROCOMPUTERS FOR LEARNERS *Program 01* *VC269901*
This introduction to the new computer literacy shows how to assemble a computer system. A keyboarding demonstration and a review of a software package designed for junior high school labs are presented. ACCESS NETWORK *1988 Aug 01, 1996.*
00:28:50 tr

MICROCOMPUTERS FOR LEARNERS *Program 02* *VC269902*
Teachers discuss how to organize a classroom for using the computer as an instructional tool. The Handyman looks at the disk drive and how it works. Dr. Gene Romaniuk explains computer memory, and an interactive text-adventure game recommended for language arts is reviewed. ACCESS NETWORK *1988 Aug 01, 1996.*
00:28:50 tr

MICROCOMPUTERS FOR LEARNERS *Program 03*

VC269903
A visit to Apple Centres for Innovation, where teachers explore the potential of educational computing, is featured. The Handyman shows how to use and care for a mouse peripheral. Word processing is introduced, and Superkey, a keyboarding package, is reviewed. ACCESS NETWORK *1988 Aug 01, 1996.*
00:28:50 tr

MICROCOMPUTERS FOR LEARNERS ***Program 04***
VC269904
The program examines a planning model for integrating the computer into the classroom. Different types of monitors are highlighted. A discussion of computer-assisted instruction is followed by a review of Word Perfect, a word processing package. ACCESS NETWORK *1988 Aug 01, 1996.*
00:28:50 tr

MICROCOMPUTERS FOR LEARNERS ***Program 05***
VC269905
The program begins with a discussion of how computers can help relieve teachers of mundane classroom tasks. A look at the IBM Personal System 2 is featured, followed by a demonstration of databases. A telecommunications program for elementary school children is reviewed. ACCESS NETWORK *1988 Aug 01, 1996.*
00:28:50 tr

MICROCOMPUTERS FOR LEARNERS ***Program 06***
VC269906
The innovative IBM Othello Project is featured and a variety of printers are demonstrated. Dr. Gene Romaniuk explains how computers can translate ideas into tangible classroom applications. Mathematics Activities Courseware is reviewed by a classroom teacher. ACCESS NETWORK *1988 Aug 01, 1996.*
00:28:50 tr

MICROCOMPUTERS FOR LEARNERS ***Program 07***
VC269907
Educators discuss the topic of educational software evaluation, and John Chalmers demonstrates laser printers. Disk operating systems are explored and Bank Street Writer 3, an elementary word processor, is evaluated. ACCESS NETWORK *1988 Aug 01, 1996.*
00:28:50 tr

MICROCOMPUTERS FOR LEARNERS ***Program 08***
VC269908
The problem of software piracy is examined. The Handyman demonstrates how one printer can be shared by several computers and spreadsheets are introduced. The Factory, a problem-solving software package, is reviewed. ACCESS NETWORK *1988 Aug 01, 1996.*
00:28:50 tr

MICROCOMPUTERS FOR LEARNERS ***Program 09***
VC269909
The Canadian Centre for Learning Systems in Calgary is toured. A demonstration of the modem and a discussion of the types of telecommunications software available for it, is given. The software reviewer discusses the Early Learning Series published by the Minnesota Educational Computing Corporation. ACCESS NETWORK *1988 Aug 01, 1996.*
00:28:50 tr

MICROCOMPUTERS FOR LEARNERS ***Program 10***
VC269910
This program surveys how computers are being integrated into the classroom. The Handyman explains local area networks, and computer graphics are demonstrated by the guest expert. Kidtalk, a talking word processor for elementary school students, is reviewed. ACCESS NETWORK *1988 Aug 01, 1996.*
00:28:50 tr

MICROCOMPUTERS FOR LEARNERS ***Program 11***
VC269911
This program explores the use of computers in special education settings. The discussion of local area networks continues, and the concept of integrated software is introduced. The Other Side, educational software for use in senior high school social studies, is reviewed. ACCESS NETWORK *1988 Aug 01, 1996.*
00:28:50 tr

MICROCOMPUTERS FOR LEARNERS ***Program 12***
VC269912
The Saanich Project, a joint venture between private industry and the education sector in Britsih Columbia, is highlighted. The LCD projection system for computers is demonstrated. Desktop publishing is introduced, and a review of Appleworks a popular integrated software program, is included. ACCESS NETWORK *1988 Aug 01, 1996.*
00:28:50 tr

MICROCOMPUTERS FOR LEARNERS ***Program 13***
VC269913
The use of computers to promote learning in early childhood classrooms is featured. Digital scanners are demonstrated. Dr. Gene Romaniuk looks at LOGO. PageMaker, a desktop publishing package, is reviewed. ACCESS NETWORK *1988 Aug 01, 1996.*
00:28:50 tr

Microcomputers in an Administrative Role
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Microcomputers in an Administrative Role VC244719

The Microscope and Its Incredible World *VC305101*
Shows proper techniques for using and maintaining a microscope and specimen slides. Presents demonstrations on how to bring a specimen into focus and gives a brief

description of the microscope's history. Visual Education Centre *1987 Dec 30, 1993.* N/E
00:20:48 jr

A Midsummer Night's Dream *VC340601*
Presents an enchanting production of this comedy of magic, mistaken identity, reconciliation and self-discovery. Joseph Papp treats the play not as a fragile relic, but lively entertainment. Films For The Humanities *1982 Oct 31, 1998.* RRUMC - 3 N/E
02:45:00 sr

The Mighty River *VC365801*
Uses animation to examine the history and countless treasures harboured by the St. Lawrence River and the people who have garnered a living along its shores and who will continue to do so in the future. Canadian Broadcasting Corporation *1993 Aug 31, 1997.* RRUMC - 3 N/E
00:24:00 jr/sr/ue

Milk and Milk Products *VC313301*
Deals with milk and milk products as good nutritional choices. Atlantis Films & Miracle Food Mart *1981 Dec 31, 1994.* RRUMC - 3
00:14:15 jr

A Million Teenagers (5th edition) *VC679401*
Deals with sexually transmitted diseases, and includes information on gonorrhea, syphillis, herpes, and chlamydia. Has been revised to include a major section on AIDS. Clarifies physiology, transmission, symptoms, treatments,and dangers. Contains an appeal to good sense. Churchill Media *0000 March 14, 1997.* RRUMC - 3 N/E
00:22:00 jr

Millionaire
SEE: STREET CENTS: Millionaire VC745307

Milton Acorn
SEE: CANADIAN LITERATURE - AUTHORS: Milton Acorn VC243822

Mime...
SEE: DRAMA REFERENCE: Mime... VC268404

Mineral Wealth of Atlantic Canada *VC357201*
Taking us deep into the earth's crust and to surface operations across Atlantic Canada, this 30 minute educational film examines the region's historical and contemporary ties to the mining industry. (This program is also available in French - see Les richesses minérales des provinces de L'Atlantique, BPN 357301). Skerrett Communications *1987 In Perpetuity* RRUMC - 3 N/E
00:30:00 jr/sr

Mini Grammar Lesson
SEE: ENGLISH AS A SECOND LANGUAGE: Mini Grammar Lesson VC290314

Mining and Mineral Vignettes *VC355001*
Consists of seven short vignettes which show how prospectors and geo-scientists search the country for signs of various minerals, and miners work around the clock to extract them for use in our everyday lives. (This program is also available in French - see Les vignettes sur les minéraux et les mines du Canada, BPN 355101). Skerrett Communications *1987 In Perpetuity* RRUMC - 3 N/E
00:27:00 jr/sr

A Mining Community: Kimberley *VC321501*
Introduces Kimberley, where one of the world's largest lead zinc mines has been operating since the beginning of the century. Shows how the community is developing its tourist industry as another way to make a living. This is a recommended resoucre for the Grade Two Social Studies curriculum. PEMC Production *1984 March 14, 1995.* RRUMC - 3
00:13:24 pr

Mining Engineering Technician
SEE: GOOD WORK: Mining Engineering Technician VC299445

Les Minutes du Patrimoine *VC349001*
Les Minutes du Patrimoine font revivre a la television dans le cadre d'une aerie de telefilms d'une duree de 60 seconds, les personnages celebres et les hauts faits de l'histoire du Canada. (Aussi disponible en anglais - voir Heritage Minutes, BPN 348901. Des matieres imprimes sont disponibles). *1992 Jan 29, 1997.*
00:25:00 jr/sr/ue FR

Les Miroirs Brises
SEE: LE DEFI MONDIAL: Les Miroirs Brises VC312304

Mirrors of Time *VC344101*
Takes a humorous look at how we measure time, from Babylonia, Egypt and Ancient Rome up to the birth of our own calendar. National Film Board of Canada *1991 March 18, 1997.* RRUMC - 3
00:23:09 jr/ue

Miss Grouse - Avoiding Cliches
SEE: WRITE ON!: Miss Grouse - Avoiding Cliches VC217105

Miss Newton's Trail - Commas on a Series
SEE: WRITE ON!: Miss Newton's Trail - Commas on a

Series VC217118

Mission of Apollo/Soyuz
SEE: NASA TECHNOLOGY: Mission of Apollo/Soyuz VC120150

Misty of Chincoteague
SEE: THE BOOK BIRD: Misty of Chincoteague VC223313

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH *VC277100*
This Ukrainian language version of the SHADOW PUPPETS series features the myths and legends of the Cree and Blackfoot people of Alberta to encourage an awarenes of the cultural richness found in the oral tradition of the North American native people. The programs contain a unique blend of storytelling, silhouette puppets, original music and original art work commissioned from native artists. (Seven, fifteen to twenty minute programs, BPN 277101-277107, support material is available. Also available in English--see SHADOW PUPPETS--INDIAN MYTHS AND LEGENDS, BPN 207001-207007). ACCESS NETWORK

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH *Visakketsak i potop (Mit plemeny kri)* *VC277101*
Wesakecha is a Cree culture hero with complex and sometimes conflicting character traits. 'With his ways' is the most common epithet applied to him and in this story Wesakecha is given the job of supervising the earth. He becomes lazy, and chaos reigns. The Great Spirit sends a flood to wash the world clean. In the aftermath, Wesakecha tries to rebuild the world with the help of the only other survivors, Otter, Beaver and Muskrat. ACCESS NETWORK *1987 Sep 01, 1995.*
00:15:10 ge UKR

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH *Chomu v losja obvysla shkura (Legenda plemeny kri)* *VC277102*
Explains how the moose got his coat. The animals ask Wesakecha to seek Kechi Manitoo's permission for warmer coats. They all put in their order, except the Moose who ends up with a coat made from leftovers. The Moose is teased so much he goes to live in isolated places, where he can still be found today. ACCESS NETWORK *1987 Sep 01, 1995.*
00:15:36 ge UKR

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH *Poshramovane Oblychchja: rozpovid pro Sonjashny Tanets (Mit chornostoptsi* *VC277103*
'Scarface' represents a universal myth of a hero who must undergo severe trials on earth before he triumphs. 'Scarface' journeys to the sun to have a scar removed from his face so that he can marry the beautiful Sun maiden. 'Scarface' returns a handsome young man and marries the girl. Together they set up the rituals of the Sundance. ACCESS NETWORK *1987 Sep 01, 1995.*
00:14:00 ge UKR

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH *Visakketsak i husy/Visakketsak i synytsja (Legendy plemeny Kri)* *VC277104*
These legends are part of the Wesakecha trickster story cycle. Wesakecha plays a rather sly and deceiving character who is always up to something. In these stories, Wesakecha convinces a flock of geese to give him a pair of wings so that he can fly and later he plays a game with his brother, Chickadee, to try and get revenge. ACCESS NETWORK *1987 Sep 01, 1995.*
00:15:50 ge UKR

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH *Nape i myshi/Nape i kamin (Legendy chornostoptsiv)* *VC277105*
These legends are common segments of the Nape cycle. Nape or Old man is the Blackfoot culture hero and trickster figure. In the first legend, Nape loses his hair after joining a group of mice partying in an elk's skull. The second story explains how a kit fox got a black coat, how a buffalo got his hump and how the large rock formation near Okotoks, Alberta, came into being. ACCESS NETWORK *1987 Sep 01, 1995.*
00:13:20 ge UKR

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH *Ljulka z krajiny pomerlykh (Legenda chornostoptisv)* *VC277106*
This legend tells how a brave young warrior chooses a frail crippled girl to be his wife. When she dies, he chooses to go to the Sand Hills - the land of the dead - to seek her return. The Ghost Chief gives them a special medicine pipe and allows them to return to their village. The Ghost Pipe is symbolic in Blackfoot culture and gives particular comfort to the Blackfoot people when a loved one dies. ACCESS NETWORK *1987 Sep 01, 1995.*
00:18:14 ge UKR

MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH *Vedmid, shcho vkrav shynuka (Legenda chornostoptsiv)* *VC277107*
This legend provides an excellent illustration of the 'how' and 'why' of Indian stories. It explains why owls have big eyes, how prairie chickens got speckled feathers and why bears sleep all winter. As well, children can learn about a chinook wind as they watch a young orphan boy and his animal friends discover that the chinook has been stolen by a fierce bear. ACCESS NETWORK *1987 Sep 01,*

1995.
00:12:40 ge UKR

Modeling in Science
SEE: WHATABOUT: Modeling in Science VC254809

Modern
SEE: ORCHESTRA: Modern VC362105

Modern Carbonates
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Modern Carbonates VC269507

Modern Mavericks
SEE: ART HISTORY: A CENTURY OF MODERN ART: Modern Mavericks VC334706

Moi je me bouge
SEE: TES CHOIX, TA SANTE: Moi je me bouge VC339707

Moi, je m'affirme!
SEE: ÉCOUTE TON COEUR: Moi, je m'affirme! VC369807

Moi, je viens d'ou?
SEE: GRANDIR: Moi, je viens d'ou? VC343901

The Mole
SEE: THE MOLE CONCEPT: The Mole VC289406

THE MOLE CONCEPT *VC289400*
Clarifies the reasoning behind the historical development of the mole concept. The mole is the ultimate 'standard container' for directly comparing large numbers of atoms. Opens the way to undestanding chemical reactions at the molecular level. Each program uses animation of scientific concepts and analogies from daily life to simplify the material. Exercises in reasoning, using such theories as Gay-Lussac's law of combining gas volumes and Avogadro's hypothesis, encourage class discussion. Through a process of postulation and refutation, students will discover a practical working tool for comparing atoms in chemical reactions. (Six, ten minute programs, BPN 289401-289406. Support material is available). TVOntario

THE MOLE CONCEPT ***Relative Mass*** *VC289401*
Looks at how to compare the masses of atoms in order to understand how they differ from one another. The example of two truckloads of pigs and turkeys shows how relative mass can be determined and how the same principle can apply to calculating the relative mass of atoms. TVOntario *1983 Feb 28, 1996.* RRUMC - 3
00:09:36 sr

THE MOLE CONCEPT ***Gas Volumes*** *VC289402*
After looking at the unsuitability of ordinary containers, this program puts forth gas volume as a possible container for measuring the mass of atoms. A concert hall serves as a model for this container, as it has a fixed number of seats , which always hold the same number of people, no matter what size they are. TVOntario *1983 Feb 28, 1996.* RRUMC - 3
00:09:35 ad/sr

THE MOLE CONCEPT ***Combining Gas Volumes*** *VC289403*
Explores what happens when we theorize about how a single-atom particle should behave, using the gas volume hypothesis. It then makes a prediction about the behavior of atoms in gases and compares it to Gay-Lussac's observations for his law of combining gas volumes. TVOntario *1983 Feb 28, 1996.* RRUMC - 3
00:09:35 ad/sr

THE MOLE CONCEPT ***Avogadro's Hypothesis*** *VC289404*
Advances Avogadro's hypothesis that equal volumes of gas at the same temperature and pressure can contain equal numbers of particles. It also examines Avogadro's assertion that each particle of gas can contain no fewer than two atoms and that each particle could be called a 'molecule'. TVOntario *1983 Feb 28, 1996.* RRUMC - 3
00:09:35 ad/sr

THE MOLE CONCEPT ***Relative Atomic Mass*** *VC289405*
Introduces the mass spectrometer, the modern method of measuring atomic mass. It uses the analogy of cars of various masses travelling at a fixed speed to illustrate this instrument's acting principles. TVOntario *1983 Feb 28, 1996.* RRUMC - 3
00:09:35 ad/sr

THE MOLE CONCEPT ***The Mole*** *VC289406*
Introduces the mole as the ultimate "standard container" for directly comparing large numbers of atoms. It also extends the use of the mole to standardize gas volume comparisons, and introduces Avogadro's number. TVOntario *1983 Feb 28, 1996.* RRUMC - 3
00:09:35 sr

Molecular Substance And Covalent Crystals
SEE: ELECTRON ARRANGEMENT AND BONDING: Molecular Substance And Covalent Crystals VC289305

The Molecule of Heredity
SEE: PROTEIN SYNTHESIS: The Molecule of Heredity VC324602

Les Molecules dans les liquides
SEE: EUREKA: Les Molecules dans les liquides VC320403

Molecules in Liquids
SEE: EUREKA: Molecules in Liquids VC320303

Molly O'Mally
SEE: TELETALES: Molly O'Mally VC261208

Mon Ami Pichou
SEE: LIVRE OUVERT: Mon Ami Pichou VC275013

Mon Bras, Ton Nez
SEE: SALUT!: Mon Bras, Ton Nez VC281009

MON COIN DE PAYS *VC136700*
Through an exploration of the various regions of Canada this series illustrates to young Canadians how their fellow Canadians live in other parts of the country. (Six, thirty-minute programs, BPN 136701-136706). Conseil des Ministres de l'Education (Canada)

MON COIN DE PAYS *La Colombie Britannique* *VC136701*
Introduces the province of British Columbia, concentrating on the vibrant, multicultural centre that is Vancouver -- a city whose commercial activities come from the sea. Conseil des Ministres de l'Education (Canada) *1970 In Perpetuity*
00:28:48 ue FR

MON COIN DE PAYS *Les Provinces de les Prairies* *VC136702*
Describes the three prairie provinces, Alberta, Saskatchewan and Manitoba, and provides students with an understanding of the French-Canadian contribution to the development of the West. Conseil des Ministres de l'Education (Canada) *1970 In Perpetuity*
00:28:50 ue FR

MON COIN DE PAYS *L' Ontario* *VC136703*
Looks at groups of French-Canadians who make their home in the southern portion of Ontario, the most heavily populated and industrialized part of the province. Conseil des Ministres de l'Education (Canada) *1970 In Perpetuity*
00:28:50 ue FR

MON COIN DE PAYS *Le Quebec* *VC136704*
Describes the cradle of French-Canadian culture, the province of Quebec and historical Quebec City. This capital city is a sea port located a few miles from the Laurentian Mountains. Conseil des Ministres de l'Education (Canada) *1970 In Perpetuity*
00:28:48 ue FR

MON COIN DE PAYS *Les Provinces de L'Atlantique* *VC136705*
Shows the children of the Atlantic Provinces, through a camouflage of sea, fishing boats anchored in ice, and a wide expanse of snow and fog. Conseil des Ministres de l'Education (Canada) *1970 In Perpetuity*
00:28:50 ue FR

MON COIN DE PAYS *Le Yukon et les Territores du Nord-Ouest* *VC136706*
Describes the Yukon and Northwest Territories. Located in the most remote portion of Canada, travel largely depends upon the airplane. Conseil des Ministres de l'Education (Canada) *1970 In Perpetuity*
00:28:48 ue FR

Mon nouveau moi
SEE: GRANDIR: Mon nouveau moi VC343902

Le Monde Lie
SEE: LE DEFI MONDIAL: Le Monde Lie VC312303

Money - As Basic as Language
SEE: MONEY AND BANKING IN CANADA: Money - As Basic as Language VC243301

MONEY AND BANKING IN CANADA *VC243300*
Host and narrator Keith Morrison provides an overview of basic banking and commerce concepts as they relate to our monetary system. Emphasis is placed on money as a measurement of goods and services produced, the role of government in maintaining a value of money, the availability of services in branch banking and a dramatized view of the principles of sound financial management. (Four, fifteen-minute programs, BPN 243301- 243304, support material available from the Bank of Montreal). Bank of Montreal

MONEY AND BANKING IN CANADA *Money - As Basic as Language* *VC243301*
Discusses the influence money has on people's lives in terms of the measurement of goods and services produced. The program illustrates how barter and trade were precursors to the present money system and describes why banks were created as money movement and credit

became a complex problem. The role of government in stabilizing the economy and in avoiding inflation is also discussed. Bank of Montreal *1982 In Perpetuity*
00:14:14 ad/jr/sr

MONEY AND BANKING IN CANADA *Banking - The Money Business* *VC243302*
Examines the basic concept of commerce, which proves that money must be in a constant dynamic of borrowing and lending for an economy to be healthy. Comparisons between American and Canadian banking experiences shed light on the governments' involvement in protecting personal investments through legislation. Illustrates the usefulness of technology in foreign money markets and in general banking processes. Bank of Montreal *1982 In Perpetuity*
00:17:10 ad/jr/sr

MONEY AND BANKING IN CANADA *Branch Banking - You're Never Far From Your Money* *VC243303*
With today's competition in the banking system, Keith Morrison provides an overview on the wide range of banking services offered by the industry. The program also focuses on the extensive use of computers and takes a brief look at future automation plans. As well, the program summarizes many personal banking services designed to help the individual consumer. Bank of Montreal *1982 In Perpetuity*
00:14:30 ad/jr/sr

MONEY AND BANKING IN CANADA *Money and Work - Living It Your Way* *VC243304*
Dramatizes the thoughts and values of a young woman in the working world and living on her own. Stresses working values and financial maturity as they relate to labour investment and desire for goods and services. Bank of Montreal *1982 In Perpetuity*
00:17:20 ad/jr/sr

Money and Work - Living It Your Way
SEE: MONEY AND BANKING IN CANADA: Money and Work - Living It Your Way VC243304

The Money Market
SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.: The Money Market VC758610

Monitoring Student Progress
SEE: EVERY CHILD CAN SUCCEED: Monitoring Student Progress VC333715

La Monnaie
SEE: LES VOYAGEURS: La Monnaie VC299611

The Monster Machine
SEE: PATHS OF DEVELOPMENT: The Monster Machine VC237305

Monty *VC364301*
Monty, a dependable and considerate alligator taxi for three children who need to get to school every day, decides that he needs a vacation when their backseat driving proves more than he can handle. (Animated) Weston Woods *1992 Feb 28, 1997.* RRUMC - 3 N/E
00:07:00 pr/ue

The Moon - An Emerging Planet
SEE: NASA TECHNOLOGY: The Moon - An Emerging Planet VC120137

Moon Flights and Medicine
SEE: NASA SPACE: Moon Flights and Medicine VC160304

Moral Development
SEE: THE GROWING YEARS: Moral Development VC602221

More Than Just the Right Answer
SEE: ELEMENTARY MATH INSERVICE: More Than Just the Right Answer VC339801

The Morning Tour *VC348001*
Robert, a House of Commons page, brings an insider's knowledge of the Commons chamber and the legislative process while Nadine, a parliamentary tour guide, provides a wealth of information on the Parliament Buildings. (This series is also available in French see La visite matinale, BPN 348101). House of Commons *1992 In Perpetuity* RRUMC - 3
00:24:07 jr/sr/ue

The Mother's Team
SEE: BABY'S BEST CHANCE: The Mother's Team VC636001

Motion: Distance, Velocity and Acceleration
SEE: CATCH 31: Motion: Distance, Velocity and Acceleration VC310507

Motivation and Hunger
SEE: UNDERSTANDING HUMAN BEHAVIOR: Motivation and Hunger VC602812

The Motor Principle
SEE: ELECTROMAGNETISM: The Motor Principle VC301204

MOTS & IMAGES *VC277300*
La communication est le fondement de notre societe et bien communiquer, cela s'apprend. Composee de six courts documents audio-visuels d'appoint a l'enseignement du francais, cette serie s'adresse aux eleves de la 9e a la 12e annee. Chaque document est accompagne d'un guide pedagogique et d'une transcription du contenu du video. (Six programmes de dix a quinze minutes, BPN 277301-277306, des matieres imprimes sont disponibles.) Bell Canada

MOTS & IMAGES *La Poesie* *VC277301*
La poesie, mode d'expression, sous ses multiples formes y est abordee. A partir du mot, en se servant de poemes ecrits par de jeunes etudiants, l'animatrice exprime l'importance de vouloir dire les choses, tente de demystifier le poeme et essaie de convaincre les jeunes auditeurs que la poesie, cela s'apprivoise. Bell Canada *1986 In Perpetuity*
00:13:00 jr/sr

MOTS & IMAGES *Le Theatre* *VC277302*
Reprenant un extrait de la piece 'Sortie de secours', Claude Poissan, auteur, metteur en scene et comedien, fait evoluer une piece de theatre sous son eclairage personnel: d'abord sous l'angle de l'ecriture, puis de la mise en scene et enfin du jeu. Tout y passe. Les styles d'ecriture et les didascalies, l'organisation du systeme theatral et l'adaptation des textes, les caracteristiques du comedien et la comprehension du personnage. Bell Canada *1986 In Perpetuity*
00:14:00 jr/sr

MOTS & IMAGES *La Nouvelle Litteraire* *VC277303*
Ce document, concu comme un atelier de creation, presente d'abord la petite histoire de Simone qui, apres avoir ete presentee aux telespectateurs, decouvre dans son journal du matin une nouvelle. Guy Auger, comedien et ecrivain, explique les caracteristiques et les etapes de la nouvelle. Puis il invite les jeunes a regarder a nouveau l'histoire de Simone et a ecrire une nouvelle - et une fin a notre nouvelle. Bell Canada *1986 In Perpetuity*
00:12:00 jr/sr

MOTS & IMAGES *La Chronique* *VC277304*
Plusieurs aspects relatifs a la redaction d'une chronique sont abordes. Le choix du sujet ou des idees, la recherche et l'analyse, ce qui caracterise un bon chroniqueur et les diverses etapes qui precedent l'impression, ne sont que quelques-uns des points traites. Le contenu visuel du document marque aussi la recherche en bibliotheque, l'entrevue, le cheminement de la chronique. Bell Canada *1986 In Perpetuity*
00:10:00 jr/sr

MOTS & IMAGES *Le Message Publicitaire* *VC277305*
Ce document aborde les diverses nuances de la publicite commerciale et de la publicite societale, le role des sens et des valeurs dans l'appreciation d'un message publicitaire et la force de conviction de la publicite. Les jeunes sont invites a se percevoir comme un public-cible deja affecte, et il leur sera suggere quelques questions de nature a developper leur sens critique face a la publicite. Bell Canada *1986 In Perpetuity*
00:14:00 jr/sr

MOTS & IMAGES *Le Reportage* *VC277306*
Un jeune reporter de talent tente d'expliquer les coulisses du reportage et surtout le traitement de l'information, en se servant de l'escouade canine de la Surete du Quebec a titre d'exemple. Realisant trois reportages a partir sensiblement des memes images, il aborde tour a tour l'aspect didactique, l'aspect humain et l'aspect nouvelle, tout en analysant les caracteristiques de ces reportages. Bell Canada *1986 In Perpetuity*
00:12:00 jr/sr

Les Mouflons de Beauty Creek
SEE: LA FLORE ET LA FAUNE: Les Mouflons de Beauty Creek VC245517

Mould Maker
SEE: GOOD WORK: Mould Maker VC299464

The Mountains - Headwaters
SEE: LANDSCAPES: The Mountains - Headwaters VC217801

The Mouse and the Motorcycle
SEE: THE BOOK BIRD: The Mouse and the Motorcycle VC223307

A Mouse in Space
SEE: THE MAGIC LIBRARY: A Mouse in Space VC742312

Mouvement de la matiere a travers les membranes des cellules et des organ
SEE: NOTIONS SCIENTIFIQUES: Mouvement de la matiere a travers les membranes des cellules et des organ VC361706

Move Those Muscles
SEE: ALL ABOUT YOU: Move Those Muscles VC130404

Movement of Matter Through Cell and Organnelle Membranes
SEE: SENIOR HIGH SCIENCE: Movement of Matter Through Cell and Organnelle Membranes VC302215

Movie Words
SEE: WORDSCAPE: Movie Words VC323002

Moving In Circles
SEE: THE MECHANICAL UNIVERSE: Moving In Circles VC291409

Moving Mountains
SEE: SENIOR HIGH SCIENCE: Moving Mountains VC302206

Moving On
SEE: JOB SKILLS: Moving On VC227708

Moving On *VC659401*
London, Ontario is a city that has acknowledged wife battering as a community problem and decided to do something about it. As a result, the Coordinating Committee on Family Violence was established, comprising representatives from the police, social services, hospitals, transition houses and the legal profession. This program examines the Committee's innovative approach and highlights the work of the London Battered Women's Advocacy Clinic and 'Changing Ways', a therapy program for men who batter. National Film Board of Canada *1986 Sep 01, 1995.*
00:28:02 ad

Moving On
SEE: ART'S PLACE: Moving On VC708513

Mrs. Amworth
SEE: CLASSICS DARK AND DANGEROUS: Mrs. Amworth VC223405

Les MTS *VC320901*
Cette emission est une table ronde sur l'education sexuelle et les methodes de prevention utilisees face au fleau des maladies transmises sexuellement (MTS). Ceci est une resource recommandee pour le programme de CALM 11e annee. Radio Canada *1986 April 03, 1995.*
00:51:46 sr

A Multicultural Christmas *VC364001*
Five children from distinctly different backgrounds explain how their families, friends and neighbours celebrate the holiday season. Special foods, songs, stories, games, costumes and other holiday traditions are shown. Profiles included are: a Scandinavian family; members of the Oneida Indian tribe; a South Korean family; an Ethiopian family and a Mexican family. Rainbow Educational Video *1993 Feb 28, 1997.* RRUMC - 3 N/E
00:17:00 pr/ue

Multiculturalism
SEE: CANADA SERIES: Multiculturalism VC302105

Le Multiculturalisme - Une Enquete
SEE: LA SÉRIE CANADA: Le Multiculturalisme - Une Enquete VC326005

Multilevel Instruction
SEE: TOWARDS INCLUSIVE EDUCATION: Multilevel Instruction VC347003

Multiplication with Fractions and Mixed Numbers
SEE: SOLVE IT: Multiplication with Fractions and Mixed Numbers VC277507

Multiplication 1
SEE: ANI-MATHS: Multiplication 1 VC281101

Multiplication 1
SEE: PRI-MATHS: Multiplication 1 VC281210

Multiplication 2
SEE: ANI-MATHS: Multiplication 2 VC281102

Multiplication 2
SEE: PRI-MATHS: Multiplication 2 VC281211

Multiplying and Dividing Fractions
SEE: MATH MOVES: Multiplying and Dividing Fractions VC337303

The Mural
SEE: WHAT SHOULD I DO?: The Mural VC363304

Muscles and Movement *VC349701*
Explains that muscles move by contracting, and every muscle has an opposing muscle. Muscles may be voluntary or involuntary. Shows that skeletal muscles are voluntary and that the heart is an example of an involuntary muscle. Good posture and proper exercise help muscles

work efficiently. B.F.A. Educational Media *1992 Feb 29, 1996.* RRUMC - 3 N/E
00:08:00 jr/sr/ue

Muscles: Holding You Together
SEE: HEAD TO TOE: Muscles: Holding You Together VC367204

The Museum Curator
SEE: HARRIET'S MAGIC HATS: The Museum Curator VC207151

Music
SEE: WONDER WHY? 3: Music VC365906

Music
SEE: STREET CENTS: Music VC745304

Music To Your Eyes *VC685501*
Examines the role and importance of the rock video in today's music market. Includes interviews with managers, directors, producers, D.J.'s and V.J.'s of popular Canadian groups who reveal that market demand and growing record sales have effected galloping innovation at both the conceptional and technical level. Taurus 7 Film Corporation *1986 June 30, 1997.* RRUMC - 3 N/E
00:25:46 ad/sr

Musical Max *VC364601*
When the neighbours start complaining, Max stops practising his trombone, bass, xylophone, flute, harmonica, cymbols and synthesizer until everyone starts to miss his noise. A wonderful introduction to music for children of all ages. (Animated) Weston Woods *1993 Feb 28, 1997.* RRUMC - 3 N/E
00:09:00 pr/ue

Musimaux
SEE: LIVRE OUVERT: Musimaux VC275021

Muskwachees Community: Jason Visits the Reserve *VC252601*
When his mother returns to school, Jason stays with relatives on a Cree reserve. He learns to appreciate some of the traditions and customs that play an important part in modern-day life in an Indian community. The drama is designed as a resource for Social Studies, grade three, topic C, where students learn about "Lifestyles in Culturally Distinctive Communities." (Print support is available). ACCESS NETWORK *1984 Feb 01, 1997.*
00:28:50 pr

Mutation and All That
SEE: ORGANIC EVOLUTION: Mutation and All That VC289506

My Choice
SEE: JUST FOR ME: My Choice VC348306

My Family, My Self
SEE: JUST FOR ME: My Family, My Self VC348309

My Friend?
SEE: SELF-INCORPORATED: My Friend? VC153312

MY PARTNERS, MY PEOPLE *VC759200*
Program description not available.

MY PARTNERS, MY PEOPLE ***Sacred Circle*** *VC759206*
A revolution is taking place in inner city schools where young Native students, fighting to preserve their language and culture, are finding their place in a non-native educational system, aided by the experimental Sacred Circle program. *1990 July 31, 1998.* RRUMC - 3 N/E
00:23:48 sr

MY PARTNERS, MY PEOPLE ***The Gift*** *VC759208*
Tells of a unique cultural exchange among aboriginal peoples that took place high in the Tian Shan Mountains of Inner Mongolia. Great North Productions *1990 March 14, 1996.* RRUMC - 3
00:23:27 ue

MY PARTNERS, MY PEOPLE ***Pow Wow*** *VC759209*
Young Indian playwright Floyd Favel, himself an expert pow wow dancer, explains the widespread popularity of this relatively recent phenomenon in Indian culture. An explosion of colour and movement, capturing the heart and offering a chance to feel good about being Indian. *1990 July 31, 1998.* RRUMC - 3 N/E
00:23:45 pr/ue

Mystery Words
SEE: WORDSCAPE: Mystery Words VC323007

A Mystery Writer's Newfoundland
SEE: ERIC WILSON'S CANADA: A Mystery Writer's Newfoundland VC342403

A Mystery Writer's Nova Scotia
SEE: ERIC WILSON'S CANADA: A Mystery Writer's Nova Scotia VC342401

A Mystery Writer's Prince Edward Island
SEE: ERIC WILSON'S CANADA: A Mystery Writer's Prince Edward Island VC342402

N/C Machine Tool Programmer
SEE: GOOD WORK: N/C Machine Tool Programmer VC299441

Nape and the Mice / Nape and the Rock
SEE: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (BLACKFOOT): Nape and the Mice / Nape and the Rock VC347602

Nape i myshi/Nape i kamin (Legendy chornostoptsiv)
SEE: MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Nape i myshi/Nape i kamin (Legendy chornostoptsiv) VC277105

NASA SPACE *VC160300*
"NASA Technology Series" is a collection of programs designed to give junior and senior high school students, as well as a general audience, an interest in the space sciences. Particular emphasis is placed upon recent space programs undertaken by NASA: Mercury, Mariner, and Viking. (Forty-five, seven to thirty-minute programs, BPN 160301-160306, 160308-160337, 160339-160347). NASA

NASA SPACE ***Reading the Moon's Secrets*** *VC160301*
Reviews the trips man has made to the Moon, searching for life forms which were never found. Discusses the composition of the moon, including the lunar rocks, lack of water in the lunar seas, and a comparison between the moon and the earth. NASA *1976 In Perpetuity*
00:14:00 ge/jr/sr

NASA SPACE ***Mars and Beyond*** *VC160302*
The possibility of life on Mars was not totally overruled and hence the Viking Mars Program was created. The findings of the Viking Lander proved that the biochemical components of life existed on the planet and that there was potential. Explains the use of various instruments that equipped the Viking Lander, particularly the organic analyst instrument. NASA *1976 In Perpetuity*
00:14:00 ge/jr/sr

NASA SPACE ***Pollution Below*** *VC160303*
Examines the knowledge of pollution that we have obtained from satellites, specifically where it is, what causes it and how to deal with it. NASA *1975 In Perpetuity*
00:14:00 ge/jr/sr

NASA SPACE ***Moon Flights and Medicine*** *VC160304*
The results of the space program's study of man is being applied to modern medicine. Equipment that is small, portable and gives immediate readouts was developed for the program and is being used by medical institutions. NASA *1975 In Perpetuity*
00:24:00 ge/jr/sr

NASA SPACE ***Unmanned Spacecraft*** *VC160305*
Examines in detail the many and varied types of unmanned spacecrafts, designed with the purpose of providing scientific information, with the eventual goal that manned spacecraft could be sent into outer space. NASA *196? In Perpetuity*
00:14:00 ge/jr/sr

NASA SPACE ***Steps to Saturn*** *VC160306*
Describes the developmental process of the Saturn program and shows the first flight of the Saturn vehicle. NASA *1962 In Perpetuity*
00:22:00 ge/jr/sr

NASA SPACE ***The Woman's Touch*** *VC160308*
Examples are discussed relating to how data is transferred from a spacecraft back to Earth. Marjorie Townsend, a senior engineer, is interviewed, and she explains how technology has enabled scientists to obtain more accurate information from unmanned spacecrafts with the help of compact micro-electric circuitry that she and her co-workers developed. NASA *197? In Perpetuity*
00:27:00 ge/jr/sr

NASA SPACE ***Voyage To The Moon*** *VC160309*
Examines a trip to the moon through the use of stimulators that show conditions of the flight. NASA *197? In Perpetuity*
00:29:30 ge/jr/sr

NASA SPACE ***The Wet Look*** *VC160310*
Discusses water and its sources, and examines a satellite that has been developed to measure levels in all bodies of water. NASA *1977 In Perpetuity*
00:17:00 ge/jr/sr

NASA SPACE ***Earthquake Below*** *VC160311*
Examines the causes of earthquakes plus the research that is being conducted through the use of satellites. Scientists are expecting to be able to predict when and where earthquakes will occur. NASA *1973 In Perpetuity*
00:14:50 ge/jr/sr

NASA SPACE ***A Voice for Mercury*** *VC160312*
Describes the construction and equipment of NASA's worldwide tracking network. NASA *1961 In Perpetuity*
00:15:00 ge/jr/sr

NASA SPACE ***Hurricane Below*** *VC160313*
Examines hurricanes, their destructive force, and the satel-

lites that enable us to predict and warn people of the path of an approaching hurricane. NASA *1960 In Perpetuity*
00:15:00 ge/jr/sr

NASA SPACE *Tornado Below* *VC160314*
Examines the causes and the destructiveness of a tornado with particular emphasis on how satellites can aid in preventing their final outcome. NASA *1973 In Perpetuity*
00:14:00 ge/jr/sr

NASA SPACE *Remote Possibilities* *VC160315*
Landsat, a satellite for all seasons begins a new era of resource management. This program looks at the function and operation of the satellites. NASA *197? In Perpetuity*
00:17:00 ge/jr/sr

NASA SPACE *Survival* *VC160316*
Disaster technology is still a developing field, however, it enables us to prevent a substantial amount of destruction, reducing economic losses and protecting life. Advanced technology offers mankind this potential for both man-made and natural disasters. NASA *197? In Perpetuity*
00:19:00 ge/jr/sr

NASA SPACE *Ariel - The First International Satellite* *VC160317*
Examines the sun's effect on the earth's ionosphere, showing how this affects radio transmissions. The launching of Ariel marked the beginning of international research with the sole purpose of studying the ionosphere. NASA *1963 In Perpetuity*
00:13:00 ge/jr/sr

NASA SPACE *The Hard Ones* *VC160318*
Examines the difficulties encountered while designing, building, and operating an unmanned satellite. Features the Orbiting Geophysical Observatory designed to gather knowledge about interrelationships between the earth and the sun. NASA *1965 In Perpetuity*
00:15:00 ge/jr/sr

NASA SPACE *The Age of Space Transportation* *VC160319*
Jason Robarts narrates this documentary program which questions the role space science plays in the life of man and discusses this in terms of the Space Shuttle. The Space Shuttle is unique since it is worldwide in scope with the involvement of ten countries. As well, space technology has profound meanings for the development of modern medicine. NASA *1976 In Perpetuity*
00:21:30 ge/jr/sr

NASA SPACE *The John Glenn Story* *VC160320*
A biography of John Glenn which portrays his youth, service as a combat pilot, and his adventure as the first American to orbit the earth. NASA *1963 In Perpetuity*
00:30:00 ge/jr/sr

NASA SPACE *The Shape of Things to Come* *VC160321*
Examines the need for advancement in space research and provides examples of research programs. NASA *1965 In Perpetuity*
00:21:00 ge/jr/sr

NASA SPACE *Returns From Space* *VC160322*
Describes the effects of the aerospace industry on our daily lives, showing how space research has given meteorology a new perspective, and has exhibited advanced technology in dehydrated foods, aircraft, metallurgy, hydroplaning, medicine, refrigeration and other related areas. NASA *1966 In Perpetuity*
00:27:00 ge/jr/sr

NASA SPACE *Project Echo* *VC160323*
Describes the Echo spacecraft and the launch vehicles which placed this one hundred foot sphere in orbit as a communications satellite. NASA *1960 In Perpetuity*
00:27:00 ge/jr/sr

NASA SPACE *Questions Of Time* *VC160324*
Through a kaleidoscope of information, biological clocks are examined with reference to the theories of time. Discusses how time can be slowed down as travellers in space approach the speed of light and how this process can be reversed. NASA *1968 In Perpetuity*
00:27:50 ge/jr/sr

NASA SPACE *Ranger Seven - Photographs of the Moon* *VC160325*
Examines the photographs taken on July 31, 1964, as the spacecraft Ranger Seven approached the Moon. NASA *1964 In Perpetuity*
00:07:00 ge/jr/sr

NASA SPACE *Ranger Eight - Television Pictures of the Moon* *VC160326*
Shows photographs taken of the moon from the spacecraft, Ranger Eight. NASA *1965 In Perpetuity*
00:08:00 ge/jr/sr

NASA SPACE *Landsat - Satellite For All Seasons, Pollution Solution* *VC160327*
Examines how a satellite can help solve the earth's environmental difficulties by pinpointing where there are sources of pollution that may not be detected anywhere on the earth. It can record surface area for the purpose of environmental study and the clean-up of land damaged by strip-mining. NASA *1975 In Perpetuity*
00:15:00 ge/jr/sr

NASA SPACE *Magnetism In Space* *VC160328*
Charged particles in space are trapped and guided by the magnetic fields of Earth and the interstellar. A review of familiar aspects of magnetism are presented, and the history and behaviour of magnetism are explored. NASA

1977 In Perpetuity
00:19:00 ge/jr/sr

NASA SPACE ***Alouette - Canada's First Satellite*** *VC160329*
Examines the design and operation of the satellite, Alouette, with the mission to investigate the ionosphere. NASA *1963 In Perpetuity*
00:14:00 ge/jr/sr

NASA SPACE ***Mars - Is There Life?*** *VC160330*
Mars is a planet of extinct volcanoes, canyons, dried-up river beds, dust and high winds (200-300 mph). The Viking's most important mission is to obtain soil samples from Mars and return via the Viking lander. These soil samples could indicate if there is life on the planet Mars. NASA *1973 In Perpetuity*
00:14:00 ge/jr/sr

NASA SPACE ***Performance of Long-Range Hypervelocity Vehicles*** *VC160331*
The concept and design of rocket engine vehicles for use at high speeds and long ranges is discussed by A.J. Eggersohn from the Ames Aeronautical Laboratory. NASA *1958 In Perpetuity*
00:30:00 ge/jr/sr

NASA SPACE ***Lunar Bridgehead*** *VC160332*
The Ranger spacecraft, whose prime mission was to transmit television pictures of the lunar surface back to the United States, provided scientists with valuable information for future manned flights. NASA *1964 In Perpetuity*
00:29:00 ge/jr/sr

NASA SPACE ***The People on Pad 37*** *VC160333*
Electronic engineer Jose Gonzales conducts a tour of Cape Canaveral, featuring the service structure and launch control 37 for the Saturn rocket. NASA *197? In Perpetuity*
00:27:00 ge/jr/sr

NASA SPACE ***Men Encounter Mars*** *VC160334*
Documents the behind the scenes action of the engineers and scientists who planned the complex job of photographing the Martian surface. NASA *1969 In Perpetuity*
00:29:00 ge/jr/sr

NASA SPACE ***Spaceport U.S.A.*** *VC160335*
Examines the principal facilities at the John F. Kennedy Space Center in Florida. NASA *1971 In Perpetuity*
00:13:00 ge/jr/sr

NASA SPACE ***Project Apollo - Manned Flight To The Moon*** *VC160336*
Discusses the major steps in the Apollo program, featuring the Gemini spacecraft, the Titan booster and operations carried out in the Gemini program. The sequence of events for the manned lunar landing from the earth launch to return are covered. NASA *1970 In Perpetuity*
00:13:00 ge/jr/sr

NASA SPACE ***Partnership into Space - Mission Helios*** *VC160337*
Outlines the cooperation between Germany and the United States in the planning and building of Helios, a spacecraft designed to travel around the sun. Displays many of the experiments carried out on the thermo-model, as well as showing the launching of Helios and the tracking of its journey. NASA *1963 In Perpetuity*
00:22:00 ge/jr/sr

NASA SPACE ***The Question of Life*** *VC160339*
Discussions center on a question of life, dealing primarily with small living organisms. NASA *1971 In Perpetuity*
00:29:30 ge/jr/sr

NASA SPACE ***Research in the Atmosphere*** *VC160340*
Discusses how attempts were made in 1961 at Goddard Centre, Washington, D.C., to establish a new theory about the materials surrounding the earth, particularly the presence of helium. NASA *1969 In Perpetuity*
00:24:44 ge/jr/sr

NASA SPACE ***The Weather Watchers.*** *VC160341*
With man's fear of the elements, the science of weather began to develop with the appearance of an experimental team dedicated to improving weather prediction at the Goddard Space Centre. NASA *1977 In Perpetuity*
00:17:00 ge/jr/sr

NASA SPACE ***Space Shuttle*** *VC160342*
Describes the capabilities of a space shuttle, which will enable space flight to become a regular occurrence. Used for both military and civil purposes it will be the primary launch vehicle for easy access in and out of space. Animated sequences illustrate a typical flight mission and proposed use. NASA *1976 In Perpetuity*
00:14:30 ge/jr/sr

NASA SPACE ***New Universe*** *VC160343*
Examines the high energy sources found in stars, quasars, pulsars and black holes in the galaxy. Also, examines the instruments that have been developed to study these sources of energy. NASA *197? In Perpetuity*
00:24:00 ge/jr/sr

NASA SPACE ***Nineteen Minutes to Earth*** *VC160344*
The Viking mission to Mars produced some exciting results of its findings on the planet. It took only nineteen minutes to transmit the information back to Earth via the satellite, recording temperature readings, soil samples, atmosphere samples and surface photographs. The mission answered many questions and naturally raised several others. NASA *197? In Perpetuity*
00:14:24 ge/jr/sr

NASA SPACE ***Mercury - Exploration of a Planet*** *VC160345*
In June 1975, five nations gathered together to discuss the evidence obtained from the spacecraft Mariner 10 during its mission to the planet Mercury. Here we examine the information released from the mission. NASA *1976 In Perpetuity*
00:23:24 ge/jr/sr

NASA SPACE ***Images of Life*** *VC160346*
Describes the use of the Landsat satellite as a tool to assess consequences and to inventory resources to plan for the future. Landsat is able to chart the development of countries effectively by providing up-to-minute data on a variety of subjects, specifically locating potential resources. NASA *197? In Perpetuity*
00:25:00 ge/jr/sr

NASA SPACE ***Universe*** *VC160347*
A study of the universe from its beginnings when it was contained in a primordial atom, through its development and to the belief that our universe must be finally consumed by fire. Describes fully the sun - its activities, its interior and its effect on the planets and the belt of asteroids. Discusses the evolution of a star. NASA *197? In Perpetuity*
00:25:00 ge/jr/sr

NASA TECHNOLOGY *VC120100*
"NASA Technology Series" is a collection of programs designed to give junior and senior high school students, as well as a general audience, an interest in the space sciences. Particular emphasis is placed upon the recent space programs authorized by NASA's research projects, varying from automobile tire hydroplaning to emergency medical treatment. (Sixty-six, six to thirty-minute programs, BPN 120101-120115, 120117-120129, 120131-120148, 120150-120169). NASA

NASA TECHNOLOGY ***The Apollo 4 Mission*** *VC120101*
Outlines the assembly and launching of the first manned Apollo/Saturn V space vehicle, and examines details of stage separations, acceleration to an altitude of 11.232 miles above the Earth and the effects of re-entry. NASA *1968 In Perpetuity*
00:16:00 ge/jr/sr

NASA TECHNOLOGY ***Flight of Apollo 7*** *VC120102*
A report on the first manned mission in the Apollo series: the launching, rendezvous, docking maneuvers, television transmissions, re-entry and recovery are described for this eleven day Earth orbital flight. NASA *1968 In Perpetuity*
00:14:30 ge/jr/sr

NASA TECHNOLOGY ***Debrief - Apollo 8*** *VC120103*
Outlines the first journey man made in orbit around the Moon. Includes photographs of the moon and the Earth and shows the activities of the astronauts. NASA *1968 In Perpetuity*
00:28:00 ge/jr/sr

NASA TECHNOLOGY ***Apollo 09 - Space Duet of Gumdrop and Spider*** *VC120104*
Examines the launching, rendezvous and docking of the command module (Gumdrop) and the lunar module (Spider). Shows the astronauts, McDivitt, Scott and Schweickart before, during and after the earth orbital mission. NASA *1969 In Perpetuity*
00:29:00 ge/jr/sr

NASA TECHNOLOGY ***Apollo 10 - Green Light For A Lunar Landing*** *VC120105*
Outlines highlights of the second lunar orbital mission by astronauts, Stafford, Cernan, and Young, including the docking procedures, and descent of the lunar module within ten miles of the lunar surface. Photographs of the moon and the earth are included. NASA *1969 In Perpetuity*
00:29:00 ge/jr/sr

NASA TECHNOLOGY ***Eagle Has Landed: Flight Of Apollo 11*** *VC120106*
A documentary of the successful space mission to the moon when man first walked on the moon's surface. Beginning with the assembly of the Saturn V and the Apollo spacecraft at the Kennedy Space Centre, the program takes viewers through the launching, journey to the moon, the lunar landing and exploration, and the return to earth. NASA *1969 In Perpetuity*
00:28:50 ge/jr/sr

NASA TECHNOLOGY ***Apollo 12 - Pinpoint For Science*** *VC120107*
Documents the second manned lunar landing of Apollo 12 flown by astronauts Conrad, Gordon and Bean. Highlights include the placement of scientific equipment on the moon, inspection of an unmanned Surveyor spacecraft on the moon and collection of soil and rock samples. NASA *1969 In Perpetuity*
00:28:00 ge/jr/sr

NASA TECHNOLOGY ***Apollo 13 - Houston... We've Got A Problem*** *VC120108*
Portrays the dramatic flight of the Apollo 13 back to earth after an explosion on board the service module. Emphasizes the work of Mission Control and the spacecraft team in bringing the crew members back alive, as well as the worldwide reaction to the crisis. NASA *1970 In Perpetuity*
00:28:00 ge/jr/sr

NASA TECHNOLOGY ***Apollo 14 - Mission To Fra Maura*** *VC120109*
A factual documentary of the Apollo 14 mission, including

some of the problems the crew overcame while on their way to the moon. Examines some of the activities during the scientific and geological traverses on the moon and on the return to Earth. NASA *1971 In Perpetuity*
00:28:24 ge/jr/sr

NASA TECHNOLOGY ***Apollo 16 - Nothing So Hidden*** *VC120110*
Documents the flight of Apollo 16 and includes the experiments done on the Moon's surface: testing, collecting samples and photography. Interviews with the astronauts from the flight, Young, Madingly and Duke, review some of the problems encountered on the flight. NASA *1971 In Perpetuity*
00:26:00 ge/jr/sr

NASA TECHNOLOGY ***Apollo 17 - On The Shoulders Of Giants*** *VC120111*
Examines the Apollo 17 journey to Taurus-Littrow, the final lunar landing mission, and also looks at the preparation for Skylab, the U.S./U.S.S.R. link-up in space programs and Space Shuttle programs. NASA *1972 In Perpetuity*
00:28:00 ge/jr/sr

NASA TECHNOLOGY ***Apollo-Soyez*** *VC120112*
The historic space agreement that was proposed between the United States and the Soviet Union had brought about a joint space flight called Apollo/Soyuz. The purposes of the mission and the flight are discussed. NASA *1973 In Perpetuity*
00:27:00 ge/jr/sr

NASA TECHNOLOGY ***The Time of Apollo*** *VC120113*
A review of numerous Apollo missions, moon walk, and a look at the space facilities available. NASA *1975 In Perpetuity*
00:28:30 ge/jr/sr

NASA TECHNOLOGY ***Adventures in Research*** *VC120114*
Discusses the research being conducted at the Ames Research Centre. They deal with atoms, the electron microscope, meteorites, space, new test model planes, wind tunnel testing, Viking landers, Mechanical Art and the Pioneer 10 and 11. NASA *1976 In Perpetuity*
00:16:00 ge/jr/sr

NASA TECHNOLOGY ***The Dream That Wouldn't Down*** *VC120115*
The dream of Dr. Robert Goddard, the father of rocketry, is explored and examined through reminiscences of Mrs. Goddard, including historical scenes of early experiments performed by Dr. Goddard. NASA *1965 In Perpetuity*
00:28:00 ge/jr/sr

NASA TECHNOLOGY ***Five Minutes to Live*** *VC120117*
Depicts the Chief Ambulance Division, Houston Fire Department, administering advanced cardiac emergency treatment to a victim of a coronary. Documents the development of telecare - a highly advanced system for emergency medical care. NASA *1976 In Perpetuity*
00:17:00 ge/jr/sr

NASA TECHNOLOGY ***Flight of Faith Seven*** *VC120118*
Describes the last flight in succession of the Project Mercury series. We follow astronaut Gordon Cooper from the preflight through to the actual orbital flight and recovery. NASA *1963 In Perpetuity*
00:28:00 ge/jr/sr

NASA TECHNOLOGY ***Flight Without Wings*** *VC120119*
Discusses the development of the wingless lifting body of the aero-spacecraft and relates it to future space shuttles which will return man from the Earth orbiting space station to landings on conventional runways. NASA *1969 In Perpetuity*
00:14:00 ge/jr/sr

NASA TECHNOLOGY ***Doorway to Tomorrow*** *VC120120*
A documentary portraying the John F. Kennedy Space Centre in Florida with emphasis on the Complex 30 'moonport' from which the Apollo astronauts were launched to the Moon. Shows details of the Vehicle Assembly Building, the mission launch control centre and the movement of a launch vehicle by crawler up to the launch pad. NASA *1967 In Perpetuity*
00:28:00 ge/jr/sr

NASA TECHNOLOGY ***America In Space - First Five Years*** *VC120121*
Overview of NASA's first five years, 1959-1963, outlining the growth of America's space program from Explorer 1 to the early phases of the Apollo program complete with a command module that flew at a speed of approximately 25,000 mph. NASA *1963 In Perpetuity*
00:14:00 ge/jr/sr

NASA TECHNOLOGY ***Satellite Astronomy - Progress and Promise*** *VC120122*
Illustrates proposed solar and planetary studies, as well as reviewing some of the principal results of unmanned exploration of the Moon, nearby planets and the stars in the 1960's. NASA *1969 In Perpetuity*
00:16:30 ge/jr/sr

NASA TECHNOLOGY ***Electric Power Generation in Space*** *VC120123*
Shows the power requirements of space exploration and examines the actual means of providing power-battery, solar and fuel cells. The various methods of applying atomic energy are shown, including two methods for generating heat and four methods of converting heat into electricity. NASA *1967 In Perpetuity*

00:27:00 ge/jr/sr

NASA TECHNOLOGY ***Living in Space. Part 2 - Regenerative Processes*** *VC120124*
Examines the principles of physics, chemistry, and mechanics employed in a regenerative life support system. Discussion of oxygen recovery, water purifications, food and waste management, humidity and temperature control are included. NASA *1967 In Perpetuity*
00:20:00 ge/jr/sr

NASA TECHNOLOGY ***The Vital Link*** *VC120125*
A look at NASA's worldwide tracking and communicating systems for manned and unmanned missions. Examines how stations control unmanned spacecraft and communicate with Apollo astronauts during lunar missions. NASA *1967 In Perpetuity*
00:29:00 ge/jr/sr

NASA TECHNOLOGY ***Life Beyond Earth - the Mind of Man*** *VC120126*
A jointly held panel consisting of members from NASA and Boston University discuss the search for another possible civilization within this galaxy of stars. They also speak on their desire to build a Cyclops in California. NASA *1975 In Perpetuity*
00:26:00 ge/jr/sr

NASA TECHNOLOGY ***New Look at an Old Planet*** *VC120127*
Outlines the benefits of satellites in agricultural, oceanographic and natural resources research through the experiences of a Texas coastal family. NASA *1969 In Perpetuity*
00:25:14 ge/jr/sr

NASA TECHNOLOGY ***Automobile Tire Hydroplaning - What Happens*** *VC120128*
Explains the concept of hydroplaning by showing how automobile tires can lose contact with the pavement when they are wet and the relationship between speed, tire wear and water depth. Emphasizes the dangers of hydroplaning and the responsibility of the driver to all aspects of safety. NASA *196? In Perpetuity*
00:12:00 ge/jr/sr

NASA TECHNOLOGY ***Space Navigation*** *VC120129*
Outlines in nontechnical terms the mathematical principles of charting a course in space, explaining navigational techniques of the future for both manned and unmanned spacecraft. Emphasis leans toward the Apollo program. NASA *1967 In Perpetuity*
00:21:00 ge/jr/sr

NASA TECHNOLOGY ***Electric Propulsion*** *VC120131*
Explains what electric propulsion is, how it works and why it is needed. Also discusses its present status and a program for its development for use on manned and unmanned missions. NASA *1965 In Perpetuity*
00:24:00 ge/jr/sr

NASA TECHNOLOGY ***Universe On a Scratch Pad*** *VC120132*
Dr. Robert Jastrow and Dr. Patrick Thaddeus of the NASA Goddard Institute for Space Studies are interviewed. The discussion centres on the problems posed and solved by the modern day astrophysicist. NASA *1967 In Perpetuity*
00:29:00 ge/jr/sr

NASA TECHNOLOGY ***Living in Space. Part 3 - A Technology for Spacecraft Design*** *VC120133*
Outlines in detail the elements that need to be incorporated into a spacecraft intended for extended flights plus the technology involved to solve the numerous problems that are encountered. NASA *1967 In Perpetuity*
00:12:00 ge/jr/sr

NASA TECHNOLOGY ***Trial Balance*** *VC120134*
Examines recent knowledge in the field of space science and analyzes the information acquired from spacecraft. NASA *1965 In Perpetuity*
00:27:00 ge/jr/sr

NASA TECHNOLOGY ***Who's Out There?*** *VC120135*
Examines the contemporary scientific conclusion that there exists an intelligent civilization in the universe, other than humans on planet Earth. NASA *1976 In Perpetuity*
00:30:00 ge/jr/sr

NASA TECHNOLOGY ***A View of the Sky*** *VC120136*
Examines various historical theories of our solar system, from Copernicus through to Einstein, with symbolic photography. Outlines modern scientific exploration of space, particularly the solar system through the eyes of today's youth. NASA *1967 In Perpetuity*
00:27:44 ge/jr/sr

NASA TECHNOLOGY ***The Moon - An Emerging Planet*** *VC120137*
Many theories have cropped up as to the origin of the moon. The Apollo program has given a new insight into the history of the moon and here, similarities in the earth's geological make-up are compared with those of the moon. NASA *1972 In Perpetuity*
00:12:42 ge/jr/sr

NASA TECHNOLOGY ***Living in Space. Part 1 - The Case for Regeneration*** *VC120138*
Examines the concept of regenerative life support by looking at what is needed to provide man with clean, clear air, drinkable water, food, personal hygiene, temperature, waste disposal and humidity control. Discusses problems involved in converting waste materials into useable products for space flights of long duration. NASA *1967 In Perpetuity*
00:12:00 ge/jr/sr

NASA TECHNOLOGY ***Radio Astronomy Explorer*** *VC120139*
Describes the design and function of a spacecraft entitled Radio Astronomy Explorer which is equipped with a 1500 foot antenna that can detect and relay various types of radio waves emitted by the Sun, Earth and Jupiter. NASA *1968 In Perpetuity*
00:30:00 ge/jr/sr

NASA TECHNOLOGY ***Seas Of Infinity*** *VC120140*
Reviews the planning, development, launching, and the function of the Orbiting Astronomical Observatory, a series of orbiting telescopes which are being used to study our solar system and the stars beyond. NASA *1969 In Perpetuity*
00:14:20 ge/jr/sr

NASA TECHNOLOGY ***A New View of Space*** *VC120141*
Shows the value of cameras and photography to the space program - these images show us more than man can perceive at once and they provide a vital visual record of space flight. NASA *197? In Perpetuity*
00:28:00 ge/jr/sr

NASA TECHNOLOGY ***Legacy of Gemini*** *VC120142*
Outlines the major accomplishments of the Gemini two-man space flights and the significance of the flights in regards to the Apollo program. NASA *1967 In Perpetuity*
00:27:40 ge/jr/sr

NASA TECHNOLOGY ***Seeds of Discovery*** *VC120143*
Examines the planetary exploration and scientific satellite research planned for the 1970's and describes briefly the studies for the planets of Mars, Jupiter, the outer planets, solar and other astronomical research. NASA *1970 In Perpetuity*
00:28:00 ge/jr/sr

NASA TECHNOLOGY ***Space in the Seventies - Aeronautics*** *VC120144*
Shows the areas of research that NASA will conduct during the 1970's in order to solve the technical problems of flight and the operational problems of commercial and private aviation. NASA *1971 In Perpetuity*
00:28:00 ge/jr/sr

NASA TECHNOLOGY ***Mariner Mars '69*** *VC120145*
Examines the information collected from the two Mariner spacecrafts in contrast with the principal features of Mars that were known prior to 1969. NASA *1971 In Perpetuity*
00:21:00 ge/jr/sr

NASA TECHNOLOGY ***Freedom Seven*** *VC120146*
Looks at the first American manned space mission - the training, preparation, launching and recovery of Astronaut Shepard for the suborbital flight. NASA *1961 In Perpetuity*
00:28:30 ge/jr/sr

NASA TECHNOLOGY ***Space In The Seventies: Man In Space - The Second Decade*** *VC120147*
Reviews the achievements of manned space flight from its first decade and shows those projects planned for the 1970's as well as examining the programs that are feasible far beyond the 1980's. NASA *1971 In Perpetuity*
00:28:00 ge/jr/sr

NASA TECHNOLOGY ***Research Project X-15*** *VC120148*
Examines the development of the X-15 research airplane through experiments and results from the flights of the X-15. NASA *1966 In Perpetuity*
00:27:00 ge/jr/sr

NASA TECHNOLOGY ***Mission of Apollo/Soyuz*** *VC120150*
A discussion and description of the pre-mission preparation, the building of the first universal docking system and the actual meeting of the spacecrafts, Apollo and Soyuz. Examines the cooperation between the Soviet Union and the United States and shows experiments done by Apollo and Soyuz in an attempt to further the knowledge of the upper atmosphere - a precedent setting event in the sphere of international manned space flight. NASA *1975 In Perpetuity*
00:28:00 ge/jr/sr

NASA TECHNOLOGY ***Orbiting Solar Observatory*** *VC120151*
Outlines the orbiting solar observatory spacecraft whose design transmits information regarding the Sun's effect on the planet Earth. NASA *1962 In Perpetuity*
00:25:00 ge/jr/sr

NASA TECHNOLOGY ***Four Rooms: Earth View*** *VC120152*
Skylab was the first manned space program ever developed in the United States to specifically involve activities and equipment aimed at improving man's life on Earth. NASA *1975 In Perpetuity*
00:28:00 ge/jr/sr

NASA TECHNOLOGY ***Challenge and Promise*** *VC120153*
Examines the Apollo program and its numerous technological developments, and looks at future space explorations of the solar system. NASA *1973 In Perpetuity*
00:26:00 ge/jr/sr

NASA TECHNOLOGY ***Jupiter Odyssey*** *VC120154*
Examines the planet Jupiter and the Pioneer 10 spacecraft which was equipped with scientific instruments to study Jupiter in detail. As well the program addresses the problem of severe radiation which lies in belts surrounding the planet. NASA *1974 In Perpetuity*
00:29:00 ge/jr/sr

NASA TECHNOLOGY ***Apollo 15 - In The Mountains Of The Moon*** *VC120155*
Outlines the story of one of the most ambitious and successful lunar landings on the moon's surface, Apollo 15. Includes details of the three lunar surface scientific expeditions, the experiments in lunar orbit and the return journey to earth. NASA *1971 In Perpetuity*
00:28:00 ge/jr/sr

NASA TECHNOLOGY ***Four Days of Gemini 4*** *VC120156*
Documents the events of the first extravehicular activity of 'A Walk in Space' attempted by an American astronaut during the Gemini 4 mission. NASA *1965 In Perpetuity*
00:28:00 ge/jr/sr

NASA TECHNOLOGY ***Space Down to Earth*** *VC120157*
A presentation of the role satellites play in research, the prediction of weather forecasts, providing accurate earth measurements, improving navigational and communication skills, and tracing pollutants and locating mineral deposits. NASA *1970 In Perpetuity*
00:28:00 ge/jr/sr

NASA TECHNOLOGY ***Space In The Seventies - The Knowledge Bank*** *VC120158*
Looks into the physics and astronomy research performed in the laboratory of space where scientists examine particles, fields, streams, flares, quasars and pulsars. NASA *1971 In Perpetuity*
00:25:00 ge/jr/sr

NASA TECHNOLOGY ***Small Steps, Giant Strides*** *VC120159*
Outlines the past two decades of space exploration that have resulted in research leading to technical advancements in computers, aviation, communication, weather forecasting, along with many more. NASA *1973 In Perpetuity*
00:28:00 ge/jr/sr

NASA TECHNOLOGY ***Mars - The Search Begins*** *VC120160*
Examines a great deal of the knowledge and pictures that the Mariner 9 has produced and focuses on the possibility of life on Mars. Through photographs, the program outlines how life could possibly exist there. NASA *1974 In Perpetuity*
00:29:00 ge/jr/sr

NASA TECHNOLOGY ***Spaceship Skylab*** *VC120161*
Outlines information regarding the Skylab mission along with the discoveries that have enabled us to combat the earth's many problems. NASA *1977 In Perpetuity*
00:10:00 ge/jr/sr

NASA TECHNOLOGY ***Tiros 1: Experimental Weather Satellite*** *VC120162*
Examines the preparations and launch of the weather satellite, Tiros 1, and looks at other satellites launched for weather prediction. NASA *1960 In Perpetuity*
00:14:00 ge/jr/sr

NASA TECHNOLOGY ***Tiros 2: Experimental Weather Satellite*** *VC120163*
Illustrates the launch of Tiros 2 and summarizes the results of Tiros 1, outlining in detail the photographs of the earth's cloud cover. NASA *1961 In Perpetuity*
00:06:00 ge/jr/sr

NASA TECHNOLOGY ***Viking*** *VC120164*
Discusses the Viking mission which involves one year's travel to Mars to determine if there is, or was, life on that planet. Emphasizes the importance of instruments used for photographing the planet's craters, canyons, volcanoes and hills. NASA *1977 In Perpetuity*
00:28:00 ge/jr/sr

NASA TECHNOLOGY ***Food For Space Travellers*** *VC120165*
An expert in space food planning is interviewed. Topics include: the development, preparation and packaging of food for astronauts. NASA *1966 In Perpetuity*
00:28:00 ge/jr/sr

NASA TECHNOLOGY ***The Fractured Look*** *VC120166*
Geologists can now examine the fractures of the earth's surface with greater accuracy and knowledge, through the technological developments of long-range camera shots from outer space. This enables them to determine how to correct the faults in the earth's surface and to search for valuable ores. NASA *1976 In Perpetuity*
00:10:00 ge/jr/sr

NASA TECHNOLOGY ***Flood Below*** *VC120167*
Relates how satellites are aiding meteorologists in the prediction and prevention of floods. NASA *1966 In Perpetuity*
00:13:00 ge/jr/sr

NASA TECHNOLOGY ***Growing Concerns*** *VC120168*
From the Landsat, information pertaining to agriculture has been useful in choosing the proper type of crops and to help in increasing crop yields. Now Landsat is being examined to see if it can be used for worldwide agricultural research. NASA *1976 In Perpetuity*
00:10:00 ge/jr/sr

NASA TECHNOLOGY ***Life*** *VC120169*
Describes the things necessary to life as we know it, with questions about the possibility of life under different conditions, for example, decreasing temperatures to -100F, receiving direct ultra-violet rays from the sun and dust storms mounting to 100 mph. The Viking mission to Mars is one way of increasing the understanding and knowledge

of life. NASA *1977 In Perpetuity*
00:20:00 ge/jr/sr

Native Americans: People of the Plains *VC364101*
The Comanche, the Blackfoot, the Cheyenne, and the Sioux...these and others were the tribes of the plains. Each had a different name and a different language. However, they all hunted buffalo. It provided food, clothing, and hide for their homes. Following a Sioux family, we see what happens during the day--hunting, cooking, preparing a tepee, and play activities. Rainbow Educational Video *1993 Feb 28, 1997.* RRUMC - 3 N/E
00:24:00 jr/pr/ue

NATIVE ART WOODLAND CREE *VC290600*
Illustrates the traditional art forms of the Woodland Cree and shows how spiritual beliefs are reflected in the art works. (Six, ten minute programs, BPN 290601-290606). Image Works

NATIVE ART WOODLAND CREE *Woodland Gifts*
VC290601
Iliustrates the spiritual importance of land for Native people, as well as showing the making of a birch bark moose call. Image Works *1988 In Perpetuity*
00:07:06 jr

NATIVE ART WOODLAND CREE *Hunters' Gifts*
VC290602
Illustrates traditional moose hide preparation, as well as showing traditional clothing. Image Works *1988 In Perpetuity*
00:08:34 jr

NATIVE ART WOODLAND CREE *Gifts of Shelter and Clothing* *VC290603*
Demonstrates sewing with sinew on hide, traditional clothing, as well as tipi raising and the meaning behind it. Image Works *1988 In Perpetuity*
00:07:10 jr

NATIVE ART WOODLAND CREE *Gifts of Spruce and Birch* *VC290604*
Illustrates spruce root collection and it's use on birch bark. Image Works *1988 In Perpetuity*
00:08:52 jr

NATIVE ART WOODLAND CREE *Gifts of Design*
VC290605
Demonstrates quill work, beading and colour design. Image Works *1988 In Perpetuity*
00:06:58 jr

NATIVE ART WOODLAND CREE *Gifts of Artists*
VC290606
This is a summary of the other programs and mentions specifically three Native artists. Image Works *1988 In Perpetuity*
00:08:36 jr

Native Awareness: Behind The Mask *VC278501*
Educators require an increased knowledge and awareness of Native Culture and life styles in order to meet the needs of the Native student in the classroom. Through interviews and narration the themes of sterotyping, diversity and aspects of Native culture are discussed. The program concludes with educators sharing ideas and suggestions for meeting the needs of the aboriginal learner. ACCESS NETWORK *1989 April 15, 1997.*
00:28:50 tr

NATIVE IMAGERY *VC283500*
Looks at the way contemporary visual artists (painters and sculptors) draw upon their native heritage in creating their artworks. The series, aimed at students from grades 4-6 correlates well with the elementary art curriculum. (Three, fifteen minute programs, BPN 283501-283503). ACCESS NETWORK

NATIVE IMAGERY *Echoes* *VC283501*
Looks at the ways artists capture the essence of people, places and things that are improtant to them in their artworks. alberta artists jane, Ash Poitras, Joane Cardinal-Schubert, Date Auger, Irving Scalplock and William Big Bull are featured. ACCESS NETWORK *1989 April 17, 1997.*
00:14:30 ue

NATIVE IMAGERY *Messages* *VC283502*
Focuses on the way artists express feelings, create moods and convey issues or ideas. Alberta artists Alex Janvier, Joane Cardinal-Schubert, George Littlechild, Kim McLain and Brian Clark are featured. ACCESS NETWORK *1989 April 17, 1997.*
00:14:30 ue

NATIVE IMAGERY *Paint Me a Story* *VC283503*
Looks at different aspects of telling a story with visual art. Alberta artists William Big Bull, Sam Warrior, George Littlechild and Joane Cardinal-Schubert are featured. ACCESS NETWORK *1989 April 17, 1997.*
00:14:30 ue

NATIVE LANGUAGE AND CULTURE *VC347100*
Developed for inservice training for teachers of Cree and Blackfoot 10, 20 and 30. It was produced to accompany the teacher resource manuals which have been developed by Alberta Education for Cree and Blackfoot. (Three, twenty minute programs, BPN 347101-347103).

NATIVE LANGUAGE AND CULTURE *Principles and Techniques of Teaching a Second Language*
VC347101

Shows a variety of different techniques for teaching a second language. ACCESS NETWORK *1994 May 09, 1998.*
00:28:30 tr

NATIVE LANGUAGE AND CULTURE ***The Lesson Plan*** *VC347102*
Shows how different combinations of teaching techniques can be used in lesson planning. ACCESS NETWORK *1994 May 09, 1998.*
00:24:25 tr

NATIVE LANGUAGE AND CULTURE ***Language and Culture*** *VC347103*
Language and culture are inseparable. This program demonstrates some ways cultural activities can be integrated into the lesson. ACCESS NETWORK *1994 May 09, 1998.*
00:15:20 tr

NATIVE RELIGIOUS TRADITIONS *VC220900*
Documents traditional and contemporary religious beliefs of the Plains Indians through natural and historical photographs. These beliefs are examined through their spiritual origins. (Two, thirty-minute programs, BPN 220901-220902). ACCESS NETWORK & University of Alberta

NATIVE RELIGIOUS TRADITIONS ***The Sacred Circle*** *VC220901*
The circle is an important concept in Plains Indians religious tradition. Here it is shown that a sense of cycles underlies the attitudes regarding creation of the earth and the role of mankind in creation, and that this is the spiritual basis for their religious practices. This is a recommeded resource for the Grade Eight Ethics curriculum. ACCESS NETWORK & University of Alberta *1980 Dec 31, 1996.*
00:28:50 jr

NATIVE RELIGIOUS TRADITIONS ***The Sacred Circle - Recovery*** *VC220902*
Describes how native religious practice and thought was suppressed with the movement of Christian society into the West. However, native people have continued to make a variety of efforts to recover and preserve their religious traditions, as shown in this program. ACCESS NETWORK & University of Alberta *1980 Dec 31, 1996.*
00:28:40 ad

Natives
SEE: ALBERTA'S ARCHIVES: Natives VC787101

Natives and Alcohol *VC615209*
The abuse of alcohol in native communities is examined first through the documentary film "The Circle Moving" which profiles the different ways native people throughout the country are addressing the widespread problem of alcohol abuse on their reserves. This is followed by a series of interviews with people involved in the prevention and treatment of alcoholism among Alberta's Indian population. Alberta Alcohol and Drug Abuse Commission *1986 In Perpetuity*
00:58:47 ad/jr/sr

Natural Names
SEE: DOWN TO EARTH: Natural Names VC781706

Natural Resources Engineering Technician
SEE: GOOD WORK: Natural Resources Engineering Technician VC299424

NATURAL SELECTION *VC359100*
Examines how Darwin's ideas have been integrate with our growing understanding of genetics. (Two, nineteen minute programs, BPN 359101-359102).

NATURAL SELECTION ***Natural Selection and Microevolution*** *VC359101*
Through clear, scientifically - accurate narration and a combination of colour photos and archival prints, students learn the basics of natural selection and microevolution. *1985 July 30, 1998.* RRUMC - 3 N/E
00:19:00 sr

NATURAL SELECTION ***Gradualism Versus The Punctuated Equilibrium Theory of Evolution*** *VC359102*
Through clear, scientifically-accurate narration and a combination of colour photos and archival prints, students learn how the basics of tenets of natural selection has recently been challenged by the new "punctuated equilibrium theory" of evolution. *1985 July 30, 1998.* RRUMC - 3 N/E
00:19:00 sr

Natural Selection and Microevolution
SEE: NATURAL SELECTION: Natural Selection and Microevolution VC359101

Natural Transmutations
SEE: NUCLEAR PHYSICS: Natural Transmutations VC301303

The Naturalist
SEE: HARRIET'S MAGIC HATS: The Naturalist VC207140

L' Nature Humaine
SEE: UNE TERRE, UNE CONQUETE: L' Nature Humaine VC334101

The Nature of Anthropology
SEE: FACES OF CULTURE: The Nature of Anthropology VC602701

The Nature of Culture
SEE: FACES OF CULTURE: The Nature of Culture VC602702

La navette Columbia
SEE: JOURNAL DE L'HISTOIRE: La navette Columbia VC333022

La Navette Spaciale
SEE: JOURNAL DE L'HISTOIRE: La Navette Spaciale VC333013

The Need to Explore
SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: The Need to Explore VC607509

The Neighbourhood Works Together
SEE: WE LIVE NEXT DOOR: The Neighbourhood Works Together VC238502

Neighbourhoods are Different *VC286601*
Narrators from a variety of ethnic and socio-economic backgrounds give us a special tour of their different neighbourhoods. Maria leads us through the crowded streets, stores, and playgrounds of her inner-city neighbourhood. We also meet Keith, a child from the suburbs, and Steve and Tanya, who live on a farm in the country. Britannica Learning Materials *1987 May 14, 1993.* RRUMC - 3 N/E
00:11:38 pr

Nervous System *VC298301*
Provides a look inside the human body at the nervous system which moderates the activities of the body's complex processes and links the body to its external environment. This is a recommended resource for the Grades Ten and Eleven Science curriculum. National Geographic Society *1988 April 30, 1999.* RRUMC - 3 N/E
00:17:40 jr/sr

Neuro-Developmental Assessment
SEE: NURSING ASSESSMENT OF THE INFANT: Neuro-Developmental Assessment VC252504

New Look at an Old Planet
SEE: NASA TECHNOLOGY: New Look at an Old Planet VC120127

New Orleans' Black Indians
SEE: FACES OF CULTURE: New Orleans' Black Indians VC602722

New Suncook School : Achievement in the Woods of Maine
SEE: EVERY CHILD CAN SUCCEED: New Suncook School : Achievement in the Woods of Maine VC333704

The New Testament
SEE: ANCIENT ROOTS OF THE MODERN WORLD: The New Testament VC110015

New Universe
SEE: NASA SPACE: New Universe VC160343

A New View of Space
SEE: NASA TECHNOLOGY: A New View of Space VC120141

The Newborn
SEE: THE GROWING YEARS: The Newborn VC602204

The Newborn
SEE: BABY'S BEST CHANCE: The Newborn VC636009

The Newspaper Reporter
SEE: HARRIET'S MAGIC HATS: The Newspaper Reporter VC207142

Newton's First Law *VC305201*
Acts as an in-service training resource for teachers learning how to teach physics conceptually. Supplements Addison-Wesley's Conceptual Physics - A High School Course. Demonstrates the law of inertia. This is a supplementary resource for the Grade Ten Physics curriculum. Addison-Wesley *1987 In Perpetuity*
00:26:36 sr/tr

Newton's Third Law *VC305301*
Explains the law of action and reaction. Supplements in-class lectures and demonstrations, aids the teacher in preparing lectures and demonstrations, and acts as an in-service training resource for teachers learning how to teach physics conceptually. Addison-Wesley *1987 In Perpetuity*
00:26:30 sr/tr

Nicholas *VC335801*
Tells the story of six-year-old Nicholas who has severe mental and physical handicaps that make round-the-clock supervision necessary. Chronicles his family's journey from despair to hope as a social worker helped them set up a unique plan that made it possible for Nicholas to live in this community. National Film Board of Canada *1989 March 30, 1996.*
00:31:45 jr

The Night Before - Independent Clauses
SEE: WRITE ON!: The Night Before - Independent Clauses VC217134

Nim Mehra, Research Director
SEE: YOU CAN TOO: Nim Mehra, Research Director VC211707

Nineteen fifty (1950): Le Dernier Demi-siecle
SEE: JOURNAL DE L'HISTOIRE: Nineteen fifty (1950): Le Dernier Demi-siecle VC333009

Nineteen Forty-five to Nineteen Eighty-nine: The Cold War *VC340901*
Traces the origins and history of the Cold War, a struggle between the United States and the Soviet Union that dominated international affairs for more than 40 years. National Geographic Society *1990 June 30, 1997.* RRUMC - 3 N/E
00:25:00 sr

Nineteen Fourteen - Nineteen Eighteen: World War I *VC351701*
Archival footage reveals the significance of the military and the prominence of royalty prior to the war. Includes combat footage from the Eastern and Western fronts as well as African and Turkey. National Geographic Society *1992 Feb 28, 1998.* RRUMC - 3 N/E
00:27:00 ad/jr/sr

Nineteen Minutes to Earth
SEE: NASA SPACE: Nineteen Minutes to Earth VC160344

Nineteen twenty-five (1925): Le Premier Quart de Siecle
SEE: JOURNAL DE L'HISTOIRE: Nineteen twenty-five (1925): Le Premier Quart de Siecle VC333008

Nineteen Twenty-nine to Nineteen Forty-one: The Great Depression *VC341201*
A world-wide economic collapse, the Great Depression lasted more than a decade and only ended up with the military production of World War II. Examines life in the 1920's, the stock market crash, the banking collapse, unemployment, the form depression, the New Deal, the rise of the labour movement, natural disasters, and the expanded role of the US Government. National Geographic Society *1990 June 30, 1997.* RRUMC - 3 N/E
00:25:00 jr/sr

The No Show *VC236901*
This film stimulates a child's interest on the question of smoking. Designed for children in grades four to six, a group of their peers show the negative side of smoking in a series of skits and musical numbers. Canadian Cancer Society *1980 In Perpetuity*
00:11:04 ue

No Strings on You
SEE: ALL ABOUT YOU: No Strings on You VC130403

No Trespassing
SEE: SELF-INCORPORATED: No Trespassing VC153303

No Two Alike
SEE: ALL ABOUT YOU: No Two Alike VC130422

The No-Code
SEE: MEDICAL/LEGAL ISSUES: The No-Code VC229920

Nobody Told Me Nothing
SEE: HEALTH AND SAFETY ON THE JOB: Nobody Told Me Nothing VC754006

Le Noel de Savarin
SEE: LIVRE OUVERT: Le Noel de Savarin VC275001

Les nombres
SEE: ANI-MATHS: Les nombres VC281110

Nombres
SEE: PRI-MATHS: Nombres VC281201

Non-destructive Test Technician
SEE: GOOD WORK: Non-destructive Test Technician VC299440

Non-Fiction
SEE: COMMUNICATING WITH A PURPOSE: Non-Fiction VC213204

Non-Structured Interaction
SEE: ENGLISH AS A SECOND LANGUAGE: Non-Structured Interaction VC290305

Normal Calculations
SEE: AGAINST ALL ODDS INSIDE STATISTICS: Normal Calculations VC315905

Normal Distributions
SEE: AGAINST ALL ODDS INSIDE STATISTICS: Normal Distributions VC315904

North Africa/Southwest Asia: What are the Consequences of Change?
SEE: GLOBAL GEOGRAPHY: North Africa/Southwest Asia: What are the Consequences of Change? VC283207

North Sea 1: The Tectonic Framework
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: North Sea 1: The Tectonic Framework VC269515

North Sea 2: The Origin and Migration of Hydrocarbons
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: North Sea 2: The Origin and Migration of Hydrocarbons VC269516

North Sea 3: Reservoirs
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: North Sea 3: Reservoirs VC269517

The Northeast
SEE: UNITED STATES REGIONS: The Northeast VC287402

Northern Alberta Artists. Part 1
SEE: PERSONAL PORTRAITS: Northern Alberta Artists. Part 1 VC231705

Northern Alberta Artists. Part 2
SEE: PERSONAL PORTRAITS: Northern Alberta Artists. Part 2 VC231706

Northern Inferno
SEE: SCIENCE ALIVE: Northern Inferno VC315510

The Northlands
SEE: PHYSICAL GEOGRAPHY OF NORTH AMERICA: The Northlands VC317605

Northwest Passages : Alki and Beacon Hill in Seattle
SEE: EVERY CHILD CAN SUCCEED: Northwest Passages : Alki and Beacon Hill in Seattle VC333705

Not-For-Profit, Not For Nothing: The Voluntary Sector in Canada
SEE: VOLUNTARY SECTOR LEADERSHIP: Not-For-Profit, Not For Nothing: The Voluntary Sector in Canada VC269401

NOTIONS SCIENTIFIQUES *VC361700*
Ces programmes font partie d'uue série de 15 programmes quiviennent appuyer le programme d'étades au secondaire. Les concepts en sciences pouvant Êtue difficiles à enseigner en classe sont présentés par le biais de démonstrations de laboratoire et par de l'animation informatisée. ACCESS NETWORK

NOTIONS SCIENTIFIQUES ***Superposition des ondes*** *VC361701*
On peut se servir de formes d'ondes pour décrire la transmission d'énergie d'un lieu à un autre. Des impulsions transversales et des ondes longitudinales sont utilisées pour illustrer le phénomène de superposition dans des démonstrations de laboratoire effectuées par deux adolescents et dans des séquences d'animation par ordinateur. ACCESS NETWORK *1993 March 26, 1996.*
00:12:18 sr FR

NOTIONS SCIENTIFIQUES ***L' interference des lames minces*** *VC361702*
La lumiére peut être réfléchie de nombreuses facons selon les types de milieux qu'elle rencontre. On étudie l'interférence constructive et destructive de lumièrer, causée par l'interférence d'un film fin, dans des démonstrations en laboratoire effectuées par deux jeunes animateurs et par des séquences d'animation par ordinateur. ACCESS NETWORK *1993 March 26, 1996.*
00:10:53 sr FR

NOTIONS SCIENTIFIQUES ***La chimie des solutions*** *VC361703*
On y étudie plusieurs solutions et leurs uniques combinaisons de solutés et de solvents. Les hìtes, deux adolescents, effectuent des démonstrations en laboratoire et décrivent des séquences d'animation par ordinateur. ACCESS NETWORK *1993 March 26, 1996.*
00:09:52 sr FR

NOTIONS SCIENTIFIQUES ***Reactiors reversibles et***

equilibre dynamique *VC361704*
On y discute l'état d'équilibre dynamique de réactions chimiques, à l'aide de démonstrations en laboratire et de séquences d'animation à l'ordinateur. On parvient à observe l'équilibre en ajoutant un changement réactif de pression et de température. ACCESS NETWORK *1993 March 26, 1996.*
00:09:50 sr FR

NOTIONS SCIENTIFIQUES *La photeosynthese* *VC361705*
Des cellules vivantes synthétisent des protéines, à partir de modèle programmés contenus dans 1'ADN. Deux procédés sont nécessaires: une transcription impliquant la création d'un m ARN messager et la traduction impliquant la fabrication de protéines spécifiques. On se sert de démonstrations en laboratoire et de séquences d'animation par ordinateur. ACCESS NETWORK *1993 March 26, 1996.*
00:12:20 sr FR

NOTIONS SCIENTIFIQUES *Mouvement de la matiere a travers les membranes des cellules et des organ* *VC361706*
Les membranes de cellules et d'organelles réglent le passage de substances à travers nos corps. Les hìtes, sur camera, effectuent des démonstrations de plusieurs mécanismes du transport, à l'aide de modèles, d'illustrations et de séquences d'animation par ordinateur. ACCESS NETWORK *1993 March 26, 1996.*
00:09:50 sr FR

Notre ami l'atome *VC367601*
Les élâves pourront mieux comprendre les mystâres de l'atome; sa structure, sa domestication et son utilisation. *1989 March 31, 1999.* RRUMC - 3 N/E
00:49:00 jr/sr FR

Nous Jouons
SEE: SALUT!: Nous Jouons VC281013

Nouveau - Brunswick
SEE: DECOUVRE TON MONDE 2: Nouveau - Brunswick VC327104

Un Nouveau Monde
SEE: ORIGINES: UNE HISTOIRE DU CANADA: Un Nouveau Monde VC305501

La Nouvelle au Village
SEE: FRANC-OUEST: La Nouvelle au Village VC311401

La Nouvelle Litteraire
SEE: MOTS & IMAGES: La Nouvelle Litteraire VC277303

La Nouvelle-Ecosse
SEE: DECOUVRE TON MONDE 2: La Nouvelle-Ecosse VC327103

November, 1990
SEE: CBC NEWS IN REVIEW: November, 1990 VC325904

November, 1991
SEE: CBC NEWS IN REVIEW: November, 1991 VC325913

November, 1992
SEE: CBC NEWS IN REVIEW: November, 1992 VC325923

November, 1993
SEE: CBC NEWS IN REVIEW: November, 1993 VC325931

Now For the Good News *VC635301*
Knowledgeable experts offer specific preventative measures that can be taken with respect to the five most preventable forms of cancer: skin, breast, lung, colo-rectal and cervical. ACCESS NETWORK *1987 April 01, 1998.*
00:28:50 ad

Now I Can Tell You My Secret *VC280001*
In a gentle, reassuring style, youngsters are given the important message that they have the right to protect themselves against sexual advances by any adult. This is the story of a young boy who is keeping a secret from everyone - the secret that he was molested by a neighbour. By helping children distinguish between 'good touch' and 'bad touch', the film teaches children to say 'no' to situations that are uncomfortable to them. Children are urged to get to a safe place, then to tell an adult who will believe and help them. Walt Disney Productions *1984 July 07, 1997.* RRUMC - 3 N/E
00:14:58 pr

Nuclear Byproducts
SEE: NUCLEAR PHYSICS: Nuclear Byproducts VC301306

Nuclear Energy. Part 2
SEE: RENEWABLE SOCIETY: Nuclear Energy. Part 2 VC208705

Nuclear Energy. Part 1
SEE: RENEWABLE SOCIETY: Nuclear Energy. Part 1 VC208704

Nuclear Engineer
SEE: GOOD WORK: Nuclear Engineer VC299408

NUCLEAR PHYSICS *VC301300*
Shows how an interest in cathode rays led scientists to discover X-rays, then alpha, beta, and gamma radiation, and finally to explore the conversion of matter into energy. Clarifies such concepts as nuclear fission and nuclear fusion. Explains how a nuclear reactor works and examines the difficulties created by nuclear waste products. This is a recommended resource for the Grade Twelve Physics curriculum. (Six, ten minute programs, BPN 301301-301306). TVOntario

NUCLEAR PHYSICS ***The Discovery of Radioactivity*** *VC301301*
Explores the nature of radioactivity and presents a historical overview of the scientic developments that led to its discovery. Examines the research of Faraday, Rontgen, and the Curies. Highlights Becquerel's discovery of radioactivity. TVOntario *1986 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

NUCLEAR PHYSICS ***Properties of Becquerel Rays*** *VC301302*
Recreates the discovery of Becquerel rays and their properties and the Curies' experiments with radioactive sources. Shows how Rutherford's experiments illustrate the properties of the three types of radiation - alpha, beta, and gamma. TVOntario *1986 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

NUCLEAR PHYSICS ***Natural Transmutations*** *VC301303*
Demonstrates how elements at the atomic level are transformed into isotopes through the process of decay. Explains three types of radioactive decay and discusses the concept of half life. TVOntario *1986 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

NUCLEAR PHYSICS ***Energy From the Nucleus*** *VC301304*
Examines the process of radioactive decay and how Einstein's special theory of relativity applies. Uses simulations to recreate the conversion of mass to energy in nuclear fission and nuclear fusion. TVOntario *1986 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

NUCLEAR PHYSICS ***Electrical Energy From Fission*** *VC301305*
Reviews how nuclear fission can lead to chain reactions, controlled and harnessed in nuclear reactors. Outlines the functioning of a nuclear reactor. Shows how energy is produced and transmitted as electricity. TVOntario *1986 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

NUCLEAR PHYSICS ***Nuclear Byproducts*** *VC301306*
Illustrates the fission process in the core of a reactor, with emphasis on the dual nature of the byproducts. Discusses the long life of nuclear waste products, the difficulty of their disposal, and the drawbacks of nuclear reactors as sources of energy. TVOntario *1986 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

La Nuit du Grand Coucou
SEE: LIVRE OUVERT: La Nuit du Grand Coucou VC275024

Nuits Magiques
SEE: LIVRE OUVERT: Nuits Magiques VC275009

Number Theory
SEE: MATH MOVES: Number Theory VC337301

Numbers and Number Operations
SEE: ACTIVITY BASED MATHEMATICS: Numbers and Number Operations VC319802

NURSING ASSESSMENT OF THE INFANT *VC252500*
Designed for nurses who are new to community or public health programs. Deals with the technical and interpersonal skills required for assessing the health and well-being of infants. (Four, fifteen to twenty-minute programs, BPN 252501-252504, support material is available). ACCESS NETWORK

NURSING ASSESSMENT OF THE INFANT ***Baby's First Visit*** *VC252501*
Demonstrates, in actual time taken, a nursing assessment of a two-month-old girl. The nurse checks anthropometric measurements, records the baby's family and medical history, and assesses the baby's physical and neuro development. The program shows much of the interaction that takes place between nurse and parent, and is designed for viewing by either audience. ACCESS NETWORK *1984 July 31, 1994.*
00:14:30 ad

NURSING ASSESSMENT OF THE INFANT ***Examination of the Head and Neck*** *VC252502*

Demonstrates techniques of observation, inspection, palpation, and neuro-developmental testing used in the examination of infants. The nurse checks anthropometric measurements and vital signs, before conducting a systematic assessment of the infant's head and neck. ACCESS NETWORK *1984 July 31, 1994.*
00:16:24 ad

NURSING ASSESSMENT OF THE INFANT ***Examination of the Torso and Extremities*** *VC252503*
Demonstrates the systematic observation, inspection, and palpation of chest, abdomen, uro-genitals, buttocks, back, and limbs. The nurse checks the baby's hips for dislocation and his skin for color, texture, markings, and abnormalities. ACCESS NETWORK *1984 July 31, 1994.*
00:15:44 ad

NURSING ASSESSMENT OF THE INFANT ***Neuro-Developmental Assessment*** *VC252504*
Demonstrates how to test infants for age-appropriate neuro-development. During a routine clinic examination, the nurse assesses basic senses, reflexes, and social development. ACCESS NETWORK *1984 July 31, 1994.*
00:14:50 ad

NURSING PRECEPTORSHIP *VC237700*
An educational nursing institution and a hospital join forces to provide a practicum prior to graduation, thus preparing nursing students for realities of the workplace. Nursing preceptorship is introduced, and reality shock and the problems a recent graduate nurse might face are discussed. (Three, twenty-minute programs, BPN 237701-237703). ACCESS NETWORK

NURSING PRECEPTORSHIP ***An Introduction*** *VC237701*
Introduces the concept and purpose of a nursing preceptorship. Also identifies the roles and responsibilities of the participants and describes the resulting benefits. ACCESS NETWORK *1983 Nov 30, 1995.*
00:09:50 ad

NURSING PRECEPTORSHIP ***Reality Shock*** *VC237702*
Defines reality shock and the three phases that graduate nurses may experience: honeymoon, shock, and resolution. Nurses recall the impact that reality shock has had on themselves and their profession. ACCESS NETWORK *1983 In Perpetuity*
00:20:42 ad

NURSING PRECEPTORSHIP ***Scenarios for Discussion*** *VC237703*
Through a series of six short dramatic vignettes, the audience is introduced to problems a recent graduate nurse might face. They are presented so as to stimulate discussion and allow the viewers to express their views, identify concerns, and seek alternate solutions. ACCESS NETWORK *1983 Nov 30, 1995.*
00:15:40 ad

Nutrition
SEE: LEARNING TO LIVE: Nutrition VC616517

Nutrition - Try It, You Might Like It
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Nutrition - Try It, You Might Like It VC226405

NUTRITION...IT'S NOT MAGIC! *VC242600*
Intended to serve as an awareness series, these programs will foster an understanding that food plays many roles in society. Stresses how food is often used for purposes other than that of nutrition, and that food associates, whether they be negative or positive, form food values in every child. (Four, fifteen-minute programs, BPN 242601-242604, support material is available). B.C. Tree Fruits & Sun-Rype Products

NUTRITION...IT'S NOT MAGIC! ***Why Did You Eat That?*** *VC242601*
'Randi the Magician' and his assistant, Barbara, introduce and define food nutrients, the four food groups and address the question 'what does food mean to us?'. Barbara discusses how food, in addition to its importance in providing energy and contributing to growth and good health, is also seen as a social experience. This is a recommended resource for the Grade Four and Six Health curriculum. B.C. Tree Fruits & Sun-Rype Products *1982 In Perpetuity*
00:13:10 ue

NUTRITION...IT'S NOT MAGIC! ***Why Did You Buy That?*** *VC242602*
Randi and Barbara examine food advertisements and gimmicks used to manipulate the consumer. Positive ads for nutritious foods are also shown. Emphasis is placed on the need to be a wise consumer, realizing that the consumer has total control over any purchase. This is a recommended resource for the Grade Six Health curriculum. B.C. Tree Fruits & Sun-Rype Products *1982 In Perpetuity*
00:12:40 ue

NUTRITION...IT'S NOT MAGIC! ***Why Did You Do That?*** *VC242603*
The social role that food plays is examined. The program explains how what we eat is often determined by where we are at mealtime, the amount of time available, with who we share our meals and the amount of money available. The economical foods that are high in nutrition are introduced and the importance of a balanced diet is stressed. This is a recommended resource for the Grade Six Health curriculum. B.C. Tree Fruits & Sun-Rype Products *1982 In*

Perpetuity
00:14:42 ue

NUTRITION...IT'S NOT MAGIC! ***Why Did You Have Dahl for Dinner?*** *VC242604*
Barbara proudly introduces several unique cuisines from a variety of different cultures. These include: Ukrainian, Chinese, Mediterranean and East Indian cookery. Stressed is the fact that these foods have all become a part of Canadian eating practices. This is a recommended resource for the Grade Three and Six Health curriculum. B.C. Tree Fruits & Sun-Rype Products *1982 In Perpetuity*
00:15:52 ue

Objectif Lune
SEE: CONQUÊTE DE L'ESPACE: Objectif Lune VC326804

Objective - Energy
SEE: IMPERIAL OIL PROGRAMS: Objective - Energy VC135507

Oboe
SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Oboe VC288105

Observing in Science
SEE: WHATABOUT: Observing in Science VC254803

L' océan sans limites - la dorsale Juan de Fuca *VC355301*
Dans cette histoire de L'océan sans limites - la dorsale Juan de Fuca, les aventuriers, ce sont les scientifiques d'Énergie, Mines et Ressources Canada; le nouveau monde, c'est le fond de l'océan Pacifique au large de la Colombie-Britannique; les richesses, ce sont les connaissances scientifiques qui nous permettront de mineux connÉitre les ressources naturelles contenues dans la zone canadienne de 200 milles marins. (Aussi disponible en anglais - voir Beyond the Ocean Frontier: the Juan de Fuca Ridge, BPN 355201). Carleton Productions Inc. *1989 In Perpetuity* RRUMC - 3 N/E
00:08:00 jr/sr FR

Occupational Research: What Can You Do?
SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Occupational Research: What Can You Do? VC277804

Occupational Therapist
SEE: GOOD WORK: Occupational Therapist VC299417

October 19
SEE: CANADIAN UNDERWATER SAFARI: October 19 VC348201

October 19
SEE: CANADIAN UNDERWATER SAFARI: October 19 VC348202

October 21
SEE: CANADIAN UNDERWATER SAFARI: October 21 VC348203

October 22
SEE: CANADIAN UNDERWATER SAFARI: October 22 VC348204

October 23
SEE: CANADIAN UNDERWATER SAFARI: October 23 VC348205

October 24
SEE: CANADIAN UNDERWATER SAFARI: October 24 VC348206

October, 1990
SEE: CBC NEWS IN REVIEW: October, 1990 VC325902

October, 1991
SEE: CBC NEWS IN REVIEW: October, 1991 VC325912

October, 1992
SEE: CBC NEWS IN REVIEW: October, 1992 VC325922

October, 1993
SEE: CBC NEWS IN REVIEW: October, 1993 VC325930

October, 1994
SEE: CBC NEWS IN REVIEW: October, 1994 VC325938

Oedipus, The King
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Oedipus, The King VC110010

L' Oeuf de la Jument
SEE: LIVRE OUVERT 2: L' Oeuf de la Jument VC310318

Of Dice and Men *VC305401*
Explains how a seventeenth century mathematician solved a problem for a gambler, Chevalier de la Mare, and in so doing developed a theory of probability, predictability, and the law of large numbers. This is a recommended resource for the Grade Eleven Mathematics curriculum. National Film Board of Canada *1988 Feb 15, 1999.* RRUMC - 3
00:11:00 sr

OF HUMAN BONDAGE *VC140200*
Series description not available,

OF HUMAN BONDAGE ***Of Human Bondage. Part 1*** *VC140201*
Recreates Somerset Maugham's story of the debilitating love affair of a young medical student. RKO Radio Pictures *1934 In Perpetuity*
00:59:00 ad/sr

OF HUMAN BONDAGE ***Of Human Bondage. Part 2*** *VC140202*
A continuation of Somerset Maugham's love story. RKO Radio Pictures *1934 In Perpetuity*
00:43:00 ad/sr

Of Human Bondage. Part 1
SEE: OF HUMAN BONDAGE: Of Human Bondage. Part 1 VC140201

Of Human Bondage. Part 2
SEE: OF HUMAN BONDAGE: Of Human Bondage. Part 2 VC140202

Office Safety *VC361101*
Thousands of disabling injuries and a number of deaths occur every year in offices. Carelessness is the most frequent cause of office accidents. Using humorous vignettes this program demonstrates the basic causes of most office accidents - slips, trips, falls, electrical hazards, health and safety hazards - and illustrates easy-to-follow measures for prevention. *1990 July 31, 1998.* N/E
00:19:00 jr/sr

Officier mecanicien de marine
SEE: CHACUN SON MÉTIER: Officier mecanicien de marine VC336102

Oh Gully - Where is the Soil *VC352301*
Examines how man's impact in clearing and developing land for agricultural production has often left it prone to water erosion during spring melt and intense summer rains. There are various cropping systems and tillage practices that should be considered for good land management and to minimize erosion. Alberta Agriculture *1983 March 31, 1998.* RRUMC - 3 N/E
00:19:40 jr

Ohm's Law
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Ohm's Law VC241302

The Ohmmeter
SEE: MEASURE UP: The Ohmmeter VC314701

Oil and Gas: End of an Era?
SEE: RENEWABLE SOCIETY: Oil and Gas: End of an Era? VC208702

The Old Man and the Paragraph - Paragraph Development Through Comparison
SEE: WRITE ON!: The Old Man and the Paragraph - Paragraph Development Through Comparison VC217139

Oliver Jones *VC317301*
A non-threatening, animated film that uses a humorous, but insightful, dilemma to remind viewers who believe skin colour defines them that there is more to a person's identity than the colour of their skin. Coronet Films & MTI Film and Video *1989 June 30, 1995.* RRUMC - 3
00:10:07 pr/ue

OMNI SCIENCE *VC366500*
Une series de vulgarisation scientifique abordent des sujets trés variés tels que la chimie et l'en'énergie. (Sept programmes de vingt-six minutes, BPN 366501-366507).

OMNI SCIENCE ***La génétique*** *VC366501*
Omni Science nous fait pénétrer au coeur de l'acide désoxyribonucléique (ADN), la fameuse molécule en spirale constituant les gènes. On y verra les miracles des manipulations génétiques. Coscient Inc. *1989 March 31, 2004.* RRUMC - 3 N/E
00:26:00 sr FR

OMNI SCIENCE ***L' Énergie*** *VC366502*
Y a-t-il quelque chose de commun entre d'un coureur et l'énergie qui sert à nous éclairer et nous chauffer? Oui, nous apprend Omni Science, qui nous révèle que commes les autres machines, les êtres vivants consomment de l'énergie. Coscient Inc. *1989 March 31, 2004.* RRUMC - 3 N/E
00:23:00 sr FR

OMNI SCIENCE ***La Chimie*** *VC366503*
Cette émissions nous résume d'abord les fondements théoriques de cette science, en nous expliquant ce que

sont les liaisons et réactions chimiques. Elle nous présente ensuite une application bien étonnante de la chimie, la fabrication de la bière. Enfin, il sera question de la synthèse chimique à partir...de presque n'importe quel composé chimique! Coscient Inc. *1989 March 31, 2004.* RRUMC - 3 N/E
00:23:00 jr/sr FR

OMNI SCIENCE ***L' Énergie nucléaire*** *VC366504*
Omni Science nous entraîne au coeur de l'atome, au cours des processus de fission et de fusion, qui permettent la production d'énergie à partir d'uranium...ou d'eau. On apprendra que l'énergie nucléaire peut aussi sauver des vies gréce à la radiothérapie, et aider à prévenir des maladies, gréce à la scintitomographie. *1989 March 31, 2004.* RRUMC - 3 N/E
00:23:00 sr FR

OMNI SCIENCE ***Lutte à la pollution*** *VC366505*
Cette émission décrit trois d'entre elles: la filtration de l'eau, dans le but de la rendre potable; l'épuration des eaux usées, provenant des villes et des usines; et la pyrolyse sous vide, une technique révolutionnaire mise au point par un chercheur québécois, qui permet le recyclage intégral de déchets encombrants comme les pneus usés. *1989 March 31, 2004.* RRUMC - 3 N/E
00:26:00 sr FR

OMNI SCIENCE ***Physique et physiologie sportives*** *VC366506*
Cette émission nous explique les principes régissant trois activités sportives: la plongée sous-marine, le vol et la voile, et la gymnastique sportive. Il sera question de bulles d'azote et de mal des caissons, d'effet Bernouillis, de canaux semi-circulaires. Des phénomènes qui jettent une lumiére toute nouvelle sur nos activitiés de loisir. *1989 March 31, 2004.* RRUMC - 3 N/E
00:23:00 sr FR

OMNI SCIENCE ***Trois instruments scientifiques modernes*** *VC366507*
Omni Science nous fait connaître trios de ces instruments: le télescope au mercure, dont le miroir liquide peut transmettre une vision exceptionnellement claire des astres; le chromatographe, outil d'analyse chimique devenu indispensable; et le microscope électronique en transmission, qui permet de sonder l'infiniment petit avec un pouvoir jusqu'iei inégalé. *1989 March 31, 2004.* RRUMC - 3 N/E
00:26:00 sr FR

ON CUE 2 *VC337400*
Covers major current development in the Alberta School system. It is primarily designed to update teachers and administrators, with the secondary audience being parents and the general public. (Six thirty minute programs, BPN 337401-337406). ACCESS NETWORK

ON CUE 2 ***Integration of Students With Special Needs*** *VC337401*
Deals with issue of how teachers can deal with the challenge of integrating students with special needs into the regular classroom. It shows how some schools are already dealing with the complexities of this new initiative. ACCESS NETWORK *1992 In Perpetuity*
00:28:50 tr

ON CUE 2 ***Language Learning In Elementary Schools*** *VC337402*
Deals with the new "Language Learning Curriculum" that is being introduced into Alberta elementary schools this September (1992). It explores some of the theory behind the approach to the teaching of "language" in the elementary grades and shows how some schools have already begun using the curriculum. ACCESS NETWORK *1992 May 04, 1996.*
00:28:50 tr

ON CUE 2 ***Integrated Occupational Program*** *VC337403*
Takes a look at how some of the schools in the province have introduced "The Integrated Occupational Program" and why such a curriculum is so important. ACCESS NETWORK *1992 In Perpetuity*
00:28:50 tr

ON CUE 2 ***Career and Technology Studies*** *VC337404*
Looks at some of the new "Career and Technology Studies" curricula that are being tested in Alberta Schools and explains how these will eventually replace the present "elective" subject areas. ACCESS NETWORK *1992 In Perpetuity*
00:28:50 tr

ON CUE 2 ***Senior High Science Studies*** *VC337405*
Explores the new requirements for the "Senior High Science" curriculum which is being introduced into Alberta High Schools this fall (1992). ACCESS NETWORK *1992 In Perpetuity*
00:28:50 tr

ON CUE 2 ***Distance Learning*** *VC337406*
Explores the many ways that distance learning materials are now being used in many urban schools. ACCESS NETWORK *1992 May 04, 1996.*
00:28:50 tr

ON CUE: INSERVICE FOR TEACHERS *VC308500*
Provides teachers with an update on latest developments in curricula and methodology. Features excerpts from recently produced video inservices, with panel discussion, phone calls, and a news feature called `Visual Infocus'. (Eight sixty minute programs BPN 308501-308508). ACCESS NETWORK

ON CUE: INSERVICE FOR TEACHERS ***Junior High Ethics*** *VC308501*
Includes an opening address from the Minister of Education Jim Dinning. Involves studio guests: Joan Engel and Dirk Huysman. Covers philosophy and development of Junior High Ethics curriculum, a description of the course, an example of one student resource program, effective teaching and evaluation techniques, and student interviews. Closed caption. ACCESS NETWORK *1989 June 01, 1996.*
00:58:50 tr

ON CUE: INSERVICE FOR TEACHERS ***Children with Special Needs*** *VC308504*
Provides a look at some students who have special needs in various areas and how their educational needs are met. Includes career planning and opportunities for deaf students, a family main streaming a child with Downs' Syndrome, opportunities for the gifted or talented child and a look at the Alberta Education Response Centre - Response Line Services and ASPEN. Closed caption. ACCESS NETWORK *1989 Feb 01, 1995.*
00:58:50 tr

ON THE LEVEL *VC223500*
This twelve part series (12 video tapes and 12 audio cassette tapes) is designed to help adolescents understand their own personal and social growth. It encourages them to examine common teenage concerns such as conflict, love, changing relationships with family and friends, self-concept and stress. Takes a careful look at the emotional, physical, social and intellectual make up of an individual and how they all interact. (Twelve, fifteen-minute programs, BPN 223501-223512). Agency for Instructional Television

ON THE LEVEL ***Face to Face (Dealing With Conflict)*** *VC223501*
Sets up a conflict between Alice, a yearbook photographer, and Gail, the yearbook editor, when Gail ignores the rules of fair play and abandons her responsibilities to Alice. It shows how the situation becomes progressively complicated and emotional when steps are not taken toward resolving the basic conflict. Agency for Instructional Television *1980 In Perpetuity*
00:14:18 jr/sr

ON THE LEVEL ***Daddy's Girl (Changing Family Relationships)*** *VC223502*
Shows Jeannie and her father, Mac, working through a new phase in their father-daughter relationship - the acceptance of Jeannie as a young woman. It explores her first boyfriend-girlfriend relationship with Jordan and the ensuing conflict with Jeannie's father. It also shows Jeannie's reactions with the 'unfair' actions of her father and her attempts to deal with the emotional conflict. Agency for Instructional Television *1980 In Perpetuity*
00:14:26 jr/sr

ON THE LEVEL ***Who Am I? (Developing Self-Concept)*** *VC223503*
The character Tyrone Barnes is shown as he struggles to find himself in terms of his parents' expectations and his desire to be a saxophone player. It reveals Tyrone's resentful and emotion laden reactions to the implicit expectations that he be like his deceased brother. It concludes with Tyrone's establishment of a more accurate self-image. Agency for Instructional Television *1980 In Perpetuity*
00:14:20 jr/sr

ON THE LEVEL ***Journey Through Stress (Coping With Stress)*** *VC223504*
Examines and shares student peers comments on the effect of stressful situations in Brad's life. It shows common signs of stress - upset stomach, sweaty palms, shortness of breath and suggests constructive ways to handle the pressure. Agency for Instructional Television *1980 In Perpetuity*
00:14:24 jr/sr

ON THE LEVEL ***Surrounded (Peer Group Membership)*** *VC223505*
Portrays Kelly's difficulty in telling her friends that she has epilepsy. It follows Kelly's thinking as she attempts to have her mother lift a curfew so that she can go to a summer beach party with her friends. It weighs the advantages and disadvantages of having Kelly tell her friends about her epileptic condition. Agency for Instructional Television *1980 In Perpetuity*
00:14:28 jr/sr

ON THE LEVEL ***A Little Help From My Friends (Friendship)*** *VC223506*
Explores a friendship between Hector and Beto, and shows an uneven exchange in which Hector continually covers for Beto while Beto takes advantage of him. It poses a question which demands a re-examination of the friendship by both parties. Agency for Instructional Television *1980 In Perpetuity*
00:14:28 jr/sr

ON THE LEVEL ***Getting Together (Love)*** *VC223507*
Introduces the concept of love which is special in every relationship. It shows Cindy in her relationship with Dave and through flashbacks, Cindy's former relationship with Bob. It reveals some of the emotions or feelings associated in a love relationship - trust, respect, affection and caring. Agency for Instructional Television *1980 In Perpetuity*
00:14:30 jr/sr

ON THE LEVEL ***Side by Side (Prejudice)*** *VC223508*
Explores prejudice and discrimination between longtime neighbours and friends, Nancy and Jennifer. It reveals Nancy's encounter with racial discrimination and Jennifer's

recognition that she must make a choice. Agency for Instructional Television *1980 In Perpetuity*
00:14:34 jr/sr

ON THE LEVEL ***Solo (Alone vs Lonely)*** *VC223509*
Shows the difference between feeling lonely and being alone. Ben finds himself alone and often lonely. He learns that these feelings are natural and he uses them to gain an understanding of himself. Ben also senses a need for attachment and social contact as he tries to cope with being alone. Agency for Instructional Television *1980 In Perpetuity*
00:14:48 jr/sr

ON THE LEVEL ***Behind the Scenes (Accepting Feelings)*** *VC223510*
Teaches that recognizing, understanding and expressing one's feelings are natural and necessary to growth and well-being. Here, David experiences periods of infatuation towards Susan, his play director, however, his girlfriend shows him the importance of expressing his feelings. Agency for Instructional Television *1980 In Perpetuity*
00:14:40 jr/sr

ON THE LEVEL ***What's Next? (Career Aspirations)*** *VC223511*
A situation is set up where two teenagers must overcome the anxiety surrounding a career choice. Sam is unhappy with the career his father expects him to follow and Harvey has no idea of what he plans for a career. Sam gives Harvey an opportunity to try out a career. Agency for Instructional Television *1980 In Perpetuity*
00:14:40 jr/sr

ON THE LEVEL ***Alternate Route (Thinking)*** *VC223512*
Illustrates the importance of thinking in the processes of learning, problem-solving, and decision-making. It shows Lisa's carelessness in impulsive thinking and not planning ahead. Kate and Lisa learn that thinking things through, considering alternatives, and making decisions are important facts even in solving everyday problems. Agency for Instructional Television *1980 In Perpetuity*
00:14:50 jr/sr

On Top of the World Canada *VC352501*
Provides a comprehensive look at Canada, from the Atlantic to the Pacific to the Arctic, through the Rockies and prairies, over the tundra, past lakes, beaches and Niagara Falls, touring historical and modern cities hiking in the rainforest, tracking polar bears, deer and eagles, and tracing the many people and events that have helped shape this country. World Life Video Productions *1992 Feb 29, 1996.* RRUMC - 3 N/E
00:56:00 ge

Once Upon a Time There Lived Thoughts *VC346001*
Thoughts, which are personified as female figures, live in a tree in a fairy tale town. There is the smart thought, the stupid thoughts, the good thought and the bad thought. There is also the eccentric or creative thought, without which life would be very boring, indeed. *1983 Aug 01, 1997.* RRUMC - 3 N/E
00:10:00 jr/sr UKR

Les Ondes sinusoïdales
SEE: FONCTIONS TRIGONOMÉTRIQUES 2: Les Ondes sinusoïdales VC359505

One Onion at a Time *VC308301*
Serves as a tool to assist junior high school teachers in bringing students to an awareness of future educational needs and possibilites. This is a recommended resource for the Grade Eight and Nine Career and Life Management curriculum. Gastown Productions *1987 In Perpetuity*
00:18:12 jr/sr

L' Ontario
SEE: MON COIN DE PAYS: L' Ontario VC136703

OPEN HEART SURGERY *VC232000*
Recommended for Medical Personnel use only. Patients having open-heart surgery are naturally anxious about what is going to happen to them. This series explains to them and their families the special pre-operative and post-operative care they will receive, including an introduction to the surgical team, the equipment, treatment and procedures that will be carried out, and lifestyle expectations upon discharge. (Five, five to ten-minute programs, BPN 232001-232005). ACCESS NETWORK

OPEN HEART SURGERY ***Welcome to the Ward*** *VC232001*
Provides a general orientation to the University Hospital and the cardio-vascular unit. The health care team is introduced, as are the procedures which are carried out during the first 48 hours of hospital stay. ACCESS NETWORK *1983 In Perpetuity*
00:05:10 ad

OPEN HEART SURGERY ***Before and After Surgery*** *VC232002*
Provides a comprehensive explanation of the pre-preparatory procedures that take place the day before and the day of surgery. The equipment that the patient will find in place upon waking in the Cardiac Recovery Room is introduced and its functions explained. ACCESS NETWORK *1983 In Perpetuity*
00:09:06 ad

OPEN HEART SURGERY ***Returning to the Ward*** *VC232003*
Provides an orientation to what to expect upon transfer to the ward, including emotional feelings, respiratory physio,

dietary procedures, dressings, and physical activity. ACCESS NETWORK *1983 In Perpetuity*
00:04:48 ad

OPEN HEART SURGERY *Going Home* *VC232004*
Offers advice designed to assist the patient's recovery upon discharge from the hospital. Information on physical activity and related precautions, lifestyle changes, and any complications that may arise is included. ACCESS NETWORK *1983 In Perpetuity*
00:03:52 ad

OPEN HEART SURGERY *Physiotherapy* *VC232005*
Reviews the normal function of the respiratory system and explains the impact of cardiac surgery on it. Also describes the physiotherapy program used to help the patient regain full use of his respiratory system. ACCESS NETWORK *1983 In Perpetuity*
00:07:24 ad

OPENING DOORS - KEYS TO CAREER PLANNING *VC242000*
Dramatizes key career planning concepts as each member of the Grainger family tries to resolve their personal career decisions. The programs deal specifically with the motivational and emotional aspects of career planning and occupational choice. The series is intended for use in career planning and job search workshops, seminars or courses. (Nine, fifteen-minute programs, BPN 242001-242009, support material is available from Alberta Manpower, Career Information Services). Alberta Advanced Education and Manpower

OPENING DOORS - KEYS TO CAREER PLANNING
Why Plan Your Career? *VC242001*
Illustrates how career planning can be an effective way of dealing with change, both expected and unexpected, and how it can give the individual a greater sense of control over his/her career. Here, granddaughter Linda Munson must pinpoint her interests, needs and values and ask herself some important questions in order to make a decision about her career. Alberta Advanced Education and Manpower *1982 In Perpetuity*
00:14:50 ad/jr/sr

OPENING DOORS - KEYS TO CAREER PLANNING
How to Plan Your Career *VC242002*
J.P. and Guy, brothers-in-law, define the difference between the following terms: job, occupation, and career. During the course of their conversation they identify three different types of career decisions and provide an overview of the career planning process. Alberta Advanced Education and Manpower *1982 In Perpetuity*
00:13:54 ad/jr/sr

OPENING DOORS - KEYS TO CAREER PLANNING
What Do You Want? *VC242003*
Linda, with the guidance of her husband Bob and her sister Anne, addresses the initial step of the career planning process - gathering self-knowledge. Linda learns that she must group all of the alternatives together that repeat themselves and then rate the items according to their importance. Alberta Advanced Education and Manpower *1982 In Perpetuity*
00:09:50 ad/jr/sr

OPENING DOORS - KEYS TO CAREER PLANNING
Exploring Your Options *VC242004*
Deals with the second step in the career planning process - discovering as many career options (alternatives) as possible and relating that information to the career decision being made. In this program, the men are forced into the kitchen and although none of them are very adept at cooking, their effort succeeds because they planned carefully and did not eliminate any options or ideas. Alberta Advanced Education and Manpower *1982 In Perpetuity*
00:12:46 ad/jr/sr

OPENING DOORS - KEYS TO CAREER PLANNING
Career Planning Creatively *VC242005*
The entire Grainger family sets out on a scavenger hunt to win the prized family clock. In their efforts, they illustrate creativity in career planning. They all realize that they must let their imaginations run freely and in the course of the events, they should take advantage of the unexpected. Alberta Advanced Education and Manpower *1982 In Perpetuity*
00:10:16 ad/jr/sr

OPENING DOORS - KEYS TO CAREER PLANNING
Choosing Your Best Option *VC242006*
Sherri Grainger and her boyfriend Ted discuss Sherri's initial career decision. The program shows how emotions play an important part in career planning and deals with the problems people commonly encounter when choosing the best career option. Alberta Advanced Education and Manpower *1982 In Perpetuity*
00:11:04 ad/jr/sr

OPENING DOORS - KEYS TO CAREER PLANNING
Action Planning *VC242007*
Linda and Guy are planning a camping trip and they learn how to translate their plans into action. The program introduces the steps involved in an action plan: first, decide what has to be done, second, anticipate problems, third, make back-up plans and fourth, make a master plan. Alberta Advanced Education and Manpower *1982 In Perpetuity*
00:11:04 ad/jr/sr

OPENING DOORS - KEYS TO CAREER PLANNING
Looking for a Job *VC242008*
Linda is feeling uneasy about her prospects of finding a job. Her husband and sister both offer her excellent advice on dealing with several emotional factors involved

with the job search. As well, they give her tips on locating potential positions and resume writing. Alberta Advanced Education and Manpower *1982 In Perpetuity*
00:11:56 ad/jr/sr

OPENING DOORS - KEYS TO CAREER PLANNING ***The Job Interview*** *VC242009*
Linda Munson is offered her first interview in her job search and with the help of her husband they cover the important steps necessary in preparing for the interview. The program emphasizes thorough preparation and the appropriate behaviour for the interview. Alberta Advanced Education and Manpower *1982 In Perpetuity*
00:15:00 ad/jr/sr

Operant Conditioning
SEE: UNDERSTANDING HUMAN BEHAVIOR: Operant Conditioning VC602816

Operational and Break Even Analysis
SEE: TOURISM IS YOUR BUSINESS: Operational and Break Even Analysis VC257405

Opportunities for Growth
SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Opportunities for Growth VC248201

Opportunity Cost
SEE: ECON AND ME: Opportunity Cost VC753802

Optics
SEE: FUTURES: Optics VC344804

Optiques: la vie quotidienne
SEE: VIDEOFRANCE: Optiques: la vie quotidienne VC358803

Oral Language
SEE: BREAKING THE UNSEEN BARRIER: Oral Language VC269705

Orbiting Solar Observatory
SEE: NASA TECHNOLOGY: Orbiting Solar Observatory VC120151

ORCHESTRA *VC362100*
Describes the evolution of modern symphony orchestra from its beginnings in the 17th century to the present. The growth of the orchestra parallels the development of the music it was required to play, and in this series the story is told largely through the music itself, preformed by some of today's finest artists and conducted by Jane Glove. (Six thirty minute programs, BPN 362101-362106). British Broadcasting Corporation

ORCHESTRA ***Prelude*** *VC362101*
Jane Glover traces the beginnings of the orchestra in the waits - wind bands used for open air music. She shows how the development of opera in the 16th century prepared the way for musical interludes of descriptive and dramatic power, and the program includes a passage from Monteverdi's "Trancredi and Clorinda". British Broadcasting Corporation *1983 Oct 14, 1998.* N/E
00:30:00 sr

ORCHESTRA ***Baroque*** *VC362102*
The range and versatility of the orchestra of the early 18th century is shown in the first movement, "Winter" of Vavaldi's "Four Seasons". Court orchestras gave composers the chance to experiment and soon other instruments, such as the bassoon and oboe, were added to the string band, making it possible to contrast and balance different instrumental sounds. British Broadcasting Corporation *1983 Oct 14, 1998.* N/E
00:30:00 sr

ORCHESTRA ***Classical*** *VC362103*
By the middle of the 18th century, the "wind-band" had become part of the classical orchestra, and the newly invented clarinet was all the rage. European orchestras owed their existence and development to patronage, but in England, public concerts had been promoted commercially as early as 1672. A century later 'subscription concerts" were held in London, creating a musically literate public. British Broadcasting Corporation *1983 Oct 14, 1998.* N/E
00:30:00 sr

ORCHESTRA ***Romantic*** *VC362104*
The centre-piece of this program is composer, innovator and orchestrator Hector Berlioz. Jane Glover conducts the London Philharmonic Orchestra playing excerpts from Berlioz's "Treatise on Orchestration". The Romantic Movement, with its emphasis on "man's free will" brought about a radical shift in the composer's use of the orchestra, changing its role to that of story-teller. British Broadcasting Corporation *1983 Oct 14, 1998.* N/E
00:30:00 sr

ORCHESTRA ***Modern*** *VC362105*
Wagner greatly expanded the orchestra, adding new instruments when necessary. Richard Strauss and Gustav Mahler also created their own new and exciting orchestral sounds. Eventually there was a reaction against this type of music, and Debussy, influenced by Impressionism, composed a haze of delicate, shimmering orchestral sounds. Stravinsky's more aggressive music is demonstrated with the orchestra performing part of "The Rite of Spring".

British Broadcasting Corporation *1983 Oct 14, 1998.* N/E
00:30:00 sr

ORCHESTRA ***Finale*** *VC362106*
Jane Glover looks at the work of an orchestra in detail. Taking the score of Ravel's "Bolero" she works through it with the London Philharmonic Orchestra. Today the conductor is as much a "star" as the orchestra itself. Jane Glover discusses just what the conductor does to deserve this stardom. British Broadcasting Corporation *1983 Oct 14, 1998.* N/E
00:30:00 sr

Ordered Pairs
SEE: CONCEPTS IN MATHEMATICS - VECTORS: Ordered Pairs VC301403

Ordering Decimals
SEE: SOLVE IT: Ordering Decimals VC277508

Les Oreilles de l'Univers
SEE: JOURNAL DE L'HISTOIRE: Les Oreilles de l'Univers VC333024

L' Orfraie et son Habitat
SEE: LA FLORE ET LA FAUNE: L' Orfraie et son Habitat VC245506

ORGANIC CHEMISTRY *VC324900*
Starts with a look at the structure of carbon, the atom common to all living matter. This series investigates the properties of carbon and some of its fascinating uses, in fuels, plastics, and industry. Computer animation illustrates bonding and reactions at the molecular level, and simplifies complex concepts for greater understanding. (Six, ten minute programs, BPN 324901-324906). TVOntario

ORGANIC CHEMISTRY ***Carbon the Compromiser*** *VC324901*
A chronicle of early breakthroughs in chemistry includes the discovery of a method to produce organic compounds and the discovery of covalent bonds, which are the cornerstone of organic chemistry. Covalent bonds are defined, and two-dimensional computer animation shows how they are formed. TVOntario *1987 Feb 28, 1997.* RRUMC - 3
00:09:35 ad/sr

ORGANIC CHEMISTRY ***The Shape of Carbon*** *VC324902*
Computer animation is used to compare the planetary and quantum models of the atom. Also, an examination of bonding orbitals, the ability of carbon to hybridize its orbitals, and the stability of some carbon compounds. TVOntario *1987 Feb 28, 1997.* RRUMC - 3
00:09:35 jr/sr

ORGANIC CHEMISTRY ***Carbon Bonding*** *VC324903*
A further examination of the nature of carbon bonds. Sigma bonds, which are relatively stable, and pi bonds, which are slightly weaker. The underlying architecture of carbon explains double bonding at those sites where large molecules are chemically reactive. Also, the various types of scientific modelling employed to explain chemical reactions are studied. TVOntario *1987 Feb 28, 1997.* RRUMC - 3
00:09:35 jr/sr

ORGANIC CHEMISTRY ***Fixing Fuels*** *VC324904*
A look at common fossil fuels and the possible non-biological origin of methane. Through an examination of butane, the concept of isomers is developed, and methods of removing imputities from natural gas and of fractional distilling of petroleum are studied. TVOntario *1987 Feb 28, 1997.* RRUMC - 3
00:09:35 jr/sr

ORGANIC CHEMISTRY ***Polyethylene*** *VC324905*
The history and development of polyethylene, beginning with a daring experiment conducted in Britain in the 1930's. This program looks at how polyethylene is processed and manufactured to create light, durable, and chemically inert products TVOntario *1987 Feb 28, 1997.* RRUMC - 3
00:09:35 jr/sr

ORGANIC CHEMISTRY ***Harvest of Enzymes*** *VC324906*
Beginning with human enzymes, this program looks at what makes the enzyme so attractive to industry. Several industrial classifications of enzymes are discussed, and the preparation of Bacillus subtilis to produce alpha-amylase is shown. TVOntario *1987 Feb 28, 1997.* RRUMC - 3
00:09:35 jr/sr

ORGANIC CHEMISTRY 2: INDUSTRIAL APPLICATIONS *VC359600*
Uses sophisticated three-dimensional animation to show how the molecules and properties of compounds lend themselves to a wide variety of industrial applications. (Five, ten minute programs, BPN 359601-359605). TVOntario

ORGANIC CHEMISTRY 2: INDUSTRIAL APPLICATIONS ***Soaps*** *VC359601*
The compositions of today's soaps and detergents are examined at the molecular level, and their chemical properties are linked to their cleaning powers. TVOntario *1988 Jan 25, 1997.* RRUMC - 3
00:10:00 sr

ORGANIC CHEMISTRY 2: INDUSTRIAL APPLICATIONS ***Glues*** *VC359602*
A look at a variety of adhesives, and the specific consumer and industrial tasks they perform. Also, the bonding processes of glues - chemical polymerization and physical interlocking - are studied. TVOntario *1988 Jan 25, 1997.* RRUMC - 3
00:10:00 sr

ORGANIC CHEMISTRY 2: INDUSTRIAL APPLICATIONS ***ASA*** *VC359603*
The development of acetylsalicylic acid is traced back to its derivative in the willow tree. The program examines surprising side effects of ASA use, and discoveries made by chemists in the 1970s. TVOntario *1988 Jan 25, 1997.* RRUMC - 3
00:10:00 sr

ORGANIC CHEMISTRY 2: INDUSTRIAL APPLICATIONS ***Cosmetics*** *VC359604*
The chemistry of lipstick, the most popular cosmetic sold today, is explored. Viewers learn how the physiology of the skin determines the specifications of a product, which must promote beauty and yet not impair the health of the lips. TVOntario *1988 Jan 25, 1997.* RRUMC - 3
00:10:00 sr

ORGANIC CHEMISTRY 2: INDUSTRIAL APPLICATIONS ***Life After Chemistry*** *VC359605*
A study of dioxin, one of the thousands of spent chemicals that are buried daily, and how it enters the ecosystem. Effective disposal and recycling should be researched with an urgency matching that of product development. TVOntario *1988 Jan 25, 1997.* RRUMC - 3
00:10:00 sr

ORGANIC EVOLUTION *VC289500*
Traces the development of various theories of evolution. It begins with the Biblical account of creation, then goes on to discuss Darwin, Mendel, the Hardy-Weinberg law, and more. The series ties together the microscopic and macroscopic, genetics and heredity, cell reproduction and breeding populations, hyothesis and observation. (Six, ten minute programs BPN 289501-289506. Support material is available). TVOntario

ORGANIC EVOLUTION ***In the Beginning*** *VC289501*
Although the Biblical account of creation was widely accepted, several eighteenth-century scientists unwittingly challenged the creation model and laid the groundwork for the theory of organic evolution. This program examines the contributions of pioneers Carl Linnaeus, le Comte de Buffon, and Jean Lamarck to the modern theory. TVOntario *1986 Feb 28, 1996.* RRUMC - 3
00:09:36 ad/sr

ORGANIC EVOLUTION ***Darwin, Naturally*** *VC289502*
The stage is set for Charles Darwin, who theorized that nature imitates the selective hand of humans in controlling variation within a species. Darwin coined the phrase "natural selection" to explain how variations within species are preserved or rejected. TVOntario *1986 Feb 28, 1996.* RRUMC - 3
00:09:36 ad/sr

ORGANIC EVOLUTION ***Factoring in Mendel*** *VC289503*
Darvin was unable to explain how characteristics are transferred from generation to generation. The solution is found in Gregor Mendel's experiments with the common pea plant. Finally we examine dominant and recessive traits and what the Hardy-Weinberg law proves. TVOntario *1986 Feb 28, 1996.* RRUMC - 3
00:09:36 sr

ORGANIC EVOLUTION ***The Meiotic Mix*** *VC289504*
Illustrates the difference between mitosis, an asexual mode of reproduction, and the "chromosomal dance" that occurs during meiosis, with their significance to organic evolution. The reshuffling of chromosomes during meiosis is shown to generate variation. TVOntario *1986 Feb 28, 1996.* RRUMC - 3
00:09:36 sr

ORGANIC EVOLUTION ***The Population Picture*** *VC289505*
Returning to the larger themes of organic evolution, we again use the Hardy-Weinberg model, focusing on how the equilibrium of a population may be disturbed. Stabilizing, directional, and disruptive evolutionary phenomena are examined, and we touch on the theory of random genetic drift. TVOntario *1986 Feb 28, 1996.* RRUMC - 3
00:09:36 ad/sr

ORGANIC EVOLUTION ***Mutation and All That*** *VC289506*
Although the mechanism of meiosis constantly reshuffles the gene pool of a population, only mutation can account for the upward progression of a species. Examining the structure of DNA and the alteration of the genetic code, we learn why the relation of mutation to the rate of evolution remains a subject of debate today. TVOntario *1986 Feb 28, 1996.* RRUMC - 3
00:09:36 ad/sr

Organizational Communication
SEE: THE BUSINESS OF MANAGEMENT: Organizational Communication VC602612

Organizational Conflict
SEE: THE BUSINESS OF MANAGEMENT: Organizational Conflict VC602617

Organizing Course Content
SEE: FOCUS ON ADULT LEARNERS: Organizing Course Content VC270603

Organizing for Change
SEE: ABOUT WOMEN: Organizing for Change VC267713

Organizing for Change
SEE: ABOUT WOMEN. - REV. ED.: Organizing for Change VC678605

Organizing Lesson Content
SEE: FOCUS ON ADULT LEARNERS: Organizing Lesson Content VC270604

Organizing Your Message
SEE: IN OTHER WORDS: Organizing Your Message VC254904

ORIGINES: UNE HISTOIRE DU CANADA *VC305500*
La serie "Origines" retrace les multiples courants qui ont contribue a la societe canadienne, decrivant les deplacements de ceux qui ont peuple les Ameriques des leur prehistoire, le rayonnement de toute une gamme de civilisations indigenes et l'arrivee des premiers Europeens. (Seize programmes de dix minutes, BPN 289501-289516). TVOntario

ORIGINES: UNE HISTOIRE DU CANADA *Un Nouveau Monde* *VC305501*
Cette emission fait marche arriere pour suivre l'histoire des premiers immigrants - les tribus asiatiques qui ont traverse le detroit de Bering et colonise les deux Ameriques. TVOntario *1988 Sep 01, 1995.* RRUMC - 3
00:28:50 ue FR

ORIGINES: UNE HISTOIRE DU CANADA *Les Premieres Nations* *VC305502*
Les premiers habitants de l'Amerique du Nord ont du s'adapter au climat et a leur environnement geographique. Cette adaptation graduelle a cree les cultures et les systemes politiques des premieres nations. TVOntario *1988 Sep 01, 1995.* RRUMC - 3
00:28:50 ue FR

ORIGINES: UNE HISTOIRE DU CANADA *Civilisations Disparues* *VC305503*
Les differentes configurations politiques entre les tribus autochtones sont nees lors de la transformation de leur mode de vie avec l'apparition de l`agriculture. TVOntario *1988 Sep 01, 1995.* RRUMC - 3
00:28:50 ue FR

ORIGINES: UNE HISTOIRE DU CANADA *Les Premiers Europeens* *VC305504*
Cette emission relate l`arrivee des premiers Europeens au Canada: au XIe siecle, les Vikings et, au XVe siecle, les explorateurs en quete de l'Orient, entre autres, Christophe Colomb et Jean Cabot. TVOntario *1988 Sep 01, 1995.* RRUMC - 3
00:28:50 ue FR

ORIGINES: UNE HISTOIRE DU CANADA *La Chasse au tresor* *VC305505*
Les exploits de Christophe Colomb aux Caraibes ont inspire toute une serie d'explorateurs espagnols et porrugais. Cette emission retrace leurs premieres decouvertes et examine le role qu'a joue le pape dans la repartition des terres ainsi que les difficultes affrontees par les indigenes du Nouveau Monde. TVOntario *1988 Sep 01, 1995.* RRUMC - 3
00:28:50 ue FR

ORIGINES: UNE HISTOIRE DU CANADA *La Clef pour le Canada* *VC305506*
En 1534, Cartier atteignit Terre-Neuve, ce qui le menait finalement a la decouverte du Saint-Laurent, clef du continent entier. Cette chronique detaillee retrace les aventures de l'explorateur surnomme "le decouvreur du Canada". TVOntario *1988 Sep 01, 1995.* RRUMC - 3
00:28:50 ue FR

ORIGINES: UNE HISTOIRE DU CANADA *Dieu et le Veau d'or* *VC305507*
Pendant la Reforme, au XVIe siecle, les efforts de colonisation etaient minimes. La fascination pour l'Orient a resurgi vers la fin du siecle et a declenche une serie de voyages historiques par des explorateurs comme Walter Raleigh, Humphrey Gilbert, et Francis Drake. TVOntario *1988 Sep 01, 1995.* RRUMC - 3
00:28:50 ue FR

ORIGINES: UNE HISTOIRE DU CANADA *Les partenaires commerciaux* *VC305508*
Cette emission etudie les debuts du commerce des fourrures en Amerique, l'alliance qui s'est developpee entre certaines tribus indiennes et les nations europeennes ainsi que l'adoption des armes europeennes par les Indiens. TVOntario *1988 Sep 01, 1995.* RRUMC - 3
00:28:50 ue FR

ORIGINES: UNE HISTOIRE DU CANADA *Personnes deplacees* *VC305509*
Au cours de la premiere partie du XVIIe siecle, des milliers de colons anglais sont venus s'etablir en Amerique. L'evangelisation des Amerindiens par les missionnaires francais s'est averee desastreuse pour les autochtones, qui se voyaient a insi coupes de leurs racines. TVOntario *1988 Sep 01, 1995.* RRUMC - 3

00:28:50 ue FR

ORIGINES: UNE HISTOIRE DU CANADA ***Les batisseurs d'empires*** *VC305510*
Au XVIIe siecle, les Iroquois, en quete de fourrures, ont lance de violentes attaques contre les Hurons et les colonisateurs de la Nouvelle-France. Ces assauts ont serieusement menace l'avenir de la population francaise jusqu'a l'arrivee au pouvoir de Louis XIV, qui a envoye des troupes en Amerique. TVOntario *1988 Sep 01, 1995.* RRUMC - 3
00:28:50 ue FR

ORIGINES: UNE HISTOIRE DU CANADA ***La balance des pouvoirs*** *VC305511*
Cette emission examine les causes du conflit entre l'Angleterre et la France vers 1680 et etudie l'impact de la guerre de la ligue d'Augsbourg sur l'Amerique du Nord. Egalement presentee: l'influence de la guerre de la Succession d'Espagne sur les fontieres de la Nouvelle-France. TVOntario *1988 Sep 01, 1995.* RRUMC - 3
00:28:50 ue FR

ORIGINES: UNE HISTOIRE DU CANADA ***La chute de la nouvelle-france*** *VC305512*
Une etude de la Grande Guerre de l'Empire, qui a eu lieu en Europe au debut du XVIIIe siecle, et son impact sur les relations anglo-francaises en Amerique du Nord. Egalement: l'expulsion des Acadiens en 1755 et le deplacement dramatique du pouvoir en Amerique du Nord apres 1758. TVOntario *1988 Sep 01, 1995.* RRUMC - 3
00:28:50 ue FR

ORIGINES: UNE HISTOIRE DU CANADA ***La rupture definitive*** *VC305513*
Cette emission examine les differences entre le style de vie des Canadiens et des Britanniques, et l'influence de la revolution americaine sur le Canada. Elle retrace aussi l'arrivee des Loyalistes et la separation entre le Quebec et le reste du Canada en deux regions appelees le Haut et le Bas-Canada. TVOntario *1988 Sep 01, 1995.* RRUMC - 3
00:28:50 ue FR

ORIGINES: UNE HISTOIRE DU CANADA ***Lutte pour la survie*** *VC305514*
Un apercu de la situation politique en Europe et en Amerique du Nord en 1812 et les effets de la defaite napoleonienne sur le plan americain de s'emparer du Canada. Egalement: les circonstances qui ont conduit a la chute de la Compagnie du Nord-Ouest et la competition europeenne pour le controle du littoral nord-ouest du Canada. TVOntario *1988 Sep 01, 1995.* RRUMC - 3
00:28:50 ue FR

ORIGINES: UNE HISTOIRE DU CANADA ***Crise de croissance*** *VC305515*
L'afflux de 5 millions d'immigrants en Amerique du Nord entre 1815 et 1850 a eu de profonds effets sur le continent. Cette chronique examine quelques developpements importants de l'epoque: l'elite dirigeante du Haut et du Bas-Canada, les rebellions, le rapport Durham et la creation de la Colombie-Britannique. TVOntario *1988 Sep 01, 1995.* RRUMC - 3
00:28:50 ue FR

ORIGINES: UNE HISTOIRE DU CANADA ***Former une nation*** *VC305516*
Cette emission etudie les causes de la guerre civile americaine et les evenements qui ont mene a la Confederation canadienne en 1867. Elle relate l'histoire des rebellions de la riviere Rouge et du Nord-Ouest et presente une reconstitution dramatique de l'achevement de la voie ferree transcontinentale. TVOntario *1988 Sep 01, 1995.* RRUMC - 3
00:28:50 ue FR

Orthophoniste
SEE: CHACUN SON MÉTIER: Orthophoniste VC336124

Oscilloscope 1
SEE: MEASURE UP: Oscilloscope 1 VC314704

Oscilloscope 2
SEE: MEASURE UP: Oscilloscope 2 VC314705

Osmoregulation
SEE: HOMEOSTASIS: Osmoregulation VC324403

Osprey's Domain
SEE: PRAIRIE AND ALPINE HABITATS: Osprey's Domain VC229106

Other Estimation Strategies
SEE: MATH WORKS: Other Estimation Strategies VC260919

An Ounce of Cure
SEE: CANADIAN LITERATURE: An Ounce of Cure VC262402

Our Alberta Mosaic *VC243101*
A series of slides illustrates the contributions of many different groups of people to the rich and varied ethnocultural fabric of life in Alberta. Areas such as architecture, food, clothing, recreation, work, and art can be seen in the contexts of province, community, and home. Precious Films *1983 June 30, 1995.*
00:24:54 ge

Our Land, Our People *VC339001*
Explores the lengthy struggle of the Lubicon Lake Cree for recognition of their aboriginal rights, and for the establishment of a reserve in their traditional hunting and trapping territory in northern Alberta. *1988 Jan 31, 1997.*
RRUMC - 3 N/E
00:25:54 jr/sr

Our Own Voice: The Nepal Project *VC727901*
A project inspired and paid for by Canadians is changing the lives of villagers in Nepal, and is contributing to a redesign of the health system of the entire nation. Image Works *1991 Aug 01, 1997.* RRUMC - 3
00:22:00 jr/sr

Our Throwaway Society *VC321801*
Reviews the problem of hazardous waste generated by our throwaway society. Looks at Alberta's Special Waste Management System near Swan Hills. Alberta Special Waste Management Corporation *1988 March 14, 2000.*
RRUMC - 3 N/E
00:26:38 jr/sr

Outdoor Pursuits
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Outdoor Pursuits VC242206

Over-the-Counter Drugs: Smooth Talk & Small Print *VC273701*
In this documentary drama, a pharmacist stresses consumer awareness of over-the-counter drugs. He discusses aspirin and acetomenophin and the various combinations of ingredients found in pain relievers, cold remedies, laxatives, and sleep-aid medicines. He warns people to be aware of advertising, to read the fine print on the product's containers, and to talk to a pharmacist. This is a recommended resource for the Grade Nine Health curriculum. Vision Films *0000 Aug 31, 1996.* RRUMC - 3
00:22:16 jr/sr

Overview
SEE: CAREER AND LIFE MANAGEMENT: Overview VC277901

Overview
SEE: JUNIOR HIGH ETHICS: Overview VC278401

An Overview
SEE: MANAGING SPINAL INJURY IN SPORT: An Overview VC292601

Overview
SEE: ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE: Overview VC329007

Overview of Technology
SEE: EXPLORING TECHNOLOGY EDUCATION: Overview of Technology VC336701

Overview of World War I *VC317401*
Uses historical footage and computer animation to cover the period immediately preceding, including, and following World War I. Uses map animation to illustrate historical change. *1989 June 30, 1995.* RRUMC - 3
00:29:07 sr

Overview: About Principles of Technology
SEE: PRINCIPLES OF TECHNOLOGY: Overview: About Principles of Technology VC263315

Owl Moon *VC351501*
In this hauntingly beautiful story of suspense and courage, a young child and her father search the moonlit snowy woods for the Great Horned Owl. Weston Woods *1987 Feb 28, 1998.* RRUMC - 3 N/E
00:08:00 pr/ue

Oxidative Phosphorylation
SEE: CELLULAR RESPIRATION: Oxidative Phosphorylation VC324205

The Oxygen Partnership
SEE: PLANET UNDER PRESSURE: The Oxygen Partnership VC359705

Ozone
SEE: PLANET UNDER PRESSURE: Ozone VC359708

The Pacific Edge
SEE: PHYSICAL GEOGRAPHY OF NORTH AMERICA: The Pacific Edge VC317601

Pacific Estuaries...Where Rivers Join the Sea
SEE: DUCKS UNLIMITED: Pacific Estuaries...Where Rivers Join the Sea VC311301

Packaging
SEE: GREEN GUIDES '92: Packaging VC789908

Pageants, Parades and Festivals
SEE: IMAGES AND THINGS: Pageants, Parades and Festivals VC151319

Pain and Hypnosis
SEE: UNDERSTANDING HUMAN BEHAVIOR: Pain and Hypnosis VC602818

Pain et Blue Jeans
SEE: LES VOIES DU DEVELOPPEMENT: Pain et Blue Jeans VC276606

Paint
SEE: SCIENCE AND TECHNOLOGY: Paint VC244301

Paint Me a Story
SEE: NATIVE IMAGERY: Paint Me a Story VC283503

Paka'a
SEE: TELETALES: Paka'a VC261215

The Paleontologist
SEE: HARRIET'S MAGIC HATS: The Paleontologist VC207145

Pam Miles - Business Manager
SEE: YOU CAN TOO: Pam Miles - Business Manager VC211721

Panorama de la France
SEE: VIDEOFRANCE: Panorama de la France VC358801

Paola Carbonara - Subject-Verb Agreement
SEE: WRITE ON!: Paola Carbonara - Subject-Verb Agreement VC217112

Paper Camera *VC350001*
Kwok, a ten-year old Chinese boy who speaks no English, tries to enter the playground society of his school by exchanging Chinese folded paper toys for baseball trading cards. Despite a language barrier, Eric and Kwok become constant companions. P.B. & C. Productions *1993 Feb 29, 1996.* RRUMC - 3 N/E
00:24:00 ge

Paper Use in the Home
SEE: GREEN GUIDES '92: Paper Use in the Home VC789903

Paper Use in the Office
SEE: GREEN GUIDES '92: Paper Use in the Office VC789904

Paques a l'Igloolik *VC328401*
Produit dans le nord du Canada, cet programme regarde la culture Inuit. C'est une des clutures les plus interessantes dans le monde. Young Naturalist Foundation *1986 Feb 28, 1996.* RRUMC - 3
00:23:46 ue FR

Par la Bave de Mon Crapaud
SEE: LIVRE OUVERT: Par la Bave de Mon Crapaud VC275003

Parabolas
SEE: CONIC SECTIONS: Parabolas VC326704

La Parabole
SEE: SECTIONS CONIQUES: La Parabole VC336304

Paradise Lost *VC363001*
Examines the shattering effects the transition to democracy and market reform has had on the people of Russia. Don Murray, CBC-TV's Moscow Bureau Chief, talks to some ordinary people trying to deal with these extraordinary events. The Russian people have lost their empire, their pride and their might. This documentary reveals the pain, corruption and chaos as well as the exhilaration experience by those undergoing a total transformation of their society. *1993 Aug 31, 1997.* RRUMC - 3 N/E
00:47:00 jr/sr

The Parent Crunch
SEE: THE HEART OF TEACHING: The Parent Crunch VC149101

Parent Involvement
SEE: EVERY CHILD CAN SUCCEED: Parent Involvement VC333713

Parents Are Special Too
SEE: SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS: Parents Are Special Too VC248206

Parents' Forum
SEE: BABY'S BEST CHANCE: Parents' Forum VC636011

Park Interpreter
SEE: HARRIET'S MAGIC HATS: Park Interpreter VC207105

Le Parlement Canadien
SEE: LES VOYAGEURS: Le Parlement Canadien
VC299620

PARLEZ-MOI 2 *VC230900*
Presents a practical, humourous way to introduce specialized vocabulary and idiomatic phrases within the context of everyday life. The adventures and misadventures of an engaging clown named Sol are described through fast-paced dialogues which include more specialized vocabulary and more intricate syntax than 'Parlez-Moi'. (Thirty, fifteen-minute programs, BPN 230901-230930, support material is available). TVOntario

PARLEZ-MOI 2 *Sol and the Journalist* *VC230901*
Sol goes up to a journalist and asks him for an old newspaper to start a fire. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 *Sol and the Optician* *VC230902*
Sol asks a shortsighted optician for help with his telescope which turns out to be a kaleidoscope. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 *Sol Goes West* *VC230903*
Sol bustles into a western bar and after an unfriendly game of cards with 'Big Nose', he comes up the bewildered winner of a fist fight with 'Big Nose' and the barman. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 *Sol in the Elevator* *VC230904*
Sol discovers how to operate a department store elevator, much to the disgust of an irate shopper. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 *Sol and the Assembly Line* *VC230905*
Sol is the new apprentice in a factory. He discovers how to do assembly line work and much to his surprise he is very proficient. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 *Sol On the Bus* *VC230906*
Sol has never ridden the bus before and makes his first trip downtown with an elderly, deaf lady. Sol manages to make the bus driver very angry when Sol takes the driver's seat. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 *Sol Sets the Table* *VC230907*
Sol, hired as a household servant in a mansion, finds that the snobbish butler is very demanding. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 *Sol on the Stage* *VC230908*
Sol intervenes during the rehearsal of a melodrama on stage. He later realizes that the characters are only acting but it is too late, for the director cannot take anymore of Sol and his antics. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 *Sol in the Post Office* *VC230909*
Sol, now has something to send to his grandfather in Switzerland, learns the correct procedure for mailing parcels. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 *Sol at the Train Station* *VC230910*
Absentmindedly, Sol forgets to purchase a ticket and when he is about to board the train, the ticket collector stops him. Consequently, Sol misses his train. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 *Sol Rents a Room* *VC230911*
Sol wants to rent a room in a boarding-house but all the furniture is near the breaking point. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 *Sol Plays Hockey* *VC230912*
Sol wanders into the team dressing room, looking for players' autographs, and finds himself dressed for hockey practice. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 *Sol and the Used Car* *VC230913*
Sol meets up with a salesman who tries to sell Sol a very dilapidated sports car that is literally falling apart. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 *Sol and the Disc Jockey* *VC230914*
Sol enters a radio station and the disc jockey asks him what his favourite song is. Sol comes up with a battered old '78 which produces a scratchy version of 'Frere Jacques'. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 *Sol the Office Boy* *VC230915*
Sol, the new office boy wraps some paper files in a wet towel instead of putting them into the director's briefcase. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 *Sol and the Great Detective*

VC230916
A great detective is called to investigate a crime committed in an old manor house and Sol confesses, much to the embarrassment of the detective. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 ***Sol Learns Good Manners*** *VC230917*
Sol is practising etiquette with the guidance of a very elegant lady. The lady patiently tries to demonstrate various things, however, Sol fails miserably at them. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 ***Sol and the Lovers*** *VC230918*
A young lady refuses to talk to her lover and Sol acts as the 'go-between'. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 ***Sol at the Butcher's*** *VC230919*
A butcher wants to sell different types of meat to Sol, but it is not what Sol is looking for. Much to the butcher's disgust, Sol pockets a bare lamb bone, a rabbit's foot and some chicken feathers. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 ***Sol in the Fashion Boutique*** *VC230920*
Sol, the window-dresser, creates a fashionable new dress much to the dismay of the shop owner or courturiere. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 ***Sol and the Pirates*** *VC230921*
Sol is in the company of three pirates who are looking for a treasure, but Sol has already found the treasure chest. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 ***Sol in the Sports Shop*** *VC230922*
Sol is fascinated with the variety of goods available in a sports shop and tries out several of the products. Sol uses a tennis racquet as a fly swatter, tries to eat a ping-pong ball and throws boxes of darts at a nearby dart board. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 ***Sol's First-aid Lesson*** *VC230923*
A young man gets angry with Sol because of Sol's behaviour during a first-aid lesson. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 ***Sol and the Carpenter*** *VC230924*
Sol misunderstands some instructions and ends up glueing the hands of the carpenter to the table. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 ***Sol and the Spies*** *VC230925*
Sol follows a lady to give her back the cigarette lighter she lost and much to his surprise he meets two spies. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 ***Sol at the Baker's*** *VC230926*
Sol observes a gourmet who is debating over the selection of pastries after having rudely pushed himself to the front of the line. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 ***Sol in the Park*** *VC230927*
Sol discovers there are a lot of things he cannot do in the park and that he must abide by the rules. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 ***Sol Rides a Horse*** *VC230928*
A riding instructor tries to persuade Sol to take riding lessons, but all that Sol comes up with is a tail to pin on the donkey. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 ***Sol in the Laundry*** *VC230929*
Sol, the assistant of a wash-woman, is gratefully thanked by a client for the mistakes he made. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

PARLEZ-MOI 2 ***Sol and the Balloon Race*** *VC230930*
Sol is hired to assist a famous balloonist who is embarking on a round-the-world race. TVOntario *1980 May 05, 1995.* RRUMC - 3
00:14:25 sr FR

Parliament in Session *VC217907*
Typical daily activities of the Alberta legislature when in session is showcased and an overview of the legislative process is given. ACCESS NETWORK & Alberta School Broadcast *1979 In Perpetuity*
00:28:50 jr/ue

PAROLE D'ECHANGES 2 *VC332600*
Les emissions d'echange sont un outil inestimable pour l'enseignement des langues et peuvent egalement favoriser l'apprentissage et l'epanouissement a divers autres plans. L'une de ces series amenent deux jeunes anglophones a Montreal. La serie aide a donner de l'assurance aux jeunes qui apprennen une nouvelle langue et met, tout au long, l'accent sur l'importance et la difficulte de communications efficaces, de meme que sur la satisfaction qu'on en tire, tout en maintenat une atmosphere joyeuse. (Quatre programmes de vengt-six minutes, BPN 332601-332604). TVOntario

PAROLE D'ECHANGES 2 ***Local a Louer*** *VC332601*
Mike et Emily arrivent a Montreal, ou ils sont accueillis par leurs hotes francophones, Claudia et Charles, qui s'efforcent de monter un club pour les jeunes. Les nouveaux amis exercent leurs aptitudes de communication pour nouer connaissance et resoudre leurs problemes. TVOntario *1990 March 14, 1995.* RRUMC - 3
00:25:50 jr/sr

PAROLE D'ECHANGES 2 ***La Bonne Aventure*** *VC332602*
Les eleves se lancent, avec enthousiasme, dans la renovation du lieu de rencontre de leur club, malgre les predictions astrologiques pessimistes que fait Sabine. Charles, le musicien, recoit son premier eleve violoniste au club et se trouve mele a une aventure des plus inusitees. TVOntario *1990 March 14, 1995.* RRUMC - 3
00:30:00 jr/sr

PAROLE D'ECHANGES 2 ***Concerto d'amitie*** *VC332603*
Mike et Emily decouvrent l'un pour l'autre des sentiments tendres, et leurs amis francophones leur compliquent la view. Il devient malheureusement evident que les amis ont de la difficulte a communiquer. TVOntario *1990 March 14, 1995.* RRUMC - 3
00:30:00 jr/sr

PAROLE D'ECHANGES 2 ***La Tete en Fete*** *VC332604*
Leur club etant maintenant confortablement installe, les eleves organisent une representation, qui tiendra aussi lieu de fete de depart pour Mike et Emily, qui retournent en Ontario. Marie-Jo, un peu espiegle, modifier les plans pour ajouter du piquant a la fete. TVOntario *1990 March 14, 1995.* RRUMC - 3
00:30:00 jr/sr

Part 1
SEE: FEELING YES, FEELING NO: Part 1 VC282501

Part 1
SEE: METIS TOUR GUIDE: Part 1 VC328301

Part 2
SEE: FEELING YES, FEELING NO: Part 2 VC282502

Part 2
SEE: METIS TOUR GUIDE: Part 2 VC328302

Part 3
SEE: FEELING YES, FEELING NO: Part 3 VC282503

Le Partage du Ciel
SEE: CONQUÊTE DE L'ESPACE: Le Partage du Ciel VC326806

Les partenaires commerciaux
SEE: ORIGINES: UNE HISTOIRE DU CANADA: Les partenaires commerciaux VC305508

Participating In Groups / Observing Group Process
SEE: APPLIED COMMUNICATIONS: Participating In Groups / Observing Group Process VC289206

The Particle Model
SEE: WAVE PARTICLE DUALITY: The Particle Model VC301001

Partners in Economics
SEE: BUSINESS CONCEPTS: ECONOMICS: Partners in Economics VC320002

Partnership
SEE: BUSINESS CONCEPTS: BUSINESS OWNERSHIP: Partnership VC323802

Partnership into Space - Mission Helios
SEE: NASA SPACE: Partnership into Space - Mission Helios VC160337

Pas De Moutarde
SEE: SALUT!: Pas De Moutarde VC281022

Pas de Panique
SEE: CLIP ET VOUS: Pas de Panique VC311903

Pasta Maker
SEE: HARRIET'S MAGIC HATS: Pasta Maker VC207121

Pasture Management
SEE: FORAGE FOR PROFIT: Pasture Management VC284405

Patal Ganga - River of the Gods
SEE: MEETING AT MOGOTIO: Patal Ganga - River of the Gods VC120309

PATHS OF DEVELOPMENT *VC237300*
Increases awareness of development problems experienced by Third-World countries, presents alternatives facing these countries and gives students the opportunity to make development decisions. This is a recommended resource for the Grade Eleven Social Studies curriculum. (Seven, thirty-minute programs, BPN 237301-237307. Tapes can either be supplied by client or purchased from ACCESS NETWORK. A teacher's manual and a book of student readings are both available. NOTE: A microcomputer simulation kit for "Paths of Development" is available - see the Kits Section, KT237392. A kit is also available which contains all the video tapes and print material as well as the microcomputer simulation items - see Kits section, KT237391. Videotapes are also available in French. See 'Les voies du developpement', BPN 276601-276607.) ACCESS NETWORK & TVOntario

PATHS OF DEVELOPMENT ***Behind the Image***
VC237301
Focuses on the major issues of global development as exemplified by Peru, Malaysia and Niger. Illustrates the great diversity that exists among Third-World countries and also the similarity of problems such as the degree of western consumerism which can be tolerated, urbanization and industrialization, racial and ethnic diversity and growing economic injustice. ACCESS NETWORK & TVOntario *1985 Oct 01, 1997.*
00:28:50 sr

PATHS OF DEVELOPMENT ***Days of Future Past***
VC237302
Although Malaysia, Peru and Niger were subject to different colonial powers, the impact was often the same. The colonizers disrupted traditional economies and values by their emphasis on exportable products. The colonial heritage also included ethnic divisions to facilitate foreign rule. Economic and social problems remain even after the achievement of political independence. ACCESS NETWORK & TVOntario *1985 Oct 01, 1997.*
00:28:50 sr

PATHS OF DEVELOPMENT ***Justice For All****VC237303*
A major dilemma confronts many Third-World countries: how to combine justice with economic growth. Looks at attempts to develop alternative sets of values in Malaysia, new forms of economic ownership in Peru, and ways in which peasants are involved in political decision making in Niger. ACCESS NETWORK & TVOntario *1985 Oct 01, 1997.*
00:28:50 sr

PATHS OF DEVELOPMENT ***Striking a Balance***
VC237304
The focus is on the development choices open to Peru, Niger, and Malaysia in their attempts to meet better the needs of more of their people. Central to these choices are the costs, benefits, and trade-offs that must be considered - reaching a balance between regions and economic sectors, and between different groups of people. ACCESS NETWORK & TVOntario *1985 Oct 01, 1997.*
00:28:50 sr

PATHS OF DEVELOPMENT ***The Monster Machine***
VC237305
Many Third-World nations lack the technology, training, and resources to develop certain sectors of their economy by themselves. The effect of external help on Malaysia, Peru, and Niger and the ways in which they are attempting to gain control of their development destiny are examined. ACCESS NETWORK & TVOntario *1985 Oct 01, 1997.*
00:28:50 sr

PATHS OF DEVELOPMENT ***Bread and Blue Jeans***
VC237306
Canada's relationship with developing countries is largely in terms of aid and trade. Although this is welcome, the peoples of the South, in the long term, want to make it on their own. Ultimately, they want countries such as Canada to buy their products - but with what effects on Canadian jobs and industries? ACCESS NETWORK & TVOntario *1985 Oct 01, 1997.*
00:28:50 sr

PATHS OF DEVELOPMENT ***Finding Their Own Way***
VC237307
This program looks at the cultural and economic changes that have taken place in three diverse countries: Malaysia, Peru and Niger. The video introduces students at the grade 7-8 level to the challenges facing these countries, and, by implication, other Third World nations. (This program is also available in French - see Faire son Chemin, BPN 237308). ACCESS NETWORK & TVOntario *1988 Aug 01, 1996.*
00:28:48 jr

Patrick Lane
SEE: CANADIAN LITERATURE - AUTHORS: Patrick Lane VC243806

Pattern Patrol
SEE: ART'S PLACE: Pattern Patrol VC708509

Patterns - A Mountain Patchwork
SEE: BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE: Patterns - A Mountain Patchwork VC224503

Patterns of Subsistence - The Food Producers
SEE: FACES OF CULTURE: Patterns of Subsistence - The Food Producers VC602705

Patterns of Subsistence - The Hunter-Gatherers and Pastoralists
SEE: FACES OF CULTURE: Patterns of Subsistence - The Hunter-Gatherers and Pastoralists VC602704

Paul et Moustache
SEE: FRANC-OUEST: Paul et Moustache VC311402

Paul Meets Jesus
SEE: GOD'S STORY: THE NEW TESTAMENT: Paul Meets Jesus VC316808

Paul the Prisoner
SEE: GOD'S STORY: THE NEW TESTAMENT: Paul the Prisoner VC316810

Paul the Traveller
SEE: GOD'S STORY: THE NEW TESTAMENT: Paul the Traveller VC316809

Payday - School Bus Safety *VC276401*
This dramatic story underlines the dangers of misconduct while riding on a school bus. This is a recommended resource for the Grade Eight Health curriculum. Crescendo Productions *1983 Nov 30, 1996.* RRUMC - 3
00:18:47 jr

Un Pays pour l'Homme Blanc
SEE: LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU K: Un Pays pour l'Homme Blanc VC266002

PCB's in the Food Chain *VC359001*
Shows how the effects of marine pollution move up through the food chain, as the tiniest plankton absorb poisons and pass them up the chain, poisoning those who feed on them. *1990 July 30, 1998.* RRUMC - 3 N/E
00:18:00 sr

Peacekeeping *VC342901*
Shows United Nations peacekeepers in troubled areas around the world. Explains the role they are called upon to play between opposing sides. Looks at the assignments and duties of "the men and women in the middle". *1989 June 30, 1997.* RRUMC - 3 N/E
00:19:00 sr

La Peche Atlantique
SEE: LES VOYAGEURS: La Peche Atlantique VC299607

Penalty Kick
SEE: YOUR CHOICE, OUR CHANCE: Penalty Kick VC334501

Pendule
SEE: SCIENCES ON TOURNE: Pendule VC336214

People Into Politics
SEE: URBAN CHANGE AND CONFLICT: People Into Politics VC225006

People Into Politics
SEE: URBAN CHANGE AND CONFLICT: People Into Politics VC225014

People Make it Happen
SEE: FURTHER EDUCATION: People Make it Happen VC101701

The People on Pad 37
SEE: NASA SPACE: The People on Pad 37 VC160333

People Working
SEE: IMAGES AND THINGS: People Working VC151320

People, Technology, and Environment
SEE: EXPLORING TECHNOLOGY EDUCATION: People, Technology, and Environment VC336702

The People's Republic of Bulgaria
SEE: COMMUNISM TODAY: THE IRON CURTAIN RISES: The People's Republic of Bulgaria VC312001

Pepins d'amour *VC334301*
Sensibiliser les jeunes, les parents, les professeurs et tous les intervenants aupres des adolescents a la prevention des maladies sexuellement transmissibles (M.S.T.), y compres le SIDA. CECOM *1988 March 14, 1996.* RRUMC - 3
00:28:25 jr/sr FR

The Percent
SEE: MATHWAYS: The Percent VC304902

Perchance to Dream - Review 2
SEE: WRITE ON!: Perchance to Dream - Review 2 VC217132

Percussion (Part One)
SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Percussion (Part One) VC288110

Percussion (Part Two)
SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Percussion (Part Two) VC288111

La Perdriole
SEE: LIVRE OUVERT: La Perdriole VC275005

The Perfect Setting *VC626801*
Following is a list of the titles and lengths of the programs featured: 01) Garnishes Pt.1 14:30 min.; 02) Garnishes Pt.2 14:30 min.; 03) Crepes 14:30 min.; 04) Irish Cream Souffle 14:30 min.; 05) Salads 14:32 min.; 06) Freezer Jams/Jellies 14:32 min. 07) Exotic Fruits 14:32 min. 08) Home-made Pasta 14:32 min.; 09) Mexican Food 14:34 min.; 10) Pumpkin Cheesecake 14:32 min.; 11) Halloween Centrepiece Ideas 14:38 min.; 12) Black Forest Cake 14:36 min.; 13) Natural Gas Museum 14:30 min.; 14) Pork Linguine 14:34 min.; 15) Cheese Fondue 14:30 min.; 16) Oven Meal 14:32 min.; 17) Natural Gas Vehicle 1 (Fuel) 14:30 min.; 18) Natural Gas Vehicle 1 (Fuel) 14:32 min.; 19) Natural Gas Appliances 1 (Furnace Service) 14:30 min.; 20) Natural Gas Appliance 2 (Water Heaters, Stoves, Dryers) 14:30 min.; 21) Brunch 14:32 min.; 22) Birthday Cakes 14:30 min. 23) Strawberries 14:30 min.; 24) Zucchini 14:30 min.; 25) Meat Carving 14:32 min.; 26) Supper Sandwiches 14:28 min.; 27) Bag Lunches 14:30 min.; 28) Home Ec. Interview 14:30 Canadian Western Natural Gas *0000 In Perpetuity*
00:00:00 ad/jr/sr

Performance Evaluation / Evaluating Performance
SEE: APPLIED COMMUNICATIONS: Performance Evaluation / Evaluating Performance VC289213

Performance of Long-Range Hypervelocity Vehicles
SEE: NASA SPACE: Performance of Long-Range Hypervelocity Vehicles VC160331

Performance Recordings Using Arrays and Matrices
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Performance Recordings Using Arrays and Matrices VC244713

Le perimetre
SEE: ANI-MATHS: Le perimetre VC281118

Periodic Table
SEE: THE WORLD OF CHEMISTRY: Periodic Table VC359202

Permutations and Combinations
SEE: CATCH 30: Permutations and Combinations VC326205

Permutations et combinaisons
SEE: RÉPONSE À TOUT: Permutations et combinaisons VC348705

PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.
VC758600
Plan your future with Lyman MacInnis, one of Canada's leading consultants in personal finance. Topics discussed are: budgeting, debt elimination, saving money, retirement planning, death and disability insurance, buying real estate, family financial matters, saving on taxes, and investing in stocks, bonds, and interest-bearing vehicles. (Ten, thirty minute programs, BPN 758601-758610.) SOMA

PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.
Developing Personal Financial Strategies *VC758601*
This is a guide to developing an overall financial plan which involves setting goals and objectives, saving, and then developing some financial strategies. SOMA *1990 March 14, 1995.* **CC** RRUMC - 3
00:27:50 ad

PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.
Buying Real Estate *VC758602*
Deals with financing a home and buying income and recreational properties. SOMA *1990 March 14, 1995.* **CC** RRUMC - 3
00:27:50 ad

PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.
Protecting Your Assets *VC758603*
Deals with protecting your assets. As you gain assets (which is your prime objective on financial planning) you must protect yourself against possible loss. The topics in this program include home, automobile, and deposit insurance, as well as other means to protect your assets. SOMA *1990 March 14, 1995.* **CC** RRUMC - 3
00:27:50 ad

PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.
Retirement Planning *VC758604*
Most of use can expect to live for many years after we have retired. The quality of retirement years will depend largely on how well we have prepared financially to support ourselves. After your basic needs have been met, saving and investing for retirement becomes a priority in a finan-

cial plan. SOMA *1990 March 14, 1995.* **CC** RRUMC - 3
00:27:50 ad

PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.
Preparing for Bad Luck *VC758605*
Being prepared for bad luck, is important from the standpoint of financial management. Preparation for disability or death must be addressed early on in a financial plan as it involves the future of the entire family unit. SOMA *1990 March 14, 1995.* **CC** RRUMC - 3
00:27:50 ad

PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.
Family Matters *VC758606*
Deals with family matters and your total security both as an individual and as part of a family. It is basic to family life to have a well paying job, to protect yourself and your family against the financial difficulties that result from marriage dissolution, and to look after the education of the next generation. SOMA *1990 March 14, 1995.* **CC** RRUMC - 3
00:27:50 ad

PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.
Saving on Taxes *VC758607*
Many people do not take advantage of the incentives provided by the government to save on taxes - tax credits and deductions for living expenses. Tax advise and tax planning are also discussed in the program. SOMA *1990 March 14, 1995.* **CC** RRUMC - 3
00:27:50 ad

PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.
Investing Primer *VC758608*
Investing in the stock market is the topic of this program. While the stock market is attractive because of the potential for high return, there are risks involved as well. This program shows you how to take the first steps in getting involved in the stock market, selecting a broker, opening an account, and developing an investment strategy. SOMA *1990 March 14, 1995.* **CC** RRUMC - 3
00:27:50 ad

PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.
Investing in Stocks *VC758609*
Deals with investing in stocks and mutual funds. Stocks or shares represent ownership in companies. Topics covered are common shares, preferred shares, and how to invest wisely in mutual funds. SOMA *1990 March 14, 1995.* **CC** RRUMC - 3
00:27:50 ad

PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.
The Money Market *VC758610*
Features the money market investment vehicles which provide interset income. Topics discussed are savings accounts, term deposits, guaranteed investment certificates, Canada Savings Bonds, bonds and debentures purchased through a broker and T-bills. SOMA *1990 March 14, 1995.* **CC** RRUMC - 3
00:27:50 ad

Personal Hygiene
SEE: CATERING WITH CARE: Personal Hygiene
VC326503

PERSONAL PORTRAITS *VC231700*
Focusing on Alberta's visual artists, this series provides the general public with insight and knowledge about the development of visual arts in Alberta. Through interviews, commentary and presentations of works of art of Alberta's pioneering artists, the viewer will not only meet the artist, but gain an appreciation of each artist's achievements and their contribution to Alberta's artistic development. (Six, thirty to sixty-minute programs, BPN 231701-231706). ACCESS NETWORK & Alberta Culture. Visual Arts Branch

PERSONAL PORTRAITS *Southern Alberta Artists. Part 1* *VC231701*
Profiles three Southern Alberta artists as they reminisce about their early relationship with the Alberta College of Art. Viewers will gain an insight into the lives and work of artists Marion Nicoll, Luke Lindoe and Janet Mitchell. ACCESS NETWORK & Alberta Culture. Visual Arts Branch *1982 March 31, 1996.*
00:28:38 ad

PERSONAL PORTRAITS *Southern Alberta Artists. Part 2* *VC231702*
Three Southern Alberta artists, Illingworth (Buck) Kerr, Stanford Blodgett and Stanford Perrot, discuss their interrelationships and their early work with the Alberta College of Art. Viewers will learn of their valuable contributions to the development of an indigenous art for Alberta. ACCESS NETWORK & Alberta Culture. Visual Arts Branch *1982 March 31, 1996.*
00:28:38 ad

PERSONAL PORTRAITS *Northern Alberta Artists. Part 1* *VC231705*
Artists Euphemia McNaught, Murray MacDonald, and H.G. Glyde came to Alberta when the province was young and they adapted their talents to express the landscape they encountered. The artists discuss how the pull of the land is a creative force which shapes their work, and examples of their art work are shown. ACCESS NETWORK & Alberta Culture. Visual Arts Branch *1983 March 31, 1996.*
00:28:42 ad

PERSONAL PORTRAITS *Northern Alberta Artists. Part 2* *VC231706*
Provides an indepth profile on three Alberta artists: Thelma Manarey, Doug Barry, and Norman Yates. Their

careers spanned and nurtured the rapid period of growth that occurred in the Alberta art scene following World War II. The artists discuss how the natural environment is a strong central part of their work. ACCESS NETWORK & Alberta Culture. Visual Arts Branch *1983 March 31, 1996.*
00:28:42 ad

Personality Tests
SEE: UNDERSTANDING HUMAN BEHAVIOR: Personality Tests VC602823

Personality Theory
SEE: UNDERSTANDING HUMAN BEHAVIOR: Personality Theory VC602822

Personnes deplacees
SEE: ORIGINES: UNE HISTOIRE DU CANADA: Personnes deplacees VC305509

Perspectives
SEE: CANADIAN LITERATURE - AUTHORS: Perspectives VC243801

PERSPECTIVES IN SCIENCE *VC321900*
Takes a major step toward the Science, Technology, and Society connection. Develops critical thinking about science and technology, examines basic applications, and points out unforeseen problems or complications that often emerge as a consequence . (Four, thiry minute programs, BPN 321901-321904). Sold as a package only. National Film Board of Canada

PERSPECTIVES IN SCIENCE ***The Program in Action*** *VC321901*
Introduces the "Perspectives in Science" series and provides technique for teachers on how to use the series effectively. National Film Board of Canada *1989 May 14, 1998.*
00:21:21 jr/sr

PERSPECTIVES IN SCIENCE ***Toxic Waste*** *VC321902*
Opens with a drama about a toxic waste site. Teaches about organic chemistry, biomagnification of the food chain, chemicals, the invention of custom-tailored plastics, and the scientific community's responsibility toward educating the public . Describes roles of govenment, industry, and the public in controlling hazardous waste. National Film Board of Canada *1989 May 14, 1998.*
00:59:58 jr/sr

PERSPECTIVES IN SCIENCE ***Water*** *VC321903*
Opens with a drama on a water diversion project. Includes an examination of fresh water ecosystems, the effects of damming and diversion, and scientific responsibilities for maintaining healthy ecosystems. Presents the history of the Old M an River and a case study of Hamilton Harbour. National Film Board of Canada *1989 May 14, 1998.*
00:58:31 jr/sr

PERSPECTIVES IN SCIENCE ***Biotechnology*** *VC321904*
Opens with a drama on genetic research. Explores the subject of genetic engineering, the emergence of a new industrial revolution, and genetic alteration. Presents issues related to biotechnology, including government regulation, respons ibilities of scientific and industrial communities, and the need for public awareness and questioning. National Film Board of Canada *1989 May 14, 1998.*
00:59:54 jr/sr

Persuasion
SEE: UNDERSTANDING HUMAN BEHAVIOR: Persuasion VC602829

The Persuasive Essay
SEE: COMMUNICATING WITH A PURPOSE: The Persuasive Essay VC213205

Pest Wars *VC352401*
Farmer's battles against pests--insects, weeds and diseases--every year cost them billions of dollars in lost food production. This program describes our main pest enemies and how we're able to combat them. Alberta Agriculture *1984 March 31, 1998.* RRUMC - 3 N/E
00:27:50 jr

Peter
SEE: GOD'S STORY: THE NEW TESTAMENT: Peter VC316807

Peter Berton - Commas with Dates and Addresses
SEE: WRITE ON!: Peter Berton - Commas with Dates and Addresses VC217120

Le Petit Cheval vert
SEE: IL ETAIT UNE FOIS: Le Petit Cheval vert VC337006

Le Petit Poisson d'or
SEE: IL ETAIT UNE FOIS: Le Petit Poisson d'or VC337002

Le Petit Soleil et la Petite Etoile d'or
SEE: IL ETAIT UNE FOIS: Le Petit Soleil et la Petite Etoile d'or VC337008

Le Petrole: un fleuve d'energie *VC319201*
Cette emission donne un apercu complet de l'industrie petroliere, notamment la perspective historique, l'exploration, le forage, la production et ses produits, et nous fait part des defis que doit relever cette industrie. ACCESS NETWORK *1990 In Perpetuity*
00:57:26 ad FR

Petroleum: River of Energy *VC284301*
Provides a comprehensive overview of the petroleum industry, including a historical perspective, exploration drilling, production and product. Future challenges facing the industry are also examined. ACCESS NETWORK *1989 March 01, 1997.*
00:57:22 ad

Peuple Des Totems
SEE: LES VOYAGEURS: Peuple Des Totems VC299613

Le Peuple Du Bison
SEE: LES VOYAGEURS: Le Peuple Du Bison VC299617

The Pharaoh's Daughter - Outlines
SEE: WRITE ON!: The Pharaoh's Daughter - Outlines VC217136

Pharmacien
SEE: CHACUN SON MÉTIER: Pharmacien VC336125

Pharmacist
SEE: GOOD WORK: Pharmacist VC299405

Phase Relationship in R.L. & C Circuits
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationship in R.L. & C Circuits VC241318

Phase Relationships
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationships VC241319

Phase Relationships in Capacitive Circuits
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationships in Capacitive Circuits VC241315

Phase Relationships in Inductive Circuits
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Phase Relationships in Inductive Circuits VC241310

Phil Saunders on Trade Offs
SEE: TRADE OFFS: Phil Saunders on Trade Offs VC210917

La photeosynthese
SEE: NOTIONS SCIENTIFIQUES: La photeosynthese VC361705

The Photographer
SEE: HARRIET'S MAGIC HATS: The Photographer VC207141

PHOTOGRAPHIC VISION *VC625600*
Presents the technical principles of photography, the mechanics of the camera, the chemical and physical reactions which produce a permanent image, the uses of various kinds of photographic equipment and techniques for producing quality photographs. Explores the possibilities for self-expression through photography, its historical tradition and the impact the medium has had on our interpretation of the world. (Twenty, thirty minute programs, BPN 625601-625620). Coast Community College District

PHOTOGRAPHIC VISION *Seeing With the Camera* *VC625604*
Demonstrates the difference between human and camera vision and dramatizes the fact that each photographer interprets a scene in a unique way. Ansel Adams, Grant Mudford and Eileen Cowin discuss their styles and preferred subjects. This is a recommended resource of the Senior High Art curriculum. Coast Community College District *1984 June 30, 1997.* RRUMC - 3 N/E
00:28:36 ad

PHOTOGRAPHIC VISION *Reading Photographs* *VC625608*
Visual communication carries more emotional, political and cultural impact than does verbal. Specific photographs illustrate the many layers of meaning which can lie beneath actual subject matter. Discusses the importance of context in determining a photographic message. States the need for awareness of the effect of visual stimuli on our perception of the world. Coast Community College District *1984 Aug 01, 1997.* RRUMC - 3 N/E
00:28:36 ad

PHOTOGRAPHIC VISION *Artistic Expression* *VC625618*
Focuses on some artists who have been particularly innovative in their use of the medium. Emphasizes that there are as many approaches to photography as there are individual photographers. The works of Nathan Lyons and Susan Rankaitis show the particular visions and philosophies which shape their unique artistic expressions. This is a recommended resource of the Senior High Art curricu-

lum. Coast Community College District *1984 Aug 30, 1997.* RRUMC - 3 N/E
00:28:38 ad/sr

Photons
SEE: WAVE PARTICLE DUALITY: Photons VC301005

Photosynthesis
SEE: ENERGY FLOW: Photosynthesis VC324302

PHOTOSYNTHESIS *VC324500*
Exiting 3-D animation shows the dynamic process of photosynthesis at the molecular level. (Six, ten minute programs, BPN 324501-324506. Support material is available.) TVOntario

PHOTOSYNTHESIS *Seeing the Light* *VC324501*
An introduction to the process of photosynthesis, through the historical discoveries of Joseph Priestley, Jan Ingenhousz, and Jean Senebier. The classic equation is developed step by step, with reference to the role played by each of the ingredients, from the raw materials to the finished product. TVOntario *1987 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

PHOTOSYNTHESIS *Absorbing the Light* *VC324502*
With the aid of dynamic computer animation, this program explores the stages of photosynthesis at the cellular level. Two photosystems, P680 and P700, are introduced. TVOntario *1987 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

PHOTOSYNTHESIS *The Light Reaction* *VC324503*
The light reaction is explored in depth with computer animation. The program follows the path of the electrons through the P680 and P700 photosystems, and eventually, out into the stroma, where they are used in the dark reaction. TVOntario *1987 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

PHOTOSYNTHESIS *The Dark Reaction* *VC324504*
The step-by-step developments in the dark reaction, including the porcesses in the Calvin cycle and the production of glucose and starch. TVOntario *1987 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

PHOTOSYNTHESIS *C3 and C4 Plants* *VC324505*
An exploration of the ability of plants to utilize atmospheric carbon dioxide. The concept of carbon 3 versus carbon 4 plants is extensively developed at the molecular level with computer animation. TVOntario *1987 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

PHOTOSYNTHESIS *The Fluid Transport System* *VC324506*
Looks at the carbon cycle, and illustrates the role that plants play in ensuring the survival of all animal life. Using the California redwood as a model, the intricate dual system of fluid transport is examined. TVOntario *1987 March 19, 1998.* RRUMC - 3
00:09:36 ad/sr

Physical Contact in Schools
SEE: LEARNING TO LIVE: Physical Contact in Schools VC616515

Physical Development - Provisions for Growth
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Physical Development - Provisions for Growth VC226402

Physical Development in the Middle Years
SEE: THE GROWING YEARS: Physical Development in the Middle Years VC602218

Physical Education Activities for the Classroom
SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Physical Education Activities for the Classroom VC244802

PHYSICAL GEOGRAPHY OF NORTH AMERICA *VC317600*
Provides a comprehensive, stimulating look at the physical geography of our continent. Reaches from the Atlantic to the Pacific, from Mexico's tropic to Canada's Arctic. Shows how geography relates to all human development. (Six, twenty minute programs, BPN 317601-317606). National Geographic Society

PHYSICAL GEOGRAPHY OF NORTH AMERICA *The Pacific Edge* *VC317601*
Shows how the Pacific coast is geologically the most active region of North America, marked by volcanoes and fault lines. Examines the gradual climate change from the Baja Peninsula to Alaska. Gives the range of wildlife indigenous to this region from whales to bull elk. This is a support resource for the Grade Eight Social Studies curriculum. National Geographic Society *1989 July 01, 1995.* RRUMC - 3
00:20:40 jr

PHYSICAL GEOGRAPHY OF NORTH AMERICA *The Western Drylands* *VC317602*
Shows how the rugged intermontane west spreads through much of the western United States and Mexico. Explores the high plateaus, deep gorges, and deserts that characterize the region. Shows the wildlife from wild horses and

coyotes to sidewinders. This is a support resource for the Grade Eight Social Studies curriculum. National Geographic Society *1989 July 01, 1995.* RRUMC - 3
00:19:58 jr

PHYSICAL GEOGRAPHY OF NORTH AMERICA *The Rocky Mountains* *VC317603*
Explores North America's backbone - the Rocky Mountains. Shows how the Columbia icefields constantly carve away at the mountain range. Draws parallels between the Canadian rockies and Wyoming's Grand Tetons - both uplifted by volcanism . Demonstrates the parting of waters caused by the Great Divide. National Geographic Society *1989 July 01, 1995.* RRUMC - 3
00:21:05 jr

PHYSICAL GEOGRAPHY OF NORTH AMERICA *The Central Lowlands* *VC317604*
Shows how the fertile heartland of North America spreads through Canada and the United States. Shows how geography influences severe weather. Examines the region's flora and fauna. Follows the course of the Mississippi - Missouri drainage system to the Gulf of Mexico. This is a support resource for the Grade Eight Social Studies curriculum. National Geographic Society *1989 July 01, 1995.* RRUMC - 3
00:25:50 jr

PHYSICAL GEOGRAPHY OF NORTH AMERICA *The Northlands* *VC317605*
Shows how the Northlands stretch from the Atlantic to the Pacific across the northernmost reaches of the continent. Explores the permanent ice caps of the high Arctic, the forzen tundra, and the deep forests of the taiga. Observes the inter-relationships among climate, plant life, and animal life in this harsh environment. National Geographic Society *1989 July 01, 1995.*
00:20:00 jr

PHYSICAL GEOGRAPHY OF NORTH AMERICA *The East* *VC317606*
Features the Atlantic coastal plain and Appalachian highlands which form the Eastern most region of our continent. Explores the time-worn Appalachians and observes the amazing tides of the Bay of Fundy. Examines the wide diversity of life in the Chesapeake Bay and Florida Everglades. National Geographic Society *1989 July 01, 1995.*
00:20:55 jr

Physical Preparation for Singing, Breathing and Tone Production
SEE: BEGINNING CHORAL MUSIC: Physical Preparation for Singing, Breathing and Tone Production VC301601

Physical Well-being
SEE: ABOUT WOMEN: Physical Well-being VC267708

The Physics of Music: The Nature of Vibrations and Sound *VC358401*
Demonstrates a variety of physics concepts as they relate to vibrations, sound and music. Concepts include: 1) difference between music and noise; 2) pitch and frequency, loudness, quality and timbre; 3) timbre of different instruments explained by wave forms; 4) velocity formula, standing waves, overtones and nodes. Also includes variations in strings, wind instruments, pipe organs and percussion. Classroom Video *1992 July 30, 1998.* RRUMC - 3 N/E
00:34:00 sr

Physiotherapeute
SEE: CHACUN SON MÉTIER: Physiotherapeute VC336117

Physiotherapist
SEE: GOOD WORK: Physiotherapist VC299416

Physiotherapy
SEE: OPEN HEART SURGERY: Physiotherapy VC232005

Physique et physiologie sportives
SEE: OMNI SCIENCE: Physique et physiologie sportives VC366506

Picturing Distributions
SEE: AGAINST ALL ODDS INSIDE STATISTICS: Picturing Distributions VC315902

Les Pionniers de l'espace, une aventure canadienne *VC323201*
Ce documentaire d'une heure est l'histoire inedite de l'aventure des pionniers a l'aube de l'ere spatiale, racontee par un mordu de l'espace. (Programme disponible en anglais - voir Space Pioneers: A Canadian Story, BPN 322301). McNabb and Connolly *1988 March 14, 1995.* RRUMC - 3
00:52:10 jr/sr

LES PIONNIERS FRANCO-ALBERTAINS *VC237600*
Une grand-mere raconte a sa petite-fille les histoires et les souvenirs de sa famille et des gens qu'ils ont rencontres lorsqu'ils viennent s'etablir en Alberta au debut du siecle. Les emissions portent sur l'arrivee des premieres familles, les regions ou ces familles se sont establies en Alberta, leur vie quotidienne, et leurs coutumes. Cette serie est material de base pour l'enseignement d'etudes sociales en quatrieme annee. (Deux emissions de quinze-minutes, BPN 237601-237602. Le guide du maitre est disponible au

ACCESS. Le manuel de l'eleve et la carte historique sont disponibles au Alberta Education, Learning Resources Distributing Centre). ACCESS NETWORK

LES PIONNIERS FRANCO-ALBERTAINS ***La Grande Caravane*** *VC237601*
Discute l'arrivee des francophones en Alberta. La grand-mere raconte les tout debuts de l'histoire des franco-albertains, y ajoutant des anecdotes sur la famille de sa mere pendant leur voyage depuis Quebec juste qu'en Alberta, et sur les gens qu'ils ont rencontres pendant le voyage - un breton celibataire qui poursuivit sa route jusqu'a Saint-Vincent, et une famille de quarante personnes du Michigan qui fonderent Plamondon. ACCESS NETWORK *1983 April 01, 1995.*
00:14:30 ue FR

LES PIONNIERS FRANCO-ALBERTAINS ***La Vie Quotidienne*** *VC237602*
Christine et sa grand-mere se rendent a St. Edouard pour voir ou sa famille s'etait etablie. En route, la grand-mere poursuit ses histoires sur la vie quotidienne de ces pionniers, decrivant les difficultes mais aussi les bons moments de cette epoque. Sur la route du retour a Edmonton, un silence s'etablit et Christine se met a reflechir comment elle pourra perpetuer les histoires et les traditions de son heritage franco-albertain. ACCESS NETWORK *1983 April 01, 1995.*
00:14:24 ue FR

Pipefitter/Steamfitter
SEE: GOOD WORK: Pipefitter/Steamfitter VC299432

Piping Design Draftsperson
SEE: GOOD WORK: Piping Design Draftsperson VC299461

A Place For Wildlife *VC308701*
An examination of the current state of wildlife and habitat in Canada. Human activity is so pervasive that wildlife and habitat are stressed wherever they are found. The program examines myths concerning wildlife that have prevailed for generations, and emphasizes today's choices as determining the fate of wildlife and wilderness in the future. The efforts of people actively involved in carrying out government and private conservation initiatives are profiled. An original song provides thematic reinforcement throughout. ACCESS NETWORK & Canadian Wildlife Service *1990 Sep 12, 1998.*
00:15:00 ad

Place Value of Large Numbers
SEE: MATH WORKS: Place Value of Large Numbers VC260918

Plaisirs de Chats
SEE: LIVRE OUVERT: Plaisirs de Chats VC275002

Plan a City of the Future
SEE: THINKABOUT: Plan a City of the Future VC212760

Plan Ahead
SEE: SOLUTIONS UNLIMITED: Plan Ahead VC255503

PLANET EARTH *VC313400*
Provides scientific insights and discoveries. Introduces internationally known scientists who share theories about the formation of the earth, its oceans and climate, and the universe beyond. Related to all disciplines concerned with earth and planetary sciences and focuses on geological time, oceanography, climatology, mineral and energy resources. (Fourteen, thirty minute programs, BPN 313401-313414). RRUMC-3 WQED Pittsburgh

PLANET EARTH ***The Living Machine: Plate Tectonics*** *VC313401*
Studies the mobility of the earth's surface, the ephemeral nature of the ocean floors, and the cause and effect relationship between this mobility and the principal surface activity on the earth such as earthquakes, volcanoes and mountain building. WQED Pittsburgh *1986 Dec 31, 1994.* RRUMC - 3
00:28:08 jr/sr

PLANET EARTH ***The Living Machine: Continental Tectonics and the Earth's Interior*** *VC313402*
Tells how it is possible to discern the remarkably detailed internal structure of the earth from indirect evidence obtained at the earth's surface. Shows how a few basic concepts of the principle of geophysical techniques are used for this purpose. WQED Pittsburgh *1986 Dec 31, 1994.* RRUMC - 3
00:28:08 jr/sr

PLANET EARTH ***The Blue Planet: Physical and Chemical Makeup of the Oceans*** *VC313403*
Demonstrates various observational techniques used to describe the geophysics of the ocean floor, and the chemistry and physics of sea water. WQED Pittsburgh *1986 Dec 31, 1994.* RRUMC - 3
00:28:05 jr/sr

PLANET EARTH ***The Blue Planet: Circulation of the Oceans*** *VC313404*
Studies the dynamic properties of the oceans. Reviews some historical aspects of the oceans. Looks at oceanography from space. WQED Pittsburgh *1986 Dec 31, 1994.* RRUMC - 3

00:28:03 jr/sr

PLANET EARTH ***The Climate Puzzle: The Atmosphere*** *VC313405*
Shows the inherent complexity of atmosphere dynamics. Provides recent progress in weather. WQED Pittsburgh *1986 Dec 31, 1994.* RRUMC - 3
00:27:52 jr/sr

PLANET EARTH ***The Climate Puzzle: Climates - Past, Present, and Future*** *VC313406*
Shows that present world climate is not typical of that which prevailed during most of geologic time. Explores the changing factors that brought this about. WQED Pittsburgh *1986 Dec 31, 1994.* RRUMC - 3
00:28:04 jr/sr

PLANET EARTH ***Tales From Other Worlds: The Solar Family*** *VC313407*
Studies the diversity of the planets and satellites of the solar system and begins to view earth as one of many planets, but distinguished by the presence of life. WQED Pittsburgh *1986 Dec 31, 1994.* RRUMC - 3
00:27:57 jr/sr

PLANET EARTH ***Tales From Other Worlds: Origins*** *VC313408*
Studies the origin and evolution of the earth in the context of other members of the solar system. Explains the origin of the solar system. WQED Pittsburgh *1986 Dec 31, 1994.* RRUMC - 3
00:28:12 jr/sr

PLANET EARTH ***Gifts from the Earth: Mineral Resources*** *VC313409*
Studies how minerals can be concentrated from diffuse low-level sources into economic ore deposits. Shows how to recognize that their distribution depends on the local history of plate tectonic activity. WQED Pittsburgh *1986 Dec 31, 1994.* RRUMC - 3
00:28:01 jr/sr

PLANET EARTH ***Gifts from the Earth: Energy Resources*** *VC313410*
Discusses the inherently limited nature of fossil fuels, investigates their origin and distribution, and explores alternatives for future use. Examines coal, oil, gas, and uranium along with alternative energy sources. WQED Pittsburgh *1986 Dec 31, 1994.* RRUMC - 3
00:27:48 jr/sr

PLANET EARTH ***The Solar Sea: The Sun*** *VC313411*
Explores the fundamental energy source for the solar system in terms of its stability, its manifestations on the sun's surface, and its means of transporting energy from the sun's interior to the surface of the earth. WQED Pittsburgh *1986 Dec 31, 1994.* RRUMC - 3
00:27:56 jr/sr

PLANET EARTH ***The Solar Sea: Interactions Between the Earth and the Sun*** *VC313412*
Studies the significance of the interactions between the sun and the earth, especially as they are controlled by the earth's magnetic field. Encourages an appreciation of how it is that both earth and sun have magnetic fields at all. WQED Pittsburgh *1986 Dec 31, 1994.* RRUMC - 3
00:28:00 jr/sr

PLANET EARTH ***Fate of the Earth: Geochemical Cycles*** *VC313413*
Studies the dynamic nature of ecological and other balances in nature. Recognizes the importance of extreme care where possibilities exist that the activities of humankind might upset these balances. WQED Pittsburgh *1986 Dec 31, 1994.* RRUMC - 3
00:28:12 jr/sr

PLANET EARTH ***Fate of the Earth: The Impact of Man*** *VC313414*
Studies the impact that humans have had on earth and forms hypotheses on the effect humans may have on the future of this planet. WQED Pittsburgh *1986 Dec 31, 1994.* RRUMC - 3
00:27:48 jr/sr

PLANET UNDER PRESSURE *VC359700*
Explores the chemistry underlying natural phenomena at both molecular and planetary levels. Stresses the interrelationship of air, water, soil and living organisms, tracing the paths of life-sustaining chemicals that connect them. (Eight, twenty minute programs, BPN 359701-359708). TVOntario

PLANET UNDER PRESSURE ***Water, Water Everywhere*** *VC359701*
A look at the properties of water and its chemical and physical abilities to dissolve and transport minerals and nutrients. A sewage treatment operation is examined and the properties of hazardous waste are discussed. TVOntario *1992 April 17, 1995.* RRUMC - 3
00:20:00 sr

PLANET UNDER PRESSURE ***Acid Rain*** *VC359702*
Beginning with a chemical overview of acids and bases, the program explains the formation, chemical nature, and effects of acid rain on biota. The death of a lake and a tree are described in detail, and viewers see how changes in pH can have disastrous effects on the environment. TVOntario *1992 April 17, 1995.* RRUMC - 3
00:20:00 sr

PLANET UNDER PRESSURE ***The Living Soil*** *VC359703*
Shows how nutrients are replenished in healthy soil, and how soil is lost through deforestation and outdated agricul-

tural techniques. It also looks at the relationship between the declining soil quality and increased reliance on chemical fertilizers to bolster food production. TVOntario *1992 April 17, 1995.* RRUMC - 3
00:20:00 sr

PLANET UNDER PRESSURE ***Sharing Carbon*** *VC359704*
Exploring the fundamental concept of the carbon cycle through the four 'spheres', this program shows how movements of carbon and other elements throughout the global biosphere supports life. The biosphere's capacity to adjust to changes in the balance of nutrients is explored, and the disruptive influence of human activity on these global systems is discussed. TVOntario *1992 April 17, 1995.* RRUMC - 3
00:20:00 sr

PLANET UNDER PRESSURE ***The Oxygen Partnership*** *VC359705*
A look at the atmosphere's composition and role as heat engine and solar shield. The program explores the relation between the evolution of life and the appearance of oxygen in the atmosphere, the development of the ozone layer, and implications of shifts in the balance of atmospheric components. TVOntario *1992 April 17, 1995.* RRUMC - 3
00:20:00 sr

PLANET UNDER PRESSURE ***The Comfort Blanket*** *VC359706*
This analysis of earth's atmosphere illustrates the blend of elements that protects life in the biosphere and acts as a planetary thermostat. Also, a discussion of solar radiation and the role of carbon dioxide and other gases in trapping heat and providing a "comfort blanket" for life on earth. TVOntario *1992 April 17, 1995.* RRUMC - 3
00:20:00 sr

PLANET UNDER PRESSURE ***Winds of Change*** *VC359707*
Relating changes in global temperature and extinction of species through history, this program speculates that the projected global warming will result in mass extinction. As increased concentrations of carbon dioxide and methane trap heat in the atmosphere, the potential for disaster grows. TVOntario *1992 April 17, 1995.* RRUMC - 3
00:20:00 sr

PLANET UNDER PRESSURE ***Ozone*** *VC359708*
The 1980's discovery of a hole in the ozone layer was the beginning of the end for chlorofluorocarbons, once touted as harmless wonder chemicals. The program explains the chemistry of destruction of the ozone layer caused by the buildup of CFCs in the atmosphere. TVOntario *1992 April 17, 1995.* RRUMC - 3
00:20:00 sr

La Planete Bleue
SEE: CONQUÊTE DE L'ESPACE: La Planete Bleue VC326818

Planning
SEE: CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS: Planning VC338803

Planning - The Secret to Success
SEE: STARTING A SMALL BUSINESS: Planning - The Secret to Success VC613104

Planning a Lesson
SEE: ENGLISH AS A SECOND LANGUAGE: Planning a Lesson VC290307

Planning a Music Program
SEE: ELEMENTARY CLASSROOM MUSIC: Planning a Music Program VC222202

Planning and Team Building
SEE: TOWARDS INCLUSIVE EDUCATION: Planning and Team Building VC347001

Planning and the Management Process
SEE: THE BUSINESS OF MANAGEMENT: Planning and the Management Process VC602605

The Planning Environment
SEE: THE BUSINESS OF MANAGEMENT: The Planning Environment VC602607

Planning for Profit
SEE: TOURISM IS YOUR BUSINESS: Planning for Profit VC257409

Planning for Profits
SEE: STARTING A SMALL BUSINESS: Planning for Profits VC613112

Planning for Success
SEE: ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE: Planning for Success VC329005

Planning Techniques
SEE: THE BUSINESS OF MANAGEMENT: Planning

Techniques VC602606

Plants for Food - Food for Plants *VC734901*
Provides an interesting look into the importance of plant nutrition. This tape will take the student through the process of the development of food from its source - plants - to the end product - in this case, "hamburgers and fries". Fertilizer Institute of Ontario *1990 June 30, 1995.*
00:13:10 jr

Plate Dynamics
SEE: EARTH REVEALED: Plate Dynamics VC362004

Plato's Republic
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Plato's Republic VC110008

The Play
SEE: WHAT SHOULD I DO?: The Play VC363305

Play It Safe
SEE: WELL, WELL, WELL: Play It Safe VC261311

Play's the Thing
SEE: IMAGES AND THINGS: Play's the Thing VC151321

Playgrounds
SEE: PRACTICE PREVENTION: Playgrounds VC849204

PLAYING FAIR *VC347200*
Focuses on 7-12 year olds. Encourages students to develop positive relations in a multicultural society by providing an understanding of issues relating to racism and prejudice. (Four, fifteen minute programs, BPN 347201-347204). National Film Board of Canada

PLAYING FAIR *Walker* *VC347201*
A drama which challenges racist attitudes toward Aboriginal people, and shows how children from different backgrounds can form friendships. National Film Board of Canada *1992 Sep 15, 1997.*
00:13:53 pr/ue

PLAYING FAIR *Carol's Mirror* *VC347202*
A drama which challenges the use of Eurocentric materials and shows how prejudices, racism and cultural expectations place limits on what people can do with their lives. National Film Board of Canada *1992 Sep 15, 1997.* **CC**
00:14:05 pr/ue

PLAYING FAIR *Mela's Lunch* *VC347203*
Illustrates that differences in skin colour and country of origin need not be an obstacle to friendship or self-esteem. National Film Board of Canada *1992 Sep 15, 1997.*
00:14:23 pr/ue

PLAYING FAIR *Hey, Kelly!* *VC347204*
Focuses on the harmful and hurtful effects of racism and name calling. National Film Board of Canada *1992 Sep 15, 1997.* **CC**
00:15:10 pr/ue

Playing Fair
SEE: YOUNG VIEWERS 2: Playing Fair VC364901

Playing for Keeps *VC678701*
A dramatization of a 14-year-olds involvement with the criminal justice system and his attempt to right a wrong. Edmonton John Howard Society *198? In Perpetuity*
00:23:21 jr

Playmaking...
SEE: DRAMA REFERENCE: Playmaking... VC268412

Plazas, Malls and Squares
SEE: IMAGES AND THINGS: Plazas, Malls and Squares VC151322

Le Plein air
SEE: SPORTEZ-VOUS BIEN: Le Plein air VC359812

Plumber
SEE: GOOD WORK: Plumber VC299456

La Plume De l'Aigle
SEE: LA BAIE DES ESPRITS: La Plume De l'Aigle VC290906

POÈTES QUÉBÉCOIS CONTEMPORAINS *VC305600*
Ce document a saisi des poetes Quebecois contemporains en pleine lecture de leurs oeuvres. (Cinq programmes de trent minutes, BPN 305601-305605). Multimedia

POÈTES QUÉBÉCOIS CONTEMPORAINS *Document 1* *VC305601*
Le programme met en vedette les oeuvres de Genevieve Amyot, Claude Beausoleil, Yves Boisvert, Nicole Brossard, Paul Chamberland, et Francois Charron. Multimedia *1987 Dec 30, 1999.* RRUMC - 3 N/E
00:29:46 sr FR

POÈTES QUÉBÉCOIS CONTEMPORAINS *Document 2* *VC305602*
Le programme met en vedette les oeuvres de Guy Cloutier, Francine Dery, Denise Desautells, Pierre Des Ruisseaux, Helene Dorion, et Jocelyne Felx. Multimedia *1987 Dec 30, 1999.* RRUMC - 3 N/E
00:28:46 sr FR

POÈTES QUÉBÉCOIS CONTEMPORAINS *Document 3* *VC305603*
Le programme met en vedette les oeuvres de Celyne Fortin, Madeleine Gagnon, Michel Gay, Alexis Lefrancois, et Serge Legagneur. Multimedia *1987 Dec 30, 1999.* RRUMC - 3 N/E
00:26:12 sr FR

POÈTES QUÉBÉCOIS CONTEMPORAINS *Document 4* *VC305604*
Le programme met en vedette les oeuvres de Suzanne Paradis, Alphonse Piche, Jean-Noel Pontbriand, Bernard Pozier, et Yves Prefontaine. Multimedia *1987 Dec 30, 1999.* RRUMC - 3 N/E
00:28:44 sr FR

POÈTES QUÉBÉCOIS CONTEMPORAINS *Document 5* *VC305605*
Le programme met en vedette les oeuvres de Jean Royer, Michel Savard, France Theoret, Denis Vanier, et Josee Yvon. Multimedia *1987 Dec 30, 1999.* RRUMC - 3 N/E
00:27:26 sr FR

La Poesie
SEE: MOTS & IMAGES: La Poesie VC277301

Poetry Please
SEE: THE MAGIC LIBRARY: Poetry Please VC742313

Poland *VC332001*
Poland is in the vanguard of movements to democratize the communist monopoly of power and reform the centralized economic system. Pre-war Agrarian Poland, destruction during World War II, the development of Communism, a Polish Pope, the rise of solidarity, martial law, open elections, and a non-communist Prime Minister are all part of this exciting story. National Geographic Society *1990 June 30, 1996.* RRUMC - 3
00:26:50 sr

Polarized Light and 3-D Viewing *VC305701*
Illustrates light polarization and how polarized glasses work. Supplements in-class lectures and demonstrations, aids the teacher in preparing lectures and demonstrations, and acts as an in-serivce training resource for teachers learning how to teach physics conceptually. This is a supplementary resource for the Grade Ten Physics curriculum. (For use by Alberta Education only). Addison-Wesley *1987 In Perpetuity*
00:29:46 sr/tr

The Police Officer (Community Services)
SEE: HARRIET'S MAGIC HATS: The Police Officer (Community Services) VC207132

The Police Station
SEE: YOUR TOWN: The Police Station VC318903

Polish People's Republic
SEE: COMMUNISM TODAY: THE IRON CURTAIN RISES: Polish People's Republic VC312005

Political Organization
SEE: FACES OF CULTURE: Political Organization VC602717

Politics and Nursing
SEE: ISSUES IN NURSING: Politics and Nursing VC308602

Politics and Nursing
SEE: ISSUES IN NURSING (ABRIDGED): Politics and Nursing VC345402

The Politics of Aging
SEE: ABOUT WOMEN: The Politics of Aging VC267707

Pollution
SEE: SCIENCES ON TOURNE: Pollution VC336226

LA POLLUTION *VC336500*
Cinq reportages du realisateur Gaston Imbeau sur les ravages de 120 annees de developpement industriel dans la plus grande reserve d'eau douce de la planete. Le journaliste Alain Borgognon nous emmene faire un "tour toxique" de ce bassin desormais devenu un depotoir de dechets toxiques. La seie se devise en cinq reportages distincts. (Cinq programmes de vingt minutes, BPN 336501-336505). Canadian Broadcasting Corporation

LA POLLUTION ***Le Dechets toxiques*** *VC336501*
Le DDT, le BPC, le HAP et le MIREX ne s'evaporent pas et sont donc une menace reelle pour la vie animale et humaine. Les chercheurs, ecologistes et biologistes s'interrogent sur les causes des malformations et des deces des poissons et des oiseaux, en particulier des belugas et

des cormorans. Canadian Broadcasting Corporation *0000 March 14, 1996.* RRUMC - 3
00:14:30 ue FR

LA POLLUTION *Les Grands Lacs* *VC336502*
Il y a dans ce bassin de 50 millions d'habitants 60,000 produits toxiques en circulation dont 360 seulement ont ete identifies. La situation echappe a tout controle et risque de perturber genetiquement la chaine alimentaire. Des exemples percutants demontrent l'ampleur du probleme: les fuites dans les sites d'enfouissement de Love Canal a Niagara Falls et la concentration de BPC (50,000 parties par million) a Waukegan en Ontario. Canadian Broadcasting Corporation *0000 March 14, 1996.* RRUMC - 3
00:23:18 ue FR

LA POLLUTION *Le Fleuve Saint-Laurent* *VC336503*
Le Saint-Laurent, ce fleuve qui a donne naissance au Quebec et au Canada, transporte des Grands Lacs jusqu'a la mer les dechets toxiques de 100 ans de prosperite industrielle. Quinze expeces de poissons sont disparues du fleuve depuis 1950 et les lacs Saint-Francois et Saint-Louis sont les plus touches par la pollution du fleuve. Les sources de pollution sont, entre autres, les alumineries (Alcoa, Reynolds), les fonderies (General Motors) ainsi que les industries de pates et papiers. Canadian Broadcasting Corporation *0000 March 14, 1996.* RRUMC - 3
00:23:03 ue FR

LA POLLUTION *Les Effects de la pollution sur notre sante* *VC336504*
Les micropolluants toxiques finissent presque toujours dans l'eau et las usines de filtration (exemple de l'usine des Baillets) ne controlent qu'une centaine de produits toxiques sur 60,000 en tout. En effet, la filtration des impuretes, l'ozonation et la chlorification de l'eau ne permet pas de controle plus precis. Par ailleurs, si les toxicologues savent mesurer la concentration de produits toxiques, on ne connait pas l'impact de ces substances chimiques sur la sante humaine. C'est donc une alerte a la vigilance et une conscientisation collective des milieux industriels qui commence. Canadian Broadcasting Corporation *0000 March 14, 1996.* RRUMC - 3
00:15:15 ue FR

LA POLLUTION *Discussion en studio* *VC336505*
Une discussion entre les representants des triois partis politiques soit: Lucien Bouchard, secretaire d'Etat (PC,Lac St.Jean), Jean Lapierre (depute liberal, Shefford), et le Dr Paul Cappon (depute neo-democrate, Laval). On constate ici l'impuissance de l'individu face aux problemes de l'environnement. La tolerance diminue face aux exagerations qui ont cause ce degat toxique. Une charte des droits environnementaux, la criminalisation des pollueurs par un tribunal inter national de l'environnement, telles sont quelquesunes des solutions apportees pour faire cesser l'intoxication de nos richesses naturelles. Canadian Broadcasting Corporation *0000 March 14, 1996.* RRUMC - 3
00:13:16 ue FR

Pollution Below
SEE: NASA SPACE: Pollution Below VC160303

Pollution: World at Risk *VC317701*
Examines the many ways in which we have contaminated our environment. Shows the harm done to air quality by cars, to trees by acid rain, and to the ozone layer by petrocarbons. Looks at the illegal disposal of toxic wastes. Offers problem-solving solutions. National Geographic Society *1989 July 01, 1995.* RRUMC - 3
00:28:00 sr

Polyethylene
SEE: ORGANIC CHEMISTRY: Polyethylene VC324905

Les polygones
SEE: ANI-MATHS: Les polygones VC281112

Polymer Test Technician
SEE: GOOD WORK: Polymer Test Technician VC299458

Polynomial Functions
SEE: CATCH 30: Polynomial Functions VC326201

The Pool: Reflection of Japanese-Canadian Internment *VC363101*
After the attack on Pearl Harbor, Japanese-Canadians found themselves in a country that turned against them overnight. Considered a threat to national security and branded traitors, Japanese-Canadians were forced from their homes and their possessions were confiscated. *1992 Feb 28, 1997.* RRUMC - 3 N/E
00:55:00 jr/sr

Pop
SEE: ART HISTORY: A CENTURY OF MODERN ART: Pop VC334710

The Population Picture
SEE: ORGANIC EVOLUTION: The Population Picture VC289505

The Population Problem *VC343001*
Takes a look at the population of the world and its rapid growth - at a rate of 365,000 per day. Examines specific high growth areas, includes Kenya, Brazil and

Bangladesh. Asks "How much population can the earth support"? *1990 June 30, 1997.* RRUMC - 3 N/E
00:19:00 jr/sr

Populations
SEE: ASPECTS OF ECOLOGY: Populations VC241803

A Port for the Prairies *VC614501*
With the opening of the Prince Rupert Grain Terminal, the grain producers of Western Canada have a new port for shipping their wheat, barley, and canola to the markets of the Pacific Rim Countries. This documentary illustrates the major advantages of the terminal, in terms of time and cost saving, and in state-of-the-art operations. ACCESS NETWORK *1985 In Perpetuity*
00:28:50 ad

Les Portes de l'Espace
SEE: CONQUÊTE DE L'ESPACE: Les Portes de l'Espace VC326819

Portfolios
SEE: CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS: Portfolios VC338806

Portuguese Cooking
SEE: THE WORLD IN YOUR KITCHEN: Portuguese Cooking VC133512

Poshramovane Oblychchja: rozpovid pro Sonjashny Tanets (Mit chornostoptsi
SEE: MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Poshramovane Oblychchja: rozpovid pro Sonjashny Tanets (Mit chornostoptsi VC277103

The Positive Link: Transition from E.C.S. to Grade 1
SEE: PROGRAM CONTINUITY: The Positive Link: Transition from E.C.S. to Grade 1 VC314601

Post Operative Care
SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Post Operative Care VC270507

The Post Secondary Maze *VC325201*
This hour long program takes a look at the post secondary system in Alberta and explores some of the realities of obtaining further education today. Because of its increasing complexity, the system isn't getting any easier so the "Post Secondary Maze" focuses in on what a prospective student should do to establish goals, get in and get ahead. The program offers advice about how to avoid many of the traps that students fall into on their road to a quality education and a successful career. ACCESS NETWORK *1991 Feb 18, 1995.*
00:58:50 jr/sr

Postcards from Canada
SEE: CANADA SERIES: Postcards from Canada VC302103

Potential Difference
SEE: ELECTRICITY: Potential Difference VC300905

The Potter
SEE: HARRIET'S MAGIC HATS: The Potter VC207146

Poulou et Sebastien
SEE: LIVRE OUVERT 2: Poulou et Sebastien VC310314

Poverty: What is Nursing's Role?
SEE: ISSUES IN NURSING (ABRIDGED): Poverty: What is Nursing's Role? VC345408

Poverty: What is Nursing's Role?
SEE: ISSUES IN NURSING: Poverty: What is Nursing's Role? VC308608

Pow Wow
SEE: MY PARTNERS, MY PEOPLE: Pow Wow VC759209

Pow-Wow Fever *VC271701*
The Kainai Rodeo and Pow-Wow are integral parts of the annual Indian Days on the Blood Reserve. This documentary celebrates the ceremony and camp spirit of the traditional pow-wow which has survived into the modern era. Bullhorn Productions *1985 In Perpetuity*
00:15:10 jr

Power Considerations in Resistive Circuits
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Power Considerations in Resistive Circuits VC241303

Power Engineering at S.A.I.T. *VC234401*
Provides a complete visual overview of the Power Engineering training course offered at the Southern Alberta Institute of Technology. High school graduates and adults will become familiar with the pre-requisite requirements to enter the course, and they will gain an insight into a career as a power engineer. ACCESS NETWORK *1982 In Perpetuity*

00:17:22 ad/sr

Power Factor Correction
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Power Factor Correction VC241320

The Power of Purpose *VC276701*
Using authentic footage of the Terry Fox Marathon of Hope, this program is aimed at Grade Seven students and deals with new ways of looking at oneself. It is not just another film about goal-setting, but rather goes to the heart of some of the most critical issues today: How do we bring meaning to our lives? How can we burst through our limitations and realize our potential? This is a recommended resource for the Grade Seven Health curriculum. Wilson Learning Corporation, Media Ventures & Trans-form Corporation *1983 In Perpetuity*
00:26:04 jr

The Power of Running Water
SEE: JOHNSTON CREEK - EROSION BY WATER AND ICE: The Power of Running Water VC224401

Practical Considerations
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Practical Considerations VC241301

Practice for Success
SEE: THINKABOUT: Practice for Success VC212731

PRACTICE PREVENTION *VC849200*
Short information updates on the topic of injury awareness and prevention. Hosted by Dr. Randy Gregg. (Eight programs, less then three minutes each. Bpn 849201-849208). ACCESS NETWORK

PRACTICE PREVENTION *Semantics* *VC849201*
When we hear of the term ACCIDENT we think of a chance event that could have not been avoided. Many use the term often when referring to most injuries and medical emergencies, the term in this case is wrongly used since the great majority of injury can be prevented and are therefore not chance happenings. ACCESS NETWORK *1993 Nov 11, 1997.*
00:01:50 ge

PRACTICE PREVENTION *Costs* *VC849202*
Every personal injury creates a ripple effect with consequences extending far beyond the initial incident. This update illustrates this with a personal incident...its escalating financial costs but just as importantly, the personal losses and consequences. ACCESS NETWORK *1993 Nov 11, 1997.*
00:02:05 ge

PRACTICE PREVENTION *Falls* *VC849203*
When a person is injured in a fall there are all kinds of repercussions; hardships for the family, pain and suffering, and health care costs. Injury due to falls is one of the leading causes of hospitalization. In this video several preventative means are exemplified. ACCESS NETWORK *1993 Nov 11, 1997.*
00:02:50 ge

PRACTICE PREVENTION *Playgrounds* *VC849204*
Playgrounds are meant to be a safe and fun place for our kids. A safe playground is well designed and carefully maintained. In this video, various safety precautions are illustrated and brought attention to since there are numerous serious injuries occurring each year which could have been prevented. ACCESS NETWORK *1993 Nov 11, 1997.*
00:02:30 ge

PRACTICE PREVENTION *Bicycle Safety* *VC849205*
Bicycling is one of the fastest growing forms of recreation and yet thousands of cyclists are injured in Canada every year. In this video basic rules of the road, safety precautions and safety equipment are reviewed in an attempt to make the audience more aware of the potential hazards in cycling and to keep this enjoyable sport safe. ACCESS NETWORK *1993 Nov 11, 1997.*
00:02:20 ge

PRACTICE PREVENTION *Cars* *VC849206*
Cars become such a familiar part of our lives that we tend to feel safe and secure inside. But a car isn't always that safe to be in. A number of dangerous situations going on inside your car are exemplified, in a comical way, in this video in order to draw attention to situations occurring commonly in our every day lives which could bring on serious injury consequences. ACCESS NETWORK *1993 Nov 11, 1997.*
00:02:00 ge

PRACTICE PREVENTION *Emergency Action Plan* *VC849207*
Sports and Recreation is a big part of life, especially for children but it's also a leading cause of injury. This video illustrates how adults can play an active role in preventing injury in sports and if injury does occur, how one can be prepared in dealing with it with the Emergency Action Plan. ACCESS NETWORK *1993 Nov 11, 1997.*
00:02:20 ge

PRACTICE PREVENTION *Community Sports* *VC849208*
A great way for adults and kids to have fun and keep fit is to participate in community sports. But sports and recreation is also a leading cause for visits to the hospital. This video illustrates a few simple precautions which help us all

to keep fit and active without getting hurt. ACCESS NETWORK *1993 Nov 11, 1997.*
00:02:15 ge

PRAIRIE AND ALPINE HABITATS *VC229100*
Features the flora and fauna of Alberta and Saskatchewan in their natural habitat or environment. Students will have an opportunity to experience visually the wildlife that is prevalent in both the prairie and alpine habitats. They will become informed about a creature's structure and function, food gathering and eating, locomotion, life cycle and development, behaviour, protective features, habitat and predator/prey relationships. This is a recommended resource to support the Science curriculum at the upper elementary and junior levels. (Sixteen, fifteen-minute programs, BPN 229101-229116, support material is available). Karvonen Films

PRAIRIE AND ALPINE HABITATS *Boreal Forest - Spring and Summer* *VC229101*
Provides insight into the dynamics of the boreal forest habitat where its inhabitants rebuild and renew their life in the spring. In the summer months the animals try to build up energy reserves to prepare for the winter months. Karvonen Films *1979 In Perpetuity*
00:14:22 jr/ue

PRAIRIE AND ALPINE HABITATS *Boreal Forest - Fall and Winter* *VC229102*
Emphasizes the preparations necessary for plant and animal life in the boreal forest to survive the rigors of winter is. Seasonal signals of fall and winter are explained. Karvonen Films *1979 In Perpetuity*
00:14:38 jr/ue

PRAIRIE AND ALPINE HABITATS *Below the Ramparts* *VC229103*
The special adaptations and interrelationships of the plants and animals of the Canadian Rockies are shown and examined. Studies flora and fauna that are prevalent in alpine habitats such as: bears, the wapiti, mountain flowers, bighorn sheep, the moose, osprey, and the Canada goose. Karvonen Films *1979 In Perpetuity*
00:14:54 jr/ue

PRAIRIE AND ALPINE HABITATS *Lakeside Habitat* *VC229104*
Each spring the lakeside habitat sees the return of shore and water birds. Courtship rituals, nest building and territorial establishment are discussed in detail. Karvonen Films *1979 In Perpetuity*
00:14:34 jr/ue

PRAIRIE AND ALPINE HABITATS *Loons of Amisk* *VC229105*
Describes the breeding requirements, the territorial rights and the habits of the loon. Many of man's activities have encroached on the loon's habitat and this has greatly endangered the chances of this bird's survival. Karvonen Films *1979 In Perpetuity*
00:14:38 jr/ue

PRAIRIE AND ALPINE HABITATS *Osprey's Domain* *VC229106*
A specialized fish-eating hawk, the osprey has been placed on the endangered species list due to the use of pesticides and destruction of its natural habitat. The life cycle of this fascinating bird is studied. Karvonen Films *1979 In Perpetuity*
00:14:30 jr/ue

Prairie Gold
SEE: RESOURCE REVIEW 1979-1980: Prairie Gold VC224203

Pre-operative Admissions
SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Pre-operative Admissions VC270503

Precambrian Shield - The Bones of the Earth
SEE: LANDSCAPES: Precambrian Shield - The Bones of the Earth VC217807

Precision and Estimation
SEE: SOLVE IT: Precision and Estimation VC277505

Les Precussions
SEE: L' INSTANT MUSICAL: Les Precussions VC346604

Predicting - Averages
SEE: MATH WISE: Predicting - Averages VC224312

Predicting - Choosing a Sample
SEE: MATH WISE: Predicting - Choosing a Sample VC224311

Predicting - Probability
SEE: MATH WISE: Predicting - Probability VC224310

Predicting in Science
SEE: WHATABOUT: Predicting in Science VC254808

Predicting Your Change
SEE: IT FIGURES: Predicting Your Change VC234915

Pregnancy Workout #1
SEE: BABY'S BEST CHANCE: Pregnancy Workout #1 VC636004

Pregnancy Workout #2
SEE: BABY'S BEST CHANCE: Pregnancy Workout #2 VC636006

Pregnancy Workout #3
SEE: BABY'S BEST CHANCE: Pregnancy Workout #3 VC636010

Prelude
SEE: ORCHESTRA: Prelude VC362101

Le Premier homme sur la lune
SEE: JOURNAL DE L'HISTOIRE: Le Premier homme sur la lune VC333019

La Premiere greffe du coeur
SEE: JOURNAL DE L'HISTOIRE: La Premiere greffe du coeur VC333032

Les Premieres Nations
SEE: ORIGINES: UNE HISTOIRE DU CANADA: Les Premieres Nations VC305502

Les Premiers Europeens
SEE: ORIGINES: UNE HISTOIRE DU CANADA: Les Premiers Europeens VC305504

Les Premiers Pas
SEE: CONQUÊTE DE L'ESPACE: Les Premiers Pas VC326803

Prenatal Development
SEE: THE GROWING YEARS: Prenatal Development VC602203

The Preparation *VC240301*
Provides a comprehensive story of the 1982 Canadian Mount Everest Expedition with a focus on the intensive planning and preparation involved for such a climb. The program briefly traces the history of previous attempts on Mount Everest, and describes the geography and climate at Nepal. Air Canada *1982 In Perpetuity*
00:24:52 ge

Preparing for Bad Luck
SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.: Preparing for Bad Luck VC758605

Preparing for Childbirth
SEE: THIRTY-NINE WEEKS...AND COUNTING: Preparing for Childbirth VC723109

Preparing Literacy Tutors
SEE: JOURNEYWORKERS: Preparing Literacy Tutors VC271206

Preparing the Nest
SEE: THIRTY-NINE WEEKS...AND COUNTING: Preparing the Nest VC723108

Preparing Your Budget
SEE: BUSINESS CONCEPTS: BUDGETING: Preparing Your Budget VC753002

The Preschool Experience
SEE: THE GROWING YEARS: The Preschool Experience VC602213

Preschool Mental Development
SEE: THE GROWING YEARS: Preschool Mental Development VC602212

Preschool Personality
SEE: THE GROWING YEARS: Preschool Personality VC602215

Preschool Physical Development
SEE: THE GROWING YEARS: Preschool Physical Development VC602211

Presenting Your Point of View / Presenting Your Point of View Effectively
SEE: APPLIED COMMUNICATIONS: Presenting Your Point of View / Presenting Your Point of View Effectively VC289209

Pressure *VC305801*
Shows a spectacular demonstration of pressure and force. Supplements in-class lectures and demonstrations, aids the teacher in preparing lectures and demonstrations, and acts as an in-service training resource for teachers learning how to teach physics conceptually. This is a supple-

mentary resource for the Grade Ten Physics curriculum. (For use by Alberta Education only). Addison-Wesley *1987 In Perpetuity*
00:15:40 sr/tr

Pressure Makes Perfect
SEE: SELF-INCORPORATED: Pressure Makes Perfect VC153306

Preventing Theft and Shoplifting
SEE: BUSINESS CONCEPTS: INVENTORY: Preventing Theft and Shoplifting VC323905

Prevert, Rose ou Bleu?
SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Prevert, Rose ou Bleu? VC304407

PRI-MATHS *VC281200*
Les concepts de base des mathemathiques prennent vie et significance dans cette serie adressee aux eleves du cycle primaire. Faisant appel a la dramatisation, a l'animation et aux graphiques, elle communique les complexites de cette science dans un langage simple et par des situations de la vie quotidienne. Julie(9 ans), son frere Nicolas (8 ans) et Archimede, petit ecureuil curieux et gourmand, decouvrent par le biais de leurs jeux qu'ils peuvent poser et resoudre les problemes de mathematiques. (Quinze programmes de dix minutes, BPN 281201-281215). TVOntario

PRI-MATHS ***Nombres*** *VC281201*
Nicolas et Julie rangent leurs jouets tout en comptant le nombre d'objets identiques qu'ils ont dans leur boite de rangement. TVOntario *1985 Aug 31, 1995.* RRUMC - 3
00:09:50 pr FR

PRI-MATHS ***Addition 1*** *VC281202*
Julie, Nicolas et Pascale s'amusent a faire des additions a l'aide de batons chinois et de cartes a jouer. TVOntario *1985 Aug 31, 1995.* RRUMC - 3
00:09:50 pr FR

PRI-MATHS ***Addition 2*** *VC281203*
Julie, Nicolas et leur grandpere decouvrent, apres avoir compte leurs billes, qu'il n'en ont pas assez pour jouer aux echecs chinois. Ils decident d'acheter celles qui leur manquent avec les cents de leur tirelire. TVOntario *1985 Aug 31, 1995.* RRUMC - 3
00:09:50 pr FR

PRI-MATHS ***Longueur*** *VC281204*
Julie se prepare a aller a un bal costume organise par son ecole. Comme sa grand-mere confectionnera son costume et celui de son ourson, Nicolas aide Julie a prendre les mesures de l'ourson. TVOntario *1985 Aug 31, 1995.* RRUMC - 3
00:09:50 pr FR

PRI-MATHS ***Soustraction 1*** *VC281205*
Julie et son amie Nathalie s'amusent a faire des soustractions avec des feuilles d'arbre, des chatons et des boutons. TVOntario *1985 Aug 31, 1995.* RRUMC - 3
00:09:50 pr FR

PRI-MATHS ***Soustraction 2*** *VC281206*
Julie et Nicolas revisent avec leur grand-mere les notions de soustraction. TVOntario *1985 Aug 31, 1995.* RRUMC - 3
00:09:50 pr FR

PRI-MATHS ***Fractions*** *VC281207*
Julie, Nicolas et leur cousine Marie-Eve preparent des decorations pour une fete de la jeunesse et decouvrent par la meme occasion ce qu'est une fraction. TVOntario *1985 Aug 31, 1995.* RRUMC - 3
00:09:50 pr FR

PRI-MATHS ***Addition 3*** *VC281208*
Nicolas et Jacques jouent aux cow-boys. En compagnie d'Archimede d'abord et de la mere de Nicolas ensuite, ils essaient d'additionner des centaines d'animaux qui vivent dans un ranch imaginaire ressemblant fort a celui d'un oncle d'Alberta. TVOntario *1985 Aug 31, 1995.* RRUMC - 3
00:09:50 pr FR

PRI-MATHS ***Soustraction 3*** *VC281209*
Tout en s'amusant a reconstituer l'histoire de 'Pierre et le Loup', Julie et Nicolas apprennent a faire des soustractions avec l'aide de leur grand-pere. TVOntario *1985 Aug 31, 1995.* RRUMC - 3
00:09:50 pr FR

PRI-MATHS ***Multiplication 1*** *VC281210*
Archimede aide Julie a calculer les quantites de fournitures qu'il faut pour faire un peu d'artisanat. Nicolas demande a son pere s'il peut avoir une gerboise, au grand deplaisir du petit ecureuil. TVOntario *1985 Aug 31, 1995.* RRUMC - 3
00:09:50 pr FR

PRI-MATHS ***Multiplication 2*** *VC281211*
Le grand-mere de Julie et de Nicolas leur apprend a multiplier rapidement avec un jeu de cartes a jouer et des blocs de construction. Archimede demande a Julie de faire des colliers pour ses amis ecureuils. TVOntario *1985 Aug 31, 1995.* RRUMC - 3
00:09:50 pr FR

PRI-MATHS ***Division 1*** *VC281212*
En construisant des lave-autos et en partageant des petites voitures, Julie et Nicolas decouvrent le principe de la division. Ils peuvent ainsi aider leur pere a partager

egalement des raisins pour des desserts. TVOntario *1985 Aug 31, 1995.* RRUMC - 3
00:09:50 pr FR

PRI-MATHS *Division 2* *VC281213*
Julie, Nicolas et Andre decident, histoire de s'amuser un peu, d'ouvrir un magasin general. Ils doivent repartir les marchandises de facon a garnir toutes les etageres du magasin. TVOntario *1985 Aug 31, 1995.* RRUMC - 3
00:09:50 pr FR

PRI-MATHS *Aire* *VC281214*
Julie et Nicolas essaient de construire une petite ferme. Comme ils doivent prendre les mesures du plancher de l'etable, Archimede et leur grand-pere leur apprennent tour a tour comment determiner des unites de mesure. TVOntario *1985 Aug 31, 1995.* RRUMC - 3
00:09:50 pr FR

PRI-MATHS *Transformations* *VC281215*
Julie et Nicolas terminent la construction d'un chateau avec leurs blocs. Ils decident de placer quelques ponts et Archimede leur prodigue des conseils. TVOntario *1985 Aug 31, 1995.* RRUMC - 3
00:09:50 pr FR

The Price of Democracy
SEE: THE STRUGGLE FOR DEMOCRACY: The Price of Democracy VC326308

Pricing
SEE: TOURISM IS YOUR BUSINESS: Pricing VC257406

Princess Furball *VC364401*
An unhappy but clever princess in disguise uses her talent for making soup to dazzle a handsome prince who asks for her true identity and for her hand in marriage. (Iconographic) Weston Woods *1993 Feb 28, 1997.* RRUMC - 3 N/E
00:17:00 pr/ue

Principles and Techniques of Teaching a Second Language
SEE: NATIVE LANGUAGE AND CULTURE: Principles and Techniques of Teaching a Second Language VC347101

Principles into Practice
SEE: PROGRAM CONTINUITY: Principles into Practice VC314602

PRINCIPLES OF TECHNOLOGY *VC263300*
Presents basic concepts and principles of mechanical, fluid, electrical and thermal energy systems that are the foundation of high technology. Demonstrates procedures employed in technical problem-solving and applications in modern technical systems and devices. Designed as a two year course, the series is being field tested to support Industrial Physics 12, 22, 32 and Alberta Education approval is pending. The package consists of video programs, lab exercises, teacher and student manuals. (Fifteen, various length programs, BPN 263301-263315. Print components available from Alberta Education-Curriculum Branch). Agency for Instructional Technology

PRINCIPLES OF TECHNOLOGY *Unit #1: Force*
VC263301
Features the following topics: 'Force-Overview' (8:12) which describes the prime movers - pressure, voltage, mechanical force, temperature - and their functions, 'Force in Mechanical Systems' (5:35) which deals with net force, 'Pressure in Fluid Systems' (6:16) which demonstrates the movement of fluids to create pressure, as in a jack, 'Voltage in Electrical Systems' (5:23) which demonstrates how voltage controls the flow of electricity and 'Temperature in Thermal Systems' (4:30) which shows temperature as the force removing or adding heat to facilitate a mechanical procedure. Agency for Instructional Technology *1985 Sep 01, 1995.*
00:29:26 sr

PRINCIPLES OF TECHNOLOGY *Unit #2: Work*
VC263302
Features the following topics: 'Work Overview' (5:59) which defines work as a force causing change in a system requiring measurement for assessment of efficiency, 'Mechanical Systems and Work' (8:19) which demonstrates that an object or system must be changed by force in order for work to have been done, 'Fluid Systems and Work' (8:20) which shows the human circulatory system as an example of work in a fluid system, 'Electrical systems and Work' (8:20) which explains the terms for work in an electrical system and 'Work: Summary' (6:55) which reviews the terms applied to work, as it is understood technically, and states that work must be measured in order to match properly machine to task. Agency for Instructional Technology *1985 Sep 01, 1995.*
00:36:34 sr

PRINCIPLES OF TECHNOLOGY *Unit #3: Rate*
VC263303
Presents the following topics: 'Overview: Rate' (10:24) which demonstrates the use of rate and how rates interact within a system, 'Rates in Mechanical Systems' (7:20), 'Rate in Fluid Systems' (5:14), and 'Rate in Electrical Systems' (7:08) all of which present and explain with examples the formulae used to determine outputs in each type of system, 'Rate in Thermal Systems' (7:49) which gives the formula for determining rate and outlines conditions affecting heat movement - surface size, conductivity, thickness and temperature differences, and 'Summary:

Rate' (10:52) which reviews formulae and practical applications of such measurement in different systems. Agency for Instructional Technology *1985 Sep 01, 1995.*
00:48:08 sr

PRINCIPLES OF TECHNOLOGY ***Unit #4: Resistance***
VC263304
Deals with the following topics: 'Resistance Overview' (7:06) which describes influences that control motion, shows how resistance is measured and utilized in different systems and states that resistance affects the rate at which objects move, 'Resistance in Mechanical Systems' (7:53) which illustrates the function of drag force and friction, giving formulae for measurement, 'Resistance in Fluid Systems' (6:43) which demonstrate control of flow and viscosity and gives formulae for measurement 'Resistance in Electrical Systems' (7:10) which gives examples of the use of electrical resistance and the formula for measurement, 'Resistance in Thermal Systems' (7:51) which uses the thermal suit as an example and gives the formula for measurement and 'Resistance: Summary' (5:14) which reviews applications and measurement. Agency for Instructional Technology *1985 Sep 01, 1995.*
00:41:18 sr

PRINCIPLES OF TECHNOLOGY ***Unit #5: Energy***
VC263305
Features the following topics: 'Energy Overview' (8:38) which specifies that energy is the ability to do work and describes gravitational potential, kinetic and stored energy, 'Energy in Mechanical and Fluid Systems I' (11:51) which demonstrates how mass and height of fall determine the amount of released energy, 'Energy in Mechanical and Fluid Systems II' (8:39) which demonstrates rotational kinetic energy, as exemplified by the flywheel, and the moment of inertia, 'Energy in Electrical Systems' (8:10) which shows the functions of inductors and capacitors, 'Energy in Thermal Systems' (8:43) which demonstrates the creation, movement and conversion of heat energy and 'Energy: Summary' (8:42) which emphasizes the technician's role in minimizing loss of energy's ability to do work. Agency for Instructional Technology *1985 Sep 01, 1995.*
00:53:22 sr

PRINCIPLES OF TECHNOLOGY ***Unit #6: Power***
VC263306
Features the following topics: 'Power: Overview' (7:42) which explains that power is the rate of doing work, that increased power allows work to be done faster, 'Power in Mechanical Systems' (9:00), 'Power in Fluid Systems' (8:51), ' Power in Electrical Systems' (6:32) all of which give the formulae for measurement of power in each system and examples of the application of power, 'Power in Thermal Systems' (3:06) which states that, except in application, rate and power are the same in a thermal system, and 'Power: Summary' (4:36) which reviews formulae for measuring power (e.g. horsepower) and states that rate is integral to determination of power and efficiency in all systems. Agency for Instructional Technology *1985 Sep 01, 1995.*
00:39:08 sr

PRINCIPLES OF TECHNOLOGY ***Unit #7: Force Transformers*** *VC263307*
Features the following topics: 'Force Transformers: Overview' (7:34) which demonstrates various methods of transforming one form of work into a more useful form (e.g. levers, block and tackle, wheel and axle, winches) and states that the work out can not exceed work in, 'Force Transformers in Linear Mechanical Systems' (8:24), 'Force Transformers in Rotational Mechanical Systems' (8:30), 'Force Transformers in Fluid Systems' (5:17), 'Force Transformers in Electrical Systems' (7:42) all of which describe types of transformers specific to each system and give the formulae for measurement of ideal and actual mechanical advantage in each and 'Force Transformers: Summary' (5:43) which reviews the concept and emphasizes that the difference between actual and ideal advantage is the measure of efficiency of a transformation. Agency for Instructional Technology *1985 Sep 01, 1995.*
00:42:30 sr

PRINCIPLES OF TECHNOLOGY ***Unit #8: Momentum***
VC263308
Momentum is explored in four sections. "Momentum: Overview" (8:13) introduces the theory of momentum and impulse with focus on man and objects in outer space; "Momentum in Mechanical and Fluid Systems I" (9:56) explains how momentum can be calculated by mass x velocity, and studies momentum in shock absorption technology and fluid systems; "Momentum in Mechanical and Fluid Systems II" (5:30) examines the two factors, speed of rotation and moment of inertia, that determine angular momentum; and "Momentum Summary" reviews the concepts and formulae of momentum and impulse. Agency for Instructional Technology *1986 Sep 01, 1995.*
00:31:06 sr

PRINCIPLES OF TECHNOLOGY ***Unit #9: Waves and Vibrations*** *VC263309*
This unit basically looks at three things: how to describe the characteristics of waves, how to describe the motion of waves, and the effect waves have on the environment. There are four sections dealing with these topics: "Waves and Vibrations: Overview" (8:53), "Characterisitcs of Waves and Vibrations" (11:17), "Application of Waves and Vibrations" (9:35), and "Summary: Waves and Vibrations" (5:43). Agency for Instructional Technology *1986 Sep 01, 1995.*
00:35:28 sr

PRINCIPLES OF TECHNOLOGY ***Unit #10: Energy Convertors*** *VC263310*
The four types of energy convertors, mechanical, fluid, electrical, and thermal, are described and illustrated. The

unit stresses efficiency of an energy convertor and shows how to measure input energy and output energy and then use conversion to calculate energy loss. There are six sections comprising this unit: "Overview: Energy Convertors" (8:53), "Energy Convertors in Mechanical Systems" (5:20), "Energy Convertors in Fluid Systems" (8:29), "Energy Convertors in Electrical Systems" (8:17), "Energy Convertors in Thermal Systems" (9:55), and "Summary: Energy Convertors" (6:19). Agency for Instructional Technology *1986 Sep 01, 1995.*
00:46:34 sr

PRINCIPLES OF TECHNOLOGY ***Unit #11: Transducers VC263311***
Transducers are defined as "an extra set of senses"; they convert energy from one form to another to measure energy levels. This program illustrates how transducers are important in mechanical, fluid, electrical and thermal systems because they measure mechanical forces, fluid pressures and flow rates, electric currents and voltages, and changes in temperature. This unit is divided into six sections as follows: "Overview: Transducers" (8:18), "Transducers in Mechanical Systems" (9:36), "Transducers in Fluid Systems" (6:17), "Transducers in Electrical Systems" (7:47), "Transducers in Thermal Systems" (5:16), and "Summary: Transducers" (5:26). Agency for Instructional Technology *1986 Sep 01, 1995.*
00:42:02 sr

PRINCIPLES OF TECHNOLOGY ***Unit #12: Radiation VC263312***
Presents the facts about radiation and illustrates its use in such areas as diagnostics in medicine or communicating around the world. The two forms of radiation, electromagnetic and nuclear, are described. The program also stresses knowledge of the type of radiation and its intensity so that the correct safety precautions and handling methods can be observed. This unit consists of four parts: "Overview: Radiation" (8:08), "Subunit One: Electromagnetic Radiation" (10:15), "Subunit Two: Nuclear Radiation" (10:22), and "Summary: Radiation" (6:45). Agency for Instructional Technology *1986 Sep 01, 1995.*
00:35:30 sr

PRINCIPLES OF TECHNOLOGY ***Unit #13: Light and Optical Systems VC263313***
Light is described in two ways: as a ray, and as a train of waves. Laser light is described as monochromatic, coherent, and collimated. The program illustrates the use of light as a measuring device, cutting tool, and image processor, and emphasizes that the versatility and usefulness of light are only limited by the optical systems that guide and shape it. This unit is divided into six sections: "Overview: Light and Optical Systems" (10:04), "Subunit I: Ray Optics - Reflection and Refraction" (8:44), "Subunit II: Wave Optics - Interference and Diffraction" (6:36), "Subunit III: Laser Light" (10:01), "Subunit IV: Optical Systems" (7:51), and "Summary: Light and Optical Systems" (7:30). Agency for Instructional Technology *1986 Sep 01, 1995.*
00:50:06 sr

PRINCIPLES OF TECHNOLOGY ***Unit #14: Time Constants VC263314***
Understanding time constants and their use means understanding various forms of change. This program explores how non-uniform change in mechanical, fluid, electrical and thermal systems is measured by time constants. The time constants are calculated using exponential curves on graphs. This unit is composed of four sections: "Overview: Time Constants" (11:30), "Time Constants in Mechanical & Fluid Systems" (9:03), "Time Constants in Electrical and Thermal Systems" (7:42), and "Summary: Time Constants" (6:07). Agency for Instructional Technology *1986 Sep 01, 1995.*
00:34:22 sr

PRINCIPLES OF TECHNOLOGY ***Overview: About Principles of Technology VC263315***
Gives an overview of the technological principles covered by the series, describes the organization of the course and shows how the video programs fit into the plan. Agency for Instructional Technology *1985 Sep 01, 1995.*
00:13:36 sr

Private or Public? - Public Goods and Services
SEE: GIVE & TAKE: Private or Public? - Public Goods and Services VC234507

Probability: Possible Outcomes
SEE: MATH WORKS: Probability: Possible Outcomes VC260923

Problem Solving
SEE: MATH WORKS: Problem Solving VC260907

Problem Solving
SEE: ELEMENTARY MATH INSERVICE: Problem Solving VC339802

Problem Solving - Acting it Out
SEE: IT FIGURES: Problem Solving - Acting it Out VC234903

Problem Solving - Drawing a Picture
SEE: IT FIGURES: Problem Solving - Drawing a Picture VC234908

Problem Solving - Looking For a Pattern
SEE: MATH WORKS: Problem Solving - Looking For a Pattern VC260914

Problem Solving - Making a Table
SEE: IT FIGURES: Problem Solving - Making a Table VC234912

Problem Solving - Many Ways to Go
SEE: IT FIGURES: Problem Solving - Many Ways to Go VC234927

Problem Solving - Recognizing Necessary Information
SEE: IT FIGURES: Problem Solving - Recognizing Necessary Information VC234918

Problem Solving - Using a Guide
SEE: IT FIGURES: Problem Solving - Using a Guide VC234928

Problem Solving: Identifying the Problem
SEE: MATH WORKS: Problem Solving: Identifying the Problem VC260902

Problems Involving Related Rates
SEE: CATCH 31: Problems Involving Related Rates VC310509

Problems Using Maxima and Minima
SEE: CATCH 31: Problems Using Maxima and Minima VC310506

Processed Meats
SEE: MEATS IN CANADA: Processed Meats VC245205

The Product Rule and the Quotient Rule
SEE: CATCH 31: The Product Rule and the Quotient Rule VC310504

Production
SEE: ECON AND ME: Production VC753804

Production and General Control
SEE: THE BUSINESS OF MANAGEMENT: Production and General Control VC602620

Productive Climate and Culture
SEE: EVERY CHILD CAN SUCCEED: Productive Climate and Culture VC333714

The Productivity Dilemma
SEE: THE BUSINESS OF MANAGEMENT: The Productivity Dilemma VC602625

Le produit de son histoire
SEE: LES VOIES DU DEVELOPPEMENT: Le produit de son histoire VC276602

PROFESSION ECRIVAIN *VC291100*
Serie de 13 films portant sur la vie et l'oeuvre d'ecrivains quebecois: Gerard Bassette, Marie-Claire Blais, Marcel Dube, Rejean Ducharme, Jacques Ferron, Gratien Gelinas, Jacques Godbout, Anne Hebert, Antonine Maillet, Gaston Miron, Gabrielle Roy, Yves Theriault, Michel Tremblay, (Treize programmes de trent minutes, BPN 291101-291113). Productions Prisma, Les

PROFESSION ECRIVAIN ***Gerard Bessette*** *VC291101*
Le fait de vivre en dehors du Quebec depuis trente ans a donne a Gerard Bessette une sorte de detachement qui a permis de jeter un regard lucide sur notre societe. Cette societe, il l'a dabord disseque a la maniere d'un naturaliste, puis par le biais de la psychanalyse. Gerard Bessette est passe de la critique sociale faite sur un ton satirique a une analyste en profondeur de la conscience individuelle. Ses dons d'observateur et d'analyste, Gerard Bessette les a aussi exerces a travers une carriere de professeur et de critique litteraire. Productions Prisma, Les *1982 Nov 30, 1996.* RRUMC - 3 N/E
00:25:58 ad/sr FR

PROFESSION ECRIVAIN ***Marie-Claire Blais*** *VC291102*
Depuis l'age de vingt ans, Marie-Claire Blais s'est uniquement adonnee a son metier d'ecrivain. Elle a publie une quinzaine de romans, deux receuils de poesie et de nombreuses oeuvres dramatiques pour la radio, la television et la scene. Passionnee d'ecriture, timide, solitaire, d'une sensibilite a fleur de peau, Marie-Claire Blais poursuit une oeuvre originale detachee d'un contexte social precis, inspiree plutot par une demarche interieure, une evolution tres personnelle. Sa vision du monde est une vision pessimiste, emprunte de violence, du mal de vivre, de la prescence obsedente de la mort. Productions Prisma, Les *1982 Nov 30, 1996.* RRUMC - 3 N/E
00:25:58 ad/sr FR

PROFESSION ECRIVAIN ***Marcel Dube*** *VC291103*
A travers son oeuvre, Marcel Dube a suivi durant plus de vingt ans, l'evolution de sa societe. Il a aussi decrit les drames intimes que vivent les gens de sa generation dont la recherche de l'amour et de la liberte. Marcel Dube a cree de toutes pieces une dramaturgie quebecoise qui

reflete nos drames, nos aspirations, nos difficultes d'etre. Par la television, il a rejoint toute une collectivite et lui a donne pour la premiere fois une dramaturgie a son image et sans doute le gout du theatre. Marcel Dube: miroir de sa societe. Marcel Dube est un idealiste pessimiste, qui ne peut avoir qu'une vision tragique de l'existence. Productions Prisma, Les *1982 Nov 30, 1996.* RRUMC - 3 N/E
00:25:58 ad/sr FR

PROFESSION ECRIVAIN ***Rejean Ducharme*** *VC291104*
Rejean Ducharme provoque par son oeuvre une reflexion sur la civilisation adulte qui a perdu son pouvoir d'emerveillement et de renouvellement, une meditation sur la fidelite et la dignite de la personne humaine. Le langage de Ducharme a produit un grad remous. Son oeuvre crie son refus de monde des adultes et sa mefiance envers tout et contre tout. Elle manifeste sa crainte de s'integrer a la societe, d'etre possede. Productions Prisma, Les *1982 Nov 30, 1996.* RRUMC - 3 N/E
00:26:16 ad/sr FR

PROFESSION ECRIVAIN ***Jacques Ferron*** *VC291105*
L'oeuvre de Jacques Ferron reflete un profond amour pour la vie. Ferron, medecin, aime la vie humaine, Ferron l'homme politique, se consacre a la vie d'un peuple et de sa culture, et Ferron l'ecrivain, s'appliquera tant qu'il vivra a garder en vie la memoire du pays qu'il aime. Productions Prisma, Les *1982 Nov 30, 1996.* RRUMC - 3 N/E
00:25:58 ad/sr FR

PROFESSION ECRIVAIN ***Gratien Gelinas*** *VC291106*
Gratien Gelinas a ose faire ce qui n'avait jamais ete fait, c'est-a-dire jeter les bases d'une veritable dramaturgie canadienne. Gratien Gelinas a cree une dramaturgie a l'image de son temps en racontant avec humour et perspicacite `la petite histoire d'un peuple'. Une des grandes qualites de Gratien, c'est d'avoir su saisir sur le vif l'image interieure et exterieure de sa societe. Productions Prisma, Les *1982 Nov 30, 1996.* RRUMC - 3 N/E
00:25:58 ad/sr FR

PROFESSION ECRIVAIN ***Jacques Godbout*** *VC291107*
Pour exprimer tout ce qu'il veut dire, Jacques Godbout s'est servi de plusieurs outils de communication que la societe lui offre: litterature, cinema, journalisme, peinture. Observateur de sa societe, esprit frondeur, reformiste, Jacques Godbout est un homme de son temps, toujours interesse par les idees nouvelle, l'evolution sociale et politique de son pays. Son oeuvre litteraire et cinematographique s'est toujours inspiree de la situation du moment. Ecrivain optimiste, Jacques Godbout est tourne vers la vie, vers l'espace, vers les autres. Productions Prisma, Les *1982 Nov 30, 1996.* RRUMC - 3 N/E
00:25:58 ad/sr FR

PROFESSION ECRIVAIN ***Anne Hebert*** *VC291108*
Femme douce, discrete, timide, la personnalite d'Anne Hebert contraste avec la nature de son oeuvre qui elle, est passionnee, cruelle, violente jusqu'a la mort. Exilee a Paris depuis 1954, Anne Hebert a recree dans son oeuvre un climat qu'elle a percu durant son enfance et son adolescence: celui d'un univers clos, d'une societe repliee sur elle-meme, depossedee. Venue au roman par les chemins de la poesie, l'acte d'ecriture est pour Anne Hebert un geste de revolte et de liberation. Les personnages d'Anne Hebert vivent dans l'impossibilite d'exprimer leur amour. Productions Prisma, Les *1982 Nov 30, 1996.* RRUMC - 3 N/E
00:25:58 ad/sr FR

PROFESSION ECRIVAIN ***Antonine Maillet*** *VC291109*
Antonine Maillet a entrepris depuis plus de 20 ans de recreer l'histoire de son pays, l'Acadie. Histoire transmise jusque la par la tradition orale. L'ecrivain a ainsi fait renaitre tout un peuple a travers des personnages vivants, courageux, gais, pleins d'humour. Eloignee de son pays pour mieux le saisir et pour en ressentir la nostalgie, Antonine Maillet continue de peindre une grande fresque de l'Acadie, sorte de `comedie humaine' d'un peuple qui s'acharne a survivre. Elle a apporte une richesse nouvelle a la langue francaise en y introduisant la langue de peuple d'Acadie. Langage colore, image, aux mots evocateurs qui traduisent toute la poesie des gens vivant au bord de la mer. Productions Prisma, Les *1982 Nov 30, 1996.* RRUMC - 3 N/E
00:25:58 ad/sr FR

PROFESSION ECRIVAIN ***Gaston Miron*** *VC291110*
Poete, Gaston Miron est aussi un homme politiquement engage Il a milite au sein de plusieurs partis et associations du Quebec. Gaston Miron joue un role tres important dans le renouveau poetique de Quebec, dans le monde de l'edition et dans l'eveil de la conscience nationale. Sa poesie tente a'affirmer l'universalite de la culture de ses ancetres. A la mesure de son desespoir mais aussi avec le profond sentiment de vaincre et de renaitre, il edifie laborieusement son univers sans souci de l' bellir: il se contente d'en dresser la charpente et d'entourer des paysages bien ajustes a ses souvenirs champetres et a la realite urbaine. Productions Prisma, Les *1982 Nov 30, 1996.* RRUMC - 3 N/E
00:25:58 ad/sr FR

PROFESSION ECRIVAIN ***Gabrielle Roy*** *VC291111*
Le desir de depart, d'evasion a toujours ete present dans l'oeuve de Gabrielle Roy, comme il l'a ete dans sa propre vie. Ses personnages sont un peuple de migrants en quete d'un monde meilleur. Cette quete, cette recherche sont liees a une grande soif de connaissance. Sa vision du monde: un monde sans frontieres. Productions Prisma, Les *1982 Nov 30, 1996.* RRUMC - 3 N/E
00:25:58 ad/sr FR

PROFESSION ECRIVAIN ***Yves Theriault*** *VC291112*
Yves Theriault est un ecrivain tant dans son oeuvre que dans sa vie et ayant mele parfois sa vie a celle de ses personnages, il a invente sa propre legende. Productions Prisma, Les *1982 Nov 30, 1996.* RRUMC - 3 N/E
00:26:08 ad/sr FR

PROFESSION ECRIVAIN ***Michel Tremblay*** *VC291113*
Michel Tremblay a decrit la vie d'un quartier et les malaises de toute une societe a travers des marginaux femmes et homosexuels. Sa vision theatrale est tragique puisqu'on sent que ses personnages n'ont aucune chance de s'en sortir Michel Tremblay s'est servi d'une longue abatardie pour decrire l'impossibilite de s'exprimer de toute une classe de la societe. Tremblay s'est montre feroce dans son theatre qui est un theatre de denonciation et tendre dans ses romans ou il raconte une histoire. Dans son theatre, Tremblay a denonce la pauvrete physique et morale d'un certain milieu. Productions Prisma, Les *1982 Nov 30, 1996.* RRUMC - 3 N/E
00:25:58 ad/sr FR

The Profession of Teaching
SEE: LEARNING TO LIVE: The Profession of Teaching VC616519

Professional Competence: Who is Responsible?
SEE: ISSUES IN NURSING (ABRIDGED): Professional Competence: Who is Responsible? VC345405

Professional Competence: Who is Responsible?
SEE: ISSUES IN NURSING: Professional Competence: Who is Responsible? VC308605

Professionalism
SEE: CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS: Professionalism VC338811

Profils des Français
SEE: VIDEOFRANCE: Profils des Français VC358802

PROGRAM CONTINUITY *VC314600*
Outlines the basic developmental principles of the Program Continuity policy on elementary education. The videos demonstrate how the principles of continuity are applied in actual classrooms. The print support presents additional information, and practical ideas including sample strategies that have been submitted by Alberta teachers. (Three, thirty minute programs, BPN 314601-314603. Support material is available. Programs two and three are still in production). ACCESS NETWORK

PROGRAM CONTINUITY ***The Positive Link: Transition from E.C.S. to Grade 1*** *VC314601*
Examines the changes which students experience in the transition from the early childhood classroom (ECS) environment to Grade 1. Several Alberta classrooms are visited as teachers discuss and demonstrate proven strategies which are compatible with the elements of program continuity. ACCESS NETWORK *1991 Dec 06, 1994.*
00:23:30 tr

PROGRAM CONTINUITY ***Principles into Practice*** *VC314602*
Designed to help Division II teachers understand the key principles of Alberta Educations' Program Continuity policy. This inservice program features demonstrations of how teachers from various parts of the province have implemented the premises of Program Continuity. The extensive resource manual which accompanies the program features a variety of strategies for creating a learning environment, drawn from the repertoires of practising teachers. ACCESS NETWORK *1992 July 15, 1996.*
00:42:59 tr

PROGRAM CONTINUITY ***Measuring Growth*** *VC314603*
Assists the Division I and Division II teachers in developing an integrated and comprehensive approach to evaluation. The program identifies: different methods of collecting data, how to analyze information and strategies for communicating about students growth. An extensive resource manual accompanies the program. The manual provides information and actual classroom examples of evaluation strategies. ACCESS NETWORK *1992 July 15, 1996.*
00:30:35 tr

The Program in Action
SEE: PERSPECTIVES IN SCIENCE: The Program in Action VC321901

Program Overview
SEE: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE: Program Overview VC271801

Program Planning
SEE: BREAKING THE UNSEEN BARRIER: Program Planning VC269702

Program 01
SEE: MICROCOMPUTERS FOR LEARNERS: Program 01 VC269901

Program 01
SEE: MARKETING TELECOURSE: A BETTER MOUSETRAP: Program 01 VC279101

Program 01
SEE: TELEFRANCAIS: Program 01 VC307101

Program 01
SEE: THE ACME SCHOOL OF STUFF: Program 01 VC721801

Program 02
SEE: MICROCOMPUTERS FOR LEARNERS: Program 02 VC269902

Program 02
SEE: MARKETING TELECOURSE: A BETTER MOUSE-TRAP: Program 02 VC279102

Program 02
SEE: TELEFRANCAIS: Program 02 VC307102

Program 02
SEE: THE ACME SCHOOL OF STUFF: Program 02 VC721802

Program 03
SEE: MICROCOMPUTERS FOR LEARNERS: Program 03 VC269903

Program 03
SEE: MARKETING TELECOURSE: A BETTER MOUSE-TRAP: Program 03 VC279103

Program 03
SEE: TELEFRANCAIS: Program 03 VC307103

Program 03
SEE: THE ACME SCHOOL OF STUFF: Program 03 VC721803

Program 04
SEE: MICROCOMPUTERS FOR LEARNERS: Program 04 VC269904

Program 04
SEE: MARKETING TELECOURSE: A BETTER MOUSE-TRAP: Program 04 VC279104

Program 04
SEE: TELEFRANCAIS: Program 04 VC307104

Program 04
SEE: THE ACME SCHOOL OF STUFF: Program 04 VC721804

Program 05
SEE: MICROCOMPUTERS FOR LEARNERS: Program 05 VC269905

Program 05
SEE: MARKETING TELECOURSE: A BETTER MOUSE-TRAP: Program 05 VC279105

Program 05
SEE: TELEFRANCAIS: Program 05 VC307105

Program 05
SEE: THE ACME SCHOOL OF STUFF: Program 05 VC721805

Program 06
SEE: MICROCOMPUTERS FOR LEARNERS: Program 06 VC269906

Program 06
SEE: MARKETING TELECOURSE: A BETTER MOUSE-TRAP: Program 06 VC279106

Program 06
SEE: TELEFRANCAIS: Program 06 VC307106

Program 06
SEE: THE ACME SCHOOL OF STUFF: Program 06 VC721806

Program 07
SEE: MICROCOMPUTERS FOR LEARNERS: Program 07 VC269907

Program 07
SEE: MARKETING TELECOURSE: A BETTER MOUSE-TRAP: Program 07 VC279107

Program 07
SEE: TELEFRANCAIS: Program 07 VC307107

Program 07
SEE: THE ACME SCHOOL OF STUFF: Program 07 VC721807

Program 08
SEE: MICROCOMPUTERS FOR LEARNERS: Program 08 VC269908

Program 08
SEE: MARKETING TELECOURSE: A BETTER MOUSE-TRAP: Program 08 VC279108

Program 08
SEE: TELEFRANCAIS: Program 08 VC307108

Program 08
SEE: THE ACME SCHOOL OF STUFF: Program 08 VC721808

Program 09
SEE: MICROCOMPUTERS FOR LEARNERS: Program 09 VC269909

Program 09
SEE: MARKETING TELECOURSE: A BETTER MOUSE-TRAP: Program 09 VC279109

Program 09
SEE: TELEFRANCAIS: Program 09 VC307109

Program 09
SEE: THE ACME SCHOOL OF STUFF: Program 09 VC721809

Program 10
SEE: MICROCOMPUTERS FOR LEARNERS: Program 10 VC269910

Program 10
SEE: MARKETING TELECOURSE: A BETTER MOUSE-TRAP: Program 10 VC279110

Program 10
SEE: TELEFRANCAIS: Program 10 VC307110

Program 10
SEE: THE ACME SCHOOL OF STUFF: Program 10 VC721810

Program 11
SEE: MICROCOMPUTERS FOR LEARNERS: Program 11 VC269911

Program 11
SEE: MARKETING TELECOURSE: A BETTER MOUSE-TRAP: Program 11 VC279111

Program 11
SEE: TELEFRANCAIS: Program 11 VC307111

Program 11
SEE: THE ACME SCHOOL OF STUFF: Program 11 VC721811

Program 12
SEE: MICROCOMPUTERS FOR LEARNERS: Program 12 VC269912

Program 12
SEE: MARKETING TELECOURSE: A BETTER MOUSE-TRAP: Program 12 VC279112

Program 12
SEE: TELEFRANCAIS: Program 12 VC307112

Program 12
SEE: THE ACME SCHOOL OF STUFF: Program 12 VC721812

Program 13
SEE: MICROCOMPUTERS FOR LEARNERS: Program 13 VC269913

Program 13
SEE: MARKETING TELECOURSE: A BETTER MOUSE-TRAP: Program 13 VC279113

Program 13
SEE: TELEFRANCAIS: Program 13 VC307113

Program 13
SEE: THE ACME SCHOOL OF STUFF: Program 13 VC721813

Program 14
SEE: MARKETING TELECOURSE: A BETTER MOUSE-TRAP: Program 14 VC279114

Program 14
SEE: TELEFRANCAIS: Program 14 VC307114

Program 15
SEE: MARKETING TELECOURSE: A BETTER MOUSE-TRAP: Program 15 VC279115

Program 15
SEE: TELEFRANCAIS: Program 15 VC307115

Program 16
SEE: MARKETING TELECOURSE: A BETTER MOUSE-TRAP: Program 16 VC279116

Program 16
SEE: TELEFRANCAIS: Program 16 VC307116

Program 17
SEE: TELEFRANCAIS: Program 17 VC307117

Program 18
SEE: TELEFRANCAIS: Program 18 VC307118

Program 19
SEE: TELEFRANCAIS: Program 19 VC307119

Program 20
SEE: TELEFRANCAIS: Program 20 VC307120

Program 21
SEE: TELEFRANCAIS: Program 21 VC307121

Program 22
SEE: TELEFRANCAIS: Program 22 VC307122

Program 23
SEE: TELEFRANCAIS: Program 23 VC307123

Program 24
SEE: TELEFRANCAIS: Program 24 VC307124

Program 25
SEE: TELEFRANCAIS: Program 25 VC307125

Program 26
SEE: TELEFRANCAIS: Program 26 VC307126

Program 27
SEE: TELEFRANCAIS: Program 27 VC307127

Program 28
SEE: TELEFRANCAIS: Program 28 VC307128

Program 29
SEE: TELEFRANCAIS: Program 29 VC307129

Program 30
SEE: TELEFRANCAIS: Program 30 VC307130

Programmeur en informatique
SEE: CHACUN SON MÉTIER: Programmeur en informatique VC336126

Project Apollo - Manned Flight To The Moon
SEE: NASA SPACE: Project Apollo - Manned Flight To The Moon VC160336

Project Echo
SEE: NASA SPACE: Project Echo VC160323

Promises to Keep : Achieving Success in Our Schools
SEE: EVERY CHILD CAN SUCCEED: Promises to Keep : Achieving Success in Our Schools VC333701

Pronunciation Problems
SEE: ENGLISH AS A SECOND LANGUAGE: Pronunciation Problems VC290313

Properties of Becquerel Rays
SEE: NUCLEAR PHYSICS: Properties of Becquerel Rays

VC301302

Property of Waves (Non-light) *VC358501*
If the movement of a particle causes delayed movement in its neighbour we have wave motion. Energy travels with movement of mass. The mechanisms and characteristics of waves and wave behaviour are illustrated in this program. *0000 July 30, 1998.* RRUMC - 3 N/E
00:20:00 sr

Proprietes physiques
SEE: SCIENCES ON TOURNE: Proprietes physiques VC336213

Protecting Your Assets
SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.: Protecting Your Assets VC758603

Protection Against Infection: Inside Story of Immune System & AIDS *VC251809*
Slim Goodbody explains to elementary school students how the immune system protects the body, what AIDS is, and how it's transmitted. He dispels myths and gives factual information about the disease. University of Wisconsin *1980 Oct 31, 1995.* RRUMC - 3
00:14:44 jr/ue

Protection for our Renewable Resources. Part 1
SEE: RENEWABLE SOCIETY: Protection for our Renewable Resources. Part 1 VC208714

Protection for Our Renewable Resources. Part 2
SEE: RENEWABLE SOCIETY: Protection for Our Renewable Resources. Part 2 VC208715

Protein Synthesis
SEE: SENIOR HIGH SCIENCE: Protein Synthesis VC302214

PROTEIN SYNTHESIS *VC324600*
Each program explores one aspect of the protein synthesis process, from the manufacture of DNA to the roles of the messenger and transfer RNA. Computer animation provides clear demonstrations that make this complex subject easily understood. (Six, ten minute programs, BPN 324601-324606. Print support is available.). TVOntario

PROTEIN SYNTHESIS ***The Stuff of Life*** *VC324601*
Proteins are found everywhere in all living organisms and are fundamental to life itself. This program examines the marvellously varied protein compounds, their biological functions, the way they bind, and how organisms synethesize the complex chains of amino acids that make up proteins. TVOntario *1984 March 19, 1998.* RRUMC - 3 N/E
00:09:36 ad/sr

PROTEIN SYNTHESIS ***The Molecule of Heredity*** *VC324602*
The synthesis of protein begins with the DNA molecule. Found in the nucleus of all cells, DNA molecules are grouped in complex structures called chromosomes. The two outer rails of a DNA molecule are coiled in a double helix, between two rails, two kinds of molecules link to form endless possible sequences. The order of these sequences constitutes the genetic code for the construction of protein. TVOntario *1984 March 19, 1998.* RRUMC - 3 N/E
00:09:36 ad/sr

PROTEIN SYNTHESIS ***DNA Replication: The Repeating Formula*** *VC324603*
The synthesis of a DNA molecule is represented step by step as the fertilization of the egg starts the process of cell division that grows into the living organism. The ability of DNA to replicate itself during the process of cell division enables the blueprints for creating proteins to be passed on. TVOntario *1984 March 19, 1998.* RRUMC - 3 N/E
00:09:36 ad/sr

PROTEIN SYNTHESIS ***RNA Synthesis: The Genetic Messenger*** *VC324604*
Every living species relies on the accuracy of DNA replication, and RNA, or ribonucleic acid, plays an essential role in this process. The information of the DNA strand is carried by the messenger RNA to the ribosome, the site of protein manufacture. TVOntario *1984 March 19, 1998.* RRUMC - 3 N/E
00:09:36 ad/sr

PROTEIN SYNTHESIS ***Transfer RNA: The Genetic Messenger*** *VC324605*
The functions of the three different types of RNA--messenger, transfer, and ribosomal--are explained. The transfer RNA acts as a vehicle for the amino acids, ferrying them to the ribosome, where they link up with the messenger RNA molecules forming a chain that becomes a protein. TVOntario *1984 March 19, 1998.* RRUMC - 3 N/E
00:09:36 ad/sr

PROTEIN SYNTHESIS ***Ribosomal RNA: The Protein Maker*** *VC324606*
Ribosomal RNA and protein make up the ribosome, a complicated two-part machine that monitors the interaction between messenger RNA and transfer RNA. As explained in this program, the mutations that result from the faulty replication of a DNA code are usually harmful, but they are also believed to be the basis of evolution. TVOntario *1984 March 19, 1998.* RRUMC - 3 N/E
00:09:36 ad/sr

Les Provinces de L'Atlantique
SEE: MON COIN DE PAYS: Les Provinces de L'Atlantique VC136705

Les Provinces de les Prairies
SEE: MON COIN DE PAYS: Les Provinces de les Prairies VC136702

Psychotherapy. Part 1
SEE: UNDERSTANDING HUMAN BEHAVIOR: Psychotherapy. Part 1 VC602825

Psychotherapy. Part 2
SEE: UNDERSTANDING HUMAN BEHAVIOR: Psychotherapy. Part 2 VC602826

Les Puissances Spatiales de Demain: Le Chine, L'Inde, Le Bresil
SEE: CONQUÊTE DE L'ESPACE: Les Puissances Spatiales de Demain: Le Chine, L'Inde, Le Bresil VC326820

Pulp Mills *VC330101*
People in the Northwest Territories fear a proposal by Southern and foreign companies to build a series of pulp mills in Northern Alberta on the Athabascan River system which flows north. The program explores the environmental issues and show the pulp and paper process. Canadian Broadcasting Corporation *1989 Aug 31, 1994.* RRUMC - 3 N/E
00:18:41 jr

Pulsing and Patterning, Leading and Directing
SEE: ENCOUNTERS: Pulsing and Patterning, Leading and Directing VC269207

Puppeteer
SEE: HARRIET'S MAGIC HATS: Puppeteer VC207126

Puppetry...
SEE: DRAMA REFERENCE: Puppetry... VC268408

Push and Pull
SEE: SCIENCE OF ARCHITECTURE: Push and Pull VC306302

Push and Pull: Simple Machines at Work *VC346101*
Examines the lever, the wheel and axle, the pulley, the inclined plane, the screw and the wedge. Each is fully explained. Rainbow Educational Video & Cochran Communications *1990 Aug 01, 1997.* RRUMC - 3 N/E
00:23:00 jr

Putting It All Together
SEE: SERVING THE GIFTED AND TALENTED: Putting It All Together VC276302

Quadratic Functions: Characteristics of Quadratic Functions
SEE: MATH SENSE: Quadratic Functions: Characteristics of Quadratic Functions VC302307

Quadratic Functions: Graphing Quadratics Using Transformations
SEE: MATH SENSE: Quadratic Functions: Graphing Quadratics Using Transformations VC302309

Quadratic Functions: Problem Applications
SEE: MATH SENSE: Quadratic Functions: Problem Applications VC302310

Quadratic Functions: The Quadratic Formula
SEE: MATH SENSE: Quadratic Functions: The Quadratic Formula VC302308

Quant l'Accent Devient Grave
SEE: FRANC-OUEST: Quant l'Accent Devient Grave VC311404

The Quantum Idea
SEE: WAVE PARTICLE DUALITY: The Quantum Idea VC301004

The Quantum Mechanical Universe *VC322001*
Looks at where we have been and takes a timid glance into the future. Serves as the conclusion of the series `Beyond the Mechanical Universe'. California Institute of Technology & Corporation for Community College Television *1987 March 14, 1995.* RRUMC - 3
00:28:38 sr

Que Fais-Tu Aujourd' Hui?
SEE: SALUT!: Que Fais-Tu Aujourd' Hui? VC281024

Que suis-je?
SEE: ÉCOUTE TON COEUR: Que suis-je? VC369805

Le Quebec
SEE: MON COIN DE PAYS: Le Quebec VC136704

Quebec
SEE: DECOUVRE TON MONDE 2: Quebec VC327105

Quel est ce Bruit?
SEE: LIVRE OUVERT 2: Quel est ce Bruit? VC310313

Une Question de Bon Sens
SEE: LA SÉRIE CANADA: Une Question de Bon Sens VC326007

Une question de compromis
SEE: LES VOIES DU DEVELOPPEMENT: Une question de compromis VC276604

Question de Drogue *VC335101*
Depuis quelques annees, la drogue fait des ravages croissants dans tous les milieux, et particulierement chez les jeunes. Cette production a ete realisee dans le but de sensibiliser la population sur les dangers d'une consommation abusive de drogue. Pr entee sous la forme d'un test, on y questionne directement les auditeurs sur leurs attitudes face a la drogue, tout en leur prodiguant de precieux conseils. Multimedia *1989 March 14, 1996.*
RRUMC - 3
00:48:00 jr/sr FR

The Question of Life
SEE: NASA SPACE: The Question of Life VC160339

Questioning
SEE: THE SURVIVOR'S GUIDE TO LEARNING: Questioning VC288801

Questioning
SEE: ENGLISH AS A SECOND LANGUAGE: Questioning VC290302

Questioning in Science
SEE: WHATABOUT: Questioning in Science VC254801

Questions Of Time
SEE: NASA SPACE: Questions Of Time VC160324

Qui A Besoin de la Nature?
SEE: UNE TERRE, UNE CONQUETE: Qui A Besoin de la Nature? VC334104

Qui suis-je?
SEE: TES CHOIX, TA SANTE: Qui suis-je? VC339702

Qui va au Parc?
SEE: LIVRE OUVERT 2: Qui va au Parc? VC310321

A Quick review
SEE: TYPE IT UP: A Quick review VC270307

R C Time Constants
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): R C Time Constants VC241313

La Résolution de problèmes
SEE: LES MATHÉMATIQUES Á L'ÉLÉMENTAIRE: La Résolution de problèmes VC368502

RÉPONSE À TOUT *VC348700*
Un outil pour faciliter l'enseignement des concepts qui saverent difficiles. Ces videos aideront l'eleve a mieux saisir les concepts. (Six programmes de trente minutes, BPN 348701-348706. Aussi disponible en anglais - voir Catch 30, BPN 326201-326206). ACCESS NETWORK

RÉPONSE À TOUT ***Fonctions polynomiales*** *VC348701*
Introduction du concept de fonctions polynomiales. Etude des formes generales des fonctions polynomiales du troisieme et quatrieme degres ainsi que leurs graphiques. Etude des fonctions ayant des zeros complexes et des zeros de multiplicites 2 et 3 ainsi que leurs graphiques. Recherche d'un procede pour determiner l'equation correspondante a la fonction definie par un graphique. ACCESS NETWORK *1992 July 15, 1995.*
00:28:50 sr FR

RÉPONSE À TOUT ***Fonctions exponentielle et logarithmique*** *VC348702*
Etude des similarites entre les graphiques des fonctions exponentielle et logarithmique. Etude des problemes de croissance exponentielle et de degenerescence exponentielle. Resolution de problemes par l'utilisation des proprietes et des lois des logarithmes. ACCESS NETWORK *1992 July 15, 1995.*
00:28:50 sr FR

RÉPONSE À TOUT ***Suites et séries arithmétiques*** *VC348703*
Introduction des concepts et des applications des suites et

series. Etude detaillee des suites et series arithmetiques. Definition des termes d'une suite par la notation fonctionnelle, par une formule de recursion ou par l'indice de sommation. Developpement et utilisation des formules des suites et series arithmetiques lors de la resolution de problemes. ACCESS NETWORK *1992 July 15, 1995.*
00:28:50 sr FR

RÉPONSE À TOUT ***Suites et séries géométriques*** *VC348704*
Etudes des concepts et applications sur les suites et series geometriques. Developpement et applications des formules du n ieme terme d'une suite geometrique et de la somme d'une serie geometrique. ACCESS NETWORK *1992 July 15, 1995.*
00:28:50 sr FR

RÉPONSE À TOUT ***Permutations et combinaisons*** *VC348705*
Developpement du concept fondamental de calcul en permutations et combinaisons et applications. Etude detaillee des similarites et des differences entre les permutations et les combinaisons. Application du theoreme du triangle de Pascal, du theoreme du binome et des problemes en probabilite. ACCESS NETWORK *1992 July 15, 1995.*
00:28:50 sr FR

RÉPONSE À TOUT ***Statistiques*** *VC348706*
Revision des mesures de tendance centrale: moyenne, mediane et mode, des mesures de dispersion: etendue et ecart type. Developpement du concept des cotes Z, de la courbe normale et des intervalles de confiance. Etude et resolution de problemes quant a une distribution a deux caracteres et l'etude des nuages de points. ACCESS NETWORK *1992 July 15, 1995.*
00:28:50 sr FR

Rabi (Burkina Faso)
SEE: DEVELOPING STORIES: Rabi (Burkina Faso) VC788304

Race Against Death
SEE: THE BOOK BIRD: Race Against Death VC223312

Le Racquetball
SEE: SPORTEZ-VOUS BIEN: Le Racquetball VC359805

Radian Measure
SEE: TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES: Radian Measure VC324001

Radio Astronomy Explorer
SEE: NASA TECHNOLOGY: Radio Astronomy Explorer VC120139

Radio Canada, ca se Voit
SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Radio Canada, ca se Voit VC304406

Le Raffinage Du Sucre
SEE: LES VOYAGEURS: Le Raffinage Du Sucre VC299609

Raising Money for the Small Business
SEE: STARTING A SMALL BUSINESS: Raising Money for the Small Business VC613114

Ranching
SEE: ALBERTA'S ARCHIVES: Ranching VC787106

Ranger Eight - Television Pictures of the Moon
SEE: NASA SPACE: Ranger Eight - Television Pictures of the Moon VC160326

Ranger Seven - Photographs of the Moon
SEE: NASA SPACE: Ranger Seven - Photographs of the Moon VC160325

Rapports Trigonometriques
SEE: FONCTIONS TRIGONOMÉTRIQUES 1 - RESOUDRE DES TRIANGLES: Rapports Trigonometriques VC323101

Le Rayon Laser
SEE: JOURNAL DE L'HISTOIRE: Le Rayon Laser VC333018

Reaction Kinetics
SEE: CHEMICAL EQUILIBRIUM: Reaction Kinetics VC324703

Reaction Tendencies
SEE: CHEMICAL EQUILIBRIUM: Reaction Tendencies VC324704

Reactiors reversibles et equilibre dynamique
SEE: NOTIONS SCIENTIFIQUES: Reactiors reversibles et equilibre dynamique VC361704

Readers' Theatre...

SEE: DRAMA REFERENCE: Readers' Theatre... VC268410

Reading
SEE: BREAKING THE UNSEEN BARRIER: Reading VC269703

Reading Photographs
SEE: PHOTOGRAPHIC VISION: Reading Photographs VC625608

Reading the Moon's Secrets
SEE: NASA SPACE: Reading the Moon's Secrets VC160301

Reading, Note Taking and Recall
SEE: THE SURVIVOR'S GUIDE TO LEARNING: Reading, Note Taking and Recall VC288803

Real and Not so Real
SEE: ENCOUNTERS: Real and Not so Real VC269209

The Real Me
SEE: JUST FOR ME: The Real Me VC348307

The Real Princess
SEE: THE MAGIC LIBRARY: The Real Princess VC742302

Realism
SEE: ART HISTORY: A CENTURY OF MODERN ART: Realism VC334708

Reality Shock
SEE: NURSING PRECEPTORSHIP: Reality Shock VC237702

The Reason Why *VC313701*
Examines the reasons why countries that have a strong agricultural base usually have a high standard of living. Shows how countries with a low percentage of workers employed in primary food production make a significant contribution to the value of goods and services produced. Shows the resulting economic relationships. Century II Motion Pictures *1983 In Perpetuity* RRUMC - 3 N/E
00:27:05 jr

Reasonableness of Answers
SEE: SOLVE IT: Reasonableness of Answers VC277501

Rebeka Goes to China *VC363901*
Nine-year old Rebeka looks at her experiences living in China. She moved to China with her parents and little sister when she was seven and lived on the campus of Zhongshan University where her parents taught English. Shows Rebeka attending an all Chinese school learning to read, write and speak mandarin, and making friends with her classmates. Media Guild *1992 Feb 28, 1997.*
RRUMC - 3 N/E
00:28:00 jr/pr/ue

Reborn in America
SEE: THE STRUGGLE FOR DEMOCRACY: Reborn in America VC326302

Receiving Merchandise
SEE: BUSINESS CONCEPTS: INVENTORY: Receiving Merchandise VC323901

Recognizing the Opportunities
SEE: ENTREPRENEURSHIP FOR CANADIANS: THE SPIRIT OF ADVENTURE: Recognizing the Opportunities VC329003

Reconciling Records
SEE: BUSINESS CONCEPTS: PERSONAL BANKING: Reconciling Records VC751806

Reconnaître les opportunités
SEE: ENTREPRENEURSHIP: L'ESPRIT D'AVENTURE: Reconnaître les opportunités VC361803

The Reconstruction of Space
SEE: THE CENTER FOR THE HUMANITIES - SEMINARS ON MODERN ART: The Reconstruction of Space VC320102

The Recorder. Part 1
SEE: ELEMENTARY CLASSROOM MUSIC: The Recorder. Part 1 VC222213

The Recorder. Part 2
SEE: ELEMENTARY CLASSROOM MUSIC: The Recorder. Part 2 VC222214

Recording Data in Science
SEE: WHATABOUT: Recording Data in Science

VC254805

Recycling
SEE: RENEWABLE SOCIETY: Recycling VC208706

Recycling the Endless Circle *VC352201*
A landfill 25 times larger than the Great Pyramid of Egypt...a shameful monument to the wasteful ways of modern society. Explains how recycling returns used materials to the beginning of the process, short circuiting the waste. National Geographic Society *1992 Feb 28, 1998.* RRUMC - 3 N/E
00:23:00 ge

Reflections of a Prairie Slough
SEE: DUCKS UNLIMITED: Reflections of a Prairie Slough VC311302

Reflexions de Sections Coniques
SEE: SECTIONS CONIQUES: Reflexions de Sections Coniques VC336306

Reginald Parse - Differ with, Differ from, et al.
SEE: WRITE ON!: Reginald Parse - Differ with, Differ from, et al. VC217127

Regional Perspectives in Canada *VC300601*
Employs regional perspectives in the study of Canadian geography, current affairs, and Canadian studies. Shows how and why people in various parts of Canada view and react differently to regional and national issues. Shows the impact of regionalism on Canadian life. Uses Canadian transportation policy as a basis of comparison. *1979 In Perpetuity*
00:46:46 ad/sr

Rejean Ducharme
SEE: PROFESSION ECRIVAIN: Rejean Ducharme VC291104

Relating Fractions and Decimals
SEE: IT FIGURES: Relating Fractions and Decimals VC234914

Les Relations du Canada avec le reste du monde/ L'Industrie Cinematographique
SEE: LA SÉRIE CANADA: Les Relations du Canada avec le reste du monde/ L'Industrie Cinematographique VC326002

Relationships
SEE: CAREER AND LIFE MANAGEMENT: Relationships VC277905

Relative Atomic Mass
SEE: THE MOLE CONCEPT: Relative Atomic Mass VC289405

Relative Mass
SEE: THE MOLE CONCEPT: Relative Mass VC289401

Relax
SEE: WELL, WELL, WELL: Relax VC261306

Religion and Magic
SEE: FACES OF CULTURE: Religion and Magic VC602719

Religion and Values
SEE: JUNIOR HIGH ETHICS: Religion and Values VC278407

Remembering Happy Times
SEE: IMAGES AND THINGS: Remembering Happy Times VC151323

Remembrance Day *VC336001*
Features a music video performed by Canadian songwriter and performer Bryan Adams. Crawley Films & Department of National Defence Ottawa *1988 In Perpetuity* N/E
00:07:15 jr/sr

Remote Possibilities
SEE: NASA SPACE: Remote Possibilities VC160315

Renard Bleu Ba A La Peche
SEE: LA BAIE DES ESPRITS: Renard Bleu Ba A La Peche VC290901

Les Rendez-Vous Manques
SEE: LE DEFI MONDIAL: Les Rendez-Vous Manques VC312302

Rendezvous Canada, 1606 *VC297501*
Drawn from historical records, 'Rendezvous Canada, 1606' recreates a pivotal time in Canada's history. It is the story of two youths, one a Huron and the other French, whose lives helped shape historic new France and modern

Canada. National Film Board of Canada *0000 April 01, 1997.* RRUMC - 3
00:29:00 jr/ue

RENEWABLE SOCIETY *VC208700*
Examines the issues surrounding the usage of natural resources. Investigates alternate uses of resources and energy, and highlights the problems and changes associated with the depletion of natural resources. (Seventeen, thirty-minute programs, BPN 208701-208717, support material is available). ACCESS NETWORK

RENEWABLE SOCIETY *What Energy Crisis?*
VC208701
Presents an overview of the energy situation, the anticipated shortages and the search for, and development of, alternative renewable sources of energy. ACCESS NETWORK *1979 In Perpetuity*
00:28:50 ge

RENEWABLE SOCIETY *Oil and Gas: End of an Era?*
VC208702
Examines the important role of fossil fuels, the facts of our depleting domestic supply and the impact of continued exploration and development of oil and gas resources, along with the reality of the OPEC situation. ACCESS NETWORK *1979 In Perpetuity*
00:28:50 ge

RENEWABLE SOCIETY *King Coal - The Restoration*
VC208703
Presents a view of the re-emergence of coal as a prime energy source and the environmental and sociological implications of strip mining. ACCESS NETWORK *1979 In Perpetuity*
00:28:50 ge

RENEWABLE SOCIETY *Nuclear Energy. Part 1*
VC208704
A chronological observation of the building of the Douglas Point Nuclear Power Station in Ontario. ACCESS NETWORK *1979 In Perpetuity*
00:28:50 ge

RENEWABLE SOCIETY *Nuclear Energy. Part 2*
VC208705
Deals with the controversy over the use of nuclear power as an energy source. Views from those advocating extensive development of nuclear power stations and views of those who advocate cessation of further growth of nuclear power are presented. ACCESS NETWORK *1979 In Perpetuity*
00:28:50 ge

RENEWABLE SOCIETY *Recycling* *VC208706*
Describes the story of the CANWELL project, Central Mortgage and Housing Corporation's experiment in recycling water and garbage. Other examples of water recycling are shown. ACCESS NETWORK *1979 In Perpetuity*
00:28:50 ge

RENEWABLE SOCIETY *How Will We Eat? Part 1*
VC208707
Summarizes the difficulties involved in the production and transportation of agricultural products, the increased loss of farmland due to urban sprawl, and the role of the oceans in the supply of food. ACCESS NETWORK *1979 In Perpetuity*
00:28:50 ge

RENEWABLE SOCIETY *How Will We Eat? Part 2*
VC208708
Continues the study of food production problems, with particular emphasis on organic farming and practices requiring less energy. ACCESS NETWORK *1979 In Perpetuity*
00:28:48 ge

RENEWABLE SOCIETY *How Will We Keep Warm? Part 1* *VC208709*
Points out that the majority of homes in Canada are energy inefficient and too expensive to heat. Urges Canadians to make their shelter more energy efficient and extolls the use of insulation on all ceilings, walls, and windows. ACCESS NETWORK *1979 In Perpetuity*
00:28:50 ge

RENEWABLE SOCIETY *How Will We Keep Warm? Part 2* *VC208710*
Discusses the many practical steps that can be taken to reduce heat loss in any home, as well as cutting our dependence on fossil fuels. Deals with many different types of homes that are architecturally designed to utilize solar energy, geothermal sources and wind power. ACCESS NETWORK *1979 In Perpetuity*
00:28:48 ge

RENEWABLE SOCIETY *How Will We Move?*
VC208711
An interview with author, Jane Jacobs, whose book 'Death and Life of Great Cities' presents a personal observation of the chaos created in our cities and on our highways by the automobile. Presents a collection of film excerpts tracing the growth of the `horseless carriage' from Henry Ford's Model T to our traffic clogged expressways. ACCESS NETWORK *1979 In Perpetuity*
00:28:50 ge

RENEWABLE SOCIETY *Energy from Nature. Part 1*
VC208712
Deals with our dependence on fossil fuels and the need to tap renewable sources of energy - the sun, wind and water. ACCESS NETWORK *1979 In Perpetuity*
00:28:50 ge

RENEWABLE SOCIETY *Energy from Nature. Part 2*

VC208713
Examines the growth of cities and the problems related to such rapid growth. Cheap energy has enabled cities to sprawl by allowing people to heat large single family homes at low cost and to travel by automobile rather than by a fuel-saving and land-saving bus. ACCESS NETWORK *1979 In Perpetuity*
00:28:50 ge

RENEWABLE SOCIETY *Protection for our Renewable Resources. Part 1* *VC208714*
Involves a study of the effects of farming and industrial practices on the soil and provides illustrations of sensible approaches to soil conservation. ACCESS NETWORK *1979 In Perpetuity*
00:28:52 ge

RENEWABLE SOCIETY *Protection for Our Renewable Resources. Part 2* *VC208715*
Stresses the need for a more widespread program of conservation and deals with the problems created by damming the rivers for irrigation purposes, as well as problems associated with pollution in our oceans. ACCESS NETWORK *1979 In Perpetuity*
00:28:54 ge

RENEWABLE SOCIETY *The Vital Option* *VC208716*
Deals with the effects of pollution on the environment and stresses how the public, industry and the government can work together to undo some of the damage done to the Great Lakes. Stresses that the renewability of our society itself hinges on how we treat both our non-renewable and renewable resources. ACCESS NETWORK *1979 In Perpetuity*
00:28:50 ge

RENEWABLE SOCIETY *The Future is Now* *VC208717*
Looks at energy - past, present, and future - and recaps the currect situation by presenting examples of experimental project utilization where renewable sources of energy are utilized. ACCESS NETWORK *1979 In Perpetuity*
00:28:50 ge

Le Reportage
SEE: MOTS & IMAGES: Le Reportage VC277306

Reproductive system *VC322101*
Illustrates how hormones from the pituitary gland control the maturation and functioning of the organs of the reproductive system. Shows how reproduction takes place through the union of egg and sperm. Coronet Films *1980 March 14, 1995.* RRUMC - 3
00:15:40 sr

Research in the Atmosphere
SEE: NASA SPACE: Research in the Atmosphere VC160340

The Research Paper
SEE: COMMUNICATING WITH A PURPOSE: The Research Paper VC213207

Research Project X-15
SEE: NASA TECHNOLOGY: Research Project X-15 VC120148

Reshaping Information - Maps and Models
SEE: THINKABOUT: Reshaping Information - Maps and Models VC212742

Reshaping Information - More Than You Think
SEE: THINKABOUT: Reshaping Information - More Than You Think VC212740

Reshaping Information - Summarizing
SEE: THINKABOUT: Reshaping Information - Summarizing VC212741

Reshaping Information - Symbols
SEE: THINKABOUT: Reshaping Information - Symbols VC212739

Resistance
SEE: ELECTRICITY: Resistance VC300906

Resistance
SEE: BASIC CONCEPTS IN ELECTRICITY: Resistance VC311003

Resolving Contract Disputes
SEE: BUSINESS CONCEPTS - CONTRACT LAW: Resolving Contract Disputes VC302908

Resolving Without Grids
SEE: CONCEPTS IN MATHEMATICS - VECTORS: Resolving Without Grids VC301404

Resoudre des Triangles Rectangles
SEE: FONCTIONS TRIGONOMÉTRIQUES 1 - RESOUDRE DES TRIANGLES: Resoudre des Triangles Rectangles VC323102

Resoudre Sans Tableau Quadrille

SEE: CONCEPTS MATHEMATIQUES - VECTEURS: Resoudre Sans Tableau Quadrille VC322804

RESOURCE REVIEW 1979-1980 *VC224200*
'Resource Review' is a series that encompasses the four western provinces. Each province produces and contributes their own program to the series, featuring prominent resources from their region. Topics covered span geography, economics, resource development, environment and conservation. (Four, thirty-minute programs, BPN 224201, 224203-224205).

RESOURCE REVIEW 1979-1980 ***Prairie Gold*** *VC224203*
Predominately known for its agricultural resources, this program shows the abundance of wealth found in Saskatchewan's other resources. The exploration, production and industrial processes are shown for such natural resources as: fishing, furs, salt mining, potash mining, coal mining, rare metals, petroleum, clay and electric power generation harnessed from Saskatchewan's river systems. SASKMEDIA *1979 In Perpetuity*
00:28:50 ue

RESOURCE REVIEW 1979-1980 ***Impressions, an Overview of Manitoba Geography*** *VC224204*
From Manitoba's most southerly tip to the Hudson's Bay, the viewer embarks on a visual journey with artist and film maker Bill Mates as he rediscovers the Manitoba landscape. Cinematography features the beauty and wonder of nature that is found in abundance in Manitoba. Manitoba School Broadcast *1980 In Perpetuity*
00:23:00 ad/ge/sr

Resources Make It Happen
SEE: FURTHER EDUCATION: Resources Make It Happen VC101702

Responding to Learners Needs
SEE: FOCUS ON ADULT LEARNERS: Responding to Learners Needs VC270602

Responsibility
SEE: CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS: Responsibility VC338809

Responsibility Towards Animals: Cinnamon's Story *VC254001*
With the assistance of Constable Sawatsky from the Alberta SPCA, twelve-year-old Karen provides help for a neglected horse named Cinnamon. The drama is designed as a resource for Social Studies, grade six, topic C, where students learn about 'meeting needs' through government services. Suppport material is available. ACCESS NETWORK & Alberta S P C A *1984 Jan 01, 1997.*
00:14:30 ue

The Restless Planet
SEE: EARTH REVEALED: The Restless Planet VC362001

Retirement Planning
SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.: Retirement Planning VC758604

Returning to the Ward
SEE: OPEN HEART SURGERY: Returning to the Ward VC232003

Returns From Space
SEE: NASA SPACE: Returns From Space VC160322

The Revengers - Have After Could, Should, Would
SEE: WRITE ON!: The Revengers - Have After Could, Should, Would VC217153

Reversible Reactions and Dynamic Equilibrium
SEE: SENIOR HIGH SCIENCE: Reversible Reactions and Dynamic Equilibrium VC302213

Revolution Iranienne
SEE: JOURNAL DE L'HISTOIRE: Revolution Iranienne VC333001

Rhubarb Power - Pronoun Reference
SEE: WRITE ON!: Rhubarb Power - Pronoun Reference VC217115

Rhythmics in Movement
SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Rhythmics in Movement VC244803

Ribosomal RNA: The Protein Maker
SEE: PROTEIN SYNTHESIS: Ribosomal RNA: The Protein Maker VC324606

A Rich Reward
SEE: MATHICA'S MATHSHOP: A Rich Reward VC363510

Les richesses minérales des provinces de

L'Atlantique *VC357301*
Ce documentaire, une production conjonte d'Énergie, Mines et Ressources Canada et de la Société géoscientifique de l'Atlantique, s'intitule Les richesses minérales des provinces de l'Atlantique. Découvrez les gisements d'or et d'étain de la Nouvelle-Écosse, de potasse et d'antimoine du Nouveau Brunswick et de minerai de fer du Labrador. (Aussi disponible en anglais - voir Mineral Wealth of Atlantic Canada, BPN 357201).4 Skerrett Communications *1987 In Perpetuity* RRUMC - 3 N/E
00:30:00 jr/sr FR

The Right Small Busines for You
SEE: STARTING A SMALL BUSINESS: The Right Small Busines for You VC613102

The Right to Refuse Treatment
SEE: MEDICAL/LEGAL ISSUES: The Right to Refuse Treatment VC229918

Right Under Your Nose
SEE: HEALTH AND SAFETY ON THE JOB: Right Under Your Nose VC754008

Rise and Shine *VC641801*
Reflects the aspirations, accomplishments and attitudes of five young native Albertans. Commissioned by Alberta Native Affairs in celebration of 1985, International Youth Year. Alberta Native Affairs *1985 Aug 31, 1999.* RRUMC - 3 N/E
00:27:08 jr/sr

The Rival World
SEE: AGRICULTURE AND HEALTH: The Rival World VC244404

River of Joy *VC317801*
Traces the history of Ukrainian immigration to Alberta. Image Works & Kyiv-Christian Millennium Foundation *1988 June 30, 1995.* RRUMC - 3
00:52:56 sr

Les Rivieres des Rocheuses
SEE: LA FLORE ET LA FAUNE: Les Rivieres des Rocheuses VC245515

RNA Synthesis: The Genetic Messenger
SEE: PROTEIN SYNTHESIS: RNA Synthesis: The Genetic Messenger VC324604

The Road to Patriation *VC300001*
Concentrates on the politicking and lobbying that led to the patriation of the Canadian Constitution in 1982. Examines the motives of some of the "chief players" in this historical drama. This is a supplementary resource for the Grade Ten Social Stuides curriculum. National Film Board of Canada *1984 Aug 15, 1996.* RRUMC - 3
00:56:00 ad/sr

The Robber's Guide - Correlative Conjunctions
SEE: WRITE ON!: The Robber's Guide - Correlative Conjunctions VC217114

Robert Kroetsch
SEE: CANADIAN LITERATURE - AUTHORS: Robert Kroetsch VC243825

Robotics Technician
SEE: GOOD WORK: Robotics Technician VC299430

Roch Carrier
SEE: CANADIAN LITERATURE - AUTHORS: Roch Carrier VC243813

Roch Carrier: Storyteller Supreme *VC344201*
Features Quebec writer, Roch Carrier, whose short stories and novels vividly portray the Quebec of the 1940's and 50's. In this program, Carrier reads from five of his works. National Film Board of Canada *1991 March 18, 1997.* **CC** RRUMC - 3
00:25:37 ad/jr/sr/ue FR

Roches et minéraux
SEE: SCIENCES ON TOURNE: Roches et minéraux VC336203

Rock Odyssey: Rocks and Minerals Revue *VC350101*
Explains how to classify the different types of rocks (sedimentary, igneous, and metamorphic); how each category of rock is formed; properties of minerals; and common types of rocks and their mineral makeup. Media Inc. *1991 Feb 29, 1996.* RRUMC - 3 N/E
00:30:00 pr/ue

The Rocking Horse Winner
SEE: CLASSICS DARK AND DANGEROUS: The Rocking Horse Winner VC223403

The Rocking-Horse Writer - Emphasis Through Figures of Speech
SEE: WRITE ON!: The Rocking-Horse Writer - Emphasis Through Figures of Speech VC217146

The Rocky Mountains
SEE: PHYSICAL GEOGRAPHY OF NORTH AMERICA: The Rocky Mountains VC317603

The Rodeo Cowboy
SEE: HARRIET'S MAGIC HATS: The Rodeo Cowboy VC207127

The Role of Computers
SEE: LEARNING TO LIVE: The Role of Computers VC616524

Romantic
SEE: ORCHESTRA: Romantic VC362104

Romeo and Juliet
SEE: SHAKESPEARE IN REHEARSAL: Romeo and Juliet VC317901

Room Full of Energy *VC285601*
This program was produced to familiarize children with the concept of energy and encourage them to participate in its conservation. The program will serve as a starting point and basis for group discussion. It describes the nature and role of every type of energy, explaining and illustrating its sources and uses. It also warns children about the dangers of wasting energy, by emphasizing that some types are not renewable. National Film Board of Canada *1968 Aug 15, 1996.* RRUMC - 3
00:09:42 pr/ps

La Route de Cosmos
SEE: CONQUÊTE DE L'ESPACE: La Route de Cosmos VC326813

Routine Admissions
SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Routine Admissions VC270508

Le Ruban vert
SEE: IL ETAIT UNE FOIS: Le Ruban vert VC337004

The Rule of Law
SEE: THE STRUGGLE FOR DEMOCRACY: The Rule of Law VC326305

Rules and Laws
SEE: WE LIVE NEXT DOOR: Rules and Laws VC238506

La rupture definitive
SEE: ORIGINES: UNE HISTOIRE DU CANADA: La rupture definitive VC305513

Rural China
SEE: AN AMERICAN FAMILY IN CHINA: Rural China VC311602

The Rush for Information
SEE: THIRTY-NINE WEEKS...AND COUNTING: The Rush for Information VC723104

La Russie *VC328601*
Serie de reportages visant a examiner sur place les motifs qui ont conduit aux reformes de Gorbatchev et la facon dont les Russes vivent la glasnost: transparence du gouvernement, et la perestroika: reforme de l'economie. Canadian Broadcasting Corporation *0000 Feb 29, 1996.*
01:22:38 sr FR

The Rutherford Model
SEE: STRUCTURE OF THE ATOM: The Rutherford Model VC301103

The Rutherford-Bohr Atom
SEE: ELECTRON ARRANGEMENT AND BONDING: The Rutherford-Bohr Atom VC289302

S.P.L.A.S.H. *VC309901*
Tells about water and the demands placed on our waterways by agriculture, industry, and urban life. Shows what happens to water from the time water falls as rain until it reaches its destination. National Film Board of Canada *1980 Feb 15, 1999.* RRUMC - 3
00:12:32 jr

LA SÉRIE CANADA *VC326000*
Exemplaire du nouveau programme des Etudes Sociales de dixieme annee fourni gracieusement par Alberta Education. Explore les questions d'ordre social relatives a la souverainete du Canada, a son identite, a la diversite regionale, au multiculturalisme, a la participation civique et aux relations avec d'autres pays. Communique les demarches qu'impliquent la pensee critique et la pensee creatrice. ACCESS NETWORK

LA SÉRIE CANADA *Souveraineté* *VC326001*
L'emission explore les questions entourant la situation du Canada, en tant que nation souveraine, par le biais d'entrevues avec des experts et des representants d'organ-

ismes pertinents. Elle comprend des sequences tournees un peu partout au Canada pour indiquer comment une nation souveraine constitue et maintient sa souverainete. Y figurent: Son Excellence le gouverneur general, M. Ray Hnatyshyn, M. Eugene Forsey, senateur a la retraite, ainsi que le Service canadien du renseignement de securite, la Garde cotiere, la Cour supreme du Canada, Les Grands Ballets canadiens et bien d'autres. ACCESS NETWORK *1991 Aug 15, 1998.*
00:15:16 sr FR

LA SÉRIE CANADA *Les Relations du Canada avec le reste du monde/ L'Industrie Cinematographique* *VC326002*
L'environnement, le commerce, la culture et la politique sont les questions principales traitees dans ce programme d'allure rapide, qui presente les vues d'environnementalistes, d'industriels, d'artistes et d'hommes politiques sur les relations du Canada avec le reste du monde. Partie II: L'industrie cinematographique du Canada cue par Roch Demers, Denys Arcand et Marie Tifo. La discussion ports sur l'importance du marche internationale et de son influence sur notre propre industrie. *.Part II: Explores the Canadian film industry in an international *.context through interviews with Roch Demers, Denys Arcand and Marie *.Tifo. Features clips from their works as well as other Canadian *.productions and co-productions. ACCESS NETWORK *1991 May 01, 1995.*
00:23:30 sr FR

LA SÉRIE CANADA *Carte Postales du Canada* *VC326003*
Sept eleves d'ecole secondaire, venus d'un bout a l'autre du Canada, nous montrent un petit peu de laurs regions. Ceci comprend: la geographie, la base economique, les loisirs et la culture. Les eleves presentent des "apercus de carte postale" de St. John en Terre Neuve, de Montreal, de Quebec, de Toronto en Ontario, de Portage la Prairie, au Manitoba, de Pincher Creek en Alberta, de Vancouver en Colombie Britannique, et de Yellowknife aux Territories du Nord-Ouest. ACCESS NETWORK *1991 May 01, 1995.*
00:28:50 sr FR

LA SÉRIE CANADA *L' Identite* *VC326004*
Qu'est-ce qui donne a un pays un sentiment d'identite? L'identite canadienne est un assemblage d'opinions, de perspectives, d'images et de sons qu evoquent une idee de l'identite canadienne. ACCESS NETWORK *1991 May 01, 1995.*
00:14:30 sr FR

LA SÉRIE CANADA *Le Multiculturalisme - Une Enquete* *VC326005*
Le Canada a ete surnomme "Une mosaique culturelle". Ce programme mele la conedie, le drame et l 'aspect documentaire dans une exploration de la signification reele du multiculturalisme pour les Canadiens. ACCESS NETWORK *1991 May 01, 1995.*
00:20:00 sr FR

LA SÉRIE CANADA *Basement Suite* *VC326006*
L'emission reconte l'histoire d'un groupe rock d'une ecole secondaire, qui veut deseperement passer un contrat d'enregistrement avec un producteur celebre, mais difficile a rejoindre, M.B. Mais comment s'y prendre? Vient ensuite une seance d'information de 2 minutes, au cours de laquelle on fait ressortir la demarche d'une imagination constructive qui menera a un plan d'action efficace pour atteindre l'objectif vise. ACCESS NETWORK *1991 March 31, 2000.*
00:18:23 sr FR

LA SÉRIE CANADA *Une Question de Bon Sens* *VC326007*
L'emission demontre comment exercer un esprit critique dans la vie quotidienne. Elle fait voir que bon nombre de gens s'arretent aux apparences - que ce soit a l'egard d'une personne ou d'une situation - alors que l'observateur critique va au-dela de l'evident, des apparences ou de stereotypes, pour decouvrir les faits qui lui permettront de prendre des decisions eclairees. ACCESS NETWORK *1991 In Perpetuity*
00:21:17 sr FR

LA SÉRIE CANADA *Au Secours de Birch River/ Un Citoyen Engage* *VC326008*
L'emission raconte l'histoire de Sonia et de Didier, que la pollution d'une riviere qui traverse leur localite rend soucieux. Sonia et Didier peuvent-ils, seuls, faire quelque chose pour remedier au probleme? L'emission demontre que de simples citoyens peuvent, par leur participation, changer le cours des evenements. Un documentaire d'une minute et demie met en lumiere differentes facons dont les gens aident a changer leur collectivite et a promouvoir son bien-etre. ACCESS NETWORK *1991 May 01, 1998.*
00:14:30 sr FR

Sacajawea *VC330801*
Historically accurate, this beautifully animated program recreates the life of one of North America's most important women - Sacajawea. Stolen from her tribe at the age of ten by a maurading band of Indians, sold into marriage at 14, Sacajawea became, at the age of 16, a mother and part of one of America's greatest adventures - the Lewis and Clark Expedition. In the course of that famous trek to the Pacific Ocean, she was at times a provisioner, translator, cook, ambassadress, guide, and, as she remains today, a source of inspiration. Filmfair Communications, London *1990 June 30, 1996.* RRUMC - 3
00:18:00 ue

The Sacred Circle
SEE: NATIVE RELIGIOUS TRADITIONS: The Sacred Circle VC220901

Sacred Circle
SEE: MY PARTNERS, MY PEOPLE: Sacred Circle VC759206

The Sacred Circle - Recovery
SEE: NATIVE RELIGIOUS TRADITIONS: The Sacred Circle - Recovery VC220902

Sadako and the Thousand Paper Cranes *VC343601*
Tells the true story of a Japanese girl who has become a heroine of peace. Sadako Sasaki was born in Hiroshima, where the atom bomb exploded. Sadako grew up healthy until age 11 when she was hospitalized with leukemia, "the bomb disease". Her friend came and told her of a Japanese tradition: If she folded 1,000 paper cranes, she might be granted her wish to be well again. *1991 June 30, 1997.* RRUMC - 3 N/E
00:30:00 ge/jr/sr/ue

Safer Than a Sock *VC217401*
A fast-paced and often amusing production which dramatizes a poignant chapter in the life of 32-year-old Frank Pritchard. The program depicts Frank as an adult who has coped with his problem of illiteracy by simply hiding it. It is clearly evident that Frank has developed many dodges over the years to hide the embarrassing fact that he cannot read or write. (Support material is available). ACCESS NETWORK *1980 June 01, 1996.*
00:28:20 ad/ge

Safety Counts
SEE: WELL, WELL, WELL: Safety Counts VC261310

Safety First
SEE: HEAD TO TOE: Safety First VC367215

Safety of Meats
SEE: MEATS IN CANADA: Safety of Meats VC245206

Sail Away
SEE: ADVENTURES AND YOUTH: Sail Away VC335401

Sally Giles - Air Traffic Controller
SEE: YOU CAN TOO: Sally Giles - Air Traffic Controller VC211717

SALUT! *VC281000*
Designed to enrich and reinforce the basic materials taught in the beginning years of French language studies. The lively format has been carefully constructed to be both instructional and entertaining for students. Ceci est une resource supplementaire pour le programme de francais langue seconde 4e - 6e annee. (Twenty-five, ten minute programs, BPN 281001-281025). RRUMC-3 Provincial Educational Media Centre

SALUT! ***Bonjour!*** *VC281001*
The focus of the vocabulary is on greetings and the family. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:40 ue FR

SALUT! ***C'Est Un Sac D'Ecole*** *VC281002*
The vocabulary focus is school life and the structures covered in this program include 'what is it?' and 'what's in there?' Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:56 ue FR

SALUT! ***Tu Es Dans La Maison*** *VC281003*
Home life is the focus of this program and the question 'where is it?' introduces the prepositions sur, sous, devant, derriere and dans. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:42 ue FR

SALUT! ***Il Ya A Trois Chiens*** *VC281004*
The vocabulary focuses on animals and the structures dealt with include the question 'how many are there' and the numbers one to ten. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:42 ue FR

SALUT! ***Je Me Leve A Sept Heures*** *VC281005*
Focuses on telling time, time expressions, and a few reflexive verbs. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:44 ue FR

SALUT! ***Il Fait Beau*** *VC281006*
The vocabulary focus is on the weather. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:44 ue FR

SALUT! ***C'Est Le Premier Juillet*** *VC281007*
Focuses on the calendar and introduces the seasons, the days of the week, the months of the year, and years. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:44 ue FR

SALUT! ***Les Belles Couleurs!*** *VC281008*
The vocabulary focus of this program is on colours and sizes. The structures covered are masculine and feminine adjectives and demonstrative adjectives. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E

00:09:44 ue FR

SALUT! *Mon Bras, Ton Nez* *VC281009*
Focuses on the body and introduces possessive adjectives. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:46 ue FR

SALUT! *Son Pantalon* *VC281010*
The vocabulary focus is on clothing and the possessive adjectives are used. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:44 ue FR

SALUT! *Je Parle, Tu Ecoutes* *VC281011*
The vocabulary focus is on home life and the 'je' and 'tu' forms of the 'er' verbs are utilized. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:48 ue FR

SALUT! *Il Frappe La Balle* *VC281012*
The vocabulary focuses on sports and the masculine and feminine singular form of the 'er' verbs is introduced. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:44 ue FR

SALUT! *Nous Jouons* *VC281013*
Focuses on pastimes and reviews the 'er' verbs and the verb 'etre'. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:46 ue FR

SALUT! *J'Ai Vingt Robes* *VC281014*
The main topic of this program is clothing. The verb 'avoir' is conjugated and the numbers one to twenty are used. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:48 ue FR

SALUT! *J'Ai Hate!* *VC281015*
The vocabulary focus is on special occasions. Also introduced are 'avoir' idioms. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:52 ue FR

SALUT! *Je Fais Mes Devoirs* *VC281016*
Dialogue centres on school life and the verbs 'faire', 'mettre', 'prendre', 'savoir', and 'vouloir' are introduced. The verbs 'vouloir', 'devoir', and 'pouvoir' are followed by the infinitive. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:42 ue FR

SALUT! *Je Vais En Auto* *VC281017*
The vocabulary focus of this program is transportation and the structures dealt with involve the verb 'aller' in present tense and as a means of indicating the future. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:58 ue FR

SALUT! *J'Aime La Campagne!* *VC281018*
The dialogue explores country life and at the same time reviews the verbs introduced in previous programs. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:40 ue FR

SALUT! *Lancez!* *VC281019*
The topic of sports is used to introduce commands. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:42 ue FR

SALUT! *A La Ville* *VC281020*
The city is the topic used to explore the structures 'a', 'au', 'a la', 'a l'' and addresses (streets, cities, and provinces). Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:44 ue FR

SALUT! *Du La Creme Glacee* *VC281021*
The vocabulary focus is on food and the structures 'du', 'de la', 'de l'', and 'des' are introduced. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:44 ue FR

SALUT! *Pas De Moutarde* *VC281022*
The topic of food is used to highlight expressions of quantity. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:26 ue FR

SALUT! *Je Peux Vous Aider?* *VC281023*
The topic of shopping is used to introduce intonation questions, the numbers 20 to 99, and dollars and cents. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:38 ue FR

SALUT! *Que Fais-Tu Aujourd' Hui?* *VC281024*
The vocabulary centres on pastimes as intonation questions, 'est-ce que' questions, 'qu'est-ce' questions, inversion questions, and question formulas with inversion are explored. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:46 ue FR

SALUT! *Est-Ce Que Vous Etes Bucheron?* *VC281025*
The topic of occupations is used to review the various structures of questions. Provincial Educational Media Centre *1984 July 07, 1997.* RRUMC - 3 N/E
00:09:46 ue FR

Sampling

SEE: SOLVE IT: Sampling VC277512

Saskatchewan
SEE: DECOUVRE TON MONDE 2: Saskatchewan VC327107

Satellite Astronomy - Progress and Promise
SEE: NASA TECHNOLOGY: Satellite Astronomy - Progress and Promise VC120122

Satellite le Alouette Canadien
SEE: JOURNAL DE L'HISTOIRE: Satellite le Alouette Canadien VC333029

Satellites et communications
SEE: JOURNAL DE L'HISTOIRE: Satellites et communications VC333027

Saving Energy
SEE: SOLUTIONS UNLIMITED: Saving Energy VC255506

Saving on Taxes
SEE: PERSONAL FINANCE WITH LYMAN MACINNIS, C.A.: Saving on Taxes VC758607

Savings Accounts
SEE: BUSINESS CONCEPTS: PERSONAL BANKING: Savings Accounts VC751802

Savoir decider
SEE: TES CHOIX, TA SANTE: Savoir decider VC339708

Le Savon
SEE: LIVRE OUVERT: Le Savon VC275019

Saxophones
SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Saxophones VC288106

Saying No to Drinking Drivers *VC313801*
Shows how the key to the teenage drunk driving problem is the critical moment when a youth decides to step in the car - as a passenger or driver. Provides essential tools students need to cope with pressure, gives dramatized situations with optional stops for discussion. This is a supplementary resource for the Grade Eleven CALM curriculum. McIntyre Media *1986 Feb 01, 1995.* RRUMC - 3
00:23:12 sr

Scale Drawings and Models
SEE: SOLVE IT: Scale Drawings and Models VC277518

Scales, Synthesizers and Samplers
SEE: SCIENCE AND MUSIC: Scales, Synthesizers and Samplers VC367301

Scarecity
SEE: ECON AND ME: Scarecity VC753801

Scarface : The Story of Sundance
SEE: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (BLACKFOOT): Scarface : The Story of Sundance VC347601

The Scarlet Pen Pal - Paragraph Development Through Contrast
SEE: WRITE ON!: The Scarlet Pen Pal - Paragraph Development Through Contrast VC217140

The Scatterbrain Booky *VC350701*
Based on Bernice Thurman Hunter's novel of the same name. A 10 year-old girl in depression-era Toronto is the youngest in an impoverished family. She comes to realize that her decision to turn down the government-run hot-lunch program because "the food tastes like garbage" diminishes her family's chances of survival. But first, she learns some remarkable adult lessons about the rewards and penalties of blindly independent thought and action. Atlantis Films *1992 Feb 29, 1996.* RRUMC - 3 N/E
00:24:00 jr/ue

Scenarios for Discussion
SEE: NURSING PRECEPTORSHIP: Scenarios for Discussion VC237703

School Leadership
SEE: EVERY CHILD CAN SUCCEED: School Leadership VC333711

SCIENCE ALIVE *VC315500*
Developed to support the new Junior High Science Curriculum. The programs, divided evenly among the three Junior High grades, combine dramatic and documentary styles to showcase a wide variety of scientific principles found in everyday life. By expanding on the material in the texts and adapting it to use the potential of video medium, the twelve programs will provide a valuable student, classroom and library resource. (Twelve, fifteen

minute programs, BPN 315501-315512. Support material is available). ACCESS NETWORK

SCIENCE ALIVE ***Bodywise*** *VC315501*
Two young skiers, Scott and Maria, are competing to get to the bottom first. By testing their physical functions and abilities at a Physiology Laboratory, they learn to monitor their training and improve their athletic performance. ACCESS NETWORK *1992 May 29, 1995.* **CC**
00:14:30 jr

SCIENCE ALIVE ***Design for Exadulto*** *VC315502*
Explores the process of design by following two groups of young designers in action. On mythical Planet Exadulto, the citizens attempt to design a new form of transportation. Back on earth , eight students, coached by a team of architects, work on The Pencil project. The objective: to create a distinctive, original design. Design for Exadulto portrays design as a flexible process resulting in a "whole greater than the sum of the parts". ACCESS NETWORK *1991 May 29, 1995.* **CC**
00:14:50 jr

SCIENCE ALIVE ***Feats*** *VC315503*
Tells the story of Josh, a 12-year old amputee who is cooperating with a team of biomechanists in their efforts to develop better prostheses. The researchers at the university of Calgary's Human Performance lab hope to improve Josh's gait, and to prevent degenerative joint disease in his later years. Feats fives us a glimpse of a scientists approach to problem-solving and shows how the latest technology helps researchers collect and sort data. ACCESS NETWORK *1991 May 29, 1995.* **CC**
00:14:50 jr

SCIENCE ALIVE ***A Matter of Taste*** *VC315504*
Did you know that the numerous components that make up a flavour can be identified and measured? On a visit to the Food Processing Development Centre we learn that many factors, such as aroma, colour, texture and packaging, affect our reactions to food and that our reasons for liking or disliking foods are very complex. ACCESS NETWORK *1992 In Perpetuity* **CC**
00:14:30 jr

SCIENCE ALIVE ***Criminal Solutions*** *VC315505*
A young student successfully solves a crime by applying a number of basic chemistry principles to the search for a bicycle thief. ACCESS NETWORK *1992 Aug 01, 1996.* **CC**
00:14:55 jr

SCIENCE ALIVE ***Mechanical Advantage*** *VC315506*
Two friends apply some basic physics principles in order to invent and construct a device for delivering newspapers safely to customers' doorsteps. They illustrate the principle that complex machines are combinations of simple ones. ACCESS NETWORK *1992 Aug 01, 1996.* **CC**
00:14:50 jr

SCIENCE ALIVE ***Terrible Lizards*** *VC315507*
The team of scientists at the Royal Tyrrell Museum in Drumheller apply the scientific model in their work, as they study the clues to behaviour of dinosaurs. ACCESS NETWORK *1993 Aug 01, 1996.* **CC**
00:14:50 jr

SCIENCE ALIVE ***The Spruce and the Hare*** *VC315508*
For undetermined reasons, the population of the Snowshoe hare rises and falls dramatically every 8 to 10 years. The repercussions of this cycle affect a great number of living things, from the vegetation that the hare eats, to the animals that eat the hare. Human endeavours, too, are involved in this interaction. Forestry is threatened when the cycle is high, and trapping of fur bearing animals when it is low. ACCESS NETWORK *1992 Aug 01, 1996.* **CC**
00:14:30 jr

SCIENCE ALIVE ***Designer Dogs*** *VC315509*
The bewildering variety of dog breeds in the world today belies the fact that they are all descended from one creature - the wolf. "Designer Dogs" introduces viewers to the process of artificial selection which made this possible through an energetic and humorous look at the world of dog breeding. ACCESS NETWORK *1991 May 29, 1995.* **CC**
00:14:50 jr

SCIENCE ALIVE ***Northern Inferno*** *VC315510*
The various forms of heat transfer are explored in the story of two junior high students researching special effects to produce a horror movie as a science project. ACCESS NETWORK *1993 Aug 01, 1996.* **CC**
00:14:50 jr

SCIENCE ALIVE ***Corrosion*** *VC315511*
Our young reporter becomes involved in a car restoration project. Through this she learns about various types of corrosion, methods of prevention and repair. ACCESS NETWORK *1992 Aug 01, 1996.* **CC**
00:14:50 jr

SCIENCE ALIVE ***Dangerous Rays*** *VC315512*
Driven by her uncle's battle with melanoma (skin cancer), our young protagonist researches the causes and effects of the thinning of the ozone layer. She discovers that there are actions that can be taken to make a difference to the environment. ACCESS NETWORK *1993 Aug 01, 1996.* **CC**
00:14:50 jr

SCIENCE AND MUSIC *VC367300*
For every music lover who has ever wondered how music happens, this informative and entertaining series provides

fascinating insights into sound and music. Explores the fact that every sound--from the dropping of a pin to a rock concert--is produced by changes in air pressure which are perceived as sound and music--both apparently objective, yet an intensely subjective phenomena. (Two twenty-six minute programs, BPN 367301-367302)

SCIENCE AND MUSIC ***Scales, Synthesizers and Samplers*** *VC367301*
Examines the production of varying degrees of loudness on harpsichords and spinets, the mechanical engineering of the modern piano, the origin of scales, and the inability of keyboard instruments to produce scales in all keys exactly in tune. Synthesizers demonstrate both the problem and the solution. *1990 March 31, 1999.* RRUMC - 3 N/E
01:00:00 sr

SCIENCE AND MUSIC ***What is Music?*** *VC367302*
When the pressure of air is changed rapidly, the ear-brain system detects the pressure changes as sound, which travels from source to listener as sound waves. Examines sound waves: why some sounds are musical and others noise and the relationship of regularity of vibration to the perception of musicality, as well as such questions as the cultural content of musical perception. *1990 March 31, 1999.* RRUMC - 3 N/E
01:00:00 sr

SCIENCE AND TECHNOLOGY *VC244300*
Examines two technologies that have existed for thousands of years - the technology of paint and that of the gear. Studies the development of these inventions from their earliest beginnings to modern times. (Two, thirty-minute programs, BPN 244301-244302). Shell Oil

SCIENCE AND TECHNOLOGY ***Paint*** *VC244301*
From its beginning thirty thousand years ago, paint has not only been decorative but durable. The history of paint and paint technology is documented from its earliest beginnings to present day, and the application of paint, now a huge science-based industry, is seen as owing its existence to art. Shell Oil *1974 In Perpetuity*
00:26:00 ad/jr/sr

SCIENCE AND TECHNOLOGY ***Acting in Turn*** *VC244302*
The internal combustion engine, the turbine, and the electric motor all profoundly influence our contemporary way of life. To use these forces effectively, to convert one form of motion to the other, and to change the axis of rotary movement, we use means developed centuries ago - the cam, the crank, and most important of all, the gear. Traces the development of the gear from its use in crude form over two thousand years ago to its vastly extended utilization today. Shell Oil *1974 In Perpetuity*
00:19:00 ad/sr

La science du changement *VC355901*
La Science du changement est un documentaire vidéo de dix minutes, qui met en lumiére les efforts poursuivis par la Commission géologique du Canada en vue de mieux comprendre les changements qui subit la planéte. (Aussi disponible en anglais - voir The Science of Change, BPN 355801). Carleton Productions Inc. *1990 In Perpetuity* RRUMC - 3 N/E
00:10:34 jr/sr FR

SCIENCE ESSENTIALS *VC350900*
Motivates students not only to learn science, but also to participate in the scientific process. By performing experiments, recording observations and charting data, students experience science in a way that reinforces basic concepts.

SCIENCE ESSENTIALS ***Learning About Matter*** *VC350901*
Includes three themes: 1) What are Solids, Liquids and Gases?: Light-heartedly defines all three categories of matter, providing examples of each; 2) Looking for Solids, Liquids and Gases: Invites viewers to join in the search by touching, tasting and smelling; 3) How do things Change?: Shows viewers how matter changes from one state to another: solids to liquids, liquids to gases. Encyclopedia Britannica Educational Corporation *1991 Feb 29, 1996.* RRUMC - 3 N/E
00:18:00 pr

SCIENCE ESSENTIALS ***Learning About Energy*** *VC350902*
Includes three themes: 1) Listening for Sounds: Students learn about loudness and pitch; 2) Looking for Light: What it means if something is transparent, translucent or opaque; 3) Discovering Hot and Cold: Why things absorb and release heat faster than others. Encyclopedia Britannica Educational Corporation *1991 Feb 29, 1996.* RRUMC - 3 N/E
00:18:00 pr

SCIENCE ESSENTIALS ***Learning About Environments*** *VC350903*
Includes three themes: 1)Looking for Environment: Environment is different for every living thing; 2) What Makes Environments Alike and Different?: The differences and similarities among environments; 3) How Do Environments Change?: The changes with seasons and time. Encyclopedia Britannica Educational Corporation *1991 Feb 29, 1996.* RRUMC - 3 N/E
00:18:00 pr

SCIENCE ESSENTIALS: ECOSYSTEMS *VC329600*
This new interactive video program motivates students in intermediate grades not only to learn science, but also to

participate in the scientific process. By performing experiments, recording their observations, and charting data, students will experience science in a way that will reinforce basic concepts in ecosystems quickly and enjoyably. (Four, eight minute programs, BPN 329601-329604). Britannica Learning Materials

SCIENCE ESSENTIALS: ECOSYSTEMS ***What is an Ecosystem?*** *VC329601*
All living things are part of an ecosystem, a complex interrelationship among living things and their environment. This video explains how living creatures interact with one another and their environment to create different ecosystems. Britannica Learning Materials *1990 June 30, 1996.* RRUMC - 3
00:07:00 ue

SCIENCE ESSENTIALS: ECOSYSTEMS ***The Desert*** *VC329602*
Deserts are known for their harsh temperatures and arid conditions. This video briefly explains the climatic conditions that form most deserts and then discusses the special features possessed by plants and animals that enable them to thrive and compete in the desert environment. Britannica Learning Materials *1990 June 30, 1996.* RRUMC - 3
00:07:00 ue

SCIENCE ESSENTIALS: ECOSYSTEMS ***The Freshwater Pond*** *VC329603*
The freshwater pond is a fertile environment for life. This video examines the interaction between different inhabitants of the freshwater pond and also explores the various means by which different species improve their chances of survival. Britannica Learning Materials *1990 June 30, 1996.* RRUMC - 3
00:07:00 ue

SCIENCE ESSENTIALS: ECOSYSTEMS ***The Forest*** *VC329604*
Describes the forest as being more than just a large group of trees. It introduces ideas about the growth of trees as well as the components that make the forest a complex ecosystem. Britannica Learning Materials *1990 June 30, 1996.* RRUMC - 3
00:07:00 ue

SCIENCE ESSENTIALS: GEOLOGY *VC328700*
Encourages students to investigate land, sea and air phenomena. Provides students with vivid experiences in observation and discovery, encourages inquiry, stimulates independent thinking and develops insights. (Three, eight minute programs, BPN 328701-328703). Britannica Learning Materials

SCIENCE ESSENTIALS: GEOLOGY ***How Does Wind Shape the Earth?*** *VC328701*
Explores two fairly inconspicuous types of erosion caused by wind, presenting experiments that demonstrate how these types of erosion work and the geologic features that create these erosive forces. Discusses the loss of top soil from farms because of wind transport. Britannica Learning Materials *1989 Feb 28, 1996.* RRUMC - 3
00:07:13 jr

SCIENCE ESSENTIALS: GEOLOGY ***How does Water Shape the Earth's Surface?*** *VC328702*
Describes different mechanisms by which water acts on the earth's features and the new geologic features that arise because of these mechanisms. Explores the effects of running water on sediment and the force of water's expansion as it freezes. Explains glacial action and the problems resulting from the interference of sediment with waterways. Britannica Learning Materials *1989 Feb 28, 1996.* RRUMC - 3
00:08:12 jr

SCIENCE ESSENTIALS: GEOLOGY ***How do Living Things Shape the Earth's Surface?*** *VC328703*
Shows how animals, plants and people all influence the shape of the earth's surface. Explores the different effects that various types of organisms have on geologic features with experiments that demonstrate both plant and animal actions on soil erosion. Britannica Learning Materials *1989 Feb 28, 1996.* RRUMC - 3
00:06:21 jr

SCIENCE ESSENTIALS: Learning About the Earth *VC363701*
Includes three themes: 1) Learning About the Sky: Looks skyward and observes some amazing things: the sun, moon, and stars. 2) Learning About Weather: To dress right, viewers learn to watch the weather closely, or end up like the boy in the program--wilting under the hot sun in his coat, hat and muffler. 3) Learning About Rock and Resources: Viewers learn about the thing that rocks are made of. *1992 Feb 28, 1997.* RRUMC - 3 N/E
00:18:00 pr/ue

SCIENCE ESSENTIALS: SOUND *VC329700*
Motivates students in intermediate grades not only to learn science, but also to participate in the scientific process. These four programs deal with sound. (Four, eight minutes programs, BPN 329701-329704). Britannica Learning Materials

SCIENCE ESSENTIALS: SOUND ***What Is Sound?*** *VC329701*
What causes sound? How do we hear it? This program answers these and other questions by encouraging viewers to use their powers of observation and to complete simple experiments that demonstrate the concept of vibration and illustrate how sound waves are created.

Britannica Learning Materials *1988 June 30, 1996.* RRUMC - 3
00:08:00 ue

SCIENCE ESSENTIALS: SOUND *How Does Sound Travel?* *VC329702*
Viewers of this program will learn how to meausre the speed of sound - that sound travels more slowly than light, and that sound travels through all three forms of matter - solid, liquid, and gas - at different times. Britannica Learning Materials *1988 June 30, 1996.* RRUMC - 3
00:08:00 ue

SCIENCE ESSENTIALS: SOUND *What Makes Sounds Different?* *VC329703*
All sounds are created by vibration. This program introduces two qualities of sound that account for its difference - pitch and loudness. Viewers discover that pitch is determined by vibrations per second and that loudness depends on the level of energy put into making a sound. Britannica Learning Materials *1988 June 30, 1996.* RRUMC - 3
00:08:00 ue

SCIENCE ESSENTIALS: SOUND *The Uses of Sound* *VC329704*
In a recording studio, viewers will learn about acoustics and the study of sound, and will learn how to create their own sound effects to accompany a scary story. Britannica Learning Materials *1988 June 30, 1996.* RRUMC - 3
00:08:00 ue

SCIENCE ET VIE *VC361600*
Science vivante est une série de douze programmes en vidéo de 15 minutes, créés pour soutenir le nouveau programme de sciences du premier cycle du niveau sceondaire. Ces programmes, également répartis dans les trois années du premier cycle secondaire, combinent des styles dramatiques et documentaires pour mettre en évidence une grande variété de principes scientifiques faisant partie de la vie quotidienne. En énlargissant sur le contenu des textes et en l'adaptant pour utiliser le potentiel du medium visuel les douze programmes offriront à la classe et à la bibliothéque une ressource appréciable. ACCESS NETWORK

SCIENCE ET VIE *En pleine forme* *VC361601*
Deux jeunes skieurs, Scott et Maria, sont en compétition pour arriver en premier au bout de la piste. En testant leurs fonctions et habiletés physiques, dans un laboratoire de physiologie, ils apprennent à surveiller leur entrainement et à améliorer leur performance athléltique. ACCESS NETWORK *1993 May 29, 1995.*
00:14:30 jr FR

SCIENCE ET VIE *Exadulto et le design* *VC361602*
Explore le procédé du désign en suivant les activités de deux groupes de jeunes inventeurs. Sur la planéte mythique Exadulto, les citoyens cherchent à créer une nouvelle sorte de transport. De retour sur terre, huit étudiants, encadrés par une équipe d'architectes, travaillent au Projet Crayon. L'objectif: créer un modèl distinct, original. Design pour Exadulto présente le design comme un processus flexible aboutissant à un "tout plus grand que la somme de ses parties". ACCESS NETWORK *1993 May 29, 1995.*
00:14:50 jr FR

SCIENCE ET VIE *De pied ferme* *VC361603*
Explits raconte l'histoire de Josh, un amputé de douze ans, qui coopère avec une équipe de biochimiste qui cherchent à créer de meilleures prothèses. Les chercheurs du laboratoire Human Performance de l'Université de Calgary expèrent améliorer la démarche de Josh et empêcher la dégénérescence d'une maladie de l'articulation dans ses années ultérieures. Exploits nous donne un aperçu de la manière dont les scientifiques abordent les problèmes à résoudre, et montre comment la technique las plus moderne aide les chercheurs àrecueillir et assortir des données. ACCESS NETWORK *1993 May 29, 1995.*
00:14:50 jr FR

SCIENCE ET VIE *Une affaire de goût* *VC361604*
Savez-vous que l'on peut identifier les nombreux éléments qui composent et produisent une saveur? En visitant le Centre de développement du traitement alimentaire, nous apprenons que plusieurs facteurs tels que l'arìme, la couleur, la texture et l'emballage influencent nos réactions envers les aliments, et que les raisons pour lesquelles nous aimons ou n'aimons pas des aliments sont trés complexes. ACCESS NETWORK *1993 In Perpetuity*
00:14:50 jr FR

SCIENCE ET VIE *Le lièvre et l'épinette blanche* *VC361608*
Pour des raisons non déterminées, la population des lièvres d'Amérique s'élève et tombe très seniblement tous les huit àdix ans. Les répercussions de ce cycle affectent un grand nombre d'êtres vivants, depuis la végétation que le lièvre mange, jusqu'aux animaux qui mangent le lièvre. Les activités humaines sont aussi impliquées dans cette interaction. La sylviculture est manacée lorsque le cycle culmine, de même que la trappe des animaux à fourrure lorsqui'il est bac. ACCESS NETWORK *1993 Aug 01, 1996.*
00:14:30 jr FR

SCIENCE ET VIE *Des chiens sur mesures* *VC361609*
L'étonnante variété de races de chiens dans le monde d'aujourd'hui démentit le fait que ceux-ci descendent tous d'une créature - le loup. Chien de création présente à l'auditoire le processus de la sélection artificielle qui à rendu ce fait possible. On a un apercu plein de vigueur et d'humour sur le monde de l'élevage des chiens. ACCESS NETWORK *1993 May 29, 1995.*

00:14:30 jr FR

SCIENCE IN FOCUS *VC344600*
Deals with the topic of energy: how it is transferred and lost and how it contributes to plants and animals. Granada Television

SCIENCE IN FOCUS ***Energy and the Food Web*** *VC344601*
Examines different methods of measuring energy from solar energy to plants as primary producers. Granada Television *1991 June 30, 1997.* RRUMC - 3 N/E
00:20:00 jr/sr

SCIENCE IN FOCUS ***Energy and Heat Loss*** *VC344602*
Deals with the problem of energy and heat loss. Shows heat and its loss in the environment by examining both useful and unwanted aspects of heat loss. Shows changes in kinetic energy during welding as the energy spreads outward from the hottest spot. Demonstrates how overheating and heat loss might be prevented. Granada Television *1991 June 30, 1997.* RRUMC - 3 N/E
00:20:00 jr/sr

SCIENCE IN FOCUS ***Energy Transfer*** *VC344603*
Looks at what happens when energy is released and transferred from one system to another. Examines the increase and decrease of kinetic energy at a molecular level. Explores the relationships among temperature, structure and kinetic energy. Granada Television *1991 June 30, 1997.* RRUMC - 3 N/E
00:20:00 jr/sr

Science Learning *VC339901*
Presents and illustrates some findings from recent research on student learning in science. It demonstrates ways to motivate students to move from a child-based interpretation of science to a scientist based approach by encouraging them to problem-solve, experiment, observe and record rather than just memorize facts. The process of discovery and exploration is highlighted. (Print support is available. This program is also available in French - see L'apprentissage des sciences BPN 366201). ACCESS NETWORK *1993 Aug 04, 1997.*
00:30:00 tr

SCIENCE OF ARCHITECTURE *VC306300*
Illustrates how we rely on and relate to structures, both natural and man made. Explores a variety of structures with focus on their roots, history of development, strengths, and ability to support loads. (Two, thirty minute programs, BPN 306301-306302). RRUMC-3 TVOntario

SCIENCE OF ARCHITECTURE ***Loads: Dead or Alive*** *VC306301*
Defines building loads as the main forces a structure must resist in order to remain standing. Explains the distinction between 'live' and 'dead' loads. TVOntario *1988 Feb 21, 1997.* RRUMC - 3
00:27:30 sr

SCIENCE OF ARCHITECTURE ***Push and Pull*** *VC306302*
Looks at the forces that pull down structures: compression, shear, torsion, and bending. Examines how these forces affect buildings, airplanes, furniture, beams, and columns. TVOntario *1988 Feb 21, 1997.* RRUMC - 3
00:27:30 sr

The Science of Change *VC355801*
Looks at the efforts of the Geological Survey of Canada to better understand global change and its effects on our planet. (This program is also available in French - voir La science du changement, BPN 355901). Carleton Productions Inc. *1990 In Perpetuity* RRUMC - 3 N/E
00:10:18 jr/sr

The Science Show: Three Environmental Concerns *VC360801*
Explores the possible effects of three sources of pollution and the controversies they elicit. These include: noise, radioactivity, and electromagnetic waves. *1991 July 31, 1998.* RRUMC - 3 N/E
00:23:00 jr/sr

SCIENCE TECHNOLOGY AND SOCIETY *VC353900*
Explores the role of science in society, and the application of science, with consideration given to the social and environmental impact of scientific discoveries, as well as the moral and ethical issues relating to the use of scientific knowledge. In each program real world examples illustrating the interrelatedness of science, technology and society are provided. (Six, fifteen minute programs, BPN 353901-353906). ACCESS NETWORK

SCIENCE TECHNOLOGY AND SOCIETY ***All Weather Video*** *VC353901*
The application of science and technology along with human expertise in meteorology is presented. Host Bill Matheson explains the complex nature of weather forecasting. Examples of common weather phenomena are presented, including air masses, warm fronts and cold fronts, thunderstorms, tornadoes and hurricanes. ACCESS NETWORK *1994 Jan 01, 1999.* **CC**
00:14:30 sr

SCIENCE TECHNOLOGY AND SOCIETY ***Toxic Wastes: A problem in Search of a Solution*** *VC353902*
Discusses science as a key to solving environmental problems resulting from toxic waste. The host presents facts about toxic waste while interacting with the monster, Toxilla, representing the misconceptions as depicted in

movies over the decades. ACCESS NETWORK *1994 Feb 01, 1998.* **CC**
00:14:30 sr

SCIENCE TECHNOLOGY AND SOCIETY ***The Lowdown on Additives*** *VC353903*
Two young people are choosing from a vast display of foods and discussing the additives on food labels. Related questions about the food additive issue are answered in the course of the video. We learn that additives are not new, but have been used for thousands of years. We find out what food additives are, and why they are used in food processing. We examine the safety of food additives, and see how food testing is carried out. In the course of discovery we gain insights from food scientists and government food inspectors. ACCESS NETWORK *1994 Feb 01, 1998.* **CC**
00:14:30 sr

SCIENCE TECHNOLOGY AND SOCIETY ***After the Flush - Pt. 1*** *VC353905*
The risk benefit analysis process is applied to the problem of sewage sludge disposal. Waste management in urban areas is viewed from different perspectives as associated risks and benefits are analyzed. This dramatic presentation includes humour but the underlying message is serious as an urban sewage treatment is discussed. The risk and benefits of farm spreading and composting methods of sludge disposal are considered. ACCESS NETWORK *1994 Oct 20, 1998.* **CC**
00:14:30 sr

SCIENCE TECHNOLOGY AND SOCIETY ***After the Flush - Pt. 2*** *VC353906*
The drama continues as the risk benefit analysis processs is applied to the problem of sewage sludge disposal. Waste management in urban areas is viewed from different perspectives as associated risks and benefits are analyzed. In this program heat process and irradiation are considered as two more alternatives in dealing with sewage sludge. ACCESS NETWORK *1994 Oct 20, 1998.* **CC**
00:14:30 sr

A Science Walk with David Suzuki : Seeing Things *VC287601*
Dr. Suzuki and three neighbourhood children discover the abundance of living things to be found in an ordinary backyard. Extensive macrophotography provides a close look at insects they uncover including bees, butterflies and aphids, as well as birds, squirrels and plant life such as dandelions and goldenrods. Film Images *1987 Feb 28, 1998.* RRUMC - 3 N/E
00:14:04 jr/ue

SCIENCES ON TOURNE *VC336200*
Magazine scientifique destine aux enfants de 10 a 12 ans, cette serie divertissante aborde des sujets tels que la physique, la biologie, la Terre et l'espace. Chaque emission se divise en trois parties: presentation d'un phenomene particulier tire du vecu des jeunes, explication du phenomene et elaboration d'une activite scientifique. La serie vise non seulement a susciter la curiosite de l'enfant, mais a developper chez lui certaines competences fondamentales telles que l'exploration, la decision et la communication. (Vingt-six programmes de quinze minutes, BPN 336201-336226). TVOntario

SCIENCES ON TOURNE ***Ecosysteme*** *VC336201*
La visite d'un mileau naturel equilibre - un marais - permet d'etudier l'interdependance des differents elements d'un ecosysteme. Les enfants apprennent ce qu'est une chaine alimentaire et, en se servant d'elements qu'ils ont raportes du marais, construisent un terrarium. TVOntario *1988 March 14, 1998.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Classifier des plantes*** *VC336202*
En tenant compte de certaines caracteristiques des plantes, des criteres de classification sont definis. Cet exercice permet d'etablir des grandes categories et des categories secondaires de plantes. Les enfants fabriquent un herbier. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Roches et minéraux*** *VC336203*
Cette emission cherche a differencier les roches et les mineraux. Les roches sont reparties en trois categories selon leur mode de formation - roches sedimentaires, ignees et metamorphiques - et des exemples de chaque type sont presentes. Les jeunes scienctifiques -fabriquent- un fossile. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Grands phenomenes naturels*** *VC336204*
Explication des causes et des consequences de plusieurs frands phenomenes naturels: inondations, avalanches, tremblements de terre, eruptions colcaniques, tornades. Comment est-il possible de predire ces catastrophes et de se premunir contre leurs effects devastateurs? TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Temps et meteo*** *VC336205*
Grace a des instruments sophistiques, les meteorologues peuvent predire le temps, technique essentielle pour la navigation aerienne et maritime. Les jeunes visitent une sation meteorologique et confectionnent des instruments pour leur propr mini-station. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Adaptations aux conditions climatiques*** *VC336206*
Regard sur les principales zones climatiques du globe et sur la facon dont l'etre humain s'est toujours adapte ingenieusement a son milieu. Le climat influence donc le choix de ses vetements, de ses habitations, de ses moyens de transport et de ses activites. En faisant des experiences, les enfants percent quelques secrets de construction. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Systeme solaire*** *VC336207*
Portrait des neuf planetes de notre systeme solaire: leur position par rapport au Soleil. Les enfants apprennent pourquoi une "annee" varie d'une planete a l'autre. L'emission se termine par un regard sur les sondes spatiales. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Etoiles et constellations*** *VC336208*
Les milliards d'etoiles dans l'Univers presentent de nombreuses differences de couleur, de dimensions, d'eclat et de temperature. Cette emission explique la notion d'annee-lumiere, permet d'assister a la "naissance" et a la "mort" d'une etoile et nous amene visiter un observatoire. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Conquerir l'espace*** *VC336209*
Apercu des problemes que les scientifiques ont du resoudre avant d'envoyer les etres humains dans l'espace. Les jeunes telespectateurs partent a la conquete de la Lune avec la mission Apollo. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Travailler dans l'espace*** *VC336210*
Pour permettre aux astronautes de vivre et de travailler dans l'espace, il fallait d'abord mettre au point une technologie moins couteuse. Aujourd'hui, la navette spatiale et le bras spatial canadien rendent possibles la recherche scientifique en laboratoire spatial et la reparation des satellites. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Son*** *VC336211*
Analyse de la production des sons et de la facon dont ils parviennent jusqu a nos oreilles. Une distinction est faite entre les sons aigus et les sons graves, les sons faibles et les sons forts. Les enfants apprennent a modifier la hauteur ou la puissance des sons en faisant des experiences avec un orgue fabrique avec des bouteilles. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Chaleur*** *VC336212*
Regard sur ce qui se passe a l'interieur de la matiere rechauffee et sur la facon dont, sous l'effet de la temperature, la matiere peut changer d'etat, se dilater ou se comprimer. Quelques sources de chaleur ainsi que quelques modes de transmission de la chaleur sont presentes. Les enfants confectionnent leur propre thermometre. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Proprietes physiques*** *VC336213*
Dans un supermarche, les multiples proprietes physiques de la matiere sont illustrees. L'etude des proprietes de la matiere devient critique dans le monde industriel. Les jeunes scientifiques effectuent une experience sur la densite des liquides. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Pendule*** *VC336214*
L'etude des pendules trouve plusieurs applications dans la vie quotidienne. Au cours de cette emission, les concepts d'energie gravitationnelle, cinetique et potentielle sont illustres. En controlant les variables de poids, de longueur et d'amplitude, les jeunes decouvrent ce qui determine la vitesse de l'oscillation d'un pendule. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Machine simples*** *VC336215*
Les machines simples telles que le levier, le plan incline, le vis et la poulie, diminuent la force necessaire pour accomplir une tache. Par experimentation, les enfants decouvrent que plus un plan est incline, plus il faut de force pour deplacer un objet et que soulever un poids se fait plus facilement avec plusieurs poulies qu'avec une seule. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Formes et transformations de l'energie*** *VC336216*
Presentation de differentes formes d'energie et de la facon dont une forme peut se transformer en une autre. L'emission retrace l'origine de l'energie electrique et etudie ses transformatins possibles. Les enfants fabriquent un petit bateau a vapeur. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Sources et conservation de l'energie*** *VC336217*
La conservation de l'energie et l'utilisation des sources d'energie fossile sont presentees. D'autres sources d'energie sont etudiees et quelques secrets de l'energie nucleaire sont expliques. Les jeunes apprennent differents moyens de conserver l'energie. TVOntario *1988 Jan 30, 1997.* RRUMC - 3

00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Magnetisme*** *VC336218*
Description de la difference entre les objets magnetiques et les objets non magnetiques ainsi que le role joue par les aimants dans la vie quotidienne. Les jeunes font des experiences sur les proprietes des poles sud et nord d'un aimant et demontrent qu'ils agissent a l'interieur d'un champ magnetique. Ils visualisent un champ magnetique a l'aide de limaille de fer et fabriquent une boussolemaison. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Electromagnetisme*** *VC336219*
Regard sur l'importance et les diverses applications de l'electromagnetisme dans la technologie. Les avantages de l'utilisation d'un aimant temporaire sont etudies. On demontre la production d'un champ magnetique par l'electricite. Les jeunes etudient le rapport entre l'electricite et la puissance de l'electro-aimant. Par la suite, ils construisent un moteur electrique a l'aide d'un electro-aimant. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Corps humain: systemes circulatoire et respiratoire*** *VC336220*
Enumeration et role des principales parties qui composent les systemes respiratoire et circulatoire. L'importance du transport de l'oxygene par le systeme respiratoire est demontree. L'augmentation de l'activite physique influence le rythme de la respiration et du pouls, le lien qui unit ces facteurs est etudie. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Corps humain: systemes digestif et nerveux*** *VC336221*
Le role du systeme digestif et son importance pour le bon functionnement du corps humain est explique. On etudie aussi les differentes fonctions du systeme nerveux et du cerveau. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Cells and Microscopes*** *VC336222*
Regard sur l'utilisation du microscope pour etudier les cellules et micro-organismes qui sont invisibles a l'ceil nu. Les differentes parties du microscope optique et leur fonctionnement sont presentes. Les principales parties de la cellule vivante ainsi que leurs roles sont expliques. Les enfants preparent des lames micro-scopiques, observent des cellules vegetale et animale et les comparent. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Cycles et reproduction chez les animaux*** *VC336223*
Explication de l'influence des rythmes de la Terre sur le rythme de vie des etres vivants. Le cycle de la reproduction chez les animaux est observe. On etudie la facon dont plusieurs especes se reproduisent. Les nombreux signaux que les animaux utilisent pour se reconnaitre sont presentes. Les enfants visitent un marecage et observent le cycle de vie d'une grenouille. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Comportement animal*** *VC336224*
Explication des comportements innes ou instinctifs et des comportements acquis. Les jeunes realisent une experience qui illustre l'apprentissage par essais et erreurs. Par la suite, ils offrent plusieurs aliments a une gerbille et notent ses preferences sur une grille d'observation. Ils decouvrent que le comportement des animaux est toujours fonction de ses besoins fondamentaux, soit se nourrir, se defendre et se reproduire. Finalement, les jeunes construisent une fourmiliere. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Agriculture et alimentation*** *VC336225*
Regard sur la production de la nourriture que l'humain consomme. Les produits de la ferme ainsi que les techinques de production et la technologie agricole sont presentes. La relation de dependance entre l'Homme, les animaux et les plantes est mise en evidence. Les jeunes visitent une ferme laitiere. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:25 jr/ue FR

SCIENCES ON TOURNE ***Pollution*** *VC336226*
Les signes precurseurs de la pollution d'un environnement sont presentes. Les principales sources de pollution ainsi que les consequences de certains agents pollutants sur le milieu sont etudiees. Quelques solutions sont suggerees pour enrayer certains problemes de pollution. TVOntario *1988 Jan 30, 1997.* RRUMC - 3
00:14:26 jr/ue FR

SCIENTIFIC EYE *VC328800*
Encourages young viewers to ask questions, and to develop an inquiring mind and a logical approach. Provides a useful foundation of scientific ideas and information, together with a feeling for scientific processes and skills. (Two, twenty minute programs, BPN 328801-328802). Yorkshire Television

SCIENTIFIC EYE ***Acids*** *VC328801*
Illustrates the effects of acid rain on trees, fish, and stonework. Shows students how to test for acids. Gives the effects of acids on teeth, meat, and seeds. Yorkshire Television *1986 Feb 28, 1996.*
00:20:06 ue

SCIENTIFIC EYE ***Hearing and Sound*** *VC328802*
Illustrates that sounds are vibrations that can travel through air, fluids, and solids. Shows how our ears catch these vibrations and send messages to the brain. Explains simple ideas of pitch and volume. Yorkshire Television *1986 Feb 28, 1996.*
00:20:06 ue

SCIENTIFIC EYE ***Keeping Cool*** *VC328803*
Introduces simple ideas of surface area, mass, scales of temperature, and use of thermometers. Investigates the effect of moving air on temperature. Shows the quickest way to cool a cup of tea. Yorkshire Television *1986 March 14, 1996.*
00:20:00 ue

SCIENTIFIC EYE ***Keeping Warm*** *VC328804*
Explores how our bodies lose heat and how different materials insulate to stop heat escaping. Uses Scott's expedition to the South Pole as an example to show how scientists compare the insulating properties of different materials. Yorkshire Television *1986 March 14, 1996.*
00:20:00 ue

Scientific Method
SEE: ELEMENTARY SCIENCE: Scientific Method VC365103

Les scientifiques des sciences de la Terre *VC356301*
Vous désirez faire carriére dans le domaine des sciences de la Terre? Procurez-vous la bande magnétoscopique intitulée Les scientifiques des sciences de la Terre et constantez la diversité des disciplines qui s'offrent à vous; familiarisez-vous avec les styles de vie que mènent les professionells des sciences de la Terre. (Aussi disponible en anglais - voir The Earth Scientists, BPN 356201). M&M Film Productions *1985 In Perpetuity* RRUMC - 3 N/E
00:18:00 jr/sr FR

Screen Formatting Commands
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Screen Formatting Commands VC244706

Scribbling Beauty 1 - Sentence Coherence
SEE: WRITE ON!: Scribbling Beauty 1 - Sentence Coherence VC217144

Scribbling Beauty 2 - Sentence Coherence
SEE: WRITE ON!: Scribbling Beauty 2 - Sentence Coherence VC217145

Sea Images
SEE: IMAGES AND THINGS: Sea Images VC151324

The Sea Within
SEE: HOMEOSTASIS: The Sea Within VC324402

Search for a Tropical Arctic *VC356601*
Can you imagine a lush swamp with alligators and turtles in the High Arctic? Well, an international team of scientists has found solid evidence that for the most part in the Earth's past, the Canadian Arctic was just that. This program chronicles the 1987 scientific expedition to Axel Heiberg Island that confirmed this discovery. (This program is also available in French - see Á la decouverte de L'Artique tropical, BPN 356701). Breakthrough Films *1988 In Perpetuity* RRUMC - 3 N/E
00:26:00 jr/sr

A Search For Meaning
SEE: LANGUAGE LEARNING: A Search For Meaning VC333501

Search for the Unknown
SEE: THINKABOUT: Search for the Unknown VC212728

Seas Of Infinity
SEE: NASA TECHNOLOGY: Seas Of Infinity VC120140

Secondaire Ier cycle (7-9)
SEE: MA CLASSE ET MOI - LES RELATIONS AVEC LES JEUNES AU SECONDAIRE: Secondaire Ier cycle (7-9) VC369401

Secondaire 2e cycle (10-12)
SEE: MA CLASSE ET MOI - LES RELATIONS AVEC LES JEUNES AU SECONDAIRE: Secondaire 2e cycle (10-12) VC369402

SECONDARY PHYSICAL EDUCATION *VC264000*
Introduces the new secondary physical education curriculum to teachers. Explains the processes involved in organizing a balanced course of study. Presents a broad range of teaching strategies, an overview of student evaluation and an in-depth examination of four dimensions: fitness, dance gymnastics and games. (Nine, ten-minute programs, and one fifteen minute program, BPN 264001-264010. Support material is available.) ACCESS NETWORK

SECONDARY PHYSICAL EDUCATION ***Dimensions of Success*** *VC264001*

Presents the physical education model. Introduces seven dimensions: physical fitness, aquatics, games, gymnastics, individual activities, outdoor pursuits and dance. Shows the benefits of the levels approach to teaching. ACCESS NETWORK *1986 Jan 01, 1995.*
00:09:50 tr

SECONDARY PHYSICAL EDUCATION ***Action Planning***
VC264002
Tells how program planning starts with equipment inventory, needs assessment and information gathering. Documents the need for a yearly plan, unit plans and lesson plans. Shows how a wall chart can be used to sequence, balance, schedule and coordinate a course of study. ACCESS NETWORK *1986 Jan 01, 1995.*
00:09:46 tr

SECONDARY PHYSICAL EDUCATION ***Teaching Methods*** *VC264003*
Presents the Mosston and Ashworth model of teaching methods based on the assumption that teaching is a chain of decision making. Shows how decision making transfers from the teacher at one end of the continuum to the students at the other. Illustrates eight methods: Command, Practice, Reciprocal or Pairs, Self-Check, Inclusion, Guided Discovery, Divergent and Going Beyond. ACCESS NETWORK *1986 Jan 01, 1995.*
00:10:36 tr

SECONDARY PHYSICAL EDUCATION ***Management and Organization*** *VC264004*
Emphasizes the importance of increased activity time during classes. Presents three methods to improve classroom management: organize learning environment, design challenging activities and sharpen instructor performance. ACCESS NETWORK *1986 Jan 01, 1995.*
00:08:46 tr

SECONDARY PHYSICAL EDUCATION ***Evaluation***
VC264005
Explains the purpose, principles and methods of evaluation. Describes two means of evaluation: norm-referenced and criterion-referenced. Lists various ways of observing and evaluating. ACCESS NETWORK *1986 Jan 01, 1995.*
00:09:30 tr

SECONDARY PHYSICAL EDUCATION ***Fitness***
VC264006
Introduces two major components of fitness: functional fitness and motor ability. Lists the principles which apply to each component: intensity, repetition, duration, frequency, progression, overload and scope. Explains how to involve students in checking their own fitness levels. ACCESS NETWORK *1986 Jan 01, 1995.*
00:10:30 tr

SECONDARY PHYSICAL EDUCATION ***Dance***
VC264007
Dance is seen as a universal form of expression. Shows four dance forms: social, modern, folk and square dance. Explains how to prepare for and instruct a dance lesson for individuals and for partners. ACCESS NETWORK *1986 Jan 01, 1995.*
00:07:50 tr

SECONDARY PHYSICAL EDUCATION ***Gymnastics***
VC264008
Illustrates six forms of gymnastics: educational gymnastics, tumbling, dual-balance activities, modern rhythmic gymnastics, artistic gymnastics and pyramid building. Explains what each form contributes to the gymnastics dimension. ACCESS NETWORK *1986 Jan 01, 1995.*
00:07:26 tr

SECONDARY PHYSICAL EDUCATION ***Games***
VC264009
Demonstrates the drawbacks of the traditional approach to teaching games where the stress is on techniques. Presents an alternate approach: teaching the game itself and its tactical considerations. Suggests mini-game situations as teaching tools. ACCESS NETWORK *1986 Jan 01, 1995.*
00:06:30 tr

A Secret Agent Travels to Nutdale
SEE: WE LIVE NEXT DOOR: A Secret Agent Travels to Nutdale VC238504

Les Secrets du Cosmos
SEE: CONQUÊTE DE L'ESPACE: Les Secrets du Cosmos VC326815

Secrets In Your Cells
SEE: ALL ABOUT YOU: Secrets In Your Cells VC130420

Secrets of Ice *VC354401*
Examines how the ice in the Arctic holds the memory of our planet's history. It records evidence of the changes that have occurred over the centuries and provides valuable information about changes in temperature and environmental conditions through the ages. Shows that the immense Arctic region contains traces of our past and clues to our future survival. (This program is also available in French - see Les glaces et leurs secrets, BPN 354501) Breakthrough Films *1991* ***In Perpetuity*** RRUMC - 3 N/E
00:14:25 jr/sr

Secteur des levés, de la cartographie et de la telédétection *VC358101*
La vidéo commence par expliquer les cartes les plus simples, que l'on utilise pour se déplacer dans les villes et d'une ville à l'autre, et nous familiarise progressivement avec les techniques informatisées les plus complexes que

l'on appelle systémes d'information géographique. (Aussi disponible en anglais - voir Surveys, Mapping and Remote Sensing Sector, BPN 358001). Energy, Mines and Resources Canada *1992 In Perpetuity* RRUMC - 3 N/E
00:20:00 jr/sr FR

SECTIONS CONIQUES *VC336300*
Cette serie presente six films d'animation qui traitent des coniques qui sont analysees sur un plan cartesien, soumises a de simples transformations pour les deplacer et leur faire quitter leur position standard (canonique) afin d'occuper d'autres positions sur le plan. (Six programmes de dix minutes, BPN 336301-336306. Aussi disponible en anglais - voir Conic Sections, BPN 326701-326706). TVOntario

SECTIONS CONIQUES *Les Tranches d'un Cone* *VC336301*
En partant d'un cone circulaire droit a deux nappes, on presente les sections coniques. En sectionnant le cone par un plan parallele a sa base, on obtient un cercle. En variant l'angle de ce plan, on obtient les autres coniques (la parabole, l'ellipse et l'hyperbole). Les coniques degenerees qui consistent en un point, une droite ou deux droites d'intersection sont egalement illustrees a l'aide du cone. TVOntario *1990 March 14, 1995.* RRUMC - 3
00:09:35 sr FR

SECTIONS CONIQUES *Le Cercle* *VC336302*
Cette emission debute par la definition du lieu geometrique d'un cercle connaissant son "centre" et son "rayon". Au moyen de la relation pythagoricienne, on calcule da distance entre deux points sur un plan cartesien et etablit l'equation d'un cercle centre sur (0,0). L'equation generale d'un cercle ayant cette position est egalement discutee. La notion fondamentale des transformations est presentee. On se sert notamment de la translation pour trouver l'equation d'un cercle non centre a l'origine. TVOntario *1990 March 14, 1995.* RRUMC - 3
00:09:35 sr FR

SECTIONS CONIQUES *L' Ellipse* *VC336303*
On construit une ellipse sur un plan de coordonnees en faisant subir a un cercle un autre type de transformation appelee elongation. Tout d'abord, le cercle est etire verticalement puis horizontalement et enfin dans les deux directions a la fois. Les equations generales d'une ellipse en position standard (canonique) (centree sur (0,0) avec ses axes reposant sur l'axe des coordonnees) sont l'object de discussions. TVOntario *1990 March 14, 1995.* RRUMC - 3
00:09:35 sr FR

SECTIONS CONIQUES *La Parabole* *VC336304*
La parabole est presentee a l'aide d'exemples tels que les arches d'un pont. Le cas de l'intersection d'un cone par un plan qui produit une parabole est revisee. La parabole dont le sommet est situe a (0,0) et l'axe de symetrie repose sur l'axe des Y est presentee; son equation de base y = x est expliquee. En appliquant les transformations par reflexion et translation, on derive les equations des paraboles occupant d'autres positions sur un plan de coordonees. On change la forme de la parabole en la soumettant a des elongations. TVOntario *1990 March 14, 1995.* RRUMC - 3
00:09:35 sr FR

SECTIONS CONIQUES *L' Hyperbole* *VC336305*
La terminologie se rapportant aux hyperboles est presentee et expliquee. On illustre par des exemples l'axe transverse et l'axe conjugue (axe non-transverse) ainsi que les sommets. Au moyen d'une transformation par reflexion appliquee a la droite y = x, on discute des deux positions standard (canoniques) de l'hyperbole. TVOntario *1990 March 14, 1995.* RRUMC - 3
00:09:35 sr FR

SECTIONS CONIQUES *Reflexions de Sections Coniques* *VC336306*
Cette emission debute par une breve discussion sur l'excentricite des coniques, explique comment diverses valeurs produisent des coniques differentes et comment la forme d'une conique donnee se modifie lorsque change la valeur de l'excentric ite. TVOntario *1990 March 14, 1995.* RRUMC - 3
00:09:35 sr FR

Le Seda: le virus des autres? *VC336601*
Un elude sur la propogation de la maladie dans la population par des recherches epidemiologiques, en particulier des facteurs biologiques et comportementaux. English version: Studies the spread of aids among the world population and in particular, the biological factors of this disease. Canadian Broadcasting Corporation *1987 March 14, 1996.* RRUMC - 3
00:23:25 jr/sr FR

SEDIMENTARY PROCESSES AND BASIN ANALYSIS *VC269500*
Explores how large parts of the earth's crust subside and accumulate thick sequences of sediments in which may be found such energy resources as oil, gas and coal. The series is divided into four themes: sedimentary petrology, sedimentary environments, basin analysis techniques, and North Sea/Western Canada case studies. (Seventeen, variable length programs, BPN 269501-269517.) British Broadcasting Corporation & Open University

SEDIMENTARY PROCESSES AND BASIN ANALYSIS *Deep Sea Sands* *VC269501*
Deals with deep-sea turbidities such as those found in the Peira Cava area of South France. It also examines data on a modern, deep-sea fan - the Mississippi - and applies this data to the oil-rich Permian basin of New Mexico. British

Broadcasting Corporation & Open University *1987 Dec 31, 1994.*
00:43:02 ad

SEDIMENTARY PROCESSES AND BASIN ANALYSIS
Fluvial Environments *VC269502*
Reveals the nature of ancient rivers by comparing preserved sedimentary structures with sedimentary structures found beneath modern rivers. River systems in Saskatchewan, Quebec, British Columbia, Texas and South Wales are explored. British Broadcasting Corporation & Open University *1986 Dec 31, 1994.*
00:22:36 ad

SEDIMENTARY PROCESSES AND BASIN ANALYSIS
Deltaic Environments *VC269503*
Reveals the nature of ancient deltaic environments by comparing the structural features of three types of modern river deltas: fluvial dominated, wave dominated and tide dominated. Film of the Mississippi and Rhine deltas together with Landsat Delta, are used to establish the characteristics of these different deltaic environments. British Broadcasting Corporation & Open University *1986 Dec 31, 1994.*
00:22:36 ad

SEDIMENTARY PROCESSES AND BASIN ANALYSIS
Barrier Islands *VC269504*
Examines the offshore and shoreface deposition in ancient coastal deposits. In Northwestern New Mexico, we examine beach and foreshore deposition. In the Carolinas, we analyze deposition caused by differences in wave energy, tidal range, and the activity of tidal inlet migration. British Broadcasting Corporation & Open University *1986 Dec 31, 1994.*
00:49:32 ad

SEDIMENTARY PROCESSES AND BASIN ANALYSIS
Shelf Sediments: Storms and Tides *VC269505*
Explores how shelf sediments are influenced by both wave and tidal processes. The Canadian Rockies sedimentary sequence illustrates storm activity while Leighton Buzzard, an English cretaceous site, reveals tidal action. British Broadcasting Corporation & Open University *1986 Dec 31, 1994.*
00:17:00 ad

SEDIMENTARY PROCESSES AND BASIN ANALYSIS
Shelf Sediments: Upper Jurassic of Dorset *VC269506*
In the form of a geology field trip, upper Jurassic shelf sediments along the cliffs of Dorset coast are examined. The main sediment sequences analyzed are the Corallian Beds, Nothe Clay and the Bencliff Grit Beds. British Broadcasting Corporation & Open University *1986 Dec 31, 1994.*
00:16:10 ad

SEDIMENTARY PROCESSES AND BASIN ANALYSIS
Modern Carbonates *VC269507*
Identifies three distinctly different modern carbonate environments. The characteristic carbonate environments produced in ramp settings are illustrated with film of the Persian Gulf, and shelf and platform settings are illustrated with film of the Bahamas. British Broadcasting Corporation & Open University *1986 Dec 31, 1994.*
00:16:38 ad

SEDIMENTARY PROCESSES AND BASIN ANALYSIS *A*
Carbonate Shelf *VC269508*
Focuses on geological sequences which formed both ancient and recent carbonate shelf deposits. The Guadalupe mountains of New Mexico serve as an example of ancient deposit, while the recent Capitan Limestone deposits are compared with modern, barrier-reef carbonate systems. British Broadcasting Corporation & Open University *1986 Dec 31, 1994.*
00:20:10 ad

SEDIMENTARY PROCESSES AND BASIN ANALYSIS
Seismic Reflection Processing *VC269509*
Makes considerable use of animation to explain the main steps in processing seismic sections, whether recorded on land or at sea, so that their information can be reliably interpreted. British Broadcasting Corporation & Open University *1986 Dec 31, 1994.*
00:34:08 ad

SEDIMENTARY PROCESSES AND BASIN ANALYSIS
Seismic Stratigraphy *VC269510*
The branch of geology that deals with the arrangement of layered rock formations is being enhanced by the seismic technique of determining the correct sequence of stratification, even in areas where folding, faulting, or erosion has taken place. The use of this technique will help establish a consistent geochronology for the entire earth. British Broadcasting Corporation & Open University *1987 Dec 31, 1994.*
00:48:30 ad

SEDIMENTARY PROCESSES AND BASIN ANALYSIS
Extensional Tectonics *VC269511*
Examines geological field data from the Mohave Desert and Death Valley to determine how the earth's crust has been stretched and thinned into a series of small basins. British Broadcasting Corporation & Open University *1987 Dec 31, 1994.*
00:22:40 ad

SEDIMENTARY PROCESSES AND BASIN ANALYSIS
Birth of the Rockies *VC269512*
Takes viewers on a TransCanada Highway tour - including aerial views - of the geology of the foothills, front ranges, main ranges, and west ranges of the Rocky Mountains, together with a visit to the same thrust belt in Waterton National Park in southwestern Alberta. British Broadcasting

Corporation & Open University *1987 Dec 31, 1994.*
00:28:04 ad

SEDIMENTARY PROCESSES AND BASIN ANALYSIS
Before the Mountains *VC269513*
Explains the environments that existed along the Alberta-British Columbia boundary before the uplift that created the Canadian section of the Rocky Mountains. Much use is made of aerial footage to exemplify the processes of deposition and upthrust that produced today's massive limestone formations. British Broadcasting Corporation & Open University *1987 Dec 31, 1994.*
00:28:42 ad

SEDIMENTARY PROCESSES AND BASIN ANALYSIS
The Foreland Basin *VC269514*
The results of erosion on this massive basin near Banff include many important sources of, and traps of, hydrocarbons. The program presents evidence of prehistoric seas in the area and the effects of varying water levels on rates of deposition. British Broadcasting Corporation & Open University *1987 Dec 31, 1994.*
00:27:44 ad

SEDIMENTARY PROCESSES AND BASIN ANALYSIS
North Sea 1: The Tectonic Framework *VC269515*
Presents two models of sedimentary basin formation and development--McKenzie and Wernicke--and demonstrates how the case for each has been argued and interpreted in terms of petroleum geology. British Broadcasting Corporation & Open University *1987 Dec 31, 1994.*
00:57:22 ad

SEDIMENTARY PROCESSES AND BASIN ANALYSIS
North Sea 2: The Origin and Migration of Hydrocarbons *VC269516*
Focuses on the origin and nature of source rocks, how petroleum is generated, and how the timing of generation, migration, and reservoir formation is evaluated. The main example used is the Brent field. British Broadcasting Corporation & Open University *1987 Dec 31, 1994.*
00:29:00 ad

SEDIMENTARY PROCESSES AND BASIN ANALYSIS
North Sea 3: Reservoirs *VC269517*
Analyzes four of the region's major hydrocarbon reservoirs: the Rotliegend, whose source rock is Westphalian coal, the Brent, located within an extensive mid-Jurassic delta system, the Brae, which taps upper-Jurassic sedimentation, and the Chalk, a geological phenomenon whose formative factors are investigated. British Broadcasting Corporation & Open University *1987 Dec 31, 1994.*
00:58:22 ad

Sedimentary Rocks: The Key to Past Environments
SEE: EARTH REVEALED: Sedimentary Rocks: The Key to Past Environments VC362010

Seeds of Discovery
SEE: NASA TECHNOLOGY: Seeds of Discovery VC120143

Seeds of Plenty, Seeds of Despair (India)
SEE: DEVELOPING STORIES: Seeds of Plenty, Seeds of Despair (India) VC788302

Seeing the Light
SEE: PHOTOSYNTHESIS: Seeing the Light VC324501

Seeing With the Camera
SEE: PHOTOGRAPHIC VISION: Seeing With the Camera VC625604

Seismic Reflection Processing
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Seismic Reflection Processing VC269509

Seismic Stratigraphy
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Seismic Stratigraphy VC269510

Self Assessment: Who Are You?
SEE: CAREER PLANNING FOR SPECIAL NEEDS: NO LIMITS, NO BOUNDRIES: Self Assessment: Who Are You? VC277803

Self Concept (Parent Component)
SEE: JUST FOR ME: Self Concept (Parent Component) VC348302

Self Management
SEE: CAREER AND LIFE MANAGEMENT: Self Management VC277903

Self-Concept - An Image of Me
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Self-Concept - An Image of Me VC226406

Self-concept and Social Skills
SEE: BREAKING THE UNSEEN BARRIER: Self-concept and Social Skills VC269707

Self-Esteem and Classroom Management

SEE: BREAKING THE UNSEEN BARRIER: Self-Esteem and Classroom Management VC269706

SELF-INCORPORATED *VC153300*
Designed to help pre-teens and young adolescents cope with the problems they experience as a result of the physical, emotional and social change in their lives. The objective is to instill in early adolescents a desire to learn skills for dealing with their problems and to face the challenge of living, changing and growing. (Fifteen, fifteen-minute programs, BPN 153301-153315, support material is available). Agency for Instructional Television

SELF-INCORPORATED *Trying Times* *VC153301*
Intended to help young people learn to make self-enhancing decisions in the face of peer pressure. In this case study, a pre-teen discovers what peer pressure is all about when her elder cousin pushes her to drink and smoke. This is a recommended resource for the Grade Seven Health curriculum. Agency for Instructional Television *1975 In Perpetuity*
00:14:42 jr/ue

SELF-INCORPORATED *Who Wins?* *VC153302*
Stimulates discussion on moral decision-making with a case study of two boys in a photography competition and one of them is tempted to cheat. Agency for Instructional Television *1975 In Perpetuity*
00:14:46 jr/ue

SELF-INCORPORATED *No Trespassing* *VC153303*
When a young boy is denied his privacy at home he searches for refuge in another place. This program stimulates discussion on the need for young people to be entitled to their privacy where they can discover a great deal about themselves. Agency for Instructional Television *1975 In Perpetuity*
00:14:44 jr/ue

SELF-INCORPORATED *Getting Closer* *VC153304*
Helps students understand feelings of anxiety and concern when interacting with persons of the opposite sex. It will lead them to consider ways of coping successfully with these feelings. Agency for Instructional Television *1975 In Perpetuity*
00:14:28 jr/ue

SELF-INCORPORATED *Down and Back* *VC153305*
Students will become aware of the failure cycle. This program identifies various skills for dealing with one's own setbacks. Agency for Instructional Television *1975 In Perpetuity*
00:14:34 jr/ue

SELF-INCORPORATED *Pressure Makes Perfect* *VC153306*
Often young people feel pressures to achieve - this may come from external sources such as well-meaning parents, teachers and friends. This program will lead to discussion on a difficult subject - one that is encountered by many young people. Agency for Instructional Television *1975 In Perpetuity*
00:14:56 jr/ue

SELF-INCORPORATED *Two Sons* *VC153307*
The purpose of this lesson is to demonstrate to young people that often their parents can cast their children rather unconsciously into either a 'good' or 'bad' role. In this program, students will understand Greg's dilemma with his parents and recognize the casting. Agency for Instructional Television *1975 In Perpetuity*
00:14:42 jr/ue

SELF-INCORPORATED *The Clique* *VC153308*
Students will become aware of the need for group membership as well as the need for individuality. They will learn there are certain drawbacks to being a member of a clique as well as being independent. Agency for Instructional Television *1975 In Perpetuity*
00:14:40 jr/ue

SELF-INCORPORATED *Different Folks* *VC153309*
This program and its learning activities are designed to help young adolescents recognize and deal with the ambiguity that exists between male/female roles. Agency for Instructional Television *1975 In Perpetuity*
00:14:44 jr/ue

SELF-INCORPORATED *What's Wrong With Jonathan?* *VC153310*
Suggests methods of relieving the everyday pressures of adolescents. In this program students will be able to relate to the problems that Jonathan has experienced in one day. Agency for Instructional Television *1975 In Perpetuity*
00:14:30 jr/ue

SELF-INCORPORATED *Family Matters* *VC153311*
Students will have an opportunity to examine their own feelings and attitudes about the concept of 'family', and will explore the variety of forms a family can take. Although the program utilizes an example of a divorce, the family is the key issue here. Agency for Instructional Television *1975 In Perpetuity*
00:14:38 jr/ue

SELF-INCORPORATED *My Friend?* *VC153312*
Youngsters will have a chance to identify and learn a number of ethnic differences and they will see how these differences effect personal and group friendships. This program will help students understand that people often feel the need for an ethnic identity. Agency for Instructional Television *1975 In Perpetuity*
00:14:30 jr/ue

SELF-INCORPORATED ***By Whose Rules*** *VC153313*
Students will learn of a conflict between the system and an adolescent who may be suspended from school. The program is intended to stimulate active discussion about the relationships between individuals and social systems, and about the skills needed to work for change within social systems. Agency for Instructional Television *1975 In Perpetuity*
00:14:34 jr/ue

SELF-INCORPORATED ***Changes*** *VC153314*
Helps adolescents cope with emotions and social situations related to physiological changes in their bodies. Agency for Instructional Television *1975 In Perpetuity*
00:14:36 jr/ue

SELF-INCORPORATED ***Double Trouble*** *VC153315*
Encourages young people to discuss and participate in learning activities that will improve their skills for dealing with the family adversity. Agency for Instructional Television *1975 In Perpetuity*
00:14:26 jr/ue

Self-Induction
SEE: ELECTRICAL THEORY (SELECTED CONCEPTS): Self-Induction VC241307

The Selling Process: Approach
SEE: BUSINESS CONCEPTS: RETAIL SELLING: The Selling Process: Approach VC323603

The Selling Process: Closing
SEE: BUSINESS CONCEPTS: RETAIL SELLING: The Selling Process: Closing VC323606

The Selling Process: Determining Needs
SEE: BUSINESS CONCEPTS: RETAIL SELLING: The Selling Process: Determining Needs VC323604

The Selling Process: Objections
SEE: BUSINESS CONCEPTS: RETAIL SELLING: The Selling Process: Objections VC323605

The Selling Process: Preparation
SEE: BUSINESS CONCEPTS: RETAIL SELLING: The Selling Process: Preparation VC323602

Semantics
SEE: PRACTICE PREVENTION: Semantics VC849201

SENIOR HIGH SCIENCE *VC302200*
Consists of 15 programs to facilitate implementation and to support the curriculum of new Senior High Science Programs. Programs 1 and 2 describe the intent and content of the new programs and the continuity between junior and senior high science. Programs 3 to 5 are for inservice featuring teachers using strategies supportive of the intent of the new curriculum. Programs 6 to 8 convey science concepts for students and program 9 demonstrates the diversity of careers available. Programs 10 to 15 present short single concepts for students. (Fifteen, various length programs, BPN 302201-302215). ACCESS NETWORK

SENIOR HIGH SCIENCE ***Baking Better Science: Introducing Science 10 to Students and Parents*** *VC302201*
Dramatized segments depict the baking of a cake as analogous to the need for the benefits of a new senior high science curriculum. The dramatic scenarios are interspersed with comments from teachers, students and people in the street. ACCESS NETWORK *1991 March 15, 1995.*
00:20:00 sr

SENIOR HIGH SCIENCE ***Zapped: Face to Face With the New Science Curriculum*** *VC302202*
The impending new senior high science curriculum may find teachers feeling overwhelmed, or zapped. The need for this change is documented through interviews with classroom teachers, educators, business people, and students. The new curriculum is examined step-by-step through its history, structure and impact on students and teachers. ACCESS NETWORK *1991 March 15, 1995.*
00:20:00 sr

SENIOR HIGH SCIENCE ***Teaching From the STS Approach: Nature of Science*** *VC302203*
Teaching from the Science/Technology/Society (STS) approach can help bring science to life for students. The commentary of Dr. Grant Mossop and interviews with science teachers and educators explore the first of the three contexts in this approach: The nature of science. ACCESS NETWORK *1991 March 15, 1995.*
00:20:00 sr

SENIOR HIGH SCIENCE ***Teaching From the STS Approach: Science and Technology*** *VC302204*
Explores the second context in the Science/Technology/Society (STS) approach: science and technology. The commentary of Dr. Grant Mossop and interviews with science educators focus on developing an awareness of students about the use of science to solve problems in our everyday lives. The relationship of science and technology is discussed. ACCESS NETWORK *1991 March 15, 1995.*
00:14:00 sr

SENIOR HIGH SCIENCE ***Teaching From the STS Approach: The Social Context of Science and Technol***

VC302205
Bringing science to life can be accomplished by using a Science/Technology/Society (STS) approach in teaching. This program focuses on the third context within the STS approach: the social context of science and technology. Commentary by Dr. Grant Mossop and interviews with science educators highlight the benefits of this approach. ACCESS NETWORK *1991 March 15, 1995.*
00:17:30 sr

SENIOR HIGH SCIENCE *Moving Mountains*
VC302206
Characteristics of a scientific theory and model are explored in an Alberta context. The theory of plate tectonics and the model derived from the theory are used to explain the formation of the Rocky Mountains and other geological phenomena. Dramatic sequences as well as documentary footage narrated by Dr. Grant Mossop are used to examine evidence of mountain-building forces. ACCESS NETWORK *1990 July 17, 1998.* **CC**
00:18:50 sr

SENIOR HIGH SCIENCE *The Athabasca: A Case Study*
VC302207
Examines the interaction among science, technology and society in the context of science related issues. The Athabasca River is the focus for a case study of the issues associated with water purity, distribution and ownership. ACCESS NETWORK *1990 July 17, 1998.* **CC**
00:18:50 sr

SENIOR HIGH SCIENCE *Back to the Sun* *VC302208*
The relationship of science and technology is shown in an Alberta context. Drawing from a study of a student's energy consumption, organization of energy systems into inputs, conversions and outputs is illustrated. The value of alternate energy sources is also explored. ACCESS NETWORK *1990 July 17, 1998.* **CC**
00:16:26 sr

SENIOR HIGH SCIENCE *Choosing Science*
VC302209
Limnology is the scientific field of study explored to illustrate the wide variety of career opportunities available in science. Dr. Ellie Prepas and her team of technicians and research assistants describe the nature of their work and reasons for choosing careers in science. ACCESS NETWORK *1990 July 17, 1998.* **CC**
00:16:38 sr

SENIOR HIGH SCIENCE *Superposition of Waves*
VC302210
Wave forms can be used to describe the transmission of energy from one place to another. Transverse pulses and longitudinal wave forms are used to illustrate the phenomenon of superposition with lab demonstrations conducted by two teenage hosts and computer animated sequences. ACCESS NETWORK *1992 March 26, 1996.* **CC**
00:12:18 sr

SENIOR HIGH SCIENCE *Thin Film Interference*
VC302211
Light can be reflected in a number of ways depending on the types of media it encounters. Constructive and destructive interference of light due to thin film interference are studied through lab demonstrations conducted by two teenage hosts and computer animated sequences. ACCESS NETWORK *1992 March 26, 1996.* **CC**
00:09:52 sr

SENIOR HIGH SCIENCE *The Chemistry of Solutions*
VC302212
Several solutions and their unique combinations of solutes and solvents are studied. Two teenage hosts conduct lab demonstrations and describe computer animated sequences. ACCESS NETWORK *1992 March 26, 1996.* **CC**
00:12:20 sr

SENIOR HIGH SCIENCE *Reversible Reactions and Dynamic Equilibrium* *VC302213*
The state of dynamic equilibrium of chemical reactions is discussed using lab demonstrations and computer animated sequences. Equilibrium is made observable through addition of a reactant, change of pressure and change of temperature. ACCESS NETWORK *1992 March 26, 1996.* **CC**
00:10:53 sr

SENIOR HIGH SCIENCE *Protein Synthesis* *VC302214*
Living cells synthesize proteins from the master blue prints contained in DNA. Two processes are required: transcription which involves creating an mRNA template and translation involving the manufacture of specific proteins. Lab demonstrations and computer animated sequences are used. ACCESS NETWORK *1992 March 26, 1996.* **CC**
00:09:50 sr

SENIOR HIGH SCIENCE *Movement of Matter Through Cell and Organnelle Membranes* *VC302215*
Cell and organelle membranes regulate the passage of substances throughout our bodies. Several of the transport mechanisms are demonstrated by the on-camera hosts using models, illustrations and computer animated sequences. ACCESS NETWORK *1992 March 26, 1996.* **CC**
00:09:50 sr

Senior High Science Studies
SEE: ON CUE 2: Senior High Science Studies VC337405

Senior High Social Studies
SEE: SOCIAL STUDIES INSERVICE: Senior High Social Studies VC278105

Le Sens De La Vie *VC321001*
Reflexions de gens de la rue et de specialistes (psychologue, theologien, biologist, etc.) sur le sens de la vie. Remise en question de certaines valeurs comme l'individualisme et la procreation. Radio Quebec *1975 March 14, 1995.*
00:55:40 sr

Senses
SEE: WELL, WELL, WELL: Senses VC261308

Senses *VC341401*
In this show we find out that we perceive the world that is around us through our senses of sight, touch, smell, taste and hearing. ATV Production *1990 June 30, 1997.*
RRUMC - 3 N/E
00:23:30 pr/ue

Sensory Deprivation
SEE: UNDERSTANDING HUMAN BEHAVIOR: Sensory Deprivation VC602809

Sensory Psychology
SEE: UNDERSTANDING HUMAN BEHAVIOR: Sensory Psychology VC602806

September, 1990
SEE: CBC NEWS IN REVIEW: September, 1990 VC325901

September, 1991
SEE: CBC NEWS IN REVIEW: September, 1991 VC325911

September, 1992
SEE: CBC NEWS IN REVIEW: September, 1992 VC325921

September, 1993
SEE: CBC NEWS IN REVIEW: September, 1993 VC325929

September, 1994
SEE: CBC NEWS IN REVIEW: September, 1994 VC325937

Sequencing and Scheduling - One Step At A Time
SEE: THINKABOUT: Sequencing and Scheduling - One Step At A Time VC212732

Sequencing and Scheduling - Plan Ahead
SEE: THINKABOUT: Sequencing and Scheduling - Plan Ahead VC212733

Le Serpent Vert
SEE: LIVRE OUVERT 2: Le Serpent Vert VC310308

Serpents, Scorpions et Araignees
SEE: LA FLORE ET LA FAUNE: Serpents, Scorpions et Araignees VC245510

Serveur
SEE: CHACUN SON MÉTIER: Serveur VC336109

SERVING THE GIFTED AND TALENTED *VC276300*
Designed to accompany the manual prepared by Alberta Education, the series is made up of six-half hour programs, will serve as an audiovisual textbook to assist teachers in identifying, assessing, managing and programming for gifted and talented students. (Six, thirty-minute programs, BPN 276301-276306). ACCESS NETWORK

SERVING THE GIFTED AND TALENTED *Bright kids are like this* *VC276301*
The program provides a definition of Gifted and Talented, examines the needs, characteristics, and myths surrounding gifted and talented students. ACCESS NETWORK *1987 Dec 25, 1995.*
00:28:50 tr

SERVING THE GIFTED AND TALENTED *Putting It All Together* *VC276302*
Shows several administrative considerations, including organization of steering committees, program delivery systems and staffing. ACCESS NETWORK *1988 Dec 25, 1995.*
00:28:00 tr

SERVING THE GIFTED AND TALENTED *Identification: Stairway to Discovery* *VC276303*
In identifying and assessing giftedness, there are six categories for gifted and talented students: intellectual ability, academic aptitude, creative thinking, visual/performing arts, leadership and psychomotor ability. ACCESS NETWORK *1988 Dec 25, 1995.*
00:27:00 tr

SERVING THE GIFTED AND TALENTED *Important Teaching Areas - Part 1* *VC276304*
Part 1 deals with the first five of the nine areas as identified in the Resource Manual for Teachers for educating the

gifted and talented. ACCESS NETWORK *1988 Dec 25, 1995.*
00:23:42 tr

SERVING THE GIFTED AND TALENTED ***Important Teaching Areas - Part 2*** *VC276305*
Part 2 deals with the remaining four of the nine areas as identified in the Resource Manual for Teachers for educating the gifted and talented. ACCESS NETWORK *1988 Dec 25, 1995.*
00:28:00 tr

SERVING THE GIFTED AND TALENTED ***Evaluation: Keys to Improvement*** *VC276306*
Program six deals with student and program assessment. ACCESS NETWORK *1988 Dec 25, 1995.*
00:23:52 tr

Session 1
SEE: CHALLENGE OF CHANGE SYMPOSIUM: Session 1 VC629301

Session 2
SEE: CHALLENGE OF CHANGE SYMPOSIUM: Session 2 VC629302

Session 3
SEE: CHALLENGE OF CHANGE SYMPOSIUM: Session 3 VC629303

Session 4
SEE: CHALLENGE OF CHANGE SYMPOSIUM: Session 4 VC629304

Setting the Scene...
SEE: DRAMA REFERENCE: Setting the Scene... VC268401

Setting the Stage
SEE: BOW SUMMIT - HIGH MOUNTAIN PLANT LIFE: Setting the Stage VC224501

Seventeen - 17 Going On Nowhere *VC265201*
A compelling story of a father and son who completely lose touch with one another. Pat is a high-school senior who shows no concern for anything except 'getting high', having girls and listening to rock. His father can't understand where he went wrong. The situation reaches a climax when Pat, who's been grounded, defies his father and sneaks out of the house. When he returns, his father 'kidnaps' him in a last desperate effort to save his son from his own self-destruction. Paulist Productions *1980 March 31, 1995.* RRUMC - 3
00:30:46 sr

Seventeenth Century Dutch Masters
SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: Seventeenth Century Dutch Masters VC339207

Sexual Motivation
SEE: UNDERSTANDING HUMAN BEHAVIOR: Sexual Motivation VC602813

Sexual Orientation: Reading Between the Labels *VC361501*
Focuses on issues facing gay and lesbian youth and is designed to help build respect between individuals of divergent sexual orientation. Rather than relying on testimony from professionals this program provides a forum of gay and lesbian teens to speak of their concerns. *1991 Aug 31, 1998.* RRUMC - 3 N/E
00:28:30 sr

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (BLACKFOOT) *VC347600*
Features the myths and legends of the Blackfoot people of Alberta to encourage an awareness of the cultural richness found in the oral tradition of the North American native people. The programs contain a unique blend of storytelling, silhouette puppets, original music and original artwork commissioned from native artists. Narration in native language indicated. (Four, fifteen minute programs, BPN 347601-347604). ACCESS NETWORK

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (BLACKFOOT) ***Scarface : The Story of Sundance*** *VC347601*
"Scarface" represents a universal myth of a hero who must undergo severe trials on earth before he trumphs. Scarface journeys to the sun to have a scar removed from his face so that he can marry the beautiful sun maiden. Scarface returns a handsome young man and marries the girl. Together they set up the rituals of the sundance. ACCESS NETWORK *1992 Feb 11, 1996.*
00:14:09 jr/pr/sr/ue BL

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (BLACKFOOT) ***Nape and the Mice / Nape and the Rock*** *VC347602*
Nape or old man is the Blackfoot culture hero and trickster figure. In the first legend, Nape loses his hair after joining a group of mice partying in an elk's skull. The second story explains how a kit fox got a black coat, how a buffalo got his hump and how the large rock formation near Okotoks, Alberta, came into being. ACCESS NETWORK *1992 Feb 11, 1996.*
00:13:44 jr/pr/sr/ue BL

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (BLACKFOOT) ***The Ghost Pipe*** *VC347603*
This legend tells how a brave young warrior chooses a frail crippled girl to be his wife. When she dies, he chooses to go to the sand hills - the land of the dead - to seek her return. The ghost chief gives them a special medicine pipe and allows them to return to their village. The ghost pipe is symobolic in Blackfoot culture and gives particular comfort to the Blackfoot people when a loved one dies. ACCESS NETWORK *1992 Feb 11, 1996.*
00:18:34 jr/pr/sr/ue BL

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHERN CREE) *VC347300*
Features the myths and legends of the Cree people of Alberta to encourage an awareness of the cultural richness found in the oral tradition of the North American native people. The programs contain a unique blend of storytelling, silhouette puppets, original music, and original artwork commissioned from native artists. Narration in native dialect indicated. Three fifteen minute programs, BPN 347301-347303. Support material is available). ACCESS NETWORK

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHERN CREE) ***Wesakecha and the Flood*** *VC347301*
Wesakecha is a Cree culture hero with complex and sometimes conflicting character traits. 'With his ways', is the most common epithet applied to him and in this story Wesakecha is given the job of supervising the earth. He becomes lazy, and chaos reigns. In the aftermath, Wesakecha tries to rebuild the world with the help of the only other survivors, otter, beaver and muskrat. ACCESS NETWORK *1992 Feb 11, 1996.*
00:15:18 jr/pr/sr/ue CR

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHERN CREE) ***Why the Moose's Skin is Loose*** *VC347302*
Explains how this woodland animal got his coat. The animals ask Wesakecha to seek Kechi Manitoo's permission for warmer coat. They all put in their order, except the moose who ends up with a coat made from leftovers. The moose is teased so much he goes to live in isolated places, where he can still be found today. ACCESS NETWORK *1992 Feb 11, 1996.*
00:15:46 jr/pr/sr/ue CR

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHERN CREE) ***Wesakecha and the Geese/Wesakecha and the Chickadee*** *VC347303*
These legends are part of the Wesakecha trickster story cycles. Wesakecha plays a rather sly and deceiving character who is always up to something. In these stories, Wesakecha convinces a flock of geese to give him a pair of wings so that he can fly and later Wesakecha plays a game with his brother, chickadee, to try and get revenge. ACCESS NETWORK *1992 Feb 11, 1996.*
00:16:04 jr/pr/sr/ue CR

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHWESTERN CREE) *VC347400*
Features the myths and legends of the Cree people of Alberta to encourage an awareness of the cultural richness found in the oral tradition of the North American native people. The programs contain a unique blend of storytelling, silhouette puppets, original music, and original artwork commissioned from native artists. Narration in native dialect indicated. (Three, fifteen minute programs, BPN 347401-347403). ACCESS NETWORK

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHWESTERN CREE) ***Wesakecha and the Flood*** *VC347401*
Wesakecha is a Cree culture hero with complex and sometimes conflicting character traits. 'With his ways', is the most common epithet applied to him and in this story Wesakecha is given the job of supervising the earth. He becomes lazy, and chaos reigns. The Great Spirit sends a flood to wash the world clean. In the aftermath, Wesakecha tries to rebuild the world with the help of the only other survivors, otter, beaver and muskrat. ACCESS NETWORK *1992 Feb 11, 1996.*
00:15:18 jr/pr/sr/ue CR

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHWESTERN CREE) ***Why the Moose's Skin is Loose*** *VC347402*
Explains how this woodland animal got his coat. The animals ask Wesakecha to seek Kechi Manitoo's permission for warmer coats. They all put in their order, except the moose who ends up with a coat made from leftovers. The moose is tease so much he goes to live in isolated places, where he can still be found today. ACCESS NETWORK *1992 Feb 11, 1996.*
00:15:46 jr/pr/sr/ue CR

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHWESTERN CREE) ***Wesakecha and the Geese / Wesakecha and the Chickadee*** *VC347403*
These legends are part of the Wesakecha trickster story cycle. Wesakecha plays a rather sly and deceiving character who is always up to something. In these stories, Wesakecha convinces a flock of geese to give him a pair of wings so that he can fly and later Wesakecha plays a game with his brother, chickadee, to try and get revenge. ACCESS NETWORK *1992 Feb 11, 1996.*
00:16:04 jr/pr/sr/ue CR

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (PLAINS CREE) *VC347500*
Features the myths and legends of the Cree people of

Alberta to encourage an awareness of the cultural richness found in the oral tradition of the North American native people. The programs contain a unique blend of story-telling, silhouette puppets, original music, and original art-work commissioned from native artists. Narration in native dialect indicated. (Three, fifteen minute programs, BPN 347501-347503). ACCESS NETWORK

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (PLAINS CREE) ***Wesakecha and the Flood*** *VC347501*
Wesakecha is a Cree culture hero with complex and sometimes conflicting character traits. 'With his ways', is the most common epithet applied to him and in this story Wesakecha is given the job of supervising the earth. He becomes lazy, and chaos reigns. The Great Spirit sends a flood to wash the world clean. In the aftermath, Wesakecha tries to rebuild the world with the help of the only other survivors, otter, beaver and muskrat. ACCESS NETWORK *1992 Feb 11, 1996.*
00:15:18 jr/pr/sr/ue CR

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (PLAINS CREE) ***Why the Moose's Skin is Loose*** *VC347502*
Explains how this woodland animal got his coat. The animals ask Wesakecha to seek Kechi Manitoo's permission for warmer coats. They all put in their order, except the moose who ends up with a coat made from leftovers. The moose is tease so much he goes to live in isolated places, where he can still be found today. ACCESS NETWORK *1992 Feb 11, 1996.*
00:15:46 jr/pr/sr/ue CR

SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (PLAINS CREE) ***Wesakecha and the Geese / Wesakecha and the Chickadee*** *VC347503*
These legends are part of the Wesakecha trickster story cycle. Wesakecha plays a rather sly and deceiving character who is always up to something. In these stories, Wesakecha convinces a flock of geese to give him a pair of wings so that he can fly and later Wesakecha plays a game with his brother, chickadee, to try and get revenge. ACCESS NETWORK *1992 Feb 11, 1996.*
00:16:04 jr/pr/sr/ue CR

SHAKESPEARE IN REHEARSAL *VC317900*
Presents the most popular of Shakespeare's works in rehearsal format. Provides valuable insights to students of classical literature. (Three twenty minute programs, BPN 317901-317903).

SHAKESPEARE IN REHEARSAL ***Romeo and Juliet*** *VC317901*
Features the rehearsal of one of the world's best loved plays, Romeo and Juliet, the story of a young love that ends in tragedy. Takes place at London's Globe Theatre. Creates the illusion of time and place of sixteenth-century England. *1989 June 30, 1995.* RRUMC - 3
00:22:50 sr

SHAKESPEARE IN REHEARSAL ***The Tragedie of Hamlet*** *VC317902*
Depicts a rehearsal wherein Shakespeare and contemporary Richard Burbage work through some of Hamlet's principal soliloquies. Coronet Films *1988 June 30, 1998.* RRUMC - 3 N/E
00:24:00 sr

SHAKESPEARE IN REHEARSAL ***The Tragedie of Macbeth*** *VC317903*
This backstage dramatization of an actual Globe Theatre rehearsal shows how Shakespeare directed his actors by offering them his own insights into the play's most integral passages. This guidance provides viewers with a unique understanding of the troubled yet murderous persons of MacBeth during key portions of the play. Viewers will also recognize how Shakespeare used actual events of the time to form provocative undercurrents in this tragedy. Coronet Films *1988 July 30, 1998.* RRUMC - 3 N/E
00:20:00 sr

The Shape of Carbon
SEE: ORGANIC CHEMISTRY: The Shape of Carbon VC324902

The Shape of Things to Come
SEE: NASA SPACE: The Shape of Things to Come VC160321

The Shape of Things to Come
SEE: THIRTY-NINE WEEKS...AND COUNTING: The Shape of Things to Come VC723107

Sharing Carbon
SEE: PLANET UNDER PRESSURE: Sharing Carbon VC359704

SHARING SUCCESS *VC345000*
Helps teachers to understand English As a Second Language and provides the teachers with practical strategies for integrating students with ESL needs into the regular classroom. (Three various length programs, BPN 345001-345003). ACCESS NETWORK

SHARING SUCCESS ***Understanding English As a Second Language (ESE)*** *VC345001*
Introduces 8 fundamental principles involved in teaching ESL and illustrates these principles through classroom demonstration and teacher interviews. ACCESS NET-

WORK *1993 In Perpetuity*
00:14:30 tr

SHARING SUCCESS *ESL Teaching Strategies for Elementary Students* *VC345002*
Demonstrates teaching strategies that help ESL students to learn language and content, while also meeting the needs of their English speaking peers, in elementary classrooms. The four areas addressed are: Creating A Supportive Environment; Providing Comprehensible Input; Teaching Language and Content Through the Knowledge Framework; Using the Language Experience Approach.
ACCESS NETWORK *1994 In Perpetuity*
00:28:50 tr

SHARING SUCCESS *ESL Teaching Strategies for Secondary Students* *VC345003*
Demonstrates teaching strategies that help ESL students to learn language and content while also meeting the needs of their English speaking peers in junior and senior high classrooms. The four areas addressed are: Creating a Supportive Environment; Providing comprehensible Input; Teaching Language and Content Through the Knowledge Framework; Using Reciprocal Teaching.
ACCESS NETWORK *1994 In Perpetuity*
00:28:50 tr

Sharing Your World
SEE: WELL, WELL, WELL: Sharing Your World VC261315

Sharon Pollock
SEE: CANADIAN LITERATURE - AUTHORS: Sharon Pollock VC243824

Sheep Farmer
SEE: HARRIET'S MAGIC HATS: Sheep Farmer VC207118

Sheet Metal Worker
SEE: GOOD WORK: Sheet Metal Worker VC299442

Shelf Sediments: Storms and Tides
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Shelf Sediments: Storms and Tides VC269505

Shelf Sediments: Upper Jurassic of Dorset
SEE: SEDIMENTARY PROCESSES AND BASIN ANALYSIS: Shelf Sediments: Upper Jurassic of Dorset VC269506

Shipmaster
SEE: GOOD WORK: Shipmaster VC299421

The Shores of Life
SEE: DUCKS UNLIMITED: The Shores of Life VC311303

Shoring
SEE: CARPENTRY APPRENTICESHIP: Shoring VC242105

Shostakovich: Symphony No. 5
SEE: THE STORY OF THE SYMPHONY: Shostakovich: Symphony No. 5 VC367906

Show Business - Variety in Sentence Length
SEE: WRITE ON!: Show Business - Variety in Sentence Length VC217135

Showtime
SEE: ART'S PLACE: Showtime VC708508

Le SIDA: s'informer, c'est se proteger *VC321101*
Origine, historique, caracteristiques, traitements et impact psychosocial de SIDA. Visite de la clinique Whitman Walker de Washington, D.C., qui vient en aide aux sideens homosexuels. Ceci est une resource recommandee pour le programme des CALM 11e annee. Radio Quebec *1987 April 03, 1995.*
00:47:00 sr

Side by Side (Prejudice)
SEE: ON THE LEVEL: Side by Side (Prejudice) VC223508

Sights
SEE: HEAD TO TOE: Sights VC367212

Signs of a Geological Time
SEE: DOWN TO EARTH: Signs of a Geological Time VC781702

Signs of the Time
SEE: IMAGES AND THINGS: Signs of the Time VC151325

Sikhism
SEE: WORLD RELIGIONS: Sikhism VC314403

Silage Production
SEE: FORAGE FOR PROFIT: Silage Production

VC284404

Silver Blaze
SEE: CLASSICS DARK AND DANGEROUS: Silver Blaze VC223404

Simple Machine
SEE: ELEMENTARY SCIENCE: Simple Machine VC365101

Simple Machines *VC306701*
Shows examples of six simple machines and some of the more complicated machines that are made up of these simple machines. Stresses the importance of machines in our lives today. This is a supplementary resource for the Grade Eight Science curriculum. Note: For use by Alberta Education only. Kinetic Film Enterprises *1988 Dec 31, 1998.* RRUMC - 3 N/E
00:14:50 jr

Simple Treasures
SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: Simple Treasures VC607503

The Sine Function
SEE: TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES: The Sine Function VC324002

The Sine Law
SEE: TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES: The Sine Law VC322604

Sinusoidal Waves
SEE: TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES: Sinusoidal Waves VC324005

La Sirene de Perce
SEE: LIVRE OUVERT: La Sirene de Perce VC275004

Sister, Sister
SEE: YOUR CHOICE, OUR CHANCE: Sister, Sister VC334507

Sizing Up Animals
SEE: ANIMALS AROUND YOU: Sizing Up Animals VC351905

The Skates of Uncle Richard / Song of the Trees
SEE: THE BOOK BIRD: The Skates of Uncle Richard / Song of the Trees VC223310

Le Ski de randonnée
SEE: SPORTEZ-VOUS BIEN: Le Ski de randonnée VC359803

The Ski Instructor
SEE: HARRIET'S MAGIC HATS: The Ski Instructor VC207147

Skill Builders 1
SEE: JUMP ROPE FOR HEART: Skill Builders 1 VC299801

Skill Builders 2
SEE: JUMP ROPE FOR HEART: Skill Builders 2 VC299802

Skills for Classroom Survival *VC365401*
Good learning skills help students to become successful and independent. Viewers join fifth-grade students with differing levels of skills as they interact at school and on a camping trip. Although some students have good study habits, others are disorganized and easily distracted. By the end of the program, the whole class has learned desirable skills and behaviour. Learning strategies include: listening carefully, ignoring distractions, writing down assignments, asking for help, organizing materials and time, and establishing a regular time and place at home for homework. National Geographic Society *1993 Feb 28, 1999.* RRUMC - 3 N/E
00:20:00 jr/sr/ue

Slicing the Cone
SEE: CONIC SECTIONS: Slicing the Cone VC326701

Slick Stagger - Fused Sentences and Comma Splices
SEE: WRITE ON!: Slick Stagger - Fused Sentences and Comma Splices VC217110

Small Claims Court
SEE: YOU AND THE LAW: Small Claims Court VC275907

Small Steps, Giant Strides
SEE: NASA TECHNOLOGY: Small Steps, Giant Strides VC120159

Small-Engine Mechanic

SEE: GOOD WORK: Small-Engine Mechanic VC299455

Smaller Than The Smallest
SEE: STRUCTURE OF THE ATOM: Smaller Than The Smallest VC301102

Smoking Against Your Will *VC615601*
The hazards associated with breathing sidestream smoke are illustrated in this documentary. ACCESS NETWORK & Harvest Media Productions *1985 Jan 06, 1998.*
00:28:50 ad

Sneezles, Wheezles and Measles
SEE: ALL ABOUT YOU: Sneezles, Wheezles and Measles VC130423

So It Doesn't Happen Again
SEE: HEALTH AND SAFETY ON THE JOB: So It Doesn't Happen Again VC754002

Soaps
SEE: ORGANIC CHEMISTRY 2: INDUSTRIAL APPLICATIONS: Soaps VC359601

Le Soccer
SEE: SPORTEZ-VOUS BIEN: Le Soccer VC359816

Social Control
SEE: FACES OF CULTURE: Social Control VC602718

Social Development - I Am Me, This is My World
SEE: DIMENSIONS OF CHILD DEVELOPMENT: Social Development - I Am Me, This is My World VC226407

Social Groups
SEE: UNDERSTANDING HUMAN BEHAVIOR: Social Groups VC602828

Social Stereotyping
SEE: THE GROWING YEARS: Social Stereotyping VC602216

Social Studies / Global Understanding
SEE: LEARNING TO LIVE: Social Studies / Global Understanding VC616520

SOCIAL STUDIES INSERVICE *VC278100*
The Social Studies Inservice series is designed to introduce the philosophy and practical implementation of the new social studies curriculum to teachers from ECS to grade 12. (Six, twenty minute programs, BPN 278101-278106. Support material is available through Alberta Education). ACCESS NETWORK

SOCIAL STUDIES INSERVICE *Elementary Social Studies* *VC278103*
Presents a brief overview of the elementary curriculum and includes statements on the importance of planning and ideas for effective evaluation. Suggestions and classroom demonstrations are given of required strategies such as problem solving and decision making. ACCESS NETWORK *1989 Aug 15, 1997.*
00:29:48 tr

SOCIAL STUDIES INSERVICE *Junior High Social Studies* *VC278104*
Presents a brief overview of the junior high curriculum and includes statements on the importance of planning and ideas for effective evaluation. Suggestions and classroom demonstrations are given of required strategies such as problem solving and decision making. ACCESS NETWORK *1989 Aug 15, 1997.*
00:24:02 tr

SOCIAL STUDIES INSERVICE *Senior High Social Studies* *VC278105*
Presents a brief overview of the senior high curriculum and includes statements on the importance of planning and ideas for effective evaluation. Suggestions and classroom demonstrations are given of required strategies such as problem solving and decision making. ACCESS NETWORK *1989 Aug 15, 1997.*
00:27:40 tr

SOCIAL STUDIES INSERVICE *Les Etudes Sociales en Immersion* *VC278106*
Ce videogramme examine les besoins des eleves in immersion et commeut le programme d'etudes sociales essaie d'y repondre. ACCESS NETWORK *1989 Nov 11, 1997.*
00:28:50 tr

Socialist Republic of Romania
SEE: COMMUNISM TODAY: THE IRON CURTAIN RISES: Socialist Republic of Romania VC312006

Socrates and Plato
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Socrates and Plato VC110007

Sol and the Assembly Line
SEE: PARLEZ-MOI 2: Sol and the Assembly Line

VC230905

Sol and the Balloon Race
SEE: PARLEZ-MOI 2: Sol and the Balloon Race VC230930

Sol and the Carpenter
SEE: PARLEZ-MOI 2: Sol and the Carpenter VC230924

Sol and the Disc Jockey
SEE: PARLEZ-MOI 2: Sol and the Disc Jockey VC230914

Sol and the Great Detective
SEE: PARLEZ-MOI 2: Sol and the Great Detective VC230916

Sol and the Journalist
SEE: PARLEZ-MOI 2: Sol and the Journalist VC230901

Sol and the Lovers
SEE: PARLEZ-MOI 2: Sol and the Lovers VC230918

Sol and the Optician
SEE: PARLEZ-MOI 2: Sol and the Optician VC230902

Sol and the Pirates
SEE: PARLEZ-MOI 2: Sol and the Pirates VC230921

Sol and the Spies
SEE: PARLEZ-MOI 2: Sol and the Spies VC230925

Sol and the Used Car
SEE: PARLEZ-MOI 2: Sol and the Used Car VC230913

Sol at the Baker's
SEE: PARLEZ-MOI 2: Sol at the Baker's VC230926

Sol at the Butcher's
SEE: PARLEZ-MOI 2: Sol at the Butcher's VC230919

Sol at the Train Station
SEE: PARLEZ-MOI 2: Sol at the Train Station VC230910

Sol Goes West
SEE: PARLEZ-MOI 2: Sol Goes West VC230903

Sol in the Elevator
SEE: PARLEZ-MOI 2: Sol in the Elevator VC230904

Sol in the Fashion Boutique
SEE: PARLEZ-MOI 2: Sol in the Fashion Boutique VC230920

Sol in the Laundry
SEE: PARLEZ-MOI 2: Sol in the Laundry VC230929

Sol in the Park
SEE: PARLEZ-MOI 2: Sol in the Park VC230927

Sol in the Post Office
SEE: PARLEZ-MOI 2: Sol in the Post Office VC230909

Sol in the Sports Shop
SEE: PARLEZ-MOI 2: Sol in the Sports Shop VC230922

Sol Learns Good Manners
SEE: PARLEZ-MOI 2: Sol Learns Good Manners VC230917

Sol On the Bus
SEE: PARLEZ-MOI 2: Sol On the Bus VC230906

Sol on the Stage
SEE: PARLEZ-MOI 2: Sol on the Stage VC230908

Sol Plays Hockey
SEE: PARLEZ-MOI 2: Sol Plays Hockey VC230912

Sol Rents a Room
SEE: PARLEZ-MOI 2: Sol Rents a Room VC230911

Sol Rides a Horse
SEE: PARLEZ-MOI 2: Sol Rides a Horse VC230928

Sol Sets the Table
SEE: PARLEZ-MOI 2: Sol Sets the Table VC230907

Sol the Office Boy

SEE: PARLEZ-MOI 2: Sol the Office Boy VC230915

Sol's First-aid Lesson
SEE: PARLEZ-MOI 2: Sol's First-aid Lesson VC230923

The Solar Sea: Interactions Between the Earth and the Sun
SEE: PLANET EARTH: The Solar Sea: Interactions Between the Earth and the Sun VC313412

The Solar Sea: The Sun
SEE: PLANET EARTH: The Solar Sea: The Sun VC313411

A Soldier's Duty
SEE: THE STRUGGLE FOR DEMOCRACY: A Soldier's Duty VC326309

Sole Proprietorship
SEE: BUSINESS CONCEPTS: BUSINESS OWNERSHIP: Sole Proprietorship VC323801

Solid, Liquid, Gas *VC318001*
Explores three forms of matter - solids, liquids, and gases. Illustrates basic concepts about properties of matter as children experiment with everyday materials. Makes observations of bicycles, waterfalls, and weather vanes. National Geographic Society *1986 July 01, 1995.* RRUMC - 3
00:15:50 pr/ue

Solo (Alone vs Lonely)
SEE: ON THE LEVEL: Solo (Alone vs Lonely) VC223509

Solo Tribute: Keith Jarrett
SEE: GREAT LIVE JAZZ SERIES: Solo Tribute: Keith Jarrett VC369006

SOLUTIONS UNLIMITED *VC255500*
A multi-media project consisting of eight instructional units that integrates video programs, computer software and print. Aims at improving the problem-solving abilities of students in grades six, seven, and eight, and familiarizing them with the problem-solving applications of computers. (Nine, various length programs, BPN 255501-255509. Support material is available. NOTE: See Kits Section for information on the diskette components of SOLUTIONS UNLIMITED, BPN KT255510-255527). Agency for Instructional Television

SOLUTIONS UNLIMITED *About Solutions Unlimited* *VC255501*
Provides teachers with an overview of the series, a discussion of the four-part problem-solving strategy used throughout the series, and practical advice about using the various components of the series in an integrated manner. Agency for Instructional Television *1984 In Perpetuity*
00:21:06 tr

SOLUTIONS UNLIMITED *Hey Wait, Think, See, So?* *VC255502*
Part of Unit One, this program presents a four-step process that can be used as a guide to systematic problem solving. The program illustrates the process through three examples. In the first, a family on a camping trip must use the problem-solving guide when their tent pole breaks. Students then see Alexander Graham Bell use the guide when he hits a snag during his experiments. Finally, a football team is shown using the guide to help them score a touchdown. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255510 (Apple) and KT255518 (TRS-80) of SOLUTIONS UNLIMITED. Agency for Instructional Television *1984 In Perpetuity*
00:08:16 jr/ue

SOLUTIONS UNLIMITED *Plan Ahead* *VC255503*
Part of Unit Two, this program examines how planning ahead is often a problem for 11 to 13-year olds. They face a growing need to manage their time as school assignments become more demanding and as their extracurricular activities increase. This program introduces a three-step process - list, schedule, and review - for helping to plan ahead and utilizes the computer as a tool for creating and reviewing a personal schedule. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255511 (Apple) and KT255519 (TRS-80) of SOLUTIONS UNLIMITED. Agency for Instructional Television *1984 In Perpetuity*
00:05:58 jr/ue

SOLUTIONS UNLIMITED *The Great Canoe Race* *VC255504*
Part of Unit Three, this program explores how to make decisions by considering alternatives. The Scouts take on the older and stronger Pirates in a two-day canoe race. Throughout the race, the Scouts consider alternatives and possible consequences each time they are confronted with a problem. Their problem-solving ability gives them a last minute advantage over the Pirates and they win the race. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255512 (Apple) and KT255520 (TRS-80) of SOLUTIONS UNLIMITED. Agency for Instructional Television *1984 In Perpetuity*
00:12:12 jr/ue

SOLUTIONS UNLIMITED ***Letters From the Past*** *VC255505*
Part of Unit Four, this program helps students deal with the problem of `what to say' and `how to say it' when writing. It also introduces word processing as a function of the computer. Sisters Cathy and Diane find a box of mementos from World War I, including letters to their grandmother from an airman stationed in Europe. As they read the letters, the girls become aware of the power of written communication, and they begin to think about the process of writing and editing letters. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255513 (Apple) and KT255521 (TRS-80) of SOLUTIONS UNLIMITED. Agency for Instructional Television *1984 In Perpetuity*
00:07:28 jr/ue

SOLUTIONS UNLIMITED ***Saving Energy*** *VC255506*
Part of Unit Five, this program features diagrams, charts, graphs, and maps which can help both young people and adults solve problems. Depicts a family's use of graphics in deciding on effective means of conserving energy in their home. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255514 (Apple) and KT255522 (TRS-80) of SOLUTIONS UNLIMITED. Agency for Instructional Television *1984 In Perpetuity*
00:07:48 jr/ue

SOLUTIONS UNLIMITED ***Who Says So?*** *VC255507*
Part of Unit Six, this program encourages students to decide which sources of information are most reliable and to evaluate the accuracy of information before making decisions. A young reporter's efforts to obtain and evaluate information are dramatized. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255515 (Apple) and KT255523 (TRS-80) of SOLUTIONS UNLIMITED. Agency for Instructional Television *1984 In Perpetuity*
00:07:16 jr/ue

SOLUTIONS UNLIMITED ***Do I Know Enough?*** *VC255508*
Part of Unit Seven, this program examines the problem of how to decide whether you have enough information to draw a conclusion. Depicts the efforts of two boys to obtain enough evidence to accuse a bicycle thief. They find that the police will not act without sufficient evidence. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255516 (Apple) and KT255524 (TRS-80) of SOLUTIONS UNLIMITED. Agency for Instructional Television *1984 In Perpetuity*
00:05:00 jr/ue

SOLUTIONS UNLIMITED ***Survival*** *VC255509*
Part of Unit Eight, this program presents commercial pilot Susan Carpenter renting a plane to fly three young girls to a campsite near a lake. The plane develops engine trouble and makes a crash landing in a forest. The program provides students with the opportunity to apply the problem-solving skills they have acquired from the other programs in the series. Print and diskette components available. NOTE: This video program is meant to accompany the diskette KT255517 (Apple) and KT255525 (TRS-80) of SOLUTIONS UNLIMITED. Agency for Instructional Television *1984 In Perpetuity*
00:08:24 jr/ue

SOLVE IT *VC277500*
The goal of the series is to make learning mathematics interesting and applicable to life outside the classroom, while demonstrating some of the aspects of mathematics that are most difficult to teach. Each program shows sixth-grade characters facing realistic situations that require mathematical skills. Documentary segments feature adults who use such skills in their jobs. (Eighteen, fifteen-minute programs, BPN 277501-277518. Support material is available). Agency for Instructional Technology

SOLVE IT ***Reasonableness of Answers*** *VC277501*
Demonstrates why it is important to think about the reality of the situation behind a problem in order to formulate a reasonable answer. Agency for Instructional Technology *1987 In Perpetuity*
00:14:52 ue

SOLVE IT ***Using Mental Computation for Multiplication*** *VC277502*
Illustrates the flexibility and usefulness of mental computation. Two main strategies for mental multiplication are presented and used in a number of familiar situations. Agency for Instructional Technology *1987 In Perpetuity*
00:14:50 ue

SOLVE IT ***The Meaning of Percent*** *VC277503*
Uses everyday applications to demonstrate that a percent is a relationship between two numbers expressed in hundredths. The usefulness of percent as a standard is stressed. Agency for Instructional Technology *1987 In Perpetuity*
00:14:52 ue

SOLVE IT ***Drawing and Interpreting Tables and Diagrams*** *VC277504*
Shows how tables help in organizing information and how diagrams help in visualizing it. Agency for Instructional Technology *1987 In Perpetuity*
00:14:58 ue

SOLVE IT ***Precision and Estimation*** *VC277505*
Develops an awareness of the difficulties inherent in measuring precisely and demonstrates that the process of measuring always involves estimation. Agency for Instructional Technology *1987 In Perpetuity*

00:14:26 ue

SOLVE IT ***Understanding Mean, Median and Mode*** *VC277506*
Analyzes the different interpretations of data conveyed by the three measures: mean, median and mode. The emphasis is on learning to decide which of the three measures is most appropriate in a given situation and on learning to calculate all three measures. Agency for Instructional Technology *1987 In Perpetuity*
00:14:50 ue

SOLVE IT ***Multiplication with Fractions and Mixed Numbers*** *VC277507*
Explains why the multiplication of fractions and whole numbers works the way it does, going beyond a simple presentation of rules for working with fractions to show real-life situations and graphics representations of the operations involved. Agency for Instructional Technology *1987 In Perpetuity*
00:14:52 ue

SOLVE IT ***Ordering Decimals*** *VC277508*
Explains how to compare decimals, order decimals, and place decimals within an appropriately bounded range. Agency for Instructional Technology *1987 In Perpetuity*
00:14:12 ue

SOLVE IT ***Measuring Volume*** *VC277509*
Explains that finding volume entails determining the number of volume units necessary to fill a three-dimensional shape and presents two ways to measure volume. Agency for Instructional Technology *1987 In Perpetuity*
00:14:26 ue

SOLVE IT ***Estimation Strategies for Multiplication*** *VC277510*
Introduces several strategies to help students estimate the answers to multiplication problems involving whole numbers and decimals. Emphasis is on helping students learn to make a ballpark estimate when an exact number isn't needed, or when reasonableness of an exact anwser must be determined. Agency for Instructional Technology *1987 In Perpetuity*
00:14:30 ue

SOLVE IT ***Solving a Simpler Problem*** *VC277511*
Focuses on ways to simplify problems when the numbers are too big, when too much information causes confusion, or when too many steps are involved. Three methods are illustrated. Agency for Instructional Technology *1987 In Perpetuity*
00:14:36 ue

SOLVE IT ***Sampling*** *VC277512*
Develops the concept of sampling as a tool for research by examining how a sample should relate to the larger population it represents. Agency for Instructional Technology *1987 In Perpetuity*
00:14:46 ue

SOLVE IT ***Subtracting Mixed Numbers*** *VC277513*
Reviews the meaning of mixed numbers and the process of renaming fractions, and provides a structured sequence of steps to use in subtracting mixed numbers. Agency for Instructional Technology *1987 In Perpetuity*
00:14:42 ue

SOLVE IT ***Estimation Strategies for Division*** *VC277514*
Reinforces the usefulness of estimation as an everyday tool and emphasizes the importance of determining which estimation strategy works best in a given situation. Two specific estimation strategies for division are modelled. Agency for Instructional Technology *1987 In Perpetuity*
00:14:54 ue

SOLVE IT ***Guess-Check-Revise*** *VC277515*
Demonstrates how to use guess-check-revise as a powerful strategy for solving problems. Students learn to use what they already know to make a reasonable first guess to check the results of the guess, and to use the findings to revise the guess. Agency for Instructional Technology *1987 In Perpetuity*
00:14:52 ue

SOLVE IT ***Measuring Angles*** *VC277516*
Explores the nature of angles, what is actually measured when the size of an angle is determined, and how to measure angles properly. Intuitive notions about the size of angles (360, 180, 90 degrees) are presented and the formal method of using a protractor to measure is also demonstrated. Agency for Instructional Technology *1987 In Perpetuity*
00:14:50 ue

SOLVE IT ***Using Logical Reasoning*** *VC277517*
Shows how logical reasoning can be used to help organize information in problems, which have a mass of data. The primary organizational strategy demonstrated is use of an array. Agency for Instructional Technology *1987 In Perpetuity*
00:14:44 ue

SOLVE IT ***Scale Drawings and Models*** *VC277518*
Develops the concept of scale as a ratio. Students learn how to decide when a scale drawing or model is helpful, how to determine how much bigger or smaller an object is in comparison to its scale drawing or model, and how to decide which unit to use in a given situtation. Agency for Instructional Technology *1987 In Perpetuity*
00:14:54 ue

Solving a Simpler Problem
SEE: SOLVE IT: Solving a Simpler Problem VC277511

Solving Conflicts *VC318101*
Explores better ways to handle the typical conflicts all students experience on the playground, in class, and in work groups. Shows practical ways to change painful (and potentially violent) disputes into cooperative problem solving. Churchill Media *1988 June 30, 1995.* RRUMC - 3
00:17:48 ue

Solving Problems - A Matter of Time
SEE: THINKABOUT: Solving Problems - A Matter of Time VC212757

Solving Problems - Hanging in There
SEE: THINKABOUT: Solving Problems - Hanging in There VC212759

Solving Problems - One Thing Leads to Another
SEE: THINKABOUT: Solving Problems - One Thing Leads to Another VC212756

Solving Problems - There's Always a Risk
SEE: THINKABOUT: Solving Problems - There's Always a Risk VC212758

Solving Right Triangles
SEE: TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES: Solving Right Triangles VC322602

Solving the Harmony Puzzle - You're Part *VC292701*
Examines the impact that consumers have on the environment through their consumer purchases. The program then considers a series of five questions consumers can ask themselves and act upon to lessen their personal environmental impact. ACCESS NETWORK *1989 Oct 12, 1997.*
00:14:28 ad

Something Borrowed, Something Blue *VC223101*
Peer pressure forces an upwardly, mobile young couple to spend more then they can afford by using credit for accommodation, clothing, transportation and travel. Their debts prevent the woman from pursuing her university education and causes a great deal of strain on their relationship. (Support material is available). ACCESS NETWORK *1980 April 01, 1995.*
00:28:38 ge

Something of Your Own
SEE: ENCOUNTERS: Something of Your Own VC269210

Son
SEE: SCIENCES ON TOURNE: Son VC336211

Son Pantalon
SEE: SALUT!: Son Pantalon VC281010

Soongoora and Simba
SEE: TELETALES: Soongoora and Simba VC261205

Sophie, Pierrot et un Crapaud
SEE: LIVRE OUVERT: Sophie, Pierrot et un Crapaud VC275026

The Sorcerer's Boy
SEE: TELETALES: The Sorcerer's Boy VC261211

An SOS - Loose, Lose, et al.
SEE: WRITE ON!: An SOS - Loose, Lose, et al. VC217151

Soumettre la Terre
SEE: UNE TERRE, UNE CONQUETE: Soumettre la Terre VC334103

Sound
SEE: TAKE A LOOK: Sound VC332805

Sounds
SEE: HEAD TO TOE: Sounds VC367211

Sources et conservation de l'energie
SEE: SCIENCES ON TOURNE: Sources et conservation de l'energie VC336217

Sous les Remparts
SEE: LA FLORE ET LA FAUNE: Sous les Remparts VC245503

Soustraction 1
SEE: ANI-MATHS: Soustraction 1 VC281105

Soustraction 1
SEE: PRI-MATHS: Soustraction 1 VC281205

Soustraction 2
SEE: ANI-MATHS: Soustraction 2 VC281106

Soustraction 2
SEE: PRI-MATHS: Soustraction 2 VC281206

Soustraction 3
SEE: PRI-MATHS: Soustraction 3 VC281209

South America *VC341301*
Presents the physical geography of the fourth largest continent. Features the Andes, the world's largest mountain range; the Atacama, the driest desert; and the Amazon River, with its vast surrounding rain forest. Ranges from Lake Titicaca in the Andes' high plateaus to Argentina's fertile plain, the Pampas. National Geographic Society *1991 June 30, 1997.* RRUMC - 3 N/E
00:25:00 jr/sr/ue

South America Today: Brazil *VC330501*
Explores the three regions of Brazil: the Coastal Plain, the Highland and the Lowlands. The Amazon's importance to the world's ecosystems is discussed, as well as the wide variety of exports Brazil produces, such as coffee, sugar and orange juice. Viewers will learn about the major cities in Brazil, including San Paulo, Brazilia, and Rio de Janeiro. Shelburne Films *1990 June 30, 1996.* RRUMC - 3
00:20:20 jr

South Asia: Why Are Forests Disappearing?
SEE: GLOBAL GEOGRAPHY: South Asia: Why Are Forests Disappearing? VC283201

The Southeast
SEE: UNITED STATES REGIONS: The Southeast VC287403

Southeast Asia: How Does Change Occur?
SEE: GLOBAL GEOGRAPHY: Southeast Asia: How Does Change Occur? VC283202

Southern Alberta Artists. Part 1
SEE: PERSONAL PORTRAITS: Southern Alberta Artists. Part 1 VC231701

Southern Alberta Artists. Part 2
SEE: PERSONAL PORTRAITS: Southern Alberta Artists. Part 2 VC231702

Souveraineté
SEE: LA SÉRIE CANADA: Souveraineté VC326001

Sovereignty
SEE: CANADA SERIES: Sovereignty VC302101

Soviet Union: Changing Times *VC318201*
Provides a portrait of a Moscow teenager, his school, family, and friends, at a time of historic change in the Soviet Union. Provides a brief introduction to the geography, history, and economic system of the USSR. Churchill Media *1989 June 30, 1995.* RRUMC - 3
00:22:30 sr

Soviet Union: Why Does Planning Occur?
SEE: GLOBAL GEOGRAPHY: Soviet Union: Why Does Planning Occur? VC283204

Space Down to Earth
SEE: NASA TECHNOLOGY: Space Down to Earth VC120157

Space in the Seventies - Aeronautics
SEE: NASA TECHNOLOGY: Space in the Seventies - Aeronautics VC120144

Space In The Seventies - The Knowledge Bank
SEE: NASA TECHNOLOGY: Space In The Seventies - The Knowledge Bank VC120158

Space In The Seventies: Man In Space - The Second Decade
SEE: NASA TECHNOLOGY: Space In The Seventies: Man In Space - The Second Decade VC120147

Space Navigation
SEE: NASA TECHNOLOGY: Space Navigation VC120129

Space Pioneers: A Canadian Story *VC322301*
Traces the development of Canada's space program, following the careers of a small group of scientists and engineers from the launch of Sputnik in 1957 until the flight of astronaut Marc Garneau in 1984. (This program is also available in French - see Les Pionniers de l'espace, une aventure canadienne, BPN 323202). McNabb and Connolly *1988 March 14, 1995.* RRUMC - 3
00:52:10 jr/sr

Space Shuttle
SEE: NASA SPACE: Space Shuttle VC160342

Spaceport U.S.A.
SEE: NASA SPACE: Spaceport U.S.A. VC160335

Spaces and Places *VC680101*
This program documents the work of six artists chosen for their specific sensitivity to Alberta's landscape from the prairies to the mountains. Each artist interprets their space and place through conversation and examples of their work. Alberta Art Foundation *1986 Dec 31, 1993.*
00:39:16 ad

Spaces To Live In
SEE: IMAGES AND THINGS: Spaces To Live In VC151326

Spaceship Skylab
SEE: NASA TECHNOLOGY: Spaceship Skylab VC120161

Spain
SEE: ART HISTORY 2: A SURVEY OF THE WESTERN WORLD: Spain VC339205

SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS *VC248200*
Describes the services offered to children with special needs enrolled in ECS programs. Teachers, parents and specialists are shown evaluating children's problems and strengths, then developing individualized programs to meet their particular needs. This is a supplementary resource for the ECS curriculum. (Six, fifteen minute programs, BPN 248201-248206, support material is available). ACCESS NETWORK

SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS
Opportunities for Growth *VC248201*
Introduces the philosophy of Early Childhood Services and states that all children, like those with special needs, are unique. Demonstrates that integration of special children into a general program, with the help of specialists, benefits all. ACCESS NETWORK *1985 Feb 01, 1997.*
00:14:30 ad/tr

SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS
Identifying Differences *VC248202*
Illustrates methods of identifying children with special needs through the processes of screening, diagnosis and assessment. ACCESS NETWORK *1985 Feb 01, 1997.*
00:14:30 ad/tr

SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS
Case Conferencing *VC248203*
Illustrates the importance of the case conference in designing an individual program plan for the special needs child and outlines the role of each professional involved. ACCESS NETWORK *1985 Feb 01, 1997.*
00:14:30 ad/tr

SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS
Individualizing the Program Plan *VC248204*
Examines methods of planning an individual program and illustrates the roles of the different team members such as teachers, professionals and parents. ACCESS NETWORK *1985 Feb 01, 1997.*
00:14:30 ad/tr

SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS
Implementing the Program Plan *VC248205*
Illustrates methods of implementing the individual program plan in both the ECS and home setting. ACCESS NETWORK *1985 Feb 01, 1997.*
00:14:30 ad/tr

SPECIAL CHILDREN: RESPONDING TO THEIR NEEDS
Parents Are Special Too *VC248206*
Examines the role of parents in establishing a meaningful program to meet the needs of the handicapped child and outlines support services available to parents. ACCESS NETWORK *1985 Feb 01, 1997.*
00:14:30 ad/tr

Special Equipment
SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Special Equipment VC270511

Spectra
SEE: STRUCTURE OF THE ATOM: Spectra VC301105

The Spectrum of Literature
SEE: COMMUNICATING WITH A PURPOSE: The Spectrum of Literature VC213203

Speech Language Pathologist
SEE: GOOD WORK: Speech Language Pathologist VC299404

Speed
SEE: EUREKA: Speed VC320302

The Spice of Life - Variety in Word Order
SEE: WRITE ON!: The Spice of Life - Variety in Word Order VC217108

SPIRIT BAY *VC328900*
Provides revealing insight into the character and culture of the Indian people as it shows children bridging the gap between ancient customs and the modern world in a way that maintains traditional values. (Three, thirty minute pro-

grams, BPN 328901-328903). Spirit Bay Productions Ltd.

SPIRIT BAY ***A Time to be Brave*** *VC328901*
Tells the story of Tafia and her father, Baba, who go to his winter cabin to track and hunt.. When a lumber company offers him money for the rights to cut down his trees, Baba refuses so that the land will be preserved for the children. When Baba has an accident, Tafia realizes that it's her time to be brave. Spirit Bay Productions Ltd. *1982 Feb 28, 1996.* RRUMC - 3
00:27:50 jr

SPIRIT BAY ***Dancing Feathers*** *VC328902*
Tells the story of Tafia and her friend Mavis who go with Aunt Lily to a pow-wow near Toronto where Tafia is to perform the traditional Jiggle Dance her grandmother taught her. But Tafia suddenly feels uncertain about herself as an Indian and needs the wisdom of her grandmother to help her. Spirit Bay Productions Ltd. *1982 Feb 28, 1996.* RRUMC - 3
00:26:10 jr

SPIRIT BAY ***The Big Save*** *VC328903*
Follows events after a broomball tournament when a blinding snowstorm causes the Spirit Bay team's bus to go off the road. The driver goes for help, leaving Rabbit in charge. But after the heater in the bus goes off, it's Rose who saves the children from freezing. Spirit Bay Productions Ltd. *1982 Feb 28, 1996.* RRUMC - 3
00:24:50 jr

Spirit of Change
SEE: MEETING AT MOGOTIO: Spirit of Change
VC120319

Sport and Recreation
SEE: ALBERTA'S ARCHIVES: Sport and Recreation
VC787107

SPORTEZ-VOUS BIEN *VC359800*
Cette série de vingt émissions popose aux élèves du cycle intermédiare des disciplines sportives ou des activités récréatives enseignées dans les écoles. (Vingt programmes de quinze minutes, BPN 359801-359820). TVOntario

SPORTEZ-VOUS BIEN ***Sportez-vous bien*** *VC359801*
Nathalie vient de terminer le tournage de son premiere vidéo sur les différents sports. Elle fait part à Stéphane de ses nouvelles connaissances sur les jeux simples suivants: le ballon volant à l'aveuglette, le ballon volant à trottinette, le ballon chinois. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

SPORTEZ-VOUS BIEN ***La Gynmastique*** *VC359802*
Le professeur de français de Stéphane a aprrouvé son projet de travail: la réalisation d'une bande vidéo sur la gynmastique. Aidé de Nathalie, il réalise une bande vidéo sur les caractéristiques de la gynmastique, une discipline qui intéresse autant les filles que les garçons. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

SPORTEZ-VOUS BIEN ***Le Ski de randonnée*** *VC359803*
Inspirés par une grande vedette du ski de randonnée, Nathalie et Stéphane réalisent une bande vidéo sur ce sport de plein air. Les deux amis dressent un bref historique du sport et décrivent l'equipment, les exercises d'échauffement et la technique nécessaires pour bien pratiquer le ski de randonnée. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

SPORTEZ-VOUS BIEN ***Le Hand-ball*** *VC359804*
Nathalie et Stéphane réalisent une bande vidéo sur le hand-ball, sport d'équipe qui requiert une grande forme physique. Leurs recherches leur font découvrir l'historique, les réglements et la technique de ce sport. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

SPORTEZ-VOUS BIEN ***Le Racquetball*** *VC359805*
Stéphane, peu sportif, garde un mauvais souvenir du sport amateur. Nathalie lui présente le racquetball comme un divertissement plutìt qu'un sport de compétition. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

SPORTEZ-VOUS BIEN ***La Danse*** *VC359806*
Stéphane fait une bande vidéo sur la danse, un sujet qui l'intéresse beaucoup. Au visionnement, Nathalie le taquine sur son intérêt soudain pour les différents styles de danse. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

SPORTEZ-VOUS BIEN ***La Lutte*** *VC359807*
La lutte est un sport de plus en plus populaire chez les garçons et les filles. Stéphane et Nathalie tracent l'historique de la lutte, recueillent des témoignages d'athlétes et expliquent les techiques de ce sport dans leur bande vidéo. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

SPORTEZ-VOUS BIEN ***Le Ballon-Panier*** *VC359808*
Le «pok ta pok», maintenant connu sons le nom de ballon panier, est le sport d'équipe dont il est question dans cette émission. Nathalie explique les régles du jeu et les techniques qu'exige la pratique de ce sport. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

SPORTEZ-VOUS BIEN *L' Inter-crosse* *VC359809*
Nathalie et Stéphane apprennent lors de la réalisant de leur bande vidéo que l' inter-crosse, ou le «baggawata» est un sport autochone. Les régles du jeu, l'équipement nécessaire et les techniques ont évolué, mais le sport est toujours populaire. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

SPORTEZ-VOUS BIEN *Le Ballon volant* *VC359810*
Nathalie doit présenter ses bandes vidéo devant un jury. Elle ne peut malheureusement se libérer à temps. Stéphane la remplace et présente les bandes sur l'historique, les régles du jeu et les techiques du ballon volant. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

SPORTEZ-VOUS BIEN *La Balle molle* *VC359811*
La balle molle, dérivée du base-ball, se joue aujord'hui de deux façons: la balle rapide et la balle lente. Nathalie et Stéphane expliquent le déroulement d'une partie de balle molle et les régles du jeu. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

SPORTEZ-VOUS BIEN *Le Plein air* *VC359812*
Stéphane prépare une bane vidéo sur les activités de plein air et tente d'en faire découvrir les joies à Nathalie. Il propose différentes façons de garder la forme grÉce au cyclotourisme, à ka randonnée pédestre et au canotage. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

SPORTEZ-VOUS BIEN *L' Athlétisme* *VC359813*
L'obtention d'une subvention permet à Nathalie et à Stéphane de réaliser de nouvelles bandes vidéo durant les vacances d'été. Ils produiront un vidéo sur les différentes disciplines practiquées en athlétisme comme le saut en hauteur, le saut à la perche, la course. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

SPORTEZ-VOUS BIEN *L' Evaluation de la condition physique* *VC359814*
Nathalie anime une émission sur l'évaluation de la condition physique. Son ami Stéphane, devenu reporter, lui fait part des composantes de l'évaluation de la condition physique: le poids corporal, la flexibilité, l'endurance musculaire, etc. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

SPORTEZ-VOUS BIEN *L' Amélioration de la condition physique* *VC359815*
Nathalie et Stéphane animent un deuxiéme épisode sur la condition physique. Ilss proposent à leurs spectateurs des techniques pour maintenir et améliorer leur forme. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

SPORTEZ-VOUS BIEN *Le Soccer* *VC359816*
La passion des Italiens pour le soccer inspire Nathalie et Stéphane, les deux réalisateurs, à produire une nouvelle bande vidéo. Dérivé du football américain et du rugby, le soccer est un sport fascinant pour le technique et la bonne forme physique qu'il exige. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

SPORTEZ-VOUS BIEN *Le Tennis* *VC359817*
Le tennis, dérivé du jeu de paume, fait l'object du vidéo de Nathalie et Stephané. L'étude du terrain, des régles du jeu, de l'équipement et de la technique suffit pour donner le goût de bouger aux sportifs. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

SPORTEZ-VOUS BIEN *Le Badminton* *VC359818*
Á la fin du XIXàe siécle, les Anglais inventent un nouveau jeu qui deviendra, aprés quelques modifications, le badminton. Nathalie et Stéphane réalisent une bande vidéo sur les particularités de ce sport. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

SPORTEZ-VOUS BIEN *Le Leadership intra-muros* *VC359819*
Stéphane est anxieux à l'idée d'organiser le carnaval de son école. Le vidéo de Nathalie sur le leadership intra-muros lui servira de modèle pour l'organisation et la planification du carnaval. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

SPORTEZ-VOUS BIEN *Le Touch Football* *VC359820*
Nathalie et Stéphane s'intéressent au touch football. Différent des autres jeux d'équipe, le touch football est une activité où les contacts sont interdits entre les participants des équipe mixtes. TVOntario *1991 Feb 04, 1996.* RRUMC - 3
00:14:25 jr/sr FR

Sportez-vous bien
SEE: SPORTEZ-VOUS BIEN: Sportez-vous bien VC359801

Sports
SEE: WONDER WHY? 3: Sports VC365902

Sports Performance
SEE: FUTURES: Sports Performance VC344802

Sports Worlds

SEE: WORDSCAPE: Sports Worlds VC323004

Spring
SEE: THE LIVING WATERS: Spring VC222502

The Spruce and the Hare
SEE: SCIENCE ALIVE: The Spruce and the Hare VC315508

St. Augustine's 'City of God'
SEE: ANCIENT ROOTS OF THE MODERN WORLD: St. Augustine's 'City of God' VC110016

Staff Development
SEE: EVERY CHILD CAN SUCCEED: Staff Development VC333709

Staffing
SEE: THE BUSINESS OF MANAGEMENT: Staffing VC602613

Stair Terminology
SEE: STEP BY STEP: Stair Terminology VC245402

Stairwell Opening Length Calculations
SEE: STEP BY STEP: Stairwell Opening Length Calculations VC245407

Stan Bolovan
SEE: TELETALES: Stan Bolovan VC261203

Stand up for Yourself: Peer Pressure and Drugs *VC284701*
Real life situations and peer workshop group dramatize proven ways young people can say no to street drugs, cigarettes and alcohol. Useful techniques provide social skills young people need to say no and still keep their friends. Older teens in the workshop model positive attitudes and offer motivation and encouragement. *0000 Feb 28, 1998.* RRUMC - 3 N/E
00:15:00 jr/sr/ue

Standards II
SEE: GREAT LIVE JAZZ SERIES: Standards II VC369007

Standing Committee on Environment Considers Depletion of the Ozone Layer *VC347901*
Provides an overview of the evidence received by the Standing Committee on the Environment regarding ozone depletion. Evidence, opinions and recommendations are provided by various scientists and health care professionals. House of Commons *1992 In Perpetuity* N/E
00:37:34 jr/sr

Standing Tall
SEE: HEAD TO TOE: Standing Tall VC367205

Stanley and the Dinosaurs *VC318301*
Tells the story of Stanley, no ordinary caveman, who has good manners and wishes to better himself. With support from his dinosaur friends he builds the world's first house. Churchill Media *1989 June 30, 1995.* RRUMC - 3
00:15:40 pr

Stars and Constellations *VC366001*
Shakeiah and Carmen explore the mysteries of the night sky. Recalling lessons and a field trip to an observatory, the girls learn about the sun, star composition and life cycles, and how to locate constellations. As these stellar students explore the Milky Way and other galaxies, they realize how vast our universe is. National Geographic Society *1993 Feb 28, 1999.* RRUMC - 3 N/E
00:25:00 jr/sr/ue

Stars And Heroes
SEE: IMAGES AND THINGS: Stars And Heroes VC151327

Starting a new Job
SEE: APPLIED COMMUNICATIONS: Starting a new Job VC289204

STARTING A SMALL BUSINESS *VC613100*
Provides guidelines for would-be entrepreneurs -or struggling ones- to assess systematically and in-depth their designs on forming a small business. Presented as a N.A.I.T. telecourse this series incorporates portions of an earlier series entitled "Starting a Business". (Sixteen, sixty-minute programs, BPN 613101-613116). ACCESS NETWORK & Northern Alberta Institute of Technology

STARTING A SMALL BUSINESS ***Introduction to Small Business: Present and Future Trends*** *VC613101*
This overview offers an optimistic picture for the potential small businessman. It outlines the advantages of owning your own business as well as some of the issues one must deal with when starting a small business (feasibility, financial considerations, legal requirements). Various types of business ventures are mentioned and the pros and cons of different types of ownership are discussed. A summary is given of topics covered in programs 2 through 16. ACCESS NETWORK & Northern Alberta Institute of

Technology *1985 Aug 31, 1994.*
00:58:50 ad/sr

STARTING A SMALL BUSINESS ***The Right Small Busines for You*** *VC613102*
Looks at some of the societal trends which will affect the success of any small business venture. For example, changing attitudes towards standardization, centralization, the importance of the individual and the need for services must be taken into account in the choice and design of a business. The program outlines many areas of opportunity for the small businessman that are created by societal change. ACCESS NETWORK & Northern Alberta Institute of Technology *1985 Aug 31, 1994.*
00:58:52 ad/sr

STARTING A SMALL BUSINESS ***Are You Suited for Small Business*** *VC613103*
Designed to help the viewer decide if he or she is an entrepreneur. The program explores three questions: what is an entrepreneur, what are the personal qualities usually found in a successful entrepreneur, and what is an entrepreneur's role in starting a business? ACCESS NETWORK & Northern Alberta Institute of Technology *1985 Aug 31, 1994.*
00:58:56 ad/sr

STARTING A SMALL BUSINESS ***Planning - The Secret to Success*** *VC613104*
Intended to show the value of a comprehensive and well laid-out business plan. Aims at helping the entrepreneur understand how a business plan is used by successful entrepreneurs and the value it has when dealing with banks, investors, and other institutions. ACCESS NETWORK & Northern Alberta Institute of Technology *1985 Aug 31, 1994.*
00:58:54 ad/sr

STARTING A SMALL BUSINESS ***Evaluating an Existing Business: Learning from Others*** *VC613105*
Advocates the development of a strategic plan to buy existing businesses rather than leaping at the first opportunity presented. The program explains that finding a good business with the right, negotiated deal is difficult and time consuming. Northern Alberta Institute of Technology *1985 Aug 31, 1994.*
00:58:50 ad/sr

STARTING A SMALL BUSINESS ***The Franchise - as a Role Model for Your Small Business*** *VC613106*
Defines a franchise business of a formalized marketing and distribution system that grants the franchise the right to sell a service or product in a particular location for a set period of time, usually exchanged for an initial cash payment and a continuing royalty on sales. Northern Alberta Institute of Technology *1985 Aug 31, 1994.*
00:58:50 ad/sr

STARTING A SMALL BUSINESS ***The Franchise - Capitalizing on Someone Else's Ideas*** *VC613107*
Gives the aspiring entrepreneur tools for assessing a business idea. First, the program explores the personal considerations that he or she should take into account before proceeding. Second, the program examines the three most important points to look for when assessing any new venture: growth, income, and market share potential. Northern Alberta Institute of Technology *1985 Aug 31, 1994.*
00:58:50 ad/sr

STARTING A SMALL BUSINESS ***Finding Your Customers: The Key to Success*** *VC613108*
Outlines the steps involved in defining the potential customers of a business. Explores what information is needed in order to define the needs and wants of a target market, then suggests ways to collect that information and assess its validity. Northern Alberta Institute of Technology *1985 Aug 31, 1994.*
00:58:50 ad/sr

STARTING A SMALL BUSINESS ***Strategic Marketing*** *VC613109*
Guides the entrepreneur in developing market strategies to penetrate a target market. Covers the six major areas in a well-developed market plan: product, sales, distribution, price, promotion, and location. Northern Alberta Institute of Technology *1985 Aug 31, 1994.*
00:58:50 ad/sr

STARTING A SMALL BUSINESS ***Financial Statements Preparation and Use*** *VC613110*
Explains how to determine what capital an entrepreneur needs to start and operate a new venture. The program examines financial forecasts, cash flow projections, pro forma income, expense statements and balance sheets. Northern Alberta Institute of Technology *1985 Aug 31, 1994.*
00:58:50 ad/sr

STARTING A SMALL BUSINESS ***Cash Flow - Solvency & Profitability*** *VC613111*
Explores why businesses commonly fail so that the entrepreneur can develop strategies to avoid that end. Deals with how the entrepreneur can deal effectively with severe financial difficulties, and how he or she can cope if unable to steer the company out of troubled waters. Northern Alberta Institute of Technology *1985 Aug 31, 1994.*
00:58:50 ad/sr

STARTING A SMALL BUSINESS ***Planning for Profits*** *VC613112*
Stresses that profits are always planned for; they don't just happen. Explains the calculation of revenue, gross margin, and expenses and the relationship between these elements. Lists various places an entrepreneur can go for both professional and amateur advice in setting up a plan. Northern Alberta Institute of Technology *1985 Aug 31,*

1994.
00:58:50 ad/sr

STARTING A SMALL BUSINESS ***The Business Plan: Blueprint for Success*** *VC613113*
Discusses the information that a good business plan should contain, and suggests methods for obtaining and setting out this information effectively. Northern Alberta Institute of Technology *1985 Aug 31, 1994.*
00:58:50 ad/sr

STARTING A SMALL BUSINESS ***Raising Money for the Small Business*** *VC613114*
Intended to help the entrepreneur find the necessary financing for his venture. The program explores the different sources, their specialties and how to approach them. Northern Alberta Institute of Technology *1985 Aug 31, 1994.*
00:58:50 ad/sr

STARTING A SMALL BUSINESS ***Credit, Insurance Needs and Course Summary*** *VC613115*
Discusses whether you should offer your customers credit and what is involved in setting up different types of credit systems. The importance of insurance is stressed and the various kinds of insurance you may need are outlined. Begins a summary of the course content which is continued in program 16. Northern Alberta Institute of Technology *1985 Aug 31, 1994.*
00:58:50 ad/sr

STARTING A SMALL BUSINESS ***The Customer and Conclusions of Small Business*** *VC613116*
Stresses the importance of the customer to any small business and discusses how to find the customers you want to have. A panel comprised of a banker, an accountant and an owner of a small business summarize what is involved in setting up a small business. ACCESS NETWORK & Northern Alberta Institute of Technology *1985 Aug 31, 1994.*
00:58:52 ad/sr

Starting to Work
SEE: JOB SKILLS: Starting to Work VC227705

State Intervention in Cities
SEE: URBAN CHANGE AND CONFLICT: State Intervention in Cities VC225008

State Intervention in Cities
SEE: URBAN CHANGE AND CONFLICT: State Intervention in Cities VC225016

Stationary Engineer
SEE: GOOD WORK: Stationary Engineer VC299433

Statistics
SEE: CATCH 30: Statistics VC326206

Statistics
SEE: FUTURES: Statistics VC344801

Statistics: Analyzing Data
SEE: MATH WORKS: Statistics: Analyzing Data VC260926

Statistics: Collecting Data
SEE: MATH WORKS: Statistics: Collecting Data VC260921

Statistics: Sampling
SEE: MATH WORKS: Statistics: Sampling VC260912

Statistiques
SEE: RÉPONSE À TOUT: Statistiques VC348706

Stay Alert...Stay Alive *VC702601*
Describes various severe weather systems that can take place in Alberta during the summer weather such as thunder and lightning storms, severe rain storms and tornadoes. The program outlines the differences between weather warnings and weather watches and describes what should be done in each case. It also outlines what steps should be taken by the average citizen and where the best places are to take cover. VICOM Productions *1988 April 30, 1999.* RRUMC - 3 N/E
00:17:30 ad/jr/sr

Staying Healthy
SEE: HEAD TO TOE: Staying Healthy VC367214

STEP BY STEP *VC245400*
NAIT Woodworking Instructor, and series host, Ron Goralski, takes the viewer from simple definition of a stair, to design concepts and calculations, to actual construction of a straight-run stair. Through the use of state-of-the-art computer graphics techniques, teachers and students will see stair designs and diagrams come alive with color and movement. Relevant sections of the National Building Code of Canada are presented. (Ten, fifteen to twenty-minute programs, BPN 245401-245410). ACCESS NETWORK & Northern Alberta Institute of Technology

STEP BY STEP ***Introduction to Stair Building***

VC245401
Introduces some of the different types of stairs, from the simple to the more complex: straight-run, L-type, U-type, winder, circular, spiral, folding, concrete, and open and closed stairways. Also presents considerations such as cost, type, and purpose, which must be looked at when designing and constructing a stair. ACCESS NETWORK & Northern Alberta Institute of Technology *1984 In Perpetuity*
00:14:40 ad

STEP BY STEP *Stair Terminology* *VC245402*
Deals with the language of stair design and construction and the importance of using the correct terms. ACCESS NETWORK & Northern Alberta Institute of Technology *1984 In Perpetuity*
00:15:54 ad

STEP BY STEP *Basic Mathematics for Designing a Stair* *VC245403*
Discusses the fundamental procedures and calculations required for constructing a straight-run stair and the importance of accuracy in these calculations. ACCESS NETWORK & Northern Alberta Institute of Technology *1984 In Perpetuity*
00:19:24 ad

STEP BY STEP *Layout and Construction of a Straight-Run Stair* *VC245404*
Demonstrates the procedures of laying out and constructing a straight-run stair. ACCESS NETWORK & Northern Alberta Institute of Technology *1984 In Perpetuity*
00:20:00 ad

STEP BY STEP *Stringer Types and Attachment Methods* *VC245405*
Deals with five different types of wood stringers: cleated, ploughed, cut-out, and semi-housed. Examines the similarities and differences among stringers and looks at the various methods of fastening stringers to upper floor systems. ACCESS NETWORK & Northern Alberta Institute of Technology *1984 In Perpetuity*
00:21:14 ad

STEP BY STEP *The Cut-Out & Mitred Stringer and the Housed Stringer* *VC245406*
Deals specifically with two of the more complicated stringer types - the cut-out and mitred stringer, and the housed stringer. ACCESS NETWORK & Northern Alberta Institute of Technology *1984 In Perpetuity*
00:20:10 ad

STEP BY STEP *Stairwell Opening Length Calculations* *VC245407*
Demonstrates mathematical calculations required to determine a stairwell opening length. ACCESS NETWORK & Northern Alberta Institute of Technology *1984 In Perpetuity*
00:13:20 ad

STEP BY STEP *Headroom Calculations from Fixed Opening Lengths* *VC245408*
Examines the calculations involved when measuring the headroom for a stairwell with a fixed opening length. ACCESS NETWORK & Northern Alberta Institute of Technology *1984 In Perpetuity*
00:10:54 ad

STEP BY STEP *Designing a Stair with Total Run Limitations* *VC245409*
Examines some of the design and construction limitations which affect the total run of a stair. ACCESS NETWORK & Northern Alberta Institute of Technology *1984 In Perpetuity*
00:13:30 ad

STEP BY STEP *Balustrades* *VC245410*
Introduces some of the types of balustrades and their purposes. Demonstrates a few of the main assembly and installation procedures required. ACCESS NETWORK & Northern Alberta Institute of Technology *1984 In Perpetuity*
00:13:04 ad

La Steppe. Deuxieme Partie
SEE: LA FLORE ET LA FAUNE: La Steppe. Deuxieme Partie VC245508

La Steppe. Premiere Partie
SEE: LA FLORE ET LA FAUNE: La Steppe. Premiere Partie VC245507

Steps to Saturn
SEE: NASA SPACE: Steps to Saturn VC160306

Sterilization
SEE: MEDICAL/LEGAL ISSUES: Sterilization VC229923

Sterilization: The Mentally Handicapped
SEE: MEDICAL/LEGAL ISSUES: Sterilization: The Mentally Handicapped VC229924

Still Killing Us Softly *VC290801*
Using examples of ads from magazines, newspapers, album covers and billboards, Mr. Joan Kilbourne, Ed. D., has created a concise and important analysis of a $100 billion a year industry that preys on the fears and insecurities of consumers. This is a recommended resource for the Grade Eleven CALM curriculum. Cambridge Documentary Films *1987 July 31, 1996.* RRUMC - 3
00:31:30 jr/sr

Stocky Mariano - Vigorous Verbs
SEE: WRITE ON!: Stocky Mariano - Vigorous Verbs VC217101

A Stone on the Road *VC345801*
Features a satire, banned from 1968 to 1988. Consists of four parts: The Disagreement; Career; Demagogue; The Stone. Has no dialogue. *1968 Aug 01, 1997.* RRUMC - 3 N/E
00:10:12 jr/sr

The Story of Milk *VC322401*
Takes a lighthearted look at dairy production from the milking parlour to the breakfast nook. Touches on milking, milk processing, and the attendant sanitation needs, right through to the finished product. Alberta Agriculture & VICOM *1987 In Perpetuity* RRUMC - 3
00:05:00 jr

THE STORY OF THE SYMPHONY *VC367900*
Andre Previn conducts the Royal Philharmonic Orchestra in some of the most popular and important works of the concert repertoire. In rehearsal Previn discusses the composer and his music, using pictures, anecdotes, and orchestral excerpts to underscore his comments.

THE STORY OF THE SYMPHONY *Hadyn and Mozart: Symphony No. 87 and Symphony No. 39* *VC367901*
During Hadyn and Mozart's time, composers were making the transition from being servants in grand households to being individuals with a personal voice. Between them, they wrote more than 150 symphonies, and their influence had a lasting effect on later symphonic forms and styles and on the development of the symphony orchestra. *1986 March 31, 1999.* N/E
01:29:00 sr

THE STORY OF THE SYMPHONY *Beethoven: Symphony No. 7* *VC367902*
With the symphony the most securely established of all orchestral music, Beethoven's contemporaries greeted his works with as much amazement as respect. This program shows how he brought an unprecedented power and dynamism to the orchestra. Previn also examines Beethoven's support of the French Revolution and explains how the composer eventually triumphed over his incurable deafness. *1986 March 31, 1999.* N/E
01:29:00 sr

THE STORY OF THE SYMPHONY *Berlioz: Symphonie Fantastique* *VC367903*
Berlioz's intense infatuation with an Irish actress inspired this musical composition. Symphonie Fantastique tells the story of a spurned suitor who drugs himself into a deep sleep. Each movement depicts a different dream the hero experiences. Composed nearly a century before Stravinsky's The Rite of Spring, Berlioz's Symphonie Fantastique was a truly original groundbreaking work. *1986 March 31, 1999.* N/E
01:29:00 sr

THE STORY OF THE SYMPHONY *Brahms: Symphony No. 4* *VC367904*
Brahms epitomizes the craftsmanship needed to write a great symphony. In an opera or ballet, the story, scenery, costumes, and effects may distract the audience from the music. In a concerto, the brilliance of the soloist can mask flaws in the composition. But with a symphony, the work must be judged solely on its composer's ability. Brahms dared to write symphonies in the shadow of Beethoven--and succeeded. *1986 March 31, 1999.* N/E
01:29:00 sr

THE STORY OF THE SYMPHONY *Tchaikovsky: Symphone No. 6 (The Pathétique)* *VC367905*
For years Tchaikovsky has been frowned upon by the music establishment for the most illogical of reasons--because he is a truly popular composer. Previn explores Tchaikovsky's musical magic and its universal appeal. The Pathétique is Tchaikovsky's last composition, first performed barely a week before his tragic death.. *1986 March 31, 1999.* N/E
01:29:00 sr

THE STORY OF THE SYMPHONY *Shostakovich: Symphony No. 5* *VC367906*
Previn discusses 20th-century symphonic trends in different countries, from Vaughan Williams in Britain to Shostakovich in the Soviet Union. Under Stalin's regime, Shostakovich incurred official displeasure and lived in constant fear of arrest. His Fifth Symphony was his creative reply to soviet criticism. It is now recognized as proof of the genius of one of this century's musical giants. *1986 March 31, 1999.* N/E
01:29:00 sr

A Story Revealed
SEE: INCIDENT AT STONY PLAIN: A Story Revealed VC344903

Story Theatre...
SEE: DRAMA REFERENCE: Story Theatre... VC268411

Storytelling...
SEE: DRAMA REFERENCE: Storytelling... VC268406

Strategic Marketing
SEE: STARTING A SMALL BUSINESS: Strategic Marketing VC613109

STREET CENTS *VC745300*
A series of fast-paced and entertaining consumer affairs programs for Canadian young people. Also described as a young version of 'Marketplace', it is designed to instill good buying sense, prudent judgment and consumer awareness in teens and pre-teens. The show is produced in magazine style with studio segments, field reports and product tests form across Canada. (Twelve, thirty minute programs, BPN 745301-745312). RRUMC-3 Canadian Broadcasting Corporation

STREET CENTS *Advertising* *VC745301*
Viewers are provided with the information they need to take a critical look at advertisements and the products they promote. Studio guest Carl Jones, an admaster, discusses the process, costs and work involved in producing commercials. Canadian Broadcasting Corporation *1989 June 30, 1995.* RRUMC - 3
00:29:50 jr

STREET CENTS *Food* *VC745302*
It examines everything from breakfast food to diets and special techniques used in photographing food. One teen volunteer experiments with a diet of fast food. For five days he eats a burger, fries and shake for two meals each day. The experiment gives viewers the opportunity to observe the influence a diet of fast food can have on the human body. Canadian Broadcasting Corporation *1989 June 30, 1995.* RRUMC - 3
00:29:50 jr

STREET CENTS *Jobs* *VC745303*
There are all kinds of jobs available to teens and this video deals with everything from telephone sales and babysitting to bicycle couriers, promoting wrestlers and entrepreneurialism. Four students from across Canada are each given $100 to invest in an entrepreneurial idea. Features also include 'Careers: what's hot, what's not', information on mail order training courses and the usual run of streeters and field items. Canadian Broadcasting Corporation *1989 June 30, 1995.* RRUMC - 3
00:29:50 jr

STREET CENTS *Music* *VC745304*
Music is an important expense category in most teens' budgets. This show seeks to demonstrate the importance of being a careful consumer and getting the best deal for your money. The show touches on record clubs, new technology, and music/entertainment as a career. Canadian Broadcasting Corporation *1989 June 30, 1995.* RRUMC - 3
00:29:50 jr

STREET CENTS *Fashion* *VC745305*
Fashion is very important to most teenagers, and this video deals with fads and fashions from bluejeans and T-shirts to skateboards. Viewers find out that price isn't always an indicator of quality and that you can dress well for $20.00. Canadian Broadcasting Corporation *1989 June 30, 1995.* RRUMC - 3
00:29:50 jr

STREET CENTS *Future* *VC745306*
The future is a fascinating topic. Studio guest Lesley Choyce, a futurist, predicts some future consumer products and services. Streeters investigates viewers' opinions on past and future inventions. Canadian Broadcasting Corporation *1989 June 30, 1995.* RRUMC - 3
00:29:50 jr

STREET CENTS *Millionaire* *VC745307*
The theme is money - making it and spending it. Guests include two young people who have amassed a large amount of money in two different ways (earning and winning) and how they spent it. The show's hosts experience some of the negative effects on winning a large amount of money. They individually plot how to spend the money they will win if they have successful lottery tickets. Canadian Broadcasting Corporation *1989 June 30, 1995.* RRUMC - 3
00:29:50 jr

STREET CENTS *The Environment* *VC745308*
This show is packed full with information about practises that threaten the environment and ways that we can save our earth. Bruce Cockburn and other rock stars such as the Cowboy Junkies, who have chosen the environment as a cause to support, are highlighted. Studio guest Bob MacDonald demonstrates global warming. One field item focuses on a recycling project started by Newfoundland teens. Canadian Broadcasting Corporation *1989 June 30, 1995.* RRUMC - 3
00:29:50 jr

STREET CENTS *Cheap Stuff* *VC745309*
Looks at ways of saving money on entertainment, the cost of raising a child, price comparisons and attitudes about money. Viewers get an insight into the cost of producing Street Cents. Ken, the Buyco sales-person, tries to convince the Street Cents hosts that by advertising his products the show will be affordable. The hosts stand by their principles. (There is no advertising on Street Cents). Canadian Broadcasting Corporation *1989 June 30, 1995.* RRUMC - 3
00:29:50 jr

STREET CENTS *Image* *VC745310*
Image is very important to most young teens, and this video addresses image with a sense of humour. The video addresses the causes and prevention of acne, perspiration and body odour. Viewers become aware that these are not new problems. King Tut was buried with acne medication. Viewers also learn that they are not the only ones suffering with these problems, 80% of teens have acne to some

degree. The show also dresses the role advertisers play in influencing image. Canadian Broadcasting Corporation *1989 June 30, 1995.* RRUMC - 3
00:29:50 jr

STREET CENTS *Holidays* *VC745311*
The theme of this show is holidays...Not just Christmas, but all of the special days of the year - Easter, Valentine's Day, Thanksgiving, Halloween, etc. The program focuses on gifts, toys, returns and holiday spending. Canadian Broadcasting Corporation *1989 June 30, 1995.* RRUMC - 3
00:29:50 jr

STREET CENTS *Wrap-Up* *VC745312*
The final show in the series, 'Wrap-up', has a little of everything: advertising, buymanship, cost-cutting, foods, etc. Viewers get a final report on the Club 100 project. All the regular features are presented. Canadian Broadcasting Corporation *1989 June 30, 1995.* RRUMC - 3
00:29:50 jr

Street Furniture
SEE: IMAGES AND THINGS: Street Furniture VC151328

Stress
SEE: UNDERSTANDING HUMAN BEHAVIOR: Stress VC602814

Strike Out Injuries
SEE: HEALTH AND SAFETY ON THE JOB: Strike Out Injuries VC754007

Strikes: Does the End Justify the Means?
SEE: ISSUES IN NURSING (ABRIDGED): Strikes: Does the End Justify the Means? VC345409

Strikes: Does the End Justify the Means?
SEE: ISSUES IN NURSING: Strikes: Does the End Justify the Means? VC308609

Striking a Balance
SEE: PATHS OF DEVELOPMENT: Striking a Balance VC237304

Stringer Types and Attachment Methods
SEE: STEP BY STEP: Stringer Types and Attachment Methods VC245405

Striped Ice Cream
SEE: THE BOOK BIRD: Striped Ice Cream VC223311

STRUCTURE OF THE ATOM *VC301100*
Explores the history and development of the model of the atom, from the hypotheses of early Greek philosophers to the wave-mechanical model of modern atomic physicists. Recreates experiments by pioneer atomic scientists using electricity, radioactivity, and spectroscopy. This is a recommanded resource for the Grade Twelve Physics curriculum. (Six, ten minute programs, BPN 301101-301106). RRUMC-3 TVOntario

STRUCTURE OF THE ATOM *The Earliest Models* *VC301101*
Examines the developments in the study of the atom throughout the ages. Reviews two thousand years of experiments that lead up to the modern atom model. Mentions Democritus, Roger Bacon, William Gilbert, Niccolo Cabeo, Benjamin Franklin, Charles Augustin Coulomb, Antoine LaVoisier, and Joseph Proust. TVOntario *1985 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

STRUCTURE OF THE ATOM *Smaller Than The Smallest* *VC301102*
Explores Dalton's chemical atomic theory and the support it lent to previous observations such as Proust's law of definite proportions. Provides experiments using electricity and devices like the cathode ray tube conducted by physicists Micheal Faraday, William Crookes, Thomson, and R.A. Millikan. TVOntario *1985 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

STRUCTURE OF THE ATOM *The Rutherford Model* *VC301103*
Examines Rutherford's contributions to atomic theory, beginning with his use of radioactivity to probe the atom and conclude that it was mainly empty space. Shows how Rutherford created a model of the atom that imitated the structure of the solar system. TVOntario *1985 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

STRUCTURE OF THE ATOM *The Bohr Model* *VC301104*
Introduces Niels Bohr who salvaged Rutherford's model of the atom, in spite of its shortcomings. Explains how Bohr studied quantized energies, orbit radii, and electron velocities, and concluded that electrons may occupy only certain precise orbits, or energy levels. Shows how Bohr was able to predict the speed and energy of an electron in each orbit. TVOntario *1985 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

STRUCTURE OF THE ATOM *Spectra* *VC301105*
Examines Bohr's revolutionary proposals that brought atomic structure into the realm of quantum physics. Shows

how Bohr was able to predict all frequencies of radiation for the hydrogen atom using spectroanalysis. Points out the defect of his model which could not predict the behaviour of more complex atoms. TVOntario *1985 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

STRUCTURE OF THE ATOM ***The Wave Mechanical Model*** *VC301106*
Tells how Louis Victor de Broglie speculated on the wave nature of matter and thus predicted the allowable orbits and radii of atoms. Explains how this is key to understanding the behaviour of multi-electron atoms and multi-atom compounds and establishes the wave-mechanical model which is still accepted. TVOntario *1985 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

Structured Dramatic Play...
SEE: DRAMA REFERENCE: Structured Dramatic Play... VC268402

THE STRUGGLE FOR DEMOCRACY *VC326300*
This series boldly tackles the issue of Democracy. Host Patrick Watson investigates the meaning of democracy, where it came from, how it works, its weaknesses and its future prospects. Filmed over five years in 30 countries at a cost of $8 million and presented from a Canadian perspective, it is ideal for studies in history, politics, law and human rights. (Eleven, sixty minute programs, BPN 326301-326311). RRUMC-3 Canadian Broadcasting Corporation & Democracy Films Ltd.

THE STRUGGLE FOR DEMOCRACY ***Genesis*** *VC326301*
In October 1970, the Canadian government invoked the War Measures Act suspending civil liberties. The massive wave of public support for the action and weak political opposition raised fundamental questions and provoked the production of "The Struggle for Democracy". The search for Democracy begins in this first episode. Canadian Broadcasting Corporation & Democracy Films Ltd. *1989 Sep 30, 1995.* RRUMC - 3
00:50:15 ad

THE STRUGGLE FOR DEMOCRACY ***Reborn in America*** *VC326302*
The American system of "government by the people" is based upon notions of individualism and personal liberty. The search for democracy begins with the Pilgrim Fathers through to the issuing of the Declaration of Independence and the opening up of the American West. Connections are made between traditional New England town hall meetings and recent struggles promoting citizen participation in a California referendum and a neighbourhood protest in Boston. Canadian Broadcasting Corporation & Democracy Films Ltd. *1989 Sep 30, 1995.* RRUMC - 3
00:50:15 ad

THE STRUGGLE FOR DEMOCRACY ***Chiefs and Strongmen*** *VC326303*
A close-up look at two African nations where Western style democracy has not taken root--Nigeria and the People's Arab Libyan Jamahiriya. The program examines why these countries' experiments in self-rule have evolved along distinctly different paths. Canadian Broadcasting Corporation & Democracy Films Ltd. *1989 Sep 30, 1995.* RRUMC - 3
00:50:15 ad

THE STRUGGLE FOR DEMOCRACY ***The Tyranny of the Majority*** *VC326304*
Government of the people by the people means majority rule, but democratic majorities do not always promote social justice for all. This program examines the majority-minority conflicts in three Western democratic societies--the American blacks' civil rights movement, the Australian aborigines' campaign for full land rights, and the Catholic minority struggle in Northern Ireland. Canadian Broadcasting Corporation & Democracy Films Ltd. *1989 Sep 30, 1995.* RRUMC - 3
00:50:15 ad

THE STRUGGLE FOR DEMOCRACY ***The Rule of Law*** *VC326305*
Should the law uphold the rights of the individual or the interests of the community? This episode moves backwards and forwards in time contrasting the law and individual rights in Toronto and Amsterdam, surveying the origins of law in ancient Athens and the transformation in British law from the rule of Kings to that of Parliament. Nazi Germany provides a graphic example of the dangers posed by laws sanctioned by a government committed to heinous crimes against humanity. Canadian Broadcasting Corporation & Democracy Films Ltd. *1989 Sep 30, 1995.* RRUMC - 3
00:50:15 ad

THE STRUGGLE FOR DEMOCRACY ***The Last Citizens*** *VC326306*
Citizenship in a democratic state carries with it not only rights, but responsibilities. It can be precious, meaningful, and powerful when citizens have access to, and the opportunity to fully participate in the system. This program examines limits on citizen's rights in India and the struggle for women's equality rights in Switzerland, in Canada and in Iceland, a Nation where women have made significant inroads in politics. Canadian Broadcasting Corporation & Democracy Films Ltd. *1989 Sep 30, 1995.* RRUMC - 3
00:50:15 ad

THE STRUGGLE FOR DEMOCRACY ***The First Freedom*** *VC326307*
An Exploration of one of the fundamental rights in a democracy--the right to freedom of expression, of informa-

tion, and of the press. Tracing the connections between the invention of the printing press, the beginnings of Hansard and the televised Iran-Contra hearings, the program demonstrates the importance of the free flow of information to the functioning of the democratic process. Open democratic practices, such as the Canadian Press Gallery media scrum, are sharply contrasted with Britain's policy of official secrecy and severe restrictions on press freedom in Mexico. Canadian Broadcasting Corporation & Democracy Films Ltd. *1989 Sep 30, 1995.* RRUMC - 3
00:50:15 ad

THE STRUGGLE FOR DEMOCRACY ***The Price of Democracy*** *VC326308*
In today's world the health of democracy seems directly related to the existence of economic prosperity. Democratic systems seem to flourish better in states with financial stability and a large middle class of property owners. But if wealth is an essential underprinning of democracy, an unequal distribution of wealth serves to imperil democratic processes. Therein lies a fundamental democratic contradiction: uncontrolled wealth promotes injustice, while controlled wealth limits freedom. What's the right balance? This program looks at some case studies of grinding poverty in India's quarry towns, inherited wealth and privilege in Margaret Thatcher's Britain, and the IMF's role in Jamaica's recent economic crisis. Canadian Broadcasting Corporation & Democracy Films Ltd. *1989 Sep 30, 1995.* RRUMC - 3
00:50:15 ad

THE STRUGGLE FOR DEMOCRACY ***A Soldier's Duty*** *VC326309*
Nations facing the threat of foreign military invasion or insurrection from within are often those where democracy is in its most fragile state. This program examines three countries where democracy has been, at various times, under fire--Argentina, France and Israel. Although Argentina and France were born out of popular revolutions, the defense of civil society rests with armies and often with professional soldiers distrustful of politicians. This program contends that a universal citizen's army like that of Israel may be democracy's best guarantee in countries under fire. Canadian Broadcasting Corporation & Democracy Films Ltd. *1989 Sep 30, 1995.* RRUMC - 3
00:50:15 ad

THE STRUGGLE FOR DEMOCRACY ***Whither Democracy*** *VC326310*
In today's world, with its vast nuclear arsenals and the widening gap between rich and poor nations, can democracy survive? The final program takes stock, examining three recent experiments in democracy, not in the northern, but in the southern hemisphere. Zimbabwe provides an important example of successful transition to independent black majority rule. Papua New Guinea demonstrates the possibility of controlling tribal heritages with modern parliamentary practice, New Zealand reveals that smaller nations can assert their democratic independence in pursuit of a nuclear-free world. The program concludes that the prognosis for democracy really depends upon the world's peoples and their determination to keep the struggle alive. Canadian Broadcasting Corporation & Democracy Films Ltd. *1989 Sep 30, 1995.* RRUMC - 3
00:50:15 ad

THE STRUGGLE FOR DEMOCRACY ***The Curtain Rises*** *VC326311*
As totalitarianism disappears from the Soviet Union and Eastern Europe, Patrick Watson investigates how these incipient democracies are faring. In Moscow he watches a vibrant new opposition flex its muscles. Bucharest brings Watson face-to-face with suspicion and hatred, Ceaucescu's dreadful legacy. Poland, always at the forefront in the struggle for democracy, must deal with a devastated economy and the redefinition of power. Canadian Broadcasting Corporation & Democracy Films Ltd. *1990 Sep 30, 1995.* RRUMC - 3
00:56:40 ad

A Struggle For Shelter *VC348501*
Deals with the problems of rapid urbanization in developing countries. Shows Quito, Ecuador, where thousands of rural poor annually arrive in a city ill-prepared to received them. National Film Board of Canada *1987 Oct 31, 1997.* RRUMC - 3
00:28:47 jr/sr

Student Evaluation
SEE: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE: Student Evaluation VC271806

Study Skills Exposed *VC331301*
Members of the Kalamar High School Astronomy club are getting terrific grades in their classes and still have ample free time. What's happening? The editorial staff of the "Student Intruder" is suspicious and decides to investigate by cornering students in class, at home, and in the library. There they discover study skills that really work: active listening, understanding verbal and non-verbal cues, reading for comprehension, note-taking, setting up good study areas, habits and goals, taking study breaks, and more. Churchill Media *1990 June 30, 1996.*
00:25:50 jr/sr

Studying Children
SEE: THE GROWING YEARS: Studying Children VC602201

The Stuff of Life
SEE: PROTEIN SYNTHESIS: The Stuff of Life VC324601

Style

SEE: COMMUNICATING WITH A PURPOSE: Style VC213202

Styles of Leadership
SEE: THE BUSINESS OF MANAGEMENT: Styles of Leadership VC602616

Subliminal Perception
SEE: UNDERSTANDING HUMAN BEHAVIOR: Subliminal Perception VC602811

Subtracting Mixed Numbers
SEE: SOLVE IT: Subtracting Mixed Numbers VC277513

Suicide, The Warning Signs *VC276901*
Gregg is accident prone, repeatedly putting himself into physical danger. Carol has been a determined achiever but now is suddenly depressed, taking diet pills and sedatives. Curtis has been giving away his favourite possessions. Are these three sending out desperate signals for help? If so, what are the common warning signs of suicide and what should family and friends do about them. This program is a supplementary resource for teachers for the Grade Nine Health curriculum. Centron Films *0000 Oct 31, 1996.* RRUMC - 3 N/E
00:24:06 jr

Suites et séries arithmétiques
SEE: RÉPONSE À TOUT: Suites et séries arithmétiques VC348703

Suites et séries géométriques
SEE: RÉPONSE À TOUT: Suites et séries géométriques VC348704

Suivez la fleche
SEE: CONCEPTS MATHEMATIQUES - VECTEURS: Suivez la fleche VC322801

The Sum Rule and the Chain Rule
SEE: CATCH 31: The Sum Rule and the Chain Rule VC310503

Summary
SEE: TOURISM IS YOUR BUSINESS: Summary VC257412

Summer
SEE: THE LIVING WATERS: Summer VC222503

Summer of the Loucheux *VC651801*
A young Loucheux woman returns to Tree River in the Northwest Territories for a summer of catching, preparing and drying fish in the traditional Loucheux way. She talks about her struggle to reconcile the past with the present in terms of values, self-esteem, and the critical importance of tradition. The beauty of the North and the depiction of Loucheux camplife blend with archival documents to portray a way of life of the northern native people. This is a recommended resource for the Grade Six and Seven Social Studies curriculum, Topics 6A and 7B. Tamarack Films *1983 In Perpetuity*
00:27:48 ad

Sunrise Special: Metis Settlements *VC283401*
The student reporters of 'Sunrise Special', a video magazine, are always hunting for a good story idea. While visiting their friend in St. Albert, they discover that St. Albert was the site of the first Metis colony in Alberta and that there are now eight Metis settlements in the province. Since good reporters always follow-up on a potential story, the students travel to some of the settlements. Through investigations and interviews with local residents, the students learn about the Metis settlers' relationship to the land and the ways in which they utilize the natural renewable and non-renewable resources available. Sunrise Special was created for Grade four (topic B) Social Studies students. This is a recommended resource for the Grade Four Social Studies curriculum. (Print support is available). ACCESS NETWORK *1989 April 11, 1997.*
00:28:50 ue

Superposition des ondes
SEE: NOTIONS SCIENTIFIQUES: Superposition des ondes VC361701

Superposition of Waves
SEE: SENIOR HIGH SCIENCE: Superposition of Waves VC302210

A Sure Cure
SEE: MATHICA'S MATHSHOP: A Sure Cure VC363509

La surface
SEE: ANI-MATHS: La surface VC281116

Surlong La Ligne *VC816801*
En bordure du gazoduc est une emission d'une heure qui retrace les etapes de la construction d'un pipeline de gaz naturel au Canada et aux Etats-Unis en 1990, 1991, et 1992, au cout de cinq milliards de dollars. TransCanada Pipline *1992 Aug 31, 1997.* RRUMC - 3 N/E

00:58:16 jr FR

Surrealism
SEE: ART HISTORY: A CENTURY OF MODERN ART: Surrealism VC334705

Surrounded (Peer Group Membership)
SEE: ON THE LEVEL: Surrounded (Peer Group Membership) VC223505

Surveys, Mapping and Remote Sensing Sector *VC358001*
Includes four modules which progress from the simple maps we use to find our way across town and between cities, to sophisticated computer-based technologies called Geographic Information Systems. The four modules include: 1) Maps: A Valuable Resources; 2) Digital Mapping: Technology at Our Fingertips; 3) Remote Sensing: Expanding Our Frontiers and 4) GIS: A Revolutionary Management Tool. (This program is also available in French - see Secteur des levés, de la cartographie et de la telédétection, BPN 358101). LRS Trimark Ltd. *1992 In Perpetuity* RRUMC - 3 N/E
00:20:00 jr/sr

Survival
SEE: NASA SPACE: Survival VC160316

Survival
SEE: SOLUTIONS UNLIMITED: Survival VC255509

Survival and Advancement in the Organization
SEE: THE BUSINESS OF MANAGEMENT: Survival and Advancement in the Organization VC602624

THE SURVIVOR'S GUIDE TO LEARNING *VC288800*
Presents strategies for dealing with common problems experienced by most students in a Post Secondary or Adult educational setting. Through a series of interviews, the students and Study Skills experts discuss the problems and solutions associated with Time Management: Reading, Note-Taking and Recall, Exam Preparation, Concentration as well as Questioning skills. (Five, fifteen minute programs, BPN 288801-288805. Support material is available). ACCESS NETWORK

THE SURVIVOR'S GUIDE TO LEARNING *Questioning* *VC288801*
Points out through a series of interviews with students and study skills experts, how the ability to question is linked with the ability to learn, and how in three common learning situations, classroom assignments and doing exam preparation, the question can be the vital key to success. ACCESS NETWORK *1990 April 17, 1998.*
00:14:30 ad

THE SURVIVOR'S GUIDE TO LEARNING *Time Management* *VC288802*
Presents, through a series of interviews with students and Study Skills experts a straight forward, easy to follow method of setting up and maintaining a personalized time management system. This program is intended for use with the accompanying print component of the same name. ACCESS NETWORK *1990 April 17, 1998.*
00:14:30 ad

THE SURVIVOR'S GUIDE TO LEARNING *Reading, Note Taking and Recall* *VC288803*
Presents a battery of techniques and strategies for increasing any student's abilities to read, take notes and recall information. This program is intended to be used in conjunction with the accompanying print component of the same name. ACCESS NETWORK *1990 April 17, 1998.*
00:14:30 ad

THE SURVIVOR'S GUIDE TO LEARNING *Concentration* *VC288804*
Offers a clear explanation of what factors affect students' abilities to concentrate, and offers through a series of interviews with Study Skills experts and students, methods of improving concentration skills. To be used with accompanying print component. ACCESS NETWORK *1990 April 17, 1998.*
00:14:30 ad

THE SURVIVOR'S GUIDE TO LEARNING *Exam Preparation* *VC288805*
Presents a fail safe way of preparing for exams through a series of revealing interviews with students and study skills experts. This program is intended to be used in conjunction with the accompanying print component of the same name. ACCESS NETWORK *1990 April 17, 1998.*
00:14:30 ad

Suspended Dreams (Lebanon)
SEE: DEVELOPING STORIES: Suspended Dreams (Lebanon) VC788306

Suzanne Jacob
SEE: CANADIAN LITERATURE - AUTHORS: Suzanne Jacob VC243818

The Sweater *VC250801*
During his boyhood, Quebec author Roch Carrier and his friends were ardent Rocket Richard fans. This animated version of Carrier's short story is a delightful portrayal of hockey fervour in rural Quebec and one young boy's passion for the game in particular. National Film Board of

Canada *1980 Oct 01, 1997.* RRUMC - 3
00:10:21 jr/sr/ue

Sweet Dreams
SEE: MATHICA'S MATHSHOP: Sweet Dreams VC363505

Swimming: A Case Study
SEE: MANAGING SPINAL INJURY IN SPORT: Swimming: A Case Study VC292602

La symetrie
SEE: ANI-MATHS: La symetrie VC281114

Syncrude - Breaking the Sand Barrier *VC145102*
Describes Syncrude - a mega-project of synthetic crude oil production and one of the largest ever undertaken in Canada. Students will learn some pre-history on the formation of the bituminous sands and how actual exploration did not develop until after World War 1. The program also looks at the complex process of separating the sand from the bitumen, all part of Syncrude and its attempt to meet the energy challenge. Jem Film Productions *197? In Perpetuity*
00:28:00 ge/jr/sr

Synthesis: The Modern World
SEE: ANCIENT ROOTS OF THE MODERN WORLD: Synthesis: The Modern World VC110027

Systeme solaire
SEE: SCIENCES ON TOURNE: Systeme solaire VC336207

Systems Analyst
SEE: GOOD WORK: Systems Analyst VC299466

Take a Deep Breath
SEE: ALL ABOUT YOU: Take a Deep Breath VC130409

TAKE A LOOK *VC332800*
Set in the country, this children's series takes a hands-on approach to the principles of science. Author-illustrator Kate and her friend explore the natural environment together. Each program includes a special song, or visit related to the topic, and ends with a segment in which children show viewers experiments they can do to make use of what they have learned. (Ten, ten minute programs, BPN 332801-332810). TVOntario

TAKE A LOOK *Air Pressure* *VC332801*
Kate explains to Jamie how air pressure affects weather. This leads to some simple experiments showing how we use air pressure when we drink with a straw and when we use a siphon. TVOntario *1990 March 14, 1999.* RRUMC - 3
00:09:35 pr

TAKE A LOOK *Friction* *VC332802*
While they oil a lawn mover and then tune up an old bicycle, Kate tells Jamie about friction: how it can create problems, how it can be useful, and how it can be reduced. Viewers discover how friction plays a part in common winter sports. TVOntario *1990 March 14, 1999.* RRUMC - 3
00:09:35 pr

TAKE A LOOK *Matter* *VC332803*
Kate defines matter for Jamie and then shows him how it can take the form of a solid, liquid, or gas. To demonstrate how liquid sand gases take up space and have mass, Kate fills a glass with lemonade and blows up a balloon. TVOntario *1990 March 14, 1999.* RRUMC - 3
00:09:35 pr

TAKE A LOOK *Trees* *VC332804*
After they plant a tree together, Kaye shows Jamie how to judge a tree's age, and they discuss the importance of trees and how all living things depend on each other. They also demonstrate how to put a terrarium together. TVOntario *1990 March 14, 1999.* RRUMC - 3
00:09:35 pr

TAKE A LOOK *Sound* *VC332805*
By examining things in nature, Kate explains to Jamie what sound is and how it travels to our ears. Back home, they look at how an oscilloscope measures sound waves, and several experiments with sound are demonstrated. TVOntario *1990 March 14, 1999.* RRUMC - 3
00:09:36 pr

TAKE A LOOK *Heat* *VC332806*
While Jamie helps Kate prepare hot and cold drinks for a cookout, he learns about heat, insulators, and conductors. In the workshop, Kate shows Jamie how a thermos bottle works, and different experiments reveal what happens when liquids and solids are heated, and how heat travels along a copper wire. TVOntario *1990 March 14, 1999.* RRUMC - 3
00:09:36 pr

TAKE A LOOK *Dairy Farm* *VC332807*
Kate visits Jamie at his uncle's dairy farm when a new calf is born, and she learns how the cows are fed, milked, and cared for. Viewers follow the route that milk takes from the cow to the consumer. TVOntario *1990 March 14, 1999.* RRUMC - 3
00:09:35 pr

TAKE A LOOK *Magnets* *VC332808*

Kate and Jamie explore basic principles of magnetism when they test a variety of materials to discover whether or not they are magnetic. A mini documentary shows that magnetism is all around us, and some creative games using magnets are demonstrated. TVOntario *1990 March 14, 1999.* RRUMC - 3
00:09:35 pr

TAKE A LOOK *Electricity* *VC332809*
When Jamie asks Kate to help him solve an electrical problem with his train set, he learns about broken circuits and how electricity travels. Different ways of producing electrical energy are explored, and suggested activities include making a toy lighthouse. TVOntario *1990 March 14, 1999.* RRUMC - 3
00:09:35 pr

TAKE A LOOK *Time* *VC332810*
Jamie learns the basic principles of the pendulum through some experiments, and Kate explains how the pendulum in a clock measures time. Other time-measuring devices are explored, and viewers learn to make a water clock and an hourglass. TVOntario *1990 March 14, 1999.* RRUMC - 3
00:09:35 pr

Take Your Choice - Substitution
SEE: GIVE & TAKE: Take Your Choice - Substitution VC234511

Taking Shape
SEE: ART'S PLACE: Taking Shape VC708502

Tales From Other Worlds: Origins
SEE: PLANET EARTH: Tales From Other Worlds: Origins VC313408

Tales From Other Worlds: The Solar Family
SEE: PLANET EARTH: Tales From Other Worlds: The Solar Family VC313407

Talk Words
SEE: WORDSCAPE: Talk Words VC323005

Talk, Talk, Talk
SEE: ALL ABOUT YOU: Talk, Talk, Talk VC130417

Taming of Wild Water
SEE: MEETING AT MOGOTIO: Taming of Wild Water VC120304

Taste, Smell, Hearing
SEE: UNDERSTANDING HUMAN BEHAVIOR: Taste, Smell, Hearing VC602807

Tchaikovsky: Symphone No. 6 (The Pathétique)
SEE: THE STORY OF THE SYMPHONY: Tchaikovsky: Symphone No. 6 (The Pathétique) VC367905

Teacher Orientation
SEE: ECON AND ME: Teacher Orientation VC753806

Teaching Forestry
SEE: EDUCATION CENTRE: Teaching Forestry VC358317

Teaching From the STS Approach: Nature of Science
SEE: SENIOR HIGH SCIENCE: Teaching From the STS Approach: Nature of Science VC302203

Teaching From the STS Approach: Science and Technology
SEE: SENIOR HIGH SCIENCE: Teaching From the STS Approach: Science and Technology VC302204

Teaching From the STS Approach: The Social Context of Science and Technol
SEE: SENIOR HIGH SCIENCE: Teaching From the STS Approach: The Social Context of Science and Technol VC302205

Teaching Methods
SEE: SECONDARY PHYSICAL EDUCATION: Teaching Methods VC264003

Teaching Strategies
SEE: TOWARDS INCLUSIVE EDUCATION: Teaching Strategies VC347002

Teaching the Learning Disabled: You've Got What It Takes *VC256401*
Introduces the resource manual produced by Special Education Services, Alberta Education to aid teachers in dealing with learning disabled students. As part of an in-service package, this program will increase awareness of the problem and suggest remedial teaching strategies. ACCESS NETWORK *1985 Oct 01, 1995.*
00:28:50 tr

Teaching Vocabulary

SEE: ENGLISH AS A SECOND LANGUAGE: Teaching Vocabulary VC290308

Teamwork
SEE: CAREER AND TECHNOLOGY STUDIES KEY CONCEPTS: Teamwork VC338810

Technical Writing
SEE: APPLIED COMMUNICATIONS: Technical Writing VC289217

Technicien de la faune
SEE: CHACUN SON MÉTIER: Technicien de la faune VC336103

Technicien en genie civil
SEE: CHACUN SON MÉTIER: Technicien en genie civil VC336104

Technicien en genie mecanique
SEE: CHACUN SON MÉTIER: Technicien en genie mecanique VC336113

Technicien en microbiologie
SEE: CHACUN SON MÉTIER: Technicien en microbiologie VC336105

Technicien en robotique
SEE: CHACUN SON MÉTIER: Technicien en robotique VC336110

Techniciens en micro-ordinateurs
SEE: CHACUN SON MÉTIER: Techniciens en micro-ordinateurs VC336108

Technology in America: The Age of Material Progress *VC309201*
Covers the historical period of the early 1900s. Shows the new life in America: the development of cities, railroads, telephone and telegraph, electricity, new inventions, automobiles, etc. Introduces heroes of the era: Ford and Lindbergh. Illustrates the benefits of this age of invention. This is a recommended resource for the Grade Nine Social Studies curriculum. Coronet Films *1989 Aug 31, 1995.*
00:16:36 sr

Technology: Help or Hindrance?
SEE: ISSUES IN NURSING: Technology: Help or Hindrance? VC308603

Technology: Help or Hindrance?
SEE: ISSUES IN NURSING (ABRIDGED): Technology: Help or Hindrance? VC345403

Technology's Price *VC365001*
Virtually everything in our lives--from automobiles, refrigerators, and telephones to food, water, and medicine--provides evidence of our technological world. But what do these conveniences and necessities actually cost beyond the dollars we pay for them? Examines environmental and human costs of our dependence on technology, and offers insights into developing new, sustainable, cleaner technologies. National Geographic Society *1993 Feb 28, 1999.* RRUMC - 3 N/E
00:25:00 jr/sr/ue

Teeth: The Better to Eat With *VC332401*
Animals use their teeth for defense, communication, and especially eating. Viewers will see how the shape of an animal's jaw and teeth reveals what type of food it eats. The film also shows stages in the development of human teeth and discusses the importance of good dental hygiene. National Geographic Society *1990 June 30, 1996.* RRUMC - 3
00:15:55 ue

TELEFRANCAIS *VC307100*
Presents French vocabulary and structure in pertinent context and reinforced with on-screen print. Encourages viewers to apply their language skills to their everyday experiences and interests. Has the review process built in. This is a supplementary resource for the Grades Four to Six French as a Second Language curriculum. (Thirty, ten minute programs, BPN 307000-307030). TVOntario

TELEFRANCAIS ***Program 01*** *VC307101*
Jacques and Sophie meet the extraordinary Ananas - a talking pineapple. The musical group, the Squelettes, introduce themselves in a song, and Pilote offers to take everyone for a parachute jump - but Ananas is the only volunteer. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS ***Program 02*** *VC307102*
Up in Pilote's plane, the children and Ananas fly over the Province of Quebec. Forced to make a parachute jump, Jacques and Sophie land safely, but Ananas is threatened by a large crow. Pilote calls on the Snowbirds to help, and Ananas makes an unexpected landing. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS ***Program 03*** *VC307103*
Jacques and Sophie go camping in the forest, but leave

Ananas behind because it is too dangerous. Frightened by skeletons, they become lost, and Ananas and Pilote must set out to find them. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS ***Program 04*** *VC307104*
Sophie and Jacques are lost in the forest, so the Annonceur checks at a lost-and-found desk. Ananas finds them and sings them an encouraging song about bravery. At last, Pilote comes to their rescue. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS ***Program 05*** *VC307105*
The Annonceur gives Jacques and Sophie a big test, and they have to explain the rules to Ananas. The test turns out to be an unfair one, so Sophie and Jacques refuse to continue. The Squelettes sing, `Je deteste les tests'. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS ***Program 06*** *VC307106*
Hoping to earn money to buy a badminton set, the children look for jobs. However, they soon realize that the jobs they have found are not easy. Ginette finds a job delivering pizzas, but her attempt to deliver by plane causes a big disaster. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS ***Program 07*** *VC307107*
Still tying to earn some money, the children go to deliver a package, but arrive late and return home empty handed. Their disappointment fade when they receive the gift they wanted all along - a new badminton set. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS ***Program 08*** *VC307108*
An invitation to a Grand dinner arrives for Ginette, and, although the others are not invited, they devise a plan to attend. They manage to sneak in with a delivery of fruit, but Ananas is soon in trouble when he is spotted by the chef. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS ***Program 09*** *VC307109*
The children disguise Ananas as a bouquet of flowers to attend the Grand Dinner, because the chef wants to serve him for dessert. However, Ananas' true identity is discovered, and they are forced to flee, with the chef in hot pursuit. Note: For use by Alberta Education only. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS ***Program 10*** *VC307110*
Ananas coaches Sophie and Jacques for the spelling championship between L'Ecole de Telefrancais and L'Ecole Einstein. The teams end the match with an even score, so the Annonceur calls on the team mascots to break the tie. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS ***Program 11*** *VC307111*
L'Ecole de Telefrancais wins the spelling championship when Ananas spells the final word. Jacques and Sophie, the new champions, are invited to meet the prime minister. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS ***Program 12*** *VC307112*
Everyone is excited when an invitation arrives, but disappointed when it announces another test. However, after a fun treasure hunt, they all change their minds about tests. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS ***Program 13*** *VC307113*
Jacques, Sophie, and Ananas seek support pledges for a 20-km run for the blind. No one will support a pinapple - that is, no one but a blind bat. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS ***Program 14*** *VC307114*
After running a few kilomters, Ananas finds that his legs are getting very tired. Ecouragement from his friend the bat helps him to finish, and as he hobbles across the finish line he receives a special prize. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS ***Program 15*** *VC307115*
Sophie is moving to Paris, and Ananas wants to come along. He hides in her suitcase, but an observant inspector discovers him before he gets too far. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS ***Program 16*** *VC307116*
A new neighbour moves in, and Ananas thinks he is a gorilla. When he finds he has been tricked by a boy dressed in a gorilla costume, he is very offended and plans an unusual welcome. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS ***Program 17*** *VC307117*
When Jacques, Michelle, and Ananas go to the museum, they find out that a big dinosaur lies buried beneath their town. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS ***Program 18*** *VC307118*
Ananas tries to reconstruct the skeleton of a huge dinosaur from bones that he and the children have uncov-

ered. They all receive gold medals for the lucky discovery. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS *Program 19* *VC307119*
Sophie is returning home from Paris, so Jacques and Ananas each buy her a present. Louis Questionneur, a man of a thousand and one questions, is surprised at Ananas' answer to his question. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS *Program 20* *VC307120*
Louis Questionneur continues to annoy Jacques and Ananas with his many questions. At the airport, they play video games until Sophie finally arrives, happy to be reunited with her friends. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS *Program 21* *VC307121*
When Jacques, his cousin Catherine, and Ananas are stargazing late one night, Ananas looks through the telescope and sees a new comet. The local TV station invites him to talk on television about his discovery. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS *Program 22* *VC307122*
Humiliated by a television reporter who could not credit a pineapple with the discovery of a new comet, Ananas writes to the president of the Astronomers Society. Professor Astronomix makes Ananas an honorary member. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS *Program 23* *VC307123*
A mysterious stranger informs the children that the monkey's paw they found possesses magical powers and will grant four wishes. Annoyed at being ignored, Ananas inadvisedly wishes he were with pineapples rather than humans. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS *Program 24* *VC307124*
Momentarily oblivious of the power of the magic paw, the children make wishes they do not really want - with disastrous results. Ginette comes to the rescue. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS *Program 25* *VC307125*
Rehearsals begin for the play, 'The Three Musketeers', and Ananas, as d'Ananas, throws himself enthusiastically into the role - much to the despair of the Annonceur. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS *Program 26* *VC307126*
As rehearsals of 'The Three Musketeers' continue, d'Ananas goes to the rescue of La Belle Dame, risking an encounter with the villainous Duc. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS *Program 27* *VC307127*
Appointed official photographer to the newspaper 'Le Fruit', Ananas finds he has a lot to learn about photography. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS *Program 28* *VC307128*
Ananas sees an exciting new photo for the front page of 'Le Fruit'. Nothing seems newsworthy until he discovers the first shipment of grapefruit has arrived. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS *Program 29* *VC307129*
Ananas falls in love with Brigitte Banane, a famous singer and the subject of his latest photographic assignment. Unfortunately for him, Brigitte is not so impressed with Ananas. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

TELEFRANCAIS *Program 30* *VC307130*
A city order, declaring the 'Telefrancais' yar closed, brings consternation to all. Fortunately everyone, including the Annonceur, finds a new interest. TVOntario *1985 Dec 31, 1997.* RRUMC - 3
00:09:35 ue FR

Le Telejournal
SEE: ICI RADIO CANADA: LE FRANCAIS DE L'HEURE: Le Telejournal VC304405

Telephone Installer
SEE: HARRIET'S MAGIC HATS: Telephone Installer VC207109

Le Telescope de l'Espace
SEE: JOURNAL DE L'HISTOIRE: Le Telescope de l'Espace VC333025

TELETALES *VC261200*
Andrew Lang, the Grimm brothers, Joseph Jacobs, P. C. Asbjornsen, and several others did all the hard work toward this series a hundred and more years ago. They took down, copied, or translated hundreds of exciting tales from all over the world during the last century. The folk tales told come from the oral folk tradition and have been adapted by John Robbins. (Fifteen, fifteen-minute programs, BPN 261201-261215, support material is avail-

able). Agency for Instructional Television & Positive Image Productions

TELETALES ***The Charmed Ring*** *VC261201*
This story from India tells how the kindhearted Sindhu is repaid in the end for the friendship he bestows on three ordinary creatures - a cat, a dog, and a snake. Agency for Instructional Television & Positive Image Productions *1984 Sep 15, 1995.* RRUMC - 3
00:14:36 pr

TELETALES ***The Willow Tree*** *VC261202*
Li-Ho, the prettiest girl in all China, defies her greedy father and elopes with the gardener's son rather than submit to a prearranged marriage with the wealthy prince. Agency for Instructional Television & Positive Image Productions *1984 Sep 15, 1995.* RRUMC - 3
00:14:34 pr

TELETALES ***Stan Bolovan*** *VC261203*
When a mysterious traveller rewards him for his kindness with three magic wishes, Stan wishes only for children and suddenly finds himself father to a hundred. To make enough money to feed them, he takes a job as a dragon slayer but finds it more profitable to outsmart the dragon. This folk tale originated in Rumania. Agency for Instructional Television & Positive Image Productions *1984 Sep 15, 1995.* RRUMC - 3
00:14:28 pr

TELETALES ***Hansel and Gretel*** *VC261204*
In this classic German tale, two hungry and helpless children use their wits to defeat a nearsighted witch. Agency for Instructional Television & Positive Image Productions *1984 Sep 15, 1995.* RRUMC - 3
00:14:32 pr

TELETALES ***Soongoora and Simba*** *VC261205*
In this African folk tale, the clever rabbit, Soongoora, finds that his craving for honey repeatedly gets him into trouble with Simba, the lion. Agency for Instructional Television & Positive Image Productions *1984 Sep 15, 1995.* RRUMC - 3
00:14:28 pr

TELETALES ***The Bargain*** *VC261206*
This Irish folk tale features Myles and Donal McGarry who encounter a crafty old farmer who tricks Myles into working for nothing. With the aid and advice of a 'little green man', Donal succeeds in turning the tables on the abusive old man. Agency for Instructional Television & Positive Image Productions *1984 Sep 15, 1995.* RRUMC - 3
00:14:40 pr

TELETALES ***Chenoo*** *VC261207*
This tale about the Micmac Indians of northeastern Canada relates how Team warns his wife Mimku never to touch a leather pouch that hangs in their wigwam. When their little son Wasis shoots an arrow into the pouch, a terrible creature is released - a Chenoo. Kindness slowly melts the monsters heart of ice, and his magic helps Team defeat an even more horrible Chenoo. Agency for Instructional Television & Positive Image Productions *1984 Sep 15, 1995.* RRUMC - 3
00:14:40 pr

TELETALES ***Molly O'Mally*** *VC261208*
In this British folk tale, spunky, daring Molly takes on the task of retrieving several precious items a cruel giant has stolen from her king. Agency for Instructional Television & Positive Image Productions *1984 Sep 15, 1995.* RRUMC - 3
00:14:32 pr

TELETALES ***Long Nose*** *VC261209*
This story originates in Germany. A witch turns poor Jem into an ugly creature with an enormous nose and no neck. He must endure the laughter and derision of others until he can discover the secret to undoing the witch's spell. Agency for Instructional Television & Positive Image Productions *1984 Sep 15, 1995.* RRUMC - 3
00:14:40 pr

TELETALES ***Bianchinetta*** *VC261210*
From Italy we have the story about the beautiful Bianchinetta who is pushed into the sea by the evil Shamina, who then masquerades as Bianchinetta to gain entrance to the prince's palace. Agency for Instructional Television & Positive Image Productions *1984 Sep 15, 1995.* RRUMC - 3
00:14:30 pr

TELETALES ***The Sorcerer's Boy*** *VC261211*
This tale, from Russia, is about Peter who becomes a slave to a sorcerer who misrepresents himself as a teacher. Peter and his mother find a way to turn the sorcerer's evil magic against him and free all his slaves. Agency for Instructional Television & Positive Image Productions *1984 Sep 15, 1995.* RRUMC - 3
00:14:40 pr

TELETALES ***Half Chick / The Squire's Bride*** *VC261212*
Contains two tales. Half Chick is a Spanish tale in which a chick is born with only one leg, one eye, and one wing - a half chick. Selfishness and impatience bring this colorful character to an ignominious end atop the tallest tower in Madrid. The Squire's Bride, a story from Norway, tells how a proud and stubborn Norwegian squire gets a surprise on his wedding day when his bride-to-be turns out to be a horse. Agency for Instructional Television & Positive Image Productions *1984 Sep 15, 1995.* RRUMC - 3
00:14:36 pr

TELETALES ***Caliph Stork*** *VC261213*

Features a tale from Arabia. Bagdad is the setting for this story in which a caliph finds himself trapped in the body of a stork. An evil magician who has designs on the caliph's throne is the only one who knows the magic word that will restore the caliph to his human form. Agency for Instructional Television & Positive Image Productions *1984 Sep 15, 1995.* RRUMC - 3
00:14:40 pr

TELETALES ***Fiddy Wow Wow*** *VC261214*
This whimsical Danish tale shows what happens to ordinary people when they are reduced to speaking nonsense after touching a magic stone. Children should delight especially in the school-teacher who can say only 'Fiddy Wow Wow'. Agency for Instructional Television & Positive Image Productions *1984 Sep 15, 1995.* RRUMC - 3
00:14:36 pr

TELETALES ***Paka'a*** *VC261215*
In this Hawaiian legend of a boy who invents the sailing canoe, Paka'a uses his ingenuity to make up for his weakness as a paddler and wins a magic bowl that controls the winds. His skill and loyalty are rewarded when the king makes him his chief advisor. When jealous advisors lie about him to the king, the magic bowl helps Paka'a prove his loyalty and defeat his enemies. Agency for Instructional Television & Positive Image Productions *1984 Sep 15, 1995.* RRUMC - 3
00:14:36 pr

La temperature
SEE: ANI-MATHS: La temperature VC281120

Temperature Control
SEE: CATERING WITH CARE: Temperature Control VC326504

Le Temps d'y penser *VC337201*
Le video est destine sux adolescents afin de les rendre davantage couscients des risques personnels et des consequences legales lorsque l'alcool et le volant sont combines, particulierement a la lumiere des modifications de 1985 au Code criminel. Le video met en scene un groupe d'amis, eleves a l'ecole secondaire, qui ont ete choisis par leur professeur pour jouer les roles principaux dans un proces simule: celui d'un homme qui a ete accuse de conduite sous l'effet de l'alcool. Mais soudainement, la realite se confond a la fiction lorsqui'un des amis est accuse de conduite avec capacite affaiblie causant des lesions corporelles. Il doit affronter les consequences de son geste: une possible amende, une peine d'emprisonnement et un casier judiciaire. (Aussi disponible en anglais - voir Getting Serious, BPN 335601). Department of Justice & LRS Trimark Ltd. *1988 March 15, 1996.*
00:28:00 jr/sr FR

Le Temps des Sucres *VC307201*
Historique de la couturne quebecoise rattachee au temps des sucres. Illustration des techniques artisanales d'entaillage des erables, de recolte de la seve et de fabrication du sirop d'erable. Apercu de la fete entourant un repas traditionnel a la cabane a sucre. Illustration des techniques artisanales de moulage du sucre d'erable. Regard sur les nouvelles techniques qui remplacent peu a peu les methodes anciennes. Ceci est une resource supplementaire pour le programme de francais langue seconde le secondaire. Multimedia Audiovisuel *1978 Dec 31, 1998.* RRUMC - 3
N/E
00:52:00 jr

Temps et meteo
SEE: SCIENCES ON TOURNE: Temps et meteo VC336205

Ten Million Books - An Introduction to Farley Mowat *VC250401*
Farley Mowat has sold more books than any other writer in Canada - ten million copies in fifty countries and twenty-three languages. Mowat recalls some of his life experiences about which he has written. Selected readings from 'People of the Deer', 'The Dog Who Wouldn't Be' and 'And No Birds Sang' bring his subjective non-fiction to life. National Film Board of Canada *1981 Oct 01, 1997.* RRUMC - 3
00:25:12 sr

Ten Percent of the Pie
SEE: ABOUT WOMEN. - REV. ED.: Ten Percent of the Pie VC678603

Le Tennis
SEE: SPORTEZ-VOUS BIEN: Le Tennis VC359817

TERRE D'ANIMAUX *VC359900*
Cette série a pour but de faire découvrir aux téléspectateurs de nombreuses exspéces d' animaux dans leur habitat naturel et de souligner l'influence de l'être humain sur le cycle naturel de l'environment. (Deux programmes de vingt-six minutes, BPN 359901-359902). TVOntario

TERRE D'ANIMAUX ***Le Caster écologique*** *VC359901*
Au parc national de Riding Mountain, au Manitoba, le castor est le maitre des eaux. Ce «nageur olympique» travaille inlasseblement pour assurer le maintien du niveau des cours d'eau. TVOntario *1991 July 31, 1997.* RRUMC - 3
00:26:00 jr FR

TERRE D'ANIMAUX ***Les Chiens de prairie*** *VC359902*
Le chien de prairie est un petit mammifére qui vit dans les prairies de l'Ouest américain. Membre d'une colonie très

prospère au début du siècle, le chien de prairie a fr¬le récemment l'extinction en raison de l'agricultre extensive. TVOntario *1991 July 31, 1997.* RRUMC - 3
00:26:00 jr FR

La Terre Vue d'en Haut
SEE: CONQUÊTE DE L'ESPACE: La Terre Vue d'en Haut VC326809

Terre-Neuve et Labrador
SEE: DECOUVRE TON MONDE 2: Terre-Neuve et Labrador VC327101

LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU K *VC266000*
Ces deux videos sont une adaptation francaise du programme "Black Man's Land - Images of Colonialism and Independence in Kenya". Ils traitent des sujets du colonialisme, du nationalisme et de la revolution en Afrique. Le point de vue des Noirs est presente. Cette serie est une ressource recommandee pour l'enseignement d'etudes sociales en huitieme annee, sujet 8C. (Deux programmes et trente-minutes, BPN 266001-266002. Aussi disponible en anglais - voir "Black Man's Land - Images of Colonialism and Independence in Kenya ACCESS NETWORK & Anthony David Productions *BPN 249301-249302)."*

LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU K ***Kenyatta*** *VC266001*
Un portrait biographique du premier president du Kenya. Sa vie a embrasse toute l'epoque coloniale. ACCESS NETWORK & Anthony David Productions *1986 Sep 02, 1998.* RRUMC - 3
00:27:59 jr FR

LES TERRES DE L'HOMME NOIR - IMAGES DU COLONIALISME ET DE L'INDEPENDANCE DU K ***Un Pays pour l'Homme Blanc*** *VC266002*
Explique l'origine violente de l'autorite colonial, le peuplement par les Blancs, et la resistance Africaine. ACCESS NETWORK & Anthony David Productions *1986 Sep 02, 1998.* RRUMC - 3
00:28:14 jr FR

Terrible Lizards
SEE: SCIENCE ALIVE: Terrible Lizards VC315507

Terrible Things My Mother Told Me *VC343101*
Explains that child abuse doesn't have to be physical, it can come from words, just as surely as from fists. Dramatizes how a teenage girl, Julia, suffers from her mother's verbal abuse. Illustrates how child abuse is passed from one generation to the next. Shows that counselling, can break the cycle. *1990 June 30, 1997.* RRUMC - 3 N/E
00:31:00 jr/sr/ue

Les Territoires du Nord-Ouest
SEE: DECOUVRE TON MONDE 2: Les Territoires du Nord-Ouest VC327111

Terry Fox - 'I Had a Dream' *VC246101*
Documents the 'Marathon of Hope' TransCanada run by Terry Fox. Personal impressions offered by members of the Fox family and friends provide further insight into Terry's motivation for raising money for cancer research. Terry Fox is seen as a truly modern Canadian hero, inspiring all Canadians by his courage and determination. Canadian Cancer Society *1981 In Perpetuity*
00:28:06 ge

Terry Teslenko - Bus Driver
SEE: YOU CAN TOO: Terry Teslenko - Bus Driver VC211715

TES CHOIX, TA SANTE *VC339700*
Le volet scolaire informe les eleves sur les effets du tabac, de l'alcol et des drogues. On vise ainsi a retarder l'experimentation precoce de ces substances en proposant des arguments et des attitudes de refus. (Dix programmes de quinze minutes, BPN 339701-339710. Des matieres imprimes sont disponibles). Productions PIXART Inc.

TES CHOIX, TA SANTE ***Mal dans sa peau*** *VC339701*
L'heredite, la banalisation de l'alcool, le conflit avec les valeurs familiales, les pressions des pairs sont des vacteurs de risque a l'egard de l'experimentation precoce du tabac et de l'alcool ou des drogues. Productions PIXART Inc. *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:15:51 jr/ue FR

TES CHOIX, TA SANTE ***Qui suis-je?*** *VC339702*
A la preadolescence, les jeunes vivent des transformations profondes : leur corps change, les relations amicales et affectives prennent de plus en plus de place et ils ont soif d'independance. Productions PIXART Inc. *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:15:02 jr/ue FR

TES CHOIX, TA SANTE ***Trop c'est trop*** *VC339703*
Le stress fait partie de la vie quotidienne et comporte une dimension stimulante. Cependant, trop de stress peut engendrer des effets psychologiques et physiologiques inconfortables: anxiete, fatique, maladie, etc. Productions PIXART Inc. *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:14:29 jr/ue FR

TES CHOIX, TA SANTE ***Influences*** *VC339704*
Les medias ont une influence enorme, positive et negative, sur les valeurs des jeunes. Apprendre a decoder ces images et les objectifs des publicitaires developpera l'esprit critique et une meilleure comprehension de ces influences. Productions PIXART Inc. *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:15:52 jr/ue FR

TES CHOIX, TA SANTE ***Bienvenue dans la gang, Monsieur Chang*** *VC339705*
Le besoin d'appartencnce a un groupe est tres fort chez le jeune adolescent. Pour resister a des pressions negatives des pairs, il faut faire preuve de courage et apprendre a s'affirmer. Productions PIXART Inc. *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:14:42 jr/ue FR

TES CHOIX, TA SANTE ***Bonne repetition!*** *VC339706*
Les incitations a consommer de l'alcool, du tabac ou de la drogue peuvent provenir aussi bien d'amis ou de personnes a qui l'on fait confiance que d'inconnus. Productions PIXART Inc. *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:16:10 jr/ue FR

TES CHOIX, TA SANTE ***Moi je me bouge*** *VC339707*
Choisir des activites et realiser des projets constituent pour les jeunes des alternatives valables aux comportements a risque, notamment a la consommation de drogue. Productions PIXART Inc. *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:15:06 jr/ue FR

TES CHOIX, TA SANTE ***Savoir decider*** *VC339708*
Certaines decisions peuvent affecter notre sante, notre bien-etre, notre avenir et peuvent meme affecter les gens qui nous entourent. Productions PIXART Inc. *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:14:50 jr/ue FR

TES CHOIX, TA SANTE ***Trois amis*** *VC339709*
Les persones qui abusent de l'alcool ou qui sont dependantes de la drogue presentent divers symptomes ou comportements typiques. On peut apprendre a reconnaitre ces symptomes et ces comportements. Productions PIXART Inc. *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:16:22 jr/ue FR

TES CHOIX, TA SANTE ***Changement d'air*** *VC339710*
Notre sante est aussi influencee par des facteurs comme notre environnement, nos habitudes, nos relations avec nos proches. Productions PIXART Inc. *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:14:57 jr/ue FR

TES CHOIX, TA SANTE ***Ecoute ce que j'ai a te dire*** *VC339711*
On y insiste sur l'importance d'ecouter les jeunes dans la phase critique de leou preadolescence. Productions PIXART Inc. *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:25:46 ad FR

TES CHOIX, TA SANTE ***Il faut que je te parle*** *VC339712*
Le video presente plutot des projets mis sur pied pour aider les jeunes, leurs parents, et la communaute a resister specifiquement a des pressions identifees la presence de drouges legales ou illegales dans le milieu. Productions PIXART Inc. *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:26:34 jr/ue FR

TES CHOIX, TA SANTE ***C'est le temps d'en parler*** *VC339713*
Le video presente plutot des projets mis sur pied pour aider les jeunes, leurs parents, et la communaute a resister specifiquement a des pressions identifees la presence de drouges legales ou illegales dans le milieu. Discusses specific projects to help young people, their parents and the community to resist specific pressures eg: the presence of illegal drugs in their environment. Productions PIXART Inc. *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:30:00 jr/ue FR

Test Series
SEE: BASIC CONCEPTS IN ELECTRICITY: Test Series VC311005

La Tete en Fete
SEE: PAROLE D'ECHANGES 2: La Tete en Fete VC332604

Thanks, But No Thanks
SEE: YOUR CHOICE, OUR CHANCE: Thanks, But No Thanks VC334505

Le Theatre
SEE: MOTS & IMAGES: Le Theatre VC277302

Theatre For Change *VC339401*
Concentrates on the effect of traditional Native values and spirituality as it is applied in the educational arena. *.0000 Jan 31, 1997.* RRUMC - 3
00:36:00 jr/sr

Their Finest Paragraph - Emphasis Through Repetition and Climactic Order
SEE: WRITE ON!: Their Finest Paragraph - Emphasis Through Repetition and Climactic Order VC217147

Their Sister Lybed *VC345701*

Dedicated to the 1500th anniversary of the founding of Kiev. According to legend, Kyi, Shchek, and Khoryv were three brothers who founded Kiev. Their sister was Lybed. Saving her native city from attacking nomads, Lybed, according to legend transforms herself into a fierce river which drowned the enemy. RRUMC-3 *1981 Aug 01, 1997.* RRUMC - 3 N/E
00:10:00 jr/sr UKR

Theme Development in Movement Education
SEE: ELEMENTARY SCHOOL PHYSICAL EDUCATION: Theme Development in Movement Education VC244804

Theme I: Self-Awareness and Acceptance / Theme II: Relating to Others
SEE: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE: Theme I: Self-Awareness and Acceptance / Theme II: Relating to Others VC271802

Theme III: Life Careers
SEE: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE: Theme III: Life Careers VC271803

Theme IV: Body Knowledge and Care
SEE: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE: Theme IV: Body Knowledge and Care VC271804

Theme V: Human Sexuality
SEE: JUNIOR HIGH HEALTH AND PERSONAL LIFE SKILLS INSERVICE: Theme V: Human Sexuality VC271805

Then One Year (2nd edition) *VC349301*
Describes and illustrates the emotional and physical changes which occur in people at adolescence. Combines material from "Boy to Man" and "Girl to Woman" so that information on both sexes is provided. An updated version of BPN 264401 McIntyre Media *1992 Jan 31, 1998.* RRUMC - 3
00:23:30 ue

There are Many Ways to Go
SEE: THINKABOUT: There are Many Ways to Go VC212723

There are Ways to Remember
SEE: THINKABOUT: There are Ways to Remember VC212719

They Look a Lot Like Us: A China Odyssey
VC318501
Tells of a trip Inuit children take to China to investigate the theory that they are actually descended from the Chinese. Serves as a testimony to the children's vision and dedication as they both conceived of the trip and raised funds for it. Britannica Learning Materials *1987 June 30, 1995.* RRUMC - 3
00:29:00 ue

Thin Film Interference
SEE: SENIOR HIGH SCIENCE: Thin Film Interference VC302211

Things Never Stay the Same
SEE: DOWN TO EARTH: Things Never Stay the Same VC781711

Things To Use
SEE: IMAGES AND THINGS: Things To Use VC151329

THINKABOUT *VC212700*
Focuses on the skills that students must acquire and use if they are to be independent learners and problem solvers. Examines such things as how to find alternatives, collect information, use criteria, and communicate effectively. (Sixty-one, fifteen to thirty-minute programs, BPN 212701-212761, support material is available). Agency for Instructional Television

THINKABOUT *Finding Alternatives - Why Bother?*
VC212701
Portrays the efforts of a student to write a report on George Washington Carver. She eventually heeds the librarian's suggestion to use a variety of reference tools and not concentrate solely on the encyclopedia. She is convinced that alternative approaches to a problem are important. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:38 ue

THINKABOUT *Finding Alternatives - Brainstorming*
VC212702
Members of the student council attempt to dissuade a phantom painter who has been vandalizing the walls of the school. They generate ideas for dealing with the problem using the components of the brainstorming process. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:15:08 ue

THINKABOUT *Finding Alternatives - Blockbusting*
VC212703
A magician suggests that blockbusting can help solve problems that seem beyond solution. He illustrates three

blockbusting techniques - checking ideas, picturing ideas, and pretending - with tricks and puzzles. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:22 ue

THINKABOUT ***You Can Remember!*** *VC212704*
Examines two techniques to improve memory - grouping (breaking a whole into parts), and picturing (using the mind as a camera). Peter, a newspaper carrier, and Officer Johnson demonstrate these techniques in order to remember pertinent information for their jobs. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:38 ue

THINKABOUT ***Estimating and Approximating - Estimating*** *VC212705*
Focuses on estimating and stresses the usefulness of drawing on knowledge and past experience when estimating length, time, or quantity and planning a project. A two-day canoe race results in victory for the younger and smaller team due to 'using their heads' and applying their estimation skills. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:36 ue

THINKABOUT ***Estimating and Approximating - Approximating*** *VC212706*
A group of drama students prepare for an upcoming school play. They begin to design and build the sets and are faced with the problems of measuring, estimating, and approximating. The question 'how close is close enough' is asked numerous times - they must decide how precise their works must be in order for the play to be a success. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:58 ue

THINKABOUT ***Estimating and Approximating - Using Estimating and Approximating*** *VC212707*
A dramatization of Vickie and David and their grandmother to insulate the farmhouse. Depicts the estimating and measuring that they must do before purchasing insulation and installing plastic storm windows. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:56 ue

THINKABOUT ***Find Your Guide*** *VC212708*
Features the four steps of a comprehensive problem-solving process. 'Hey Wait!, Think, See, So' is explained and various characters use this guide to solve their problems. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:38 ue

THINKABOUT ***Giving and Getting Meaning - What's the Meaning?*** *VC212709*
Two boys miss an afternoon of play because of a communication problem. The program emphasizes the need to identify assumptions and clarify ambiguous statements. The concept of the sender and receiver of information is explained. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:20 ue

THINKABOUT ***Giving and Getting Meaning - Meaning is More than Words*** *VC212710*
The interactions between four characters reveal a number of factors important in encoding and decoding a message. Meaning is influenced by intonation, context, emphasis, pauses, and nonverbal behaviour. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:24 ue

THINKABOUT ***Giving and Getting Meaning - Remember the Audience!*** *VC212711*
Three students produce a film depicting what life is like for students in North America. Throughout the production the filmmakers are forced to keep their potential audience in mind. They must also make choices as to what can help or hinder the giving and getting of meaning. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:00 ue

THINKABOUT ***Giving and Getting Meaning - But What Does it Mean?*** *VC212712*
Cathy and Diane discover a metal box of mementos from World War I - newspaper clippings, an aviator scarf, and a bundle of letters. In order to derive meaning from the mementos, they use interpretive skills such as questioning and discussing. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:54 ue

THINKABOUT ***Giving and Getting Meaning - The Bigger Picture*** *VC212713*
Dramatizes the importance of context in determining the meaning of messages. Danny runs away from home because he interprets something his mother said without considering its context. A bus ride helps him understand the bigger picture and put things into perspective. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:36 ue

THINKABOUT ***Giving and Getting Meaning - Where are You Coming From?*** *VC212714*
Through a dramatization involving three prep students, this program examines the elements which determine how an individual derives meaning from a message. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:13:48 ue

THINKABOUT ***Make a Present for the Future*** *VC212715*
A time capsule is found by two children of the future and it is analyzed by a voice computer. The construction of a

time capsule requires the use of reasoning processes such as those used by archaeologists and anthropologists to draw conclusions about the past. The program challenges students to 'make a present for the future' by making a time capsule of their own. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:48 ue

THINKABOUT ***What Do I Know?*** *VC212716*
Characters in two problem-solving segments ask themselves what they know and what they need to know. The first dramatization concerns a lost puppy and the finder and owner must both collect information to ensure the puppy's return. In the second segment, two boys think they sight a UFO and must summarize what they know and decide what they need to know. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:15:02 ue

THINKABOUT ***Collecting Information - Where Should I Go?*** *VC212717*
Pete and Marty look for clues to their UFO sighting from several sources of useful information. Pete goes to the library and consults several reference sources as well as local scientists while Marty consults the sheriff and neighbours. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:15:02 ue

THINKABOUT ***Collecting Information - What Should I Do?*** *VC212718*
Three students, challenged by the dietitian to plan a cafeteria menu, choose different methods of collecting, recording, and interpreting methods. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:15:00 ue

THINKABOUT ***There are Ways to Remember*** *VC212719*
Examines the efforts of Cindy to commit to memory certain elaborate Tai Chi movements as well as an oral report. Presents two memory techniques - linking and sentence clues (keywords). Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:06 ue

THINKABOUT ***Classifying - Classifying Objects*** *VC212720*
Dramatizes the efforts of a family to classify objects for a garage sale. Examines different methods of classification and presents the idea of persuasive signs for the sale. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:36 ue

THINKABOUT ***Classifying - Classifying Information*** *VC212721*
Leah is assigned the task of writing a report on the historic Walker Hotel. After collecting information, she is faced with the problem of arranging the information in an organized manner. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:52 ue

THINKABOUT ***Classifying - Stereotyping People*** *VC212722*
Through an examination of a young girl's relationship with her grandmother, the program demonstrates that there are various ways to classify people, and that thoughtless classification leads to stereotyping. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:30 ue

THINKABOUT ***There are Many Ways to Go*** *VC212723*
Three young skaters must prepare for a competition and each uses a different approach to plan for her performance. The problem-solving guide 'Hey Wait!, Think, See, So' is accommodated to individual styles of solving problems. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:56 ue

THINKABOUT ***Finding Patterns - People Patterns*** *VC212724*
Provides a number of interesting examples of patterns in human behaviour. Demonstrates how an awareness of such 'people patterns' can be useful. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:38 ue

THINKABOUT ***Finding Patterns - Communication Patterns*** *VC212725*
Reveals the importance of non-verbal communication as Roger attempts to communicate with a hearing-impaired girl. Using sign language, he is able to ask Jackie to dance. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:40 ue

THINKABOUT ***Finding Patterns - Cultural Patterns*** *VC212726*
Through the experience of a young Mexican-American girl, we see how the shared beliefs and behaviours (or cultural patterns) of a group are passed from one generation to the next. Explains how stories, both oral and written, are an important way of maintaining cultural and family continuity. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:40 ue

THINKABOUT ***Finding Patterns - Nature's Patterns*** *VC212727*
Susan and her cousin Howard set out to discover why all the fish in the farm pond have died. Through a series of systematic experiments and observations, nature's patterns are recognized and the mystery is solved. Agency for

Instructional Television *1979 In Perpetuity* RRUMC - 3
00:15:02 ue

THINKABOUT ***Search for the Unknown*** *VC212728*
Students consider a number of scientific approaches which could be used to probe the existence of the Loch Ness monster. They are then challenged to come up with their own explanations for 'Nessie' and similar phenomena such as Big Foot and the Bermuda Triangle. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:56 ue

THINKABOUT ***Generalizing - Drawing Conclusions*** *VC212729*
A young boy's search for information about the life of children in England illustrates the need to acquire enough information to see a pattern emerging before drawing conclusions. After collecting all the information he thinks he needs, he decides to accompany his father on a six-month trip to England. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:08 ue

THINKABOUT ***Generalizing - Checking Conclusions*** *VC212730*
By following the attempts of a young rock band to become part of a talent show, the program dramatizes the need to check conclusions. A number of ways in which conclusions can be verified are presented. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:52 ue

THINKABOUT ***Practice for Success*** *VC212731*
Examines how instruction, practice, patience, and realistic goal setting can help an individual learn. Jack realizes that in order to be good at tennis, he must ensure that his goals are both attainable and challenging. Agency for Instructional Television *1980 In Perpetuity* RRUMC - 3
00:13:50 ue

THINKABOUT ***Sequencing and Scheduling - One Step At A Time*** *VC212732*
Demonstrates the need to sequence ideas and information in order to effectively achieve results. Rudy sets out to make a biographical movie about his grandfather - planning the project in an orderly sequence results in success. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:44 ue

THINKABOUT ***Sequencing and Scheduling - Plan Ahead*** *VC212733*
Deals with the need for systematic planning. Using a schedule involved identifying tasks, figuring out time needed, allowing extra time, regularly checking progress, and revising. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:22 ue

THINKABOUT ***Calm Your Jitters!*** *VC212734*
On a visit to her old school, architect Nancy Austin recalls the math anxiety she experienced. Through this dramatization, pointers are given on how to induce relaxation and cope with anxiety. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:56 ue

THINKABOUT ***Using Criteria - What Are They?*** *VC212735*
Dramatizes the concept of criteria and gives examples of how criteria may be used. Stresses that it is important in making a judgement or decision and will lead to a greater understanding of another person's decisions. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:18 ue

THINKABOUT ***Using Criteria - Where Do You Get Them?*** *VC212736*
Different sources of criteria are pointed out in a dramatization of the construction of soap box racers. Two youths decide to have a contest to see who can build the better racer. A list of criteria is composed by Larry, who was appointed judge. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:56 ue

THINKABOUT ***Using Criteria - How Do You Change Them?*** *VC212737*
Dramatizes the rivalry between Ellie and May for captain on a girl's basketball team. Demonstrates the need to change criteria when the results of a decision prove unsatisfactory. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:52 ue

THINKABOUT ***Design a Language*** *VC212738*
A dramatization involving the use of sign language for the deaf illustrates that new languages can be created to meet special needs. Robin recalls her visit with Bernard Bragg, distinguished deaf actor, teacher, and mime, and one of the founders of the National Theatre of the Deaf. Students are challenged to invent their own language of hand gestures and facial expressions. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:46 ue

THINKABOUT ***Reshaping Information - Symbols*** *VC212739*
Illustrates how symbols are used to represent ideas. Lee receives cards with mysterious symbols on them. Assuming that the symbols represent concepts, she deciphers the code and discovers a message from an admirer. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:26 ue

THINKABOUT ***Reshaping Information - More Than You Think*** *VC212740*
Shows how to expand available information in order to help solve a problem. Alex believes he does not have enough information both to be a fortune teller at the carnival and to solve a word problem in mathematics. In both cases he discovers he has more information that he thought. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:42 ue

THINKABOUT ***Reshaping Information - Summarizing*** *VC212741*
Depicts different ways to summarize information. In order to apply for a job, a paraplegic must submit an impressive resume. With the help of the swim team he coaches, he prepares a resume and poster presentation which includes written summaries, photographs, and a pie chart. Agency for Instructional Television *1980 In Perpetuity* RRUMC - 3
00:14:44 ue

THINKABOUT ***Reshaping Information - Maps and Models*** *VC212742*
Demonstrates how models can be used to make information more understandable. The Avengers steal the Wrangler's cherished club mascot. Using a contour map and a scale model of the woods, the Avengers plan a successful rescue mission. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:38 ue

THINKABOUT ***Get Ahead With Goals*** *VC212743*
Leon realizes he must learn how to plan his goals in order to achieve them. To become a good bicycle racer he must be motivated, plan carefully, and review his goals periodically. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:30 ue

THINKABOUT ***Judging Information - Should I Believe It?*** *VC212744*
Follows a young reporter's investigation of aliens landing in her small town. Sue must carefully judge the reliability of information and its sources. Agency for Instructional Television *1980 In Perpetuity* RRUMC - 3
00:14:50 ue

THINKABOUT ***Judging Information - What's Important?*** *VC212745*
Two young people attempt to solve the mystery of Sir Gordon Grendel's death. They define their purpose before judging the usefulness of the information they obtain. Agency for Instructional Television *1980 In Perpetuity* RRUMC - 3
00:14:54 ue

THINKABOUT ***Judging Information - What's Enough?*** *VC212746*
Bobby's new bicycle is stolen and he is sure that Eddy is the culprit. Lt. Davis emphasizes the need for evidence. Bobby and Larry begin to search for evidence and must decide on the amount of information needed to draw conclusions. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:50 ue

THINKABOUT ***Judging Information - Point of View*** *VC212747*
Illustrates how people with different points of view may judge the same information differently. In this case, a residential area has been torn down to make way for a park and two boys have vastly different thoughts on the issue. Agency for Instructional Television *1980 In Perpetuity* RRUMC - 3
00:14:50 ue

THINKABOUT ***Judging Information - Persuasive Techniques*** *VC212748*
By examining strained relationships among a group of friends, the program depicts persuasive techniques which can be used to influence people. Explains 'card stacking', 'emotional words', and 'everybody's doing it'. Agency for Instructional Television *1980 In Perpetuity* RRUMC - 3
00:14:20 ue

THINKABOUT ***Make A Deal With Yourself*** *VC212749*
Depicts the efforts of two students to break bad habits by setting up a plan of self-discipline and self-reward. Students are encouraged to 'make a deal with themselves' in order to change their behaviour. Agency for Instructional Television *1980 In Perpetuity* RRUMC - 3
00:14:34 ue

THINKABOUT ***Communicating Effectively - Styles of Communication*** *VC212750*
Three students, while operating a lunch delivery service, find out the importance of communicating properly according to the situation and people involved. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:36 ue

THINKABOUT ***Communicating Effectively - Planning A Presentation*** *VC212751*
Students mount an information campaign to encourage their classmates to have their pets immunized against rabies. In doing so, they learn that planning is important. They must ask themselves 'who is my audience' 'what do I want them to know', and 'how will I reach them?' Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:56 ue

THINKABOUT ***Communicating Effectively - Making a Presentation*** *VC212752*
Examines the elements vital to good public speaking,

including oral delivery, body language, eye contact and practice. A young Navaho student discovers the importance of these elements during her preparations for a speech she presents at school. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:30 ue

THINKABOUT ***Communicating Effectively - Making Your Point!*** *VC212753*
Two basketball players, Flash and T.J., set out to convince the coach that Flash should be selected for the team. Methods of effective communication are shown, including a well-organized oral presentation and advertising. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:15:36 ue

THINKABOUT ***Communicating Effectively - Making It Come Alive*** *VC212754*
Demonstrates how expression is a major element in effective communication. Heather struggles not only with the problem of expressing herself in a essay, but with expressing herself in her ballet dancing. Agency for Instructional Television *1979 In Perpetuity* RRUMC - 3
00:14:54 ue

THINKABOUT ***Make Something New*** *VC212755*
Explains idea-generating - changing what already exists into something entirely new and different. Children use their imaginations to create new and ingenious objects in woodworking, pottery, and puns and riddles. Agency for Instructional Television *1980 In Perpetuity* RRUMC - 3
00:14:14 ue

THINKABOUT ***Solving Problems - One Thing Leads to Another*** *VC212756*
A group of young people discover that the solution of one problem can cause a greater problem later on. The problem is the mix-up in booking babysitters. The solution - the formation of a babysitting company which leads to increased capital costs, cash flow problems, and price raising. Agency for Instructional Television *1980 In Perpetuity* RRUMC - 3
00:14:16 ue

THINKABOUT ***Solving Problems - A Matter of Time*** *VC212757*
Concerns the time taken to think about a problem before deciding on a course of action. A commercial pilot takes her niece and two friends on an airplane trip. They encounter engine problems and the plane crashes, leaving the pilot injured. Agency for Instructional Television *1980 In Perpetuity* RRUMC - 3
00:14:56 ue

THINKABOUT ***Solving Problems - There's Always a Risk*** *VC212758*
This continuation of 'Solving Problems - A Matter of Time' examines the process of problem solving by demonstrating that risk-taking is usually involved. Emphasizes the use of estimation in considering the risk factor of certain decisions. Agency for Instructional Television *1980 In Perpetuity* RRUMC - 3
00:14:56 ue

THINKABOUT ***Solving Problems - Hanging in There*** *VC212759*
Concludes the story of the plane crash and the attempt to find help. Illustrates the need for persistence as well as the use of appropriate resources. Agency for Instructional Television *1980 In Perpetuity* RRUMC - 3
00:14:54 ue

THINKABOUT ***Plan a City of the Future*** *VC212760*
Students consider the shape of a future city. The quality of life issues are presented as serious considerations in planning for the future. Rebuilt urban centres and colonies in the ocean and outer space are all suggestions for the city of the future. Agency for Instructional Television *1980 In Perpetuity* RRUMC - 3
00:14:30 ue

Thinking Ahead
SEE: INSIDE JAPAN: Thinking Ahead VC215711

Thinking Professionally *VC293001*
Explains why caregiving is a profession and encourages caregivers to think professionally. The 6 major principles of the constructivist perspective of child development are described and the personality characteristics of top-rate caregivers are illustrated with several examples. The program concludes with a discussion of strategies for professional self-improvement. ACCESS NETWORK *1990 Aug 20, 1994.*
00:27:34 ad

THIRTY-NINE WEEKS...AND COUNTING *VC723100*
Chronicles the natural sequence of the 10-month period from conception to after the birth of a child. Viewers follow the real-life experiences of 8 sets of parents through pregnancy and childbirth. documentary footage is supported and enriched by facts about pregnancy, 30 informative reports on prenatal issues, and a historical perspective on pregnancy through the ages. A hospital birth, a caesarean section section delivery and a home birth are feature segments in the series. (Thirteen, thirty minute programs, BPN 723101-723113). ACCESS NETWORK

THIRTY-NINE WEEKS...AND COUNTING ***Before the Beginning*** *VC723101*
Looks at ways prospective parents can plan for and prepare themselves for pregnancy and the changes that it can bring to their lives. Advice columns on nutrition, fitness, fetal/maternal development, self-esteem and communica-

tion, and hazards during pregnancy are initiated in this program. ACCESS NETWORK *1991 Nov 17, 1994.* **CC**
00:28:50 ad

THIRTY-NINE WEEKS...AND COUNTING ***The Beginning*** *VC723102*
The miracle of conception and the chronicle of weeks 1 to 4 start the story of pregnancy. The program includes investigative reports on pregnancy after 35, fertility assessment and enhancement of conception, alternative forms of conception, and surrogacy. ACCESS NETWORK *1991 Nov 17, 1994.* **CC**
00:28:50 ad

THIRTY-NINE WEEKS...AND COUNTING ***We're Pregnant!*** *VC723103*
Weeks 5 to 8! We get both serious and lighter views of finding out about and telling one's partner about being pregnant. The program looks at pregnancy testing and establishing conception dates. A variety of women and their partners share their thoughts and memories. ACCESS NETWORK *1991 Nov 17, 1994.* **CC**
00:28:50 ad

THIRTY-NINE WEEKS...AND COUNTING ***The Rush for Information*** *VC723104*
Documentary couple, Wanda and Martyn, now in weeks 9 to 12, start early pregnancy classes. Intensity and a sense of commitment are building and deliberate choices about lifestyle (exercise, nutrition, exposure to cigarette smoke) being made. The program includes a report on birthing options. ACCESS NETWORK *1991 Nov 17, 1994.* **CC**
00:28:50 ad

THIRTY-NINE WEEKS...AND COUNTING ***Early Pregnancy*** *VC723105*
Reality sets in during the 13 to 16 week period. High-risk pregnancies may be identified at this time. Forty year old couple, Audrey and Dave, prepare for their first baby. Audrey has an amniocentesis test for Down's Syndrome. Special reports on high-risk conditions. ACCESS NETWORK *1991 Nov 17, 1994.* **CC**
00:28:50 ad

THIRTY-NINE WEEKS...AND COUNTING ***Time Out for Fathers*** *VC723106*
Weeks 17 to 20 bring Father more into focus as George and Laurie prepare for their second child. The program also deals with serious and lighthearted aspects of pregnancy for fathers. ACCESS NETWORK *1991 Nov 17, 1994.* **CC**
00:28:50 ad

THIRTY-NINE WEEKS...AND COUNTING ***The Shape of Things to Come*** *VC723107*
Physiological changes in weeks 21 to 24 bring a strong emphasis on self-image. Seventeen year old single mother, Tyra deals with becoming an adult and also becoming a parent. A special report looks at the topic of pre-term births. ACCESS NETWORK *1991 Nov 17, 1994.* **CC**
00:28:50 ad

THIRTY-NINE WEEKS...AND COUNTING ***Preparing the Nest*** *VC723108*
In weeks 25 to 28, Debbie and Chuck are building the nursery, shopping for what they need and making decisions about Debbie's career. The program looks at adjusting career and finances. There may begin to be lifestyle restrictions if a couple has been very active. ACCESS NETWORK *1991 Nov 17, 1994.* **CC**
00:28:50 ad

THIRTY-NINE WEEKS...AND COUNTING ***Preparing for Childbirth*** *VC723109*
In weeks 29 to 32, Lera and Randy prepare for their second home birth. We hear about Lera's hopes and aspirations about the upcoming event. We have reports on labour preparation classes and on preparing to feed the baby. ACCESS NETWORK *1991 Nov 17, 1994.* **CC**
00:28:50 ad

THIRTY-NINE WEEKS...AND COUNTING ***Countdown*** *VC723110*
In weeks 33 to 36, Carolyn and Bruce prepare for their third caesarean birth, and for the addition of the new child to their family unit and lifestyle. Special reports on birthing complications, caesarean section and vaginal birth after a ceasarean. ACCESS NETWORK *1991 Nov 17, 1994.* **CC**
00:28:50 ad

THIRTY-NINE WEEKS...AND COUNTING ***A Vaginal Birth*** *VC723111*
Waiting! In weeks 37 to 40, Leslie and Rob are in the final stages of childbirth preparation classes. We share Leslie's mental, physical and emotional states in this final period. We follow the couple through labour and birth. Leslie speaks about the responsibilities of becomings parent. ACCESS NETWORK *1991 Nov 17, 1994.* **CC**
00:28:50 ad

THIRTY-NINE WEEKS...AND COUNTING ***A Caesarean Birth*** *VC723112*
We rejoin Carolyn and Bruce to record the birth of their child by caesarean section. The rest of the program shows the post-natal recovery of Carolyn and her learning about the baby and its care. Life with a newborn is seen from the point of view of a family that has added a third child. ACCESS NETWORK *1991 Nov 17, 1994.* **CC**
00:28:50 ad

THIRTY-NINE WEEKS...AND COUNTING ***A Home Birth*** *VC723113*
The documentary crew rejoin Lera and Randy to record the excitement and joy of their home birth. A special report looks at "the amazing newborn". The program also provides a retrospective of the series. ACCESS NET-

WORK *1991 Nov 17, 1994.* **CC**
00:28:50 ad

The Thirty-Second Seduction *VC313901*
Shares the secrets of the advertising trade and describes what makes television commercials work. Shows how extensive market research enables advertisers to pinpoint consumer habits and exploit them. Explains how commercials play upon our basic fears, assumptions and desires. Introduces tricks of the trade. This is a recommanded resource for the Grade Eight Ethics curriculum. Visual Education Centre *1985 Dec 31, 1994.*
00:27:00 jr

This Land
SEE: EARTH - SCIENCE - GEOGRAPHY: This Land VC246301

Thorncliffe Community School : Student Centered Learning in Edmonton
SEE: EVERY CHILD CAN SUCCEED: Thorncliffe Community School : Student Centered Learning in Edmonton VC333708

The Threat in the Water - Bilharzia
SEE: AGRICULTURE AND HEALTH: The Threat in the Water - Bilharzia VC244405

Three of Our Children
SEE: MEETING AT MOGOTIO: Three of Our Children VC120337

Thrust and Drag
SEE: HOW AN AEROPLANE FLIES: Thrust and Drag VC244002

Thundercake *VC341601*
Patricia Polacco tells the story of how her grandma helped her to overcome her childhood fear of thunder. The show turns a frightening thunderstorm into a adventure and ultimately a celebration. *1990 June 30, 1995.* RRUMC - 3 N/E
00:13:47 pr

Thunderstorms: Nature's Fury *VC351201*
Live footage combined with animated computer graphics explain how thunderstorms develop into rain, hail and lightning. Shows how meteorologists use sophisticated forecast tools to track major storms that produce weather phenomena, such as microbursts, tornadoes and floods. Scott Resources Inc. *1991 Feb 29, 1996.* RRUMC - 3 N/E
00:20:00 jr/sr/ue

Time
SEE: TAKE A LOOK: Time VC332810

Time Management
SEE: THE SURVIVOR'S GUIDE TO LEARNING: Time Management VC288802

The Time of Apollo
SEE: NASA TECHNOLOGY: The Time of Apollo VC120113

Time Out for Fathers
SEE: THIRTY-NINE WEEKS...AND COUNTING: Time Out for Fathers VC723106

Time Series
SEE: AGAINST ALL ODDS INSIDE STATISTICS: Time Series VC315906

A Time to be Brave
SEE: SPIRIT BAY: A Time to be Brave VC328901

Timid Dinosaurs
SEE: THE MAGIC LIBRARY: Timid Dinosaurs VC742301

Tiros 1: Experimental Weather Satellite
SEE: NASA TECHNOLOGY: Tiros 1: Experimental Weather Satellite VC120162

Tiros 2: Experimental Weather Satellite
SEE: NASA TECHNOLOGY: Tiros 2: Experimental Weather Satellite VC120163

To Buy or Not To Buy
SEE: TRADE OFFS: To Buy or Not To Buy VC210910

To Play With The Best *VC322501*
Describes careers in the electrical/electronics manufacturing industry. Outlines academic requirements. Encourages continuation of Math and Science courses for careers in the electrical industry. (This program is also available in French - see Les Gagnants BPN 323401). Media Works *1989 March 14, 1995.* RRUMC - 3
00:14:25 sr

To Sell or Not To Sell
SEE: TRADE OFFS: To Sell or Not To Sell VC210911

Together We Learn *VC335001*
Features conversations with teachers who are fairly new to cooperative learning in primary through senior levels of education. Tells why they are interested in using cooperative learning approaches and explains some of the practical ways in which they implement cooperative learning in their classrooms. Metropolitan Toronto School Board *1988 March 14, 1996.* RRUMC - 3
00:23:00 tr

Tokyo, Capital of Japan *VC343201*
Describes the impact on Japan's Capital city of overcrowding and congestion. Shows how Tokyo has attempted to deal with these conditions and to accommodate its still growing population. Discusses how some of the city's traditions continue despite Tokyo's population growth and modernization. *1991 June 30, 1997.* RRUMC - 3 N/E
00:16:08 jr

Tom Dawe
SEE: CANADIAN LITERATURE - AUTHORS: Tom Dawe VC243823

Tommy et Marie
SEE: IL ETAIT UNE FOIS: Tommy et Marie VC337010

Tony et Vladimir
SEE: LIVRE OUVERT: Tony et Vladimir VC275011

Too Close...For Comfort *VC759301*
A drama that confronts common attitudes of young people as they deal with the question of AIDS and homophobia. These attitudes, based on fear, blame and misunderstanding, are persuasive throughout our society. The film presents the concept of discrimination through group discussion and personal reflection. Closed Caption. Wild Ginger Production *1990 March 30, 1996.* **CC** RRUMC - 3
00:27:40 jr

Tool-and-Die Maker
SEE: GOOD WORK: Tool-and-Die Maker VC299462

The Toothpaste Millionaire
SEE: THE BOOK BIRD: The Toothpaste Millionaire VC223304

La toponymie: mémoire des lieux *VC357901*
Cette bande vidéo retrace aussi l'origine de certains noms d'entités géographiques ou de lieux habités les plus connus (et moins connus). Cette recherche sur l'oringine des noms est passionnante, car elle permet de faire le lien entre notre histoire et les noms géographiques que nous utilisons tous les jours. (Aussi disponible en anglais - voir What's in a Toponym?, BPN 357801). Carleton Productions Inc. *1992 In Perpetuity* RRUMC - 3 N/E
00:10:53 jr/sr FR

TOPPER RETURNS *VC160500*

TOPPER RETURNS ***Topper Returns. Part 1*** *VC160501*
A re-creation of Thorne Smith's memorable work, 'Topper', which follows the humourous exploits of a young woman and her girlfriend as the young lady is reunited with her father. Elements of mystery, humour and the supernatural complement the story. United Artists *1941 In Perpetuity*
00:43:00 jr/sr

TOPPER RETURNS ***Topper Returns. Part 2*** *VC160502*
Continues with a re-creation of Thorne Smith's humourous work, 'Topper'. United Artists *1941 In Perpetuity*
00:42:00 jr/sr

Topper Returns. Part 1
SEE: TOPPER RETURNS: Topper Returns. Part 1 VC160501

Topper Returns. Part 2
SEE: TOPPER RETURNS: Topper Returns. Part 2 VC160502

Tornado Below
SEE: NASA SPACE: Tornado Below VC160314

Le Touch Football
SEE: SPORTEZ-VOUS BIEN: Le Touch Football VC359820

Touched by the Tide
SEE: DUCKS UNLIMITED: Touched by the Tide VC311304

TOURISM IS YOUR BUSINESS *VC257400*
Discusses financial management for Canada's lodging industry. Designed for people who own or operate (or plan to own or operate) a small or medium-sized hotel/motel in Canada. (Twelve, thirty-minute programs, BPN 257401-257412). This is part of a telecourse. Print material is available to educational institutions: contact The Hospitality Resource Centre, Alberta Tourism and Small Business. National Film Board of Canada & Industry, Trade and Commerce Regional Economic Expansion

TOURISM IS YOUR BUSINESS ***Introduction***
VC257401
Provides an overview to the whole series and outlines what each program contains. National Film Board of Canada & Industry, Trade and Commerce Regional Economic Expansion *1983 In Perpetuity*
00:20:46 ad

TOURISM IS YOUR BUSINESS ***Financial Management***
VC257402
Jimmy Tapp discusses three of the major financial statements. He covers the balance sheet, financing assets by credit or capital, and the accounting equation. He examines the structure of the income statement (profit and loss statement), and the statement of retained earnings. Peter Vaughan and Pierre Bergeron discuss depreciation, cash flow and working capital. National Film Board of Canada & Industry, Trade and Commerce Regional Economic Expansion *1983 In Perpetuity*
00:27:32 ad

TOURISM IS YOUR BUSINESS ***Bookkeeping***
VC257403
Jimmy Tapp discusses business transactions and how they are recorded in the book of original entry or journals and the general ledger. He discusses the rules for making debit and credit entries to the five basic types of ledger accounts, and how to prepare a trial balance. Tony Tattersfield and Art Ward discuss ways of recording charges and payments to guest accounts on the daily transcript and the balancing of the transcript through the night shift. National Film Board of Canada & Industry, Trade and Commerce Regional Economic Expansion *1983 In Perpetuity*
00:27:30 ad

TOURISM IS YOUR BUSINESS ***Analysis*** *VC257404*
Jimmy Tapp discusses the importance of financial statement analysis. He calculates the four main categories of ratios (liquidity, activity, profitability and leverage), and what those ratios mean, using the financial statements of the Maple Leaf Motel. Pierre Bergeron discusses ratio analysis, the purpose and value of the statement of changes in financial position, and demonstrates how the various sources and uses of funds are derived. National Film Board of Canada & Industry, Trade and Commerce Regional Economic Expansion *1983 In Perpetuity*
00:27:28 ad

TOURISM IS YOUR BUSINESS ***Operational and Break Even Analysis*** *VC257405*
Jimmy Tapp discusses ways in which you can measure the efficiency and effectiveness of the day-to-day operations of your hotel/motel. He demonstrates operational analysis, using statistics from the Northern Lodge. He then discusses break-even analysis, the relationship between volume, price and variable and fixed costs, using the Sand Castle Motel as an example. Pierre Bergeron discusses break-even analysis and profit goals, and demonstrates how cash break-even can be calculated. National Film Board of Canada & Industry, Trade and Commerce Regional Economic Expansion *1983 In Perpetuity*
00:27:30 ad

TOURISM IS YOUR BUSINESS ***Pricing*** *VC257406*
Jimmy Tapp demonstrates how the Last Chance Motel uses various unsophisticated methods for establishing its room rates. He discusses target pricing showing how the Concord Hotel uses the Hubbart formula to calculate its room prices and its break-even level. He demonstrates how to calculate a discount on prices by using break-even analysis for the In-Can Inn. National Film Board of Canada & Industry, Trade and Commerce Regional Economic Expansion *1983 In Perpetuity*
00:27:30 ad

TOURISM IS YOUR BUSINESS ***Budgeting*** *VC257407*
Jimmy Tapp discusses why budgeting is important, and explains some of the budgets that you can prepare. He demonstrates how to prepare an operating budget, using the Towne Motel as an example. He shows how the Towne Motel's cash budget can be prepared. Pierre Bergeron gives further insights into the budgeting process, and discusses zero-based budgeting. National Film Board of Canada & Industry, Trade and Commerce Regional Economic Expansion *1983 In Perpetuity*
00:27:28 ad

TOURISM IS YOUR BUSINESS ***Working Capital and Internal Control*** *VC257408*
Jimmy Tapp defines the meaning of working capital, explaining where the money comes from and how it is put to use. He concludes with a discussion of cash flow budgets and the annual funds flow forecast for the Four Oaks Motel. Alastair Morrison and Art Ward explain how internal control affects working capital. Pierre Bergeron discusses a control system for your fixed assets. National Film Board of Canada & Industry, Trade and Commerce Regional Economic Expansion *1983 In Perpetuity*
00:27:22 ad

TOURISM IS YOUR BUSINESS ***Planning for Profit***
VC257409
Jimmy Tapp discusses the planning of a hotel/motel expansion, explains the capitalization rate and the nomograph, and shows how they can be used in the expansion process. He covers break-even analysis and shows how it is used in the renovation process. Pierre Bergeron discusses the lease or buy decision. Alastair Morrison talks about the methods that can be used to establish the buying/selling price of a hotel/motel. National Film Board of Canada & Industry, Trade and Commerce Regional Economic Expansion *1983 In Perpetuity*

00:27:28 ad

TOURISM IS YOUR BUSINESS ***Business Plan*** *VC257410*
Jimmy Tapp discusses the development of a business plan that is designed to help you raise money. He discusses financial leverage and identifies the main sources of financing. He covers the five C's of credit and details the steps involved in preparing a feasibility study. Jim Wilson outlines the business plan with respect to how it is structured and presented to ensure its acceptance by lenders. National Film Board of Canada & Industry, Trade and Commerce Regional Economic Expansion *1983 In Perpetuity*
00:27:26 ad

TOURISM IS YOUR BUSINESS ***Business Organization*** *VC257411*
Jimmy Tapp discusses what it takes to be a successful hotel/motel operator, and shows how a good lawyer, accountant and banker can help you in your business. He discusses the advantages and disadvantages of the main forms of business organization in Canada, as well as the pros and cons of franchised hotel/motels. Art Ward gives advice on how to start a hotel/motel. Also he discusses some of the financial tools that can help you improve your business. National Film Board of Canada & Industry, Trade and Commerce Regional Economic Expansion *1983 In Perpetuity*
00:27:28 ad

TOURISM IS YOUR BUSINESS ***Summary*** *VC257412*
The final program summarizes various aspects of the preceding programs and provides a case study example. National Film Board of Canada & Industry, Trade and Commerce Regional Economic Expansion *1983 In Perpetuity*
00:27:48 ad

TOWARDS INCLUSIVE EDUCATION *VC347000*
The integration of special needs students into the regular classroom has been increasing for several years. This series will assist teachers with planning and teaching strategies required to meet the needs of all students. Teachers and administrators from several schools share their experiences and practical ideas for including special needs students in the regular classroom. (Three thirty minute programs, BPN 347001-347003. Support material is available). ACCESS NETWORK

TOWARDS INCLUSIVE EDUCATION ***Planning and Team Building*** *VC347001*
Successful integration of the special needs children into regular classrooms can only occur if some planning and team building opportunities are provided for staff. A teacher can not do it alone. Administrators, teachers and teacher assistants at several schools discuss their experiences and share ideas and strategies that work. ACCESS NETWORK *1993 Sep 21, 1997.*
00:28:50 tr

TOWARDS INCLUSIVE EDUCATION ***Teaching Strategies*** *VC347002*
Teaching special needs students requires collaboration and common sense. Several different approaches and teaching strategies for a variety of grade levels are illustrated. Viewers will gain an appreciation of what it is actually like to have a special needs student in the classroom. ACCESS NETWORK *1993 Sep 21, 1997.*
00:28:50 tr

TOWARDS INCLUSIVE EDUCATION ***Multilevel Instruction*** *VC347003*
Four classroom examples of multilevel instruction are provided, demonstrating how one lesson can be taught to the entire class, and specified goals are modified and adapted to meet the needs of all students in the classroom. Each student is able to work at a level that is personally challenging. ACCESS NETWORK *1993 Sep 21, 1997.*
00:28:50 tr

Towards 2000 *VC349901*
Provides mini-specials to report on the human journey as we approach the millenium. Includes: Bio-Tech Beef; Phones of the Future; Virtural Reality; Crumbling books; New Schools; Doubling Human Lifespan; New Dentistry; High Tech Police. Hajou Productions *1991 Feb 29, 1996.*
CC RRUMC - 3 N/E
00:30:00 ad/jr/sr

Toxic Chemicals
SEE: GREEN GUIDE: Toxic Chemicals VC785002

Toxic Waste
SEE: PERSPECTIVES IN SCIENCE: Toxic Waste VC321902

Toxic Wastes: A problem in Search of a Solution
SEE: SCIENCE TECHNOLOGY AND SOCIETY: Toxic Wastes: A problem in Search of a Solution VC353902

The Toy Tester
SEE: HARRIET'S MAGIC HATS: The Toy Tester VC207149

Track and Field
SEE: ALBERTA ELEMENTARY PHYSICAL EDUCATION, 1983: Track and Field VC242208

Traction

SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Traction VC270510

Tractor Safety is No Accident *VC314101*
Deals with the safe operation of tractors and other farm equipment. This is a supplementary resource for the Grade Seven Agriculture curriculum. Case Farm Equipment *0000 Dec 31, 1995.* RRUMC - 3
00:16:10 jr

TRADE OFFS *VC210900*
"Trade Offs" is designed to improve economics education to children aged nine to thirteen. This will enable students to become more effective decision-makers and ultimately more responsible citizens. (Fifteen, twenty-minute programs, two, twenty-minute utilization programs, BPN 210901-210917, support material is available). Agency for Instructional Television

TRADE OFFS *Choice* *VC210901*
Opportunity cost is defined as what must be given up when one makes a choice. Children have limited resources of time and money and recognize that they must frequently choose between the different ways they can use their resources. Inevitably, choosing one thing means giving up another. This is a recommended resource for the Grade Six Health curriculum. Agency for Instructional Television *1979 In Perpetuity*
00:19:42 jr/ue

TRADE OFFS *Malcolm Decides* *VC210902*
Examines personal decision-making, introducing the five-step process of decision-making that can be used to make all kinds of decisions. The steps are defining the problem, listing alternatives, stating criteria, evaluating alternatives and making decisions. This is a recommended resource for the Grade Six Health curriculum. Agency for Instructional Television *1979 In Perpetuity*
00:19:24 jr/ue

TRADE OFFS *We Decide* *VC210903*
Outlines social decision-making, applying the five-step process taught in the previous lesson. A decision-making grid is examined, showing alternative ways of assigning limited bike rack space in various terms of criteria. Emphasizes review of the terms, alternatives and criteria. This is a recommended resource for the Grade Six Health curriculum. Agency for Instructional Television *1979 In Perpetuity*
00:19:36 jr/ue

TRADE OFFS *Give and Take* *VC210904*
Examines decisions involving conflicting objectives and indicates that some decisions do not have to involve an all-or-nothing choice. Introduces the main idea of 'Trade Offs' which is defined as giving up some (not all) of one thing to get some of another. Agency for Instructional Television *1979 In Perpetuity*
00:19:34 jr/ue

TRADE OFFS *Less and More* *VC210905*
Introduces the general concept of increasing productivity and the accompanying advantages and disadvantages. Increasing productivity does not necessarily mean producing more, it can occur when producing the same amount of output but with less input. Therefore, increased productivity can conserve resources such as people. Agency for Instructional Television *1979 In Perpetuity*
00:19:44 jr/ue

TRADE OFFS *Working Together* *VC210906*
Examines specialization and the division of labour as one way of increasing productivity. With each person specializing in one part of a whole job, output per unit can be increased, the increased productivity can be used to enlarge the output and income or it can be used to free people to do other things. Agency for Instructional Television *1979 In Perpetuity*
00:19:24 jr/ue

TRADE OFFS *Does It Pay?* *VC210907*
Describes investing in capital goods as one way of increasing productivity and examines how investing in capital goods can have advantages and disadvantages. Capital goods are buildings, tools, machines and other equipment used by workers in production. Agency for Instructional Television *1979 In Perpetuity*
00:19:38 jr/ue

TRADE OFFS *Learning and Earning* *VC210908*
Examines investment in human capital - the education and training of workers - as one way to increase productivity. People who invest in education and training often get better jobs while increasing their satisfaction in their work, but education does not necessarily guarantee any advantages. Agency for Instructional Television *1979 In Perpetuity*
00:19:02 jr/ue

TRADE OFFS *Why Money?* *VC210909*
Examines voluntary exchange and the convenience of money. People exchange things because both sides expect to benefit from the trade, but direct exchange without the use of money can be clumsy, time consuming and inconvenient. Agency for Instructional Television *1979 In Perpetuity*
00:19:54 jr/ue

TRADE OFFS *To Buy or Not To Buy* *VC210910*
Examines market demand - the amounts people are willing to buy at various prices. If price is the only factor that changes, people will buy more at lower prices and less at higher prices. However, if other factors change, the amount of advertising, people tastes, needs, income or the price of other products - the market demand will change.

Agency for Instructional Television *1979 In Perpetuity*
00:19:40 jr/ue

TRADE OFFS *To Sell or Not To Sell* *VC210911*
Examines market supply - the amount that people are willing to sell at various prices. If price is the only factor that changes, people will sell more at higher prices and less at lower prices. Agency for Instructional Television *1979 In Perpetuity*
00:19:54 jr/ue

TRADE OFFS *At What Price?* *VC210912*
Describes market clearing prices, which is when the amount that people are willing to sell (supply) is equal to the amount that people are willing to buy (demand). Market clearing prices are those at which there is neither a surplus nor a shortage - where supply equals demand. Agency for Instructional Television *1979 In Perpetuity*
00:19:22 jr/ue

TRADE OFFS *How Could That Happen?* *VC210913*
Emphasizes the interdependence of market prices - that markets do not operate in isolation. Changes in supply, demand, and market clearing prices in one market have important and often unforseen effects in other markets as well. Agency for Instructional Television *1979 In Perpetuity*
00:19:30 jr/ue

TRADE OFFS *Innocent Bystanders* *VC210914*
Deals with ways of reducing the indirect cost that occurs when the actions of some people are harmful to others not directly involved. Since the buyer and seller do not have to pay for all the cost involved, goods and services that inflict indirect costs on others tend to be overproduced. The problem of indirect costs lends itself to the five step decision-making process - choosing between the alternative. Agency for Instructional Television *1979 In Perpetuity*
00:18:28 jr/ue

TRADE OFFS *Helping Out* *VC210915*
Deals with the ways of increasing the indirect benefits that occur when the actions of some people are harmful to others not directly involved. Since buyers and sellers do not receive all the benefits involved, goods and services that provide indirect benefits to others tend to be underproduced. The problem of indirect benefits lends itself to the five step process of decision-making to reach a viable solution. Agency for Instructional Television *1979 In Perpetuity*
00:18:46 jr/ue

TRADE OFFS *About Trade Offs* *VC210916*
An informational program in which critic and comic Gene Shalit introduces the goals and format of the series with excerpts from the programs. Agency for Instructional Television *1979 In Perpetuity*
00:20:00 tr

TRADE OFFS *Phil Saunders on Trade Offs* *VC210917*
A utilization program in which the project's chief consultant discusses the background of the series, describes economics as a way of thinking, and explains the rationale for the program clusters. Agency for Instructional Television *1979 In Perpetuity*
00:25:30 tr

Tradewinds - West Indians in Alberta
SEE: WESTERN PROFILES: Tradewinds - West Indians in Alberta VC137609

The Tragedie of Hamlet
SEE: SHAKESPEARE IN REHEARSAL: The Tragedie of Hamlet VC317902

The Tragedie of Macbeth
SEE: SHAKESPEARE IN REHEARSAL: The Tragedie of Macbeth VC317903

Les Tranches d'un Cone
SEE: SECTIONS CONIQUES: Les Tranches d'un Cone VC336301

Transfer RNA: The Genetic Messenger
SEE: PROTEIN SYNTHESIS: Transfer RNA: The Genetic Messenger VC324605

La transformation des fonctions: Le changement des paramètres
SEE: MATH THÉMATIQUE: La transformation des fonctions: Le changement des paramètres VC353706

Transformation of Functions: Changing All Parameters
SEE: MATH SENSE: Transformation of Functions: Changing All Parameters VC302306

Transformations
SEE: PRI-MATHS: Transformations VC281215

Le Transistor
SEE: JOURNAL DE L'HISTOIRE: Le Transistor VC333017

Transition Trek - Transitions Between Paragraphs
SEE: WRITE ON!: Transition Trek - Transitions Between Paragraphs VC217149

La translation horizontale des fonctions
SEE: MATH THéMATIQUE: La translation horizontale des fonctions VC353704

La translation verticale des fonctions
SEE: MATH THéMATIQUE: La translation verticale des fonctions VC353703

Transmission Control and Storage of Power
SEE: EXPLORING TECHNOLOGY EDUCATION: Transmission Control and Storage of Power VC336707

Transonic Flight
SEE: HIGH SPEED FLIGHT: Transonic Flight VC243902

Transportation
SEE: GREEN GUIDE: Transportation VC785006

Transportation
SEE: ALBERTA'S ARCHIVES: Transportation VC787104

Le Travail *VC321201*
Reflexions de gens de la rue et de specialistes (ecrivain, psychologue, syndicaliste, etc.) sur la valeur qu'ils accordant au travail. Radio Quebec *1975 March 14, 1995.*
00:55:26 sr

Travailler dans l'espace
SEE: SCIENCES ON TOURNE: Travailler dans l'espace VC336210

Travailleur social en geriatrie
SEE: CHACUN SON MÉTIER: Travailleur social en geriatrie VC336119

The Tree: A Living Community *VC307301*
Examines the living and non-living things that exist under, in, and around a tree and describes their interdependence. This is a supplementary resource for the Grade Eight Science curriculum. McIntyre Media *1988 Dec 30, 1998.* RRUMC - 3 N/E
00:10:26 jr

Trees
SEE: TAKE A LOOK: Trees VC332804

Trial Balance
SEE: NASA TECHNOLOGY: Trial Balance VC120134

The Trial Balance
SEE: BUSINESS CONCEPTS - ACCOUNTING: The Trial Balance VC721907

Tribute to John Coltrane
SEE: GREAT LIVE JAZZ SERIES: Tribute to John Coltrane VC369008

The Trickster
SEE: THE MAGIC LIBRARY: The Trickster VC742311

TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES *VC322600*
Shows methods of solving right-angled triangles using the sine, cosine, and tangent ratios. Develops the sine and cosine laws. Solves several examples involving oblique triangles. Applies laws to real-world situations. This is a support resource for the Grade Eleven Mathematics curriculum. (Six, ten minute programs, BPN 322601-322606. This series a also available in French - see Fonctions Trigonometriques 1 - Resoudre des Triangles). TVOntario

TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES *Trigonometric Ratios* *VC322601*
Identifies the three sides of a right triangle in relation to a chosen angle. Defines the trigonometric ratios, sine, cosine, and tangent in relation to the three sides of the right triangle. TVOntario *1988 March 14, 1998.* RRUMC - 3
00:09:36 sr

TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES *Solving Right Triangles* *VC322602*
Uses trigonometric ratios and the Pythagorean theorum to calculate the unknown angles and sides of right triangles. Introduces the Cartesian plane and the coordinate system. Demonstrates an angle in standard position showing the counter-clockwise rotation of the terminal arm. TVOntario *1988 March 14, 1998.* RRUMC - 3
00:09:36 sr

TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES *Angles on the Plane* *VC322603*
Examines angles in the first and second quadrants of the Cartesian plane. Finds their trigonometric ratios. Calculates the sine and cosine identities for angles in the second quadrant. Shows that angle values provided by a calculator require interpretation for accurate results. TVOntario *1988 March 14, 1998.* RRUMC - 3
00:09:36 sr

TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES *The Sine Law* *VC322604*

Demonstrates methods of solving oblique triangles through the development of the sine law. Presents several numerical examples to help viewers recognize where the sine law can be applied. TVOntario *1988 March 14, 1998.* RRUMC - 3
00:09:36 sr

TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES *The Cosine Law* *VC322605*
Introduces the cosine law as another method of solving many oblique triangles. Shows several triangles that cannot be solved by means of the sine law. TVOntario *1988 March 14, 1998.* RRUMC - 3
00:09:36 sr

TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES *Applications of Sine and Cosine Laws* *VC322606*
Solves several oblique triangles by means of the sine and cosine laws. Shows how to select and use the law that will work for a variety of triangles. TVOntario *1988 March 14, 1998.* RRUMC - 3
00:09:36 sr

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES *VC324000*
Sine, cosine, and tangent functions are introduced through an examination of their graphs on the Cartesian plane. To develop a general equation for sinusoidal waves, the characteristics of amplitude and period are examined. It is revealed that the graph for cosine can be transformed into a sine graph through a simple phase shift. The asymptotes of the tangent graph are discussed, and the series concludes with a brief exploration of some applications of simusoidal waves in physics and electronics . (Six, ten minute programs, BPN 324001-324006. Print support is available). (This series is also available in French - see Fonctions trigonometriques 2, BPN 359501-359506). TVOntario

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES *Radian Measure* *VC324001*
Angle measure in radians is introduced, and defined as the ratio of arc length to radius when a real number line is bent around the unit circle. Graphing the functions y = sin x in both degrees and radians reveals the relationship between these two units of angle measure. TVOntario *1989 March 14, 1998.* RRUMC - 3
00:09:36 ad/sr

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES *The Sine Function* *VC324002*
The concept of using angles on the x-axis of a Cartesian plane is developed with the use of both degrees and radians. The equation y = sin x is introduced, and several points are calculated and plotted on the plane to give a graph of the sine curve. The shape of the curve is related to rotation of an angle's terminal arm around the unit circle. TVOntario *1989 March 14, 1998.* RRUMC - 3
00:09:36 ad/sr

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES *Amplitude and Period* *VC324003*
Amplitude and period, two wave characteristics, are introduced, with the graph of a sine function used as a example. The effects of changing the amplitude and period on a function's graph are demonstrated with various coefficients. The determination of a function's amplitude and period, through use of the equation only, is demonstrated. TVOntario *1989 March 14, 1998.* RRUMC - 3
00:09:36 ad/sr

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES *Cosine and Tangent Functions* *VC324004*
The graph of y = cos x is compared with the graph of y = sin x. Phase shift is introduced, and the cosine function is shown to be a sine function with a phase shift applied. The function t = tan x is graphed, revealing a repeating pattern of asymptotes. TVOntario *1989 March 14, 1998.* RRUMC - 3
00:09:36 ad/sr

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES *Sinusoidal Waves* *VC324005*
The general equation for sinusoidal waves is developed and the equations for several functions are obtained from an examination of their graphs. Time is introduced as a unit for the horizontal axis, and two examples of sinusoidal motion over time are presented: alternating current and the rotation of a bicycle wheel. TVOntario *1989 March 14, 1998.* RRUMC - 3
00:09:36 ad/sr

TRIGONOMETRIC FUNCTIONS 2: SINUSOIDAL WAVES *Applications of Sinusoidal Waves* *VC324006*
Several applications of sinusoidal waves are presented, including the path of a pendulum. A discussion of acoustics leads to a look at how the characteristics of a sinusoidal wave affect the quality of the produced sound. In pitch, intensity and tone. TVOntario *1989 March 14, 1998.* RRUMC - 3
00:09:36 ad/sr

Trigonometric Ratios
SEE: TRIGONOMETRIC FUNCTIONS 1 - SOLVING TRIANGLES: Trigonometric Ratios VC322601

Trois amis
SEE: TES CHOIX, TA SANTE: Trois amis VC339709

Les Trois Fils du Fermier
SEE: LIVRE OUVERT 2: Les Trois Fils du Fermier VC310324

Trois instruments scientifiques modernes
SEE: OMNI SCIENCE: Trois instruments scientifiques modernes VC366507

Les Trois Poils d'or au nez du serpent
SEE: IL ETAIT UNE FOIS: Les Trois Poils d'or au nez du serpent VC337001

La Troisieme Vague d'Alvin Toffler *VC336401*
La Troisieme Vague d'Alvin Toffler: un prestigieux documentaire de 90 minutes sur les mutations provoquees par la technologie, aussi innovateur que le best-seller qui l'a inspire, et fruit d'une collaboration internationale sans precedent. Futurologue et auteur de reputation internationale, Alvin Toffler a ecrit le scenario de ce documentaire qu'il presente lui-meme et qui entraine le spectateur a travers les profondeurs de la mer et celles de l'espace. L'animation et les procedes electroniques ultrasophistiques qui y sont utilises creent des effets spectaculaires revelant les retombees humaines du virage technologique. La Troisieme Vague: une vision du monde optimiste et audacieuse. TVOntario *1982 March 14, 1995.*
01:27:48 ad/sr FR

Trombone
SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Trombone VC288107

Trop c'est trop
SEE: TES CHOIX, TA SANTE: Trop c'est trop VC339703

Trouble: J'ai un probleme *VC335301*
Avec chaleur et tendresse, ce film presente le temoignage d'une petite fille victime d'inceste. Tout en prodiguant de precieux conseils aux jeunes qui vivent cette penible situation, on desamorce leur sentiment de culpabilite et on les invite fortement denoncer leur agresseur. *1990 March 14, 1996.* RRUMC - 3
00:07:40 pr FR

Les Trous Noirs
SEE: JOURNAL DE L'HISTOIRE: Les Trous Noirs VC333023

THE TRUE NORTH STRONG & FREE? *VC657300*
"The True North Strong & Free?" Public Inquiry was organized to address major disarmament and defence policies of the Canadian government. The series examines the arms race and Canada's potential as a powerful force for international peace. The programs are highlights of the inquiry held in Edmonton, November 8 and 9, 1986. Sponsors of this conference were the Council of Canadians and the Physicians for Social Responsibility. (Five, sixty-minute programs, BPN 657301-657305). ACCESS NETWORK

THE TRUE NORTH STRONG & FREE? ***True North Strong & Free: Program 01*** *VC657301*
Features opening remarks from Inquiry organizer Mel Hurtig and moderator Bishop Remi de Roo and presentations from Dr. Dorothy Goresky (Physicians for Social Responsibility), Geoffrey Pearson (Canadian Institute for International Peace and Security) and Brigadier General Don Macnamara (Department of National Defence). ACCESS NETWORK *1986 In Perpetuity*
00:58:50 ad

THE TRUE NORTH STRONG & FREE? ***True North Strong & Free: Program 02*** *VC657302*
Highlights from the presentations of Robert Penner (Canadian Peace Alliance), Ralph Lysyshyn (Department of External Affairs) and Shirley Carr (Canadian Labour Congress) are featured in this program. ACCESS NETWORK *1986 In Perpetuity*
00:58:50 ad

THE TRUE NORTH STRONG & FREE? ***True North Strong & Free: Program 03*** *VC657303*
Ernie Regehr (Project Plowshares), William Arkin (the Arms Race and Nuclear Weapons Research Project, Institute for Policy Studies, Washington, D.C.), and Gwynne Dyer (historian and author) are the three speakers whose presentations are highlighted in this program. ACCESS NETWORK *1986 In Perpetuity*
00:58:50 ad

THE TRUE NORTH STRONG & FREE? ***True North Strong & Free: Program 04*** *VC657304*
Features highlights from the presentations of John Lamb (Department of External Affairs) and George Ignatieff (Science for Peace). ACCESS NETWORK *1986 In Perpetuity*
00:58:50 ad

THE TRUE NORTH STRONG & FREE? ***True North Strong & Free: Program 05*** *VC657305*
Includes excerpts from the presentations of Dr. David Suzuki (scientist and broadcaster), Laurie McBride (Nanoose Conversion Campaign), Wendy Wright (Toronto Disarmament Campaign), and Giff Gifford (Veterans Against Nuclear Arms). The audience voice their reactions to the 11 resolutions provided by panel members. ACCESS NETWORK *1986 In Perpetuity*
00:58:50 ad

True North Strong & Free: Program 01
SEE: THE TRUE NORTH STRONG & FREE?: True North Strong & Free: Program 01 VC657301

True North Strong & Free: Program 02
SEE: THE TRUE NORTH STRONG & FREE?: True North Strong & Free: Program 02 VC657302

True North Strong & Free: Program 03
SEE: THE TRUE NORTH STRONG & FREE?: True North Strong & Free: Program 03 VC657303

True North Strong & Free: Program 04
SEE: THE TRUE NORTH STRONG & FREE?: True North Strong & Free: Program 04 VC657304

True North Strong & Free: Program 05
SEE: THE TRUE NORTH STRONG & FREE?: True North Strong & Free: Program 05 VC657305

Trumpet
SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Trumpet VC288108

Trying Times
SEE: SELF-INCORPORATED: Trying Times VC153301

Tu Es Dans La Maison
SEE: SALUT!: Tu Es Dans La Maison VC281003

Tuba
SEE: JUNIOR HIGH MUSIC: INSTRUMENTAL: Tuba VC288109

The Turning Point *VC160101*
Presents a capsule history of the discovery of natural gas in Canada with interesting historical film footage on the story of exploration. Current conservation measures and research practices conducted to maximize efficiency are noted along with discussion on future sources of energy. North Western Utilities *1976 In Perpetuity*
00:24:00 jr/sr/ue

The TV Kid
SEE: THE BOOK BIRD: The TV Kid VC223308

Two Languages, One Country *VC338301*
Uses an animated, humorous map of Canada to show the special place of English and French in our country. Provides the background to modern legislation, including the Official Languages Act in 1988. Surveys an impressive period of history. (Print support is available. This program is also available in French - see Deus Langues, Un Pays, BPN 338401). R. Charbonneau Productions & Office of the Commissioner of Official Languages *1989 In Perpetuity* **CC** RRUMC - 3
00:18:37 jr/sr

Two Sons
SEE: SELF-INCORPORATED: Two Sons VC153307

Two Way Street *VC322701*
Looks at the contemporary and traditional lifestyle of the Blackfoot. Includes a powwow, moccasin sewing, and a field trip to a modern moccasin factory. Introduces Napi, the Blackfoot trickster. Bullhorn Productions *1985 March 14, 1995.* RRUMC - 3
00:24:40 pr

Two Worlds
SEE: VISIONS: ARTISTS AND THE CREATIVE PROCESS: Two Worlds VC607510

TYPE IT UP *VC270300*
Features detailed typing 10 level instruction, complemented by amusing interplay between the private detective and novice typist "Bogie" and his perfectionist instructor "Sam". This is a video supplement to Alberta Correspondence School's Typing 10. (Six, ten to fifteen-minute programs, BPN 270302-270307). ACCESS NETWORK

TYPE IT UP ***Type it up!*** *VC270301*
Detailed Typing 10 level instruction is complemented by amusing interplay between the private detective and novice typist "Bogie" and his perfectionist instructor "Sam". This video is a supplement to Alberta Correspondence School's Typing 10 and can stand alone if full keyboard instruction is supplied. ACCESS NETWORK *1986 Oct 01, 1995.*
00:58:50 ad/sr

TYPE IT UP ***How to get started*** *VC270302*
Discusses the preparation that should be done before you being typing. ACCESS NETWORK *1986 Feb 01, 1996.*
00:12:58 ad

TYPE IT UP ***Help yourself learn the keyboard*** *VC270303*
Explains how to use all the keys on the keyboard efficiently and with accuracy. ACCESS NETWORK *1986 Feb 01, 1996.*
00:09:50 ad

TYPE IT UP ***Learn the typewriter parts : part 1*** *VC270304*
Identifies and explains the parts of a typewriter. ACCESS

NETWORK *1986 Feb 01, 1996.*
00:09:34 ad

TYPE IT UP ***Learn the typewriter parts : part 2*** *VC270305*
Continues the identification and explanation of the typewriter parts. ACCESS NETWORK *1986 Feb 01, 1996.*
00:10:48 ad

TYPE IT UP ***Column centering*** *VC270306*
Explains how to centre columns and text on a page. ACCESS NETWORK *1986 Feb 01, 1996.*
00:13:26 ad

TYPE IT UP ***A Quick review*** *VC270307*
A review of the material explained in the previous programs. ACCESS NETWORK *1986 Feb 01, 1996.*
00:09:28 ad

Type it up!
SEE: TYPE IT UP: Type it up! VC270301

The Tyranny of the Majority
SEE: THE STRUGGLE FOR DEMOCRACY: The Tyranny of the Majority VC326304

The UFO - Avoiding Jargon
SEE: WRITE ON!: The UFO - Avoiding Jargon VC217106

The Ugly Little Boy
SEE: CLASSICS DARK AND DANGEROUS: The Ugly Little Boy VC223401

Ukrainian Cooking
SEE: THE WORLD IN YOUR KITCHEN: Ukrainian Cooking VC133513

UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES) *VC239900*
Eleven Ukrainian folktales are dramatized using a story theatre approach. These dramatizations of literature effectively transmit the culture, preserving language and literary forms, values, customs and traditions. Divided by theme into three programs, the folktales provide students with an entertaining theatrical experience and an opportunity to experience the Ukrainian language as a viable communication device. (Three, thirty-minute programs, BPN 239901-239903, support material is available). ACCESS NETWORK

UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES) ***Kazky pro Lysychku (Stories of the Fox)*** *VC239901*
Four Ukrainian folktales - 'The Rabbit and the Fox', 'The Cat and the Rooster', 'The Sly Godmother', and 'The Fox and the Crane' - are dramatized. ACCESS NETWORK *1983 Aug 23, 1995.*
00:28:38 jr/pr UKR

UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES) ***Khrosty, rohy, i lapky (Animal Tales - Tails, Horns, and Paws)*** *VC239902*
Dramatizes the following Ukrainian folktales: 'When the Wolf Wanted Kids for Breakfast', 'Mr. Cat', and 'The Billy Goat and the Ram'. ACCESS NETWORK *1983 Aug 23, 1995.*
00:28:38 jr/pr UKR

UKRAJINSKI NARODNI KAZKY (UKRAINIAN FOLKTALES) ***Kazky pro duraky (Of Wits and Dimwits)*** *VC239903*
Features the following Ukrainian folktales acted out in a story theatre approach: 'Two Billy Goats and Two Nanny Goats', 'The Wren and the Bear', 'The Gingerbread Boy', and 'The Hedgehog and the Rabbit'. ACCESS NETWORK *1983 Aug 23, 1995.*
00:28:38 jr/pr UKR

Un bon départ
SEE: ENTREPRENEURSHIP: L'ESPRIT D'AVENTURE: Un bon départ VC361805

Un Chantier Naval
SEE: LES VOYAGEURS: Un Chantier Naval VC299602

Un patrimoine caché *VC354701*
Il s' agit d'une bande vidéo de seize minutes, qui nous donne une idée de la grande variété de minéraux et de métaux que l'on trouve en Ontario et qui nous laisse entrevoir les moyens techniques mis en oeuvre pour les exploiter. (Aussi disponible en anglais - voir The Hidden Heritage, BPN 354601). M&M Film Productions *1991 In Perpetuity* RRUMC - 3 N/E
00:16:17 jr/sr FR

Understanding English As a Second Language (ESE)
SEE: SHARING SUCCESS: Understanding English As a Second Language (ESE) VC345001

UNDERSTANDING HUMAN BEHAVIOR *VC602800*
Encourages an understanding and appreciation of the scientific approach to the study of human behaviour. The approach is the integration of the physiological, intrapsychic, and social/behavioural perspectives on human thought and behaviour, sensation and perception, motivation, learning and memory, maturation and development, personality theory and psychotherapy, and social psychol-

ogy. (Thirty, thirty-minute programs, BPN 602801-602830). Coast Community College District

UNDERSTANDING HUMAN BEHAVIOR *Human Psychology* *VC602801*
The development of the scientific attitude is followed through from early man to the Medieval and Renaissance periods, and on to the twentieth century. Students are introduced to three differing approaches used by psychologists to explain human behaviour: the physiological, the intra-psychic, and the social/behavioural viewpoints. A fourth viewpoint, the holistic approach, considers all three viewpoints. Coast Community College District *1981 Nov 30, 1994.*
00:28:32 ad

UNDERSTANDING HUMAN BEHAVIOR *The Brain* *VC602802*
Focuses on the physical structure of the human brain and the relationship of its parts, the procedure by which the brain receives and processes information from the senses, and the physiology and function of the neuron and synapse. Major emphasis is placed on the significance of new research on the right and left hemispheres of the brain. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

UNDERSTANDING HUMAN BEHAVIOR *Consciousness and Sleep* *VC602803*
Focuses on sleep, including the stages of sleep, the characteristics of the sleep cycle, and the effects of sleep and dream deprivation. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

UNDERSTANDING HUMAN BEHAVIOR *Altered States of Consciousness* *VC602804*
Consciousness can be directly altered in many ways through the use of drugs, but consciousness can also be modified indirectly by certain techniques of mental discipline. Much of this program on sleep and consciousness is devoted to the direct ways in which neural processes are affected by various classes of drugs, such as pain killers, hallucinogens, and stimulant-depressants. Coast Community College District *1981 Nov 30, 1994.*
00:28:33 ad

UNDERSTANDING HUMAN BEHAVIOR *Functions of the Brain* *VC602805*
The 'mind-body problem' is one that has puzzled philosophers and scientists for centuries. Note is taken of historical explanations, and current knowledge and research about complex interactions among brain, mind and environment are discussed. Coast Community College District *1981 Nov 30, 1994.*
00:28:27 ad

UNDERSTANDING HUMAN BEHAVIOR *Sensory Psychology* *VC602806*
Focuses on the basic skin receptors that detect pressure, temperature, and pain, the functions of the deep receptors in distinguishing weight, thickness, and shape, and the role of the inner ear in balance and motion. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

UNDERSTANDING HUMAN BEHAVIOR *Taste, Smell, Hearing* *VC602807*
The senses of taste, smell, and hearing are compared, and it is emphasized that human survival depends not upon any single sense, but upon the sophisticated interaction of all the senses. The program describes the functions and physiology of these senses, giving special attention to hearing because of the importance and unique nature of this sense. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

UNDERSTANDING HUMAN BEHAVIOR *Vision* *VC602808*
Vision, another of the critical human senses, is defined and explained in terms of the parts of the eye itself and the characteristics of light waves. How light waves are seen and interpreted as colours is demonstrated, and the psychological meaning of colour vision is discussed. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

UNDERSTANDING HUMAN BEHAVIOR *Sensory Deprivation* *VC602809*
The human brain requires a wide variety of sensory stimuli if it is to function normally. There is ample evidence that prolonged isolation from sensory input has startling consequences for the mind. Some explanation for the consequences of lack of sensory input is offered in a graphic presentation of the ways in which central nervous system pathways process information to the brain. Coast Community College District *1981 Nov 30, 1994.*
00:28:29 ad

UNDERSTANDING HUMAN BEHAVIOR *Visual Perception* *VC602810*
The program shows many clues to perceiving distance and depth and demonstrates illusions with lines and circles. The distinction between illusion and hallucination is also made. A case is presented for and against the theory that visual perception is mostly learned. Coast Community College District *1981 Nov 30, 1994.*
00:28:26 ad

UNDERSTANDING HUMAN BEHAVIOR *Subliminal Perception* *VC602811*
This program on subliminal perception looks at the difficulties encountered in attempts to conduct scientific research

in areas of parapsychology. The program distinguishes between the normal ranges of perception, subliminal perception, and ESP, then explains that many times what we call subliminal perception is really discrimination without awareness. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

UNDERSTANDING HUMAN BEHAVIOR *Motivation and Hunger* *VC602812*
Defines the concept of motivation and discusses the uses of the term by psychologists. A close look is taken at one kind of human behavior, eating. A theory of mixed biological, intra-psychic, and social/behavioral motives is suggested. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

UNDERSTANDING HUMAN BEHAVIOR *Sexual Motivation* *VC602813*
Explores social and biological factors involved in a second specific kind of human behaviour: sexual functioning. Biological factors noted include male and female sex hormones and the reproductive cycle in women. Changing social practices are also included. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

UNDERSTANDING HUMAN BEHAVIOR *Stress* *VC602814*
Suggests that too much stress may exhaust us physically and psychologically, but we must have a certain amount of stress to live and work. The roles of the autonomic nervous system and the adrenal glands in stress are described, and the stages of stress are identified. Coast Community College District *1981 Nov 30, 1994.*
00:28:28 ad

UNDERSTANDING HUMAN BEHAVIOR *Conditioning* *VC602815*
Recounts the discovery of classical conditioning, the importance of the discovery, and the present applications of classical conditioning in therapy. We see visuals of a recreation of Pavlov's experiments in establishing conditioned responses in dogs. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

UNDERSTANDING HUMAN BEHAVIOR *Operant Conditioning* *VC602816*
B. F. Skinner's theory of operant conditioning is examined thoroughly and critically. The steps and sequences that are an important part of operant conditioning theory are described, and examples are offered of the wide applications of Skinner's learning theory in advertising, school classrooms, and therapy, as well as in other areas. Reveals recent criticisms of the weaknesses in Skinner's ideas. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

UNDERSTANDING HUMAN BEHAVIOR *Memory* *VC602817*
Introduces us to the wide variety of information that is known about short-term and long-term memory and a third memory stage, sensory information storage. Briefly, some techniques of remembering are shown, and there is a discussion of factors that cause forgetting and memory interference. Coast Community College District *1981 Nov 30, 1994.*
00:28:38 ad

UNDERSTANDING HUMAN BEHAVIOR *Pain and Hypnosis* *VC602818*
Scientists no longer see pain as a single sensation, it is now known that many factors influence one's perception of pain. The biological processes involved in experiencing pain are made clear, but it is noted that pain cannot be measured because it is individually experienced. Mentions evidence that the human mind plays a role in dealing with pain and reviews a number of techniques that are used to treat pain. Coast Community College District *1981 Nov 30, 1994.*
00:28:28 ad

UNDERSTANDING HUMAN BEHAVIOR *Genetic Psychology* *VC602819*
Human beings display a wide range of individual differences and most modern theorists believe both heredity and environmental influences are responsible for creating these differences. Reviews the process of genetic transmission, the stages of human development from fertilization to birth, and the stages of early postnatal development. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

UNDERSTANDING HUMAN BEHAVIOR *Emotional Development* *VC602820*
Two closely related topics have vital implications for human emotional development, the effects of parental interaction with the developing child and the fact that parental behavior is not innate, but learned. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

UNDERSTANDING HUMAN BEHAVIOR *Cognitive Development* *VC602821*
In examining what is known about cognitive development in humans, attends to the work of child psychologist Jean Piaget and the significance of Piaget's research to the field of psychology. After an introductory discussion of the nature of thinking, it explains Piaget's suggestion that children progress through four major stages of intellectual development. Criticisms of Piaget's theories are considered. Coast Community College District *1981 Nov 30,*

1994.
00:28:28 ad

UNDERSTANDING HUMAN BEHAVIOR *Personality Theory* *VC602822*
The approaches and contributions of the major theories of personality are compared. The work of Freud is seen primarily in an historical context, and substantially more attention is given to modern theorists and their variations on Freudian themes. The basic tenets of Eric Erikson are explained and evaluated with some special attention given to Erikson's hypothesis of dvelopmental stages. The humanistic interpretations of Rogers and Maslow are also included. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

UNDERSTANDING HUMAN BEHAVIOR *Personality Tests* *VC602823*
Researchers encounter many problems in attempting to quantify intra-psychic phenomena such as intelligence and personality traits. Calls attention to the great number and variety of psychological tests in current use. Theories relating personality to body types are evaluated. The Binet-Simon definition and measures of intelligence are compared to those advanced by some other theorists. Factors influencing intelligence scores include: birth order, family size, early environmental deprivation, race, culture, and practice in taking tests. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

UNDERSTANDING HUMAN BEHAVIOR *Abnormal Psychology* *VC602824*
Stresses the pitfalls in defining and classifying behavior as normal or abnormal, pointing out that human behavior must be judged in its social context, in the context of cultural variations, and from the points of view of different disciplines. Coast Community College District *1981 Nov 30, 1994.*
00:28:28 ad

UNDERSTANDING HUMAN BEHAVIOR *Psychotherapy. Part 1* *VC602825*
There is a wide range of therapies being used to treat mental disorders. The physiological therapies, which include convulsive therapy, drug therapy, and psychosurgery, and the intra-psychic therapies, including the psychoanalytic and humanistic approaches, are examined. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

UNDERSTANDING HUMAN BEHAVIOR *Psychotherapy. Part 2* *VC602826*
Two major therapies are introduced and described: the group and environmental therapies. The group therapies include transactional analysis, psychodrama, Gestalt, and encounter groups. Token economies, milieu therapy and other behavioural techniques are considered as environmental therapies. These forms of therapy are compared with particular respect to their claims for success, cost, duration, type of problem most often treated and their basis for choice. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

UNDERSTANDING HUMAN BEHAVIOR *Interpersonal Attraction* *VC602827*
Explains the basis on which we form impressions of other individuals. Three important concepts are described and illustrated: person perception, the attribution process, and social roles. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

UNDERSTANDING HUMAN BEHAVIOR *Social Groups* *VC602828*
The manner in which social groups exert powerful influence upon individual behavior and the possibility that there can also be mutual influence resulting from interaction between the individual and group is examined. The concept of social groups is defined, and we are given some examples of such groups. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

UNDERSTANDING HUMAN BEHAVIOR *Persuasion* *VC602829*
The power and the limits of persuasion in spreading ideas and changing attitudes is the topic. Describes the impact of communicator 'credibility' and the 'sleeper effect' on the listener, and an evaluation is offered of the effectiveness of fear-arousing messages that are designed to change attitudes. Throughout, examples are borrowed from advertising and political campaigns. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

UNDERSTANDING HUMAN BEHAVIOR *Applied Psychology* *VC602830*
Applied psychology is defined as the application of the knowledge of psychology - the facts and theories of the discipline - to the solution of problems that beset individuals and societies. Asks what psychology will be like as a science in the world of the future, as well as how and in what ways its facts and theories will be applied to human problems. Coast Community College District *1981 Nov 30, 1994.*
00:28:30 ad

Understanding Mean, Median and Mode
SEE: SOLVE IT: Understanding Mean, Median and Mode VC277506

Understanding Place Value

SEE: IT FIGURES: Understanding Place Value VC234905

Understanding Remainders
SEE: IT FIGURES: Understanding Remainders VC234917

Understanding the Placement of the Decimal Point
SEE: MATH WORKS: Understanding the Placement of the Decimal Point VC260924

Une affaire de goût
SEE: SCIENCE ET VIE: Une affaire de goût VC361604

Une Decouverte Scandinave
SEE: LES VOYAGEURS: Une Decouverte Scandinave VC299603

Une introduction aux fonctions
SEE: MATH THéMATIQUE: Une introduction aux fonctions VC353702

Une introduction aux relations
SEE: MATH THéMATIQUE: Une introduction aux relations VC353701

Une Invention Canadienne
SEE: LES VOYAGEURS: Une Invention Canadienne VC299610

Une Mission Dans le Bois
SEE: LES VOYAGEURS: Une Mission Dans le Bois VC299601

Une Reconstruction Historique
SEE: LES VOYAGEURS: Une Reconstruction Historique VC299605

UNE TERRE, UNE CONQUETE *VC334100*
Plusieurs annees de recherches et de tournage a travers le monde ont ete necessaires a la realisation de 'Une Terre, Une Conquete', un fascinant documentaire en huit episodes qui examine notre environnement naturel et remet en question le role que nous y jouons. (Sept programmes de soixante minutes, BPN 334101-334107). Canadian Broadcasting Corporation

UNE TERRE, UNE CONQUETE *L' Nature Humaine*
VC334101
Le premier episode de cette serie, filme au Botswana, en Tanzanie, au Kenya et aux Etats-Unis nous fait decouvrir de facon saisissante les origines de notre espece. On y etudie nos liens biologiques communs avec ceux d'autres formes de vies ainsi que le reputee, participe a cette emission. Canadian Broadcasting Corporation *1985 March 14, 1996.* RRUMC - 3
00:52:30 jr/sr FR

UNE TERRE, UNE CONQUETE *Les Faiseurs de Mythes*
VC334102
Qu'est-ce que les masques, les festivals, les histoires de feux de camp et les equations mathematiques ont a voir avec la science moderne? Filme sur trois continents, "Retour aux Sources" nous fait decouvrir les fondements de la science, soit les activites qui nous ont aides a faconner nos idees quant a l'origine et a la destinee de l'espece humaine. Canadian Broadcasting Corporation *1985 March 14, 1996.* RRUMC - 3
00:52:30 jr/sr FR

UNE TERRE, UNE CONQUETE *Soumettre la Terre*
VC334103
L'espece humaine se considere le maitre absolu qui regne sur toutes les autres formes de vie luttant pour assurer leur survie. Mais, la coexistence des diverses formes de vie ne s'inscrirait-elle pas mieux dans l'ordre naturel des choses que dans la simple survie du plus fort? Grace a des images saisissantes et a des textes percutants, "Maitre de la Planete" remet en question notre attitude face a l'univers et au role que nous y jouons. Canadian Broadcasting Corporation *1985 March 14, 1996.* RRUMC - 3
00:52:35 jr/sr FR

UNE TERRE, UNE CONQUETE *Qui A Besoin de la Nature?* *VC334104*
Dressage de phoques, corridas, animaux de laboratoire, animaux domestiques - nous exploitons l'espece animale de diverses facons tout en semblant eprouver pour elle une veritable affection. Le quatrieme episode de ce documentair, "La Nature, un Besoin?" explore les rapports paradoxaux que nous entretenons avec l'espece animale, c'est-a-dire ce besoin d'aimer mele au desir de dominer. Canadian Broadcasting Corporation *1985 March 14, 1996.* RRUMC - 3
00:52:25 jr/sr FR

UNE TERRE, UNE CONQUETE *Les Derniers Esclaves*
VC334105
Depuis des milliers d'annees, nous elevons les animaux pour servir nos interets, les estimant pour des caracteristiques bien particulieres. Ils sont devenus des esclaves au service de la science et de la technologie. Ce cinquieme episode nous amene a nous demander si nous ne sommes pas devenus nous aussi les esclaves du progres. Canadian Broadcasting Corporation *1985 March 14, 1996.* RRUMC - 3
00:52:15 jr/sr FR

UNE TERRE, UNE CONQUETE ***Ameliorer La Nature*** *VC334106*
Presque partout dans le monde, la naissance et la survie de chaque enfant sont liees au processus naturel. Toutefois, dans notre societe occidentale, l'intervention de la science dans le processus de reproduction de l'espece humaine est de plus en plus marquee. Des arbres de fecondite de 1'Inde jusqu'aux bebes-eprouvettes de l'Australie, "Au-dela de la Nature" jette un regard fascinant sur les debuts de la vie humaine et sur les techniques les plus recentes que nous avons mises au point pour la controler. Canadian Broadcasting Corporation *1985 March 14, 1996.* RRUMC - 3
00:52:05 jr/sr FR

UNE TERRE, UNE CONQUETE ***En Lutte Contre la Mort*** *VC334107*
A l'encontre de nombreuses autres cultures, la mort est encore consideree comme un tabou dans la civilisation occidentale qui la confine aux hopitaux et aux salons mortuaires. La mort constitue-t-elle le dernier defi a relever pour la science ou est-elle simplement un dernier rappel que notre pouvoir sur la nature a des limites? Filme en Inde, au Pakistan, a Madagascar et en Californie, "La Mort, un Mythe" etudie le rapport existant entre ces deux extremes. Canadian Broadcasting Corporation *1985 March 14, 1996.* RRUMC - 3
00:52:25 jr/sr FR

Une Ville Historique
SEE: LES VOYAGEURS: Une Ville Historique VC299608

Unit #1: Force
SEE: PRINCIPLES OF TECHNOLOGY: Unit #1: Force VC263301

Unit #10: Energy Convertors
SEE: PRINCIPLES OF TECHNOLOGY: Unit #10: Energy Convertors VC263310

Unit #11: Transducers
SEE: PRINCIPLES OF TECHNOLOGY: Unit #11: Transducers VC263311

Unit #12: Radiation
SEE: PRINCIPLES OF TECHNOLOGY: Unit #12: Radiation VC263312

Unit #13: Light and Optical Systems
SEE: PRINCIPLES OF TECHNOLOGY: Unit #13: Light and Optical Systems VC263313

Unit #14: Time Constants
SEE: PRINCIPLES OF TECHNOLOGY: Unit #14: Time Constants VC263314

Unit #2: Work
SEE: PRINCIPLES OF TECHNOLOGY: Unit #2: Work VC263302

Unit #3: Rate
SEE: PRINCIPLES OF TECHNOLOGY: Unit #3: Rate VC263303

Unit #4: Resistance
SEE: PRINCIPLES OF TECHNOLOGY: Unit #4: Resistance VC263304

Unit #5: Energy
SEE: PRINCIPLES OF TECHNOLOGY: Unit #5: Energy VC263305

Unit #6: Power
SEE: PRINCIPLES OF TECHNOLOGY: Unit #6: Power VC263306

Unit #7: Force Transformers
SEE: PRINCIPLES OF TECHNOLOGY: Unit #7: Force Transformers VC263307

Unit #8: Momentum
SEE: PRINCIPLES OF TECHNOLOGY: Unit #8: Momentum VC263308

Unit #9: Waves and Vibrations
SEE: PRINCIPLES OF TECHNOLOGY: Unit #9: Waves and Vibrations VC263309

Unitarianism
SEE: WORLD RELIGIONS: Unitarianism VC314410

United Nations for a Better Future *VC343301*
Asks "How does the United Nations touch your life and mine?" Takes a fastpaced look at the work of the world organization, now in its fifth decade. Going to the field, talking to individuals and showing the impact of the organization on their daily lives, the program describes the wide spectrum of United Nations activities all over the globe. *1991 June 30, 1997.* RRUMC - 3 N/E

00:22:00 sr

The United Nations: It's More Than You Think *VC352601*
Students become involved with the organization, structure and purpose of each function of the United Nations. Illustrates all aspects of the United Nations, from its history and status as an international zone in the center of New York City to more traditional explanations of the political divisions between developed and developing worlds. Cambridge Research Group Ltd. *1991 Feb 29, 1996.* RRUMC - 3 N/E
00:30:00 jr/sr

UNITED STATES REGIONS *VC287400*
Explores the unique cultural and socio-economic development of the regions of the United States. The first program provides an overview and the following two programs examine the Southeast and Northeast regions. (Three, twenty to thirty minute programs, BPN 287401-287403). RRUMC-3 Britannica Learning Materials

UNITED STATES REGIONS ***Contrasts of Land and People*** *VC287401*
Using both animation and live-action photography, this program enables viewers to tour a country that can be divided into eight regions. New England, the Middle Atlantic, the South, the Midwest, the Interior West, the Pacific West, Alaska, and Hawaii. They learn how climate, geography, time of settlement, and type of settlers determined each region's unique cultural and socio-economic development. And finally, they see that the future of each region will be shaped by its people, who must choose between conserving their region's resources - or abusing them. Britannica Learning Materials *1986 May 14, 1993.* RRUMC - 3 N/E
00:29:14 jr

UNITED STATES REGIONS ***The Northeast*** *VC287402*
Demonstrates relationships between the physical geography and the human activities of the Northeast region. It provides an overview of the economic activities and shows current trends and progress within the region. The cranberry industry is one example of the theme of movement which is highlighted in the program. Britannica Learning Materials *1987 May 14, 1993.* RRUMC - 3 N/E
00:21:40 jr

UNITED STATES REGIONS ***The Southeast*** *VC287403*
Demonstrates relationships between the physical geography and the human activities of the Southeast region. It provides an overview of the economic activities and shows current trends and progress within the region. The theme of movement is highlighted in connection with the demin cloth industry. Britannica Learning Materials *1987 May 14, 1993.* RRUMC - 3 N/E
00:20:24 jr

Universe
SEE: NASA SPACE: Universe VC160347

Universe On a Scratch Pad
SEE: NASA TECHNOLOGY: Universe On a Scratch Pad VC120132

Unmanned Spacecraft
SEE: NASA SPACE: Unmanned Spacecraft VC160305

Unpaid and Underpaid Work
SEE: ABOUT WOMEN: Unpaid and Underpaid Work VC267702

Unsteady Steadiness
SEE: CHEMICAL EQUILIBRIUM: Unsteady Steadiness VC324701

Upgrading, Retraining and Changing Jobs
SEE: APPLIED COMMUNICATIONS: Upgrading, Retraining and Changing Jobs VC289214

URBAN CHANGE AND CONFLICT *VC225000*
Compares and contrasts the structure of three modern cities in the industrialized world - Vancouver, Canada, Cracow, Poland and Birmingham, England. The series analyzes various questions of change and conflict by focusing on the socio-economic ideologies of the three cities: a free market system in Vancouver, a centrally planned collective in Cracow and a mixed economy in Birmingham. (Sixteen, forty-five to sixty-minute programs, BPN 225001-225016 (225009-225016 contain a special Alberta segment). British Broadcasting Corporation & Open University

URBAN CHANGE AND CONFLICT ***Images of Cities*** *VC225001*
Serves as a general introduction to the scope of the series by highlighting the urban experience and individual character of each city. A brief history, the general populace and the architecture of the three cities is explored. British Broadcasting Corporation & Open University *1981 In Perpetuity*
00:47:30 ad

URBAN CHANGE AND CONFLICT ***The Historical Legacy - Capital and Urbanisation*** *VC225002*
The historical development of the three cities - Cracow, Birmingham and Vancouver are viewed in relationship to the role of investment in structuring the form of each city.

The program shows how the economies changed and consequently the cities themselves diversified. British Broadcasting Corporation & Open University *1981 In Perpetuity*
00:45:34 ad

URBAN CHANGE AND CONFLICT ***Urban Rural Relationships*** *VC225003*
The regional context of cities and how they relate to the land and communities around them is explored. The program looks at Cracow, Poland, Vancouver, B.C., and Birmingham, England and the varying ways in which they deal with urban expansion into the fringe rural areas. British Broadcasting Corporation & Open University *1981 In Perpetuity*
00:42:34 ad

URBAN CHANGE AND CONFLICT ***City Centre Developments - Who Decides?*** *VC225004*
Illustrates how urban changes are definitely the product of clear-cut development processes, especially when concerned with inner-city redevelopment. The program explores how competition for space in downtown areas of cities is a universal problem and how this has affected the downtown areas of Vancouver, Cracow and Birmingham. British Broadcasting Corporation & Open University *1981 In Perpetuity*
00:44:20 ad

URBAN CHANGE AND CONFLICT ***Housing and the Market*** *VC225005*
Explores housing experiences in the following three cities: Vancouver, Cracow and Birmingham. The program explains how a large part of housing creates a social pattern and segregates the different classes of people. Even in socialist Cracow it is proven that all are not equal. Very affluent neighbourhoods as well as slums are evident. British Broadcasting Corporation & Open University *1981 In Perpetuity*
00:41:20 ad

URBAN CHANGE AND CONFLICT ***People Into Politics*** *VC225006*
Considers the extent and the motive of citizens who become involved in political activity within the urban context. Looks specifically at airport expansion in Birmingham, industrial pollution in Cracow and challenges to civic authority in Vancouver - all are issues that serve to mobilize people into civic actions. The forms and impact of these actions are examined. British Broadcasting Corporation & Open University *1981 In Perpetuity*
00:46:34 ad

URBAN CHANGE AND CONFLICT ***Industrial Dereliction*** *VC225007*
Investigates the methods by which various civic governments handle the development process and how much power the planners themselves possess. With specific reference to slum removal in Birmingham, the influence of the zoning system in Vancouver and the emphasis of national power on Cracow this program will help the viewer discover the complexity of the planning process. British Broadcasting Corporation & Open University *1981 In Perpetuity*
00:43:34 ad

URBAN CHANGE AND CONFLICT ***State Intervention in Cities*** *VC225008*
Explores the degree of state intervention among cities of contrasting national contexts. The program investigates how far state intervention reflects public attitude and whether or not this is determined by the people themselves. Here, a specific look is taken at the issues of public housing in Birmingham, the issue of public transportation in Cracow and the scope of state intervention in Vancouver. British Broadcasting Corporation & Open University *1981 In Perpetuity*
00:46:46 ad

URBAN CHANGE AND CONFLICT ***Images of Cities*** *VC225009*
Serves as a general introduction to the scope of the series by highlighting the urban experience and individual character of each city. A brief history, the general populace, and the architecture of the three cities are explored. Host Iain Taylor of Athabasca University and Peter Smith of the University of Alberta assess the urban image in the context of Alberta's two metropolitan centres, Calgary and Edmonton. ACCESS NETWORK & British Broadcasting Corporation & Open University *1983 In Perpetuity*
00:00:00 ad

URBAN CHANGE AND CONFLICT ***The Historical Legacy - Capital and Urbanisation*** *VC225010*
The historical development of the three cities - Cracow, Birmingham, and Vancouver - is viewed in relationship to the role of investment in structuring the form of each city. Iain Taylor of Athabasca University and Al Rydant, Planning Consultant from Calgary, discuss the relationship between the stages of economic and social development and urban growth and change in Alberta. ACCESS NETWORK & British Broadcasting Corporation & Open University *1983 In Perpetuity*
00:58:20 ad

URBAN CHANGE AND CONFLICT ***Urban Rural Relationships*** *VC225011*
Explores the regional context of cities and how they relate to the land, and examines the surrounding rural communities. Looks at Cracow, Birmingham, and Vancouver and the varying ways in which they deal with urban expansion into the rural fringe areas. Iain Taylor of Athabasca University and Denis Johnson of the University of Alberta then discuss the relationship between rural and urban areas, with emphasis on the situation in Alberta. ACCESS NETWORK & British Broadcasting Corporation & Open

University *1983 In Perpetuity*
00:58:18 ad

URBAN CHANGE AND CONFLICT ***City Centre Developments - Who Decides?*** *VC225012*
Illustrates how urban changes are the product of clear-cut development processes, especially where inner-city redevelopment is concerned. Explores how competition for space in downtown areas is a universal problem by comparing the situation in Vancouver, Cracow, and Birmingham. Host Iain Taylor and Professor Denis Johnson of the University of Alberta then discuss the importance of the city centre and the role of the planner in Alberta's downtown areas. ACCESS NETWORK & British Broadcasting Corporation & Open University *1983 In Perpetuity*
00:58:22 ad

URBAN CHANGE AND CONFLICT ***Housing and the Market*** *VC225013*
Explores housing experiences in Vancouver, Cracow, and Birmingham and explains how housing creates a social pattern and segregates the different classes of people. Even in socialist Cracow there exists very affluent neighbourhoods as well as slums. Host Iain Taylor of Athabasca University and Denis Johnson of the University of Alberta discuss the differences between housing and neighbourhoods in the modern Canadian city. ACCESS NETWORK & British Broadcasting Corporation & Open University *1983 In Perpetuity*
00:58:20 ad

URBAN CHANGE AND CONFLICT ***People Into Politics*** *VC225014*
Considers the extent and motive of citizens' involvement in political activity within the urban context. Looks specifically at airport expansion in Birmingham, industrial pollution in Cracow, and challenges to civic authority in Vancouver. Host Iain Taylor and Planning Consultant Al Rydant discuss the relationship between local political process and economic changes within contemporary Alberta. ACCESS NETWORK & British Broadcasting Corporation & Open University *1983 In Perpetuity*
00:58:18 ad

URBAN CHANGE AND CONFLICT ***Industrial Dereliction*** *VC225015*
Investigates the methods by which various civic governments handle the development process and how much power the planners themselves possess. Refers specifically to slum removal in Birmingham, the influence of the zoning system in Vancouver, and the effect of national power on Cracow. Iain Tayor of Athabasca University and Peter Smith of the University of Alberta discuss the nature of the planning process in Alberta, how the planning system operates and how it affects the process of urban change. ACCESS NETWORK & British Broadcasting Corporation & Open University *1983 In Perpetuity*
00:58:18 ad

URBAN CHANGE AND CONFLICT ***State Intervention in Cities*** *VC225016*
Explores the degree of state intervention among cities of contrasting national contexts. Investigates how far state intervention reflects public attitude and whether or not this is determined by the people themselves. Looks specifically at the issue of public housing in Birmingham, public transportation in Cracow, and the scope of state intervention in Vancouver. Host Iain Taylor and Peter Smith of the University of Alberta discuss how the government acts as a participant in economic and urban change in Canada. ACCESS NETWORK & British Broadcasting Corporation & Open University *1983 In Perpetuity*
00:58:24 ad

Urban China
SEE: AN AMERICAN FAMILY IN CHINA: Urban China VC311601

Urban Rural Relationships
SEE: URBAN CHANGE AND CONFLICT: Urban Rural Relationships VC225003

Urban Rural Relationships
SEE: URBAN CHANGE AND CONFLICT: Urban Rural Relationships VC225011

Urgent Messages *VC276801*
Dispels the myths and taboos surrounding teenage suicide. This is the story of three suicidal teenagers - two tell their own tales simply and honestly and the classmates of a third tell what it feels like to lose their friend. This program provokes discussion that can clear up the confusion and fear normally associated with suicide. This is a recommended resource for the Grade Nine Health curriculum. The Media Guild *0000 Nov 01, 1996.* RRUMC - 3 N/E
00:25:00 jr

Urinary Catheterization
SEE: LICENSED PRACTICAL NURSES REFRESHER SERIES: Urinary Catheterization VC270513

Urinary Catheterization *VC288001*
Instructs health-care professionals in the preparation of the patient and the tray, and proper catheterization techniques for male and female patients. It is intended for use by nursing assistants, nursing and medical students at accredited educational and health-care institutions. This menu-driven videodisc takes the student through the various steps of a successful urinary catheterization procedure. Each instructional unit is followed by multiple-choice testing and remedial sequences. A unit on the use of the

videodisc is included. (Support material is available). COLLATION: 1 videodisc, 2 program dumps, 1 manual DISTRIBUTION: Can be purchased from the Media Resource Centre, videodisc is a Level II program and requires a Sony LDP 1000 or 1000A and Sony 2000 series player with Level II adapter. ACCESS NETWORK & Alberta Vocational Centre *1988 In Perpetuity*
00:00:00 ad

L' URSS Puissance Spatiale
SEE: CONQUÊTE DE L'ESPACE: L' URSS Puissance Spatiale VC326817

The Uses of Sound
SEE: SCIENCE ESSENTIALS: SOUND: The Uses of Sound VC329704

Using 'Just For Me'
SEE: JUST FOR ME: Using 'Just For Me' VC348301

Using and Evaluting Materials
SEE: EXPLORING TECHNOLOGY EDUCATION: Using and Evaluting Materials VC336705

Using Bar Graphs
SEE: IT FIGURES: Using Bar Graphs VC234916

Using BASIC Commands
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Using BASIC Commands VC244703

Using Credit
SEE: BUSINESS CONCEPTS: CREDIT: Using Credit VC753101

Using Criteria - How Do You Change Them?
SEE: THINKABOUT: Using Criteria - How Do You Change Them? VC212737

Using Criteria - What Are They?
SEE: THINKABOUT: Using Criteria - What Are They? VC212735

Using Criteria - Where Do You Get Them?
SEE: THINKABOUT: Using Criteria - Where Do You Get Them? VC212736

Using Diagrams and Models
SEE: MATH WORKS: Using Diagrams and Models VC260916

Using Division
SEE: IT FIGURES: Using Division VC234911

Using Estimation
SEE: IT FIGURES: Using Estimation VC234904

Using Every Child Can Succeed
SEE: EVERY CHILD CAN SUCCEED: Using Every Child Can Succeed VC333702

Using Fractions
SEE: IT FIGURES: Using Fractions VC234907

Using Graphs
SEE: MATH WORKS: Using Graphs VC260922

Using Logical Reasoning
SEE: SOLVE IT: Using Logical Reasoning VC277517

Using Maps
SEE: MATH WORKS: Using Maps VC260928

Using Mental Computation
SEE: IT FIGURES: Using Mental Computation VC234910

Using Mental Computation for Multiplication
SEE: SOLVE IT: Using Mental Computation for Multiplication VC277502

Using Microcomputers for CAI
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Using Microcomputers for CAI VC244717

Using Multiplication and Addition
SEE: IT FIGURES: Using Multiplication and Addition VC234913

Using People Sources
SEE: IN OTHER WORDS: Using People Sources VC254903

Using Probability

SEE: IT FIGURES: Using Probability VC234924

Using Tables
SEE: MATH WORKS: Using Tables VC260910

Using Technology
SEE: BREAKING THE UNSEEN BARRIER: Using Technology VC269708

Using the Disk Drive
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Using the Disk Drive VC244705

Using the Words of Others
SEE: IN OTHER WORDS: Using the Words of Others VC254906

Using Volunteers in the Class
SEE: ENGLISH AS A SECOND LANGUAGE: Using Volunteers in the Class VC290311

Utilities
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Utilities VC244716

Les Vacances de Noel
SEE: LIVRE OUVERT: Les Vacances de Noel VC275012

A Vaginal Birth
SEE: THIRTY-NINE WEEKS...AND COUNTING: A Vaginal Birth VC723111

Valuation and Turnover
SEE: BUSINESS CONCEPTS: INVENTORY: Valuation and Turnover VC323904

The Vann School : A History of Success in Pittsburgh
SEE: EVERY CHILD CAN SUCCEED: The Vann School : A History of Success in Pittsburgh VC333703

Variables
SEE: THE ACCESS ACADEMY FOR MICROCOMPUTERS: Variables VC244708

La Varicelle
SEE: LIVRE OUVERT: La Varicelle VC275018

Vector
SEE: CATCH 31: Vector VC310512

Vectors *VC358601*
Explains concepts related to vectors, including: displacement, velocity, force, momentum-acceleration and electric and magnetic field strengths. *1990 July 30, 1998.*
RRUMC - 3 N/E
00:19:00 sr

Vedmid, shcho vkrav shynuka (Legenda chornostoptsiv)
SEE: MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Vedmid, shcho vkrav shynuka (Legenda chornostoptsiv) VC277107

Vegetable Processor
SEE: HARRIET'S MAGIC HATS: Vegetable Processor VC207120

Vertical Translation of Functions
SEE: MATH SENSE: Vertical Translation of Functions VC302303

Veterinarian
SEE: HARRIET'S MAGIC HATS: Veterinarian VC207111

Vidéo Jeunesse *VC358701*
Restaurant français, colonie de vacances, milieu de la couture, monde de la télé, école de vol et Eurodisney servent de cadre à diverses facettes de la société française. Les élèves seront amenés à réflechir entre autres à l'avenir, à l'éducation, aux rìles sexuels, aux relations, aux activités, aux styles de vie, aux loisirs et à l'amitié. *1993 July 30, 1998.* RRUMC - 3 N/E
01:18:00 jr/sr FR

VIDEOFRANCE *VC358800*
Cette série de 3 vidéocassettes récentes d'une durée de 60 minutes chacune, filmées exclusivement en France, jette un regard sur la culture et des coutumes françaises contemporaines. Le niveau de difficulté langagiére varie d'une vidéo à l'autre ce qui élargit les choix de l'enseignant. (Trois programmes de soixante minutes, BPN 358801-358803).

VIDEOFRANCE *Panorama de la France* *VC358801*
Panorama de la France est un voyage à travers le pays; on y visite plusieurs villes et villages, qui sont des témoins de la grande diversité de la France. NTC Publishing Group

1992 July 30, 1998. RRUMC - 3 N/E
00:59:00 jr/sr FR

VIDEOFRANCE ***Profils des Français*** *VC358802*
Une occasion Pour les élèves de rencontrer des gens ordinaires mais fascinants: announceurs de radio, chauffeurs de taxis, écoliers, agents de police et autres personnes y parlent de leur quotidien, de leurs opinions, de leur travailet de leurs rêves, entre autres. NTC Publishing Group *1992 July 30, 1998.* RRUMC - 3 N/E
00:59:00 jr/sr FR

VIDEOFRANCE ***Optiques: la vie quotidienne*** *VC358803*
Optiques est un aperçu de ce qui préoccupe la France d'aujourd'hui. Des Français y donnent leur point de vue sur divers sujets comme le vote, la publicité, la consommation et l'immigration ainsi que leur impact sur la société contemporaine. NTC Publishing Group *1992 July 30, 1998.* RRUMC - 3 N/E
00:59:00 jr/sr FR

La Vie Dans Une Forteresse Francaise
SEE: LES VOYAGEURS: La Vie Dans Une Forteresse Francaise VC299606

La Vie Quotidienne
SEE: LES PIONNIERS FRANCO-ALBERTAINS: La Vie Quotidienne VC237602

A View of the Sky
SEE: NASA TECHNOLOGY: A View of the Sky VC120136

Viewing Points and Point of View
SEE: ENCOUNTERS: Viewing Points and Point of View VC269205

Les vignettes sur les minéraux et les mines du Canada *VC355101*
Cet ensemble de sept vidéos vous aidera † vous faire une idée de tout la travail qui précède la mise en valeur de l'un ou l'autre des nombreux minèrais qui sont enfouis dans le sous-sol canadien. (Aussi disponible en anglais - voir Mining and mineral vignettes, BPN 355001). Skerrett Communications *1987 In Perpetuity* RRUMC - 3 N/E
00:27:00 jr/sr FR

Viking
SEE: NASA TECHNOLOGY: Viking VC120164

Viking se pose sur Mars
SEE: JOURNAL DE L'HISTOIRE: Viking se pose sur Mars VC333033

Village in the Dust
SEE: IMPERIAL OIL PROGRAMS: Village in the Dust VC135504

Un Village Planetaire
SEE: CONQUÊTE DE L'ESPACE: Un Village Planetaire VC326808

Violet Archer - Composer/Professor of Music
SEE: YOU CAN TOO: Violet Archer - Composer/Professor of Music VC211706

La virgule decimale
SEE: ANI-MATHS: La virgule decimale VC281108

Visakketsak i husy/Visakketsak i synytsja (Legendy plemeny Kri)
SEE: MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Visakketsak i husy/Visakketsak i synytsja (Legendy plemeny Kri) VC277104

Visakketsak i potop (Mit plemeny kri)
SEE: MITY J LEGENDY STEPOVYKH INDIJANIV U LJALKOVYKH SYLJUETAKH: Visakketsak i potop (Mit plemeny kri) VC277101

Vision
SEE: UNDERSTANDING HUMAN BEHAVIOR: Vision VC602808

Vision '91: Alberta Bucks the Trend *VC759501*
Looks at Alberta's strong economic performance as compared to other provinces in Canada. Examines economic diversification in five sectors: investment, small business, manufacturing, advanced technolgy, and exporting. Concludes with a forecast of future developments. VICOM Productions *1991 April 04, 1995.*
00:26:00 ad

The Vision Video *VC366401*
Provides in-service training for classroom teachers and administrators who have visually impaired students integrated into their school setting. Demonstrates specific teaching methods and adaptations for successful integration of braille-using and visually limited students. Metropolitan Toronto School Board *1993 March 30, 1999.* N/E
00:21:00 tr

VISIONS: ARTISTS AND THE CREATIVE PROCESS
VC607500
Presents an extraordinary look at the process by which the artist shapes an environment - a land, a sky, a people - to the demands of a very personal vision. This is a recommended resource for the Art 31 curriculum. (Thirteen, thirty to sixty-minute programs, BPN 607501-607513, support material is available. The Post secondary Guide is a recommended teacher resource). Closed Caption. TVOntario

VISIONS: ARTISTS AND THE CREATIVE PROCESS
Simple Treasures *VC607503*
Focusing on the artist's impulse to exalt common objects into art this program features interviews with Diana Dabinett in Newfoundland, Gathie Falk in Vancouver, and Lois Muhlstock in Quebec. Their paintings and unusual sculptures reveal their special way of seeing ordinary things. TVOntario *1980 June 19, 1995.*
00:26:00 ad

VISIONS: ARTISTS AND THE CREATIVE PROCESS
The Need to Explore *VC607509*
Painters Marian Scott, K.M. Graham, and Peter Bell discuss their sources of inspiration and particular aspects of their work. Scott recounts the transition from figurative to colorfield abstractionist works; Graham, the origins of her 'Dorset line'; and Bell, his fascination with the colours in nature. Closed Caption. TVOntario *1980 June 19, 1995.*
00:26:00 ad

VISIONS: ARTISTS AND THE CREATIVE PROCESS
Two Worlds *VC607510*
Scenes from the Kwakiutl potlatch ceremony form part of this program featuring Northwest Coast Indian artists Tony Hunt and Bill Reid. Hunt speaks of the legacy of Chief Mungo Martin and his own commercial success. Reid discusses his influences and the Haida myth that his popular Creation sculpture illustrates. Closed Caption. TVOntario *1980 June 19, 1995.*
00:26:00 ad

VISIONS: ARTISTS AND THE CREATIVE PROCESS
Challenging Directions *VC607512*
Three contemporary talents - Noel Harding, John Scott, and Michael Snow - challenge conventional definitions of art. Harding presents art as experience by building a three-dimensional landscape indoors; Scott uses crude political imagery; and Snow explores new conceptions of time and space. Closed Caption. TVOntario *1980 June 19, 1995.*
00:26:00 ad

La visite matinale *VC348101*
Robert, un page de la chambre des communes qui nous initie aux secrets de la Chambre et du processus legislatif, et Nadine, une guide touriste qui nous donna une foule de renseignements sur les edifices du Parlement. (Aussi disponible en anglais - voir The Morning Tour, BPN 348001). House of Commons *1992 In Perpetuity* RRUMC - 3
00:25:09 jr/sr/ue FR

Visual Perception
SEE: UNDERSTANDING HUMAN BEHAVIOR: Visual Perception VC602810

Visually Speaking *VC297601*
Using short, colourful vignettes and catchy songs, this series illustrates fundamental elements of visual literacy in ways which are understandable and appealing to children ages five to eleven. National Film Board of Canada *1986 April 01, 1997.* RRUMC - 3
00:36:03 pr/ps/ue

The Vital Link
SEE: NASA TECHNOLOGY: The Vital Link VC120125

The Vital Option
SEE: RENEWABLE SOCIETY: The Vital Option VC208716

La Vitesse
SEE: EUREKA: La Vitesse VC320402

Vivre Comme Un Salish
SEE: LES VOYAGEURS: Vivre Comme Un Salish VC299614

A Voice for Mercury
SEE: NASA SPACE: A Voice for Mercury VC160312

LES VOIES DU DEVELOPPEMENT *VC276600*
Une presentation multimedia du Tiers Monde ayant pour but la conscientisation envers ces plays et montrant par ailleurs de quelle maniere leur developpemnt influence les Canadiens. Les choix qui s'offrent a ces pays sont mis en relief, ce qui donne aux etudiants l'occasion de prendre des decisons relatives au developpement. Ceci est une resource recommandee pour le programme des etudes sociales 11e annee. (Sept programmes de trente minutes, BPN 276601-276607. Aussi disponible en anglais - voir Paths of Development, BPN 237301-237307). ACCESS NETWORK & TVOntario

LES VOIES DU DEVELOPPEMENT ***Au-dela de l'image***
VC276601
Le debut du programme donne un apercu des principaux sujets du developpement global. Que signifient les termes

tels que: (Tiers Monde), (en developpement), (Sud), (moins developpes), etc...? Vient ensuite la presentation des trois pays concernes dans cette serie: Le Perou, la Malaisie, et le Niger. Ces pays demontrent la diversite des nations du Tiers Monde, mais aussi la ressemblance de certains problemes. ACCESS NETWORK & TVOntario *1986 In Perpetuity*
00:28:50 jr FR

LES VOIES DU DEVELOPPEMENT ***Le produit de son histoire*** *VC276602*
Bien que la Malaisie, le Perou et le Niger aient ete assujettes par des puissances coloniales differentes, les consequences etaient souvent les memes. Les colonisateurs amenaient d'autres systemes politiques, economiques - et de valeurs. Alors que ces pays accedaient eventuellement a leur independance politique, il n'en etait pas toujours de meme, quant a leur independance economique. ACCESS NETWORK & TVOntario *1986 In Perpetuity*
00:28:50 jr FR

LES VOIES DU DEVELOPPEMENT ***Justice pour tous*** *VC276603*
Beaucoup de pays du Tiers Monde sont affrontes a l'option difficile entre la justice et la croissance economique et la maniere de les concilier. En recherchant un developpement auquel tous peuvent participer, les populations du Sud doivent faire un choix; il s'agit de decider du genre de societe qui leur convient et ce choix est fondamental. Ce programme examine les tentatives en vue d'elaborer d'autres systemes de valeurs en Malaisie, de nouvelles formes de communaute economique au Perou, ainsi que les moyens que permettent aux paysans du Niger de prendre part aux decisions politiques. ACCESS NETWORK & TVOntario *1986 In Perpetuity*
00:28:50 jr FR

LES VOIES DU DEVELOPPEMENT ***Une question de compromis*** *VC276604*
Ce programme est axe sur le choix de developpement que possedent le Perou, la Malaisie et le Niger, lesquels s'efforcent de satisfaire d'une maniere plus efficace les besoins d'un plus grand nombre de leurs habitants. Les couts, les avantages et les concessions sont au coeur de ce choix a faire et doivent etre pris en consideration - atteignant ainsi l'equilibre entre les regions et les secteurs economiques et entre les groupes de population differents. ACCESS NETWORK & TVOntario *1986 In Perpetuity*
00:28:50 jr FR

LES VOIES DU DEVELOPPEMENT ***La machine monstre*** *VC276605*
Independamment de la volante du pays, certaines considerations influencent les buts et les strategies relatifs a son developpement, en particulier: les investissements etrangers et les prets internationaux. De nombreux pays du Tiers Monde ne possedent pas la technologie, les moyens de formation et les ressources leur permettant d'exploiter eux-memes, certains secteurs de leur economie. Ce programme examine les consequences de l'aide exterieure pour la Malaisie, le Perou et le Niger ainsi que les efforts et les moyens utilises en vue de diriger l'avenir de leur developpement. ACCESS NETWORK & TVOntario *1986 In Perpetuity*
00:28:50 jr FR

LES VOIES DU DEVELOPPEMENT ***Pain et Blue Jeans*** *VC276606*
Les relations du Canada avec les pays en developpement existent dans une large mesure, au point de vue de l'aide et du commerce. Mais si cela est bien accepte, il n'en reste pas moins qu'a long terme, les populations du Sud, veulent reussir seules. Ces nations souhaitent surtout que des pays comme le Canada, achetent leurs produits - mais, quelle en serait l'incidence sur les emplois et l'industrie du Canada? Le programme envisage des options pour tous les interesses. ACCESS NETWORK & TVOntario *1986 In Perpetuity*
00:28:50 jr FR

LES VOIES DU DEVELOPPEMENT ***Faire Son Chemin*** *VC276607*
Ce programme a pour but d'introduire trois pays du tiers monde, le Perou, la Malaysia et le Niger et les changements culturels et economiques qui les caracterisent. Ceci est une ressource recommandee pour le programme des sciences sociales 7e annee. (Aussi disponible en anglais - voir Paths of Development, BPN 237307). ACCESS NETWORK & TVOntario *1988 Aug 01, 1996.*
00:28:45 jr FR

Vol 1: Between the Walls; Connections; Snowballs and Sandcastles
SEE: LOOK AGAIN: Vol 1: Between the Walls; Connections; Snowballs and Sandcastles VC331601

Vol 2: Night; Topsy-Turvy; Journey of the Blob
SEE: LOOK AGAIN: Vol 2: Night; Topsy-Turvy; Journey of the Blob VC331602

Volcanism
SEE: EARTH REVEALED: Volcanism VC362008

The Voltmeter
SEE: MEASURE UP: The Voltmeter VC314702

Le volume
SEE: ANI-MATHS: Le volume VC281117

Volume one
SEE: HERE WE GO: Volume one VC317101

Volume two
SEE: HERE WE GO: Volume two VC317102

Volumes
SEE: MATHWAYS: Volumes VC304904

VOLUNTARY SECTOR LEADERSHIP *VC269400*
Board Development, a.k.a. *V.A.S.H.*, is a package of print and television resource designed to assist board members of not-profit groups improve the governance and management of their organizations. The package includes four television programs, a 202 page Learner Manual and a 40 page Leader Guide. The entire package is suitable for self or group-study. Each program contains three dramatic segments from *V.A.S.H.* (The Centre for Volunteer Action Serving Hamford), a fictional case study organization, as well as two comic routines on key areas of a board's responsibility. (Five, thirty minute programs, BPN 269401-269405). ACCESS NETWORK & Voluntary Sector Leadership Project

VOLUNTARY SECTOR LEADERSHIP ***Not-For-Profit, Not For Nothing: The Voluntary Sector in Canada*** *VC269401*
Provides an overview of the scope and impact of the voluntary sector in Canada, and major trends affecting it in the 1980's. ACCESS NETWORK & Voluntary Sector Leadership Project *1987 May 01, 1999.*
00:28:50 ad

VOLUNTARY SECTOR LEADERSHIP ***Board Development, Program 1, Segments 1-3*** *VC269402*
Includes the segments 'Just One More Battle,' 'The Party' and 'The Interview'. Starts with a crisis board meeting at which a board member storms out in resignation, which is immediately followed by a party for the organization and concludes with the board chairperson meeting a local reporter who has heard of the crisis. Comic routines are `Not Just Another Training Film' and `Real Wide World of Meetings'. ACCESS NETWORK & Voluntary Sector Leadership Project *1988 Sep 01, 1996.*
00:29:38 ad

VOLUNTARY SECTOR LEADERSHIP ***Board Development, Program 2, Segments 4-6*** *VC269403*
Picks up the story a few months after the crisis meeting of program one. The board tries a weekend cottage retreat to identify and begin solving its problems in the segment 'Mission: Mission'. In 'Would Anyone Care?', the board learns the building they occupy may be torn down. And, in 'What Are the Basics?', the board grapples with its committee system. Comic routines are 'Promotion' and 'Committees Committees'. ACCESS NETWORK & Voluntary Sector Leadership Project *1988 Sep 01, 1996.*
00:29:38 ad

VOLUNTARY SECTOR LEADERSHIP ***Board Development, Program 3, Segments 7-9*** *VC269404*
Starts with a dream that tries a board motion in 'The Trial'. New program plans are co-ordinated in 'How Do We Know?' and a board member is fired in the Kafkaesque 'Then Die, Leo'. Comic routines are 'Policy Anonymous' and 'Planning'. ACCESS NETWORK & Voluntary Sector Leadership Project *1988 Sep 01, 1996.*
00:29:38 ad

VOLUNTARY SECTOR LEADERSHIP ***Board Development, Program 4, Segments 10-12*** *VC269405*
The story comes full circle. In the dramatic segment 'Tiger By The Tail' the board attempts to recruit a high-profile businesswoman. Then tragedy strikes as the Centre's founder dies and is eulogized in 'The Funeral' the night before the Annual General Meeting. A few weeks later, 'The New Board' meets with a surprising face in attendance. Comic routines are 'Recruitment' and 'Happy Trails'. ACCESS NETWORK & Voluntary Sector Leadership Project *1988 Sep 01, 1996.*
00:29:38 ad

Voting for Change
SEE: ABOUT WOMEN: Voting for Change VC267712

Voyage To The Moon
SEE: NASA SPACE: Voyage To The Moon VC160309

Voyager dans le Cosmos
SEE: JOURNAL DE L'HISTOIRE: Voyager dans le Cosmos VC333026

LES VOYAGEURS *VC299600*
Au cours de cette serie, Fouineur Deschamps, un gentil personnage anime, emmene les jeunes telespectateurs, ou voyageurs, visiter differents sites historiques du Canada. Des sequences animees, des dessins, des dramatiques et les commentaires pertinents de Julie leur permettent de decouvrir les multiples facettes du pays - son histoire, sa culture et sa geographie. A la fin de chacune des 20 emissions, les voyageurs peuvent mettre leurs connaissances a l'epreuve en repondant a trois quesions. Ceci est une resource recommandee pour le programme des etudes sociales 4e et 5e annee. (Vingt, programmes de quinze minutes, BPN 299601-299620). TVOntario

LES VOYAGEURS ***Une Mission Dans le Bois*** *VC299601*
Tour d'horizon de la region de Sainte-Marie a Midland en Ontario: son histoire, le mode de vie des Hurons et des

Francais qui y ont vecu et la construction de la mission Sainte-Marie-au-Pays-des-Hurons. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

LES VOYAGEURS ***Un Chantier Naval*** *VC299602*
Visite d'un ancien chantier naval britannique de la baie Georgienne a Penetanguishene en Ontario: l'histoire du chantier nomme l'Etablissement, la vie des annees 1820 dans le Haut-Canada et les differentes taches que doivent accomplir les marins. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

LES VOYAGEURS ***Une Decouverte Scandinave*** *VC299603*
Visite de L'Anse-aux-Meadows a Terre-Neuve: la colonisation par les Vikings il y a 1,000 ans, les decouvertes archeologiques et la reconstruction de huttes de terre selon la methode des Vikings. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

LES VOYAGEURS ***Le Charbonnage du Cap-Breton*** *VC299604*
Regard sur le Miners' Museum a Glace Bay en Nouvelle-Ecosse: l'histoire du charbon qui remonte a plusieurs millions d'annees, l'industrie miniere et une visite souterraine de l'Ocean Deeps Colliery. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

LES VOYAGEURS ***Une Reconstruction Historique*** *VC299605*
Visite de la forteresse de Louisbourg en Nouvelle-Ecosse: l'histoire de Louisbourg en tant que port de peche et de commerce et la reconstruction historique de la forteresse, la plus grande de l'Amerique du Nord. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

LES VOYAGEURS ***La Vie Dans Une Forteresse Francaise*** *VC299606*
Retour a la forteresse de Louisbourg en Nouvelle-Ecosse: les anciennes methodes de construction, la fortification impressionnante de la ville et Louisbourg a l'ete de 1744. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

LES VOYAGEURS ***La Peche Atlantique*** *VC299607*
Visite du Musee des pecheries a Lunenburg en Nouvelle-Ecosse: les nombreuses especes de poissons de l'ocean Atlantique, les differentes methodes de peche et l'importance du homard dans l'industrie de la peche atlantique au Canada. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

LES VOYAGEURS ***Une Ville Historique*** *VC299608*
Regard sur la ville de Quebec, berceau de la civilisation francaise: son histoire et ses attractions, notamment le Chateau-Frontenac, la Citadelle et le Seminaire de Quebec. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

LES VOYAGEURS ***Le Raffinage Du Sucre*** *VC299609*
Visite de la raffinerie de sucre Redpath a Toronto: l'histoire du sucre et de la canne a sucre, le Musee Redpath, les differentes utilisations du sucre et les etapes du raffinage. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

LES VOYAGEURS ***Une Invention Canadienne*** *VC299610*
Visite de l'usine Bombardier et de son musee a Valcourt, au Quebec: l'inventeur de la motoneige, Joseph Armand Bombardier, l'histoire du vehicule depuis ses tout premiers debuts. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

LES VOYAGEURS ***La Monnaie*** *VC299611*
Visite du Musee de la monnaie a Ottawa et du Musee de la monnaie royala canadienne a Winnipeg: l'histoire du troc, la monnaie canadienne et internationale, la fabrication d'une piece de monnaie. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

LES VOYAGEURS ***Le Commerce Des Fourrures*** *VC299612*
Tour du Vieux Fort William a Thunder Bay: l'historie de la traite des fourrures, la vie dans un fort il y a 175 ans, les moaurs des autochtones de la region. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

LES VOYAGEURS ***Peuple Des Totems*** *VC299613*
Visite du Musee royal de la Colombie-Britanique a Victoria pour decouvrir le mode de vie des premiers habitants de la cote ouest du Canada: la chasse, la fabrication d'outils, la sculpture de mats totemiquas. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

LES VOYAGEURS ***Vivre Comme Un Salish*** *VC299614*
Fouineur Deschamps conduit les telespectateurs sur la tres belle cote ouest du Canada afin d'observer un groupe d'eleves qui passe deux joura dans une maison traditionnelle a la North Vancouver Outdoor School pour decouvrir la nature et la vie des Salishs de la region. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

LES VOYAGEURS ***Les Autochtones*** *VC299615*
Visite du Musee de l'homme et de la nature a Winnipeg pour etudier deux groupes de peuples autochtones dont la survie depend d'un animal: les Inuits et les Amerindiens

des plaines. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

LES VOYAGEURS ***La GRC*** *VC299616*
Voyage a Regina, ou se situe l'ecole de la Gendarmerie royale du Canada: historique, formation des recrues et travail des gendarmes. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

LES VOYAGEURS ***Le Peuple Du Bison*** *VC299617*
Arret a Head-Smashed-In Buffalo Jump, pres de Fort MacLeod en Alberta: la technique de chasse au bison insolite employee par les autochtones d'autrefois, la fabrication d'articles a partir du bison, les moeurs du pleuple des plaines. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

LES VOYAGEURS ***A La Recherche Du Passe*** *VC299618*
Etude du dinosaure au musee Tyrrell de paleontologie a Drumheller en Alberta: les caracteristiques des differentes aspeces, leurs habitudes, l'analyse de specimens preleves sur le sol et la fabrication de repliques. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

LES VOYAGEURS ***La Colline du Parlement*** *VC299619*
Arret a Ottawa, capitals du Canada: l'histoire des edifices du Parlement, visite de la bibliotheque du Parlement et de la Tour de la Paix, rencontre avec le carillonneur du Dominion. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

LES VOYAGEURS ***Le Parlement Canadien*** *VC299620*
Retour a Ottawa: visite de l'edifice du Parlement et du Hall de la Confederation, coup d'oeil a l'interieur du Senat et de la Chambre des communes, rencontre avec les sculptaurs officels du Parlement. TVOntario *1988 Feb 28, 1997.* RRUMC - 3
00:14:25 jr/ue FR

W. O. Mitchell
SEE: CANADIAN LITERATURE - AUTHORS: W. O. Mitchell VC243808

Waiter
SEE: GOOD WORK: Waiter VC299429

Walker
SEE: PLAYING FAIR: Walker VC347201

Walking with Grandfather *VC289001*
Using drawings and a story to illustrate some concepts regarding a native perspective on land and conservation. The program could be used in K through Division one to introduce students to a Native view of land and land use or in language arts. Four Worlds Project *1984 In Perpetuity*
00:10:14 pr

The Warrior from Within *VC334201*
Features Douglas Cardinal, one of Canada's most celebrated architects, and his latest creation, the National Museum of Civilization. Covers Cardinal's personal journey from Alberta's backwoods through financial ruin and professional controversy to his professional triumph. Canadian Broadcasting Corporation *1989 May 31, 1995.* RRUMC - 3 N/E
00:27:20 jr/sr

Watch Out
SEE: ALL ABOUT YOU: Watch Out VC130424

Water
SEE: PERSPECTIVES IN SCIENCE: Water VC321903

Water Engineering
SEE: FUTURES: Water Engineering VC344803

WATER IN ALBERTA, THE LIVING FLOW *VC272700*
Two programs examine the water resources of Alberta: what they are, where they are, and the factors that make using and managing this critical natural resource incredibly complex. (Two, thirty-minute programs, BPN 272701-272702. Support material is available). ACCESS NETWORK & Alberta Environment

WATER IN ALBERTA, THE LIVING FLOW ***Interconnections*** *VC272701*
Examines basic information on the distribution of water in Alberta and processes that affect or influence water quality, and human use of the resource. ACCESS NETWORK & Alberta Environment *1988 March 01, 1996.*
00:28:50 ad

WATER IN ALBERTA, THE LIVING FLOW ***Complexities*** *VC272702*
Presents an overview of the systems used to manage water quantity in Alberta, and the issues of public policy that underlie both the management of the resource and planning for its future use. ACCESS NETWORK & Alberta Environment *1988 March 01, 1996.*
00:28:50 ad

The Water Treatment Engineer
SEE: HARRIET'S MAGIC HATS: The Water Treatment Engineer VC207137

Water, Water Everywhere
SEE: PLANET UNDER PRESSURE: Water, Water Everywhere VC359701

Water, Water: Making the Most of Moisture *VC314201*
Emphasizes the importance of no-farm water management. Explains how poor management practices can be devastating to the land. Suggests better techniques such as slow consolidation, spot leveling, back flooding and use of dugouts. Shows the steps involved in each of these techniques. *1988 In Perpetuity* RRUMC - 3
00:23:20 jr

Water: a Fascinating Liquid *VC343401*
Proves that absolutely no life form can exist without water. Examines the chemical composition of this amazing substance. Uses experiments to isolate and demonstrate its unique characteristics. *1991 June 30, 1997.* RRUMC - 3 N/E
00:13:00 sr

The Wave Mechanical Model
SEE: STRUCTURE OF THE ATOM: The Wave Mechanical Model VC301106

The Wave Model
SEE: WAVE PARTICLE DUALITY: The Wave Model VC301002

WAVE PARTICLE DUALITY *VC301000*
Traces the development of the wave-particle model for electromagnetic radiation and matter over a span of about three centuries. This is a recommended resource for the Grade Twelve Physics curriculum. (Six, ten minute programs, BPN 301001-301006). RRUMC-3 TVOntario

WAVE PARTICLE DUALITY *The Particle Model* *VC301001*
Takes a look at the early explanations of the source and behaviour of light, from the ancient Greeks to Isaac Newton's development of the particle model. Illustrates how this model explains geometric reflection, refraction, and dispersion. TVOntario *1984 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

WAVE PARTICLE DUALITY *The Wave Model* *VC301002*
Examines the development of Christian Huygen's wave model of light behaviour which eventually superseded Newton's particle model. Illustrates how energy is transmitted through a medium. Demonstrates Thomas Young's theory of light interference, as well as Jean Foucault's observations on the speed of light. TVOntario *1984 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

WAVE PARTICLE DUALITY *The Electromagnetic Model* *VC301003*
Illustrates James Maxwell's prediction of the existence of electromagnetic waves and Heinrich Hertz's verification of their existence. Tells how the particle model was abandoned for the wave model of light behaviour. TVOntario *1984 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

WAVE PARTICLE DUALITY *The Quantum Idea* *VC301004*
Takes a look at Max Planck's theory of energy emissions as bundles, which he called quanta, and at Albert Einstein's explanation of the photoelectric effect. Describes how these discoveries led scientists to use both the particle and wave models to describe the behaviour of light. TVOntario *1984 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

WAVE PARTICLE DUALITY *Photons* *VC301005*
Illustrates the roles of both the particle and the wave models in explaining the behaviour of light. Demonstrates how the work of Authur Compton and Geoffrey Taylor reinforced each of these models. TVOntario *1984 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

WAVE PARTICLE DUALITY *Matter Waves* *VC301006*
Takes a look at Louis de Broglie's prediction that particles sometimes behave like waves and the conditions under which this occurs. Shows the difference between photons and electrons. Illustrates the need of both the wave and particle models to explain the behaviour of electromagnetic radiation. TVOntario *1984 July 31, 1996.* RRUMC - 3
00:09:35 ad/sr

Waves and Sound *VC307501*
Provides demonstrations of wave motion, resonance, and sound. Supplements in-class lectures and demonstrations, aids the teacher in preparing lectures and demonstrations, and acts as an in-service training resource for teachers learning how to teach physics conceptually. This is a supplementary resource for the Grades Ten and Eleven Physics curriculum. National Film Board of Canada *1987 In Perpetuity*
00:30:00 sr/tr

We Choose - Scarcity and Social Decision-Making
SEE: GIVE & TAKE: We Choose - Scarcity and Social Decision-Making VC234502

We Decide

SEE: TRADE OFFS: We Decide VC210903

WE LIVE NEXT DOOR *VC238500*
Rubyville is peopled by puppets and some marvellous creations that will delight both pre-school and primary grade children. Through Rubyville and footage of real environments, children are made aware of the neighbourhood and how it functions. Using a combination of puppets, real characters, song and fables, each program illustrates the interdependence and interrelationships of all within a community. This is a recommended resource for the Grade Two Social Studies curriculum. (Ten, fifteen-minute programs, BPN 238501-238510). TVOntario

WE LIVE NEXT DOOR ***Meet the Neighbourhood*** *VC238501*
A favourite old neighbourhood store in Nutdale is slated for closure by the mayor who wants to build a new parking structure in the same location. The children and the animals learn why each neighbourhood is special to the people who live there, and how neighbours depend on each other. Together, they present a petition to the mayor to save the old store. TVOntario *1981 July 31, 1994.*
00:14:24 pr

WE LIVE NEXT DOOR ***The Neighbourhood Works Together*** *VC238502*
The mayor agrees to keep the neighbourhood store and runs a 'Fix Up Store' contest. The children and animals learn about the sentimental value of old items to different people. The Telephone Booth moves to the neighbourhood and watches how the store is renovated by a number of people, with special skills all working together. TVOntario *1981 July 31, 1994.*
00:14:26 pr

WE LIVE NEXT DOOR ***Food Comes to the Neighbourhood*** *VC238503*
A neighbourhood picnic is planned to honour a visiting V.I.P. from Hawaii. Children will have an opportunity to learn how pineapples and wheat are grown and processed. As well, various foods are required for the picnic and some of them are identified and introduced for the viewing audience. TVOntario *1981 July 31, 1994.*
00:14:26 pr

WE LIVE NEXT DOOR ***A Secret Agent Travels to Nutdale*** *VC238504*
A telegram announces the arrival of a secret agent in Nutdale. The neighbourhood friends think of many different ways that a visitor could arrive, and decide that he will be flying in an airplane. The neighbours, along with the mayor all go to the airport, learning about traffic signs and safety on the way. TVOntario *1981 July 31, 1994.*
00:14:26 pr

WE LIVE NEXT DOOR ***Keeping the Neighbourhood Clean*** *VC238505*
All the friends in the neighbourhood learn about the importance of keeping their neighbourhood clean by taking care of their own garbage. Footage shows how garbage and water in a modern city are disposed of through refuse disposal and sanitation processes. TVOntario *1981 July 31, 1994.*
00:14:26 pr

WE LIVE NEXT DOOR ***Rules and Laws*** *VC238506*
The police are called into the neighbourhood to investigate several complaints of vandalism. Various police procedures and investigative techniques are introduced, as well as a general overview of police responsibilities. The mayor explains the need for and importance of rules, laws and by-laws when a vandalism law is passed. TVOntario *1981 July 31, 1994.*
00:14:26 pr

WE LIVE NEXT DOOR ***Hospitals and Helpers*** *VC238507*
The mayor is in the hospital for an operation and tells the neighbourhood about the various health professionals who help people when they are sick. Joey, one of the neighbourhood children falls at the playground and needs stitches in his head and a cast for his broken arm. TVOntario *1981 July 31, 1994.*
00:14:24 pr

WE LIVE NEXT DOOR ***Earning and Spending*** *VC238508*
With little money available to replace his broken drum, Joey's neighbourhood friends look for jobs to earn the necessary funds. The Ice-Cream Man shows Telephone Booth how banks help people save money. In the end the neighbourhood friends are able to buy Joey a new drum from the contributions of their earnings. TVOntario *1981 July 31, 1994.*
00:14:26 pr

WE LIVE NEXT DOOR ***Fire in Nutdale!*** *VC238509*
The neighbourhood friends show how fires can start in a variety of ways and how safety precautions can help avoid dangers. Sebastian, the dragon, offers other fire safety tips and Joey is given the opportunity to learn how firefighters and their equipment can help people. TVOntario *1981 July 31, 1994.*
00:14:24 pr

WE LIVE NEXT DOOR ***Communication - Getting the Message*** *VC238510*
Store is the guest of honor at Nutdale's centennial birthday party, which is going to be televised. The mayor and Telephone Booth are caught up in a dilemma as they are stranded in another town due to a snowstorm. Help is on the way as Ice-Cream Man magically transports them home in time to join the neighbourhood friends at the offi-

cial party. TVOntario *1981 July 31, 1994.*
00:14:26 pr

We're Not Stupid
SEE: BREAKING THE UNSEEN BARRIER: We're Not Stupid VC269701

We're Pregnant!
SEE: THIRTY-NINE WEEKS...AND COUNTING: We're Pregnant! VC723103

The Weather Forecaster
SEE: HARRIET'S MAGIC HATS: The Weather Forecaster VC207139

The Weather Watchers.
SEE: NASA SPACE: The Weather Watchers. VC160341

Weight and Lift
SEE: HOW AN AEROPLANE FLIES: Weight and Lift VC244001

Welcome to the Ward
SEE: OPEN HEART SURGERY: Welcome to the Ward VC232001

Welder
SEE: HARRIET'S MAGIC HATS: Welder VC207112

Welder/Fitter
SEE: GOOD WORK: Welder/Fitter VC299454

Well Being
SEE: CAREER AND LIFE MANAGEMENT: Well Being VC277904

WELL, WELL, WELL *VC261300*
Aims to develop in children wholesome attitudes and behaviors with regard to health and wellness. Slim Goodbody and his friends sing and instruct their way through both the cognitive and affective concerns of wellness. Points out that good health requires more than exercise and nutritious foods. Having a positive mental attitude, accepting one's own feelings, and practicing healthy habits all contribute to a healthy life. (Fifteen, fifteen-minute programs, BPN 261301-261315, support material is available). Agency for Instructional Technology

WELL, WELL, WELL *Wellness* *VC261301*
Wellness means total good health, not just the absence of sickness. Slim explains that every living thing needs care and that as children grow older, they learn to care for themselves more and more. He explains that if they take care of themselves, their bodies will work better. Five areas of wellness noted are: physical, intellectual, emotional, social, and spiritual. Agency for Instructional Technology *1985 Aug 31, 1996.* RRUMC - 3
00:14:28 pr

WELL, WELL, WELL *Go, Grow, Glow* *VC261302*
Identifies food as the body's source of energy for activity and growth. Explains why it is important to chew food well. Identifies digestion as the process that prepares food for the body to use. Agency for Instructional Technology *1985 Aug 31, 1996.* RRUMC - 3
00:14:26 pr

WELL, WELL, WELL *Food Power* *VC261303*
Eating a variety of foods helps keep the body healthy. Explains why it is important to eat a good breakfast and identifies the Famous Food Group Plan as a way to choose a balanced variety of foods. Slim groups foods into dairy foods, fruits and vegetables, meats and meat alternatives, and cereals and breads. Some healthy snack foods are named. Agency for Instructional Technology *1985 Aug 31, 1996.* RRUMC - 3
00:14:44 pr

WELL, WELL, WELL *Clean Power* *VC261304*
Cleanliness is a good health practice that helps guard against germs. Identifies the viewers as the persons responsible for caring for their own bodies. Gives reasons for keeping the body clean and well groomed. Explains why it is important to floss the teeth. General Health presents his healthy habit rules to his troopers: wash your hands after using the bathroom, before eating, and after playing. Agency for Instructional Technology *1985 Aug 31, 1996.* RRUMC - 3
00:14:42 pr

WELL, WELL, WELL *Exercise to Energize* *VC261305*
Regular exercise helps keep the body healthy and strong. Slim explains that exercising makes him feel good all over, makes his muscles stronger, and helps his heart and lungs. General Health presents his Guided Muscle Program, which stretches, warms up, actively exercises, and cools down the muscles. The difference between good and bad posture is demonstrated. Agency for Instructional Technology *1985 Aug 31, 1996.* RRUMC - 3
00:14:34 pr

WELL, WELL, WELL *Relax* *VC261306*
Sleep and relaxation help keep the body fit and able to cope with stress. Slim explains that all people need sleep and visualizes different ways people sleep. Slim explains

that each new day is an adventure. It might be wonderful or pose a problem that makes you feel angry, disappointed, or frightened. Children demonstrate how problems are often resolved. Strong feelings can cause stress, which makes people feel wound up and ready to pop. The way to relieve stress is to relax, to let the body slow down, and to unwind. Agency for Instructional Technology *1985 Aug 31, 1996.* RRUMC - 3
00:14:22 pr

WELL, WELL, WELL *Feeling Good* *VC261307*
The powers of the mind to grow, think, dream and make decisions are described. Slim states that people have to deal with many different feelings. He shows that strong feelings can cause problems and vice versa. Problem solving techniques are explored. Slim stresses that children should discuss difficulties with someone they trust. Agency for Instructional Technology *1985 Aug 31, 1996.* RRUMC - 3
00:14:20 pr

WELL, WELL, WELL *Senses* *VC261308*
The senses are ways your body reports information about the world around you to your brain, including sight, sound, touch, taste, and smell. A blind person describes his world and tells how he depends on the senses of hearing and touch for information. Objects are identified while blindfolded and sounds are identified. Ways are given to protect your senses of sight and hearing. Agency for Instructional Technology *1985 Aug 31, 1996.* RRUMC - 3
00:14:22 pr

WELL, WELL, WELL *You Are Special* *VC261309*
Each individual is special because of his or her unique characteristics. What makes people special is more than the way they look. Children show how they think and feel differently from each other. The computer reports that no one is good at everything, but that everyone can be good at one thing. The computer concludes, 'Be Yourself'. Slim notes that all his friends are different. Agency for Instructional Technology *1985 Aug 31, 1996.* RRUMC - 3
00:14:14 pr

WELL, WELL, WELL *Safety Counts* *VC261310*
Indoor safety rules and habits can help prevent accidents and injuries. Children identify and correct a series of dangerous situations around a home, including toys on stairs, fire hazards, open drawers, and wet floors. Slim discusses fire safety, explaining that he never plays with matches or lighters and that he always has a smoke detector and fire escape plan. Agency for Instructional Technology *1985 Aug 31, 1996.* RRUMC - 3
00:14:30 pr

WELL, WELL, WELL *Play It Safe* *VC261311*
Outside safety rules and habits can prevent accidents and injuries. Includes: bicycle safety, traffic safety, automobile safety, safety around strangers who may try to touch private parts of their bodies, water safety, safety around wild and stray animals, and safety while playing. Agency for Instructional Technology *1985 Aug 31, 1996.* RRUMC - 3
00:14:22 pr

WELL, WELL, WELL *Emergencies* *VC261312*
When emergencies happen, it's important to know how to get the right help. Children are reminded to stay calm in emergencies. Safety professionals discuss what to do in case of fire, accidents, water emergencies, or situations involving criminals. An ambulance medic talks about the care given to injured people when the ambulance is called. Agency for Instructional Technology *1985 Aug 31, 1996.* RRUMC - 3
00:14:16 pr

WELL, WELL, WELL *Healing Helpers* *VC261313*
Slim explains that the body usually is fit and strong, but that sometimes an injury or illness requires first aid or medicine. First aid for a simple scrape is described. Ways medicines help the body are identified, and safe ways to handle medicines are explained. It is noted that medicine is not always the best way to help the body feel better. Agency for Instructional Technology *1985 Aug 31, 1996.* RRUMC - 3
00:14:42 pr

WELL, WELL, WELL *The Wellness Team* *VC261314*
Doctors help us keep our bodies healthy. Slim explains that people visit doctors when they are sick and when they need a wellness checkup. He describes the need for patients to help their doctors understand them better. Things to expect in a wellness checkup are explained. Ways to avoid catching germs or giving them to others are identifed. Agency for Instructional Technology *1985 Aug 31, 1996.* RRUMC - 3
00:14:38 pr

WELL, WELL, WELL *Sharing Your World* *VC261315*
We all share the responsibility for keeping our community healthy. Community service roles filled by street cleaners, sanitation workers, park rangers, and fire fighters are shown to form a community wellness team. Slim explains that every community member has a responsibility to care for his or her environment. The benefits of recycling in reducing pollution and conserving resources are noted. Agency for Instructional Technology *1985 Aug 31, 1996.* RRUMC - 3
00:14:24 pr

Wellness
SEE: WELL, WELL, WELL: Wellness VC261301

The Wellness Team
SEE: WELL, WELL, WELL: The Wellness Team

VC261314

Wesakecha and the Flood
SEE: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHERN CREE): Wesakecha and the Flood VC347301

Wesakecha and the Flood
SEE: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHWESTERN CREE): Wesakecha and the Flood VC347401

Wesakecha and the Flood
SEE: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (PLAINS CREE): Wesakecha and the Flood VC347501

Wesakecha and the Geese / Wesakecha and the Chickadee
SEE: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHWESTERN CREE): Wesakecha and the Geese / Wesakecha and the Chickadee VC347403

Wesakecha and the Geese / Wesakecha and the Chickadee
SEE: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (PLAINS CREE): Wesakecha and the Geese / Wesakecha and the Chickadee VC347503

Wesakecha and the Geese/Wesakecha and the Chickadee
SEE: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHERN CREE): Wesakecha and the Geese/Wesakecha and the Chickadee VC347303

The Western Drylands
SEE: PHYSICAL GEOGRAPHY OF NORTH AMERICA: The Western Drylands VC317602

WESTERN PROFILES *VC137600*
Through an examination of the cultural links that exist between Western Canada and other parts of the world, this series fosters an understanding and an appreciation for people from different ethnic backgrounds. Historical figures and the cultural impact they made on Western Canadian life are studied. (Three, thirty-minute programs, BPN 137602, 137606, 136709).

WESTERN PROFILES ***Wood Mountain Poems*** *VC137602*
Wood Mountain, Saskatchewan, is the home of Canadian poet Andrew Suknaski. Here, Suknaski explains the roots of his work and talks about his part of the world - his multicultural background, his Indian heritage and the customs and stories of different ethnic groups. National Film Board of Canada *1978 In Perpetuity*
00:28:06 ad/sr

WESTERN PROFILES ***In Quest of a Novel*** *VC137606*
A biographical study of Manitoba author Mary Jordan who discusses her historical novel portraying the life of Anne Marie Lajimoniere, the first white woman to enter Western Canada and the wife of Jean Baptiste. Manitoba School Broadcast *1970 In Perpetuity*
00:28:50 ad/sr

WESTERN PROFILES ***Tradewinds - West Indians in Alberta*** *VC137609*
Looks at life in present day West Indies in contrast to West Indian families in Western Canada. The focus is on various aspects of the West Indian community in Alberta. Alberta School Broadcast *1980 In Perpetuity*
00:28:44 ue

The Wet Look
SEE: NASA SPACE: The Wet Look VC160310

What an Idea
SEE: ART'S PLACE: What an Idea VC708511

What Are Families For?
SEE: ALL ABOUT YOU: What Are Families For? VC130428

What Are You Anyway?
SEE: ALL ABOUT YOU: What Are You Anyway? VC130401

What Are You Made Of?
SEE: ALL ABOUT YOU: What Are You Made Of? VC130408

What Colors are the winds?
SEE: INSTRUMENTS OF THE SYMPHONY ORCHESTRA: What Colors are the winds? VC346703

What Do I Know?
SEE: THINKABOUT: What Do I Know? VC212716

What Do You Want?

SEE: OPENING DOORS - KEYS TO CAREER PLANNING: What Do You Want? VC242003

What Energy Crisis?
SEE: RENEWABLE SOCIETY: What Energy Crisis? VC208701

What Holds You Up?
SEE: ALL ABOUT YOU: What Holds You Up? VC130402

What is a Fossil?
SEE: DOWN TO EARTH: What is a Fossil? VC781701

What is an Ecosystem?
SEE: SCIENCE ESSENTIALS: ECOSYSTEMS: What is an Ecosystem? VC329601

What is Glasnost? What is Perestroika?
SEE: LIVING WITH GLASNOST AND PERESTROIKA: What is Glasnost? What is Perestroika? VC313001

What is Music?
SEE: SCIENCE AND MUSIC: What is Music? VC367302

What is Probability?
SEE: AGAINST ALL ODDS INSIDE STATISTICS: What is Probability? VC315907

What Is Sound?
SEE: SCIENCE ESSENTIALS: SOUND: What Is Sound? VC329701

What is Statistics
SEE: AGAINST ALL ODDS INSIDE STATISTICS: What is Statistics VC315901

What Keeps You Alive
SEE: ALL ABOUT YOU: What Keeps You Alive VC130418

What Makes Sounds Different?
SEE: SCIENCE ESSENTIALS: SOUND: What Makes Sounds Different? VC329703

What Matters Most *VC314301*
Illustrates the effects on a young farmer as he interacts with his wife and family. Shows how stress results from lack of communication and leads to carelessness and accidents. Alberta Agriculture *1980 In Perpetuity* RRUMC - 3 N/E
00:11:00 jr

What Price Progress?
SEE: BRAZIL, BRAZIL: What Price Progress? VC319402

WHAT SHOULD I DO? *VC363300*
Youngsters look into the mind of another student who's weighing the pros and cons of action taken in response to a moral dilemma. The action is stopped several times throughout to give viewers the chance to compare their own decisions to the decisions being made by the main characters. (Six, eight minute programs, BPN 363301-363308).

WHAT SHOULD I DO? ***The Baseball Card*** *VC363301*
A young boy discovers that stealing is no innocent act when he takes a friend's most valuable baseball card - and then lies about stealing it. It's only after he implicates one of his best friends in the theft that he begins to understand the consequences of his dishonesty. Provides valuable lessons on personal values, self-esteem and friendship. Disney Educational Productions *1992 Feb 28, 1997.* RRUMC - 3 N/E
00:08:00 jr/ue

WHAT SHOULD I DO? ***The Fight*** *VC363302*
Demonstrates how easily a simple joke can get out of hand - and turn into a real fight. The issues of 'showing off', 'acting cool', and 'being tough', are clearly addressed as two young boys play an unwelcome practical joke on a classmate. Young viewers are offered practical ways to apologize under the most embarrassing circumstances in order to prevent a fight. Disney Educational Productions *1992 Feb 28, 1997.* RRUMC - 3 N/E
00:07:00 jr/ue

WHAT SHOULD I DO? ***The Lunch Group*** *VC363303*
In this story of a young girl who meets a classmate from another country - a girl from another culture with a different value system - viewers are reminded of how it feels to be an outsider in a new environment. They're also provided with practical ways of dealing with new situations and peer pressure. Disney Educational Productions *1992 Feb 28, 1997.* RRUMC - 3 N/E
00:08:25 jr/ue

WHAT SHOULD I DO? ***The Mural*** *VC363304*
The issues of accepting others, being fair and recognizing the consequences of decisions are introduced in this dramatization. When her friends insist that Alan is 'uncool', Trish is forced to struggle with her own mixed feelings about him and to explore the meaning of true friendship and the power of intimidation. Disney Educational

Productions *1992 Feb 28, 1997.* RRUMC - 3 N/E
00:07:40 jr/pr/ue

WHAT SHOULD I DO? *The Play* *VC363305*
In this story of a wheelchair-bound young girl, students learn about their own attitudes to young people with disabilities as well as how people with disabilities think about themselves. They see the mistake of ignoring the talents and abilities of people with disabilities and why they shouldn't insist on helping when help is unwanted. Disney Educational Productions *1992 Feb 28, 1997.* RRUMC - 3 N/E
00:09:00 jr/pr/ue

WHAT SHOULD I DO? *The Game* *VC363306*
Overweight youngsters are often the first to be teased and the last to be picked. But after continually being selected last, one girl decides to try three different strategies to change her classmates' attitudes to her and her skills on the playing field. Accepting our shortcomings and using our strengths to the best of our ability are encouraged. Disney Educational Productions *1992 Feb 28, 1997.* RRUMC - 3 N/E
00:07:25 jr/pr/ue

What Tadoo? *VC307701*
Teaches children how to protect themselves from strangers with four rules: say no, get away, tell someone, and, sometimes, yell. Looks at the lures strangers use to entice children and the feelings children experience. Marlin Motion Pictures *1985 Dec 31, 1998.* RRUMC - 3
00:17:28 pr/ue

What's a Natural Resource? *VC286701*
Examples of natural resources are shown, and the viewer learns which ones are renewable resources, and which ones are non-renewable. Water, oil, wood, metals, and even the soil and air, are natural resources that are taken for granted. Alfred Higgins Productions *1987 Feb 28, 1998.* RRUMC - 3 N/E
00:15:26 pr

WHAT'S COOKING? *VC315100*
Examines cooking as a career. Starting with what it is like to be a cook to the training options available to those wanting to be a cook. (Two, fifteen minute programs, BPN 315101-315102). ACCESS NETWORK

WHAT'S COOKING? *A Career Overview* *VC315101*
Presents an overview of what a career in cooking has to offer. It focuses on the growing number of diverse employment opportunities which exist. Through interviews and demonstrations with successful chefs, the viewer will see what it is like to be a cook. ACCESS NETWORK *1991 Jan 14, 1995.*
00:14:30 ad/jr/sr

WHAT'S COOKING? *Career Paths* *VC315102*
Describes the available training options. The two options focused on will be apprenticeship training and the programs offered through technical schools and colleges. ACCESS NETWORK *1991 Jan 14, 1995.*
00:14:30 ad/jr/sr

What's In a Gesture? = Histoire d'un Geste
SEE: MEETING AT MOGOTIO: What's In a Gesture? = Histoire d'un Geste VC120334

What's in a Horn?
SEE: INSTRUMENTS OF THE SYMPHONY ORCHESTRA: What's in a Horn? VC346704

What's in a Name?
SEE: DINOSAUR JUNCTION: What's in a Name? VC367502

What's in a Symbol? *VC258001*
Provides an historical account of the Red Cross/Red Crescent society. The society's original concern lay with 'one society caring for the wounded in times of war'. Since then the Red Cross fulfills all Geneva Conventions in an impartial and neutral position. Its services range from providing medical help to tracing missing persons. Hungarian Red Cross & League of Red Cross Societies *197? In Perpetuity*
00:27:00 sr

What's in a Toponym? *VC357801*
Traces the roots of some of the names of Canada's most famous (and not so famous) places and features. The exploration of these roots illustrates a fascinating connection between the history of our country and the place-names we use in our daily lives. Provides an important and informative look at an organization that co-ordinates and guides the clear use of geographical names throughout Canada and the rest of the world. (This program is also available in French - see La toponymie: mémoire des lieux, BPN 357901). Carleton Productions Inc. *1992 In Perpetuity* RRUMC - 3 N/E
00:10:53 jr/sr

What's Inside a Seed? *VC318601*
Uses time lapse photography to show how a plant grows and develops leaves to gather air and sunlight. Tells what plants need to grow, how flowers form, and that flowers make fruits. *1989 June 30, 1995.* RRUMC - 3
00:10:50 ue

What's Next? (Career Aspirations)
SEE: ON THE LEVEL: What's Next? (Career Aspirations) VC223511

What's the Best Word?
SEE: IN OTHER WORDS: What's the Best Word? VC254907

What's Wrong With Jonathan?
SEE: SELF-INCORPORATED: What's Wrong With Jonathan? VC153310

What's Wrong With This Picture? *VC784301*
Focuses on gender representation in the media by taking the viewer behind the scenes to examine the methods and motives of media production. Underlying messages in television shows, commercials, magazine ads and rock videos are revealed through interviews with media professionals and critics. Media Watch *1991 June 30, 1997.* **CC** RRUMC - 3 N/E
00:30:00 sr

What's Your Fuel?
SEE: ALL ABOUT YOU: What's Your Fuel? VC130405

WHATABOUT *VC254800*
Focuses on the skills, concepts, and attitudes inherent in scientific understanding. Each program displays the scientific process in an everyday situation, as well as from the perspective of a professional scientist. (Twelve, fifteen-minute programs, BPN 254801-254812, support material is available). Agency for Instructional Television

WHATABOUT ***Questioning in Science*** *VC254801*
A young girl finds that asking the right question will determine whether or not her bicycle will be overloaded when ready to go on her bike trip. Dr. O'Leary discusses the breakthrough in asking a productive research question which provides a clear focus and will generate hypotheses and procedures. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:13:36 jr

WHATABOUT ***Hypothesizing in Science*** *VC254802*
Howie notices that carrots are sometimes crooked and decides on a hypothesis to test his findings. Henry Robitaille discusses his hypothesis which states that by substituting everything a plant needs on Earth (including a substitution for gravity), then plants will grow in outer space. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:13:28 jr

WHATABOUT ***Observing in Science*** *VC254803*
When an animal repeatedly upsets the trash cans, Jennifer decides to lay a trap in photographing the culprit. Dr. Ayensu uses special night-vision equipment to observe bats at night. Dr. Ayensu notes that one requires only a keen eye, persistence, and enthusiasm to be a good observer. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:13:38 jr

WHATABOUT ***Measuring in Science*** *VC254804*
Ken is accused of monopolizing the family phone and to prove his innocence decides to record the length of time each person spends on the phone. Dr. Haynes, an archaeologist, explains how careful measurement will indicate where the mammoth under study was unearthed, and how old the animal's bones are. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:14:08 jr

WHATABOUT ***Recording Data in Science*** *VC254805*
Emily must collect and record data on each of her three frogs in order to determine which one to enter in a frog jumping contest. Dr. Walter H. Adey is studying the growth of algae in a coral reef, and stresses the importance of orderly recording and organizing of data. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:14:00 jr

WHATABOUT ***Classifying in Science*** *VC254806*
Gretchen learns that classifying animals with the same characteristics will enable them to live compatibly in her desert terrarium. Charles Cook, a scientist at Walt Disney World, explains that classifying the behaviour and actions of flamingos will help in determining which are male and female, and will aid in the breeding of the flamingo flock. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:14:40 jr

WHATABOUT ***Inferring in Science*** *VC254807*
Robyn discovers a fish fossil in a remote desert area and wonders how it got there. Remembering that there once used to be a lake in the area, he infers that the fish had lived in the lake before it became fossilized. Dr. Harold Fritts is involved in studying the growth of trees and makes inferences about weather patterns hundreds of years ago by observing the variations in annual tree rings. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:13:30 jr

WHATABOUT ***Predicting in Science*** *VC254808*
Nancy notices a pattern in Doug's basketball playing, which enables her to predict his next move. Dr. Frederick Chaffee explains how finding two images of the same quasar led him to predict the presence of a previously unobserved object of great mass between the earth and the star. Dr. Chaffee and others then began a series of observations which led to the discovery of the predicted galaxy. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:14:02 jr

WHATABOUT ***Modeling in Science*** *VC254809*
Tina wonders why the broom she put in the swimming pool appears to bend. To help herself understand, she makes a model using a bowl of water and a pencil. Dr. Michael Drake explains that making models is important in his work of finding out how meteorites were formed billions of years ago. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:14:12 jr

WHATABOUT ***Experimenting in Science*** *VC254810*
Jim wants to find out the best of two brands of sun tan lotion and does so by cutting three holes in an old T shirt. He applies the two lotions to the exposed skin and leaves one area as a control. Kay Weisburg discusses two experiments that were done to provide proper living environments for insects that are housed at the Smithsonian Institute Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:13:36 jr

WHATABOUT ***Decision Making in Science*** *VC254811*
Peter sees a neighbour about to pour used oil from his car into the drain, and gives him some suggestions for getting rid of it that does not involve polluting. Pat Harden of Walt Disney World explains how her department helped plan a parking lot without disturbing the red cockaded woodpeckers, and Patrick Lee, a hydrogeologist, helps communities choose sites for waste disposal. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:13:38 jr

WHATABOUT ***Communicating in Science*** *VC254812*
A student and scientist transmit scientific information to each of their peers. Don Wright of Walt Disney World Epicot Centre explains why exhibits are used to convey complex energy concepts. Nan McHenry explains how a diorama of a prehistoric swamp helps visitors to Epcot Centre understand where coal and oil originated and why they must be conserved. Agency for Instructional Television *1983 In Perpetuity* RRUMC - 3
00:13:34 jr

When Push Comes to Shove *VC329801*
This anti-victimization program for teens features dramatic vignettes of violent incidents ranging from bullying and coersion to rape. Interviews with abusers, victims and youth counselors help viewers to understand that violence is never acceptable and that they can seek help if they are victims or if they are victimizing others. Britannica Learning Materials *1990 June 30, 1996.* RRUMC - 3
00:19:30 jr/sr

When You Can't Strike Back: Techniques in Non-abusive Physical Restraint *VC292201*
Designed to introduce non-abusive restraint to those who deal with potentially violent or aggressive people in the course of their work. These could include: health care professionals, paramedics, child care workers, teachers, etc. Instructor Neil Dunnigan describes and demonstrates a variety of non-abusive physical intervention tactics and offers direction on how to practise the techniques effectively. ACCESS NETWORK *1989 April 01, 1995.*
01:05:00 tr

Where Do Jobs Come From? Derived Demand
SEE: GIVE & TAKE: Where Do Jobs Come From? Derived Demand VC234505

Where There's Smoke There's Fire
SEE: HEALTH AND SAFETY ON THE JOB: Where There's Smoke There's Fire VC754003

White Elephants
SEE: INSIDE JAPAN: White Elephants VC215709

Whither Democracy
SEE: THE STRUGGLE FOR DEMOCRACY: Whither Democracy VC326310

Who Am I? (Developing Self-Concept)
SEE: ON THE LEVEL: Who Am I? (Developing Self-Concept) VC223503

Who Are You Going to Talk To?
SEE: HEALTH AND SAFETY ON THE JOB: Who Are You Going to Talk To? VC754009

Who Are You?
SEE: JUST FOR ME: Who Are You? VC348305

Who Cares
SEE: DOWN TO EARTH: Who Cares VC781713

Who Says So?
SEE: SOLUTIONS UNLIMITED: Who Says So? VC255507

Who Wins?
SEE: SELF-INCORPORATED: Who Wins? VC153302

Who's In Control Here?
SEE: HEALTH AND SAFETY ON THE JOB: Who's In Control Here? VC754004

Who's Out There?
SEE: NASA TECHNOLOGY: Who's Out There? VC120135

Why Budget?
SEE: BUSINESS CONCEPTS: BUDGETING: Why Budget? VC753001

Why Competition? Market Structure
SEE: GIVE & TAKE: Why Competition? Market Structure VC234512

Why Did You Buy That?
SEE: NUTRITION...IT'S NOT MAGIC!: Why Did You Buy That? VC242602

Why Did You Do That?
SEE: NUTRITION...IT'S NOT MAGIC!: Why Did You Do That? VC242603

Why Did You Eat That?
SEE: NUTRITION...IT'S NOT MAGIC!: Why Did You Eat That? VC242601

Why Did You Have Dahl for Dinner?
SEE: NUTRITION...IT'S NOT MAGIC!: Why Did You Have Dahl for Dinner? VC242604

Why Do customers Buy?
SEE: BUSINESS CONCEPTS: RETAIL SELLING: Why Do customers Buy? VC323601

Why Is It Always Me? (2nd edition) *VC349201*
Describes the frustrations and anger early adolescents face when trying to deal with personal problems, and suggests a logical method of problem-solving that can be used in their day to day situations. This is an updated version of BPN 274301. *1992 Jan 31, 1998.* RRUMC - 3
00:16:50 ue

Why Money?
SEE: TRADE OFFS: Why Money? VC210909

Why Plan Your Career?
SEE: OPENING DOORS - KEYS TO CAREER PLANNING: Why Plan Your Career? VC242001

Why the Moose's Skin is Loose
SEE: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHERN CREE): Why the Moose's Skin is Loose VC347302

Why the Moose's Skin is Loose
SEE: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (NORTHWESTERN CREE): Why the Moose's Skin is Loose VC347402

Why the Moose's Skin is Loose
SEE: SHADOW PUPPETS - INDIAN MYTHS AND LEGENDS (PLAINS CREE): Why the Moose's Skin is Loose VC347502

Why We Have Time Zones *VC342101*
The reasons for the changing of seasons, and the common questions concerning it, are explored and explained in detail. BFA Educational Media *1989 June 30, 1997.* RRUMC - 3 N/E
00:12:00 jr/ue

The Wild Cells
SEE: CANADIAN CANCER SOCIETY: The Wild Cells VC258101

The Wild Christmas Reindeer *VC341701*
Tells a Christmas story in which Santa asks Teeka to get his reindeer ready to fly on Christmas Eve. Teeka is both excited and worried because she has never worked with the reindeer before, and they've been running wild and free on the tundra. Can she catch them? Once she finds them, Teeka's strong hand does more harm than good, and soon the reindeer are wilder than ever. How will she ever get them ready to pull Santa's sleigh on time? *0000 June 30, 1996.* RRUMC - 3 N/E
00:09:53 pr

Wildfire Assessment - Behaviour and Initial Attack *VC287801*
This computer based training interactive video program is used to train forest fires officers in the steps leading to a wildfire assessment. The program includes a pre-test option which tests pre-requisite knowledge and suggests appropriate review from the "Science of Wildfire Behaviour" and "Fire Suppression Techniques: Library Options". It also includes a tutorial option covering the six steps of wildfire assessment and a simulator option where the user will work through one scenario of a wildfire assessment. COLLATION: 1 videodisc DISTRIBUTION: Can be purchased from the Media Resource Centre. This level III videodisc system requires an IBM compatible computer with overlay capability, or Sony View 5000. ACCESS NETWORK *1991 In Perpetuity*

00:30:00 ad

The Willow Tree
SEE: TELETALES: The Willow Tree VC261202

Wills
SEE: YOU AND THE LAW: Wills VC275910

Winds of Change
SEE: PLANET UNDER PRESSURE: Winds of Change VC359707

Winning and Losing
SEE: JUNIOR HIGH ETHICS: Winning and Losing VC278404

Winter
SEE: THE LIVING WATERS: Winter VC222505

Winter Dangers *VC329901*
Designed to educate children and adults about the dangers associated with cold weather, specifically the symptoms, treatment, and prevention of frostbite and hypothermia, as well as what to do if stranded in a vehicle. Whether walking to or from school, playing outside with friends, or on a family outing, everyone needs to be able to identify threatening situations and take actions to prevent injury or loss of life. Independent Marketing *1990 June 30, 1996.* RRUMC - 3
00:16:30 ad/jr/sr

Winter Wonder Land *VC236001*
Inhabitants of Hokkaido Island in Japan depict their winter carnival through a series of festivals held in several centers on the island. Events such as snow sculpture, dog sled racing, ice car racing and ice fishing celebrate man's adaptation to the season. Interspersed are panoramic views of the island's landscape coupled with animals indigenous to the area. Japan Northern Regions Centre Productions & Sapporo Eizo Productions *1980 In Perpetuity*
00:29:54 ge/jr

Winter Wonders
SEE: MATHICA'S MATHSHOP: Winter Wonders VC363506

Wipeout
SEE: DOWN TO EARTH: Wipeout VC781709

Witches and Mice
SEE: THE MAGIC LIBRARY: Witches and Mice VC742303

Withdrawing Money
SEE: BUSINESS CONCEPTS: PERSONAL BANKING: Withdrawing Money VC751805

Without Love
SEE: CLIP ET VOUS: Without Love VC311902

Woman Who Raised a Bear as Her Son *VC351601*
An animation based on a classic folk tale about an elderly Inuit woman who takes in a lonely polar bear cub. Lacewood Productions *1990 Feb 28, 1998.* RRUMC - 3 N/E
00:24:00 pr/ue

The Woman's Touch
SEE: NASA SPACE: The Woman's Touch VC160308

WONDER WHY? 3 *VC365900*
A series of science oriented programs targeted at ages 7-11 that are fun, exciting and challenging. Host Richard Zurawski helps his young co-hosts discover many things about the world in which they live. (Six, twenty-five minute programs, BPN 365901-365906).

WONDER WHY? 3 *Chemicals* *VC365901*
Things are changing in Joey Maloney's world. His milk has gone sour, the bread is stale, the garden tools are rusting - Joe hates change! Mark reduces that it is chemistry - Joey's worst subject. Host Richard Zurawski and co-host Sophie are assigned to look for something too small to see: the fascinating chemical elements that make up everything on earth, from neon lights, to flowers, to us! CTV Television Network Ltd. *1992 Feb 28, 1997.* RRUMC - 3 N/E
00:24:00 pr/ue

WONDER WHY? 3 *Sports* *VC365902*
Andrew Mills longs to be a sports superstar. The problem for Mark is that Andrew doesn't know what sport is best for him. Mark sends Richard Zurawski and Robyn throughout the wide world of sports to find out how you can choose the sport that suits you best. On the way they find out how science is changing the way we play and how a good athlete predicts the future. CTV Television Network Ltd. *1992 Feb 28, 1997.* RRUMC - 3 N/E
00:23:00 ge/pr/ue

WONDER WHY? 3 *Amphibians* *VC365903*
When her award winning pet frog appears to have jumped away from home, young Robyn Hamilton is heartbroken.

She immediately seeks the help of Mark and his team of detectives to find her beloved "Lily". Throughout the search, Wonder Why team, lead by host Richard Zurawski, discover the facts about Lily's relatives and meet other amazing amphibians as well. CTV Television Network Ltd. *1992 Feb 28, 1997.* RRUMC - 3 N/E
00:24:00 ge/pr/ue

WONDER WHY? 3 *Air* *VC365904*
We use so much air every day, Victor Kumar is convinced that soon it will be gone! Mark's assignment: find out how much air is in the world, and are we in danger of running out. The pressure is on for Mark: we can't see air or even touch it. But with the help of Richard Zurawski and co-host Robyn, we find out what's up with air. CTV Television Network Ltd. *1992 Feb 28, 1997.* RRUMC - 3 N/E
00:24:00 ge/pr/ue

WONDER WHY? 3 *Energy* *VC365905*
Basketball fan Joey Maloney is convinced he can learn to slam dunk - all it takes is lot's of energy! But what is energy, and how much will it take to slam dunk a basketball? Detective Mark sends host Richard Zurawski out to investigate energy: where it comes from, how we use it, and whether or not we'll run out. CTV Television Network Ltd. *1992 Feb 28, 1997.* RRUMC - 3 N/E
00:24:00 ge/pr/ue

WONDER WHY? 3 *Music* *VC365906*
Ever since Liam Sullivan was a young boy, he dreamed of becoming a musician. His problem was that he didn't know anything at all about music, much less what kind of instrument he wanted to play. He needed professional help. Mark and his team of sleuths uncover the facts and scoop on music. With host Richard Zurawski leading the team Liam quickly believes that with a few notes, a little rhythm, and an instrument to play, he'll be a star in no time. CTV Television Network Ltd. *1992 Feb 28, 1997.* RRUMC - 3 N/E
00:24:00 ge/pr/ue

The Wonderful Flight to the Mushroom Planet
SEE: THE BOOK BIRD: The Wonderful Flight to the Mushroom Planet VC223309

Wood Mountain Poems
SEE: WESTERN PROFILES: Wood Mountain Poems VC137602

Woodland Gifts
SEE: NATIVE ART WOODLAND CREE: Woodland Gifts VC290601

Words of Leadership
SEE: WORDSCAPE: Words of Leadership VC323010

Words of Music
SEE: WORDSCAPE: Words of Music VC323014

Words of Space
SEE: WORDSCAPE: Words of Space VC323011

Words of Time
SEE: WORDSCAPE: Words of Time VC323003

WORDSCAPE *VC323000*
Helps children connect the oral langugage with which they are familiar to the written language they are learning. Fosters appreciation of language, models appropriate dictionary use. Introduces more than 200 words, and fosters comprehension of words' definitions. (Sixteen, fifteen minute programs, BPN 323001-323016).

WORDSCAPE *Building Words* *VC323001*
Helps children connect the oral language with which they are familiar to the written language they are learning. Fosters appreciation of language, models appropriate dictionary use, introduces more than 200 words, and fosters comprehension of words' definitions. *1990 Aug 31, 1997.* **CC** RRUMC - 3
00:14:31 ue

WORDSCAPE *Movie Words* *VC323002*
Introduces `movie' words *1990 Aug 31, 1997.* **CC** RRUMC - 3
00:14:32 ue

WORDSCAPE *Words of Time* *VC323003*
Introduces words of time. (For use by Alberta Education only). *1990 Aug 31, 1997.* **CC** RRUMC - 3
00:14:32 ue

WORDSCAPE *Sports Worlds* *VC323004*
Introduces words for sports *1990 Aug 31, 1997.* **CC** RRUMC - 3
00:14:32 ue

WORDSCAPE *Talk Words* *VC323005*
Introduces words needed for talking *1990 Aug 31, 1997.* **CC** RRUMC - 3
00:14:32 ue

WORDSCAPE *Food Words* *VC323006*
Introduces words for foods. *1990 Aug 31, 1997.* **CC** RRUMC - 3
00:14:32 ue

WORDSCAPE *Mystery Words* *VC323007*

Introduces mysterious words *1990 Aug 31, 1997.* **CC** RRUMC - 3
00:14:32 ue

WORDSCAPE *Loud Talk* *VC323008*
Introduces `loud' words *1990 Aug 31, 1997.* **CC** RRUMC - 3
00:14:32 ue

WORDSCAPE *Clothing Words* *VC323009*
Introduces words for clothing. *1990 Aug 31, 1997.* **CC** RRUMC - 3
00:14:32 ue

WORDSCAPE *Words of Leadership* *VC323010*
Introduces words of leadership. *1990 Aug 31, 1997.* **CC** RRUMC - 3
00:14:32 ue

WORDSCAPE *Words of Space* *VC323011*
Introduces words of space. *1990 Aug 31, 1997.* **CC** RRUMC - 3
00:14:32 ue

WORDSCAPE *Writing Words* *VC323012*
Introduces words needed for writing. *1990 Aug 31, 1997.* **CC** RRUMC - 3
00:14:32 ue

WORDSCAPE *Friendship Words* *VC323013*
Introduces words for friendship. *1990 Aug 31, 1997.* **CC** RRUMC - 3
00:14:32 ue

WORDSCAPE *Words of Music* *VC323014*
Introduces musical words *1990 Aug 31, 1997.* **CC** RRUMC - 3
00:14:32 ue

WORDSCAPE *Animal Words* *VC323015*
Introduces animal words. *1990 Aug 31, 1997.* **CC** RRUMC - 3
00:14:32 ue

WORDSCAPE *A Family of Words* *VC323016*
Introduces words needed for writing. *1990 Aug 31, 1997.* **CC** RRUMC - 3
00:14:32 ue

The Work Place of the Future / A Company Meeting the Challenge
SEE: APPLIED COMMUNICATIONS: The Work Place of the Future / A Company Meeting the Challenge VC289215

Working Capital and Internal Control
SEE: TOURISM IS YOUR BUSINESS: Working Capital and Internal Control VC257408

Working in Groups
SEE: ENGLISH AS A SECOND LANGUAGE: Working in Groups VC290317

Working It Out
SEE: JOB SKILLS: Working It Out VC227701

Working Together
SEE: TRADE OFFS: Working Together VC210906

The Working Unit
SEE: THE BUSINESS OF MANAGEMENT: The Working Unit VC602609

Working With People
SEE: JOB SKILLS: Working With People VC227706

THE WORLD IN YOUR KITCHEN *VC133500*
For those cooking enthusiasts and home economic students, this series presents a wide foray of international cooking. International cooking is a positive result of the 'ethnic is beautiful' movement - people are interested in those secret recipes that their immigrant grandmothers used. (Thirteen, thirty-minute programs, BPN 133501-133513). TVOntario

THE WORLD IN YOUR KITCHEN *Italian Cooking* *VC133501*
Here, chef Don Vincenzo shows his method for preparing chicken cacciatore and discusses some of the accompaniments to a typical Italian meal. TVOntario *1971 In Perpetuity*
00:28:20 ad/sr

THE WORLD IN YOUR KITCHEN *Indonesian Cooking* *VC133502*
Mei and Kim Tan, the chefs, demonstrate some typical dishes from Indonesia, such as nasi goreng, sate and gado-gado salad. These exotic dishes can be made with produce from any large supermarket. TVOntario *1971 In Perpetuity*
00:28:24 ad/sr

THE WORLD IN YOUR KITCHEN *Jewish Cooking* *VC133503*
Pearl Geneen demonstrates a typical Jewish Sunday brunch, comprised of several varieties of fish and blintzes that are the high point of the meal. TVOntario *1971 In Perpetuity*
00:28:22 ad/sr

THE WORLD IN YOUR KITCHEN ***Danish Cooking***
VC133504
Kai Nielson, a well-known Danish chef, treats the audience to some special Danish open sandwiches. The toppings range from liver pate to frikadeller, or meat patties, all attractively garnished. TVOntario *1971 In Perpetuity*
00:28:22 ad/sr

THE WORLD IN YOUR KITCHEN ***Jamaican Cooking***
VC133505
Harry Gairey prepares a traditional Jamaican meal, which features the following dishes: ackee and cod, fruit punch, rum seasoned roast pork and matrimony pudding. TVOntario *1971 In Perpetuity*
00:28:20 ad/sr

THE WORLD IN YOUR KITCHEN ***Austrian Cooking***
VC133506
Hotelier Peter Thill prepares a typical Austrian meal - the entree is wiener schnitzel and the dessert that follows is kaiserschmarren. TVOntario *1971 In Perpetuity*
00:28:22 ad/sr

THE WORLD IN YOUR KITCHEN ***Hungarian Cooking***
VC133507
The chef, Dora De Pedery Hunt, prepares gulyas accompanied by small dumplings called galushka and a noodle dessert called turos csusza. TVOntario *1971 In Perpetuity*
00:28:24 ad/sr

THE WORLD IN YOUR KITCHEN ***Chinese Cooking***
VC133508
Here the chef, Jean Lumb, prepares won ton soup, steamed silver bass in ginger sauce and beef with snow peas - traditional Chinese fare. TVOntario *1971 In Perpetuity*
00:28:18 ad/sr

THE WORLD IN YOUR KITCHEN ***French Canadian Cooking*** *VC133509*
The chef, Jacques Bardette, shows the audience how to prepare some typical French Canadian dishes: pork hocs ragout and maple sugar pie. TVOntario *1971 In Perpetuity*
00:28:22 ad/sr

THE WORLD IN YOUR KITCHEN ***Indian Cooking***
VC133510
A basic chicken curry and the East Indian way of preparing rice are presented by Haider Khan. A visit to a Sikh religious ceremony followed by an 'open kitchen' shows how rich and poor alike join in a simple meal. TVOntario *1971 In Perpetuity*
00:28:24 ad/sr

THE WORLD IN YOUR KITCHEN ***Greek Cooking***
VC133511
Mario Geo takes viewers through a marketplace and from his purchases he prepares two favourite Greek dishes - moussaka and taramosalada, both made from caviar. TVOntario *1971 In Perpetuity*
00:28:24 ad/sr

THE WORLD IN YOUR KITCHEN ***Portuguese Cooking***
VC133512
The cooking of Portugal features produce from the sea and plenty of olives. Here, Mary Melo makes full use of such typical ingredients and prepares her favourite vegetable soup and baked fish. TVOntario *1971 In Perpetuity*
00:28:24 ad/sr

THE WORLD IN YOUR KITCHEN ***Ukrainian Cooking***
VC133513
Nadya Worobec, the Russian chef, serves up borsch and holupchi (cabbage rolls) for a typical Ukrainian meal. TVOntario *1971 In Perpetuity*
00:28:24 ad/sr

THE WORLD OF CHEMISTRY *VC318700*
Introduces students to the basic principles of chemistry, analyses the way chemists work and think, and deals with historic and humanistic values. Shows the scientific inquiry method in action. Uses lab experiments and demonstrations, and computer graphic illustrations. (Three, thirty minute programs BPN 318701-318703). Educational Film Centre & University of Maryland

THE WORLD OF CHEMISTRY ***Color*** *VC318701*
Traces the role of color and dyes in the development of modern chemistry. Shows how color helps chemists study the molecular world. Educational Film Centre & University of Maryland *1988 June 30, 1995.* RRUMC - 3
00:29:00 jr

THE WORLD OF CHEMISTRY ***The Atom*** *VC318702*
Develops the modern view of the atom and show its use in modern technological advances. Educational Film Centre & University of Maryland *1988 June 30, 1995.* RRUMC - 3
00:29:00 jr

THE WORLD OF CHEMISTRY ***Chemistry and the Environment*** *VC318703*
Considers the challenges that chemicals and chemical waste present to chemists and society; the risks and benefits, the problems and solutions. Educational Film Centre & University of Maryland *1988 June 30, 1995.* RRUMC - 3
00:29:00 jr

THE WORLD OF CHEMISTRY *VC359200*
Chemical principles, facts and theories are revealed through practical applications, computer graphic illustrations and experiments. (Two, sixteen minute programs, BPN 359201-359202). Educational Film Centre

THE WORLD OF CHEMISTRY ***Acids and Bases***
VC359201
The properties of acids and bases, including neutralization, are shown. The definition of pH is simplified to make it understandable for the average student. Real world examples are the neutralizing action of antacid tables and the problem of acid rain. Educational Film Centre *1989 July 30, 1998.* RRUMC - 3 N/E
00:16:00 sr

THE WORLD OF CHEMISTRY ***Periodic Table***
VC359202
Explains the use and modern relevance of this important cornerstone of chemistry. Educational Film Centre *1989 July 30, 1998.* RRUMC - 3 N/E
00:16:00 sr

WORLD RELIGIONS *VC314400*
Presents interviews with practicing members of ten different faiths. Gives an insider's perspective on each religion. This is a recommended resource for the Grade Eight Ethics curriculum. (Ten, thirty minute programs, BPN 314401-314410). Sid Bentley

WORLD RELIGIONS ***Hinduism*** *VC314401*
Presents an interview with a Hindu. Video One Production *1983 Dec 31, 1994.* RRUMC - 3
00:30:00 jr

WORLD RELIGIONS ***Buddhism*** *VC314402*
Presents an interview with a Buddhist. Video One Production *1983 Dec 31, 1994.* RRUMC - 3
00:30:00 jr

WORLD RELIGIONS ***Sikhism*** *VC314403*
Presents an interview with a Sikh. Video One Production *1983 Dec 31, 1994.* RRUMC - 3
00:30:00 jr

WORLD RELIGIONS ***Zoroastrianism*** *VC314404*
Presents an interview with a Zoroastrian. Video One Production *1983 Dec 31, 1994.* RRUMC - 3
00:30:00 jr

WORLD RELIGIONS ***Judaism*** *VC314405*
Presents an interview with a person of Jewish faith. Video One Production *1983 Dec 31, 1994.* RRUMC - 3
00:30:00 jr

WORLD RELIGIONS ***Islam*** *VC314406*
Presents an interview with a Muslim. Video One Production *1983 Dec 31, 1994.* RRUMC - 3
00:30:00 jr

WORLD RELIGIONS ***Christianity - Protestant***
VC314407
Presents an interview with a Protestant Christian. Video One Production *1983 Dec 31, 1994.* RRUMC - 3
00:30:00 jr

WORLD RELIGIONS ***Christianity - Roman Catholic***
VC314408
Presents an interview with a Roman Catholic. Video One Production *1983 Dec 31, 1994.* RRUMC - 3
00:30:00 jr

WORLD RELIGIONS ***Bahai*** *VC314409*
Presents an interview with a person of Bahai faith. Video One Production *1983 Dec 31, 1994.* RRUMC - 3
00:30:00 jr

WORLD RELIGIONS ***Unitarianism*** *VC314410*
Presents an interview with a Unitarian. Video One Production *1983 Dec 31, 1994.* RRUMC - 3
00:30:00 jr

World Song *VC350201*
Provides a joyful kaleidoscope of images celebrating the common humanity that unifies people around the world. It shows different cultures sharing in the events that make up the most special parts of our lives. BRC Imagination Arts *1993 Feb 29, 1996.* RRUMC - 3 N/E
00:15:00 ge

The Worst Witch *VC703701*
In this program adventure, Diana Rigg plays Miss Hardbroom, a formidable school teacher who frightens her pupils by appearing and disappearing in a puff of smoke, while Tim Curry plays the glamorous Grand Wizard who all the witches fall in love with. And young Fairuza Balk plays Mildred Hubble, the little girl who's convinced she'll never grow up to be a real witch. General Independent Television *1986 June 30, 1996.* RRUMC - 3
01:09:42 pr/ue

Would an Example Help?
SEE: IN OTHER WORDS: Would an Example Help? VC254905

Wrap-Up
SEE: STREET CENTS: Wrap-Up VC745312

Wrappings and Trappings
SEE: IMAGES AND THINGS: Wrappings and Trappings VC151330

The Write Break!
SEE: ADULT LITERACY PROJECT 2: The Write Break! VC231502

WRITE ON! *VC217100*
Designed to introduce the principles of good writing to upper elementary and junior level students. It demonstrates essential techniques for correct and clear writing in a humourous and dramatic style. This series could also prove valuable to students at higher grade levels. (Sixty, five-minute programs, BPN 217101-217160, support material is available). TVOntario

WRITE ON! ***Stocky Mariano - Vigorous Verbs***
VC217101
In this dramatization, Stocky Mariano, a boxer, gives Henry the impetus to write a boxing story using verbs with punch. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***La Bellicosa - Adverbs*** *VC217102*
Adverbs add life and colour to prose. Henry pleases La Bellicosa, an opera singer, by including fiery and passionate adverbs in his review of her singing. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Calling Dr. Kent - Concrete Nouns***
VC217103
The importance of choosing specific concrete nouns rather than vague general nouns is examined in this skit. Here, Henry imagines that he is a surgeon asking for the sharp thing rather than for the scalpel. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***The Escaped Convict - Adjectives***
VC217104
When an escaped convict breaks into the newsroom, Henry has an opportunity to illustrate the effectiveness of the correct use of adjectives. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Miss Grouse - Avoiding Cliches***
VC217105
The use of cliches is examined in regards to both Henry and Miss Grouse, a garden editor. Both are addicted to cliches and this program points out how they can be eliminated. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***The UFO - Avoiding Jargon*** *VC217106*
By communicating with the aliens from another planet in a simple language and without the use of jargon, Henry is able to save the planet Earth from the UFO. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***The Foolish Suitor - Figures of Speech***
VC217107
Anonymous love letters written to Miss Newton show how figures of speech add interest and life to one's writing. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***The Spice of Life - Variety in Word Order***
VC217108
Henry rewrites a notice commemorating the late Max Voyeur's death to include variety in word order. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Fragment Fred - Complete Sentences***
VC217109
Henry lapses into a daydream and plays a game of five-word stud with Fragment Fred, a notorious card shark. Henry's knowledge of sentence structure enables him to outwit Fragment Fred. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:52 jr/sr/ue

WRITE ON! ***Slick Stagger - Fused Sentences and Comma Splices*** *VC217110*
Slick Stagger, a rock musician, complains to Miss Newton and Henry that his lyrics to his new song are not making sense. The difficulty is identified as fused sentences and comma splices. Thus, enlightened Stagger composes a song. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***King Kane - Misplaced Modifiers***
VC217111
An indignant gorilla has escaped from the zoo with a complaint about the errors on the sign for his cage. Henry and Olivia promptly correct the dangling and misplaced modifiers in the sentence construction. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Paola Carbonara - Subject-Verb Agreement*** *VC217112*
Illustrates how subjects and verbs must agree in number and gender. Paola, an organ grinder, is distraught over the disappearance of his monkey, Wurlitzer, who is protesting the incorrect writing on the signboard. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***The Making of Flaws - Active and Passive Voice*** *VC217113*
The impact of using the active voice instead of the passive voice is demonstrated when Henry completes an imaginary review. In this dream, Henry is highly praised for his expertise with the active voice. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***The Robber's Guide - Correlative***

Conjunctions *VC217114*
A thief is corrected of his mistakes in the use of conjunctions. These corrections confuse and upset the thief to the extent that he resolves to abandon his criminal career in favour of education. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Rhubarb Power - Pronoun Reference*** *VC217115*
Henry and Olivia examine the use of pronouns and help the writer of a recipe book. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Henry Chan - Commas with Appositives*** *VC217116*
The mayor of Chinatown has been kidnapped and Mr. Morton distrusts Henry's ability to write the story correctly. Henry disguises himself as a detective and through his brilliant deductions he solves the mystery and produces a good story with the correct use of commas with appositives. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Goodbye, Cruel World - Commas with Parenthetical Expessions*** *VC217117*
Herbert is threatening suicide, and Henry and Olivia rewrite and correct his farewell note by placing the commas with the parenthetical expressions. After several tense moments Herbert gives up the suicidal attempt and casually walks downstairs. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Miss Newton's Trail - Commas on a Series*** *VC217118*
Cutting from the newsroom to a courtroom fantasy, Henry is defending Miss Newton for negligent punctuation and in the end he convinces the judge that Miss Newton can punctuate correctly. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***The Bard - Commas with Introductory Adverb Clauses*** *VC217119*
Henry fantasizes he is William Shakespeare, young actor and aspiring playwright employed by an irritable theatre manager. Henry reads and acts out sections from the works he has in progress, none of which please his employer. Henry's works are corrected by placing commas within adverb clauses. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Peter Berton - Commas with Dates and Addresses*** *VC217120*
Peter Berton arrives in the office for an interview for a writer's position. Henry feels his job is in jeopardy and tricks Mr. Berton into misplacing commas in his work for Mr. Morton. Henry is triumphant as Mr. Morton reacts as he predicted. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***The Comma Kid - Semicolons*** *VC217121*
Henry is daydreaming again, this time he is a sheriff attempting to have signs punctuated properly by using semicolons. The Comma Kid challenges Henry to a dual where upon Henry and his semicolons are victorious. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Irma Faust - Quotation Marks*** *VC217122*
In this dramatization a young lady has a tatoo placed on her back, however, the tatoo has been punctuated improperly. Morton and Henry correct the error, finding that the tatoo is only temporary. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Dracula's Defeat - Quotation Marks*** *VC217123*
Morton tests Miss Newton and Henry on the correct uses of punctuation in sentences with quotation marks. Both have problems with the test and Henry lapses into another dream. In his dream Henry protects Miss Newton from the vampire with his knowledge of punctuation. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Comrades X and B - Apostrophes*** *VC217124*
Two spies, Comrades X and B, are suspicious of Henry's use of apostrophes, believing his writing is a secret code. Morton and Henry try in vain to teach the spies about the correct use of apostrophes. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Captain Kent - Hyphens*** *VC217125*
Henry's carelessness with hyphens proceeds to get him into trouble with Mr. Morton. Through fantasy Henry is a wounded officer, futilely defending the battalion's last dictionary. The Colonel refuses to send an important message without first checking in his dictionary for the correct use of hyphens. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Cinderella Newton - Sit, Set, Lay, Lie*** *VC217126*
Morton insists that Miss Newton work late to correct errors in the mayor's speech for the newspaper. Miss Newton sees herself as Cinderella and dreams how the Prince cherishes her for her knowledge of sit, set, lay and lie. TVOntario *1979 Dec 31, 1995.* RRUMC - 3

00:04:50 jr/sr/ue

WRITE ON! ***Reginald Parse - Differ with, Differ from, et al.*** *VC217127*
A group of revolutionary grammarians are dispersed when they discover their leader commits a grammatical error in the use of continued, continuous, imply and infer. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***The Mad Bomber - Is Where, Is When*** *VC217128*
Miss Newton corrects Henry's misuse of 'is when'. Henry quickly recognizes the problems and fixes his mistakes in time to help Miss Newton reform the mad bomber. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***You Bet Your Life - Already, All ready et al.*** *VC217129*
Henry's misuse of handling direct quotations gets him into trouble with Morton. Soon Henry is daydreaming again with his dreams on a television quiz show where the participants are tested on the correct use of already, all ready, further and farther. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Lucretia - Like, As*** *VC217130*
The newsroom is visited by Lucretia, a witch who is having trouble with her spells, none of which will work. Henry and Miss Newton help her out with the use of the words 'like' and 'as', and Lucretia regains her power. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***The Dreamer - Review 1*** *VC217131*
Henry proves to Olivia that his daydreaming techniques have taught him a great deal, and he recalls what he learned about concrete nouns, sentence fragments, the active voice and the punctuation of appositives and words in a sentence. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Perchance to Dream - Review 2*** *VC217132*
Henry reminisces with Miss Newton how his daydreaming techniques taught him various rules in writing, for example: the use of semicolons, quotation marks, hyphens and the proper use of 'sit', 'set', 'lie', 'lay', 'already', 'all ready', plus 'further' and 'farther'. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Curses Foiled Again - Parallelism*** *VC217133*
Miss Newton helps Henry to correct a sentence that is unbalanced because of faulty parallel structure. In the end, Henry imagines that he protects the honour of Miss Newton from the ruthless Ronald Morton with his polish in parallel structure. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***The Night Before - Independent Clauses*** *VC217134*
Henry is fantasizing again - Morton gives Miss Newton and Henry some practice in identifying the most important idea and putting it in the independent clause. The practice pays off as he is able to distinguish between dependent and independent clauses. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Show Business - Variety in Sentence Length*** *VC217135*
Morton is criticizing Miss Newton for her use of long sentences and Henry for his use of short sentences. Henry daydreams of combining the two forms for a variety show and surprisingly it wins the applause of a judgemental audience. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***The Pharaoh's Daughter - Outlines*** *VC217136*
Henry's book review includes interesting and pertinent information, but omits important facts. Miss Newton shows Henry how an outline of the main ideas and subordinate facts helps to organize the information in a significant way. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***The Almost Dangerous Game - Topic Sentence*** *VC217137*
Morton criticizes Henry for beginning a paragraph without a topic sentence. Henry's daydream takes him to a tropical island where he must make use of topic sentences in order to turn Ivan the Terrible against his master. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Happy Daze - Paragraph Development Through Details*** *VC217138*
Henry allows Morton and Olivia to hear a preview of the speech he has to make at his high school reunion. Morton helps him out explaining how to add spice and pep to the speech. Henry lapses into a dream, recalling his speech with the added vim and vigor. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***The Old Man and the Paragraph - Paragraph Development Through Comparison*** *VC217139*
Henry is stumped trying to interpret a unique fly-catching

plant in his writing. Morton suggests he compare the plant to something similar, so Henry daydreams. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***The Scarlet Pen Pal - Paragraph Development Through Contrast*** *VC217140*
Miss Newton must meet a deadline for her story or she and Henry will miss the movie they planned to see. Henry helps Miss Newton meet her deadline through the use of contrast. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***A Critical Lapse - Paragraph Development through Cause and Effect*** *VC217141*
Henry is assigned to write a review on a play in which Miss Newton is to perform. Morton suggests Henry use paragraph development through explication of cause and effect. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Gone With The Paragraph - Paragraph Development through Definition*** *VC217142*
Henry attempts to write a piece with an abstract idea. Henry's daydreaming leads him to Rhett Kent who takes an abstract idea and develops it into a concrete and businesslike proposal. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***I, Henry - Paragraph Unity*** *VC217143*
Morton is back to criticizing Henry for incomplete details not realizing the story is only a first draft. This sends Henry into daydreaming, where he delivers a finished and unified speech that restores order to a group of Romans. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Scribbling Beauty 1 - Sentence Coherence*** *VC217144*
Henry is daydreaming that Miss Newton is a writer/princess who has just had her box of linking words stolen by a wicked, jealous witch. The princess is now unable to write smoothly and coherently. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Scribbling Beauty 2 - Sentence Coherence*** *VC217145*
Without her box of linking words the princess has lowered herself to scribbling. Henry restores the linking words to the princess thus becoming a hero and husband to the princess - all proving the power of linking words. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***The Rocking-Horse Writer - Emphasis Through Figures of Speech*** *VC217146*
Henry discovers that there is more to writing than organizing ideas and classifying them in properly structured sentences and paragraphs. He learns the secret to adding colour and vitality with the addition of emphasis through the use of figures of speech. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Their Finest Paragraph - Emphasis Through Repetition and Climactic Order*** *VC217147*
Figures of speech are examined in Henry's review of a concert. Unfortunately Morton still is not satisfied and asks for more emphasis. Morton asks Henry to practise a new technique which involves the use of repetition and climactic order. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***The Case of the Missing Editor - Tone Suited to Topic*** *VC217148*
The mystery of the missing editor is solved by a grammatical clue. The 'tone-deaf' kidnapper is given away by the inappropriate tone of his writing. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Transition Trek - Transitions Between Paragraphs*** *VC217149*
In this episode Henry is eager to join a space mission - in search of readers lost in interparagraph space. Without the aid of transitions between the paragraphs, the readers could be lost forever. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***The Devil and Henry Kent - Rewriting to Improve Composition*** *VC217150*
Henry sells his soul to the Devil for fast relief from the agony of rewriting. When the time comes to give the Devil his due, Henry discovers the relief was only temporary. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***An SOS - Loose, Lose, et al.*** *VC217151*
The distinctions between passed and past, loose and lose are illustrated in Henry's SOS message, which spells out the drastic situation clearly and distinctly. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Jungle Madness - Amount, Number, et al.*** *VC217152*
In this jungle skit, a large number of pygmies are offended by Morton's misuse of the words 'amount' and 'number', 'fewer' and 'less'. Henry saves the day by correctly using these words and makes a hasty exit. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***The Revengers - Have After Could, Should, Would*** *VC217153*
Illustrates the proper use of 'have' after the words 'could', 'should' and 'would' in another fantasy of Henry's. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Beau Jest - Affect, Effect*** *VC217154*
Henry has great difficulty distinguishing between 'affect' and 'effect'. Through a foreign fantasy, Henry learns the proper use of these words. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***MacHenry - Use, Terrible and Awful*** *VC217155*
In a take-off of 'Macbeth', the precise use of 'nice', 'terrible' and 'awful' are dramatically illustrated. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Henry Kent, Tycoon - Raise and Rise, et al.*** *VC217156*
The distinctions between 'raise' and 'rise', 'practical' and 'practicable' are illustrated in this story of near-financial disaster for the newspaper. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Henry's Angels - Regardless, Disinterested, et al.*** *VC217157*
In this skit, Morton has been running a blackmail racket against prominent people who have a shameful secret - they all cannot distinguish the correct form of these terms: regardless, disinterested, interested, stationary and stationery. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Leo Claws - Business Letters*** *VC217158*
Miss Newton and Henry assist the Pink Panther by showing him the proper form for a business letter - which consequently helps him to break into show business. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Dream Weaving - Review 3*** *VC217159*
Through Henry's daydreaming, a review is presented on the functions of an outline, the topic sentence, and paragraph development which utilizes specific details, comparison and contrast, definition, and cause and effect. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

WRITE ON! ***Dream On - Review 4*** *VC217160*
Henry's daydreaming has proven to be a useful tool and is helpful in providing explanations for effective writing. Henry recalls some of his daydreams which clarified important writing information including paragraph unity and coherence, emphasis, tone and transitions. TVOntario *1979 Dec 31, 1995.* RRUMC - 3
00:04:50 jr/sr/ue

The Writing Process: A Conversation with Marvis Jukes *VC318801*
Features Mavis Junkes, award-winning children's author who shares her perspectives on creative writing. Presents a look at the author's own experiences. Demonstrates how real-life situations led to the development of Jukes' characters and plots. Coronet Films & Disney Educational Productions *1989 June 30, 1995.* RRUMC - 3
00:20:16 ue

Writing Words
SEE: WORDSCAPE: Writing Words VC323012

Wrongful Dismissal
SEE: YOU AND THE LAW: Wrongful Dismissal VC275906

X-Ray Technologist
SEE: GOOD WORK: X-Ray Technologist VC299448

YOU AND THE LAW *VC275900*
Takes a dramatic look at areas of law which most affect our daily lives. Each program introduces a particular aspect of the law and presents some basic concepts as well as answering some of the more commonly asked questions. The series is intended to acquaint the public with those aspects of the law about which there are frequent misunderstandings and misconceptions. (Ten, fifteen-minute programs, BPN 275901-275910). ACCESS NETWORK & Alberta Law Foundation

YOU AND THE LAW ***Marriage and Common Law*** *VC275901*
Focusing on the many legal differences between marriage and living common law, this program strives to illustrate the limitations of the rights and responsibilities of each of the common law relationships. The legal pitfalls that occur in the event of a partner's death are discussed. ACCESS NETWORK & Alberta Law Foundation *1987 Aug 01, 1995.*
00:14:30 ad

YOU AND THE LAW ***Contract and Consumer Law*** *VC275902*
Some of the lesser known but highly important laws dealing with the consumer and his or her rights are explored in this episode. The definition of a contract, contract law, the concepts of genuine consent, competent parties and legal purpose, and fraud are all discussed. ACCESS NETWORK & Alberta Law Foundation *1987 Aug 01, 1995.*
00:14:30 ad

YOU AND THE LAW *Landlord and Tenant Law*
VC275903
The rights, responsibilities and regulations governing both landlord and tenant are explained. The right to privacy, sufficient notice, leases, entry and exit inspections, damage deposits and the Landlord and Tenant Advisory Board are some of the subjects covered. ACCESS NETWORK & Alberta Law Foundation *1987 Aug 01, 1995.*
00:14:30 ad

YOU AND THE LAW *Divorce* *VC275904*
The intricacies of, and the new laws regarding divorce, are dealt with. In keeping with new laws, the legal definition of marriage breakdown is examined as are the concepts of reconciliation, property settlement, mediators, adultery and custody. ACCESS NETWORK & Alberta Law Foundation *1987 Aug 01, 1995.*
00:14:30 ad

YOU AND THE LAW *Insurance* *VC275905*
In that insurance has become something of a necessity, this program deals with the various types of life insurance, the concept of liability, deductible, release statements, replacement value and the Insurance Act are all discussed. ACCESS NETWORK & Alberta Law Foundation *1987 Aug 01, 1995.*
00:14:30 ad

YOU AND THE LAW *Wrongful Dismissal* *VC275906*
Reviews the recommended options open to those who feel they may have been dismissed from a job unfairly. The Employment Standards Act, grievance procedures, the concept of just cause and adequate notice, constructive dismissal and unions are all touched upon. ACCESS NETWORK & Alberta Law Foundation *1987 Aug 01, 1995.*
00:14:30 ad

YOU AND THE LAW *Small Claims Court* *VC275907*
Offers some insight into the purpose and role of small claims court, as well as what can and cannot be accomplished there. Covers such topics as summonses, tort, seizure and searches. ACCESS NETWORK & Alberta Law Foundation *1987 Aug 01, 1995.*
00:14:30 ad

YOU AND THE LAW *Labour Law* *VC275908*
Covers such varied topics as the Labour Relations Act, Worker's Compensation, the Individual Rights Protection Act, the Human Rights Commission, the Employment Standards Branch, minimum wage, labour law exemptions, working hours and maternity leave. ACCESS NETWORK & Alberta Law Foundation *1987 Aug 01, 1995.*
00:14:30 ad

YOU AND THE LAW *Domestic Violence* *VC275909*
By following one of the characters in a short drama, this program shows the predicament many of the victims of domestic violence find themselves in. Illustrates how the police deal with such situations and the necessity for action. Restraining orders, their powers and how they work are also clarified. (Support material is available). ACCESS NETWORK & Alberta Law Foundation *1987 Aug 01, 1995.*
00:14:30 ad

YOU AND THE LAW *Wills* *VC275910*
The inevitability of death means that all of us will at one time have to be familiar with wills. This program deals with the powers of the Alberta Family Relief Act and surrogate court, and briefly touches upon the subject of organ donation. ACCESS NETWORK & Alberta Law Foundation *1987 Aug 01, 1995.*
00:14:30 ad

You and Your Feelings
SEE: ALL ABOUT YOU: You and Your Feelings VC130426

You Are Special
SEE: WELL, WELL, WELL: You Are Special VC261309

You as a manager
SEE: THE BUSINESS OF MANAGEMENT: You as a manager VC602603

You Bet Your Life - Already, All ready et al.
SEE: WRITE ON!: You Bet Your Life - Already, All ready et al. VC217129

You Can Remember!
SEE: THINKABOUT: You Can Remember! VC212704

YOU CAN TOO *VC211700*
A collection of programs about people who have successfully gone beyond conventional 'sex-barriers' in their prospective careers. The programs suggest that few of these barriers are still valid and that the viewer may consider himself/herself free to attempt a similar feat. The viewer may profit from the experiences of the individuals interviewed, as the programs aid in erasing artificial prohibitions drawn by tradition. (Twenty-eight, eight to sixteen-minute programs, BPN 211701-211728). ACCESS NETWORK & University of Alberta

YOU CAN TOO *Lyndal Osborne - Artist/Professor of Art* *VC211701*
Lyndal Osbourne, artist and full-time professor at the University of Alberta, discusses her childhood interest in art, the problems of teaching and developing her own creativity at the same time and the difficulties that she and her

husband share in having academic careers. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:14:06 ad/ge

YOU CAN TOO *Linda Hyrnk - Herd Management Advisor* *VC211702*
Linda Hrynyk, a dairy herd improvement technician, tells how she became interested in her field of work. She also talks about her course in artificial insemination, what a regular working day entails and her personal feelings about the job. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:10:40 ad/ge

YOU CAN TOO *Judy Neubert - Engineer* *VC211703*
Judy Neubert discusses her educational background and the early experiences in her career. She explains her work and gives reasons why she is not presently employed as a aeronautical engineer. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:12:30 ad/ge

YOU CAN TOO *Donna Harvey - Asst. Publisher* *VC211704*
Discusses the heightened interest among young people today in communications and how Donna Harvey began her journalism career as a reporter. She describes her experiences as a woman in management offices of the journalism field and the staff's initial reaction to her advancement. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:13:56 ad/ge

YOU CAN TOO *Dr. Dita Williams - Psychiatrist* *VC211705*
In a personal interview with psychiatrist Dr. Dita Williams, the extent of her work and how she has found psychiatry to be a satisfying profession is discussed. Her home life is described in relation to her work as she endeavors to keep it healthy and active. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:08:32 ad/ge

YOU CAN TOO *Violet Archer - Composer/Professor of Music* *VC211706*
Violet Archer, an accomplished pianist and composer, is filmed with her class of musical composition students. She talks of the difficulty of earning a living as a composer, therefore, many are like her and teach as well. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:09:30 ad/ge

YOU CAN TOO *Nim Mehra, Research Director* *VC211707*
Dr. Nima Mehra describes her formal education, and the many ways in which it helps her in her present position in institutional research. She also discusses how she copes as a career woman and a wife and mother. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:07:30 ad/ge

YOU CAN TOO *Dallas Cullen - Business Professor* *VC211708*
Dallas Cullen, Professor of Psychology at the University of Alberta, talks about her area of instruction and how it complements her work in the Business Administration Faculty. She also describes her own educational training and how she attained her present position at the university. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:08:20 ad/ge

YOU CAN TOO *Filmmakers - Lorna Rasmussen, Anne Wheeler* *VC211709*
Lorna and Ann share similar positions within the same company in Edmonton, Film West. One, a cinematographer, and the other, a sound recorder, are interviewed about their careers and their films. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:19:30 ad/ge

YOU CAN TOO *Marg Proc - Mall Manager* *VC211710*
Marg Proc explains how she came to be manager of the Market Mall in Calgary and discusses the challenge of the job, what her job entails and the reactions from other people. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:15:24 ad/ge

YOU CAN TOO *Al Jamha - House Husband* *VC211711*
Al Jamha has taken on a reverse role. He is a 'house husband' and he explains the reasoning behind his decision as well as the reactions he and his wife encounter. Al and his wife, Bonnie also discuss their subsequent new experiences in exchanging roles. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:15:48 ad/ge

YOU CAN TOO *Jackie Rollins - Exec. Producer* *VC211712*
Jackie Rollins talks about the difficulties of raising a family and being a career woman. She discusses her job in the broadcast industry and mentions the attitudes toward her as a woman in her position. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:14:20 ad/ge

YOU CAN TOO *Maureen Wozny - Mailperson* *VC211713*
Women have just recently entered positions as letter carriers and as Maureen Wozny relates, she enjoys her job. She describes several of the reactions she receives from different people about her job. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:16:34 ad/ge

YOU CAN TOO ***Male Nurse*** *VC211714*
Interviews with two male nurses, Larry Magaterty and George Mathew, provides some insight into their occupation, specifically the misconceptions between male nurses and orderlies. They describe how they are accepted by the hospitals as male nurses, however, some adjustment is necessary before the patients themselves will accept. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:11:18 ad/ge

YOU CAN TOO ***Terry Teslenko - Bus Driver*** *VC211715*
Terry Teslenko has a great deal of which to be proud. She was the first woman bus driver in Calgary and it was a long struggle for her to attain the position. She tells of other driver's reactions, how she handles troublemakers and how she feels about driving a bus. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:11:18 ad/ge

YOU CAN TOO ***Marylou Marino - Planning Consultant*** *VC211716*
Marylou Marino, a regional planner, comments upon her career and discusses some of the difficulties that arise while maintaining a home and a family. She describes the sharing of domestic duties with her husband and the raising of her child. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:13:08 ad/ge

YOU CAN TOO ***Sally Giles - Air Traffic Controller*** *VC211717*
Sally Giles is interviewed about her job as an air traffic controller at Springbank Airport and she specifically relates why there are so few women in her field. She also describes the differences of working in a smaller airport as opposed to a larger one. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:11:06 ad/ge

YOU CAN TOO ***Mary Thomas - United Church Minister*** *VC211718*
Mary Thomas, who originally started her career as a teacher, describes the many steps involved in the process of becoming a minister. She gives a rundown of her church work and a brief segment of one of her sermons is presented. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:09:00 ad/ge

YOU CAN TOO ***Dr. June Rapson*** *VC211719*
Dr. June Rapson explains how her career chose her after she encountered a geology course in her regular studies at university. She describes the difficulties she encountered in obtaining a job and one of her favourite pursuits - her hobby as a rock gardener. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:10:36 ad/ge

YOU CAN TOO ***Karen Campbell - Jockey*** *VC211720*
Karen Campbell holds an unusual position, that of a jockey. She describes how her interest led her into the job, how she is accepted by male jockeys and what is involved in her work. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:10:22 ad/ge

YOU CAN TOO ***Pam Miles - Business Manager*** *VC211721*
Pam Miles discusses the challenges of a management position, the new surge of women into the business world and how she became interested in managing such a facility as an indoor tennis centre. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:07:42 ad/ge

YOU CAN TOO ***Dentistry*** *VC211722*
A portrayal of three active women dentists: Dr. Stella Lazaruk, who teaches and practises dentistry, Dr. Joanne Nicholson, who juggles her time between roles as a dentist and a mother, and Dr. Lynne Wright, who explains her position at a clinic for low-income families. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:08:24 ad/ge

YOU CAN TOO ***David Vaponi - Daycare Worker*** *VC211723*
David Vaponi discusses his career as a day care worker, his past employment experiences and how he became involved in his work. He explains his concept of the difference between male discipline and female discipline, and why he feels he is a useful member of the team. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:10:50 ad/ge

YOU CAN TOO ***Karen Wilkin - Curator*** *VC211724*
Karen Wilkin is interviewed about her fascination and extensive education in the fine arts. She also relates how she entered her position as curator of the Edmonton Art Gallery and what the job entails. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:07:02 ad/ge

YOU CAN TOO ***Barbara Fowler - Systems Analyst*** *VC211725*
Barbara Fowler, systems analyst with a large construction company in Alberta, talks about her start in her career, what led her to her present position and what her job entails. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:07:56 ad/ge

YOU CAN TOO ***Jean McBean - Barristor & Solicitor*** *VC211726*

Jean McBean explains how and why she became a lawyer and the difficulty she had in obtaining a job with a law firm. She further describes the problems associated with combining the roles of wife and career woman. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:13:42 ad/ge

YOU CAN TOO ***Elaine Roadhouse - Truck Driver*** *VC211727*
Elaine Roadhouse is interviewed about her job as a truck driver, how she chose this career based simply upon her enjoyment of truck driving and other people's reactions to her occupation. ACCESS NETWORK & University of Alberta *1977 In Perpetuity*
00:08:36 ad/ge

You Choose - Scarcity and Personal Decision-Making
SEE: GIVE & TAKE: You Choose - Scarcity and Personal Decision-Making VC234501

You Don't Smoke Eh?
SEE: CANADIAN CANCER SOCIETY: You Don't Smoke Eh? VC258103

You Only Have Your Wits
SEE: CANADA SERIES: You Only Have Your Wits VC302107

Young Suicide
SEE: LEARNING TO LIVE: Young Suicide VC616526

YOUNG VIEWERS 2 *VC364900*
Young students learn about our world and how to get along in it. Featuring children in easily recognizable situations, these programs answer many of the questions young viewers always seem to ask. (Three, fifteen minute programs, BPN 364901-364903). National Geographic Society

YOUNG VIEWERS 2 ***Playing Fair*** *VC364901*
"Marge's Fair Play" game show introduces young viewers to several behaviours important during a play situation--sharing and cooperation. Contestants watch several "candid camera" sketches of themselves and must decide if they are playing fair, according to Marge's standards. Sketches, including taking turns on a swing and a group effort to put out an imaginary fire, teaches students the value of taking turns, sharing and playing fair. National Geographic Society *1993 Feb 28, 1999.* RRUMC - 3 N/E
00:15:00 pr/ue

YOUNG VIEWERS 2 ***I Can Help, Too*** *VC364902*
Six-year-old Sonya shows her harassed and preoccupied family how everyone benefits when everyone helps. With assistance and direction from a somewhat formidable aunt, Sonya identifies simple household tasks that she is able to accomplish and earns her place as a valued and needed member of the family team. National Geographic Society *1993 Feb 28, 1999.* RRUMC - 3 N/E
00:15:00 pr/ue

YOUNG VIEWERS 2 ***Me and My World*** *VC364903*
Annie is mystified by her science assignment. How can anything be all three: animal, vegetable, and mineral? Needed inspiration comes to Annie in the form of "Cosmo" a creature from another planet. As Annie shows her new friend around her world, Cosmo gives Annie a new appreciation of her blue planet. In the end, Annie not only figures out her science assignment, but also learns the value of water to all living things. National Geographic Society *1993 Feb 28, 1999.* RRUMC - 3 N/E
00:15:00 pr/ue

Your Birthday Suit
SEE: ALL ABOUT YOU: Your Birthday Suit VC130412

Your Busy Brain
SEE: ALL ABOUT YOU: Your Busy Brain VC130414

YOUR CHOICE, OUR CHANCE *VC334500*
Helps empower children and adults with skills to create drug-free communities, schools, families, and individuals. Includes ten programs aimed at students in grades five and six in alcohol and drug prevention classes, and one documentary aimed at concerned adults. (Eleven, thirty minute programs, BPN 334501-334511). Agency for Instructional Technology

YOUR CHOICE, OUR CHANCE ***Penalty Kick*** *VC334501*
Features Eric, an eleven-year-old with hemophilia, who denies his disability and constantly takes risks to prove that he is like everyone else. Shows the pressure of having an alcoholic mother and a friend who experiments with alcohol to "relax". Questions the appeal of alcohol as a "way out". Agency for Instructional Technology & Health and Welfare Canada *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:14:48 ue

YOUR CHOICE, OUR CHANCE ***I Think, I Am*** *VC334502*
Follows Rod and Diane, ten-year-olds, on a typical day. Shows how Rod acts on positive thoughts of himself, while Diane expresses negative thoughts about herself and acts accordingly. Uses a skit to illustrate the correct response to pressure to use alcohol and drugs. Agency for Instructional Technology & Health and Welfare Canada

1990 In Perpetuity **CC** RRUMC - 3 N/E
00:14:36 ue

YOUR CHOICE, OUR CHANCE ***Fitting In*** *VC334503*
Tells the story of Theresa, an eleven-year-old who lives with her father. Shows the influence of her friend Angela who is always ready to take risks whether on a skateboard or with marijuana. Concludes with Theresa's successful efforts to cope with these pressures, thanks to good influences in her life. Agency for Instructional Technology & Health and Welfare Canada *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:14:59 ue

YOUR CHOICE, OUR CHANCE ***The Big Break*** *VC334504*
Tells the story of Deborah, a model, who has been offered an excellent career opportunity - in a national advertising campaign for a wine cooler. Shows her dilemma when she learns that the campaign is targeted to young people who may be strongly influenced by media presentations and experience the harmful effects of alcohol. Agency for Instructional Technology & Health and Welfare Canada *1989 In Perpetuity* **CC** RRUMC - 3 N/E
00:14:30 ue

YOUR CHOICE, OUR CHANCE ***Thanks, But No Thanks*** *VC334505*
Tells of a number of friends who meet at the mall and come under the influence of Michelle, sophisticated and not above shop-lifting, smoking, or drinking alcohol. Shows how the friends, one by one, find the courage to refuse to join in a drinking party. Agency for Instructional Technology & Health and Welfare Canada *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:14:46 ue

YOUR CHOICE, OUR CHANCE ***Good Practice Today*** *VC334506*
Tells of Jeff, an eleven-year-old, who is under pressure from several boys on the baseball team to dip snuff. Shows how Jeff's sister rehearses him in ways of saying 'no', and then how Jeff gets other boys on the team to join him in saying 'no'. Agency for Instructional Technology & Health and Welfare Canada *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:14:35 ue

YOUR CHOICE, OUR CHANCE ***Sister, Sister*** *VC334507*
Tells the story of Alicia, an eleven-year-old, who has one prized possession - her bike. Shows her hard work at a variety of jobs to earn money to buy it. Points to her sister as a suspect when her bike has been stolen. Gives involvement with alcohol and marijuana as contributing factors to her sister's suspicious behaviour. Agency for Instructional Technology & Health and Welfare Canada *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:14:34 ue

YOUR CHOICE, OUR CHANCE ***Decisions*** *VC334508*
Presents the stresses on twelve-year-old James, due to his parents' recent divorce, his mother's long work hours, his father's departure from town, and his responsibilities for his younger brother. Disaster results when James' carelessness due to an evening of drinking results in a fire breaking out. Agency for Instructional Technology & Health and Welfare Canada *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:14:49 ue

YOUR CHOICE, OUR CHANCE ***A Friend Indeed*** *VC334509*
Tells the story of two friends, J.D. and Brad, and how their friendship is destroyed when J.D. calls an alcohol hotline and finally tells his mother, whose call to Brad's father exposes Brad's heavy drinking. Shows a final discussion among J.D., another friend, Evan, and a concerned teacher. Agency for Instructional Technology & Health and Welfare Canada *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:14:53 ue

YOUR CHOICE, OUR CHANCE ***Like You, Dad*** *VC334510*
Tells the story of siblings who attend a school health fair with their parents. Shows a conspiracy among the children and their mother to plan a vigorous camping trip which excludes their father who is in poor physical condition. Demonstrates the father's concern for his family and for his own health habits. Agency for Instructional Technology & Health and Welfare Canada *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:14:45 ue

YOUR CHOICE, OUR CHANCE ***About Your Choice, Our Chance*** *VC334511*
Highlights the project's overall purpose, objectives, and components. Deals with the theme of participation: how all segments, institutions, and agencies in the community work together to support a variety of prevention activities. Shows how a community can work through the schools and outside them to get students and families the expert help they need and to use it effectively. Agency for Instructional Technology *1990 In Perpetuity* **CC** RRUMC - 3 N/E
00:28:29 ue

Your Credit is Good *VC307901*
Presents the positives and negatives of credit. Fosters awareness of consumers' legal rights as they relate to credit. Provides information on credit and credit buying. This is a support resource for the Grades Eleven and Twelve Business Education: Marketing curriculum. Magic Lantern *1988 Dec 30, 1999.* RRUMC - 3 N/E
00:14:00 sr

YOUR HEALTH *VC276000*
These programs provide information useful to a general public audience. In addition, they are designed to supplement the adult basic education curriculum "Protect/Maintain Health and Safety of others." (Two fifteen minute programs, BPN 276001-276002). ACCESS NETWORK

YOUR HEALTH ***Managing Stress*** *VC276001*
For any of us, too much stress can be a destructive force. It can affect our health, happiness, creativity and performance at work or in school. This program briefly outlines the three basic steps you can take towards reducing and controlling stress in your life. ACCESS NETWORK *1987 Oct 01, 1995.*
00:14:30 ad

YOUR HEALTH ***A Doctor/Patient Partnership*** *VC276002*
Effective medical care begins with understanding the nature of the doctor/patient relationship and building on a foundation of trust and communication. Your doctor is responsible for providing a certain service, but you too are responsible for helping the doctor do his job. Focusing on the roles and responsibilities of both you and your doctor, this program outlines an approach to obtaining quality health care service from your physician. ACCESS NETWORK *1987 Oct 01, 1995.*
00:14:30 ad

Your Heart: The Mighty Muscle
SEE: ALL ABOUT YOU: Your Heart: The Mighty Muscle VC130410

YOUR TOWN *VC318900*
Introduces children to community resources. Shows a fire station, hospital, and police station. (Three, fifteen minute programs, BPN 318901-318903). National Geographic Society

YOUR TOWN ***The Fire Station*** *VC318901*
Takes viewers on a tour of a fire station. National Geographic Society *1990 July 01, 1995.* RRUMC - 3
00:14:25 pr

YOUR TOWN ***The Hospital*** *VC318902*
Takes viewers on a tour of a hospital. National Geographic Society *1990 July 01, 1995.*
00:13:58 pr

YOUR TOWN ***The Police Station*** *VC318903*
Takes viewers on a tour of a police station. National Geographic Society *1990 July 01, 1995.*
00:15:50 pr

YOUR TOWN ***The Library*** *VC318904*
Computers. Community outreach programs. Videocassette and audiocassette. Records. Storytime. Special services for the disabled. This is a library? You bet, and you'll see why when you join a father and his two children as they explore their local public library. National Geographic Society *1991 June 30, 1996.* RRUMC - 3
00:13:20 pr

The Yucatec Maya - A Case Study in Marriage and the Family
SEE: FACES OF CULTURE: The Yucatec Maya - A Case Study in Marriage and the Family VC602710

Le Yukon
SEE: DECOUVRE TON MONDE 2: Le Yukon VC327110

Le Yukon et les Territores du Nord-Ouest
SEE: MON COIN DE PAYS: Le Yukon et les Territores du Nord-Ouest VC136706

Yves Theriault
SEE: PROFESSION ECRIVAIN: Yves Theriault VC291112

Zapped: Face to Face With the New Science Curriculum
SEE: SENIOR HIGH SCIENCE: Zapped: Face to Face With the New Science Curriculum VC302202

Zero Till: A Practical Alternative *VC301801*
Soil erosion by wind and water is depleting Canada's valuable farm resources. This program illustrates how the practice of zero tillage farming is carried out, with practical information from farmers. Manitoba-North Dakota Zero Tillage Farmer's Association *0000 May 31, 1994.* RRUMC - 3
00:28:59 ad

The Zookeeper
SEE: HARRIET'S MAGIC HATS: The Zookeeper VC207138

Zoroastrianism
SEE: WORLD RELIGIONS: Zoroastrianism VC314404

Zunik
SEE: LIVRE OUVERT 2: Zunik VC310312

ACCESS NETWORK

AUDIO PRINT SUPPORT PRICE LIST

ALL PRICES QUOTED ARE SUBJECT TO 7% GST

LEGEND

T-Teacher Guide	L-Adult Learner	ge-General	ue-Upper Elem.
G-Gen. Interest	I-Instructor Guide	tr-Teacher Res.	jr-Junior H.S.
S-Student Guide		ps-Preschool	sr-Senior H.S.
★ = new print		pr-Primary	ad-Adult

NOTE: Where print title is different from series/program title, it is printed in brackets beneath series/program title.

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	PRICE $	DISTRIBUTION COSTS$
Alberta History (ue) (Filmstrip & guide)	T	8.00	1.50
All That I Can Be (ue)	T	2.00 EACH	1.50 EACH
(One guide for each grade level, 1 to 6)			
Basic Life Science (ue)	T	5.00	2.50
Discover...With David Suzuki (ue)	T	5.00	3.50
High School Storytellers (jr/sr)			
Writeaway	T	4.00	2.00
Write Here! Write Now!	S	2.00	1.50
It's Up to You Series 2: PROGRAMS 14 - 26 (BPN 4778) (ue/jr)	T	3.00	1.50
It's Up to You Series 3: PROGRAMS 1-13 (BPN 4928) (ue/jr)	T	3.00	1.50
Just Because We're Kids (ps/pr)		2.00 SET	1.00 SET
Music	T		
Pets	T		
Winter Fun	T		
Juveniles and the Law (sr)	T	3.00	1.50

PROGRAM AND AUDIENCE LEVEL	USER LEVEL	PRICE $	DISTRIBUTION COSTS $
★ **Listening Tapes for Ukrainian Literature Grades 7-9 (jr)**	**T**	**28.00**	**2.00**
★ **Listening Tapes for Ukrainian Literature Grades 10-12 (sr)**	**T**	**28.00**	**2.00**
On the Level (jr/sr)	T	2.00	1.50
Our Nearest Neighbour...The United States (ue)	T	5.00	2.50
Songs and Stories of Canada (ue/jr)	T	5.00	2.50
Speak up Reference Guide (sr/ad)	T	3.00	1.00
Speak up Workbook Guide (sr/ad)	T	5.00	1.50
Tout ce que je peux etre (ue)			
Premiere annee	T	4.00	2.00
Deuxieme annee	T	4.00	2.00
Troisieme annee	T	4.00	2.00
Quatrieme annee	T	3.00	2.00
Cinquieme annee	T	3.00	2.00
Sixieme annee	T	3.00	2.00
Ukrainian Social Studies (pr/ue) (11 books @ 2.00 per book; please specify which books when ordering)	S	2.00 EACH 22.00 SET	1.50 EACH 4.00 SET

AUDIO CURRICULUM INDEX

HOW TO USE IT

This is an alphabetical listing of programs by series title under curriculum areas assigned by Alberta Education. When you have found the series or program you are interested in, turn to the **MATERIALS DESCRIPTION** section for detailed information. The series/programs are listed alphabetically.

EXAMPLE of a Curriculum Index entry:

SOCIAL STUDIES see also NAMES OF SOCIAL SCIENCE DISCIPLINES, E.G. HISTORY

ALBERTA HISTORY

That Clanking Horror!	AU 466301 ue
The Bottomless Pit	AU 466302 ue
A Stop in Town	AU 466303 ue

B

BUSINESS EDUCATION

See also LAW / TYPEWRITING

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT

The New Business Environment	AU491814	ad
Information Systems	AU491815	ad
Marketing. Part One	AU491816	ad
Marketing. Part Two	AU491817	ad
Advertising	AU491818	ad
Changing/Expanding Markets	AU491819	ad
Buying/Inventory Control	AU491820	ad
Staffing/Staff Relations	AU491821	ad
Cash Flow Planning	AU491822	ad
Shopping For A Banker	AU491823	ad
Government Programs	AU491824	ad
Taxation Planning	AU491825	ad
Brave New Business	AU491826	ad

E

EARLY CHILDHOOD EDUCATION

FOR SINGLE PARENTS

Parenting Pre-school Children	AU479510	ad

ENGLISH

See also LANGUAGE ARTS

ADULT LITERACY PROJECT 3

Adult Literacy Student Interviews	AU231504	tr
Students Read Graded Passages	AU231505	tr

JUST THE THREE OF US

Going West	AU493101	ad
Fire	AU493102	ad
Looking For a Job	AU493103	ad
Going to Work	AU493104	ad
The Dinner Party	AU493105	ad
The Argument	AU493106	ad
The Thief	AU493107	ad
Our Special Child	AU493108	ad
The Restaurant	AU493109	ad
Go For Broke	AU493110	ad
Practice Exercises 1-3.1	AU493111	ad
Practice Exercises 3.2-5	AU493112	ad
Practice Exercises 6-8.1	AU493113	ad
Practice Exercises 8.2-10	AU493114	ad

F

FRENCH

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE

Immersion - 1ere Annee - Discours Informatif	AU496001	pr/ue
Immersion - 1ere Annee - Discours Incitatif	AU496002	pr/ue
Immersion - 1ere Annee - Discours Expressif	AU496003	pr/ue
Immersion - 1ere Annee - Discours Poetique-Ludique	AU496004	pr/ue
Immersion - 2e Annee - Discours Informatif	AU496005	pr/ue
Immersion - 2e Annee - Discours Incitatif	AU496006	pr/ue
Immersion - 2e Annee - Discours Expressif	AU496007	pr/ue
Immersion - 2e Annee - Discours Poetique-Ludique	AU496008	pr/ue
Immersion - 3e Annee - Discours Informatif	AU496009	pr/ue
Immersion - 3e Annee - Discours Incitatif	AU496010	pr/ue
Immersion - 3e Annee - Discours Expressif	AU496011	pr/ue
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Immersion - 4e Annee - Discours Informatif	AU496013	pr/ue
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Immersion - 4e Annee - Discours Expressif	AU496015	pr/ue
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Immersion - 5e Annee - Discours Informatif	AU496017	pr/ue
Immersion - 5e Annee - Discours Incitatif	AU496018	pr/ue
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Francophone - 6e Annee - Discours Poetique-ludique AU496048 pr/ue

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE

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Immersion - 7e Annee - Discours Expressif AU496903 jr
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Immersion - 10e Annee - Discours Informatif AU496913 sr
Immersion - 10e Annee - Discours Incitatif AU496914 sr
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Immersion - 11e Annee - Discours Informatif AU496917 sr
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Francophone - 12e Annee - Discours Expressif AU496947 sr

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FRANC PARLER

Vacances	AU499701	ad
Spectacles	AU499702	ad
Sante	AU499703	ad
Alimentation	AU499704	ad
Histoires Vraies	AU499705	ad
Ici Et La	AU499706	ad
Familles	AU499707	ad
Emploi	AU499708	ad
Societe	AU499709	ad
Communication	AU499710	ad

FRENCH FOR MASTERY 1

Salut, les amis! - Paris, Quebec et Fort-de-France	AU464001	jr/sr
Salut, les amis! - A Paris - Echange d'adresse	AU464002	jr/sr
Salut, les amis! - A Abidjan - Qui gagne?	AU464003	jr/sr
Salut, les amis! - Invitations	AU464004	jr/sr
Salut, les amis! - Des amis de Louisville	AU464005	jr/sr
Salut, les amis! - La Savoie	AU464006	jr/sr
Salut, les amis! - Roger a une petite amie	AU464007	jr/sr
Salut, les amis! - Photos de famille	AU464008	jr/sr
Salut, les amis! - Les recommandations des parents	AU464009	jr/sr
Salut, les amis! - Deux toasts	AU464010	jr/sr
Salut, les amis! - L'argent de poche	AU464011	jr/sr
Salut, les amis! - Chantage	AU464012	jr/sr
Salut, les amis! - Opinions	AU464013	jr/sr
Salut, les amis! - Une eleve serieuse	AU464014	jr/sr
Salut, les amis! - Une lettre de France	AU464015	jr/sr
Salut, les amis! - Qui est Jim?	AU464016	jr/sr
Salut, les amis! - Premiere Journee - Jean-Marc est malade	AU464017	jr/sr
Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit	AU464018	jr/sr
Salut, les amis! - La fete foraine	AU464019	jr/sr
Salut, les amis! - L'erreur de Madame R.	AU464020	jr/sr

FRENCH FOR MASTERY 1 - 2ND ED.

Salut, les amis! - Bonjour, et al.	AU490601	jr/sr
Salut, les amis! - Le calendrier de Jacqueline, et al.	AU490602	jr/sr
Salut, les amis! - Au Canada, et al.	AU490603	jr/sr
Salut, les amis! - Au club international, et al.	AU490604	jr/sr
Salut, les amis! - En vacances, et al.	AU490605	jr/sr
Salut, les amis! - Le velomoteur de Sylvie, et al.	AU490606	jr/sr
Salut, les amis! - Le bal de mardi gras, et al.	AU490607	jr/sr
Salut, les amis! - Weekend a Paris, et al.	AU490608	jr/sr
Salut, les amis! - Christine a un petit ami, et al.	AU490609	jr/sr
Salut, les amis! - L'album de timbres, et al.	AU490610	jr/sr
Salut, les amis! - Rien est parfait, et al.	AU490611	jr/sr
Salut, les amis! - Un gourmand, et al.	AU490612	jr/sr
Salut, les amis! - Il n'y a pas de democratie, et al.	AU490613	jr/sr
Salut, les amis! - L'ABC de la sante, et al.	AU490614	jr/sr
Salut, les amis! - Weekend a Normandie, et al.	AU490615	jr/sr
Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al.	AU490616	jr/sr
Salut, les amis! - Quatrieme journee: Jean-Marc desobeit, et al.	AU490617	jr/sr
Salut, les amis! - Chantage, et al.	AU490618	jr/sr
Salut, les amis! - Florence est amoreuse, et al.	AU490619	jr/sr
Salut, les amis! - Etes-vous sociable? et al.	AU490620	jr/sr
Salut, les amis! - La lecon, et al.	AU490621	jr/sr
Salut, les amis! - Deux toasts, et al.	AU490622	jr/sr

FRENCH FOR MASTERY 2

Tous ensemble - Sylvie	AU464101	sr
Tous ensemble - Jean-Pierre	AU464102	sr
Tous ensemble - Auto-stop	AU464103	sr
Tous ensemble - Le triomphe de Michele	AU464104	sr
Tous ensemble - Premiere surprise	AU464105	sr
Tous ensemble - Troisieme surprise	AU464106	sr
Tous ensemble - Un rendez-vous manque	AU464107	sr
Tous ensemble - La visite du medecin	AU464108	sr
Tous ensemble - Derniers preparatifs	AU464109	sr
Tous ensemble - Jean-Claude	AU464110	sr
Tous ensemble - La veille du depart	AU464111	sr
Tous ensemble - Un spectacle saisissant	AU464112	sr
Tous ensemble - Deception et decision	AU464113	sr
Tous ensemble - Jean-Jacques	AU464114	sr
Tous ensemble - Jeu-test - Etes-vous Superstitieux?	AU464115	sr
Tous ensemble - Jeu test Qui etes-vous?	AU464116	sr
Tous ensemble - Questionnaire numero trois	AU464117	sr
Tous ensemble - Premier episode	AU464118	sr
Tous ensemble - Troisieme episode	AU464119	sr
Tous ensemble - Cinquieme episode	AU464120	sr

FRENCH FOR MASTERY 2 - 2ND ED.

Tous ensemble - Eric, et al.	AU490701	sr
Tous ensemble - Philippe, et al.	AU490702	sr
Tous ensemble - Marie-France, et al.	AU490703	sr
Tous ensemble - Petites problemes simples, et al.	AU490704	sr
Tous ensemble - Il n'y a pas de justice, et al.	AU490705	sr
Tous ensemble - Une lettre des Etats-Unis, et al.	AU490706	sr
Tous ensemble - Un garcon timide et fatigue, et al.	AU490707	sr
Tous ensemble - Il n'y a plus d'un Jim en Amerique, et al.	AU490708	sr
Tous ensemble - Un absent, et al.	AU490709	sr
Tous ensemble - La panne, et al.	AU490710	sr

Tous ensemble - Un rendez-vous manque, et al.	AU490711	sr
Tous ensemble - A l'hopital, et al.	AU490712	sr
Tous ensemble - Reconciliation, et al.	AU490713	sr
Tous ensemble - Les predictions de Madame R., et al.	AU490714	sr
Tous ensemble - L'erreur de Madame R., et al.	AU490715	sr
Tous ensemble - Premiere surprise, et al.	AU490716	sr
Tous ensemble - Troisieme surprise, et al.	AU490717	sr
Tous ensemble - Cinquieme et derniere surprise, et al.	AU490718	sr
Tous ensemble - Deception et decision, et al.	AU490719	sr
Tous ensemble - Tout s'arrange, et al.	AU490720	sr
Tous ensemble - Preparatifs, et al.	AU490721	sr
Tous ensemble - Dispute et reconciliation, et al.	AU490722	sr

LE MONDE DES JEUNES (CORE PROGRAM)

Vetements Pour la Rentree	AU478425	jr
Jobs d'ete	AU478426	jr
Canoe Camping	AU478427	jr
Quelle Carriere Choisir?	AU478428	jr
Theatre - A la Maison pour Tous	AU478429	jr
Filles et Garcons	AU478430	jr
La Voiture	AU478431	jr
Carnaval a Quebec	AU478432	jr
Les Metiers	AU478433	jr
En Cote d'Ivoire	AU478434	jr
Attention a la Sante!	AU478435	jr
Excursion Dans le Jura Suisse	AU478436	jr
L' Environnement	AU478437	jr
On Sort	AU478438	jr
Mer et Soleil	AU478439	jr
Bon Voyage	AU478440	jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM)

Vetements pour la rentree	AU478525	jr
Jobs d'ete	AU478526	jr
Canot-camping	AU478527	jr
Quelle carriere choisir?	AU478528	jr
Theatre a la Maison pour Tous	AU478529	jr
Filles & Garcons	AU478530	jr
La Voiture	AU478531	jr
Carnaval a Quebec	AU478532	jr
Les Metiers	AU478533	jr
En Cote d'Ivoire	AU478534	jr
Attention a la sante	AU478535	jr
Excursion dans le Jura suisse	AU478536	jr
L' Environnement	AU478537	jr
On sort!	AU478538	jr
Mer et Soleil	AU478539	jr
Bon Voyage!	AU478540	jr
Units 25-28	AU478541	tr
Units 29-32	AU478542	tr
Units 33-36	AU478543	tr
Units 37-40	AU478544	tr

NOS AMIS (CORE PROGRAM)

Nos Amis	AU478201	jr
Les Sports	AU478202	jr
Les Passe-temps	AU478203	jr
L' Ecole	AU478204	jr
Une Sortie	AU478205	jr
Au Telephone (Revue)	AU478206	jr
La Famille de Catherine Larden	AU478207	jr
Bon Appetit!	AU478208	jr
La Surprise-Partie	AU478209	jr
A Ville d'Avary	AU478210	jr
Paris	AU478211	jr
La Lettre (Revue)	AU478212	jr
La Journee de Viviane	AU478213	jr
Jazz a Luneray	AU478214	jr
Ski au Quebec	AU478215	jr
Un Village Dans les Pyrenees	AU478216	jr
La Martinique	AU478217	jr
Francois a L'Ecole de Voile (Revue)	AU478218	jr
A L'Aeroport	AU478219	jr
En Tunisie	AU478220	jr
La Fete Foraine	AU478221	jr
Gymnastique et Athletisme	AU478222	jr
Pour Maman	AU478223	jr
La Television	AU478224	jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)

Nos Amis	AU478301	jr
Les Sports	AU478302	jr
Les Passe-Temps	AU478303	jr
L' Ecole	AU478304	jr
Une Sortie	AU478305	jr
Au Telephone	AU478306	jr
La Famille de Catherine Larden	AU478307	jr
Bon Appetit!	AU478308	jr
La Surprise-Partie	AU478309	jr
Ville d'Avary	AU478310	jr
Paris	AU478311	jr
La Lettre	AU478312	jr
La Journee de Viviane	AU478313	jr
Jazz a Luneray	AU478314	jr
Ski au Quebec	AU478315	jr
Un Village dans les Pyrenees	AU478316	jr
La Martinique	AU478317	jr
Francois a L'Ecole de Voile	AU478318	jr
A L'Aeroport	AU478319	jr
En Tunisie	AU478320	jr
La Fete Foraine	AU478321	jr
Gymnastique et Athletisme	AU478322	jr
Pour Maman	AU478323	jr
La Television	AU478324	jr
Listening Test Tape - Units 1-6	AU478325	tr
Listening Test Tape - Units 7-12	AU478326	tr
Listening Test Tape - Units 13-18	AU478327	tr
Listening Test Tape - Units 19-24	AU478328	tr

LES PETITES OREILLES

Ce Qu'on Porte	AU500301	pr/ps
La Tete	AU500302	pr/ps
Le Corps	AU500303	pr/ps
Les Animaux de la Farme	AU500304	pr/ps
La Maison	AU500305	pr/ps
Les Emotions	AU500306	pr/ps
Les Animaux de la Maison	AU500307	pr/ps

Les Elements	AU500308	pr/ps
Les Legumes	AU500309	pr/ps
Les Meubles	AU500310	pr/ps
La Communaute	AU500311	pr/ps
La Journee	AU500312	pr/ps
Les Fruits	AU500313	pr/ps
Les Petits Animaux	AU500314	pr/ps
Les Modes de Transport	AU500315	pr/ps
Les Animaux du Zoo	AU500316	pr/ps
Instruments de Musique	AU500317	pr/ps
Ce Qu'on Voit dans le Ciel	AU500318	pr/ps

G

GERMAN

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)

Unsere Freunde	AU490301	sr
Sport und Spiel	AU490302	sr
Die Eltern	AU490303	sr
Schule	AU490304	sr
Musik Musik	AU490305	sr
Wir Telefonieren	AU490306	sr
Hans Peters Party	AU490307	sr
Radfahren macht Spass	AU490308	sr
Jeans im neuer Styling	AU490309	sr
Im Urlaub	AU490310	sr
Tiere	AU490311	sr
Wir schreiben einen Brief	AU490312	sr
Schulsport	AU490313	sr
In Ostfriesland	AU490314	sr
Gerd geht einkaufen	AU490315	sr
Im Garten	AU490316	sr
Schike Sachen fur dich	AU490317	sr
Das Wetter	AU490318	sr
Unser Haus	AU490319	sr
Guten Apetit!	AU490320	sr
Gehen wir baden	AU490321	sr
Verkehrsmittel	AU490322	sr
Die Familie Rutz wandert im Berner Oberland	AU490323	sr
Wir Sehen fern	AU490324	sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM)

Unsere Freunde	AU490501	sr
Sport und Spiel	AU490502	sr
Die Eltern	AU490503	sr
Schule	AU490504	sr
Musik Musik	AU490505	sr
Wir Telefonieren	AU490506	sr
Hans-Peter Party	AU490507	sr
Radfahren macht Spass	AU490508	sr
Jeans im neuer Styling	AU490509	sr
Im Urlaub	AU490510	sr
Tiere	AU490511	sr
Wir schreiben einen Brief	AU490512	sr
Schulsport	AU490513	sr
In Ostfriesland	AU490514	sr
Gerd geht einkaufen	AU490515	sr
Im Garten	AU490516	sr
Schicke Sachen fur dich	AU490517	sr
Das Wetter	AU490518	sr
Unsere Haus	AU490519	sr
Guten Appetit!	AU490520	sr
Gehen wir baden	AU490521	sr
Verkehrsmittel	AU490522	sr
Die Familie Rutz wandert im Berner Oberland	AU490523	sr
Wir Sehen fern	AU490524	sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM)

Sommerball im Gymnasium Besigheim	AU490401	sr
Unser Ausflug ins Elsass	AU490402	sr
Schulertheater	AU490403	sr
Die Landshuter Hochzeit	AU490404	sr
Mit dem Auto in den Urlaub	AU490405	sr
Hobbys	AU490406	sr
Mach Dich Schon!	AU490407	sr
Ausgehen und Tanzen	AU490408	sr
Unsere Gesundheit	AU490409	sr
Wintersport	AU490410	sr
Wassersport	AU490411	sr
Hinein ins Vergnugen!	AU490412	sr
Peters Sommerjob	AU490413	sr
Auf dem Lande	AU490414	sr
Lehrlinge	AU490415	sr
Unsere Umwelt	AU490416	sr

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM)

Sommerball im Gymnasium Besigheim	AU490901	sr
Unser Ausflug ins Elsass	AU490902	sr
Schulertheater	AU490903	sr
Die Landshuter Hochzeit	AU490904	sr
Mit dem Auto in den Urlaub	AU490905	sr

GUIDANCE

IT'S UP TO YOU (1979)

Not Your Friend Anymore	AU466401	jr/ue
Mom's Remarried	AU466402	jr/ue
You're Lucky - You've Got a Key!	AU466403	jr/ue
Joy Ride	AU466404	jr/ue
Bumpering and Other Thrills	AU466405	jr/ue
I Want it Now!	AU466406	jr/ue
Homework Sponge	AU466407	jr/ue
Learner's Permit	AU466408	jr/ue
Middle Kid Blues	AU466409	jr/ue
Taking Off Pounds!	AU466410	jr/ue
Selling? Caution Kid!	AU466411	jr/ue
But She's Dying...	AU466412	jr/ue

H

HEALTH

ALL THAT I CAN BE (GRADES 1 TO 3)

Darcy's Birthday	AU491301	pr
Grandpa's Music Lesson	AU491302	pr
The Big Mess	AU491303	pr
The Helpers	AU491304	pr
The Bad Day	AU491305	pr

Grade Two, Here I Come	AU491306	pr
The Spring Concert	AU491307	pr
But I Only Wanted To Help	AU491308	pr
Chandra and the Beanstalk	AU491309	pr
The Day It Rained Forever	AU491310	pr
Uncle Vladimir's Farm	AU491311	pr
The Swimming Lesson	AU491312	pr
Discovering You and Me	AU491313	pr
I Think I Can	AU491314	pr
Denise and David - Reporters	AU491315	pr
What Was That?	AU491316	pr
Late Again Lila	AU491317	pr
My Interview With Peggy	AU491318	pr

ALL THAT I CAN BE (GRADES 4 TO 6)

Robbie and the Ball Game	AU479801	ue
The Girl Who Couldn't Play	AU479802	ue
Pete's Puppies	AU479803	ue
A School Holiday	AU479804	ue
Nothing to Do	AU479805	ue
What If?	AU479806	ue
Rocks and Stuff	AU479807	ue
Tales Granny Told Me	AU479808	ue
School Patrol	AU479809	ue
Don't Give Up the Ship	AU479810	ue
Lost!	AU479811	ue
Working	AU479812	ue
The Report Card	AU479813	ue
Scratching the Surface	AU479814	ue
Bottle Drive Big Success	AU479815	ue
Weldon's Well-Done Welding	AU479816	ue
In the Saddle Again	AU479817	ue
All Systems Go	AU479818	ue

IT'S UP TO YOU (1979)

Not Your Friend Anymore	AU466401	jr/ue
Mom's Remarried	AU466402	jr/ue
You're Lucky - You've Got a Key!	AU466403	jr/ue
Joy Ride	AU466404	jr/ue
Bumpering and Other Thrills	AU466405	jr/ue
I Want it Now!	AU466406	jr/ue
Homework Sponge	AU466407	jr/ue
Learner's Permit	AU466408	jr/ue
Middle Kid Blues	AU466409	jr/ue
Taking Off Pounds!	AU466410	jr/ue
Selling? Caution Kid!	AU466411	jr/ue
But She's Dying...	AU466412	jr/ue

HISTORY

METIS LIFESTYLES AFTER 1885

After the Battle	AU458201	jr/sr
Moving Westward	AU458202	jr/sr
Road Allowance People	AU458203	jr/sr
From Squatters to Settlers	AU458204	jr/sr

HOME ECONOMICS

FOR SINGLE PARENTS

Nutrition and Budgeting	AU479516	ad
Consumer Issues	AU479517	ad
Buying and Operating a Car	AU479518	ad
Housing	AU479519	ad

L

LANGUAGE ARTS

See also ENGLISH

HIGH SCHOOL STORYTELLERS

John Patrick Gillese	AU473565	jr/sr
Bill Meilen	AU473566	jr/sr
Mel Hurtig	AU473567	jr/sr
Glenn Rollans	AU473568	jr/sr
Jan Truss	AU473569	jr/sr
Alex Mair	AU473570	jr/sr
Manny Gregorio	AU473571	jr/sr
James De Felice	AU473572	jr/sr
Dianna Turk	AU473573	jr/sr
Judith Duncan	AU473574	jr/sr
William Thorsell	AU473575	jr/sr
Holger Petersen / Murray McLauchlan	AU473576	jr/sr
Douglas Barbour	AU473577	jr/sr

MYSTERY AND ADVENTURE

In the Shadows of Saddle Lake	AU458101	jr/ue
Clues at Caslin	AU458102	jr/ue
Conclusion - Wrap Up at Kehewin Reserve	AU458104	jr/ue

SHORT STORIES

Stranger in Taransay	AU497201	jr
Akua Nuten	AU497202	jr
The Strongest Boy in the World	AU497203	jr
Hark, the Heral Angels...Sing?	AU497204	jr
The Haunted Space Suit	AU497205	jr
A Trip for Mrs. Taylor	AU497206	jr
The Half-Husky	AU497207	jr
Foxes Need Fresh Water	AU497208	jr
The Landlady	AU497209	jr
The Shining Red Apple	AU497210	jr
Crusty's Crossing	AU497211	jr
Cranes Fly South	AU497212	jr
My Pet Owls	AU497213	jr
The Movies Come to Gull Point	AU497214	jr
Act of a Hero	AU497215	jr

THE STORIES OF THE PLAINS CREE

The Legend of Blackfoot Lake	AU458001	pr/ue
How Indian Children Learned Kindness	AU458002	pr/ue
In the Beginning	AU458003	pr/ue
Song of the Whispering Grass	AU458004	pr/ue

TALES FROM THE WIGWAM, TEEPEE AND LONG-HOUSE

Wesakeycha	AU434701	pr
Nanabush	AU434702	pr
Napi	AU434703	pr
Glooscap	AU434704	pr
Coyote	AU434705	pr
Raven	AU434706	pr

THE WILEY AND FOXIE ADVENTURE SERIES

Meet the Little People	AU466201	pr/ue
The Pappaschayo Prophecy	AU466202	pr/ue
Friends of the Hopi	AU466203	pr/ue
The Coyote Kamp	AU466204	pr/ue

LAW

GREAT ALBERTA LAW CASES, 3

Prohibition Blues: The Law and Nat Bell	AU499001	ad/sr
The Trials of John Gallagher	AU499002	ad/sr
The Slaying of Moostoos	AU499003	ad/sr
Obituary of a Boxer	AU499004	ad/sr
The Hunger March of 1932	AU499005	ad/sr
The Trial of William Wesley	AU499006	ad/sr
The McPherson Scandal	AU499007	ad/sr
The Black Candle	AU499008	ad/sr
The Alberta and Great Waterways Railway Fiasco	AU499009	ad/sr
The Person's Case	AU499010	ad/sr

NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW

Peace and Order in Tribal Society	AU467201	ad/sr
The Traditions and Modern Times	AU467202	ad/sr
The Charge	AU467203	ad/sr
The Trial	AU467204	ad/sr

M

MEDICAL SCIENCE

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY

Introduction	AU314801	ad
Biology of Aging	AU314802	ad
Fitness and Health 1	AU314803	ad
Fitness and Health 2	AU314804	ad
Psychology of Aging	AU314805	ad
Alzheimer's and Related Diseases	AU314806	ad
Social Psychology of Aging	AU314807	ad
Social Analysis of Aging 1	AU314808	ad
Social Analysis of Aging 2	AU314809	ad
Social Analysis of Aging 3	AU314810	ad
Social Analysis of Aging 4	AU314811	ad
Design of Living Environments 1	AU314812	ad
Design of Living Environments 2	AU314813	ad
Tomorrow's Technology for Today's Aging	AU314814	ad
A Statistical Interlude	AU314815	ad
Developing Social Policies and Programs	AU314816	ad
Social Policies and Programs 1	AU314817	ad
Social Policies and Programs 2	AU314818	ad
Social Policies and Programs 3	AU314819	ad
Aging in Other Countries	AU314820	ad
Death, Spirituality and Religion	AU314821	ad
Exercise, Drugs, Alcohol and Coping	AU314822	ad
Music, Art, Education, and Contributions	AU314823	ad
Organizations: Course Review	AU314824	ad

MUSIC

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?

The Search for Sylvia or Is Silence Lost Forever?	AU457306	pr
Sounds of Outer Space	AU457307	pr
Animal Sounds	AU457308	pr
Voices, or Why a Balloon Can't Talk Like Us	AU457309	pr
Fall and Winter Sounds	AU457310	pr

O

OCCUPATIONS

See also GUIDANCE / HEALTH

FOR SINGLE PARENTS

Career Counselling	AU479522	ad

P

PHYSICAL EDUCATION

ALL IN THE GAME

Series Introduction	AU490201	ad
Overview of the Human Body. Part 1	AU490202	ad
Overview of the Human Body. Part 2	AU490203	ad
Training for Football. Part 1	AU490204	ad
Training for Football. Part 2	AU490205	ad
Training for Football. Part 3	AU490206	ad

S

SOCIAL STUDIES

See also NAMES OF SOCIAL SCIENCE DISCIPLINES, E.G. HISTORY

ALBERTA HISTORY

That Clanking Horror!	AU466301	ue
The Bottomless Pit	AU466302	ue
A Stop in Town	AU466303	ue
Railway City	AU466304	ue
Hail to Alberta!	AU466305	ue
The Wild West	AU466306	ue
It's A Gusher!	AU466307	ue
The Hungry Years	AU466308	ue
Our World Stopped	AU466309	ue
Home Again, But Why?	AU466310	ue
Land of New Promise	AU466311	ue
Alberta Tomorrowland	AU466312	ue

COMMUNITIES WEST

Mission in Progress	AU434930	jr/ue
Chilcotin	AU434932	jr/ue
Dinosaurs in the Backyard	AU434933	jr/ue

FUR TRADE IN ALBERTA

A Bundle of Furs	AU467101	jr/sr
Alberta's First Boom	AU467102	jr/sr
Joe England's Journey	AU467103	jr/sr
Today's Fur Trade	AU467104	jr/sr

HISTORY HIGHLIGHTS, 1980 SERIES

Sir Thomas Button	AU475101	jr/ue

Dr. John Rae	AU475102	jr/ue
Flight Into the 20th Century	AU475103	jr/ue
Gimli - A Look at a Prairie Community	AU475104	jr/ue
Cannington Manor. Part 1	AU475105	jr/ue
Cannington Manor. Part 2	AU475106	jr/ue
Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle	AU475113	jr/ue
Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reig	AU475114	jr/ue
Why We Lost Oregon. Part 3 - The Battle of the Settlements	AU475115	jr/ue
Why We Lost Oregon. Part 4 - The Beginning of the End	AU475116	jr/ue

METIS LIFESTYLES AFTER 1885

After the Battle	AU458201	jr/sr
Moving Westward	AU458202	jr/sr
Road Allowance People	AU458203	jr/sr
From Squatters to Settlers	AU458204	jr/sr

MYSTERY AND ADVENTURE

In the Shadows of Saddle Lake	AU458101	jr/ue
Clues at Caslin	AU458102	jr/ue
Conclusion - Wrap Up at Kehewin Reserve	AU458104	jr/ue

NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW

Peace and Order in Tribal Society	AU467201	ad/sr
The Traditions and Modem Times	AU467202	ad/sr
The Charge	AU467203	ad/sr
The Trial	AU467204	ad/sr

THE PEOPLE OF THE SNOW HUTS

A Day in the Life of the Igloolik	AU471601	jr
Growing Up in the Arctic	AU471602	jr

TALES FROM THE WIGWAM, TEEPEE AND LONG-HOUSE

Wesakeycha	AU434701	pr
Nanabush	AU434702	pr
Napi	AU434703	pr
Glooscap	AU434704	pr
Coyote	AU434705	pr
Raven	AU434706	pr

UKRAINIAN SOCIAL STUDIES

What is a Family?	AU495101	pr
How Do We Help Each Other?	AU495102	pr
What are Family Rules?	AU495103	pr
How Do Families Change?	AU495104	pr
Why We Have Laws: Shiver, Gobble and Snore	AU495105	pr
Why We Have Taxes: The Town That Had No Policeman	AU495106	pr
Why We Have Elections: The King of Snark	AU495107	pr
Why We Have Special Jobs: The Man Who Made Spinning Tops	AU495108	pr
The Pioneer Community	AU495109	pr
The Village Broom Shop	AU495110	pr
The Cabinet Maker	AU495111	pr
The Mill	AU495112	pr
The Weaver	AU495113	pr
The Newspaper Business	AU495114	pr
Landscapes of Alberta	AU495115	ue
Alberta's Natural Resources	AU495116	ue
Human Impact of the Landscapes of Alberta	AU495117	ue
The Great Depression	AU495118	ue
The Homesteaders	AU495119	ue
Strangers to Canada	AU495120	ue
Prairie Homestead	AU495121	ue
The Land	AU495122	ue
The Growth to Nationhood	AU495123	ue
The Industries We Depend On	AU495124	ue
Canada's Multicultural Festivals	AU495125	ue
Community Life	AU495126	ue
Transportation	AU495127	ue
The Making of a Farm	AU495128	ue
Commerce	AU495129	ue
Furniture and Household Goods	AU495130	ue
British Columbia and the Yukon Territory	AU495131	ue
Ontario	AU495133	ue
Quebec	AU495134	ue
The Atlantic Provinces	AU495135	ue
Education in China	AU495136	ue
What is a Commune?	AU495137	ue
What is Government	AU495138	ue
How Do You Form Your Governments?	AU495139	ue
Who Are the Leaders of Your Governments?	AU495140	ue
How Do Your Governments Work?	AU495141	ue

WESTERN PROFILES

Coal Creek	AU475701	ue
Indian Languages in Saskatchewan	AU475703	ue

THE WILEY AND FOXIE ADVENTURE SERIES

Meet the Little People	AU466201	pr/ue
The Pappaschayo Prophecy	AU466202	pr/ue
Friends of the Hopi	AU466203	pr/ue
The Coyote Kamp	AU466204	pr/ue

SOCIOLOGY

FOR SINGLE PARENTS

Introduction	AU479501	ad
Physical Abuse. Part 1	AU479502	ad
Physical Abuse. Part 2	AU479503	ad
Legal Protection	AU479504	ad
Financial Aid / Divorce and Emotional Trauma	AU479505	ad
Single Parents Roundtable	AU479506	ad
Child Development and Day Care. Part 1	AU479507	ad
Child Development and Day Care. Part 2	AU479508	ad
Support Systems for Singles	AU479509	ad
Parenting Pre-school Children	AU479510	ad
Day Care / Elementary School Programs	AU479511	ad
Helping Children Cope, et al.	AU479512	ad
Help for Teen-agers - Y.E.S.	AU479513	ad
Children's Social Clubs	AU479514	ad
Managing the Home Front	AU479515	ad
Nutrition and Budgeting	AU479516	ad
Consumer Issues	AU479517	ad

Buying and Operating a Car	AU479518	ad
Housing	AU479519	ad
Physical Health - Protecting Your Well-being	AU479520	ad
Peer Group Support and AADAC	AU479521	ad
Career Counselling	AU479522	ad
Dealing With Divorce	AU479523	ad
Sundre Round Table	AU479524	ad
Calgary Round Table - Learning to Parent Alone	AU479525	ad
Dr. Lyle Larson et al. (Series Summary)	AU479526	ad

THE SOCIAL COSTS OF UNEMPLOYMENT

What Is Unemployment?	AU492301	ad
The Great Depression	AU492302	ad
Individual Responses	AU492303	ad
Women and Unemployment	AU492304	ad
Unemployment and the Older Worker	AU492305	ad
Youth Unemployment	AU492306	ad
Unemployment and the Family	AU492307	ad
Individual Costs	AU492308	ad
Social Costs	AU492309	ad
Support Systems	AU492310	ad
Short Term Strategies	AU492311	ad
The Long Term	AU492312	ad
The Technological Future	AU492313	ad

T

■ TEACHER EDUCATION

THE NEED TO KNOW

Education Today	AU214501	ad/tr
Scientific Knowledge and the Role it Plays	AU214502	ad/tr
Effective Communication	AU214503	ad/tr
Institution and Education	AU214504	ad/tr
University of the North Concept	AU214505	ad/tr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)

Listening Test Tape - Units 1-6	AU478325	tr
Listening Test Tape - Units 7-12	AU478326	tr
Listening Test Tape - Units 13-18	AU478327	tr
Listening Test Tape - Units 19-24	AU478328	tr

U

■ UKRAINIAN

LISTENING TAPES FOR UKRAINIAN LITERATURE

Grade 7	AU496401	jr
Grade 8	AU496402	jr
Grade 9	AU496403	jr
Grade 10	AU496404	sr
Grade 11	AU496405	sr
Grade 12	AU496406	sr

ZNAJOMTESJA: NOVA

Persha avdioprohrama	AU499101	tr
Druha avdioprohrama	AU499102	tr
Tretja avdioprohrama	AU499103	tr
Chetverta avdioprohrama	AU499104	tr
Pjata avdioprohrama	AU499105	tr

■

AUDIO SUBJECT INDEX

HOW TO USE IT

An alphabetical listing of programs by series title under subject headings compiled from the following authoritative sources:

- Library of Congress Subject Headings
- Canadian Subject Headings
- Thesaurus of ERIC Descriptions

Please Keep in mind:

a. When looking for programs under possible specific headings, consider alternatives, e.g.

Canada - Politics and government
OR
Federal-provincial relations (Canada)

b. **See** references are provided in the **SUBJECT** Indices; therefore when one term is not used it leads you to a similar term that is used, e.g.

Eskimos **See** Inuit

c. A limited range of **See also** references is provide in the **SUBJECT** indices, however, their insertion is very limited and is used as illustrated.

Birds **See also** names of particular birds, e.g. Whooping cranes

Filing arrangement in the subject Index follows a few basic rules. The following example will illustrate the order of punctuation.

Canada
Canada - Economic policy
Canada - History
Canada - History - Confederation, 1867
Canada - History - 1791-1841
Canada - History - 1841-1867
Canada - History,Political
Canada (Province)
Canada. Royal Canadian Mounted Police
Canada, Western
Canadian football

Note how after the **History** subdivision the dates follow chronologically with further subdivision coming after the dates.

AUDIO SUBJECT INDEX

HOW TO USE IT

Initials will file as a separate word at the beginning of their alphabetical group.

C N Tower, Toronto	F L Q
Cabinet ministers	Faba bean
R.C.M.P.	UFO's
Raccoons	Ukraine - History

EXAMPLE of a Subject Index entry:

Canadian fiction (English) See also **Short stories, Canadian**
CANADIAN LITERATURE:

Boys and Girls	VC 262401 ue/jr/sr
An Ounce of cure	VC 262402 ue/jr
Cornet At Night	VC 262403 ue/jr
The Bamboo Brush	VC 262404 ue/jr
I know a Secret	VC 262405 ue/jr

When you have found the series or program you are interested in, turn to the **MATERIAL DESCRIPTION** section for detailed information. The series/program will be listed there where it falls alphabetically.

A

Abuse of children
See Child abuse

Abuse of wives
See Wife abuse

Adolescence - Psychology
See Adolescent psychology

Adolescent psychology
FOR SINGLE PARENTS
Help for Teen-agers - Y.E.S. AU479513 ad

Advertisement writing
See Advertising copy

Advertising copy
HIGH SCHOOL STORYTELLERS
Manny Gregorio AU473571 jr/sr

Age and employment
THE SOCIAL COSTS OF UNEMPLOYMENT
Unemployment and the Older Worker AU492305 ad

Alberta
ALBERTA HISTORY
Alberta Tomorrowland AU466312 ue

Alberta - Boundaries
Hail to Alberta! AU466305 ue

Alberta - Description and travel
UKRAINIAN SOCIAL STUDIES
Landscapes of Alberta AU495115 ue

Alberta - History
ALBERTA HISTORY
The Bottomless Pit AU466302 ue
A Stop in Town AU466303 ue
Hail to Alberta! AU466305 ue
It's A Gusher! AU466307 ue
The Hungry Years AU466308 ue
Our World Stopped AU466309 ue
Home Again, But Why? AU466310 ue
Land of New Promise AU466311 ue
UKRAINIAN SOCIAL STUDIES
The Homesteaders AU495119 ue

Alberta - Politics and government
The Great Depression AU495118 ue

Alberta Alcoholism and Drug Abuse Commission
FOR SINGLE PARENTS
Peer Group Support and AADAC AU479521 ad

Alberta Home Mortgage Corporation
Housing AU479519 ad

Alcoholism counselling - Alberta
Peer Group Support and AADAC AU479521 ad

Alienation (Social psychology)
THE SOCIAL COSTS OF UNEMPLOYMENT
Social Costs AU492309 ad

Art, Eskimo
See Inuit - Art

Art, Inuit
See Inuit - Art

Articulations
See Joints

Artisans - History
UKRAINIAN SOCIAL STUDIES
The Pioneer Community AU495109 pr
The Village Broom Shop AU495110 pr
The Cabinet Maker AU495111 pr
The Mill AU495112 pr
The Weaver AU495113 pr
The Newspaper Business AU495114 pr

Athletes - Wounds and injuries
See Sports - Accidents and injuries

Athletic injuries
See Sports - Accidents and injuries

Athletic medicine
See Sports medicine

Athletics - Medical aspects
See Sports medicine

Atlantic Provinces
UKRAINIAN SOCIAL STUDIES
The Atlantic Provinces AU495135 ue

Automobile maintenance
See Automobiles - Maintenance and repair

Automobile purchasing
See Automobiles - Purchasing

Automobile repair
See Automobiles - Maintenance and repair

Automobiles - Maintenance and repair
FOR SINGLE PARENTS

Buying and Operating a Car AU479518 ad

Automobiles - Purchasing
Buying and Operating a Car AU479518 ad

Automobiles - Repairing
See Automobiles - Maintenance and repair

Automobiles - Servicing
See Automobiles - Maintenance and repair

AADAC
See Alberta Alcoholism and Drug Abuse Commission

B

Battered children
See Child abuse

Big Sisters Society, Edmonton (Alta.)
FOR SINGLE PARENTS
Child Development and Day Care. Part 2 AU479508 ad

Blackfoot Indians - Legends
THE STORIES OF THE PLAINS CREE
The Legend of Blackfoot Lake AU458001 pr/ue
TALES FROM THE WIGWAM, TEEPEE AND LONG-HOUSE
Napi AU434703 pr

Boy's and Girl's Clubs of Edmonton (Alta.)
FOR SINGLE PARENTS
Children's Social Clubs AU479514 ad

British Columbia
UKRAINIAN SOCIAL STUDIES
British Columbia and the Yukon Territory AU495131 ue

Budgets, Family
See Budgets, Personal

Budgets, Personal
FOR SINGLE PARENTS
Managing the Home Front AU479515 ad
Nutrition and Budgeting AU479516 ad

Button, Sir Thomas, d.1634
HISTORY HIGHLIGHTS, 1980 SERIES
Sir Thomas Button AU475101 jr/ue

Buying, Automobile
See Automobiles - Purchasing

C

Calgary (Alta.) - History
ALBERTA HISTORY
That Clanking Horror! AU466301 ue

Calgary Stampede, Calgary (Alta.)
The Wild West AU466306 ue

Canada
UKRAINIAN SOCIAL STUDIES
The Land AU495122 ue

Canada - Discovery and exploration - English
HISTORY HIGHLIGHTS, 1980 SERIES
Sir Thomas Button AU475101 jr/ue

Canada - Economic policy
THE SOCIAL COSTS OF UNEMPLOYMENT
Support Systems AU492310 ad
The Long Term AU492312 ad
The Technological Future AU492313 ad

Canada - Emigration and immigration - History
UKRAINIAN SOCIAL STUDIES
Strangers to Canada AU495120 ue
Prairie Homestead AU495121 ue

Canada - Government
See Canada - Politics and government

Canada - History
UKRAINIAN SOCIAL STUDIES
The Growth to Nationhood AU495123 ue

Canada - History - Rebellion, 1885
See Riel Rebellion, 1885

Canada - History, Political
See Canada - Politics and government

Canada - Industries
UKRAINIAN SOCIAL STUDIES
The Industries We Depend On AU495124 ue

Canada - Politics and government
What is Government AU495138 ue
How Do You Form Your Governments? AU495139 ue
Who Are the Leaders of Your Governments? AU495140 ue
How Do Your Governments Work? AU495141 ue

Canada - Royal commissions
See Governmental investigations - Canada

Canada - Social conditions
THE SOCIAL COSTS OF UNEMPLOYMENT
Social Costs AU492309 ad

Support Systems AU492310 ad

Canadian Indian languages
See Indians of North America - Canada - Languages

Canadian Northern Railway
ALBERTA HISTORY
Railway City AU466304 ue

Canadians
UKRAINIAN SOCIAL STUDIES
Canada's Multicultural Festivals AU495125 ue

Cannington Manor
HISTORY HIGHLIGHTS, 1980 SERIES
Cannington Manor. Part 1 AU475105 jr/ue
Cannington Manor. Part 2 AU475106 jr/ue

Car buying
See Automobiles - Purchasing

Cariboo Mountains (B.C.) - History
COMMUNITIES WEST
Chilcotin AU434932 jr/ue

Catholic church in Manitoba
Mission in Progress AU434930 jr/ue

Change, Social
See Social change

Chepewyan Indians
See Chipewyan Indians

Chilcotin River (B.C.) - History
COMMUNITIES WEST
Chilcotin AU434932 jr/ue

Child abuse
FOR SINGLE PARENTS
Physical Abuse. Part 1 AU479502 ad
Physical Abuse. Part 2 AU479503 ad

Child care centers
See Day care centers

Child development
FOR SINGLE PARENTS
Child Development and Day Care. Part 1 AU479507 ad
Child Development and Day Care. Part 2 AU479508 ad
Day Care / Elementary School Programs AU479511 ad
THE PEOPLE OF THE SNOW HUTS
Growing Up in the Arctic AU471602 jr

Children - Growth
Growing Up in the Arctic AU471602 jr

Children - Societies and clubs
FOR SINGLE PARENTS
Children's Social Clubs AU479514 ad

Children of divorced parents - Psychological aspects
Helping Children Cope, et al. AU479512 ad

Children's clubs
See Children - Societies and clubs

Children's day care centers
See Day care centers

Children's stories
THE WILEY AND FOXIE ADVENTURE SERIES
Meet the Little People AU466201 pr/ue
The Pappaschayo Prophecy AU466202 pr/ue
Friends of the Hopi AU466203 pr/ue
The Coyote Kamp AU466204 pr/ue

China - Social life and customs
UKRAINIAN SOCIAL STUDIES
What is a Commune? AU495137 ue

Chipewyan Indians
FUR TRADE IN ALBERTA
A Bundle of Furs AU467101 jr/sr

Chippewa Indians
See Ojibwa Indians - Legends

Coal Creek (B.C.) - History
WESTERN PROFILES
Coal Creek AU475701 ue

Coal-miners - Canada - History
Coal Creek AU475701 ue

Communal living - China
UKRAINIAN SOCIAL STUDIES
What is a Commune? AU495137 ue

Communes
See Communal living - China

Communication - Methodology
THE NEED TO KNOW
Effective Communication AU214503 ad/tr

Consumer education
FOR SINGLE PARENTS
Managing the Home Front AU479515 ad
Consumer Issues AU479517 ad

Cooperative living
See Communal living - China

Copy writing
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Craftsmen
See Artisans - History

Creative writing - Technique
HIGH SCHOOL STORYTELLERS
John Patrick Gillese AU473565 jr/sr
Bill Meilen AU473566 jr/sr
Glenn Rollans AU473568 jr/sr
Jan Truss AU473569 jr/sr
Alex Mair AU473570 jr/sr
Judith Duncan AU473574 jr/sr

Cree Indians
FUR TRADE IN ALBERTA
A Bundle of Furs AU467101 jr/sr

Cree Indians - Legends
TALES FROM THE WIGWAM, TEEPEE AND LONG-HOUSE
Wesakeycha AU434701 pr

Cruelty to children
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D

Day care centers
FOR SINGLE PARENTS
Child Development and Day Care. Part 1 AU479507 ad
Child Development and Day Care. Part 2 AU479508 ad
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See Day care centers

De Felice, James - Interviews
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James De Felice AU473572 jr/sr

Dental care
FOR SINGLE PARENTS
Physical Health - Protecting Your Well-being AU479520 ad

Depressions, 1929-1939 - Alberta
ALBERTA HISTORY
The Hungry Years AU466308 ue
Our World Stopped AU466309 ue

Depressions, 1929-1939 - Canada
THE SOCIAL COSTS OF UNEMPLOYMENT
The Great Depression AU492302 ad

Development, Child
See Child development

Direct taxation
See Taxation

Divorce
FOR SINGLE PARENTS
Introduction AU479501 ad
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Financial Aid / Divorce and Emotional Trauma AU479505 ad

Divorce - Psychological aspects
Dealing With Divorce AU479523 ad

Divorce - Social aspects
Dr. Lyle Larson et al. (Series Summary) AU479526 ad

Drama - Authorship
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Drumheller (Alta.) - History
COMMUNITIES WEST
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Duncan, Judith - Interviews
HIGH SCHOOL STORYTELLERS
Judith Duncan AU473574 jr/sr

E

Ear - Anatomy
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?
Sounds of Outer Space AU457307 pr
Animal Sounds AU457308 pr
Voices, or Why a Balloon Can't Talk Like Us AU457309 pr
Fall and Winter Sounds AU457310 pr

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ALBERTA HISTORY
Railway City AU466304 ue

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THE NEED TO KNOW
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Education - China
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University of the North Concept AU214505 ad/tr

Education, Physical
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Educational aims and objectives
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THE NEED TO KNOW
Education Today AU214501 ad/tr

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Why We Have Elections: The King of Snark AU495107 pr

Elections - Canada
Who Are the Leaders of Your Governments? AU495140 ue

Electoral politics
See Elections

Emotional stress
See Stress (Psychology)

Employment and age
See Age and employment

Employment of women
See Women - Employment

Etchemin Indians
See Malecite Indians - Legends

F

Family
UKRAINIAN SOCIAL STUDIES
What is a Family? AU495101 pr
How Do We Help Each Other? AU495102 pr
What are Family Rules? AU495103 pr
How Do Families Change? AU495104 pr

Family roles
THE SOCIAL COSTS OF UNEMPLOYMENT
Unemployment and the Family AU492307 ad

Flathead Indians
See Salish Indians - Legends

Football - Training
ALL IN THE GAME
Training for Football. Part 1 AU490204 ad
Training for Football. Part 2 AU490205 ad
Training for Football. Part 3 AU490206 ad

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See Day care centers

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UKRAINIAN SOCIAL STUDIES
The Pioneer Community AU495109 pr
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The Cabinet Maker AU495111 pr
The Mill AU495112 pr
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Frontier and pioneer life - Alberta
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UKRAINIAN SOCIAL STUDIES
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Frontier and pioneer life - Canada, Western
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Frontier and pioneer life - North America
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Fur trade - Alberta - History
FUR TRADE IN ALBERTA
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Alberta's First Boom AU467102 jr/sr
Joe England's Journey AU467103 jr/sr
Today's Fur Trade AU467104 jr/sr

G

Gerontology
AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY
Introduction AU314801 ad
Biology of Aging AU314802 ad
Fitness and Health 1 AU314803 ad
Fitness and Health 2 AU314804 ad
Psychology of Aging AU314805 ad
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Social Analysis of Aging 1 AU314808 ad
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Tomorrow's Technology for Today's Aging AU314814 ad
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Social Policies and Programs 2 AU314818 ad
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Exercise, Drugs, Alcohol and Coping AU314822 ad
Music, Art, Education, and Contributions AU314823 ad
Organizations: Course Review AU314824 ad

Gillese, John Patrick - Interviews
HIGH SCHOOL STORYTELLERS
John Patrick Gillese AU473565 jr/sr

Gimli (Man.) - History
HISTORY HIGHLIGHTS, 1980 SERIES
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Goodwill Rehabilitation Services of Alberta
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Governmental investigations - Canada
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H

Half-breeds (Canadian Indians)
See Metis

Health care
See Medical care

Health services
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Housing for single parents
Housing AU479519 ad

Hudson's Bay Company - History
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A Bundle of Furs AU467101 jr/sr
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Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reig AU475114 jr/ue
Why We Lost Oregon. Part 3 - The Battle of the Settlements AU475115 jr/ue
Why We Lost Oregon. Part 4 - The Beginning of the End AU475116 jr/ue

Hurtig, Mel - Interviews
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Mel Hurtig AU473567 jr/sr

I

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Gimli - A Look at a Prairie Community AU475104 jr/ue

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See Indians of North America - Canada - Languages

Indian Cultural College, Saskatoon (Sask.)
WESTERN PROFILES
Indian Languages in Saskatchewan AU475703 ue

Indians of North America - Canada - Customs
See Indians of North America - Canada - Social life and customs

Indians of North America - Canada - Languages
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Indian Languages in Saskatchewan AU475703 ue

Indians of North America - Canada - Legal status, laws, etc.
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW
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The Charge AU467203 ad/sr
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Indians of North America - Canada - Legends
THE STORIES OF THE PLAINS CREE
The Legend of Blackfoot Lake AU458001 pr/ue
How Indian Children Learned Kindness AU458002 pr/ue
In the Beginning AU458003 pr/ue
Song of the Whispering Grass AU458004 pr/ue
THE WILEY AND FOXIE ADVENTURE SERIES
Meet the Little People AU466201 pr/ue
The Pappaschayo Prophecy AU466202 pr/ue
Friends of the Hopi AU466203 pr/ue
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Indians of North America - Canada - Mixed bloods
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Indians of North America - Canada - Reservations
MYSTERY AND ADVENTURE
In the Shadows of Saddle Lake AU458101 jr/ue
Clues at Caslin AU458102 jr/ue
Conclusion - Wrap Up at Kehewin Reserve AU458104 jr/ue

Indians of North America - Canada - Social life and customs
In the Shadows of Saddle Lake AU458101 jr/ue
Clues at Caslin AU458102 jr/ue
Conclusion - Wrap Up at Kehewin Reserve AU458104 jr/ue

Indians of North America - Legends
TALES FROM THE WIGWAM, TEEPEE AND LONG-HOUSE
Wesakeycha AU434701 pr
Nanabush AU434702 pr
Napi AU434703 pr
Glooscap AU434704 pr
Coyote AU434705 pr
Raven AU434706 pr

Indians of North America - Mythology
See Indians of North America - Legends

Indirect taxation
See Taxation

Injuries from sport
See Sports - Accidents and injuries

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Inuit - Art
THE PEOPLE OF THE SNOW HUTS
Growing Up in the Arctic AU471602 jr

Inuit - Hunting
A Day in the Life of the Igloolik AU471601 jr

J

Jobs
See Occupations

Joints
ALL IN THE GAME
Overview of the Human Body. Part 1 AU490202 ad

Journalism
HIGH SCHOOL STORYTELLERS
William Thorsell AU473575 jr/sr

L

Law
UKRAINIAN SOCIAL STUDIES
Why We Have Laws: Shiver, Gobble and Snore AU495105 pr

Law - Canada - History
GREAT ALBERTA LAW CASES, 3
Prohibition Blues: The Law and Nat Bell AU499001 ad/sr
The Trials of John Gallagher AU499002 ad/sr
The Slaying of Moostoos AU499003 ad/sr
Obituary of a Boxer AU499004 ad/sr
The Hunger March of 1932 AU499005 ad/sr
The Trial of William Wesley AU499006 ad/sr
The McPherson Scandal AU499007 ad/sr
The Black Candle AU499008 ad/sr
The Alberta and Great Waterways Railway Fiasco AU499009 ad/sr
The Person's Case AU499010 ad/sr

Legends, Indian
See Indians of North America - Legends

M

Mair, Alex - Interviews
HIGH SCHOOL STORYTELLERS
Alex Mair AU473570 jr/sr

Malecite Indians - Legends
TALES FROM THE WIGWAM, TEEPEE AND LONG-HOUSE
Glooscap AU434704 pr

Man - Influence of environment - Alberta
UKRAINIAN SOCIAL STUDIES
The Great Depression AU495118 ue

Man - Influence on nature - Alberta
Human Impact of the Landscapes of Alberta AU495117 ue

Manitoba - History - To 1870
See Northwest, Canadian - History - To 1870

McLaughlin, Dr. John
HISTORY HIGHLIGHTS, 1980 SERIES
Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle AU475113 jr/ue
Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reig AU475114 jr/ue
Why We Lost Oregon. Part 3 - The Battle of the Settlements AU475115 jr/ue
Why We Lost Oregon. Part 4 - The Beginning of the End AU475116 jr/ue

Medical care
FOR SINGLE PARENTS
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Medical services
See Medical care

Medicine and sports
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Meilen, Bill - Interviews
HIGH SCHOOL STORYTELLERS
Bill Meilen AU473566 jr/sr

Melicete Indians

See Malecite Indians - Legends

Mennonites - Manitoba - Steinback
HISTORY HIGHLIGHTS, 1980 SERIES
Flight Into the 20th Century AU475103 jr/ue

Metis
METIS LIFESTYLES AFTER 1885
Moving Westward AU458202 jr/sr

Metis - History
Road Allowance People AU458203 jr/sr
From Squatters to Settlers AU458204 jr/sr

Metis Rebellion, 1885
See Riel Rebellion, 1885

Micmac Indians - Legends
TALES FROM THE WIGWAM, TEEPEE AND LONG-HOUSE
Glooscap AU434704 pr

Micmack Indians
See Micmac Indians - Legends

Middle aged workers
See Age and employment

Middle ear
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?
Animal Sounds AU457308 pr

Mixed bloods (Canadian Indians)
See Metis

Music, Popular (Songs, etc.) - Writing and publishing
HIGH SCHOOL STORYTELLERS
Holger Petersen / Murray McLauchlan AU473576 jr/sr

Musical pitch
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?
The Search for Sylvia or Is Silence Lost Forever? AU457306 pr

Mythology, Indian (Canadian Indian)
See Indians of North America - Canada - Legends

N

Natural resources - Alberta
UKRAINIAN SOCIAL STUDIES
Alberta's Natural Resources AU495116 ue

Northwest Rebellion, 1885
See Riel Rebellion, 1885

Northwest Territories - History - To 1905
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Northwest, Canadian - Discovery and exploration
HISTORY HIGHLIGHTS, 1980 SERIES
Dr. John Rae AU475102 jr/ue

Northwest, Canadian - History - To 1870
Dr. John Rae AU475102 jr/ue

Northwest, Canadian - History - 1870-1905
Cannington Manor. Part 1 AU475105 jr/ue
Cannington Manor. Part 2 AU475106 jr/ue

Not Available
UKRAINIAN SOCIAL STUDIES
Strangers to Canada AU495120 ue

Nutrition
See also Aged - Nutrition
FOR SINGLE PARENTS
Nutrition and Budgeting AU479516 ad

O

Occupations
See also subdivision Vocational guidance under subjects, e.g. Nurses' aides - Vocational guidance
UKRAINIAN SOCIAL STUDIES
Why We Have Special Jobs: The Man Who Made Spinning Tops AU495108 pr

Oil fields - Alberta - Leduc
ALBERTA HISTORY
Home Again, But Why? AU466310 ue

Oil fields - Alberta - Turner Valley
It's A Gusher! AU466307 ue

Ojibwa Indians - Legends
TALES FROM THE WIGWAM, TEEPEE AND LONG-HOUSE
Nanabush AU434702 pr

Ojibway Indians
See Ojibwa Indians - Legends

Ontario
UKRAINIAN SOCIAL STUDIES
Ontario AU495133 ue

Oregon question
HISTORY HIGHLIGHTS, 1980 SERIES
Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle AU475113 jr/ue
Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reig AU475114 jr/ue
Why We Lost Oregon. Part 3 - The Battle of the Settlements AU475115 jr/ue

Why We Lost Oregon. Part 4 - The Beginning of the End AU475116 jr/ue

P

Parenting
FOR SINGLE PARENTS
Sundre Round Table AU479524 ad
Calgary Round Table - Learning to Parent Alone AU479525 ad

Parliamentary investigations - Canada
NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW
The Traditions and Modern Times AU467202 ad/sr

Patriarchy
See Family

Personal budgets
See Budgets, Personal

Personal health services
See Medical care

Physical education and training
ALL IN THE GAME
Overview of the Human Body. Part 2 AU490203 ad

Physical education and training - Medical aspects
See Sports medicine

Physical training
See Physical education and training

Pitch, Musical
See Musical pitch

Playwriting
HIGH SCHOOL STORYTELLERS
James De Felice AU473572 jr/sr
Dianna Turk AU473573 jr/sr

Pluralism (Social Sciences) - Canada
UKRAINIAN SOCIAL STUDIES
Canada's Multicultural Festivals AU495125 ue

Poetics
HIGH SCHOOL STORYTELLERS
Douglas Barbour AU473577 jr/sr

Poetry - Technique
See Poetics

Polls
See Elections

Prohibition - Alberta
GREAT ALBERTA LAW CASES, 3
Prohibition Blues: The Law and Nat Bell AU499001 ad/sr

Psychological stress
See Stress (Psychology)

Psychology, Youth
See Adolescent psychology

Publishers and publishing - Canada
HIGH SCHOOL STORYTELLERS
Mel Hurtig AU473567 jr/sr
Glenn Rollans AU473568 jr/sr
Douglas Barbour AU473577 jr/sr

Purchasing, Automobile
See Automobiles - Purchasing

Q

Quebec (Province)
UKRAINIAN SOCIAL STUDIES
Quebec AU495134 ue

R

Rae, John, Dr., 1813-1893
HISTORY HIGHLIGHTS, 1980 SERIES
Dr. John Rae AU475102 jr/ue

Riel Rebellion, 1885
METIS LIFESTYLES AFTER 1885
After the Battle AU458201 jr/sr

Rollans, Glenn - Interviews
HIGH SCHOOL STORYTELLERS
Glenn Rollans AU473568 jr/sr

Royal commissions - Canada
See Governmental investigations - Canada

S

Salish Indians - Legends
TALES FROM THE WIGWAM, TEEPEE AND LONG-HOUSE
Coyote AU434705 pr

Saskatchewan - History - To 1905
See Northwest, Canadian - History - 1870-1905

Saskatchewan Rebellion, 1885
See Riel Rebellion, 1885

Science - Popularization
See Science news

Science - Social aspects
THE NEED TO KNOW
Scientific Knowledge and the Role it Plays — AU214502 ad/tr

Science and society
See Science - Social aspects

Science in the mass media
See Science news

Science news
FOR SINGLE PARENTS
Support Systems for Singles — AU479509 ad

Sealing
THE PEOPLE OF THE SNOW HUTS
A Day in the Life of the Igloolik — AU471601 jr

Settlements (Law) - Alberta
FOR SINGLE PARENTS
Legal Protection — AU479504 ad

Short stories
SHORT STORIES
Stranger in Taransay — AU497201 jr
Akua Nuten — AU497202 jr
The Strongest Boy in the World — AU497203 jr
Hark, the Heral Angels...Sing? — AU497204 jr
The Haunted Space Suit — AU497205 jr
A Trip for Mrs. Taylor — AU497206 jr
The Half-Husky — AU497207 jr
Foxes Need Fresh Water — AU497208 jr
The Landlady — AU497209 jr
The Shining Red Apple — AU497210 jr
Crusty's Crossing — AU497211 jr
Cranes Fly South — AU497212 jr
My Pet Owls — AU497213 jr
The Movies Come to Gull Point — AU497214 jr
Act of a Hero — AU497215 jr

Simpson, Sir George, 1792-1860
HISTORY HIGHLIGHTS, 1980 SERIES
Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle — AU475113 jr/ue
Why We Lost Oregon. Part 4 - The Beginning of the End — AU475116 jr/ue

Single parents - Employment
FOR SINGLE PARENTS
Introduction — AU479501 ad
Physical Abuse. Part 1 — AU479502 ad
Physical Abuse. Part 2 — AU479503 ad
Legal Protection — AU479504 ad
Financial Aid / Divorce and Emotional Trauma — AU479505 ad
Single Parents Roundtable — AU479506 ad
Support Systems for Singles — AU479509 ad
Helping Children Cope, et al. — AU479512 ad
Peer Group Support and AADAC — AU479521 ad
Career Counselling — AU479522 ad
Dealing With Divorce — AU479523 ad
Sundre Round Table — AU479524 ad
Calgary Round Table - Learning to Parent Alone — AU479525 ad
Dr. Lyle Larson et al. (Series Summary) — AU479526 ad
THE SOCIAL COSTS OF UNEMPLOYMENT
Unemployment and the Family — AU492307 ad

Social alienation
See Alienation (Social psychology)

Social change
THE SOCIAL COSTS OF UNEMPLOYMENT
The Long Term — AU492312 ad

Social problems - Canada
See Canada - Social conditions

Social service agencies
FOR SINGLE PARENTS
Financial Aid / Divorce and Emotional Trauma — AU479505 ad

Social work with single people
Support Systems for Singles — AU479509 ad

Songwriting
See Music, Popular (Songs, etc.) - Writing and publishing

Sound
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?
The Search for Sylvia or Is Silence Lost Forever? — AU457306 pr

Sound effects
See Sounds

Sounds
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?
Sounds of Outer Space — AU457307 pr
Animal Sounds — AU457308 pr
Fall and Winter Sounds — AU457310 pr

Sports - Accidents and injuries
ALL IN THE GAME
Overview of the Human Body. Part 1 — AU490202 ad
Overview of the Human Body. Part 2 — AU490203 ad
Training for Football. Part 1 — AU490204 ad
Training for Football. Part 2 — AU490205 ad
Training for Football. Part 3 — AU490206 ad

Sports - Medical aspects

See Sports medicine

Sports medicine
ALL IN THE GAME
Training for Football. Part 1 AU490204 ad

Sports, Injuries from
See Sports - Accidents and injuries

Steinback (Man.) - History
HISTORY HIGHLIGHTS, 1980 SERIES
Flight Into the 20th Century AU475103 jr/ue

Stories for children
See Children's stories

Stress (Psychology)
THE SOCIAL COSTS OF UNEMPLOYMENT
Individual Responses AU492303 ad
Individual Costs AU492308 ad
Short Term Strategies AU492311 ad

Sugar in the body
ALL IN THE GAME
Training for Football. Part 1 AU490204 ad

Supply of education
See Educational supply

T

Taxation
See also Small business - Taxation
UKRAINIAN SOCIAL STUDIES
Why We Have Taxes: The Town That Had No Policeman AU495106 pr

Taxes
See Taxation

Technological innovations - Social aspects
THE SOCIAL COSTS OF UNEMPLOYMENT
The Technological Future AU492313 ad

Teen Time of Edmonton Association (Alta.)
FOR SINGLE PARENTS
Children's Social Clubs AU479514 ad

Tension (Psychology)
See Stress (Psychology)

Trades
See Occupations

Training, Football
See Football - Training

Training, Physical
See Physical education and training

Transportation - History - North America
UKRAINIAN SOCIAL STUDIES
Transportation AU495127 ue

Truss, Jan - Interviews
HIGH SCHOOL STORYTELLERS
Jan Truss AU473569 jr/sr

Turner Valley (Alta.) - History
ALBERTA HISTORY
It's A Gusher! AU466307 ue

U

Ukrainian language
LISTENING TAPES FOR UKRAINIAN LITERATURE
Grade 7 AU496401 jr
Grade 8 AU496402 jr
Grade 9 AU496403 jr
Grade 10 AU496404 sr
Grade 11 AU496405 sr
Grade 12 AU496406 sr
ZNAJOMTESJA: NOVA
Persha avdioprohrama AU499101 tr
Druha avdioprohrama AU499102 tr
Tretja avdioprohrama AU499103 tr
Chetverta avdioprohrama AU499104 tr
Pjata avdioprohrama AU499105 tr

Ukrainian Canadians - History
UKRAINIAN SOCIAL STUDIES
Strangers to Canada AU495120 ue
Prairie Homestead AU495121 ue

Uncles at Large, Edmonton (Alta.)
FOR SINGLE PARENTS
Child Development and Day Care. Part 2 AU479508 ad

Unemployed - Canada
THE SOCIAL COSTS OF UNEMPLOYMENT
What Is Unemployment? AU492301 ad
The Great Depression AU492302 ad
Individual Responses AU492303 ad
Women and Unemployment AU492304 ad
Youth Unemployment AU492306 ad
Unemployment and the Family AU492307 ad
Individual Costs AU492308 ad
Social Costs AU492309 ad
Support Systems AU492310 ad
Short Term Strategies AU492311 ad
The Long Term AU492312 ad

Unemployment - Psychological aspects
The Great Depression AU492302 ad
Unemployment and the Older Worker AU492305 ad
Youth Unemployment AU492306 ad

Unemployment, Structural
What Is Unemployment? AU492301 ad
Short Term Strategies AU492311 ad

Universities and colleges - Canada
THE NEED TO KNOW
University of the North Concept AU214505 ad/tr

V

Voice
SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?
Voices, or Why a Balloon Can't Talk Like Us AU457309 pr

W

Weeb, Bill
HISTORY HIGHLIGHTS, 1980 SERIES
Flight Into the 20th Century AU475103 jr/ue

Wife abuse
FOR SINGLE PARENTS
Physical Abuse. Part 1 AU479502 ad
Physical Abuse. Part 2 AU479503 ad

Wife beating
See Wife abuse

Women - Employment
THE SOCIAL COSTS OF UNEMPLOYMENT
Women and Unemployment AU492304 ad

Women - Occupations
See Women - Employment

Women workers
See Women - Employment

Work - Future trends
THE SOCIAL COSTS OF UNEMPLOYMENT
The Technological Future AU492313 ad

Work - Psychological aspects
Individual Responses AU492303 ad
The Long Term AU492312 ad
The Technological Future AU492313 ad

Y

Youth - Employment
Youth Unemployment AU492306 ad

Youth - Psychology
See Adolescent psychology

Youth Emergency Shelter, Edmonton (Alta.)
FOR SINGLE PARENTS
Help for Teen-agers - Y.E.S. AU479513 ad

Yukon Territory
UKRAINIAN SOCIAL STUDIES
British Columbia and the Yukon Territory AU495131 ue

Z

Zoowatsky, Frank
HISTORY HIGHLIGHTS, 1980 SERIES
Flight Into the 20th Century AU475103 jr/ue

AUDIO MATERIALS DESCRIPTION

HOW TO USE IT

Lists all series and single programs alphabetically by title and then numerically by **Basic program number (BPN)** within each series. For every series, a description is provided which outlines the physical and intellectual contents of the series. If support materials is available, this is also stated in the series description. Please refer to the Support Material Listing fro a complete reference to available support material. As well, a program description appears for each program listed n the catalogue.

Example of a Materials Description entry:

Grandpa's Music Lesson
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): Grandpa Music Lesson AU491302

GREAT ALBERTA LAW CASES **AU496600**
Consists of a series of ten radio docu-drama's based on famous legal cases in Alberta History. (Ten, thirty-minute programs, BPN AU496610-496610)

GREAT ALBERTA LAW CASES: The Coppermine Case **AU 496601**
Two Roman Catholic priests are murdered by two Inuit. Men. This was the first time a trail. took place in Edmonton, when offence happened in the N.W.T. 1989
30:40 Min sr/ad

The **BPN**, or **Basic Program Number**, is a six digit number which identifies single programs and programs within a series and is used only for ordering purposes. The first four numbers identify the particular series, the last two, the program within the series. Fro example, program one in a series would have a BPN of XXXX01, program two, XXXX02, program three, XXXX03 and so on. Single programs have a BPN of XXXX01.

Program information includes a physical and intellectual description.

The audience level or usage level of each program is indicated by a two letter alphabetical code as follows:

ps Preschool	sr Senior High
pr Primary	ad Adult
ue Upper Elementary	ge General
jr Junior High	tr Teacher Resource

A L'Aeroport
SEE: NOS AMIS (CORE PROGRAM): A L'Aeroport AU478219

A L'Aeroport
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): A L'Aeroport AU478319

Act of a Hero
SEE: SHORT STORIES: Act of a Hero AU497215

ADULT LITERACY PROJECT 3 *AU231500*
A multi-media series of programs that promotes and raises public awareness of the problems faced by individuals who lack basic reading and writing skills. As well, the series includes a package of learning materials designed for adult literacy tutors, their trainers, coordinators and adult basic education instructors. (Two, fifteen-minute audio programs BPN AU231504-AU231505 along with two, ten to thirty-minute video programs, BPN 217401, 231503). ACCESS NETWORK & Alberta Advanced Education and Manpower

ADULT LITERACY PROJECT 3 ***Adult Literacy Student Interviews*** *AU231504*
Presents case studies of adult literacy students in full-time, part-time, and tutorial programs. In interviews, students explain their past schooling experiences and present-day needs and goals. The program is designed for workshop use in training tutors and instructors. ACCESS NETWORK & Alberta Advanced Education and Manpower *1983 Perpetual*
00:09:36 tr

ADULT LITERACY PROJECT 3 ***Students Read Graded Passages*** *AU231505*
An adult literacy student reads graded word lists and paragraphs for her tutor. Designed for workshop use, this demonstration gives tutors and instructors practice in assessing students' reading levels, abilities, and difficulties. ACCESS NETWORK & Alberta Advanced Education and Manpower *1983 April 01, 1996.*
00:12:50 tr

Adult Literacy Student Interviews
SEE: ADULT LITERACY PROJECT 3: Adult Literacy Student Interviews AU231504

Advertising
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Advertising AU491818

After the Battle
SEE: METIS LIFESTYLES AFTER 1885: After the Battle AU458201

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY *AU314800*
Examines issues and concerns surrounding the aging process. Topics include: biology and theories regarding aging; fitness, health and nurtrition; social policies and programs; and the contribution of older adults to society. This series acts as part of the Athabasca University credit course "Gerontology 1". (Twenty-four, sixty minute programs, BPN 314801-314824. Support material is available from Athabasca University). CJRT & Open College

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY ***Introduction*** *AU314801*
Introduces the fields of gerontology and geriatrics. It defines the terms basic to the field, introduces a multidisciplinary approach to aging, and emphasizes the processes of aging as extensions of life-style. CJRT & Open College *1988 Sep 30, 1995.*
00:58:20 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY ***Biology of Aging*** *AU314802*
The biology of aging is studied here: why and how we age and why some people change more with age than others. The program listens in on a complete physical examination of a senior citizen, conducted by a doctor who specializes in geriatrics. CJRT & Open College *1988 Sep 30, 1995.*
00:59:06 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY ***Fitness and Health 1*** *AU314803*
Examines vision, hearing, mobility (including posture, balance and gait), and arthritis. It emphasizes the significance of functional assessment, rather than simply assessment of disease. CJRT & Open College *1988 Sep 30, 1995.*
00:59:20 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY ***Fitness and Health 2*** *AU314804*
The topics discussed are nutrition, appearance and sexuality. This includes discussion of feet, wrinkles, baldness and hair replacement. Sexual activity, practice and possibilities for older people is also discussed, with speical reference to human touch. CJRT & Open College *1988 Sep 30, 1995.*
00:58:46 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY ***Psychology of Aging*** *AU314805*
Examines personality, motivation, and coping with aging. It discusses learning in later life, the relationship between

early and later life personality, changes in memory and response time, and coping with changes in relationships and lifestyle. CJRT & Open College *1988 Sep 30, 1995.*
00:59:08 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY *Alzheimer's and Related Diseases* *AU314806*
Defines and gives characteristics of senile dementia, Alzheimer's and related disorders. It illustrates options for intervention, and techniques for dealing with risky behaviours such as wandering. It discusses the concerns of caregivers such as families, and identifies the roles of support groups. CJRT & Open College *1988 Sep 30, 1995.*
00:58:40 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY *Social Psychology of Aging* *AU314807*
Topics in this program include social interaction, human touch, body language, verbal communication, communication problems and mutual assistance. It illustrates techniques for better soical interaction, and discusses the significance of peer support. CJRT & Open College *1988 Sep 30, 1995.*
00:59:32 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY *Social Analysis of Aging 1* *AU314808*
Examines the family, including the older person's relationships with other family members. It discusses the ways in which families care for their older members, and examines how those without families fare in later years. CJRT & Open College *1988 Sep 30, 1995.*
00:57:00 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY *Social Analysis of Aging 2* *AU314809*
Includes topics gender, retirement, and widowhood. It examines how sex roles in earlier life influence aging experiences for men and women. It examines the influence of retirement on health and use of time. And it explores widowhood, including the economic impact of loss of a husband. CJRT & Open College *1988 Sep 30, 1995.*
00:59:40 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY *Social Analysis of Aging 3* *AU314810*
Continues the discussion of retirement begun in program 9. It examines income issues, retirement planning, retirement styles, and the issue of mandatory retirement. CJRT & Open College *1988 Sep 30, 1995.*
00:59:36 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY *Social Analysis of Aging 4* *AU314811*
Deals with some social factors affecting aging, such as place of residence, ethnicity and class. Concerns and needs of elders in rural vs. urban settings and in different ethnic groups is studied. The effect of social class on income, health and longevity is examined. CJRT & Open College *1988 Sep 30, 1995.*
00:57:16 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY *Design of Living Environments 1* *AU314812*
Clarifies the significance of living environments for the independent as well as the frail elderly. It discusses environments that are designed to increase independence in the elderly, and describes the types of residences available to older people. CJRT & Open College *1988 Sep 30, 1995.*
00:58:56 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY *Design of Living Environments 2* *AU314813*
Identifies design considerations important to older people in the areas of vision, hearing, texture, aroma, mobility, way finding and socializing. Smart houses are also discussed. CJRT & Open College *1988 Sep 30, 1995.*
00:56:32 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY *Tomorrow's Technology for Today's Aging* *AU314814*
Examines the importance and the development of products that improve vision, manual dexterity, coping at home, and driving. CJRT & Open College *1988 Sep 30, 1995.*
00:59:06 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY *A Statistical Interlude* *AU314815*
Overviews statistics and research used in developing social policy. It also discusses the implications of the increasing numbers of elderly in this and other societies. CJRT & Open College *1988 Sep 30, 1995.*
00:59:00 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY *Developing Social Policies and Programs* *AU314816*
Social policies and programs such as pensions, health care and social services are examined in this program. The role of politics and bureaucracies in forming these policies is examined, as well as funding. How to change social policy is also discussed. CJRT & Open College *1988 Sep 30, 1995.*
00:57:46 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY *Social Policies and Programs 1* *AU314817*
Examines Canada's health care system and how it serves our elderly. It assesses the kind of health care required for an aging population, and its costs. CJRT & Open College *1988 Sep 30, 1995.*
00:59:16 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY ***Social Policies and Programs 2*** *AU314818*
Examines long-term care and institutionalization of the elderly. It identifies major issues in long-term care, including dissatisfaction with nursing homes and homes for the aged. CJRT & Open College *1988 Sep 30, 1995.*
00:57:30 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY ***Social Policies and Programs 3*** *AU314819*
Assesses benefits and problems of home support and community-based services for the elderly. It stresses the importance of access for the elderly to transportation and appropriate housing. CJRT & Open College *1988 Sep 30, 1995.*
00:59:34 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY ***Aging in Other Countries*** *AU314820*
Examines practices and social policies regarding aging in other countries, and discusses their implications for Canada. CJRT & Open College *1988 Sep 30, 1995.*
00:58:40 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY ***Death, Spirituality and Religion*** *AU314821*
Examines death, dying, bereavement and widowhood, including the topic of living wills. Discusses the effects of death on survivors, including spouses. It also looks at spirituality and religion in the lives of older people. CJRT & Open College *1988 Sep 30, 1995.*
00:59:30 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY ***Exercise, Drugs, Alcohol and Coping*** *AU314822*
Discusses exercise and prevention of frailty and excess disability. It examines drug use and metabolism, and the nature and treatment of alcoholism in old age. CJRT & Open College *1988 Sep 30, 1995.*
00:58:00 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY ***Music, Art, Education, and Contributions*** *AU314823*
Illustrates the contributions of older persons to society. It also discusses the importance of the arts, education, innovation, and socialization in the lives of the elderly. CJRT & Open College *1988 Sep 30, 1995.*
00:55:16 ad

AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY ***Organizations: Course Review*** *AU314824*
Describes groups concerned with and organized in support of the elderly. It reviews the major concepts of the course and identifies sources of further education in gerontology. CJRT & Open College *1988 Sep 30, 1995.*
00:58:00 ad

Aging in Other Countries
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Aging in Other Countries AU314820

Akua Nuten
SEE: SHORT STORIES: Akua Nuten AU497202

The Alberta and Great Waterways Railway Fiasco
SEE: GREAT ALBERTA LAW CASES, 3: The Alberta and Great Waterways Railway Fiasco AU499009

ALBERTA HISTORY *AU466300*
Through dramatic radio productions the history of Alberta is covered from 1905 to present day. Such important events as prairie migrations, the Great Depression and World Wars I and II are examined. (Twelve, fifteen-minute programs, BPN AU466301-466312, filmstrips and a filmstrip guide are available from the ACCESS Media Resource Centre). Alberta School Broadcast

ALBERTA HISTORY ***That Clanking Horror!*** *AU466301*
Centres on pioneer life in Calgary - its facilities, economy and pace of life - with a dramatization of Walter Halliday. Walter is a confident Calgarian whose exuberance for the future has compelled him to buy an automobile. Alberta School Broadcast *1979 In perpetuity*
00:14:30 ue

ALBERTA HISTORY ***The Bottomless Pit*** *AU466302*
Dramatizes the car trip to Edmonton from Calgary that Walter, Maggie and Phillip embarked upon to attend the inauguration. Their adventures with the muddy roads and the assistance given by a nearby farmer makes their journey an unforgettable experience. Alberta School Broadcast *1979 In perpetuity*
00:14:30 ue

ALBERTA HISTORY ***A Stop in Town*** *AU466303*
The travellers from Calgary continue their journey to Edmonton until a second misfortune forces them to stop at one of the small towns on the way and there they learn much about small town life. Alberta School Broadcast *1979 In perpetuity*
00:14:54 ue

ALBERTA HISTORY ***Railway City*** *AU466304*
The party finally reaches Edmonton, the capital city, and there they witness the building of the Canadian Northern Railway through the centre of the city. Alberta School Broadcast *1979 In perpetuity*
00:14:50 ue

ALBERTA HISTORY ***Hail to Alberta!*** *AU466305*
Relives the day, September 1, 1905, when Alberta gained

official status as a province with much flourish and pageantry. This provided a time to review the controversies over boundaries, natural resources, and provincial rights. Alberta School Broadcast *1979 In perpetuity*
00:14:50 ue

ALBERTA HISTORY *The Wild West* *AU466306*
Set against the background of the first Calgary Stampede, this episode dramatizes the arrival of a new wave of settlers. Alberta School Broadcast *1979 In perpetuity*
00:14:52 ue

ALBERTA HISTORY *It's A Gusher!* *AU466307*
A dramatization that focuses on the excitement of the first discovery of oil in Alberta in 1914. However, the boom was overshadowed by the coming of the war and the departure of many men. Alberta School Broadcast *1979 In perpetuity*
00:14:58 ue

ALBERTA HISTORY *The Hungry Years* *AU466308*
Examines Alberta farms in the depression years when falling wheat prices and low crop yields had a disastrous effect on farm income. Relief programs were met with mixed feelings - many people found it humiliating to accept relief and protected their pride. Alberta School Broadcast *1979 In perpetuity*
00:14:50 ue

ALBERTA HISTORY *Our World Stopped* *AU466309*
Discusses the urban, commercial, and political aspects of the 'Depression', as well as William Aberhart's solution with 'funny money'. In the end, of course, it was the Second World War which turned the economy around, but to many it meant a uniform and a gun. Alberta School Broadcast *1979 In perpetuity*
00:14:50 ue

ALBERTA HISTORY *Home Again, But Why?* *AU466310*
A drama set in the late 1940's which involves the Thompson family of three children, two sons, and one daughter. Each member of the family evaluates their future and decides to move from the farm shortly after the Leduc oil discovery in February 1947, which increased the value of farm land immensely. Alberta School Broadcast *1979 In perpetuity*
00:14:48 ue

ALBERTA HISTORY *Land of New Promise* *AU466311*
During 1957, the Thompson family leaves the farm while the children become involved with their own lives. The young girl marries an oil man while the two sons meet two European girls. Alberta School Broadcast *1979 In perpetuity*
00:14:52 ue

ALBERTA HISTORY *Alberta Tomorrowland* *AU466312*
The drama continues with the death of the father and the subsequent selling of the farm land. Shows the prosperity the future holds for the province through the lives of the three couples. Alberta School Broadcast *1979 In perpetuity*
00:14:50 ue

Alberta Tomorrowland
SEE: ALBERTA HISTORY: Alberta Tomorrowland AU466312

Alberta's First Boom
SEE: FUR TRADE IN ALBERTA: Alberta's First Boom AU467102

Alberta's Natural Resources
SEE: UKRAINIAN SOCIAL STUDIES: Alberta's Natural Resources AU495116

Alex Mair
SEE: HIGH SCHOOL STORYTELLERS: Alex Mair AU473570

Alimentation
SEE: FRANC PARLER: Alimentation AU499704

ALL IN THE GAME *AU490200*
Demonstrates, particularly to high school coaches, how the work of sport physicians, therapists, and other professionals can be used to increase the enjoyment of sports by young athletes and make participation safer for them. Each program deals with several aspects of sports medicine in relation to a particular field of athletic endeavour. (Six, thirty-minute programs, BPN AU490201-490206). ACCESS NETWORK

ALL IN THE GAME *Series Introduction* *AU490201*
Host Michael Skeet introduces the series, examines the term 'sports medicine', and then provides a brief history of athletics. The program describes two organizations of assistance to the high school coach: the Coaching Association of Canada, and the Sports Medicine Council of Canada. Two groups of injuries, overuse or chronic, and traumatic or acute, are discussed. Information is also provided on why and how coaches should establish rapport with a physician or therapist. ACCESS NETWORK *1984 In perpetuity*
00:28:42 ad

ALL IN THE GAME *Overview of the Human Body. Part 1* *AU490202*

Divides the body into a number of segments based on their importance to athletics and their vulnerability to injury. After a general overview, a look is taken at the neck, shoulder, elbow, wrist, hip, thigh, and knee. Host Michael Skeet and physiotherapists Ed Steinbring and Alan Garard describe these joints and refer to athletic injuries that can occur to the various areas. ACCESS NETWORK *1984 In perpetuity*
00:29:00 ad

ALL IN THE GAME *Overview of the Human Body. Part 2* *AU490203*
Examines the lower leg, ankle, and foot and discusses the injuries which might occur in those areas. Injuries and treatment are discussed in general, and then a look is taken at the two energy systems, aerobic and anaerobic, and the training of those systems through isometric, isotonic, isokinetic, and pliometric exercises, as well as interval and circuit training. Guests include Dr. Randall Pow (Calgary), and physiotherapists Karen Orlando (Toronto) and Ed Steinbring (Edmonton). ACCESS NETWORK *1984 In perpetuity*
00:27:44 ad

ALL IN THE GAME *Training for Football. Part 1* *AU490204*
Dr. Robert Frenkel of the Hungarian University of Physical Education looks at the effect of sugar intake on performance. Guests Dexter Nelson, Karen Daley, Dr. Randall Pow, and Sandy Rennie discuss football and the prevention of injuries through a good training program. The All in the Game Sports Injury Clinic is introduced, and the topic on this program is groin strains. Karen Daley explains how they can be prevented, and if they occur, how they are treated. ACCESS NETWORK *1984 In perpetuity*
00:29:00 ad

ALL IN THE GAME *Training for Football. Part 2* *AU490205*
Continues with a discussion on conditioning athletes for football, focusing on offseason conditioning and warm-ups. Dexter Nelson, Karen Daley, and Sandy Rennie discuss the nature of football and the conditioning it demands to develop strength and flexibility. Physiotherapists Doug Freer and Ron Mattison examine ankle injuries with special attention to sprains. ACCESS NETWORK *1984 In perpetuity*
00:28:30 ad

ALL IN THE GAME *Training for Football. Part 3* *AU490206*
Emphasizes the importance of flexibility in football players, and describes general weight training. Briefly touches on the psychological motivation of athletes and recognition of the athlete's individuality. The injury clinic continues the discussion on ankle injuries, focusing on rehabilitation. ACCESS NETWORK *1984 In perpetuity*
00:29:00 ad

All Systems Go
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): All Systems Go AU479818

ALL THAT I CAN BE (GRADES 1 TO 3) *AU491300*
The series addresses the life careers theme and is a tool for teachers to use in the classroom to encourage thought and discussion. Presented in a drama format for Grades One to Three. This is a basic resource for the Primary Health curriculum. (Eighteen, ten-minute programs, BPN AU491301-491318, support material is available). ACCESS NETWORK

ALL THAT I CAN BE (GRADES 1 TO 3) *Darcy's Birthday* *AU491301*
Eric is unable to decide what to get his friend Darcy for his birthday. He insists on choosing presents he would like rather than picking something that would be of interest to Darcy. In order to find a suitable gift, Eric has to discover his friend's interests. (Intended for Grade One). ACCESS NETWORK *1984 March 30, 1997.*
00:09:56 pr

ALL THAT I CAN BE (GRADES 1 TO 3) *Grandpa's Music Lesson* *AU491302*
Stacy's classmates are surprised when her grandfather comes to the school as a special guest. The fact that he is in a wheelchair doesn't prevent him from sharing his talent as a musician with the community. (Intended for Grade One). ACCESS NETWORK *1984 March 30, 1997.*
00:08:32 pr

ALL THAT I CAN BE (GRADES 1 TO 3) *The Big Mess* *AU491303*
When Mrs. Gilchrist decides to resume her law practice, the family realizes that everyone must take on extra responsibilities at home. They decide to take turns doing various jobs but, after a while, when the system breaks down, they understand that they must reorganize. (Intended for Grade One). ACCESS NETWORK *1984 March 30, 1997.*
00:07:06 pr

ALL THAT I CAN BE (GRADES 1 TO 3) *The Helpers* *AU491304*
Linda has an accident in the school playground and develops a nosebleed. She searches for her teacher, but instead the school secretary and the caretaker look after the situation. Linda is sent to spend the remainder of her class time with the teacher's aide. Through conversations with these 'helpers', Linda realizes that many people are required to keep a school running smoothly. (Intended for Grade One). ACCESS NETWORK *1984 March 30, 1997.*
00:08:34 pr

ALL THAT I CAN BE (GRADES 1 TO 3) ***The Bad Day*** *AU491305*
Robin is worried about getting to school on time after her father's car won't start. He arranges to have a tow truck come to the house and in the meantime accompanies Robin to school on the bus. Due to the cold weather, they encounter several problems on the way and Robin realizes how many service occupations are required to keep a community running efficiently. (Intended for Grade One). ACCESS NETWORK *1984 March 30, 1997.*
00:07:38 pr

ALL THAT I CAN BE (GRADES 1 TO 3) ***Grade Two, Here I Come*** *AU491306*
Davie is worried about leaving his Grade One teacher behind and starting Grade Two. After talking the problem over with his family, he goes to his room and falls asleep. He has a very positive dream about his Grade Two class, thus allaying his fears about going into a new grade. (Intended for Grade One). ACCESS NETWORK *1984 March 30, 1997.*
00:08:18 pr

ALL THAT I CAN BE (GRADES 1 TO 3) ***The Spring Concert*** *AU491307*
Connie's Grade Two teacher would like her to be the Master of Ceremonies for the Spring Concert. Despite the fact that her teacher thinks she will do an excellent job, Connie is afraid. Her family and friends help boost her self-confidence and she decides to accept the challenge. (Intended for Grade Two). ACCESS NETWORK *1984 March 30, 1997.*
00:09:10 pr

ALL THAT I CAN BE (GRADES 1 TO 3) ***But I Only Wanted To Help*** *AU491308*
Mary is upset because no one in her family seems to need her help and she feels unwanted. As a Brownie she has promised to do one good deed every day but each time she tries, it seems as though she simply ends up interfering. She talks to her budgie about the problem and is very surprised when he responds and offers her advice. Together they work out a solution to her problem. ACCESS NETWORK *1984 March 30, 1997.*
00:09:14 pr

ALL THAT I CAN BE (GRADES 1 TO 3) ***Chandra and the Beanstalk*** *AU491309*
When Chandra and Lee fail to go straight home from school, several problems originate. Chandra's mother explains that as a parent Chandra is her responsibility. There are certain rules she must follow at home, just as her school has rules she must obey. Chandra and Lee learn about the significant role that both schools and parents play in teaching children responsibility at an early age, thus encouraging them to become responsible adults. ACCESS NETWORK *1984 March 30, 1997.*
00:08:54 pr

ALL THAT I CAN BE (GRADES 1 TO 3) ***The Day It Rained Forever*** *AU491310*
Chris and Lita witness a bridge collapsing during a torrential rainstorm. Realizing what might happen if they don't warn drivers of the danger, they leave a marker on the road and run to tell Chris' father. As people arrive on the scene in response to the emergency, Lita and Chris begin to understand the importance of those people working in service occupations in their community. (Intended for Grade Two). ACCESS NETWORK *1984 March 30, 1997.*
00:08:34 pr

ALL THAT I CAN BE (GRADES 1 TO 3) ***Uncle Vladimir's Farm*** *AU491311*
When James comes from England to Alberta to spend some time with relatives, he is surprised to discover how different everything is. So that he can see some of the Alberta countryside, his cousin Brent and his Aunt Sandi take him to visit Uncle Vladimir's farm. After touring the chicken farm, Uncle Vladimir takes them over to see his neighbour's dairy farm. He teaches the boys how big farms produce the chickens and milk which we, as consumers, are then able to buy in the stores. ACCESS NETWORK *1985 March 30, 1997.*
00:11:02 pr

ALL THAT I CAN BE (GRADES 1 TO 3) ***The Swimming Lesson*** *AU491312*
The narrator explains what a 'skill' is and instructs the students to listen carefully to the following scenarios to see how many skills they can identify. We follow Gerry and Danny to a department store where they buy a bathing suit for Danny and then go to their swimming lesson. The narrator concludes by pointing out the variety of skills employed in the scenes: skills that are taught in school. (Intended for Grade Three). ACCESS NETWORK *1984 March 30, 1997.*
00:08:48 pr

ALL THAT I CAN BE (GRADES 1 TO 3) ***Discovering You and Me*** *AU491313*
When two cousins, Shona and Roy, spend a day together, they discover how different they are from each other. They take turns choosing things to do and in the process discover many new things. (Intended for Grade Three). ACCESS NETWORK *1984 March 30, 1997.*
00:08:08 pr

ALL THAT I CAN BE (GRADES 1 TO 3) ***I Think I Can*** *AU491314*
Tobi sets out to buy groceries for her grandfather. On her way to the store she looks at the long shopping list and wonders how she will manage to carry all the groceries by herself. She takes the initiative in attempting to solve her problem and is successful. Tobi's experience illustrates the significance of learning to think and solve issues independently. ACCESS NETWORK *1985 March 30, 1997.*

00:08:00 pr

ALL THAT I CAN BE (GRADES 1 TO 3) ***Denise and David - Reporters*** *AU491315*
Denise and David have been assigned a school project which involves interviewing someone about their job. They decide to ask Denise's mother, who is employed as a parking meter attendant. The two children learn all about her job, they gain useful insights into the value of work and discover why working is essential for individual self-respect in our society. ACCESS NETWORK *1985 March 30, 1997.*
00:09:36 pr

ALL THAT I CAN BE (GRADES 1 TO 3) ***What Was That?*** *AU491316*
Michelle, Elmer and Franco decide to produce a radio program for their communications project. While putting it together they make several mistakes. Under the guidance of their teacher, they learn to appreciate how important it is to communicate effectively with each other, pay attention to what is happening, and to follow instructions. ACCESS NETWORK *1985 March 30, 1997.*
00:09:56 pr

ALL THAT I CAN BE (GRADES 1 TO 3) ***Late Again Lila*** *AU491317*
Lila has trouble being on time. Her teacher warns her that one day she will miss something really special because of her tardiness. Lila is disturbed by a dream she has in which she misses her best friend's birthday party because she didn't bother to make an effort to arrive on time. She becomes aware of the fact that her lack of punctuality is undermining her relationships and she makes a promise to herself to change her habits. ACCESS NETWORK *1985 March 30, 1997.*
00:08:52 pr

ALL THAT I CAN BE (GRADES 1 TO 3) ***My Interview With Peggy*** *AU491318*
Instead of a drama, this program takes the form of a live interview between Cathy, a young student, and 87-year-old senior citizen Peggy Homes. Cathy asks Peggy to talk about all her careers and the many different things she has done in her life. Cathy understands how many different details compose an individual's 'life career' and that careers can continue at any age. ACCESS NETWORK *1985 March 30, 1997.*
00:11:28 pr

ALL THAT I CAN BE (GRADES 4 TO 6) *AU479800*
The series addresses the life careers theme and is a tool for teachers to use in the classroom to encourage thought and discussion. Programs 01 to 06 are designed for Grade Four students, 07 to 12 are for Grade Five students, and 13 to 18 are for Grade Six students. This is a basic resource for the Upper Elementary Health curriculum. (Eighteen, fifteen-minute programs, BPN AU479801-AU479818, support material is available). ACCESS NETWORK

ALL THAT I CAN BE (GRADES 4 TO 6) ***Robbie and the Ball Game*** *AU479801*
Addresses the question, "how do we show respect for individual differences?" Robbie is uncoordinated at sports and is dreading the thought of the year-end school baseball game. With the urging of his teacher, he decides to help his team by making badges and a cheer. The other team is impressed and Robbie feels proud that he contributed to his team's success. ACCESS NETWORK *1983 June 01, 1995.*
00:09:12 ue

ALL THAT I CAN BE (GRADES 4 TO 6) ***The Girl Who Couldn't Play*** *AU479802*
Cindy cannot understand why Sunita, a new classmate, is unable to play with her after school. Sunita finally tells her that she must care for her grandfather after school. The two girls decide how they can 'share' their time with Sunita's grandfather and also introduce the lifestyles and cultural traditions of their families to each other. ACCESS NETWORK *1983 June 01, 1995.*
00:11:42 ue

ALL THAT I CAN BE (GRADES 4 TO 6) ***Pete's Puppies*** *AU479803*
David desperately wants a puppy from his friend Pete. He has not, however, kept up with his share of the chores and realizes that he must put more effort into his work around the house if his father is to consent to his owning a dog. David earns extra money to look after the dog only to find out that the landlord of their house does not allow pets. Though David feels his efforts were pointless, his father is proud that he demonstrated responsibility and initiative. ACCESS NETWORK *1983 June 01, 1995.*
00:11:34 ue

ALL THAT I CAN BE (GRADES 4 TO 6) ***A School Holiday*** *AU479804*
Shelley's mother is pursuing a career in computer education. Shelley is puzzled when the computer's 'Careers' program informs her that the best career for her at present is to be an elementary school student. Shelley develops an understanding of careers as a concept broader than a paying job, and she begins to appreciate the value of all workers in the community. ACCESS NETWORK *1984 June 01, 1995.*
00:11:16 ue

ALL THAT I CAN BE (GRADES 4 TO 6) ***Nothing to Do*** *AU479805*
When they find themselves in an isolated lakeside cabin with their father, Darryl and Dana discover that they cannot relate to the world without the familiar distractions: television, radio, bicycles and shopping malls. A boy who lives

near the lake introduces them to a different lifestyle, and with their interests thus broadened, Darryl and Dana begin to realize that the world can and should engage them in different ways. ACCESS NETWORK *1984 June 01, 1995.*
00:10:22 ue

ALL THAT I CAN BE (GRADES 4 TO 6) ***What If?***
AU479806
Students often experience apprehension and self-doubt when moving from the familiar surroundings of one school grade to the unknown situation in the next grade. Liesl is worried about beginning grade five, but after her first day she realizes that her fears are unfounded because grade four has taught her the skills she needs to tackle the challenges of grade five. ACCESS NETWORK *1984 June 01, 1995.*
00:07:32 ue

ALL THAT I CAN BE (GRADES 4 TO 6) ***Rocks and Stuff*** *AU479807*
The activities we pursue outside of school or working hours afford us the opportunities for relaxation and personal growth. Dianne and Martin team up on a school presentation. By combining their interests and out-of-school skills they complete a successful project and, in the process, learn the value of a hobby. ACCESS NETWORK *1984 June 01, 1995.*
00:11:34 ue

ALL THAT I CAN BE (GRADES 4 TO 6) ***Tales Granny Told Me*** *AU479808*
Alvin believes he is without a hobby until a power failure in Fort MacKay causes him to spend an evening with his friend's grandmother. Fascinated by her art of telling adventure stories, Alvin decides to spend his free time researching and writing stories. ACCESS NETWORK *1984 June 01, 1995.*
00:11:22 ue

ALL THAT I CAN BE (GRADES 4 TO 6) ***School Patrol***
AU479809
Cooperation in some form is necessary for survival. Julie ignores her teacher's instructions and decides to jaywalk with her younger brother Danny instead of crossing at the patrolled crosswalk. Later, when Danny follows his sister's example and is narrowly missed by a car, they realize the need for cooperation in preserving the well-being of everyone. ACCESS NETWORK *1984 June 01, 1995.*
00:09:04 ue

ALL THAT I CAN BE (GRADES 4 TO 6) ***Don't Give Up the Ship*** *AU479810*
Molly is prepared to concede failure because she has forgotten to complete a school project. The influence of her grandfather convinces her that perseverance is the better part of success, and together they complete the project. Molly learns how to do her best to overcome a problem. ACCESS NETWORK *1983 June 01, 1995.*
00:10:54 ue

ALL THAT I CAN BE (GRADES 4 TO 6) ***Lost!***
AU479811
When three students become separated from the group during a school camping trip, the reality of survival in an unknown milieu is brought home to them and they are led to consider lifestyles and the numerous factors which affect how one chooses to live. ACCESS NETWORK *1984 June 01, 1995.*
00:11:46 ue

ALL THAT I CAN BE (GRADES 4 TO 6) ***Working***
AU479812
Emphasizes that jobs possess common characteristics: responsibilities, time constraints, payment, and cooperation with others. Will and his friend Kay visit Will's father, who works as a sports journalist. Kay and Will realize that their schooling makes demands on them similar in principle to those experienced by Will's father at the newspaper. They discover that doing their best in school ensures that they will be better prepared for a paying job. ACCESS NETWORK *1984 June 01, 1995.*
00:10:10 ue

ALL THAT I CAN BE (GRADES 4 TO 6) ***The Report Card*** *AU479813*
Are interests and abilities the same? Mitch does poorly in reading and spelling, but his computer-nut neighbour, Mr. Kittredge, turns Mitch on to reading through his new-found interest in computers. Mr. Kittredge calls up his file on the scientist Galileo and Mitch realizes that he must learn to read and spell to be able to use the computer. ACCESS NETWORK *1983 June 01, 1995.*
00:12:20 ue

ALL THAT I CAN BE (GRADES 4 TO 6) ***Scratching the Surface*** *AU479814*
Individuals possess a variety of personality traits, interests, and abilities which are often hidden by outward appearance, actions, and reactions. Fay wants to be friends with Gordon, but he misinterprets her signals and confusion results. Eventually they do become friends and in the process gain insight into their personalities. ACCESS NETWORK *1984 June 01, 1995.*
00:11:20 ue

ALL THAT I CAN BE (GRADES 4 TO 6) ***Bottle Drive Big Success*** *AU479815*
An individual's suitability to a particular type of work often depends on his or her unique talents and interests. When Fay, Gordon, and Richard are asked to create and produce the front page of the class newspaper, they learn that success depends on their willingness to rely on one another's skills and natural attributes. ACCESS NETWORK *1983 June 01, 1995.*
00:11:14 ue

ALL THAT I CAN BE (GRADES 4 TO 6) ***Weldon's Well-Done Welding*** *AU479816*
Job selection may validly depend on a variety of factors, such as experience, education, or personality traits. In most cases, however, a person's sex is an invalid criterion in the process of job selection. Noel, Fay, and their father arrive at Weldon's Welding to have Noel's wheelchair repaired. They are surprised to discover that the welder is a woman, and are prompted to re-evaluate the relationship between one's sex and one's role in society. ACCESS NETWORK *1983 June 01, 1995.*
00:11:14 ue

ALL THAT I CAN BE (GRADES 4 TO 6) ***In the Saddle Again*** *AU479817*
In the course of an interview for a part-time job as a stable boy, Eldon realizes that his study habits acquired in school, as well as his positive attitude and academic performances, are invaluable skills appreciated both inside and outside a school environment. ACCESS NETWORK *1983 June 01, 1995.*
00:08:50 ue

ALL THAT I CAN BE (GRADES 4 TO 6) ***All Systems Go*** *AU479818*
Graduating from elementary to junior high school need not be a frightening experience for students. Fay is apprehensive about commencing junior high, but through conversations with two understanding friends, she realizes that junior high offers many new positive experiences and possibilities not available to her in elementary school. ACCESS NETWORK *1983 June 01, 1995.*
00:10:04 ue

Alzheimer's and Related Diseases
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Alzheimer's and Related Diseases AU314806

Animal Sounds
SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Animal Sounds AU457308

Les Animaux de la Farme
SEE: LES PETITES OREILLES: Les Animaux de la Farme AU500304

Les Animaux de la Maison
SEE: LES PETITES OREILLES: Les Animaux de la Maison AU500307

Les Animaux du Zoo
SEE: LES PETITES OREILLES: Les Animaux du Zoo AU500316

The Argument
SEE: JUST THE THREE OF US: The Argument AU493106

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
AU496000
Saynetes touchant divers aspects de la vie quotidienne des franco-albertains et des pionniers franco-albertains. (Quarante-huit programmes de quinze minutes, BPN 496001-496048. Des matieres imprimes sont disponibles). ACCESS NETWORK & Alberta Education

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 1ere Annee - Discours Informatif
AU496001
1.Le Travail du Cowboy: Grace au sac magique de Lucien, Caroline et son grand-pere rendent visite au cowboy Willy et parlent avec lui de son travail sur le ranch. 2.Les Deux Maisons: Lucien, le grand-pere de Caroline, vient d'acheter une petite maison de pionnier. Caroline va la visiter avec lui et, ensemble, ils font la comparaison entre cette maison ancienne et la maison moderne de 3.Caroline. Caroline Chercher Son Chien: Caroline a perdu son chien Crisco. Son grand-pere Lucien l'aide a retrouver l'animal en lui suggerant divers moyens de le localiser. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:14:44 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 1ere Annee - Discours Incitatif
AU496002
1.Dansons et Chantons: Ce texte donne les instructions pour deux danses simples, executees sur deux chansons de folklore: `J'ai un beau chateau' et sur l'air `J'ai du bon tabac', avec paroles refletant l'apprentissage du francais en immersion. 2.Des Souhaits de Noel en Francais: Lucien aide sa petite-fille Caroline a fabriquer des cartes de Noel et a ecrire ses propres souhaits. 3.La Soupe Aux Legumes des Pionniers: Caroline et son grand-pere montrent aux eleves de la classe comment faire une soupe aux legumes de temps des pionniers. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:14:24 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 1ere Annee - Discours Expressif
AU496003
1.Ma Premiere Journee a L'ecole: Caroline raconte a son grand-pere ses impressions de sa premiere journee a l'ecole. 2.J'aime me Deguiser: A l'aide de son sac magique, Lucien emmene Caroline dans une salle ou les pionniers entreposaient leurs costumes de theatre. 3.Papa N'est Pas La: Le pere de Caroline est alle travailler a Fort McMurray. Caroline exprime son chagrin a son grand-pere.

Ce dernier fait donc le parallele entre la situation de Caroline et de son pere et celle des pionniers qui travaillaient l'hiver loin de leurs familles. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:15:24 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 1ere Annee - Discours Poetique-Ludique
AU496004
1.L'Alphabet et le Voyage en Alberta: Le sac magique de Lucien donne les lettres de l'alphabet. Caroline et Lucien font des mots et nomment des villes et des villages francophones de l'Alberta. 2.Alexandre et le Violon Magique: C 'est l'hiver. Alexandre s'ennuie dans sa maison de pionnier. Il decide de faire une promenade durant une tempete de neige et il s'egare. Il trouve un violon magique qui le ramene chez lui. Despuis ce temps, il va de maison en maison, divertissant les gens avec son violon. 3.Orea, la Chevre Des Montagnes: A l'epoque prehistorique, l'Alberta est tropicale. Orea, la chevre, a chaud dans son manteau de laine jusqu'au jour ou elle se retrouve sur le haut d'une montagne, ou elle habite depuis. D'ou son mon: la chevre des montagnes. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:14:36 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 2e Annee - Discours Informatif
AU496005
1.Les Moyens de Transport: Au cours de son emission de radio, M. Farfelu presente les moyens de transports utilises en Alberta, des debuts a nos jours. 2.Les Jouets: M. Farfelu visite Roger, le Robot dans la fabrique de jouets ou ce dernier travaille. Ensemble, ils discutent des jouets d'hier et d'aujourd'hui. 3.Le Bison: M. Farfelu invite Mandarine au zoo ou ils parlent du bison. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:14:50 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 2e Annee - Discours Incitatif *AU496006*
1.M. Farfelu Fait de la Compote De Pommettes: Dans la cuisine de la station de radio, M. Farfelu fait de la compote de pommettes. 2.Comment Fabriquer un Bas de Noel: M. Farfelu et Mandarine expliquent comment fabriquer un bas de Noel en jute, comme au temps des pionniers. 3.Le Jeu Des Anneaux: M. Farfelu explique comment fabriquer et comment jouer au jeu des anneaux, un jeu simple des enfants de pionniers. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:13:18 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 2e Annee - Discours Expressif
AU496007
1.M. L'Heureux Vend Des Cartes de Souhaits: Mandarine accompagne M. Farfelu au Carrefour ou ce dernier fait sa provisions de cartes de souhaits pour toute 1'annee. 2.Ah, la Pluie et la Secheresse: Mandarine invite son grand-pere Leon a l'emission de radio. Avec M. Farfelu, ils discutent des problemes de pluie et de secheresse des pionniers et des fermiers d'aujourd'hui. 3.Les Metiers Des Pionniers: M. Farfelu et Mandarine interviewent deux anciens pionniers sur leurs metiers : forgeron-postillon, bucheron- "freighter". ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:13:46 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 2e Annee - Discours Poetique-Ludique
AU496008
1.Le Grenier (ludique): Mandarine visite le grenier de M. Farfelu ou ils decouvrent divers objets du temps des pionniers. Ils inventent des comptines et ils chantent. 2.Les Photos de Grand-mere: Lors d'un pique-nique, le vent emporte les precieuses photos de pionniers de grand-mere. Julie, sa petite-fille, part a leur recherche. Elle les trouve dans la maison du vent, grace a l'aide de ses amis, Brochu, le poisson, Ruban, le serpent et Touffu, l'ecureuil. 3.Albert va a la Peche: Apres un long hiver, les pionniers n'ont plus de provisions. Albert essaie de pecher, mais sans succes. C'est l'Ours qui l'aide a apprendre a pecher dans le grand lac Cold Lake. Le poisson deviendra ainsi une nourriture essentielle chez les pionniers. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:14:10 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 3e Annee - Discours Informatif
AU496009
1.L'ours Grizzly et L'ours Noir: Helene et son fils Pierre vont au zoo et, devant l'aire des ours grizzly et des ours noirs, ils parlent de leurs caracteristiques. 2.La Nourriture Chez Les Pionniers: Tout en rangeant l'epicerie avec Pierre, Helene lui parle de la nourriture des pionniers, ce qu'ils faisaient pousser, les animaux qu'ils elevaient et chassaient et comment ils conservaient la nourriture pour l'hiver. 3.Les Loisirs D'hier et D'aujourd'hui: Helene et Pierre discutent les loisirs d'hier et d'aujourd'hui: radio, television, cinema, pique-nique, musique, etc. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:14:06 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 3e Annee - Discours Incitatif *AU496010*
1.Faisons Des Magasins d'Alimentation: Helene visite la classe de Pierre et aide les eleves a organiser deux magasins d'alimentation: le magasin general du temps des pionniers et le supermarche d'aujourd'hui. Ce texte inclut des consignes de bonne nutrition et des jeux d'arithmetique. 2.Le Gateau au Miel de Grand-maman: Helene fait un gateau au miel avec Pierre. Bien qu' incitatif, ce texte donne egalement quelques informations generales sur le miel et l'apiculture en Alberta. 3.Une Marche en Montagne: Helene et Pierre vont faire une marche dans le Parc national de Banff. Ce texte donne les consignes pour

bien se preparer et les consignes a suivre durant la marche: mise en garde contre les ours et protection de l'environnement. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:14:54 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 3e Annee - Discours Expressif
AU496011
1.La Lettre a Marraine: C'est aujourd'hui l'anniversaire de Pierre. Bien qu'heureux a l'idee de la fete que lui prepare sa mere, il est triste, cr il n'a pas encore recu de nouvelles de sa marraine de Montreal. Puis, le facteur lui apporte un cadeau d'elle. Pierre lui ecrit tout de suite pour la remercier. 2.Pourquoi j'Aime Apprendre le Francais: Allan, l'ami de Pierre, vient le chercher pour aller pecher. C'est l'occasion pour Helene de lui demander ses impressions sur son apprentissage du francais en immersion. 3.La Saint-Jean-Baptiste: Pierre invite son ami Allan a celebrer la St-Jean chez sa parente a Bonnyville. Les deux garcons echangent leurs impressions au sujet de cette fete. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:14:30 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 3e Annee - Discours Poetique-Ludique
AU496012
1.La Pie: Dans le jardin, Pierre joue avec les billes de son grand-pere. Ses billes disparaissent et une pie l'invite dans son nid magique. La pie a pris les billes sans en connaitre l'origine. Finalement, la pie redonne ses billes a Pierre et les deux deviennent amis. 2.Le Sapin Magique: Amandine demenage du Quebec a Medicine Hat, au temps des pionniers. Son anniversaire est le jour de Noel. Son pere decore toujours pour elle un sapin dans le bois. Mais a Medicine Hat, il n'y aura pas de sapin... 3.Je Chante Mon Folklore (ludique): Helene, Pierre et son ami Allan chantent, sur des airs de folklore connus, des chansons en rapport avec les pionniers, la francophonie et l'immersion. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:13:50 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 4e Annee - Discours Informatif
AU496013
1.L'ecole d'Hier et D'aujourd'hui: Tante Sophie et ses deux jeunes amis, Laurent et Pauline, comparent l'ecole d'autrefois et l'ecole moderne. 2.Saviez-vous Que...: Tante Sophie renseigne Laurent et Pauline sur certains faits relatifs a la vie des pionniers franco-albertains, tels que l'importance du train et la relocalisation des villages, les francophones et les Metis, ainsi que la benediction paternelle. 3.Le Miel et les Abeilles: Tante Sophie et ses amis, Laurent et Pauline, visitent un apiculteur de Falher. C'est l'occasion de s'informer sur le roles des abeilles et la fabrication du miel en Alberta. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:14:44 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 4e Annee - Discours Incitatif *AU496014*
1.Composons un Calendrier de Nos Activites: Avec Pauline et Laurent, les eleves apprennent a fabriquer un calendrier sur lequel ils inscriront toutes les activites de l'annee scolaire en cours. 2.Viens Faire de la Soupe Aux Pois: Pauline et Laurent aident tante Sophie a preparer de la soupe aux pois. 3.Fetons Les Dinosaures: Pauline et Laurent preparent divers projets axes sur le theme des dinosaures, de musee Tyrrell et des mauvaises terres autour de Drumheller. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:15:04 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 4e Annee - Discours Expressif
AU496015
1.Les Malheurs de Laurent: Laurent est hospitalise a cause d'une fracture de la hanche. Morose, il rencontre M. Ovila Morissette qui a perdu les deux jambes dans un accident sur sa ferme. Ce texte illustre le theme `vivre avec ses difficultes'. 2.Michael et la Visite a Plamondon: Laurent accompagne son ami anglophone Michael chez la famille de tante Sophie a Planomdon pour une semaine d'immersion francaise. 3.Les Comediens Vous Parlent: Les comediens jouant les roles de tante Sophie, Laurent et Pauline parlent de leur metier et expriment leurs sentiments face a leur art. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:14:56 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 4e Annee - Discours Poetique-Ludique
AU496016
1.Le Tremble et le Wapiti: Sous forme de legende, ce recit illustre comment le tremble, un arbre ordinaire, a sauve de la famine un grand troupeau de wapitis. 2.La Lettre Perdue: Dans ce recit, un soldat franco-albertain, poste en France au cours de la premiere guerre mondiale, ecrit une lettre a sa fille a St. Vincent, en Alberta. Nous suivons le periple de cette missive. 3.Le Diablotin de la Cabane a Sucre: Desirant introduire la tradition de la cabane a sucre en Alberta, un pionnier fait venir du sirop d'erable du Quebec et l'entrepose dans sa grange jusqu'au jour de la fete. Mais suite a d'etranges evenements, le sirop disparait peu a peu, mettant en peril les projets de ce pionnier et de sa famille. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:15:26 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 5e Annee - Discours Informatif
AU496017
1.Les Prix D'hier et D'aujourd'hui: Les extra-terrestres, Onis et Opale, veulent acheter divers objets modernes afin

de les rapporter sur leurs planetes. Mais la machine a voyager dans le temps les amene, en compagnie de Suzanne, a l'epoque des pionniers ou ils comparent les prix de cette epoque a ceux d'aujourd'hui. 2.Les Vetements: Suzanne explique a ses amis, les extra-terrestres Onis et Opale, quels sont les differents types de fibres utilisees dans la fabrication des vetements: des fibres naturelles aux fibres synthetiques. Elle mentionne egalement la facon de se vetir au temps des pionniers et aujourd'hui. 3.La Ferme D'autrefois et D'aujourd'hui: Grace a la machine a voyager dans le temps du vaisseau spatial, Suzanne presente a ses amis, les extra-terrestres Onis et Opale, la ferme albertaine a l'epoque des pionniers et la ferme moderne. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*

00:16:28 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 5e Annee - Discours Incitatif *AU496018*
1.Sciences et Experiences: Les extra-terrestres, Opale et Onis, s'interessent a certaines croyances populaires des pionniers franco-albertains et tentent de determiner si elles peuvent etre expliquees scientifiquement ou si elles appartiennent seulement au folklore. 2.Musiciens Demandes: Suzanne et ses amis Ricky et Jack placent une announce a l'ecole pour recruter des musiciens interesses a se joindre a leur orchestre de musique traditionnelle canadienne-francaise. 3.Le Crieur: En se baladant en vaisseau spatial, Suzanne et les extra-terrestres Onis et Opale se retrouvent au temps des pionniers ou un crieur annonce les nouvelles locales apres la messe. Suzanne considere reprendre la tradition a l'ecole. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*

00:15:36 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 5e Annee - Discours Expressif
AU496019
1.Pauvre Onis Est Malade: Voyageant au temps des pionniers avec Suzanne et Opale, Onis devient malade, alors qu'il assume sa forme humaine. Les trois amis visitent un couple de pionniers connaissant l'art de guerir. 2.C'est le Reveillon de Noel : Suzanne invite Onis et Opale chez elle. Devenant invisibles aux parents de l'enfant, les extra-terrestres apprennent les coutumes reliees au reveillon traditionnel. 3.Mon Portrait des Pionniers: Pouvant assumer n'importe quelle forme, les extra-terrestres prennent l'apparence de divers pionniers, d'apres les descriptions qu'en donne Suzanne, a partir de photos d'archives. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*

00:15:46 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 5e Annee - Discours Postique-Ludique
AU496020
1.Les Oeufs de Corneilles: Blanche et son frere Paul, des enfants au temps des pionniers, vivent une aventure extradordinaire, alors qu'ils cherchent des oeufs de corneilles dans un nid construit au sommet d'un grand rocher. 2.La Legende du Chinook: Une legende pied-noir racontant comment le petit indien Siksika, aide de ses amis, Assika, la pie et Apau, la belette ont libere le chinook que l'ours tenait prisonnie dans sa loge. 3.L'histoire du Nez: Ce recit ludique, adapte d'un texte paru dans La Survivance du 1er fevrier 1950, reconte comment un jeune homme et une jeune fille ont surmonte leur complexe au sujet de la forme de leur nez. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*

00:15:08 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 6e Annee - Discours Informatif
AU496021
1.Les Communautes Francophones Dans le Monde: Beatrice et M. Octave, avec l'aide de l'ordinateur Felix, discutent des diverses communautes francophones dans le monde. 2.La Trappe et le Voyage Jusque Dans le Grand Nord: Par la voix de l'ordinateur Felix, un ancetre de M. Octave raconte son voyage de trappe jusque dans le Grand Nord, au temps des pionniers. 3.La Culture du Ble Chez Les Pionniers: Ce texte retrace les differentes etapes de la culture du ble, au temps des pionniers. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*

00:15:00 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 6e Annee - Discours Incitatif *AU496022*
1.Jouons Aux Cuilleres: Beatrice et M. Octave donnent les instructions necessaires pour apprendre a jouer aux cuilleres. 2.Faire Son Savon Comme Les Pionniers: Beatrice et M. Octave, avec l'aide de l'ordinateur Felix, montrent comment se faisait le savon au temps des pionniers. Egalement, le texte met l'emphase sur les precautions a prendre et les regles de securite a suivre durant cette operation. 3.Vers le Secondaire: Tina, la fille de Beatrice, ira a l'ecole secondaire l'annee prochaine. Un peu inquiete de ce qu'elle trouvera dans son nouveau milieu, elle demande l'aide de M. Octave et de son ordinateau Felix. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*

00:14:34 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 6e Annee - Discours Expressif
AU496023
1.Une Pionniere se Rend au Fort Edmonton: Ce texte retrace le voyage de Marie-Anne Lagimodiere depuis Pembina jusqu 'au fort Edmonton, en 1810, tout en permettant a la pionniere d'exprimer ses sentiments face a cette aventure. 2.Nous Voulons la Radio Francaise: Ce texte exprime les sentiments des francophones qui ont oeuvre jusqu'en 1949 pour obtenir la radio francaise en Alberta. 3.Le Manque d'Eau: Le manque d'eau etait un probleme constant pour les pionniers de l'Alberta. Ce texte raconte

quelques-uns des problemes causes par cette penurier et met l'accent sur l'ingeniosite des pionniers a trouver une solution. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:14:34 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Immersion - 6e Annee - Discours Poetique-Ludique
AU496024
1.L'entraide: En 1910, Emilien, un breton, vient ouvrir un magasin a St. Vincent, en Alberta. Ce recit raconte ses difficultes et, en meme temps, decrit l'esprit d'entraide qui prevalait dans la communaute des pionniers. 2.Les Riqueurs de L'hiver: Dans ce conte fantastique, Samuel, un marchand de chevaux, fait une rencontre etrange, un soir d'hiver, en pleine campagne albertaine. 3.Des Portraits Amusants de Pionniers: Ce texte ludique trace le portrait de quelques pionniers, en mettant l'emphase sur des anecdotes cocasses de leur vie. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:14:58 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 1ere Annee - Discours Informatif
AU496025
1.Le Lievre Des Prairies: Lucien, le grand-pere de Caroline, l'emmene au temps des pionniers, a une epoque ou il y avait beaucoup de lievres des prairies. Il lui parle de cet animal et du role qu'il a joue dans la vie des pionniers. 2 .Les Services Rendus Grace a l'Electricite: Chez elle, une panne d'electricite ennuie beaucoup Caroline. A l'aide de son sac a souvenirs, son grand-pere Lucien l'emmene dans son ancienne maison de pionnier et lui raconte comment, a l'epoque, on faisait chauffer l'eau, on prenait son bain et on conservait les aliments, hiver comme ete. 3.Les Jouets: Lucien, le grand-pere de Caroline, l'emmene chez un vieux pionnier qui fabrique encore aujourd'hui des jouets comme au temps des pionniers. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:15:16 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 1ere Annee - Discours Incitatif
AU496026
1.La Securite en Autobus Scolaire: Caroline est chef de la securite en autobus scolaire. Elle revise ses consignes avec son grand-pere Lucien, puis elle fait l'exercice des consignes en classe avec ses compagnons. 2.Le Jeu de Poches: Lucien montre a Caroline comment faire un jeu de poches miniature pour apporter a l'ecole. 3.L'Affiche de la Saint-Jean: Lucien aide sa petite-fille Caroline a faire une affiche pour annonce les activites de la Saint-Jean et pour inviter les gens de son ecole a participer. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:14:34 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 1ere Annee - Discours Expressif
AU496027
1.Albertine Duguay, Institutrice: Lucien, le grand-pere de Caroline, l'emmene a Riviere-la-Paix pour rendre visite a son ancienne institutrice, Albertine Duguay. Cette derniere parle de ses experiences d'enseignante dans une ecole de campagne au temps des pionniers. 2.En Avant, La Musique: En compagnie de Caroline, Lucien prepare une soiree. De son sac a souvenirs, il fait apparaitre des instruments de musique traditionnels. Les deux expriment leurs sentiments face aux divers instruments. Les instruments eux-memes parlent egalement. 3. Caroline et Ses Amis Ecrivent Une Lettre: Une jeune eleve de Calgary et ses amis ecrivent une lettre a leures petits collegues de l'Ecole Maurice Lavallee a Edmonton. Evidemment, Grand-papa Lucien prete ses suggestions... ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:15:10 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 1ere Annee - Discours Poetique-Ludique *AU496028*
1. Manitou, le Hibou: C'est la veille de Noel, au temps des pionniers. Le pere de Paul est perdu dans la tempete. Paul demande a Manitou, le Hibou de l'aider, ce dernier s'adresse a la fee Chinook. 2.La Tourterelle d'Haiti: Martin reconte une legende d'haiti, son pays natal. Loa, la deesse de l'eau et une tourterelle, est capturee par le sorcier du sommeil qui ne peut pas dormir a cause des chutes d'eau qui font du bruit, partout dans l'ile. En capturant Loa, l'eau cesse de couler et la secheresse s'installe partout. 3.Comptine, Trois P'tits Chats: Lucien, Caroline et son ami Martin chantent la comptine `Trois P'tits Chats'. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:14:52 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 2e Annee - Discours Informatif
AU496029
1.Quelques Animaux de L'Alberta: Mandarine et M. Farfelu se rendent au zoo et parlent du `gopher', de l'ecureuil de terre et du mouflon. 2.Le Chinook: Du toit de la station de radio ou ils travaillent, Mandarine et M. Farfelu expliquent le phenomene du chinook. 3.M. Farfelue Explore Son Quartier: Mandarine veut acheter des cartes de souhaits en francais. M. Farfelu l'invite dans son quartier, car il connait un magasin ou l'on vend des cartes de souhaits en francais. C'est l'occasion d'explorer le quartier, d'expliquer l'origine du nom d'une des rues: la rue Brisebois, etc. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:16:20 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 2e Annee - Discours Incitatif
AU496030
1.M. Farfelu Fait du Camping a Banff: A Banff, M. Farfelu et Mandarine lisent et donnent les consignes a suivre en camping, en ce qui a trait aux animaux sauvages, a la

nourriture, au feu de camp et a la preservation de l'environnement. 2.M. Farfelu Fait un Gateau: Dans la cuisine de la station de radio ou il travaille, M. Farfelu fait un gateau aux fruits sans oeufs, selon la recette d'une pionniere. 3. Des Vacances D'ete en Francais: M. Farfelu et Mandarine visitent un camp d'ete de jour et , avec un garcon et une fille, s'entretiennent des diverses activites offertes a ce camp francophone. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*

00:14:28 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 2e Annee - Discours Expressif
AU496031
1.Une Pionniere et Les Maringouins: Au cours de leur emission de radio, M. Farfelu et Mandarine lisent de extraits du journal intime d'une jeune pionniere dans lequel elle relate ses problemes avec les maringouins. 2.La Rose et L'amelanchier: Fantaisie dans laquelle la rose sauvage de l'Alberta et la baie d'amelanchier parlent d'elles-memes et de leurs sentiments en tant que, respectivement, le symbole de l'Alberta et un petit fruit populaire. 3.Mes Activites de la Journee: Comment les enfants emploient-ils leurs journees? Et que faisaient, par comparaison, les enfants des pionniers? Farfelu et Mandarine nous aident a le decouvrir... en lisant des lettres d'amis d'aujourd'hui, et en fouillant les boites a souvenirs. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*

00:15:14 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 2e Annee - Discours Poetique-Ludique
AU496032
1.Le Monstre du Lac-la-Biche: Lors d'une excursion de peche au Lac-la-Biche, l'hydravion, dans lequel Francois et son pere voyagent, disparait au milieu du lac. Le monstre qui habite sous l'eau viendra a leur secours. 2.Le Bas de Noel: Au temps des pionniers, Blanche n'a pas d'argent pour offrir des cadeaux de Noel a sa famille. Elle s'endort dans la maison de son amie, l'indienne Mme Laboucane. Son reve se realise. 3.Antoine et la Planete des Dinosaures: Antoine, le dinosaure, a echoue au musee Tyrrell. Il voyage jusqu'au musee de l'espace a Calgary ou il pourra prendre un vaisseau spatial et rentrer sur sa planete. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*

00:15:32 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 3e Annee - Discours Informatif
AU496033
1.Savais-tu Que...:Divers renseignements sont donne sur les pionniers francais en Alberta: La Verendrye, les voyageurs/trappeurs, Fort des prairies/Fort Edmonton, Jean-Baptiste et Marie-Anne Gaboury/Lagimodiere. 2.En Alberta, des Noms de Familles Francais: Pierre et sa mere rendent visite a l'archiviste M. Lamoureux qui travaille a la bibliotheque municipale. Il parle de certains noms francophones en Alberta et de leur origine. Il explique egalement le concept de l'arbre genealogique. 3.Mon Herbier: Pierre trouve l'herbier de sa mere Helene. Elle lui explique ce qu'est un herbier et elle donne des renseignements sur certaines plantes albertaines et leur role au temps des pionniers. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*

00:15:10 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 3e Annee - Discours Incitatif
AU496034
1.Comment Faire Une Tourtiere du Lac St-Jean: A l'occasion de la visite de sa parents, Helene prepare une tourtiere du Lac St-Jean, aidee de son fils Pierre. 2.Fabriquons des Decorations et des Cadeaux de Noel: A l'occasion de Noel, Pierre fabrique des decorations pour le sapin, comme au temps des pionniers: des guirlandes de canneberges et des boules de neige. Il fabrique aussi des bonbonnieres pour offrir en cadeau a ses amis. 3.Viens Danser un Reel Avec Moi: Helene etant empechee de venir dans la classe de son fils, le realisateau a trouve une solution: c'est un vrai groupe de jeunes danseurs de La Girandole qui va nous enseigner a danser La Bastringue, sous l'habile direction de Nicole Hebert. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*

00:19:00 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 3e Annee - Discours Expressif
AU496035
1.Le Voyage au Quebec: Pierre et ses parents veulent visiter la famille d'Helene a Quebec. Ils manquent de temps. Leur probleme ressemble un peu au dilemme des grands-parents de Pierre, lorsque, pionniers, ils pouvaient difficilement s'offrir un tel voyage. 2.Papa, Maman et Leur Vie D'enfant: Pierre interroge ses parents sur leur vie d'enfant et leur demande d'exprimer leurs sentiments a ce sujet. 3.La Visite Chez le Pionnier: Pierre visite son voisin, un vieux pionnier. Ce dernier lui parle de l'entraide des pionniers de l'epoque. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*

00:15:30 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 3e Annee - Discours Poetique-Ludique
AU496036
1.Les Punaises et Napiwa, le Petit Indien: Une famille de pionniers a de gros problemes avec les punaises qui ont envahi leur maison. Napiwa vient a leur rescousse. 2.Simon et le Cheval Sauvage: Sans cheval, les pionniers doivent faire seuls leurs travaux des champs. Simon apprivoise un mustang sauvage qui aidera les pionniers, sans perdre sa liberte. 3.Les Mots du Jeu Electronique (Ludique): Helene achete un jeu electronique a son fils Pierre. Ce jeu permet de faire divers jeux de mots, des devinettes, des sons, etc. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*

00:15:02 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 4e Annee - Discours Informatif
AU496037
1. Les Missionnaires-colonisateurs: En posant des questions a tente Sophie, Laurent et Pauline recueillent des renseignements sur les missionnaires-colonisateurs de l'Alberta. 2. Le Village Francophone: Tante Sophie construit un modele du village typique des pionniers francophones de l'Alberta. Pauline et Laurent indentifient les principaux edifices et se familiarisent avec quelques activites populaires chez les villageois. 3.La Medecine Aujourd'hui et au Temps des Pionniers: Contre son gre, Laurent doit passer un examen medical. Avec tante Sophie, Pauline et lui-meme apprennent les avantages de systeme medical actuel et le compare avec la medecine au temps des pionniers. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:15:24 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 4e Annee - Discours Incitatif
AU496038
1.Comment Faire des Sachets Parfumes: Tante Sophie initie laurent et Pauline a l'art de faire des sachets parfumes avec les condiments preferes des pionniers franco-albertains: le the, les epices et les baies de genievre. 2.Trouvons les Reponses: A l'aide de questions, tante Sophie incite Laurent et Pauline a decouvrir les principes de la conservation des aliments. 3.Aide-moi a Tracer Mon Itineraire: Tante Sophie part en tournee dans le nord de l'Alberta. Laurent et Pauline l'aident a tracer son itineraire. Les eleves apprennent a se servir d'une carte routiere, a reconnaitre les symboles de la legende et a utiliser la table des distances. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:15:52 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 4e Annee - Discours Expressif
AU496039
1.L'isolement de Lucia: Tante Sophie raconte les sentiments de son arriere-grand-mere Lucia qui se trouva isolee sur une ferme en Alberta apres avoir connu la vie a Montreal, au debut du siecle. 2.Les Malheurs de Laurent: Laurent est hospitale a cause d'une fracture de la hanche. Morose, il rencontre M. Ovila Morissette qui a perdu les deux jambes dans un accident sur sa ferme. Ce texte illustre le theme `vivre avec ses difficultes'. 3.Place au Mouvement Avec ~Les Bles d'Or': C'est l'anniversaire de Laurent. Pour celebrer, tante Sophie l'invite avec Pauline a un spectacle des 'Bles l'Or'. C'est l'occasion d'exprimer ses sentiments sur cette troupe folklorique albertaine. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:16:24 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 4e Annee - Discours Poetique-Ludique
AU496040
1.La Debrouillardise de Julie: Une nuit d'hiver, un incendie se declare dans la maison de la pionniere Julie. Cette derniere trouve refuge dans la grange avec son bebe et son frere blesse. Comment survivront-ils loin de tout secours, en plein coeur d'hiver? 2.Le Coupeur de Glace: L'hiver est tres doux, cette annee-la. Comment les habitants du village trouveront-ils assez de glace pour conserver leurs aliments? C'est a Francois Frimas, le coupeur de glace, de trouver une solution. Mais personne ne doit decouvrir son secret. 3.Le Maitre-sucrier est Encorcele: Que se passe-t-il? Isidore refuse de faire de la tire d'erable? Dans ce recit ludique, nous decouvrons le mal etrange qui afflige le maitre-sucrier. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:14:34 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 5e Annee - Discours Informatif
AU496041
1.Le Service Postal au Temps des Pionniers: Suzanne, Opale et Onis voyagent au temps des pionniers et se familiarisent avec le service postal de l'epoque. 2.La Benediction du Jour de l'An: C'est le matin du Jour de l'An et Suzanne arrive en retard a un rendez-vous avec ses amis les extra-terrestres Opale et Onis. Avec sa parente, elle a assiste a la benediction du Jour de l'An, donnee par son grand-pere. Elle leur explique cette tradition canadienne-francaise. 3.La Science Dans la Creme Glacee: Onis et Opale font de la creme glacee, selon la mothode utilisee par les pionniers et en profitent pour expliquer le role du sel ajoute a la glace dans ce procede. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:15:08 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 5e Annee - Discours Incitatif
AU496042
1.Je Suis Malade: Voyageant en vaisseau spatial au temps des pionniers avec Opale et Onis, Suzanne se trouve soudainement malade. Le trio visite une pionniere, versee dans l'art de la medecine maison. Ils apprennent comment fabriquer divers remedes. 2.Composons une Chanson: Suzanne et son ami Alain, en compagnie d'Opale et Onis, demontrent les etapes dans la composition d'une chanson. Ils creent leurs propres paroles sur l'air de `V'la l'bon vent'. 3.L'agence de Publicite: Suzanne et son ami Alain organisent une agence de publicite pour promouvoir les aspects francophones de leur region. Opale et Onis sont les clients a persuader. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*
00:15:14 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 5e Annee - Discours Expressif
AU496043

1.J'aime Mon Theatre: Apres avoir assiste a un spectacle de La Boite a Popicos avec ses amis les extra-terrestres Opale et Onis, Suzanne et son enseignant Claude donnent leurs impressions du theatre francais en Alberta. 2.Les Francophones Dans Ma Classe: Suzanne fait encouter a Opale et Onis les temoignages enregistres de quelques francophones venus d'ailleurs: Hubert, de Belgique, Anouk, du Maroc et Jean Louis, de Haiti. 3.Au Revoir, Parrain, Au Revoir, Marraine: Suzanne adopte les extra-terrestre Onis et Opale comme parrain et marraine et leur explique quel est le role des parrains et marrianes dans la culture canadienne-francaise. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*

00:14:48 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 5e Annee - Discours Postique-Ludique
AU496044
1.Le Rire: Le rire etant une facon de montrer la joie de vivre canadienne-francaise, ce texte ludique met en lumiere une variete d'expressions en rapport avec le rire. 2.Le Voyageur: Dans ce recit d'aventure, nous suivons Jean Mocassin, un coureur de bois, alors qu'il doit se mesurer a une riviere tumultueuse, la Riviere Blanche. Ce recit introduit egalement la legende de la chasse-galerie. 3.Des Expressions Bien de Chez-nous: Dans ce texte ludique, Suzanne visite ses grands-parents qui se rememorent diverses expressions du terroir. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*

00:15:34 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 6e Annee - Discours Informatif
AU496045
1.La Radio de CHFA: Une journaliste de CHFA visite M. Octave et Beatrice et, avec l'aide de l'ordinateur Lisa, elle donne des renseignements sur l'histoire et le role de la station radiophonique franco-albertaine. 2.Les Institutions Francophones: Avec l'aide de l`ordinateur Lisa, M. Octave et Beatrice passent en revue quelques-unes des plus importantes institutions franco-albertaines et le role qu'elles ont joue dans la francophonie de la province. 3.Le Nom Francais de Quelques Ecoles: Monique, la fille de M. Octave, visite le laboratoire de son pere. Elle est a la recherche d'information au sujet de personnages franco-albertains qui ont donne leur nom a certaines ecoles de la province. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*

00:15:02 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 6e Annee - Discours Incitatif
AU496046
1.Faire Son Savon comme Les Pionniers: Beatrice et M. Octave, avec l'aide de l'ordinateur Lisa, montrent comment se faisait le savon au temps des pionniers. Egalement, le texte met l'emphase sur les precautions a prendre et les regles de securite a suivre durant cette operation. 2.Occasion Speciale. Envoyons Des Cartes de Souhaits: Monique, la fille de M. Octave, cherche des idees pour fabriquer des cartes de souhaits dans le but de souligner l'anniversaire de personnages celebres et d'evenements speciaux, importants dans la francophonie albertaine. 3.Propagande et Publicite au Temps des Pionniers: Pour attirer les pionniers francophones en Alberta au temps de la colonisation, divers textes vantant les merites de la province ont ete publies a cette epoque. M. Octave et Beatrice en examinent quelques-uns dans le but de determiner ce qui etait de la publicite et ce qui etait de la propagande. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*

00:14:38 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 6e Annee - Discours Expressif
AU496047
1.Les Aventures de Trappe: A travers l'ordinateur Lisa, Leandre, un pionnier-trappeur relate ses aventures de trappe au temps des pionniers. 2.M. Octave Discute des Prejuges: Basee sur un article d'opinion paru dans La Suvivance, en 1928, M. Octave et Beatrice discutent de probleme des prejuges entre les gens de differentes cultures, ainsi que des prejuges de certains envers leur propre culture. 3.Charles-Francois Lirette, le Hero de M. Octave: M. Octave fait part a Beatrice des evenement principaux de la vie de Charles-Francois Lirette, un pionnier franco-albertain haut en couleurs. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*

00:14:52 pr/ue FR

LES ARTS DU LANGAGE, 1ERE - 6E ANNEE
Francophone - 6e Annee - Discours Poetique-ludique
AU496048
1.Tombe Dans un Puits Abandonne: Ce recit, adapte d'un extrait du livre d'Andre Borel, Le Robinson de la Red Deer, relate les emotions d'un pionnier qui a passe deux jours dans un puits abandonne, en plein hiver. 2.La Guerisseuse : Salon le folklore franco-albertain, le don du guerisseur ne peut etre transmis qu'a une personne du sexe oppose qui `a la croyance'. Ce recit suit une guerisseuse a la recherche d'un homme pret a prendre la releve. 3.Des Mots et des Images: Dans ce texte ludique, Monique et son pere, M. Octave, examinent quelques expressions canadiennes-francaises, particulierement dotees du pouvoir de faire images. ACCESS NETWORK & Alberta Education *1988 Oct 01, 1995.*

00:17:56 pr/ue FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
AU496900
Sous forme d'interviews, de documentaires, de dramatisations, de temoiqnages...nous explorons les valeurs socio-culturelles des Franco Albertains. Cette deuxieme serie s'adresse aux eleves du secondaire. (Quarante-huit programmes de quinze minutes, BPN 496901-496948. Des matieres imprimes sont disponibles). ACCESS NETWORK

& Alberta Education

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 7e Annee - Discours Informatif
AU496901
1A L'improvisation - Luc Tousignant, professeur a l'ecole Ste-Anne de Calgary, connait bien l'improvisation. Il y participe regulierement avec l'equipe adulte de Calgary et ses eleves s'y entrainent. Il donne quelques conseils. 1B Le troc entre francophones: Le troc est une methode d'echanges de biens et services vieille comme le monde, qui s'est pratique longtemps dans nos communautes francophones. On apprend a le reconnairtre a travers des temoignages. 1C Les troupes de danse folklorique franco-albertaines: Une des principales danseuses de la troupe La Girandole, et responsable de deux groupes de debutants, Michelle Hebert connait bien la danse folklorique. Elle nous en retrace l'histoire en Alberta. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:23:32 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 7e Annee - Discours Incitatif *AU496902*
2A Comment decorer une chambre d'adolescent: La decoration d'une chambre d'adolescent n'a pas besoin d'etre dispendieuse. Comme le suggere Eve Marie Forcier, tout ce qu'il faut, c'est un peu d'imagination, beaucoup de travail...et la permission des parents. 2B Venez a Villen: Villeneuve est un petit village au nord-est d'Edmonton, situe en plein milieu de terres tres riches. En tout cas, c'est ce qu'en dit la publicite faite dans les journaux au debut du siecle. Chantal Gregoire en a releve quelques exemples. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:15:40 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 7e Annee - Discours Expressif
AU496903
3A Gilles Denis - une vie de clown: Avant de devenir enseignant, Gilles Denis s'est adonne aux etudes du theatre a plein temps. Puis il s'est tourne vers le mime, et, a l'occasion, s'est meme fait clown. Il raconte ses experiences. 3B L'importance d'apprendre une 2e langue: Il n'y a pas que dans le monde des affaires ou des arts qu'une 2e langue est importante. Meme les sportifs professionnels y trouvent leur compte. Guy Cormier de Radio-Canada a recueilli quelques temoignages. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:20:28 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 7e Annee - Discours Poetique-Ludique
AU496904
4A La chanson populaire: Crystal Plamondon nous parle de ses experiences, de ses reves... et interprete un de ses grands succes, "Paure gars". Yvan Loiselle chante qui lui a merite le prix de composition au Gala de la Chanson 1989. 4B Un recit d'aventure: "La Colline au cerf-volant": Ce texte de Marie Desmarais, de Calgary, lui a ete inspire par des souvenirs de jeunesse. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:26:20 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 8e Annee - Discours Informatif
AU496905
5A L'histoire de Bonnyville: Le pionnier Henri Bourgoin connait bien Bonnyville puisq'il y a passe toute sa vie adulte, depuis 1910. Chantal Gregoire a recueilli ses temoignages et en a compose une fresque historique. 5B L'agriculture a Riviere-la-Paix: Ferdinand Levesque est arrive dans la Riviere-la-Paix dans les annees '20, avec son pere, sa mere et toute sa famille. Il a connu les annees difficiles du debut et a vecu le progres. Il parle des deux. 5C Richard Primeau, pilote d'avion: Richard Primeau est enseignant par profession, et pilote d'avion par gout. Mais pour piloter un avion, il faut des etudes specialisees, et il faut un certain temperament. Il se confie a Chantal Gregoire. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:21:40 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 8e Annee - Discours Incitatif *AU496906*
6A Comment fabriquer un bonhomme gigueur: Gilbert Parent, ancien danseur de La Girandole, anime aujourd'hui le groupe Les Bucherons, qui se specialise dans la musique et la danse traditionnelles. Il nous enseigne comment fabriquer un bonhomme gigueur. 6B Recettes culinaires au miel: Pendant les annees de colonisation, pendant la crise et encore pendant la guerre, alors que le sucre etait une denree rare, nos grand'meres et nos meres utilisaient le miel. Quelques recettes du temps. 6C Comment recueillir des fonds dans une ecole: Apres avoir parle a plusieurs professeurs et consulte plusieurs autres sources, Chantal Gregoire nous offre des suggestions sur les moyens de recueillir de l'argent pour sa classe ou son ecole. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:17:32 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 8e Annee - Discours Expressif
AU496907
7A Maurice Beauregard, pretre et missionnaire: Le Pere Maurice Beauregard, directeur de la maison de retraite des peres oblats a St-Albert, parle a Chantal de sa vie de missionnaire dans le Grand Nord. 7B 1er Festival de Theatre Jeunesse Alberta: temoignages: Louise Giroux et d'autres professeurs ainsi que des eleves, tous participants au Festival, nous donnent leurs reactions a cette premiere experience. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:29:30 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 8e Annee - Discours Poetique-Ludique
AU496908
8A Legendes franco-albertaines. "Pourquoi les ours ont la queue courte". Guy Pariseau rappelle une "histoire de peur" de son grand-pere David Cote de Donnelly (circa 1940...) 8B Une fable: "Les deux chenilles": Cette fable en vers classiques de Georges Bugnet fut d'abord publiee dans le journal "L'Union". Nous Vous la presentons en version dramatisee. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:20:50 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 9e Annee - Discours Informatif
AU496909
9A Joseph-Henri Picard: Texte biographique ecrit et lu par le directeur actuel de l'ecole J.H. Picard, M. Leonard Rousseau. 9B Le musee de Girouxville: Le Pere Clement Desrochers est bien connu dans la region de Riviere-la-Paix comme animateur de pelerinage annuel de Girouxville. Mais ce ne fut pas sa seule grande realisation. Il parle a Chantal Gregoire du Musee de Girouxville. 9C Madeleine Gaudreault-Labrecque, auteure: Parmi les oeuvres les mieux connues de Madeleine Gaudreault-Labrecque, on retrouve Vol a bord du Concordia. Frederic Gagne, reporter de Radio-Canada a Calgary, a rencontre Mme Labrecque au Salon du Livre '89. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:30:52 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 9e Annee - Discours Incitatif *AU496910*
10A Le jeu de lancer de marbres: Invente par les Philosophes du College St-Jean vers les annees '50, ce jeu devint une tradition d'initiation chez les plue jeunes. Un ancien de St-Jean, Guy Pariseau, vous enseigne les regles du jeu. 10B Comment organiser un marche aux puces: On doit pouvoir y trouver une variete d'objets - sauf les puces. Eve Marie Forcier nous dit comment s'organiser pour en faire un succes. 10C La publicite: Chantal Gregoire a fouille plusieurs journaux de plusieurs epoques pour presenter un panorama de publicites de tous genres: evenements, produits et services. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:18:18 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 9e Annee - Discours Expressif
AU496911
11A Trois journalistes quebecois se retrouvent en Alberta. Stephane Parent, Isabelle Ferland et Chantal Drolet sont trois jeunes journalistes chevronnes de CHFA qui se sont retrouves, du jour au lendemain, parachutes d'un Quebec unilingue francais en Alberta, ou ils ont du vite maitriser l'anglais. Leur temoignage. 11B Les echanges Quebec-Alberta: Des eleves de l'ecole (francaise) Maurice-Lavallee et de l'ecole (anglaise) McNally Composite High ainsi qu'une jeune Quebecoise en visite, temoignent de la valeur des programmes d'echanges Quebec-Alberta. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:18:06 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 9e Annee - Discours Poetique-Ludique
AU496912
12A Chansons folkloriques touchant le patrimoine albertain: Des chansons qui parlent de choses albertaines: famille, vie campagnarde, vie communautaire, anniversaires... composees et interpretees par des gens de chez-nous. 12B Saynete: Gisele Lemire, bien connue grace au Theatre Popicos et au Theatre du Coyote, a ecrit un texte original amusant qui comprend une petite lecon...pour les adultes. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:16:38 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 10e Annee - Discours Informatif
AU496913
13A La vie d'un policier - deux exemples: Le sergeant Brian Phillips de la GRC est responsable du detachement de McLennan, le premier detachement completement bilingue au Canada, l'inspecteur Michel Cloutier, de Calgary, est enqueteur dans des cas de fraude. 13B Ecoles portant des noms de francophones: Ce documentaire donne un bref apercu de quelques ecoles albertaines portant le nom d'un personnage celebre de la francophonie. En rappelant des bribes d'histoire, il veut ainsi rendre hommage a ces vaillants pionniers. 13C Une ferme pas comme les autres: Alain Jubinville et sa famille exploitent a St-Paul une ferme pas comme les autres. Il s'agit d'une exploitation naturelle, c.a.d. sans produits chimiques d'aucune sorte. M. Jubinville explique. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:30:00 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 10e Annee - Discours Incitatif *AU496914*
14A Comment boulanger son pain: Vincent Gobeil est proprietaire de la boulangerie de Beaumont. Il a parle a Chantal Gregoire qui a prepare ce documentaire sur la maniere de boulanger son pain. 14B Comment organiser une ligue d'improvisation: Yves Caron est animateur culturel a l'ACFA provinciale. Il est aussi un des fondateurs et grands animateurs de la Ligue d'Improvisation d'Edmonton. Il nous dit comment s'y prendre pour fonder une ligue d'impro... 14C Comment organiser un voyage-echange: Paul Pelchat est professeur a Maurice-Lavallee et a organise plusieurs voyages-echange Quebec-Alberta. Il nous indique comment s'y prendre pour en faire un succes. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:26:48 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 10e Annee - Discours Expressif
AU496915
15A Leopold Bergeron, pionnier: Leopold Bergeron faisait partie d'un groupe de cultivateurs du Lac St-Jean, au Quebec, venus fonder une paroisse en Alberta. Cette paroisse, c'est St. Isidore, pres de la ville de Peace river. Il parle de cette experience et de la vie de pionnier des anness '50. 15B Eric Lambotte, animateur de radio: La plupart des emissions de radio de langue francaise entendues en Alberta sont produites par Radio-Canada. Mais il existe d'autres postes qui diffusent quelques heures de francais par semaine. Eric Lambotte est animateur a de St. Paul.. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:26:48 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 10e Annee - Discours Poetique-Ludique
AU496916
16A Dramatisation: rue Fontaine: Une creation collective edes eleves de 10e de l'ecole Glenmary de Peace-River, presentee en extraits par des eleves de Maurice-Lavallee. 16B Une legende: Le castor: le Theatre Popicos lancait, en 1990, son concours Legendes franco-albertaines. Le 2e prix, gagnant du prix d'originalite d'ACCESS RADIO CKUA, est un jeune professeur de Morinville, Pierre Rousseau. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:18:56 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 11e Annee - Discours Informatif
AU496917
17A Toponymie de la Riviere-la-Paix: Nous faisons le trajet d'Edmonton a Slave Lake puis a l'ouest et au nord, au coeur de la Riviere-la-Paix francaise, puis redescendons par Valleyview et Whitecourt jusqu a la capitale albertaine. Une collaboration de Marie Cimon-Beaupre de Donnelly. 17B Les congregations religieuses en Alberta: L'historien Guy Lacombe retrace l'origine des congregations religieuses en Alberta depuis le milieu du 19e siecle a nos jours. 17C Rouleauville - historique: Avant la fondation de la Ville Stampede en 1904, il y avait, au centre du Calgary que nous connaissons aujourd'hui, une communaute entierement francaise du nom de Rouleauville. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:24:54 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 11e Annee - Discours Incitatif *AU496918*
18A Les recettes de Tante Jeanne Benoit: L'animateur de radio bien connu Benoit Pariseau est aussi un cordon-bleu repute. Tante jeanne (a cause de Mme jehanne Benoit, de regrettee memoire) nous presente deux recettes du Temps des Fetes. 18B Comment organiser une radio etudiante: C'est un autre animateur bien connu de CHFA, Claude Bernatchez, connu surtout pour Prochaine vague et depuis peu pour le Cafe Show, qui nous donne des conseils sur l'organisation d'une radio intramurale. 18C Publicite pour attirer les colons en Alberta: Chantal Gregoire a rassemble des documents de sources diverses incitant les colons Canadiens-francais du Quebec a venir s'etablir dans l'Ouest. Elle nous en donne quelques exemples... parfois amusants. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:23:38 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 11e Annee - Discours Expressif
AU496919
19A Une femme fait la chasse et la peche: Gisele Gagne travaille pour Alberta Education, mais elle consacre beaucoup d'heures de loisir a faire la chasse et la peche en compagnie de son mari, membre des forces armees. Elle parle de ses experiences. 19B Le theatre en Alberta: On connait bien le Theatre Francais d'Edmonton, le Theatre Popicos, le Theatre du Coyote. Mais il se fait du theatre ailleurs qu'a Edmonton. Gerard Guenette est directeur artistique du Theatre de Calgary. Il nous en parle. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:13:36 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 11e Annee - Discours Poetique-Ludique
AU496920
20A Theatre a une voix: Les Nouvelles de l'Ouest, une collection de recits dramatiques par des auteurs de l'Ouest canadien, contient un petit conte amusant d'Annie Marquis, intitule La petite Madame Robert. Guy Pariseau en fait lecture. 20B Soiree d'improvisation: Lors du 1er Festival Jeunesse Theatre Alberta, quelques membres de la Ligue l'Impro d'Edmonton se sont joints aux jeunes participants pour presenter un court spectacle d'improvisation, dont nous avons garde quelques extraits.. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:25:06 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 12e Annee - Discours Informatif
AU496921
21A La colonisation en Alberta: Les Canadiens-francais furent parmi les premiers habitants blances de l'Alberta. L'historien Gratien Allaire, professeur a la Faculte Saint-Jean, retrace leur histoire. 21B L'enseignement bilingue en Alberta, hier et aujourd'hui: L'historien Gratien Allaire fait le point sur la situation de l'enseignement du francais a diverses epoques de l'histoire de l'Alberta. 21C La francophonie albertaine - portrait demographique: Qu'est-ce qu'un francophone albertain? La definition a bien change depuis les premiers colons, en passant par la reorganisation politique des Territoires et jusqu'a ce jour. Gratien Allaire fait le point. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*

00:27:36 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 12e Annee - Discours Incitatif *AU496922*
22A Publicite sur les produits francais vendus en Alberta: On pourrait s'imaginer que les produits francais trouvent une large publicite dans nos medias publicitaires francophones. Tel n'est pas necessairement le cas, comme l'explique - avec exemples - Chantal Gregoire. 22B Un colloque des Nations-Unies: simulation: Suzanne Foisy-Moquin, qui a organise plusiers experiences du genre, explique comment s'y prendre. Nous entendons aussi un bref reportage de Paul Memgoumou de CHFA sur le dernier colloque du genre a Maurice-Lavallee. 22C Comment trouver un emploi: Renee Rivard est directrice d'une entreprise de consultation en affaires. Elle explique comment faire une demande d'emploi, et les regles a suivre pour reussir ce premier pas dans le monde du travail. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:27:56 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 12e Annee - Discours Expressif
AU496923
23A Comment des eleves ont vecu leur experience en immersion: Catherine Yakimishin et Guy Pariseau ont recueilli les temoignages de quelques finissants d'Edmonton et de St. Paul ayant vecu l'experience du programme d'immersion. 23B Alexandre Mahe: Alexandre Mahe etait Breton. Il debarqua au Canada en 1906 et arriva dans la region de St. Paul en 1910. Dans une lettre a son frere en France, M. Mahe parle de ses decouvertes et de ses experiences. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:29:28 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Immersion - 12e Annee - Discours Poetique-Ludique
AU496924
24A Theatre: Berthe: Michel Tremblay est sans doute le dramaturge le plus prolifique et le mieux connu du Canada francais. Berthe est le temoignage touchant d'une femme d'age moyen, qui vit dans les nuages. Interprete: Adale Fontaine. 24B Quelques jeunes poetes se produisent: A titre d'experience vecue, le professeur Mme Gamile Morcos a demande a ses etudiants d'ecrire chacun un sonnet. Nous avons retenu les six meilleurs, qui sont interpretes par leurs auteurs. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:25:40 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 7e Annee - Discours Informatif
AU496925
25A Rober Bourbeau: ski nautique pieds-nus: Rober Bourbeau de Bonnyville pratique le ski nautique pieds-nus depuis plusieurs annees et a gagne plusieurs championnats. Chantal Gregoire l'a rencontre a Moose Lake. 25B Les chorales franco-albertaines: Trois des fondateurs et principaux representants du mouvement choral A Coeur Joie, Sr. Therese Potvin, Albert Lafrance et Leonard Rousseau, nous parlent d'A Coeur Joie et d'Alliance Chorale Alberta 25C Maurice Lavallee - biographie: M. Maurice Lavallee a toujours oeuvre directement ou indirectement dans le domaine de l'education. Son fils Marcel, lui aussi educateur chevronme, nous parle avec beaucoup d'emotion de son pere, qu'il a toujours admire. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:29:16 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 7e Annee - Discours Incitatif
AU496926
26A Comment realiser une sculpture sur bois: M. Andre Dube est un sculpteur albertain renomme, qui a gagne de nombreux prix pour ses travaux. Il nous enseigne comment sculpter un sapin, quels materiaux et outils utiliser, comment faire. 26B Apprentissage d'une danse de folklore: Nicole Hebert, de La Girandole, enseigne a un groupe de debutants la Danse du panier. Elle vous invite a les suivre...pas a pas. 26C Messages publicitaires sur l'alimentation: Chantal Gregoire a recueilli quelques exemples de publicite sur l'alimentation, dans les journaux et a la radio francaise. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:30:08 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 7e Annee - Discours Expressif
AU496927
27A Andre Roy, artiste et animateur: Andre Roy est bien connu dans les milieux de la radio, de la tele et du theatre. Il semble toujours jouer un personnage. Il confie a Chantal Gregoire ses experiences, ses reves, ses hesitations... 27B Nos heros franco-albertains, hier et aujourd'hui: Nous avons tous nos heros - des gens que nous admirons pour des raisons bien particulieres. Nous avons demande a quelques jeunes adultes et professionnels de nous dire qui sont leurs heros et pourquoi. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:19:24 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 7e Annee - Discours Poetique-Ludique
AU496928
28A Reed Gauthier aventure d'un trappeur: Reed Gauthier mene une vie pour le moins variee. Il est cultivateur, enseignant, trappeur. Il raconte une de ses aventures...qui aurait pu tourner mal. 28B Nos chansonniers en vedette: Le chansonnier Jacques Chauvin est bien connu aupres des jeunes a cause de ses nombreuses seances d'animation dans les ecoles. Une de ses plus belles chansons a ete composee pour l'ecole Maurice-Lavallee. Josee Lajoie, elle, se meritait en 1989 le premier prix du Gala de la Chanson, et du Festival de la Chanson de Grandby.

ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:21:26 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 8e Annee - Discours Informatif
AU496929
29A Chantal Labonte: gymnastique rythmique: Chantal labonte est championne de gymnastique rythmique. Elle parle a Chantal Gregoire de ses experiences et de ses reves. 29B Leo Piquette, homme politique: Leo Piquette a ete pendant quelques annees, depute d'Athabasca a la legislature albertaine ou il a fait scandale en voulant parler francais. Il parle a Chantal Gregoire de ses debuts et de son avenir politiques. 29C J.E. Duclos - ecole de Bonnyville: J.E. Duclos etait ministre du clerge protestant a Bonnyville, a l'epoque ou les communautes francophones etaient essentiellement catholiques. Il a laisse derriere lui une oeuvre qui dure toujours. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:21:20 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 8e Annee - Discours Incitatif
AU496930
30A Guide du colon franco-albertain: Les archives offrent des images parfois amusantes de ce qu'ont vecu les premiers colons franco-albertains, y compris les conseils qui leur etaient prodiques. Chantal Gregoire en a recueilli quelques uns... 30B Comment rediger un journal de classe ou d'ecole: On n'improvise pas un journal de classe ou d'ecole sans preparation. Eve Marie Forcier a consulte plusieurs professeurs d'experience pour savoir comment s'y prendre. Elle vous livre leurs conseils. 30C Comment monter un spectacle pour enfants: Gisele Lemire est bien connue dans les milieux du theatre pour ses nombreuses contributions au Theatre de Coyote et au Theatre Popicos. En compagnie de Claude Bernatchez, de CHFA, elle nous indique comment organiser un spectacle pour enfants. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:22:00 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 8e Annee - Discours Expressif
AU496931
31A Denis Vincent: l'engagement personnel du jeune: Avant de se lancer dans le monde du travail, Denis Vincent a evolue au sein des groupements de jeunes...les Anti-Coquilles...FJA...Il reflechit sur son engagement de jeune francophone convaincu. 31B Bernard Beaupre: comment vivre avec ses difficultes: Bernard Beaupre souffre depuis son enfance d'un handicap physique. Cela ne l'a pas empeche de mener une vie productive en participant pleinement aux activites de sa sommunaute de Bonnyville. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:20:00 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone 8e Annee - Discours Poetique-Ludique
AU496932
32A Poemes pour enfants par les eleves de J.H. Picard: Chantal Gregoire a recueilli quelques poemes ecrits par des finissantes de J.H. Picard pour les enfants. Nous vous presentons les quatre meilleurs. 32B Rachelle Lamoureux, prix litteraire AEBA 1986-87: A un moment ou le monde entier se tourne vers les problemes de pollution et d'alimentation, Rachelle Lamoureux ecrit sur l'Eau, une commodite qu'on prend pour acquise. Ses reflexions lui ont valu un prix prestigieux. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:08:38 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 9e Annee - Discours Informatif
AU496933
33A Nathalie Tardif, championne de natation: Nathalie Tardif est championne provinciale de natation. Elle parle a Chantal Gregoire de ses experiences et de ses reves. 33B La Commission scolaire de St. Isidore et de Jean-Cote: St. Isidore et Jean-Cote sont deux petites communautes de la Riviere-la-Paix ou les choses n'ont pas toujours tourne rond du point de vue scolaire. Un reportage de Chantal Gregoire. 33C Les congregations religieuses en Alberta: L'historien Guy Lacombe nous fait le portrait des congregations religieuses en Alberta...leur fondation, leurs difficultes, leur avenir... ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:23:00 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 9e Annee - Discours Incitatif
AU496934
34A Recettes medicinales de nos grand-meres: Deuxieme fille ainee d'une grande famille. madeleine Welter se souvient des recettes medicinales rudimentaires de sa mere et de sa grand-mere. Nous en avons recueilli quelques unes. 34B Publicite - entreprises francophones: Not available at this time. 34C Conseils pour ecrire une histoire: claude Binet est directeur artistique du Theatre Popicos qui se produit surtout pour les enfants. Il nous donne quelques conseils sur la facon d'ecrire une histoire.. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:25:46 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 9e Annee - Discours Expressif
AU496935
35A Vie des pionnieres: La vie des pionnieres n'etait pas facile, mais elles vous diront toutes: on n'avait pas grand chose, mais on etait heureuses. Vous entendrez les temoignages de deux d'entre elles: Mme Marie-Anne Croteau de Bonnyville, et Mme Bugeaud, de Donnelly. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*

00:25:54 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 9e Annee - Discours Poetique-Ludique
AU496936
36A Contes d'ici: C'est le Pere Paul-Emile Breton - noms de plume Le gopher et Julot qui a signe Le chat de M. le cure, publie dans la Survivance. En 2e partie, Guy Pariseau puise dans ses souvenirs d'enfance pour offrir Ma mer, la psychologue - raconte par l'auteur et Pierre Tardif. 36B Expressions, jeux de mots, etc. du patrimoine Canadien-francais: Eve Marie Forcier a ecrit un conte amusant, contenant de nombreuses expressions du patrimoine entendues encore aujourd'hui. Le maire et le Pinson est donc plus qu'un conte... un dictionnaire d'expressions. 36C Le groupe Elite: Le groupe Elite, forme de finissants de l'ecole J.H. Picard, s'est produit frequemment a des rassemblements de jeunes. Leur chanson On s'en va, tres dynamique, exprime bien leurs sentiments en quittant leur Alma Mater. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:26:10 jr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 10e Annee - Discours Informatif
AU496937
37A Croisements de roses - Journal de Georges Bugnet: Le Journal de Georges Bugnet nous livre plusieurs details interessants sur ses travaux d'horticulture. Nous en avons tire quelques faits divers pour l'anne 1954... 37B Les paroisses francophones - enquete: Les paroisses francophones existent depuis les tout debuts de la colonie francaise en Alberta mais elles n'ont pas toujours en la vie facile. Guy Lacombe donne des details. 37C Marie-Anne Gaboury, femme depareillee: Marie-Anne Gaboury fut la premiere femme blanche a l'ouest de la Riviere-Rouge (Winnipeg). Venue du Quebec avec son mari coureur de bois, elle n'y est jamais retournee. L'histoire lui rend le temoignage qu'elle merite. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:23:54 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 10e Annee - Discours Incitatif
AU496938
38A Pourquoi faire partie de FJA? - debat: Personne n'est oblige de faire partie de Francophonie Jeunesse Alberta mais ceux qui y participent activement y gagnent. Chantal Gregoire a recueilli quelques temoignages animes... 38B CHFA - messages publicitaires: Seule station de radio diffusant en francais a plein temps. CHFA est du coup la seule source de publicite radiophonique en francais. Avec la permission de son directeur, nous avons enregistre quelques messages... 38C Conseils pour ecrire de la poesie: On peut apprendre a rimer des vers...mais la poesie c'est plus que cela. Guy Pariseau degage et simplifie le plus possible les grandes regles essentielles de la poesie et du coup invente un poeme a titre d'exemple... ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:27:08 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 10e Annee - Discours Expressif
AU496939
39A Paul Dumont et la FJA - interview: Paul Dumont etait elu en 1989 president de la Federation des Jeunes Canadiens-francais. Son accession a ce titre a suivi une evolution assez rapide au sein d'organisations de la jeunesse... 39B Louise Amyotte: hier eleve, aujourd'hui enseignante - temoignage: Louise Amyotte enseigne la 4e annee a Maurice-Lavallee. Elle est a la veille de la retraite. Elle retrace pour Chantal Gregoire son evolution, depuis ses annees d'etudiante en Saskatchewan. 39C Catherine Kubash, etudiante francophone - temoignage: Catherine Kubash, malgre son nom, se dit bien francophone. Dans une entrevue accordee a la serie Les Albertains, a CHFA, elle nous confie que son cheminement n'a pas toujours ete facile. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:30:20 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 10e Annee - Discours Poetique-Ludique *AU496940*
40A Extrait *d'une piece de theatre: Un piano..peut-etre: Une femme announce dans le journal un piano a vendre, un homme decouvre l'annonce... et l'amitie, qui prend des detours abracadabrants. Une fantaisie amusante de Pierre Bokor, disponible en version integrale*. 40B Quelques poetes albertains se produisent - lecture de poemes: Quelques uns sont partis mais ont laisse des oeuvres impressionnantes, d'autres se produisent toujours. Partout ou il etait possible de le faire, nous avons demande aux poetes de se lire eux-memes. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:29:48 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 11e Annee - Discours Informatif
AU496941
41A Journaux francophones d'hier et s'aujourd'hui: L'historien Gratien Allaire fait le bilan journalistique du passe et du present. Hormis les entetes, peu de choses ont change. 41B Le mouvement cooperatif au sein de la francophonie: Gratien Allaire revient a la charge, en tracant l'historique du mouvement cooperatif au sein de la francophonie albertaine, d'hier a aujourd'hui. 41C La radio et la television francaises en Alberta: Guy Pariseau a fait ses debuts en radio a CHFA en 1950. A l'aide de documents sonores glanes de ses propres archives et de temoignages obtenus des archives de Radio-Canada, il brosse un tableau de l'evolution et de la radio et de la television francaises dans la province. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:29:28 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 11e Annee - Discours Incitatif
AU496942
42A Le miel, source de sante: Le miel est abondan en Alberta, particulierement dans la region de Riviere-la-Paix. Ses vertus medicinales et cosmetiques sont mises en valeur sous forme de recettes leguees par les pionnieres. 42B La Terre promise aux Canadiens - francais: Les almanachs et revues du tournant du siecle parlaient abondamment de cette Terre promise qu etait l'Alberta. La publicite, souvent deguisee, incitait les Canadiens-francais du Quebec a y venir s'etablir.. 42C Comment organiser une vente a l'enchere: La vente a l'enchere - l'encan - est un moyen efficace de vendre des produits usages. Elle peut aussi servir a recueillir des fonds pour votre classe ou votre ecole. Il y a deux genres connus.. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:21:40 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 11e Annee - Discours Expressif
AU496943
43A France Levasseur-Ouimet: Petite histoire de ma generation: Dans un discours qu'elle prononcait au congres general de l'ACFA de 1985, France Levasseur-Ouimet parlait de ses origines, de sa fierte de francophone...Nous lui avons demande de se produire de nouveau. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:21:40 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 11e Annee - Discours Poetique-Ludique *AU496944*
44A La chanson folklorique: les battages. 44B Roman d'aventure: Dans le muskey de Marguerite Primeau: Gisele Lemire et Guy Pariseau lisent quelques passages dramatises de l'oeuvre de Marguerite Primeau, ancienne institutrice et romanciere albertaine bien connue. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:24:50 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 12e Annee - Discours Informatif
AU496945
45A Le Theatre Francais d'Edmonton, l'ancien et le nouveau: Julien Forcier, qui en 1971 devenait le premier directeur artistique du Theatre francais, trace le portrait du TFE de ses modestes debuts au College Saint-Jean (aujourd'hui la Faculte) jusqu'a aujourd'hui. 45B Les divers accents du francais: Le francais se parle en Afrique, en Asie, en Europe bien sur, et dans les Ameriques. Mais partout il a son accent particulier. Nous faisons parler deux Francais, un Belge, un Marocain, un Haitien, une Suisse, une Roumaine, et un ex-Quebecois etabli en Alberta... ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:28:06 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 12e Annee - Discours Incitatif
AU496946
46A Comment acheter une automobile d'occasion: Conseils sur l'achat d'une voiture par quelqu'un qui s'y connait, M. Lambert, mecanicien et proprietaire de Lambert Motors de Falher. 46B Preparation a la vie dans le monde des affaires: Conseils de Me Louis Desrochers, avocat repute d'Edmonton, sur les defis et les ecueils qui attendent le jeune au point de se lancer sur le marche du travail ou en affaires. 46C Messages publicitaires a la radio: D'autres exemples des messages commerciaux, sociaux-culturels et auto-publicitaires qu'on peut entendre a la radio francaise de Radio-Canada. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:22:10 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 12e Annee - Discours Expressif
AU496947
47A Georges Ares: view professionnelle, vie familiale et francophonie. 47B Opinions sur le Tiers-monde: Armand Mercier a oeuvre longtemps au sein du mouvement cooperatif en Alberta. Bien avant cela, il revait de se rendre utile dans le Tiers-Monde. Le reve n'exclue pas la realite.. ACCESS NETWORK & Alberta Education *1990 Sep 16, 1997.*
00:24:10 sr FR

LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE
Francophone - 12e Annee - Discours Poetique-Ludique
AU496948
48A Theatre: "Berthe" de Michel Tremblay: Adele Fontaine incarne avec brio "Berthe ACCESS NETWORK & Alberta Education *1990 l'ancienne belle desabusee de "Trois petits tour" de Michel Tremblay. 48B Georges Bugnet - biographie: Guy Pariseau trace un portrait de l'horticulteur et homme de lettres Georges Bugnet*
00:24:10 sr FR

The Atlantic Provinces
SEE: UKRAINIAN SOCIAL STUDIES: The Atlantic Provinces AU495135

Attention a la sante
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Attention a la sante AU478535

Attention a la Sante!
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Attention a la Sante! AU478435

Au Telephone
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Au Telephone AU478306

Au Telephone (Revue)
SEE: NOS AMIS (CORE PROGRAM): Au Telephone (Revue) AU478206

Auf dem Lande
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Auf dem Lande AU490414

Ausgehen und Tanzen
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Ausgehen und Tanzen AU490408

The Bad Day
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): The Bad Day AU491305

The Big Mess
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): The Big Mess AU491303

Bill Meilen
SEE: HIGH SCHOOL STORYTELLERS: Bill Meilen AU473566

Biology of Aging
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Biology of Aging AU314802

The Black Candle
SEE: GREAT ALBERTA LAW CASES, 3: The Black Candle AU499008

Bon Appetit!
SEE: NOS AMIS (CORE PROGRAM): Bon Appetit! AU478208

Bon Appetit!
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Bon Appetit! AU478308

Bon Voyage
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Bon Voyage AU478440

Bon Voyage!
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Bon Voyage! AU478540

Bottle Drive Big Success
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Bottle Drive Big Success AU479815

The Bottomless Pit
SEE: ALBERTA HISTORY: The Bottomless Pit AU466302

Brave New Business
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Brave New Business AU491826

British Columbia and the Yukon Territory
SEE: UKRAINIAN SOCIAL STUDIES: British Columbia and the Yukon Territory AU495131

Bumpering and Other Thrills
SEE: IT'S UP TO YOU (1979): Bumpering and Other Thrills AU466405

A Bundle of Furs
SEE: FUR TRADE IN ALBERTA: A Bundle of Furs AU467101

But I Only Wanted To Help
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): But I Only Wanted To Help AU491308

But She's Dying...
SEE: IT'S UP TO YOU (1979): But She's Dying... AU466412

Buying and Operating a Car
SEE: FOR SINGLE PARENTS: Buying and Operating a Car AU479518

Buying/Inventory Control
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Buying/Inventory Control AU491820

The Cabinet Maker
SEE: UKRAINIAN SOCIAL STUDIES: The Cabinet Maker AU495111

Calgary Round Table - Learning to Parent Alone
SEE: FOR SINGLE PARENTS: Calgary Round Table - Learning to Parent Alone AU479525

Canada's Multicultural Festivals
SEE: UKRAINIAN SOCIAL STUDIES: Canada's Multicultural Festivals AU495125

Cannington Manor. Part 1
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 1 AU475105

Cannington Manor. Part 2
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Cannington Manor. Part 2 AU475106

Canoe Camping
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Canoe Camping AU478427

Canot-camping
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Canot-camping AU478527

Career Counselling
SEE: FOR SINGLE PARENTS: Career Counselling AU479522

Carnaval a Quebec
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Carnaval a Quebec AU478432

Carnaval a Quebec
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Carnaval a Quebec AU478532

Cash Flow Planning
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Cash Flow Planning AU491822

Ce Qu'on Porte
SEE: LES PETITES OREILLES: Ce Qu'on Porte AU500301

Ce Qu'on Voit dans le Ciel
SEE: LES PETITES OREILLES: Ce Qu'on Voit dans le Ciel AU500318

Chandra and the Beanstalk
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): Chandra and the Beanstalk AU491309

Changing/Expanding Markets
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Changing/Expanding Markets AU491819

The Charge
SEE: NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Charge AU467203

Chetverta avdioprohrama
SEE: ZNAJOMTESJA: NOVA: Chetverta avdioprohrama AU499104

Chilcotin
SEE: COMMUNITIES WEST: Chilcotin AU434932

Child Development and Day Care. Part 1
SEE: FOR SINGLE PARENTS: Child Development and Day Care. Part 1 AU479507

Child Development and Day Care. Part 2
SEE: FOR SINGLE PARENTS: Child Development and Day Care. Part 2 AU479508

Children's Social Clubs
SEE: FOR SINGLE PARENTS: Children's Social Clubs AU479514

Clues at Caslin
SEE: MYSTERY AND ADVENTURE: Clues at Caslin AU458102

Coal Creek
SEE: WESTERN PROFILES: Coal Creek AU475701

Commerce
SEE: UKRAINIAN SOCIAL STUDIES: Commerce AU495129

La Communaute
SEE: LES PETITES OREILLES: La Communaute

AU500311

Communication
SEE: FRANC PARLER: Communication AU499710

COMMUNITIES WEST *AU434900*
Recalls the people and events that shaped the development of a community or region in Western Canada. (Three, thirty-minute programs, BPN AU434930, AU434932-AU434933).

COMMUNITIES WEST *Mission in Progress* *AU434930*
Features the work of the Oblate Fathers and their ministry and the contributions they made to uplift the depressed area of 'Lakeshore' in Northern Manitoba. Manitoba School Broadcast *1979 In perpetuity*
00:26:58 jr/ue

COMMUNITIES WEST *Chilcotin* *AU434932*
Dramatizes the early settlement of Chilcotin, a ranching region which borders the Cariboo and runs westward to the Coastal Range in British Columbia. Pacific Educational Media Centre *1980 In perpetuity*
00:26:00 jr/ue

COMMUNITIES WEST *Dinosaurs in the Backyard* *AU434933*
Oil, coal, grain farming, ferries and the railroad have all contributed to the growth of Drumheller since it was founded in 1912. As well, the residents of Drumheller have fought hard to survive the hardships of flood, epidemic and economic depression. Alberta School Broadcast *1979 In perpetuity*
00:24:14 jr/ue

Community Life
SEE: UKRAINIAN SOCIAL STUDIES: Community Life AU495126

Conclusion - Wrap Up at Kehewin Reserve
SEE: MYSTERY AND ADVENTURE: Conclusion - Wrap Up at Kehewin Reserve AU458104

Consumer Issues
SEE: FOR SINGLE PARENTS: Consumer Issues AU479517

Le Corps
SEE: LES PETITES OREILLES: Le Corps AU500303

Coyote
SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Coyote AU434705

The Coyote Kamp
SEE: THE WILEY AND FOXIE ADVENTURE SERIES: The Coyote Kamp AU466204

Cranes Fly South
SEE: SHORT STORIES: Cranes Fly South AU497212

Crusty's Crossing
SEE: SHORT STORIES: Crusty's Crossing AU497211

Darcy's Birthday
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): Darcy's Birthday AU491301

Day Care / Elementary School Programs
SEE: FOR SINGLE PARENTS: Day Care / Elementary School Programs AU479511

A Day in the Life of the Igloolik
SEE: THE PEOPLE OF THE SNOW HUTS: A Day in the Life of the Igloolik AU471601

The Day It Rained Forever
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): The Day It Rained Forever AU491310

Dealing With Divorce
SEE: FOR SINGLE PARENTS: Dealing With Divorce AU479523

Death, Spirituality and Religion
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Death, Spirituality and Religion AU314821

Denise and David - Reporters
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): Denise and David - Reporters AU491315

Design of Living Environments 1
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Design of Living Environments 1 AU314812

Design of Living Environments 2
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Design of Living Environments 2 AU314813

Developing Social Policies and Programs
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Developing Social Policies and Programs AU314816

Dianna Turk
SEE: HIGH SCHOOL STORYTELLERS: Dianna Turk AU473573

The Dinner Party
SEE: JUST THE THREE OF US: The Dinner Party AU493105

Dinosaurs in the Backyard
SEE: COMMUNITIES WEST: Dinosaurs in the Backyard AU434933

Discovering You and Me
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): Discovering You and Me AU491313

Don't Give Up the Ship
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Don't Give Up the Ship AU479810

Douglas Barbour
SEE: HIGH SCHOOL STORYTELLERS: Douglas Barbour AU473577

Dr. John Rae
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Dr. John Rae AU475102

Dr. Lyle Larson et al. (Series Summary)
SEE: FOR SINGLE PARENTS: Dr. Lyle Larson et al. (Series Summary) AU479526

Druha avdioprohrama
SEE: ZNAJOMTESJA: NOVA: Druha avdioprohrama AU499102

L' Ecole
SEE: NOS AMIS (CORE PROGRAM): L' Ecole AU478204

L' Ecole
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): L' Ecole AU478304

Education in China
SEE: UKRAINIAN SOCIAL STUDIES: Education in China AU495136

Education Today
SEE: THE NEED TO KNOW: Education Today AU214501

Effective Communication
SEE: THE NEED TO KNOW: Effective Communication AU214503

Les Elements
SEE: LES PETITES OREILLES: Les Elements AU500308

Die Eltern
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Die Eltern AU490303

Die Eltern
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Die Eltern AU490503

Les Emotions
SEE: LES PETITES OREILLES: Les Emotions AU500306

Emploi
SEE: FRANC PARLER: Emploi AU499708

En Cote d'Ivoire
SEE: LE MONDE DES JEUNES (CORE PROGRAM): En Cote d'Ivoire AU478434

En Cote d'Ivoire
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): En Cote d'Ivoire AU478534

En Tunisie
SEE: NOS AMIS (CORE PROGRAM): En Tunisie AU478220

En Tunisie
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): En Tunisie AU478320

L' Environnement
SEE: LE MONDE DES JEUNES (CORE PROGRAM): L' Environnement AU478437

L' Environnement
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): L' Environnement AU478537

Excursion Dans le Jura Suisse
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Excursion Dans le Jura Suisse AU478436

Excursion dans le Jura suisse
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Excursion dans le Jura suisse AU478536

Exercise, Drugs, Alcohol and Coping
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Exercise, Drugs, Alcohol and Coping AU314822

Fall and Winter Sounds
SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Fall and Winter Sounds AU457310

Die Familie Rutz wandert im Berner Oberland
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Die Familie Rutz wandert im Berner Oberland AU490323

Die Familie Rutz wandert im Berner Oberland
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Die Familie Rutz wandert im Berner Oberland AU490523

La Famille de Catherine Larden
SEE: NOS AMIS (CORE PROGRAM): La Famille de Catherine Larden AU478207

La Famille de Catherine Larden
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Famille de Catherine Larden AU478307

Familles
SEE: FRANC PARLER: Familles AU499707

La Fete Foraine
SEE: NOS AMIS (CORE PROGRAM): La Fete Foraine AU478221

La Fete Foraine
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Fete Foraine AU478321

Filles & Garcons
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Filles & Garcons AU478530

Filles et Garcons
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Filles et Garcons AU478430

Financial Aid / Divorce and Emotional Trauma
SEE: FOR SINGLE PARENTS: Financial Aid / Divorce and Emotional Trauma AU479505

Fire
SEE: JUST THE THREE OF US: Fire AU493102

Fitness and Health 1
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Fitness and Health 1 AU314803

Fitness and Health 2
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Fitness and Health 2 AU314804

Flight Into the 20th Century
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Flight Into the 20th Century AU475103

FOR SINGLE PARENTS *AU479500*
The focus is on single parent families - their special needs and their place in society. The series offers practical suggestions for parents to cope with the day to day realities of single parenthood and provides a forum for single parents to discuss common problems and solutions. The natural emphasis of the series falls on the concerns of single

mothers and issues related to women, and the issues related to divorce are considered an important factor. (Twenty-six, thirty-minute programs, BPN AU479501-AU479526). ACCESS NETWORK

FOR SINGLE PARENTS ***Introduction*** *AU479501*
Provides an introduction to the series and special guest Dr. Lyle Larson, sociologist at the University of Alberta, offers his views on the changing conditions and increased incidence of divorce since the 1950's. He comments on the effect that divorce has on children with the emergence of the single parent family. The program ends with a discussion among four different single parents, all from varying backgrounds. ACCESS NETWORK *1982 In perpetuity*
00:29:40 ad

FOR SINGLE PARENTS ***Physical Abuse. Part 1*** *AU479502*
The psychological and social impact of abuse and the resources available for support are discussed. The responses given from four different people who deal with physical abuse from distinctly different angles are discussed. Guests include Dr. Allan Scott, psychologist, Staff Sgt. Skip Willis of the Intervention/Child Abuse Unit, Edmonton Police Department, Ruth Pinkney, Director of Edmonton's WIN House and Jean McBean, lawyer. ACCESS NETWORK *1982 In perpetuity*
00:29:14 ad

FOR SINGLE PARENTS ***Physical Abuse. Part 2*** *AU479503*
In the first portion of the program, host Brian Dunsmore interviews 'Virginia', a woman who describes her experiences as a battered wife. In the second half of the program, psychologists Dr. June Sylvius of the Child Development Centre and Dr. Allan Scott address the psychological problems of abused women and children. ACCESS NETWORK *1982 In perpetuity*
00:29:30 ad

FOR SINGLE PARENTS ***Legal Protection*** *AU479504*
Takes a look at the legal side of marriage breakdown or divorce and includes an interview with family law lawyer Penny Bent who untangles the overwhelming, complex web of marriage settlement law. The program also includes information on the various social and legal aid services available in Alberta. ACCESS NETWORK *1982 In perpetuity*
00:29:14 ad

FOR SINGLE PARENTS ***Financial Aid / Divorce and Emotional Trauma*** *AU479505*
Special guest George Fernhout, Manager of the Edmonton Emergency Department of Alberta Social Services, along with Elizabeth Duke of the Y.W.C.A. discuss the immediate and long term financial help that is available in the province. Also included is an interview with Andrew Michalski, Catholic Social Services, who addresses the problems of emotional trauma encountered by divorced persons and their children. ACCESS NETWORK *1982 In perpetuity*
00:29:34 ad

FOR SINGLE PARENTS ***Single Parents Roundtable*** *AU479506*
Four single mothers - Marian, Sandy, Mary Jane and Alene discuss several major issues related to their roles as single parents. They focus on the following: dealing with one's emotions, isolation, making decisions and inner strength. ACCESS NETWORK *1982 In perpetuity*
00:29:34 ad

FOR SINGLE PARENTS ***Child Development and Day Care. Part 1*** *AU479507*
Dr. Jay Bishop, Educational Child Psychologist at the University of Alberta, is interviewed about the major elements in the stages of child development. Mary Hull, Director of Community Day Nursery in Edmonton, is also interviewed about the positive contributions a day care center can make towards a child's development. ACCESS NETWORK *1982 In perpetuity*
00:29:40 ad

FOR SINGLE PARENTS ***Child Development and Day Care. Part 2*** *AU479508*
Continues with the interview with Dr. Jay Bishop as he outlines the external factors which influence child development, and Mary Hull concludes her discussion on day care services. In addition, Joan Miller, a counsellor for Uncles at Large and Liz O'Neil, Executive Director of Big Sisters in Edmonton, discuss the roles which their organizations play in supporting single parent families. ACCESS NETWORK *1982 In perpetuity*
00:29:34 ad

FOR SINGLE PARENTS ***Support Systems for Singles*** *AU479509*
Examines support services for single-parent families with the following guests: Grace Furness, program director at Garneau After School Care Center, Mary Lawrence, Director of Parent Aid Program, Family Service Association, and Karen Dawson, the founder of a singles club with a difference - West-Di-Oro Club. ACCESS NETWORK *1982 In perpetuity*
00:29:00 ad

FOR SINGLE PARENTS ***Parenting Pre-school Children*** *AU479510*
In an interview with Dr. Catherine Lord, Clinical Supervisor of Pre-School Programs in the Department of Psychology in an Edmonton hospital, parents will be able to place into perspective the early childhood years. The program includes information on parents' and children's needs consistent, creative discipline, for love and recreation. ACCESS NETWORK *1982 In perpetuity*

00:29:34 ad

FOR SINGLE PARENTS ***Day Care / Elementary School Programs*** *AU479511*
Dr. Catherine Lord, a practicing psychologist, and parents, Bonnie and Riisa, discuss several controversial questions surrounding day care. In the second part of the program, children in elementary school are examined and three program developers at Alex Taylor school in Edmonton (an inner city school) give their views on children of one-parent families. ACCESS NETWORK *1982 In perpetuity*
00:29:34 ad

FOR SINGLE PARENTS ***Helping Children Cope, et al.*** *AU479512*
Dr. Catherine Lord provides practical insight on coping strategies for parents to help their children understand the loss of a parent - either through divorce or death. Also included in the program is an interview with Alex Taylor's principal, Steve Ramsankar, as he discusses his involvement with the school's curricular and community outreach programs. ACCESS NETWORK *1982 In perpetuity*
00:29:00 ad

FOR SINGLE PARENTS ***Help for Teen-agers - Y.E.S.*** *AU479513*
Discusses how outside influences and modern day pressures cause feelings of frustration, alienation and negative concepts of self in today's teen-agers. Margaret Morris, spokesperson and director of the newly established Youth Emergency Shelter or Y.E.S. in Edmonton, talks about her organization's ability to provide support for needy youngsters. ACCESS NETWORK *1983 In perpetuity*
00:29:14 ad

FOR SINGLE PARENTS ***Children's Social Clubs*** *AU479514*
Jim Taylor, Executive Director of Edmonton's Boy's and Girl's Club, outlines his organization's areas of youth involvement and describes how the organization is a support system for single parent families. As well, Teresa Patlock and Mike Wallace discuss the Partners Program and Dave Wicks, Director of Teen Time, talks about his association's work with young people. ACCESS NETWORK *1983 In perpetuity*
00:29:30 ad

FOR SINGLE PARENTS ***Managing the Home Front*** *AU479515*
Lynn Wight of Alberta Consumer and Corporate Affairs in Edmonton provides professional advice regarding successful money management. Jean Wilson, a Home Economist with Alberta Agriculture and a Family Management Specialist, discusses home management for urban and rural dwellers. In conclusion, guest Sylvia Hancock, the Supervisor of Grant MacEwan Community College's Consumer Education Program, explains the process of educating the consumer. ACCESS NETWORK *1983 In perpetuity*
00:29:00 ad

FOR SINGLE PARENTS ***Nutrition and Budgeting*** *AU479516*
Food specialist Helen Rainard with Alberta Agriculture speaks on nutrition in general and eating well in particular. She stresses the utility of the Canada Food Guide and emphasizes the fact that a good variety of different foods be eaten in small quantities. As well, Sandy, a Home Economist and single parent, discusses the usefulness of a budget while maintaining a healthy diet. ACCESS NETWORK *1983 In perpetuity*
00:29:10 ad

FOR SINGLE PARENTS ***Consumer Issues*** *AU479517*
Special guest Ruth Wood, President of Edmonton's Consumers' Association, is interviewed about the marketplace that today's consumer must deal with. As well, she gives information on the types of free services that the Association provides. Also included in the program is an interview with Barry Ulmer, the Marketing Director of Goodwill Rehabilitation Services of Alberta. ACCESS NETWORK *1983 In perpetuity*
00:29:30 ad

FOR SINGLE PARENTS ***Buying and Operating a Car*** *AU479518*
Guests Art Price and Stan Jewett of Edmonton's Alberta Motor Association offer valuable information for prospective car buyers and present owners. They cover everything from towing costs to insurance, and describe the many services included in an A.M.A. membership. Also included in the program is an interview with NAIT instructor Graham Johnston as he outlines courses available on automobile components and maintenance. ACCESS NETWORK *1983 In perpetuity*
00:29:30 ad

FOR SINGLE PARENTS ***Housing*** *AU479519*
Kent Fletcher, with the Edmonton Housing Authority, gives some basic information on subsidized rental accommodation. Also included on the program is an interview with Lynn Wight of Alberta Consumer and Corporate Affairs who offers practical insight into the complex puzzle of purchasing a home. As well, Terry Fipowski of Alberta Home Mortgage Corporation discusses housing available to single parent families with a low income. ACCESS NETWORK *1983 In perpetuity*
00:29:34 ad

FOR SINGLE PARENTS ***Physical Health - Protecting Your Well-being*** *AU479520*
Host Brian Dunsmore and his guests explore various available health services and how one can obtain them. An interview with Dr. Roy LaRiche, from the College of Physicians and Surgeons, provides valuable pointers on selecting a good family physician. As well, guest Florence

Ingham discusses mobile dental clinics. ACCESS NETWORK *1983 In perpetuity*
00:28:40 ad

FOR SINGLE PARENTS ***Peer Group Support and AADAC*** *AU479521*
Special guest June MacGregor of the Alberta Alcoholism and Drug Abuse Commission encourages people under stress to seek counseling before alcohol and drugs become a serious problem. She describes her extensive work in dealing with alcohol and drug abuse in the family. Also included on the program is an interview with Tom Byers, of the Single Parents of Edmonton organization, a group of people who offer a release valve for overly taxed and frustrated single parents. ACCESS NETWORK *1982 In perpetuity*
00:29:20 ad

FOR SINGLE PARENTS ***Career Counselling*** *AU479522*
Focuses on the prospect of career planning and methods of upgrading one's education. Three counsellors, Maxine Crooks, a student counsellor at the University of Alberta, Hugh Becking, the Head of Student Counselling at N.A.I.T., and Julia Melnyk, from the Alberta Career Centre, offer valuable suggestions as they give career direction and guidance. ACCESS NETWORK *1983 In perpetuity*
00:29:30 ad

FOR SINGLE PARENTS ***Dealing With Divorce*** *AU479523*
Valerie Ouellette, Director of 'Options for Women' (a part of the 'Outreach' program of Canada Employment and Immigration), describes how their program helps women focus on their values and goals. As well, Karen Martin of the Family Service Association discusses how she deals with victims of divorce and helps them reach the positive acceptance stage where they leave the past behind. ACCESS NETWORK *1982 In perpetuity*
00:29:04 ad

FOR SINGLE PARENTS ***Sundre Round Table*** *AU479524*
Presents a panel discussion in Sundre, a small town in Alberta. Four single mothers, Carol, Debbie, Jean, and Marilyn, discuss the advantages and disadvantages of parenting in a small community. Naturally, Sundre does not offer many of the big city amenities, however, the problems are not present that are associated with big city life. ACCESS NETWORK *1982 In perpetuity*
00:29:00 ad

FOR SINGLE PARENTS ***Calgary Round Table - Learning to Parent Alone*** *AU479525*
Two single mothers, Cheryl Fraser of Calgary's Family Life Education Council, and Shirley, also a Calgarian, discuss the attitudes and coping skills that contribute to positive parent-child relationships. They describe the difficulties they experienced while juggling a successful career life with a happy family life. ACCESS NETWORK *1982 In perpetuity*
00:29:34 ad

FOR SINGLE PARENTS ***Dr. Lyle Larson et al. (Series Summary)*** *AU479526*
Initially, Dr. Lyle Larson, a sociologist with the University of Alberta, reiterates some of his thoughts and findings regarding single parents and their families. He stresses the fact that society as a whole must provide support for these families. In conclusion, an interview with Robert reveals his personal feelings about marriage breakdown and single parenthood. As well, Carol, Jean, Debbie and Marilyn, all from Sundre, outline some general and personal aspects of marriage breakdown. ACCESS NETWORK *1982 In perpetuity*
00:29:40 ad

Foxes Need Fresh Water
SEE: SHORT STORIES: Foxes Need Fresh Water AU497208

FRANC PARLER *AU499700*
Aims at people who already know some French and want to improve their knowledge of the language particularly their ability to speak it. Features interviews and conversation recorded in Provence, Rouen and Lille. Includes excercises for listening comprehension and practice in speaking and pronunciation. (Ten, thirty minute programs, BPN 499701-499710). British Broadcasting Corporation

FRANC PARLER ***Vacances*** *AU499701*
Situee au bord du Verdon, la petite ville provencale de Greouxies-Bains est aussi une station thermale. Les gens viennent de toutes les regions de France pour y faire une cure ou tout simplement pour y passer leurs vacances. British Broadcasting Corporation *1991 Aug 31, 1995.* RRUMC - 3
00:28:25 ad FR

FRANC PARLER ***Spectacles*** *AU499702*
Pierre travaille comme animateur au village de vacances de Chateau Laval. Ils occupe du club reserve aux adolescent. Et comme ils interesse beaucoup a la musique. Il a decide d'initier les jeunes de groupe a l'orgue electronique. British Broadcasting Corporation *1991 Aug 31, 1995.* RRUMC - 3
00:28:10 ad FR

FRANC PARLER ***Sante*** *AU499703*
A la Pizzeria du Rocher les pizzas sont enormes. Daniel Corinne et les autres qui sont gourmands et voudraient-gouter a tout ont donc decide d'en commander plusieurs et de les partager. Mais les problemes commencent lorsque Corinne decouvre que l'une des pizzas contient des

anchois. British Broadcasting Corporation *1991 Aug 31, 1995.* RRUMC - 3
00:28:15 ad FR

FRANC PARLER *Alimentation* *AU499704*
Nous voila de retour a la Thomassine dans la cuisine cette fois. c'est la que Christian et ses amis cuisinent tous leurs repas a base de legumes de fruits et cereales exclusivement. British Broadcasting Corporation *1991 Aug 31, 1995.* RRUMC - 3
00:27:30 ad FR

FRANC PARLER *Histoires Vraies* *AU499705*
Aujourd'hui quand on se rencontre entre amis on ne se raconte plus des histoires de sorcieres de princes charmants ou d'animaux imaginaires. On parle de choses qui vous sont arrivees...ce jour-la ou dans le passe. C'est ce qu'a fait Sabine lorsqu elle a raconte a Danielle comment elle avait tout a fait par hassard trouve un travail de documentaliste a l'Ecole Architecture de Rouen. British Broadcasting Corporation *1991 Aug 31, 1995.* RRUMC - 3
00:28:25 ad FR

FRANC PARLER *Ici Et La* *AU499706*
Les Poulin habitent a Poitiers c'est-a-dire loin de Greous. Pourtant, its n'ont pas hesite a entreprendre un aussi long voyage. Mais ils n'ont pas toujours passe leurs vacances en Provence. Ils connaissent aussi la cote atlantique. Quelles differences y a-t-il entre ces deux regions. British Broadcasting Corporation *1991 Aug 31, 1995.* RRUMC - 3
00:28:42 ad FR

FRANC PARLER *Familles* *AU499707*
Monsieur et Madame Groues, un couple a la retraite habitent une belle maison qui domine le lac d'Esparron. La maison et trop grande pour eux seuls mais ils ont sept enfants et plusieurs petits-enfants dont its recoivent regulierement la viste sans oublier leurs propres freres et soeurs. British Broadcasting Corporation *1991 Aug 31, 1995.* RRUMC - 3
00:28:20 ad FR

FRANC PARLER *Emploi* *AU499708*
Nous retrouvons maintenant la famille Groues. Cete fois-ci it est question du travail. British Broadcasting Corporation *1991 Aug 31, 1995.* RRUMC - 3
00:28:28 ad FR

FRANC PARLER *Societe* *AU499709*
Dans ses efforts de dominer la nature, l'homme au xxieme siecle a tendance a se montre tres destructeur. Certain s'en inquietent et essaient de proteger l'environnement. British Broadcasting Corporation *1991 Aug 31, 1995.* RRUMC - 3
00:28:25 ad FR

FRANC PARLER *Communication* *AU499710*
Quand on est commercant hotelier ou restaurateur dans une region tres touristique on a souvent affaire a des etrangers. C'est le cas de Suzon la proprietaire de la Pizzeria de Rocher. British Broadcasting Corporation *1991 Aug 31, 1995.* RRUMC - 3
00:28:10 ad FR

Francois a L'Ecole de Voile
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Francois a L'Ecole de Voile AU478318

Francois a L'Ecole de Voile (Revue)
SEE: NOS AMIS (CORE PROGRAM): Francois a L'Ecole de Voile (Revue) AU478218

Francophone - 1ere Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 1ere Annee - Discours Expressif AU496027

Francophone - 1ere Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 1ere Annee - Discours Incitatif AU496026

Francophone - 1ere Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 1ere Annee - Discours Informatif AU496025

Francophone - 1ere Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 1ere Annee - Discours Poetique-Ludique AU496028

Francophone - 10e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 10e Annee - Discours Expressif AU496939

Francophone - 10e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 10e Annee - Discours Incitatif AU496938

Francophone - 10e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 10e Annee - Discours Informatif AU496937

Francophone - 10e Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 10e Annee - Discours Poetique-Ludique AU496940

Francophone - 11e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 11e Annee - Discours Expressif AU496943

Francophone - 11e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 11e Annee - Discours Incitatif AU496942

Francophone - 11e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 11e Annee - Discours Informatif AU496941

Francophone - 11e Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 11e Annee - Discours Poetique-Ludique AU496944

Francophone - 12e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 12e Annee - Discours Expressif AU496947

Francophone - 12e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 12e Annee - Discours Incitatif AU496946

Francophone - 12e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 12e Annee - Discours Informatif AU496945

Francophone - 12e Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 12e Annee - Discours Poetique-Ludique AU496948

Francophone - 2e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 2e Annee - Discours Expressif AU496031

Francophone - 2e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 2e Annee - Discours Incitatif AU496030

Francophone - 2e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 2e Annee - Discours Informatif AU496029

Francophone - 2e Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 2e Annee - Discours Poetique-Ludique AU496032

Francophone - 3e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 3e Annee - Discours Expressif AU496035

Francophone - 3e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 3e Annee - Discours Incitatif AU496034

Francophone - 3e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 3e Annee - Discours Informatif AU496033

Francophone - 3e Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 3e Annee - Discours Poetique-Ludique AU496036

Francophone - 4e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 4e Annee - Discours Expressif AU496039

Francophone - 4e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 4e Annee - Discours Incitatif AU496038

Francophone - 4e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 4e Annee - Discours Informatif AU496037

Francophone - 4e Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 4e Annee - Discours Poetique-Ludique

AU496040

Francophone - 5e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 5e Annee - Discours Expressif AU496043

Francophone - 5e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 5e Annee - Discours Incitatif AU496042

Francophone - 5e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 5e Annee - Discours Informatif AU496041

Francophone - 5e Annee - Discours Postique-Ludique
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 5e Annee - Discours Postique-Ludique AU496044

Francophone - 6e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 6e Annee - Discours Expressif AU496047

Francophone - 6e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 6e Annee - Discours Incitatif AU496046

Francophone - 6e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 6e Annee - Discours Informatif AU496045

Francophone - 6e Annee - Discours Poetique-ludique
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Francophone - 6e Annee - Discours Poetique-ludique AU496048

Francophone - 7e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 7e Annee - Discours Expressif AU496927

Francophone - 7e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 7e Annee - Discours Incitatif AU496926

Francophone - 7e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 7e Annee - Discours Informatif AU496925

Francophone - 7e Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 7e Annee - Discours Poetique-Ludique AU496928

Francophone - 8e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 8e Annee - Discours Expressif AU496931

Francophone - 8e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 8e Annee - Discours Incitatif AU496930

Francophone - 8e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 8e Annee - Discours Informatif AU496929

Francophone - 9e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 9e Annee - Discours Expressif AU496935

Francophone - 9e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 9e Annee - Discours Incitatif AU496934

Francophone - 9e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 9e Annee - Discours Informatif AU496933

Francophone - 9e Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone - 9e Annee - Discours Poetique-Ludique AU496936

Francophone 8e Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Francophone 8e Annee - Discours Poetique-Ludique AU496932

FRENCH FOR MASTERY 1 *AU464000*
Aimed at English-speaking students with at least some knowledge of the French language. The series presents the lessons within the context of the French-speaking world and its culture. It provides students with the opportunity to listen to and practise speaking French. This is a basic resource for the Grade Ten to Twelve French curriculum. (Twenty, sixty-minute programs, BPN AU464001-AU464020, support material is available from the Alberta School Book Branch only). D.C. Heath and Co. of Canada

FRENCH FOR MASTERY 1 ***Salut, les amis! - Paris, Quebec et Fort-de-France*** *AU464001*
Prelude: Salut, les amis - Chapter 1: Recontres. Module 1: Paris, Quebec et Fort-de-France. Module 2: Presentations. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:49:52 jr/sr FR

FRENCH FOR MASTERY 1 ***Salut, les amis! - A Paris - Echange d'adresse*** *AU464002*
Chapter 1: Recontres. Module 3: A Paris - Echange d'adress, Module 4: A Geneve - Conversations. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:51:14 jr/sr FR

FRENCH FOR MASTERY 1 ***Salut, les amis! - A Abidjan - Qui gagne?*** *AU464003*
Chapter 1: Recontres. Module 5: - A Abidjan - Qui gagne? Lisons. Une etrange coincidence. Les Amis. Module 1: Au telephone. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:49:54 jr/sr FR

FRENCH FOR MASTERY 1 ***Salut, les amis! - Invitations*** *AU464004*
Chapter 2: Les Amis. Module 2 Invitations Module 3: As-tu une guitare? (Acts 1-6) Module 3: As-tu une guitare: (Acts 7-9). Module 4: Une jolie voiture italienne. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:49:58 jr/sr FR

FRENCH FOR MASTERY 1 ***Salut, les amis! - Des amis de Louisville*** *AU464005*
Chapter 2: Les Amis. Module 5: Des amis de Louisville. Lisons. Deux portraits, Chapter 3: Voyages. Module 1 - Une bonne nouvelle. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:49:44 jr/sr FR

FRENCH FOR MASTERY 1 ***Salut, les amis! - La Savoie*** *AU464006*
Chapter 3: Voyages. Module 2: La Savoie. Module 3: Un programme bien organise. Module 4 - L'opinion de Francois. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:50:14 jr/sr FR

FRENCH FOR MASTERY 1 ***Salut, les amis! - Roger a une petite amie*** *AU464007*
Chapter 3: Voyages. Module 5: Roger a une petite amie. Lisons. Les mussees de Paris. Module 1 - A la Maison des Jeunes. Module 2: Match de football ou match de tennis? D.C. Heath and Co. of Canada *1975 In perpetuity*
00:49:48 jr/sr FR

FRENCH FOR MASTERY 1 ***Salut, les amis! - Photos de famille*** *AU464008*
Chapter 4: Passe-temps. Module 3: Photos de famille. Module 4: Une famille d'artists. Module 5: Chez le marchand de timbres. Lisons. L'anniversaire de Jean-de-la-Lune. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:49:50 jr/sr FR

FRENCH FOR MASTERY 1 ***Salut, les amis! - Les recommandations des parents*** *AU464009*
Chapter 5: 'La Lecon'. Module 1: Acte 1 Les recommandations des parents. Module 2: Acte 2 'La Lecon' (Act 1-6). Module 2: Acte 2: 'La Lecon' (Acts 7-9) Module 3: Acte 3 Une bonne surprise. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:50:04 jr/sr FR

FRENCH FOR MASTERY 1 ***Salut, les amis! - Deux toasts*** *AU464010*
Chapter 5: 'La Lecon'. Module 4: Acte 4 Deux Toasts. Module 5: Acte 5 Une Mauvaise surprise (Act 1-3). Module 5: Acte 5 Une mauvaise surprise (Act 4-8) Lisons. Les crepes. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:49:56 jr/sr FR

FRENCH FOR MASTERY 1 ***Salut, les amis! - L'argent de poche*** *AU464011*
- Chapter 6: Questions d'argent. Module : L'argent de poche. Module 2: On n'a jamais rien sans mal! (Act 1-5) Module 2: On n'a jamais rien sans mal! (Act 6-10) Module 3: Un systeme efficace?! D.C. Heath and Co. of Canada *1975 In perpetuity*
00:49:36 jr/sr FR

FRENCH FOR MASTERY 1 ***Salut, les amis! - Chantage*** *AU464012*
Chapter 6: Questions d'argent. Module 4: Chantage. Module 5: Echanges (Act 1-6). Module 5: Echanges (Act 7-9) Lisons, Christine cherche une emploi. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:50:04 jr/sr FR

FRENCH FOR MASTERY 1 ***Salut, les amis! - Opinions*** *AU464013*
Chapter 7: L'ecole. Module 1 - Opinions Module 2: Projets (Act 1-4). Module 2: Projet (Act 5-9) Module 3: Calendrier des vacances. D.C. Heath and Co. of Canada *1975 In perpetuity*

00:49:56 jr/sr FR

FRENCH FOR MASTERY 1 ***Salut, les amis! - Une eleve serieuse*** *AU464014*
Chapter 7: Projets. Module 4: Une eleve serieuse. Module 5: Le jour de l'examen (Act 1-4) Module 5: Le jour de l'examen (Act 5-8) Lisons. Le premier jour du printemps. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:50:02 jr/sr FR

FRENCH FOR MASTERY 1 ***Salut, les amis! - Une lettre de France*** *AU464015*
Side 1 - Chapter 8: Jim. Module 1: Une lettre de France. Side 2 - Chapter 8: Jim. Module 2: Une lettre des Etats - Unis. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:49:44 jr/sr FR

FRENCH FOR MASTERY 1 ***Salut, les amis! - Qui est Jim?*** *AU464016*
Chapter 8: Jim. Module 3: Qui est Jim? Module 4: Une journee desagreable (Act 8-11) Module 5: Le depart de Jim et de Caroline. Lisons. Epilogue: Il y a plus d'un Jim en Amerique! D.C. Heath and Co. of Canada *1975 In perpetuity*
00:49:48 jr/sr FR

FRENCH FOR MASTERY 1 ***Salut, les amis! - Premiere Journee - Jean-Marc est malade*** *AU464017*
Chapter 9: Un fan de football. Module 1: Premiere journee: Jean-Marc est malade. Module 2: Deuxieme journee: Jean-Marc a de la chance. (Act 1-4). Un fan de football. Module 2: Deuxieme journee: Jean-Marc a de la chance. Module 3: Troisieme journee - une invitation. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:50:04 jr/sr FR

FRENCH FOR MASTERY 1 ***Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit*** *AU464018*
Chapter 9: Un fana de football, Module 4: Quatrieme journee: Jean-Marc desobeit. Module 5: Cinquieme journee: Jean-Marc a decide d'obeir (Act 1-4). Module 5: Cinquieme journee: Jean-Marc a decide d'obier (Acts 5-10), Lisons. Un poeme: 'Dejeuner du Matin' (J. Prevert). D.C. Heath and Co. of Canada *1975 In perpetuity*
00:50:20 jr/sr FR

FRENCH FOR MASTERY 1 ***Salut, les amis! - La fete foraine*** *AU464019*
Chapter 10: Madame R. Module 1: La fete foraine. Module 2: Les predictions de Madame R. (Act 1-6). Module 2: Les predictions de Madame R. (Acts 7-9). Module 3: L'ile romantique. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:49:34 jr/sr FR

FRENCH FOR MASTERY 1 ***Salut, les amis! - L'erreur de Madame R.*** *AU464020*
Chapter 10: Madame R. Module 4: L'erreur de Madame R. Module 5: Madame R. a dit la verite (Act 1-3). Module 5: Madame R. a dit la verite (Acts 4-6) Lisons. Les secrets de Madame R. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:49:38 jr/sr FR

FRENCH FOR MASTERY 1 - 2ND ED. *AU490600*
Aimed at English-speaking students with at least some knowledge of the French language. The series presents the lessons within the context of the French-speaking world and its culture. It provides students with the opportunity to listen to and practise speaking French. (Twenty-two, sixty-minute programs, BPN AU490601-AU490622). D.C. Heath and Co. of Canada

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - Bonjour, et al.*** *AU490601*
Prelude - Bonjour, les Francais: Lecon 1 - Bonjour. Lecon 2 - Une coincidence. Lecon 3 - Combien? Lecon 4 - Conversations dans une cafe. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:53:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - Le calendrier de Jacqueline, et al.*** *AU490602*
Prelude - Bonjour, les Francais: Lecon 5 - Le calendrier de Jacqueline. Lecon 6 - La carte du temps. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:28:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - Au Canada, et al.*** *AU490603*
Unite 1 - Parlez-vous francais: Lecon 1 - Au Canada. Lecon 2 - A la Martinique. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:42:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - Au club international, et al.*** *AU490604*
Unite 1 - Parlez-vous francais?: Lecon 3 - Au club international. Lecon 4 - A Bruxelles. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:53:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - En vacances, et al.*** *AU490605*
Unite 1 - Parlez-vous francais?: Lecon 5 - En vacances. Unite 2 - Salut, les amis: Lecon 1 - Invitations. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:53:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - Le velomoteur de Sylvie, et al.*** *AU490606*
Unite 2 - Salut, les amis: Lecon 2 - Le velomoteur de Sylvie. Lecon 3 - Dans l'autobus. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:35:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - Le bal de mardi gras, et al.*** *AU490607*
Unite 2 - Salut, les amis: Lecon 4 - Le bal du mardi gras. Lecon 5 - A la maison des jeunes. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:41:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - Weekend a Paris, et al.*** *AU490608*
Unite 3 - Loisir et vacances: Lecon 1 - Weekend a Paris. Lecon 2 - Marie Noel. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:43:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - Christine a un petit ami, et al.*** *AU490609*
Unite 3 - Loisir et vacances: Lecon 3 - Christine a un petit ami. Lecon 4 - Vivre les grandes vacances. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:41:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - L'album de timbres, et al.*** *AU490610*
Unite 3 - Loisir et vacances. Lecon 5 - L'album de timbres. Unite 4 - En ville: Lecon 1 - Au bon marche. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:46:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - Rien est parfait, et al.*** *AU490611*
Unite 4 - En ville: Lecon 2 - Rien est parfait. Lecon 3 - Comment acheter une robe. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:41:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - Un gourmand, et al.*** *AU490612*
Unite 4 - En ville: Lecon 4 - Un gourmand. Lecon 5 - Ici, on n'est pas en Amerique. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:39:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - I'l n'y a pas de democratie, et al.*** *AU490613*
Unite 5 - Au jour le jour: Lecon 1 - Il n'y a pas de democratie. Lecon 2 - Une minute, j'arrive. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:40:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - L'ABC de la sante, et al.*** *AU490614*
Unite 5 - Au jour le jour: Lecon 3 - L'ABC de la sante. Lecon 4 - Tout s'explique. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:39:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - Weekend a Normandie, et al.*** *AU490615*
Unite 5 - Au jour le jour: Lecon 5 - Weekend a Normandie. Unite 6 - Un fan de football: Lecon 1 - Premiere journee: Jean-Marc est malade. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:43:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al.*** *AU490616*
Unite 6 - Un fan de football: Lecon 2 - Deuxieme journee: Jean-Marc a de la chance. Lecon 3 - Troisieme journee: Une invitation ratee. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:40:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - Quatrieme journee: Jean-Marc desobeit, et al.*** *AU490617*
Unite 6 - Un fan de football: Lecon 4 - Quatrieme journee: Jean-Marc desobeit. Lecon 5 - Cinquieme journee - Jean-Marc a decide d'obeir. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:43:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - Chantage, et al.*** *AU490618*
Unite 7 - Nous et les autres: Lecon 1 - Chantage. Lecon 2 - C'est un garcon genial. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:45:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - Florence est amoreuse, et al.*** *AU490619*
Unite 7 - Nous et les autres: Lecon 3 - Florence est amoreuse. Lecon 4 - Un systeme efficace. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:42:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - Etes-vous sociable? et al.*** *AU490620*
Unite 7 - Nous et les autres: Lecon 5 - Etes-vous sociable? Unite 8 - La lecon: Lecon 1 - Acte 1 - Jean-Claude n'a pas de chance. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:47:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - La lecon, et al.*** *AU490621*
Unite 8 - La lecon: Lecon 2 - La lecon. Lecon 3 - Acte 3 - L'invitation de Jean-Claude. D.C. Heath and Co. of Canada *1981 In perpetuity*
00:43:00 jr/sr

FRENCH FOR MASTERY 1 - 2ND ED. ***Salut, les amis! - Deux toasts, et al.*** *AU490622*
Unite 8 - La lecon: Lecon 4 - Deux toasts. Lecon 5 - Acte 5 - Une mauvaise surprise. D.C. Heath and Co. of Canada

1981 In perpetuity
00:45:00 jr/sr

FRENCH FOR MASTERY 2 *AU464100*
A more advanced course designed to follow the preceding 'French for Mastery 1'. The series follows the same format with the lessons presented within the context of the French-speaking world and its culture. It provides students with the opportunity to listen to and practise speaking French. This is a basic resource for the Grade Ten to Twelve French curriculum. (Twenty, sixty-minute programs, BPN AU464101-AU464120, support material is available from the Alberta School Book Branch only). D.C. Heath and Co. of Canada

FRENCH FOR MASTERY 2 ***Tous ensemble - Sylvie*** *AU464101*
Chapter 1: Presentations. Module 1: Sylvie. Module 2: Richard. Module 3: Aya. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:46:30 sr FR

FRENCH FOR MASTERY 2 ***Tous ensemble - Jean-Pierre*** *AU464102*
Chapter 1: Presentations. Module 4: Jean-Pierre Module 5: Philippe recreation. Tintin. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:46:56 sr FR

FRENCH FOR MASTERY 2 ***Tous ensemble - Auto-stop*** *AU464103*
Chapter 2: La rentree de Michele. Module 1: Auto-stop. Module 2: Sur la route (Act 1-8). Module 2: Sur la route (Act 9-13) Module 3: Decision. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:46:46 sr FR

FRENCH FOR MASTERY 2 ***Tous ensemble - Le triomphe de Michele*** *AU464104*
Chapter 2: La rentree de Michele. Module 4: Le triomphe de Michele. Module 5: Deception. Recreation. Jouons avec les nombres. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:47:58 sr FR

FRENCH FOR MASTERY 2 ***Tous ensemble - Premiere surprise*** *AU464105*
Chapter 3: Les cinq surprises de Paul et de David. Module 1: Premiere surprise. Module 2: Deuxieme surprise. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:46:52 sr FR

FRENCH FOR MASTERY 2 ***Tous ensemble - Troisieme surprise*** *AU464106*
Chapter 3. Module 3: Troisieme surprise. Module 4: Quatrieme surprise (Act 1-6). Module 4: Quatrieme surprise (Act 7-10) Module 5: Cinquieme (et derniere) surprise. Recreation. La marguerite. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:47:02 sr FR

FRENCH FOR MASTERY 2 ***Tous ensemble - Un rendez-vous manque*** *AU464107*
Chapter 4: Accident. Module 1: Une rendez-vous manque. Module 2: A l'hopital. Module 3: La visite du commissaire. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:46:48 sr FR

FRENCH FOR MASTERY 2 ***Tous ensemble - La visite du medecin*** *AU464108*
Chapter 4: Accident. Module 4: La visite du medecin. Module 5: La visite d'Helene. Recreation. Une interview (imaginaire) avec un explorateur (veritable). D.C. Heath and Co. of Canada *1975 In perpetuity*
00:46:44 sr FR

FRENCH FOR MASTERY 2 ***Tous ensemble - Derniers preparatifs*** *AU464109*
Chapter 5: Le mariage de Jacqueline. Module 1: Derniers preparatifs. Module 2: Les photos. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:47:04 sr FR

FRENCH FOR MASTERY 2 ***Tous ensemble - Jean-Claude*** *AU464110*
Chapter 5: Le marriage de Jacqueline. Module 3: Jean-Claude. Module 4: Un garcon trop presse. Module 5: Une page de journal. Recreation. Le test des sportifs. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:47:12 sr FR

FRENCH FOR MASTERY 2 ***Tous ensemble - La veille du depart*** *AU464111*
Chapter 6: Camping a Paques. Module 1: Veille du depart. Module 2: Le chef. Module 3: Dispute et reconciliation. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:46:50 sr FR

FRENCH FOR MASTERY 2 ***Tous ensemble - Un spectacle saisissant*** *AU464112*
Chapter 6: Camping a Paques. Module 4: Un spectacle saisissant. Module 5: Les manoeuveres. Recreation. Le test du bon conducteur. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:47:04 sr FR

FRENCH FOR MASTERY 2 ***Tous ensemble - Deception et decision*** *AU464113*
Chapter 7: Une soiree mouvementee. Module 1: Acte 1. Deception et decision. Module 2: Acte 2. Catastrophe. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:47:02 sr FR

FRENCH FOR MASTERY 2 ***Tous ensemble - Jean-Jacques*** *AU464114*

Chapter 7: Une soiree mouvementee. Module 3: Acte 3. Jean-Jacques. Module 4: Acte 4. Tout s'arrange. Module 5: Act 5. Sauve? Pas tout a fait! Recreation. Avez-vous le sens de l'orientation? D.C. Heath and Co. of Canada *1975 In perpetuity*
00:46:48 sr FR

FRENCH FOR MASTERY 2 ***Tous ensemble - Jeu-test - Etes-vous Superstitieux?*** *AU464115*
Chapter 8: Personnalities. Module 1: Jeu-test: Etes-vous superstitieux? Module 2: Horoscope. Module 3 - Faits et opinions. Module 4 - Jeu-test: Etes-vous debrouillard? D.C. Heath and Co. of Canada *1975 In perpetuity*
00:47:04 sr FR

FRENCH FOR MASTERY 2 ***Tous ensemble - Jeu test Qui etes-vous?*** *AU464116*
Chapter 8: Personnalities. Module 5: Jeu-test Qui etes-vous? Recreation. Les betes ne sont pas si betes. Chapter 9: Attitudes et valeurs. Module 1: Questionnaire numero un. Module 2: Questionnaire numero deux. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:46:36 sr FR

FRENCH FOR MASTERY 2 ***Tous ensemble - Questionnaire numero trois*** *AU464117*
Chapter 9: Attitudes et valeurs. Module 3: Questionnaire numero trois. Module 4: Questionnaire numero quatre. Module 5: Questionnaire numero cinq. Recreation. Deux interviews. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:47:02 sr FR

FRENCH FOR MASTERY 2 ***Tous ensemble - Premier episode*** *AU464118*
Chapter 10: Les bijoux de Marignac. Module 1: Premier episode. Module 2: Deuxieme episode. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:46:46 sr FR

FRENCH FOR MASTERY 2 ***Tous ensemble - Troisieme episode*** *AU464119*
Chapter 10: Les bijoux de Marignac. Module 3: Troisieme episode. Module 4: Quatrieme episode. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:46:56 sr FR

FRENCH FOR MASTERY 2 ***Tous ensemble - Cinquieme episode*** *AU464120*
Chapter 10: Les bijoux de Marignac. Module 5: Cinquieme episode. Recreation. Charades. D.C. Heath and Co. of Canada *1975 In perpetuity*
00:46:52 sr FR

FRENCH FOR MASTERY 2 - 2ND ED. *AU490700*
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FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - Eric, et al.*** *AU490701*
Reprise - Cinq portraits: Lecon 1 - Eric. Lecon 2 - Nadie. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:42:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - Philippe, et al.*** *AU490702*
Reprise - Cinq portraits: Lecon 3 - Philippe. Lecon 4 - Vataiea. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:41:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - Marie-France, et al.*** *AU490703*
Reprise portraits: Lecon 5 - Marie-France. Unite 1 - C'est la vie: Lecon 1 - L'allergie. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:45:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - Petites problemes simples, et al.*** *AU490704*
Unite 1 - C'est la vie: Lecon 2 - Petites problemes simples. Lecon 3 - L'alibi. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:46:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - Il n'y a pas de justice, et al.*** *AU490705*
Unite 1 - C'est la vie: Lecon 4 - Il n'y a pas de justice. Lecon 5 - Ici, tout va bien. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:44:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - Une lettre des Etats-Unis, et al.*** *AU490706*
Unite 2 - Jim: Lecon 1 - Une lettre des Etats-Unis. Lecon 2 - Qui est Jim? D.C. Heath and Co. of Canada *1982 In perpetuity*
00:48:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - Un garcon timide et fatigue, et al.*** *AU490707*
Unite 2 - Jim: Lecon 3 - Un garcon timide et fatigue. Lecon 4 - Une mauvaise journee. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:46:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - Il n'y a plus d'un Jim en Amerique, et al.*** *AU490708*
Unite 2 - Jim: Lecon 5 - Il n'y a plus d'un Jim en Amerique.

Unite 3 - Le mariage de Jacqueline: Lecon 1 - Derniers preparatifs. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:38:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - Un absent, et al.*** *AU490709*
Unite 3 - Le mariage de Jacqueline: Lecon 2 - Un absent. Lecon 3 - Un garcon presse. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:45:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - La panne, et al.*** *AU490710*
Unite 3 - Le mariage de Jacqueline: Lecon 4 - La panne. Lecon 5 - Une page de journal. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:42:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - Un rendez-vous manque, et al.*** *AU490711*
Unite 4 - Accident: Lecon 1 - Un rendez-vous manque. Lecon 2 - Mauvaise humeur. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:45:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - A l'hopital, et al.*** *AU490712*
Unite 4 - Accident: Lecon 3 - A l'hopital. Lecon 4 - La visite de commissaire. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:46:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - Reconciliation, et al.*** *AU490713*
Unite 4 - Accident: Lecon 5 - Reconciliation. Unite 5 - Madame R: Lecon 1 - La fete foraine. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:47:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - Les predictions de Madame R., et al.*** *AU490714*
Unite 5 - Madame R: Lecon 2 - Les predictions de Madame R. Lecon 3 - Une ile romantique. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:46:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - L'erreur de Madame R., et al.*** *AU490715*
Unite 5 - Madame R: Lecon 4 - L'erreur de Madame R. Lecon 5 - Madame R a dit la verite. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:46:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - Premiere surprise, et al.*** *AU490716*
Unite 6 - Les cinq surprises de Paul et de David: Lecon 1 - Premiere surprise. Lecon 2 - Deuxieme surprise. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:44:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - Troisieme surprise, et al.*** *AU490717*
Unite 6 - Les cinq surprises de Paul et de David: Lecon 3 - Troisieme surprise. Lecon 4 - Quatrieme surprise. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:42:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - Cinquieme et derniere surprise, et al.*** *AU490718*
Unite 6 - Les cinq surprises de Paul et de David: Lecon 5 - Cinquieme et derniere surprise. Unite 7 - Quelle soiree!: Lecon 1 - Une invitation. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:41:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - Deception et decision, et al.*** *AU490719*
Unite 7 - Quelle soiree!: Lecon 2 - Deception et decision. Lecon 3 - Catastrophe. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:42:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - Tout s'arrange, et al.*** *AU490720*
Unite 7 - Quelle soiree!: Lecon 4 - Tout s'arrange. Lecon 5 - Sauve? Pas tout a fait. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:44:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - Preparatifs, et al.*** *AU490721*
Unite 8 - Camping: Lecon 1 - Preparatifs. Lecon 2 - Depart et arrivee. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:38:00 sr

FRENCH FOR MASTERY 2 - 2ND ED. ***Tous ensemble - Dispute et reconciliation, et al.*** *AU490722*
Unite 8 - Camping: Lecon 3 - Dispute et reconciliation. Lecon 4 - Une nuit agitee. Lecon 5 - Les manoeuvers. D.C. Heath and Co. of Canada *1982 In perpetuity*
00:56:00 sr

Friends of the Hopi
SEE: THE WILEY AND FOXIE ADVENTURE SERIES: Friends of the Hopi AU466203

From Squatters to Settlers
SEE: METIS LIFESTYLES AFTER 1885: From Squatters to Settlers AU458204

Les Fruits
SEE: LES PETITES OREILLES: Les Fruits AU500313

FUR TRADE IN ALBERTA *AU467100*
Describes many of the historical events that marked the boom of the fur trade in Alberta, beginning with a drama set during the early 1700's to present day. Dramatizes the events that led to a shipment of fine furs from Fort Smith to Britain and on to France. (Four, fifteen- minute programs, BPN AU467101-AU467104). Alberta Native Communications Society

FUR TRADE IN ALBERTA ***A Bundle of Furs*** *AU467101*
Dramatizes a peace mission which was headed by a brave and young Chipewyan woman who asked for all hostilities to end between the Chipewyan and Cree Indians. This dramatic event marked the end to an age old battle and opened up new territory for the Hudson's Bay Company where valuable furs were in abundance. Alberta Native Communications Society *1979 In perpetuity*
00:14:28 jr/sr

FUR TRADE IN ALBERTA ***Alberta's First Boom*** *AU467102*
A chance meeting between Simon MacTavish, a shrewd fur trading entrepreneur from Scotland, and an equally shrewd business man, Chief Whitefeathers, is dramatized to give the student an idea of the fierce competition that existed between Indian tribes and the whiteman. Alberta Native Communications Society *1979 In perpetuity*
00:14:44 jr/sr

FUR TRADE IN ALBERTA ***Joe England's Journey*** *AU467103*
Little Fox, a reliable trapper for the Hudson's Bay Company, came up with an unusual request - he wanted to travel to England to find out exactly what happened to the furs. Luckily enough he was able to go and set out on the long journey leaving Fort Smith with $75,000.00 worth of furs. At Athabasca Landing the shipment was transferred to horse drawn carts and continued to Calgary and was there loaded to trains bound for Eastern Canada. Alberta Native Communications Society *1979 In perpetuity*
00:14:00 jr/sr

FUR TRADE IN ALBERTA ***Today's Fur Trade*** *AU467104*
Gives a detailed account of a young boy's first lesson in trapping, as he accompanies his grandfather on an intensive search along his trapline. Even today the native and Metis people depend on trapping for their livelihood - a road paved for them by the fur trading boom in the early 1800's. Alberta Native Communications Society *1979 In perpetuity*
00:14:00 jr/sr

Furniture and Household Goods
SEE: UKRAINIAN SOCIAL STUDIES: Furniture and Household Goods AU495130

Gehen wir baden
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Gehen wir baden AU490321

Gehen wir baden
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Gehen wir baden AU490521

Gerd geht einkaufen
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Gerd geht einkaufen AU490315

Gerd geht einkaufen
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Gerd geht einkaufen AU490515

Gimli - A Look at a Prairie Community
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Gimli - A Look at a Prairie Community AU475104

The Girl Who Couldn't Play
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): The Girl Who Couldn't Play AU479802

Glenn Rollans
SEE: HIGH SCHOOL STORYTELLERS: Glenn Rollans AU473568

Glooscap
SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Glooscap AU434704

Go For Broke
SEE: JUST THE THREE OF US: Go For Broke AU493110

Going to Work
SEE: JUST THE THREE OF US: Going to Work AU493104

Going West
SEE: JUST THE THREE OF US: Going West AU493101

Government Programs
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Government Programs AU491824

Grade Two, Here I Come
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): Grade Two, Here I Come AU491306

Grade 10
SEE: LISTENING TAPES FOR UKRAINIAN LITERATURE: Grade 10 AU496404

Grade 11
SEE: LISTENING TAPES FOR UKRAINIAN LITERATURE: Grade 11 AU496405

Grade 12
SEE: LISTENING TAPES FOR UKRAINIAN LITERATURE: Grade 12 AU496406

Grade 7
SEE: LISTENING TAPES FOR UKRAINIAN LITERATURE: Grade 7 AU496401

Grade 8
SEE: LISTENING TAPES FOR UKRAINIAN LITERATURE: Grade 8 AU496402

Grade 9
SEE: LISTENING TAPES FOR UKRAINIAN LITERATURE: Grade 9 AU496403

Grandpa's Music Lesson
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): Grandpa's Music Lesson AU491302

GREAT ALBERTA LAW CASES, 3 *AU499000*
A series of ten thirty minute radio docu-drama's based on famous legal cases in Alberta history. (Ten, thirty minute programs, BPN 499001-49910). ACCESS NETWORK

GREAT ALBERTA LAW CASES, 3 ***Prohibition Blues: The Law and Nat Bell*** *AU499001*
It's prohibition time in Alberta - November 21, 1920. A case of liquor is illegally purchased from a warehouse worker at Nat Bell Liquors. The owners are charged, and the entire stock valued at $50,000 was confiscated. The resulting legal battle between the Alberta Attorney General and Nat Bell Liquors spiralled all the way to the Privy Council in London. ACCESS NETWORK *1990 Jan 01, 1995.*
00:27:24 ad/sr

GREAT ALBERTA LAW CASES, 3 ***The Trials of John Gallagher*** *AU499002*
On September 29, 1921 a mine owner in Carbon Alberta is found murdered. A local mine operator is charged, tried and sentenced to hang. An appeal allows a second trial where conflicting evidence convinced the jury to acquit him. Three years later Gallagher is charged and convicted of arson and sentenced severely: life imprisonment. ACCESS NETWORK *1990 Jan 01, 1995.*
00:29:36 ad/sr

GREAT ALBERTA LAW CASES, 3 ***The Slaying of Moostoos*** *AU499003*
In the winter of 1899, Moostoos, a Cree Indian from the Lesser Slave Lake area, became ill and convinced himself and others that he was about to become a "Whetigo," or "one possessed," and when the change came he would kill his children, and everyone else, unless his friends killed him first. ACCESS NETWORK *1990 Jan 01, 1995.*
00:29:34 ad/sr

GREAT ALBERTA LAW CASES, 3 ***Obituary of a Boxer*** *AU499004*
Calgary was buzzing in May 1913 as the city prepared to host the white world heavyweight championship boxing match between Luther McCarty and Arthur Pelkey. That excitement turned to horror when Luther McCarty fell to the canvas less than two minutes into the first round. He was dead - and Arthur Pelkey was charged with manslaughter. ACCESS NETWORK *1990 Jan 01, 1995.*
00:27:52 ad/sr

GREAT ALBERTA LAW CASES, 3 ***The Hunger March of 1932*** *AU499005*
In December 1932 unemployed men from all around the prairies congregated in Edmonton. The purpose? - to participate in a "Hunger March" to the Alberta Legislature to raise awareness of their desperate situation. A clash between marchers and police resulted in the arrest of 29 participants. ACCESS NETWORK *1990 Jan 01, 1995.*
00:29:36 ad/sr

GREAT ALBERTA LAW CASES, 3 ***The Trial of William Wesley*** *AU499006*
In 1932 William Wesley, a Stony Indian from the Morley reserve west of Calgary, was charged with hunting deer having antlers smaller than the law allowed. Wesley's lawyer was M.B. Peacock, or "Chief Walking Bear ACCESS NETWORK *1990 a well known Indian rights advocate. Together they challenged the existing laws in what became a landmark case in establishing native hunt-*

ing rights."
00:29:24 ad/sr

GREAT ALBERTA LAW CASES, 3 ***The McPherson Scandal*** *AU499007*
O.L. McPherson, a cabinet minister in the U.F.A. government of the early 1930s, wanted to divorce his wife Cora. In order to avoid a public scandal, he arranged to have the divorce granted in a discreet but legally unorthodox manner. Two years later, Mrs. McPherson took her ex-husband to court on a number of grounds in order to have the divorce annulled and the scandal that he had tried to avoid became front page news. ACCESS NETWORK *1990 Jan 01, 1995.*
00:29:32 ad/sr

GREAT ALBERTA LAW CASES, 3 ***The Black Candle*** *AU499008*
In 1916, a group of Edmonton women began a campaign, spearheaded by Emily Murphy, to have a police court established specifically to try cases involving women. The Attorney General accepted the idea and appointed Mrs. Murphy as its first magistrate. It was in this position that Murphy took up another crusade - the destruction of the opium trade whose victims she saw in the courtroom all too frequently. ACCESS NETWORK *1990 Jan 01, 1995.*
00:29:48 ad/sr

GREAT ALBERTA LAW CASES, 3 ***The Alberta and Great Waterways Railway Fiasco*** *AU499009*
Railway fever was hot in Alberta in 1909 - no price seemed too high. The costs for Liberal Premier Rutherford, however, were great when his own MLAs disagreed with the deal that had been struck by the province with the Great Waterways Railroad Company. The ensuing scandal sparked a Royal Commission, a lawsuit and the dissolution of the Rutherford government. ACCESS NETWORK *1990 Jan 01, 1995.*
00:28:50 ad/sr

GREAT ALBERTA LAW CASES, 3 ***The Person's Case*** *AU499010*
By 1928 Canadian politics had begun to include women at almost every level - but the Senate. The stumbling block was a clause in the B.N.A. Act stating senators must be "qualified persons ACCESS NETWORK *1990 and the Supreme Court of Canada ruled that this referred only to "male persons". Five Alberta women fought that ruling all the way to the Privy Council in London*
00:29:12 ad/sr

The Great Depression
SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: The Great Depression AU492302

The Great Depression
SEE: UKRAINIAN SOCIAL STUDIES: The Great Depression AU495118

Growing Up in the Arctic
SEE: THE PEOPLE OF THE SNOW HUTS: Growing Up in the Arctic AU471602

The Growth to Nationhood
SEE: UKRAINIAN SOCIAL STUDIES: The Growth to Nationhood AU495123

Guten Apetit!
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Guten Apetit! AU490320

Guten Appetit!
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Guten Appetit! AU490520

Gymnastique et Athletisme
SEE: NOS AMIS (CORE PROGRAM): Gymnastique et Athletisme AU478222

Gymnastique et Athletisme
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Gymnastique et Athletisme AU478322

Hail to Alberta!
SEE: ALBERTA HISTORY: Hail to Alberta! AU466305

The Half-Husky
SEE: SHORT STORIES: The Half-Husky AU497207

Hans Peters Party
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Hans Peters Party AU490307

Hans-Peter Party
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Hans-Peter Party AU490507

Hark, the Heral Angels...Sing?
SEE: SHORT STORIES: Hark, the Heral Angels...Sing? AU497204

The Haunted Space Suit
SEE: SHORT STORIES: The Haunted Space Suit AU497205

Help for Teen-agers - Y.E.S.
SEE: FOR SINGLE PARENTS: Help for Teen-agers - Y.E.S. AU479513

The Helpers
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): The Helpers AU491304

Helping Children Cope, et al.
SEE: FOR SINGLE PARENTS: Helping Children Cope, et al. AU479512

HIGH SCHOOL STORYTELLERS *AU473500*
Spotlights Alberta student writers and their work by reproducing original literary works of young writers. Features interviews with students, professional writers, and those involved in writing professions. Special guests share insights on the craft and business of writing and offer aspiring writers practical advice on technique and marketing. (Thirteen, fifteen-minute programs BPN 473565-473577, support material is available). ACCESS NETWORK

HIGH SCHOOL STORYTELLERS *John Patrick Gillese*
AU473565
John Patrick Gillese, long-time author and Director of Film and Literary Arts at Alberta Culture, discusses some of the ways aspiring writers can prepare themselves to have their own material published. He provides an overview of writing courses and markets and discusses the discipline of the professional writer. ACCESS NETWORK *1983 In perpetuity*
00:14:50 jr/sr

HIGH SCHOOL STORYTELLERS *Bill Meilen*
AU473566
Bill Meilen has written successfully in a variety of forms: poetry, short stories, plays and novels. He is currently teaching at the University of Alberta in the theatre arts program. Bill discusses how experience contributes to the work of the writer and provides some advice on how to use memories, reading experiences and life situations as the raw material for writing. ACCESS NETWORK *1983 In perpetuity*
00:14:20 jr/sr

HIGH SCHOOL STORYTELLERS *Mel Hurtig*
AU473567
Mel Hurtig, well-known Canadian publisher, provides some basic information about the publishing industry including how to prepare manuscripts for submission, how manuscripts are selected, and how writers and editors work together in revising a manuscript. ACCESS NETWORK *1983 In perpetuity*
00:14:54 jr/sr

HIGH SCHOOL STORYTELLERS *Glenn Rollans*
AU473568
Soon after graduating from university, Glenn Rollans and Brian Noble collaborated on the photo-essay book 'Badlands of Alberta'. Glenn outlines the process of this project from conception to publication, offering advice on research, collaboration, and marketing. ACCESS NETWORK *1983 In perpetuity*
00:14:04 jr/sr

HIGH SCHOOL STORYTELLERS *Jan Truss*
AU473569
Since the publication of her first novel 'Bird at the Window', Jan Truss has enjoyed success as a novelist, winning many prestigious awards for her work. Jan shares her knowledge on writing for various age groups and provides some personal observations on the discipline of writing. ACCESS NETWORK *1983 In perpetuity*
00:14:04 jr/sr

HIGH SCHOOL STORYTELLERS *Alex Mair* *AU473570*
Alex Mair moved from a career as an engineer to that of a humourist, specializing in writing for newspaper columns and broadcasting. Alex describes how he made the transition from engineer to writer and identifies some of the tools of the humourist. ACCESS NETWORK *1983 In perpetuity*
00:13:40 jr/sr

HIGH SCHOOL STORYTELLERS *Manny Gregorio*
AU473571
Manny Gregorio, a copywriter with Intergroup Advertising Ltd., discusses the highly competitive nature of advertising and the specialized skills required to be successful in this field. Through personal anecdotes, Manny offers sound advice on how to enter the advertising market. ACCESS NETWORK *1983 In perpetuity*
00:13:30 jr/sr

HIGH SCHOOL STORYTELLERS *James De Felice*
AU473572
James De Felice specializes in dramatic writing for stage and screen. He discusses some important elements of drama and makes suggestions on how to collect ideas and develop them into a producible work. ACCESS NETWORK *1983 In perpetuity*
00:14:00 jr/sr

HIGH SCHOOL STORYTELLERS *Dianna Turk*
AU473573
Dianna Turk, an experienced story editor/script consultant, talks about her work and outlines some of the rules of

thumb for the aspiring dramatist. She focuses on how production concerns influence the final shape of a script. ACCESS NETWORK *1983 In perpetuity*
00:14:04 jr/sr

HIGH SCHOOL STORYTELLERS ***Judith Duncan*** *AU473574*
Judith Duncan was the first Albertan to crack the Harlequin Romance market. This market can be very lucrative, but requires a disciplined approach. Judith shares some pointers on how to write a romance and provides helpful ideas on how to approach a publisher. ACCESS NETWORK *1983 In perpetuity*
00:14:24 jr/sr

HIGH SCHOOL STORYTELLERS ***William Thorsell*** *AU473575*
William Thorsell, assistant editor of the Edmonton Journal, discusses the field of journalistic writing and identifies the most important qualities and skills of a newspaper reporter. ACCESS NETWORK *1983 In perpetuity*
00:14:00 jr/sr

HIGH SCHOOL STORYTELLERS ***Holger Petersen / Murray McLauchlan*** *AU473576*
Two perspectives on the songwriting business are presented. Record producer Holger Petersen describes some ways aspiring songwriters can perfect their craft and sell their works. Successful singer/songwriter Murray McLauchlan presents his personal views on the songwriting business. ACCESS NETWORK *1984 In perpetuity*
00:14:20 jr/sr

HIGH SCHOOL STORYTELLERS ***Douglas Barbour*** *AU473577*
Professor Douglas Barbour is a published poet and one of the founding members of Longspoon Press. He outlines some helpful advice for young poets trying to get their first publishing credit, and also discusses the editoral policies of Longspoon Press. ACCESS NETWORK *1984 In perpetuity*
00:14:54 jr/sr

Hinein ins Vergnugen!
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Hinein ins Vergnugen! AU490412

Histoires Vraies
SEE: FRANC PARLER: Histoires Vraies AU499705

HISTORY HIGHLIGHTS, 1980 SERIES *AU475100*
Unravels fascinating stories of various men and women who marked the map of Western Canada. These biographical dramatizations are coupled with background historical information to document the development of Western Canada. (Ten, thirty-minute programs, BPN AU475101-AU475106, AU475113-AU475116).

HISTORY HIGHLIGHTS, 1980 SERIES ***Sir Thomas Button*** *AU475101*
In 1612, Captain Ingrom and General Button left England on a two ship expedition to discover the "short polar route to the South Seas". The program emphasizes the hardships and frustrations endured by the sailors and uncovers fascinating stories of some of the men who marked the map of Canada in its earliest years. Manitoba School Broadcast *1980 In perpetuity*
00:24:14 jr/ue

HISTORY HIGHLIGHTS, 1980 SERIES ***Dr. John Rae*** *AU475102*
John Rae enrolled at the University of Alberta at the age of fifteen and four years later he was granted a medical degree, specializing in surgery. The program focuses on the many exploring expeditions that the young man set out on in the Canadian Arctic where he was a doctor for the Hudson's Bay Company. Manitoba School Broadcast *1980 In perpetuity*
00:24:04 jr/ue

HISTORY HIGHLIGHTS, 1980 SERIES ***Flight Into the 20th Century*** *AU475103*
In 1932, Frank Zoowatsky and Bill Weeb built their first airplane called the Peet'n Poll. Their youthful and successful exploits and how this affected the small Mennonite town of Steinback is explored in this program. Manitoba School Broadcast *1980 In perpetuity*
00:25:02 jr/ue

HISTORY HIGHLIGHTS, 1980 SERIES ***Gimli - A Look at a Prairie Community*** *AU475104*
A group of Icelanders immigrated to Gimli, Manitoba, in the early 1900's. They experienced many social and economic hardships following their settlement, which forced many to return to Iceland. Manitoba School Broadcast *1980 In perpetuity*
00:24:10 jr/ue

HISTORY HIGHLIGHTS, 1980 SERIES ***Cannington Manor. Part 1*** *AU475105*
Captain Pearce emmigrated from England to Saskatchewan in the 1870's, hoping to establish the first English colony in Western Canada. The colony was later named Cannington Manor, and eventually became an agricultural school for young English settlers. SASKMEDIA *1980 In perpetuity*
00:25:14 jr/ue

HISTORY HIGHLIGHTS, 1980 SERIES ***Cannington Manor. Part 2*** *AU475106*
Wealthy English families settled in the area of Cannington Manor shortly after Captain Pearce's death. They continued to live an aristocratic lifestyle, ignorant of a growing

depression caused by the failure of the Canadian Pacific Railway to build in the area. Economic failure forced many of the wealthy to return to England, leaving the area to pioneer settlers. SASKMEDIA *1980 In perpetuity*
00:23:22 jr/ue

HISTORY HIGHLIGHTS, 1980 SERIES *Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle* *AU475113*
In 1805, the Northwest Company merged with the then prominent Hudson's Bay Company to form a single company of the same name. Dr. John McLaughlin, former governor of the Northwest Company, was a rival of Governor Simpson, the newly appointed director of the Hudson's Bay Company. This program dramatizes the many conflicts that the two men had upon meeting. Pacific Educational Media Centre *1980 In perpetuity*
00:23:02 jr/ue

HISTORY HIGHLIGHTS, 1980 SERIES *Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reig* *AU475114*
After overseeing the construction of a new Fort Vancouver, Governor Simpson returned to Eastern Canada and left Dr. McLaughlin in charge of the Columbia District. Dr. John McLaughlin was determined to make the Columbia a profitable fur trading area but he had to come to terms with his American competitors. Pacific Educational Media Centre *1980 In perpetuity*
00:23:40 jr/ue

HISTORY HIGHLIGHTS, 1980 SERIES *Why We Lost Oregon. Part 3 - The Battle of the Settlements* *AU475115*
By the early 1930's McLaughlin had built a network of forts from Alaska to California and had virtually turned around the general picture of the Columbian District. However, there were to be problems for the company with widespread disease - a form of malaria that struck the Indians the worst. McLaughlin invited the help of a number of American missionaries to support the area, however, they spearheaded American settlement. Pacific Educational Media Centre *1980 In perpetuity*
00:24:12 jr/ue

HISTORY HIGHLIGHTS, 1980 SERIES *Why We Lost Oregon. Part 4 - The Beginning of the End* *AU475116*
In an effort to halt American settlement, Governor Simpson recommended closing down all coastal ports. The continuing arguments between the two men and their disagreement over circumstances surrounding the death of McLaughlin's son were major factors which led to the 'Americanization of Oregon'. Pacific Educational Media Centre *1980 In perpetuity*
00:24:18 jr/ue

Hobbys

SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Hobbys AU490406

Holger Petersen / Murray McLauchlan
SEE: HIGH SCHOOL STORYTELLERS: Holger Petersen / Murray McLauchlan AU473576

Home Again, But Why?
SEE: ALBERTA HISTORY: Home Again, But Why? AU466310

The Homesteaders
SEE: UKRAINIAN SOCIAL STUDIES: The Homesteaders AU495119

Homework Sponge
SEE: IT'S UP TO YOU (1979): Homework Sponge AU466407

Housing
SEE: FOR SINGLE PARENTS: Housing AU479519

How Do Families Change?
SEE: UKRAINIAN SOCIAL STUDIES: How Do Families Change? AU495104

How Do We Help Each Other?
SEE: UKRAINIAN SOCIAL STUDIES: How Do We Help Each Other? AU495102

How Do You Form Your Governments?
SEE: UKRAINIAN SOCIAL STUDIES: How Do You Form Your Governments? AU495139

How Do Your Governments Work?
SEE: UKRAINIAN SOCIAL STUDIES: How Do Your Governments Work? AU495141

How Indian Children Learned Kindness
SEE: THE STORIES OF THE PLAINS CREE: How Indian Children Learned Kindness AU458002

Human Impact of the Landscapes of Alberta
SEE: UKRAINIAN SOCIAL STUDIES: Human Impact of the Landscapes of Alberta AU495117

The Hunger March of 1932
SEE: GREAT ALBERTA LAW CASES, 3: The Hunger March of 1932 AU499005

The Hungry Years
SEE: ALBERTA HISTORY: The Hungry Years AU466308

I Think I Can
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): I Think I Can AU491314

I Want it Now!
SEE: IT'S UP TO YOU (1979): I Want it Now! AU466406

Ici Et La
SEE: FRANC PARLER: Ici Et La AU499706

Im Garten
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Im Garten AU490316

Im Garten
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Im Garten AU490516

Im Urlaub
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Im Urlaub AU490310

Im Urlaub
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Im Urlaub AU490510

Immersion - 1ere Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 1ere Annee - Discours Expressif AU496003

Immersion - 1ere Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 1ere Annee - Discours Incitatif AU496002

Immersion - 1ere Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 1ere Annee - Discours Informatif AU496001

Immersion - 1ere Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 1ere Annee - Discours Poetique-Ludique AU496004

Immersion - 10e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 10e Annee - Discours Expressif AU496915

Immersion - 10e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 10e Annee - Discours Incitatif AU496914

Immersion - 10e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 10e Annee - Discours Informatif AU496913

Immersion - 10e Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 10e Annee - Discours Poetique-Ludique AU496916

Immersion - 11e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 11e Annee - Discours Expressif AU496919

Immersion - 11e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 11e Annee - Discours Incitatif AU496918

Immersion - 11e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 11e Annee - Discours Informatif AU496917

Immersion - 11e Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 11e Annee - Discours Poetique-Ludique AU496920

Immersion - 12e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 12e Annee - Discours Expressif AU496923

Immersion - 12e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 12e Annee - Discours Incitatif AU496922

Immersion - 12e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 12e Annee - Discours Informatif AU496921

Immersion - 12e Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 12e Annee - Discours Poetique-Ludique AU496924

Immersion - 2e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 2e Annee - Discours Expressif AU496007

Immersion - 2e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 2e Annee - Discours Incitatif AU496006

Immersion - 2e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 2e Annee - Discours Informatif AU496005

Immersion - 2e Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 2e Annee - Discours Poetique-Ludique AU496008

Immersion - 3e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 3e Annee - Discours Expressif AU496011

Immersion - 3e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 3e Annee - Discours Incitatif AU496010

Immersion - 3e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 3e Annee - Discours Informatif AU496009

Immersion - 3e Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 3e Annee - Discours Poetique-Ludique AU496012

Immersion - 4e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 4e Annee - Discours Expressif AU496015

Immersion - 4e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 4e Annee - Discours Incitatif AU496014

Immersion - 4e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 4e Annee - Discours Informatif AU496013

Immersion - 4e Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 4e Annee - Discours Poetique-Ludique AU496016

Immersion - 5e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 5e Annee - Discours Expressif AU496019

Immersion - 5e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 5e Annee - Discours Incitatif AU496018

Immersion - 5e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 5e Annee - Discours Informatif AU496017

Immersion - 5e Annee - Discours Postique-Ludique
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 5e Annee - Discours Postique-Ludique AU496020

Immersion - 6e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 6e Annee - Discours Expressif AU496023

Immersion - 6e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 6e Annee - Discours Incitatif AU496022

Immersion - 6e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 6e Annee - Discours Informatif AU496021

Immersion - 6e Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 1ERE - 6E ANNEE: Immersion - 6e Annee - Discours Poetique-Ludique AU496024

Immersion - 7e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 7e Annee - Discours Expressif AU496903

Immersion - 7e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 7e Annee - Discours Incitatif AU496902

Immersion - 7e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 7e Annee - Discours Informatif AU496901

Immersion - 7e Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 7e Annee - Discours Poetique-Ludique AU496904

Immersion - 8e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 8e Annee - Discours Expressif AU496907

Immersion - 8e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 8e Annee - Discours Incitatif AU496906

Immersion - 8e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 8e Annee - Discours Informatif AU496905

Immersion - 8e Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 8e Annee - Discours Poetique-Ludique AU496908

Immersion - 9e Annee - Discours Expressif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 9e Annee - Discours Expressif AU496911

Immersion - 9e Annee - Discours Incitatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 9e Annee - Discours Incitatif AU496910

Immersion - 9e Annee - Discours Informatif
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 9e Annee - Discours Informatif AU496909

Immersion - 9e Annee - Discours Poetique-Ludique
SEE: LES ARTS DU LANGAGE, 7E ANNEE - 12E ANNEE: Immersion - 9e Annee - Discours Poetique-Ludique AU496912

In Ostfriesland
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): In Ostfriesland AU490314

In Ostfriesland
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): In Ostfriesland AU490514

In the Beginning
SEE: THE STORIES OF THE PLAINS CREE: In the Beginning AU458003

In the Saddle Again
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): In the Saddle Again AU479817

In the Shadows of Saddle Lake
SEE: MYSTERY AND ADVENTURE: In the Shadows of Saddle Lake AU458101

Indian Languages in Saskatchewan
SEE: WESTERN PROFILES: Indian Languages in Saskatchewan AU475703

Individual Costs
SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: Individual Costs AU492308

Individual Responses
SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: Individual Responses AU492303

The Industries We Depend On
SEE: UKRAINIAN SOCIAL STUDIES: The Industries We Depend On AU495124

Information Systems
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Information Systems AU491815

Institution and Education
SEE: THE NEED TO KNOW: Institution and Education AU214504

Instruments de Musique
SEE: LES PETITES OREILLES: Instruments de Musique AU500317

Introduction
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Introduction AU314801

Introduction
SEE: FOR SINGLE PARENTS: Introduction AU479501

It's A Gusher!
SEE: ALBERTA HISTORY: It's A Gusher! AU466307

IT'S UP TO YOU (1979) *AU466400*
Dramatizes common family experiences that emphasize interpersonal relations and verbal communication skills. Designed to be of specific use in special education classes or guidance classes, each program is open-ended, leaving the students to resolve the conflict for themselves. (Twelve, fifteen-minute programs, BPN AU466401-AU466412, support material is available). Alberta School Broadcast

IT'S UP TO YOU (1979) ***Not Your Friend Anymore*** *AU466401*
When Marci, Barbara's best friend, begins to widen their circle of friends, Barbara snubs her. The other friends in the group are excluding Barbara, who wants things as they were. The program illustrates the importance of having best friends, and the changes that time and circumstances can make on a friendship. Alberta School Broadcast *1979 In perpetuity*
00:14:10 jr/ue

IT'S UP TO YOU (1979) ***Mom's Remarried*** *AU466402*
Suzanne, Janet's friend, has difficulties accepting her new stepfather, her mother's role as his wife, and living in a new home. Janet listens intently to her friend's problems and offers some workable suggestions. Alberta School Broadcast *1979 In perpetuity*
00:14:50 jr/ue

IT'S UP TO YOU (1979) ***You're Lucky - You've Got a Key!*** *AU466403*
Barbara misunderstands the concept of children accepting the responsibility of having a house key and thinks that she is the only member of her class not given that chance. She soon discovers that being a latchkey child is certainly not all the fun that her friends brag about. Alberta School Broadcast *1979 In perpetuity*
00:14:40 jr/ue

IT'S UP TO YOU (1979) ***Joy Ride*** *AU466404*
Fourteen-year-old Ricky gives in to his friend's demands and goes on a joy ride. Caught up in the excitement of the moment he does not realize that the ride is turning into more trouble than he bargained for. Alberta School Broadcast *1979 In perpetuity*
00:12:22 jr/ue

IT'S UP TO YOU (1979) ***Bumpering and Other Thrills*** *AU466405*
Brian and his friends cannot resist pelting the younger children and cars with snowballs, and riding on the back of vehicles. Even though the group is well aware of playground rules, they continue their behaviour and have to face up to the consequences. Alberta School Broadcast *1979 In perpetuity*
00:14:16 jr/ue

IT'S UP TO YOU (1979) ***I Want it Now!*** *AU466406*
Janet has recently formed a friendship with two new girls at her school. Their different attitudes attract and influence Janet considerably and consequently Janet forgets to think for herself and follows her friend's actions. Suddenly, Janet is left with the inevitable result of shoplifting. Alberta School Broadcast *1979 In perpetuity*
00:14:58 jr/ue

IT'S UP TO YOU (1979) ***Homework Sponge*** *AU466407*
Brian has recently formed a new habit - he has discovered that it is much easier to copy his friend's homework rather than do it on his own. Since Brian is busy with a boy's club and sports he continues his practice, however, his father soon confronts him with it. Alberta School Broadcast *1979 In perpetuity*
00:13:44 jr/ue

IT'S UP TO YOU (1979) ***Learner's Permit*** *AU466408*
Ricky is now old enough to apply for his learner's permit

but before he can drive a car he must learn about the responsibilities and attitudes of a good driver. Alberta School Broadcast *1979 In perpetuity*
00:13:44 jr/ue

IT'S UP TO YOU (1979) *Middle Kid Blues* *AU466409*
The order in which children are born into a family may be related to how they are treated and how they perceive themselves. In this program, Brian and Steven try to come to terms with the difficulties of being a 'middle child'. Alberta School Broadcast *1979 In perpetuity*
00:14:10 jr/ue

IT'S UP TO YOU (1979) *Taking Off Pounds!* *AU466410*
Janet is determined to lose some extra pounds and decides to go on a diet. Unfortunately, her diet leads her to 'the giggles', tears and despair. This program points out the importance of self-control and proper nutrition and exercise. Alberta School Broadcast *1979 In perpetuity*
00:13:04 jr/ue

IT'S UP TO YOU (1979) *Selling? Caution Kid!* *AU466411*
Barbara's eagerness to help raise funds for a school project leads her into some awkward moments. As her community grows and changes she discovers that not all the people can be trusted. Barbara has to learn to develop some guidelines for herself. Alberta School Broadcast *1979 In perpetuity*
00:14:10 jr/ue

IT'S UP TO YOU (1979) *But She's Dying...* *AU466412*
Grandmother Carter is dying of a terminal disease. For the Carter children, this is the first family member to face death. Ricky finds it particularly hard to accept. Alberta School Broadcast *1979 In perpetuity*
00:14:52 jr/ue

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT *AU491800*
Takes a 'how to' approach in exploring the elements of small business management. The series uses case studies and interviews with small business people to illustrate problems and solutions. Sound business advice is provided by recognized experts - bankers, financiers, accountants, and instructors of small business management. (Thirteen, thirty-minute programs, BPN AU491814-AU491826). ACCESS NETWORK

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT *The New Business Environment* *AU491814*
Examines the business climate in Alberta. The trend in the last few decades toward franchises is explored, particularly in view of the recent recession and its effect on consumer spending habits. The necessary characteristics of the entrepreneur of the 1980's are discussed. ACCESS NETWORK *1985 In perpetuity*
00:29:30 ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT *Information Systems* *AU491815*
Guests outline the kind of information, both internal and external, the operator should have about the business, as well as methods of obtaining and organizing it. The need for a sound business plan containing future projections is discussed along with the role of effective time management. ACCESS NETWORK *1985 In perpetuity*
00:30:06 ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT *Marketing. Part One* *AU491816*
The role of marketing in determining the operator's approach to the business is discussed. The need to understand the customer is explored, along with the importance of determining specifically the kind of business one is operating and what might distinguish it from similar businesses. ACCESS NETWORK *1985 In perpetuity*
00:29:48 ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT *Marketing. Part Two* *AU491817*
Examines building and maintaining a consistent image for the product or service. The elements of image are outlined, including location, outside and inside appearance in the case of a retail business, and especially, staff. ACCESS NETWORK *1985 In perpetuity*
00:29:40 ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT *Advertising* *AU491818*
Examines techniques of setting up and monitoring a promotional strategy. Guests discuss the pros and cons of advertising in a mass circulation medium. ACCESS NETWORK *1985 In perpetuity*
00:29:40 ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT *Changing/Expanding Markets* *AU491819*
Explores changing to meet the needs of your market and expanding your business. The program highlights gradual change as a regular feature of business management and emphasizes the need for flexibility and accurate market information. Guests discuss the necessity of being prepared for uneven growth patterns in the business and outline a few of the structural and managerial factors involved in deciding to expand. ACCESS NETWORK *1985 In perpetuity*
00:29:06 ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT *Buying/Inventory Control* *AU491820*
Explores the importance of careful buying and inventory

control. Guests discuss the factors involved in successful buying, including cash flow projections, customer profile and detailed advance-planning. The pitfalls of overbuying are examined along with the need to seek a balance in product turnover rates. ACCESS NETWORK *1985 In perpetuity*
00:29:30 ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT *Staffing/Staff Relations* *AU491821*
Staff have an important role to play in transmitting the image of your business and reflecting the values and attitudes set by management. Guests discuss the advantages of personnel consultants when hiring staff, as well as techniques of staff management. ACCESS NETWORK *1985 In perpetuity*
00:29:30 ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT *Cash Flow Planning* *AU491822*
Examines the importance of cash flow planning. Guests discuss the need for accurate monitoring of costs, especially those that are hidden, such as on-the-shelf inventory cost. Pressing for payment of receivables is also discussed along with establishing and sticking to a clear credit policy. ACCESS NETWORK *1985 In perpetuity*
00:29:30 ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT *Shopping For A Banker* *AU491823*
The importance of open communication between the business operator and the banker is explored in this program. Guests discuss banks as multi-purpose agencies offering financial services other than merely commercial loans. Consulting a banker about general business decisions is recommended as part of the regular process of planning. ACCESS NETWORK *1985 In perpetuity*
00:29:36 ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT *Government Programs* *AU491824*
Guests in this program explore the range of programs offered by governments to help small business. Types of assistance considered include manpower programs, marketing programs for manufacturers, and research and development incentives. The importance of arming yourself with detailed and complete information about your business operation before you apply for a financial assistance program is stressed. ACCESS NETWORK *1985 In perpetuity*
00:29:30 ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT *Taxation Planning* *AU491825*
Making the tax system work for you is explored in program twelve. Guests discuss the advisability of formulating a tax plan in consultation with a tax specialist, with the aim of taking legal advantage of certain loopholes in tax law. ACCESS NETWORK *1985 In perpetuity*
00:29:40 ad

IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT *Brave New Business* *AU491826*
The host provides a brief review of major themes discussed in previous programs and guests explore the trend toward smaller firms that are consumer and service oriented. The program examines key factors that will enable businesses to survive rapid societal changes, including the role of the school system and the media in fostering a positive attitude toward entrepreneurialism. ACCESS NETWORK *1985 In perpetuity*
00:29:12 ad

James De Felice
SEE: HIGH SCHOOL STORYTELLERS: James De Felice AU473572

Jan Truss
SEE: HIGH SCHOOL STORYTELLERS: Jan Truss AU473569

Jazz a Luneray
SEE: NOS AMIS (CORE PROGRAM): Jazz a Luneray AU478214

Jazz a Luneray
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Jazz a Luneray AU478314

Jeans im neuer Styling
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Jeans im neuer Styling AU490309

Jeans im neuer Styling
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Jeans im neuer Styling AU490509

Jobs d'ete
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Jobs d'ete AU478426

Jobs d'ete
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Jobs d'ete AU478526

Joe England's Journey
SEE: FUR TRADE IN ALBERTA: Joe England's Journey

AU467103

John Patrick Gillese
SEE: HIGH SCHOOL STORYTELLERS: John Patrick Gillese AU473565

La Journee
SEE: LES PETITES OREILLES: La Journee AU500312

La Journee de Viviane
SEE: NOS AMIS (CORE PROGRAM): La Journee de Viviane AU478213

La Journee de Viviane
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Journee de Viviane AU478313

Joy Ride
SEE: IT'S UP TO YOU (1979): Joy Ride AU466404

Judith Duncan
SEE: HIGH SCHOOL STORYTELLERS: Judith Duncan AU473574

JUST THE THREE OF US *AU493100*
Presents everyday occurrences as vehicles for intermediate level English-as-a-Second-Language (ESL) instruction. The series consists of ten episodes dealing with events in the life of two young people - Mike and Kate - who meet and later are married. Ten practice exercises follow. (Fourteen, twenty to thirty-minute programs, BPN AU493101-493114. Student handbooks, designed to accompany the tapes, and program scripts are available by contacting Further Education Services, Alberta Advanced Education). Arusha Cross Cultural Center

JUST THE THREE OF US *Going West* *AU493101*
Explores forms of casual conversation between Mike and Kate, two young people who meet on an airplane. It also illustrates exchanges of information and direction involved in travelling and using an airport. Arusha Cross Cultural Center *1982 In perpetuity*
00:20:00 ad

JUST THE THREE OF US *Fire* *AU493102*
Deals with several exchanges including: instructions to a taxi driver, calling the fire department, talking to firemen and neighbours, discussing daycare arrangements. Arusha Cross Cultural Center *1982 In perpetuity*
00:19:58 ad

JUST THE THREE OF US *Looking For a Job*
AU493103
Illustrates various aspects of job search including discussion with an employment counsellor, making appointments, being interviewed for a job. Arusha Cross Cultural Center *1982 In perpetuity*
00:20:00 ad

JUST THE THREE OF US *Going to Work* *AU493104*
Describes a variety of job related incidents including an accident at work and subsequent exchanges in a hospital emergency department where Mike and Kate meet again. Arusha Cross Cultural Center *1982 In perpetuity*
00:20:00 ad

JUST THE THREE OF US *The Dinner Party* *AU493105*
Mike and Kate go on a shopping trip and then attend a dinner party. Later, Mike's sister-in-law is found to be a victim of wife beating. Arusha Cross Cultural Center *1982 In perpetuity*
00:19:56 ad

JUST THE THREE OF US *The Argument* *AU493106*
Kate is involved in a parent-teacher interview and Mike visits his sister-in-law at a women's shelter. Mike becomes jealous of Kate's date with another person. There is an argument, then they make up and go on a picnic. Arusha Cross Cultural Center *1982 In perpetuity*
00:20:36 ad

JUST THE THREE OF US *The Thief* *AU493107*
Mike's brother seeks help from a doctor to deal with his alcohol-related problems. Later Mike has dinner with Kate and her parents. Mike's room is broken into and a ring he bought is stolen. Arusha Cross Cultural Center *1982 In perpetuity*
00:20:00 ad

JUST THE THREE OF US *Our Special Child*
AU493108
An insurance agent visits Mike and Kate (who are now married). Discussions with a contractor concerning home renovations and a session with a teacher where they learn that Kate's young daughter is very gifted, round out the program. Arusha Cross Cultural Center *1982 In perpetuity*
00:19:58 ad

JUST THE THREE OF US *The Restaurant* *AU493109*
Emphasizes ways of dealing with problems with a contractor, problems with a mechanic, problems with a waitress and chef in Mike's restaurant, and problems with a landlord. Arusha Cross Cultural Center *1982 In perpetuity*
00:20:00 ad

JUST THE THREE OF US *Go For Broke* *AU493110*
Business tenants in the building where Mike's restaurant is located hire a lawyer to go to court to try to prevent their

landlord from evicting them. After the successful court proceedings Kate tells Mike that there are going to be more than 'Just the Three of Us'. Arusha Cross Cultural Center *1982 In perpetuity*
00:20:00 ad

JUST THE THREE OF US *Practice Exercises 1-3.1*
AU493111
Contains practice exercises related to episodes one, two and three (part one). Arusha Cross Cultural Center *1982 In perpetuity*
00:28:44 ad

JUST THE THREE OF US *Practice Exercises 3.2-5*
AU493112
Contains practice exercises related to episode three (part two) as well as episodes four and five. Arusha Cross Cultural Center *1982 In perpetuity*
00:29:26 ad

JUST THE THREE OF US *Practice Exercises 6-8.1*
AU493113
Contains practice exercises related to episodes six to eight (part one). Arusha Cross Cultural Center *1982 In perpetuity*
00:27:58 ad

JUST THE THREE OF US *Practice Exercises 8.2-10*
AU493114
Contains practice exercises related to episodes eight (part two) to ten. Arusha Cross Cultural Center *1982 In perpetuity*
00:25:00 ad

The Land
SEE: UKRAINIAN SOCIAL STUDIES: The Land AU495122

Land of New Promise
SEE: ALBERTA HISTORY: Land of New Promise AU466311

The Landlady
SEE: SHORT STORIES: The Landlady AU497209

Landscapes of Alberta
SEE: UKRAINIAN SOCIAL STUDIES: Landscapes of Alberta AU495115

Die Landshuter Hochzeit
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Die Landshuter Hochzeit AU490404

Die Landshuter Hochzeit
SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Die Landshuter Hochzeit AU490904

Late Again Lila
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): Late Again Lila AU491317

Learner's Permit
SEE: IT'S UP TO YOU (1979): Learner's Permit AU466408

Legal Protection
SEE: FOR SINGLE PARENTS: Legal Protection AU479504

The Legend of Blackfoot Lake
SEE: THE STORIES OF THE PLAINS CREE: The Legend of Blackfoot Lake AU458001

Les Legumes
SEE: LES PETITES OREILLES: Les Legumes AU500309

Lehrlinge
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Lehrlinge AU490415

La Lettre
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Lettre AU478312

La Lettre (Revue)
SEE: NOS AMIS (CORE PROGRAM): La Lettre (Revue) AU478212

LISTENING TAPES FOR UKRAINIAN LITERATURE
AU496400
An audio series which contains a wide range of historical, classical and contemporary Ukrainian literature, including prose, poetry and drama to support the Ukrainian language curriculum. (Six programs of various lengths, BPN 496401-496406). ACCESS NETWORK

LISTENING TAPES FOR UKRAINIAN LITERATURE
Grade 7 *AU496401*
Ukrainian classical literature for the grade seven level consists of five listening tapes approximately 30 minutes each. ACCESS NETWORK *1989 Feb 07, 1996.*

02:39:52 jr UKR

LISTENING TAPES FOR UKRAINIAN LITERATURE
Grade 8 *AU496402*
Ukrainian classical literature for the grade eight level consists of five listening tapes approximately 30 minutes each. ACCESS NETWORK *1989 Feb 07, 1996.*
02:40:28 jr UKR

LISTENING TAPES FOR UKRAINIAN LITERATURE
Grade 9 *AU496403*
Ukrainian classical literature for the grade nine level consists of five listening tapes approximately 30 minutes each. ACCESS NETWORK *1989 Feb 07, 1996.*
02:20:50 jr UKR

LISTENING TAPES FOR UKRAINIAN LITERATURE
Grade 10 *AU496404*
Ukrainian classical literature for the grade ten level consists of five listening tapes approximately 40 minutes each. ACCESS NETWORK *1989 Feb 07, 1996.*
02:42:16 sr UKR

LISTENING TAPES FOR UKRAINIAN LITERATURE
Grade 11 *AU496405*
Ukrainian classical literature for the grade eleven level consists of five listening tapes approximately 40 minutes each. ACCESS NETWORK *1989 Feb 07, 1996.*
02:42:16 sr UKR

LISTENING TAPES FOR UKRAINIAN LITERATURE
Grade 12 *AU496406*
Ukrainian classical literature for the grade twelve level consists of five listening tapes approximately 40 minutes each. ACCESS NETWORK *1989 Feb 07, 1996.*
03:43:00 sr UKR

Listening Test Tape - Units 1-6
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 1-6 AU478325

Listening Test Tape - Units 13-18
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 13-18 AU478327

Listening Test Tape - Units 19-24
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 19-24 AU478328

Listening Test Tape - Units 7-12
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Listening Test Tape - Units 7-12 AU478326

The Long Term
SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: The Long Term AU492312

Looking For a Job
SEE: JUST THE THREE OF US: Looking For a Job AU493103

Lost!
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Lost! AU479811

Mach Dich Schon!
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Mach Dich Schon! AU490407

La Maison
SEE: LES PETITES OREILLES: La Maison AU500305

The Making of a Farm
SEE: UKRAINIAN SOCIAL STUDIES: The Making of a Farm AU495128

Managing the Home Front
SEE: FOR SINGLE PARENTS: Managing the Home Front AU479515

Manny Gregorio
SEE: HIGH SCHOOL STORYTELLERS: Manny Gregorio AU473571

Marketing. Part One
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Marketing. Part One AU491816

Marketing. Part Two
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Marketing. Part Two AU491817

La Martinique
SEE: NOS AMIS (CORE PROGRAM): La Martinique AU478217

La Martinique
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Martinique AU478317

The McPherson Scandal
SEE: GREAT ALBERTA LAW CASES, 3: The McPherson Scandal AU499007

Meet the Little People
SEE: THE WILEY AND FOXIE ADVENTURE SERIES: Meet the Little People AU466201

Mel Hurtig
SEE: HIGH SCHOOL STORYTELLERS: Mel Hurtig AU473567

Mer et Soleil
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Mer et Soleil AU478439

Mer et Soleil
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Mer et Soleil AU478539

Les Metiers
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Les Metiers AU478433

Les Metiers
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Les Metiers AU478533

METIS LIFESTYLES AFTER 1885 *AU458200*
Identifies significant changes which occurred in Metis society from the time of the battle at Batoche, Saskatchewan, in 1885 until the settlement of Metis colonies in Alberta in 1939. These changes are revealed through the dramatized recollections of Francoise, an old Metis woman who is Gabriel Dumont's niece. (Four, fifteen-minute programs, BPN AU458201-AU458204). Alberta Native Communications Society

METIS LIFESTYLES AFTER 1885 ***After the Battle*** *AU458201*
Immediately following the battle at Batoche, the Metis bury their dead - without Church rites - and flee the pursuing Canadian troops. Alberta Native Communications Society *1979 In perpetuity*
00:14:54 jr/sr

METIS LIFESTYLES AFTER 1885 ***Moving Westward*** *AU458202*
Francoise and two relatives ford a treacherous river and reach Frenchman's Butte, Saskatchewan. Francoise's uncle talks about what it means to be a Metis - to be one of the 'people who own themselves'. Alberta Native Communications Society *1979 In perpetuity*
00:14:40 jr/sr

METIS LIFESTYLES AFTER 1885 ***Road Allowance People*** *AU458203*
Francoise settles down with her people, but only temporarily. The Metis cannot afford to buy land since many lost their livelihood of shipping and freighting on the rivers with the building of roads in the 1900's. The Metis were displaced by a growing influx of white settlers at the turn of the century. The Metis moved to the 'road allowances' (Crown land) as squatters. Alberta Native Communications Society *1979 In perpetuity*
00:14:40 jr/sr

METIS LIFESTYLES AFTER 1885 ***From Squatters to Settlers*** *AU458204*
Francoise and her people are forced from the Crown lands and in response to this action, the Metis form the Metis Association of Alberta in 1932. Joe Dion and Jim Brady play an important role in this organization. Alberta Native Communications Society *1979 In perpetuity*
00:14:58 jr/sr

Les Meubles
SEE: LES PETITES OREILLES: Les Meubles AU500310

Middle Kid Blues
SEE: IT'S UP TO YOU (1979): Middle Kid Blues AU466409

The Mill
SEE: UKRAINIAN SOCIAL STUDIES: The Mill AU495112

Mission in Progress
SEE: COMMUNITIES WEST: Mission in Progress AU434930

Mit dem Auto in den Urlaub
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Mit dem Auto in den Urlaub AU490405

Mit dem Auto in den Urlaub
SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Mit dem Auto in den Urlaub AU490905

Les Modes de Transport
SEE: LES PETITES OREILLES: Les Modes de Transport AU500315

Mom's Remarried
SEE: IT'S UP TO YOU (1979): Mom's Remarried
AU466402

LE MONDE DES JEUNES (CORE PROGRAM)
AU478400
This advanced French instruction course is intended to follow the 'Nos Amis (Core Program)' giving students instruction in the four basic language skills, as well as covering several other areas. The series provides information to enhance a student's cultural awareness, and increase a student's grammar. 'Le Monde des Jeunes (Listening Comprehension Program)' complements this series by furthering a student's listening and speaking skills. (Sixteen, sixty-minute programs, BPN AU478425-AU478440, support material is available from the Alberta School Book Branch, only!). Harcourt Brace Jovanovich

LE MONDE DES JEUNES (CORE PROGRAM)
Vetements Pour la Rentree *AU478425*
A dialogue involving shopping for clothes gives students a review of the present tense verbs 'jouer', 'sortir', 'choisir' and 'attendre'. As well, students learn about sizes, asking questions, and a review of new vocabulary. Harcourt Brace Jovanovich *1979 In perpetuity*
00:37:00 jr

LE MONDE DES JEUNES (CORE PROGRAM) ***Jobs d'ete*** *AU478426*
A dialogue on summer jobs introduces a review of the passe-compose, the verb 'falloir', a review of the imparfait, the imparfait versus the passe compose, and a lesson on giving someone something to do. Harcourt Brace Jovanovich *1979 In perpetuity*
00:50:00 jr

LE MONDE DES JEUNES (CORE PROGRAM) ***Canoe Camping*** *AU478427*
A camping expedition along La Riviere Jacques-Cartier is described to introduce the following concepts: how to express future time, relative clauses using 'qui', reference to something definite or indefinite, 'ce' or 'celui' and the verb 'rire'. Harcourt Brace Jovanovich *1979 In perpetuity*
00:58:00 jr

LE MONDE DES JEUNES (CORE PROGRAM) ***Quelle Carriere Choisir?*** *AU478428*
Contains a review of the conditional and a dialogue, how to choose a career, which uses the subjunctive tense and subjunctive forms of some irregular verbs such as 'aller', 'avoir', 'etre', 'faire', 'pouvior', 'savoir' and 'vouloir'. Harcourt Brace Jovanovich *1979 In perpetuity*
00:59:00 jr

LE MONDE DES JEUNES (CORE PROGRAM) ***Theatre - A la Maison pour Tous*** *AU478429*
A Maison pour Tous is a community centre where people of all ages can attend a variety of artistic ventures. In this program, students will be given a review of adjectives along with an introduction to the verb 'se taire'. As well, instruction will be given on past participles as adjectives and adjectives as nouns. Harcourt Brace Jovanovich *1979 In perpetuity*
00:51:00 jr

LE MONDE DES JEUNES (CORE PROGRAM) ***Filles et Garcons*** *AU478430*
Using a background scenario of young people 'going out', this program teaches students various ways of expressing their feelings and opinions. As well, students will learn the concept of 'a' and 'de' when they come between an adjective and an infinitive. Harcourt Brace Jovanovich *1979 In perpetuity*
00:57:00 jr

LE MONDE DES JEUNES (CORE PROGRAM) ***La Voiture*** *AU478431*
In France, applicants for a driver's license must pass a two part examination - a written test and a road test. This program describes road signs often seen in France along with discussion on the verb 'conduire', present participles, past participles and a review of different countries and their names that are included in the program. Harcourt Brace Jovanovich *1979 In perpetuity*
00:52:00 jr

LE MONDE DES JEUNES (CORE PROGRAM) ***Carnaval a Quebec*** *AU478432*
Using a dialogue on the Quebec Winter Carnival, students will learn how to form adjectives from adverbs, how to position adverbs and the use of the verb 'croire'. Harcourt Brace Jovanovich *1979 In perpetuity*
00:47:00 jr

LE MONDE DES JEUNES (CORE PROGRAM) ***Les Metiers*** *AU478433*
Names for various tools and trades are taught in this program along with an exercise on the verb 'devoir', a review of pronouns, a lesson on pronoun pairs and double objects and a review of vocabulary. Harcourt Brace Jovanovich *1979 In perpetuity*
00:50:00 jr

LE MONDE DES JEUNES (CORE PROGRAM) ***En Cote d'Ivoire*** *AU478434*
Several countries along the west coast of Africa still have French as an official language. In this program students will learn about life in West Africa along with the following lessons: the verbs 'envoyer' and 'recevoir', the phrases 'depuis' and 'il y a', a comprehension exercise, and an introduction to the subjunctive following conjunctions. Harcourt Brace Jovanovich *1979 In perpetuity*

00:50:00 jr

LE MONDE DES JEUNES (CORE PROGRAM) ***Attention a la Sante!*** *AU478435*
Using the medical world as the scenario, ways of expressing uncertainty and disbelief are introduced in this program, as are lessons on the verb s'asseoir, reflexive constructions and indirect and direct questions. Harcourt Brace Jovanovich *1979 In perpetuity*
00:54:00 jr

LE MONDE DES JEUNES (CORE PROGRAM) ***Excursion Dans le Jura Suisse*** *AU478436*
A visit to Switzerland provides much of the dialogue that reviews the use of negative constructions, and the verb 'cueillir'. A conversation exercise introduces the words 'aucun' and 'aucune', along with words that identify trees, birds and insects. Harcourt Brace Jovanovich *1979 In perpetuity*
00:42:00 jr

LE MONDE DES JEUNES (CORE PROGRAM) ***L' Environnement*** *AU478437*
A dialogue on the problems facing the environment introduces a number of new French language concepts. The use of the verb 'jeter' and 'nettoyer' (with stem changes), the verb 'eteindre', the future perfect, and new vocabulary are all part of the lessons in this program. Harcourt Brace Jovanovich *1979 In perpetuity*
00:56:00 jr

LE MONDE DES JEUNES (CORE PROGRAM) ***On Sort*** *AU478438*
Beginning with a dialogue on the entertainment found in Paris, the program then introduces a number of new concepts, such as the use of the subjunctive in relative clauses, the past subjunctive, vocabulary used in a restaurant menu and a visit to a circus. Harcourt Brace Jovanovich *1979 In perpetuity*
00:48:00 jr

LE MONDE DES JEUNES (CORE PROGRAM) ***Mer et Soleil*** *AU478439*
A summer vacation on the ocean introduces a number of new concepts including comparatives, and the subjunctive after superlatives. Also introduced is new vocabulary which describes snorkeling equipment. Harcourt Brace Jovanovich *1979 In perpetuity*
00:46:00 jr

LE MONDE DES JEUNES (CORE PROGRAM) ***Bon Voyage*** *AU478440*
A dialogue about travel by train introduces the following concepts: the past conditional, the map of France introducing place names, and discussion on guided tours and youth hostels. Harcourt Brace Jovanovich *1979 In perpetuity*
00:48:00 jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) *AU478500*
This advanced French language instruction course designed to accompany 'Le Monde des Jeunes (Core Program)', is aimed at students who want to become more proficient in their listening and speaking skills. It is intended to follow the 'Nos Amis' series. (Twenty, thirty to forty-five-minute programs, BPN AU478525-AU478544). Harcourt Brace Jovanovich

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***Vetements pour la rentree*** *AU478525*
Consists of six exercises which focus on the theme of back-to-school clothing. Harcourt Brace Jovanovich *1980 In perpetuity*
00:26:00 jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***Jobs d'ete*** *AU478526*
Consists of seven exercises which test various skills through the use of vocabulary concerning the theme of summer jobs. Harcourt Brace Jovanovich *1980 In perpetuity*
00:20:00 jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***Canot-camping*** *AU478527*
Seven exercises use vocabulary which focuses on the theme of canoe camping. Harcourt Brace Jovanovich *1980 In perpetuity*
00:21:00 jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***Quelle carriere choisir?*** *AU478528*
Listening, speaking, and reading skills are tested through use of vocabulary on the theme of career choices. Harcourt Brace Jovanovich *1980 In perpetuity*
00:18:00 jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***Theatre a la Maison pour Tous*** *AU478529*
Seven exercises consist of vocabulary which deals with the theme of the theatre. Harcourt Brace Jovanovich *1980 In perpetuity*
00:18:00 jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***Filles & Garcons*** *AU478530*
Listening, speaking, and reading comprehension skills are tested in these three lessons which focus on the theme of the relationships between boys and girls. Harcourt Brace Jovanovich *1980 In perpetuity*
00:11:00 jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***La Voiture*** *AU478531*
Consists of eight exercises in which the vocabulary centers around a discussion of the automobile. Harcourt Brace Jovanovich *1980 In perpetuity*
00:11:00 jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***Carnaval a Quebec*** *AU478532*
The vocabulary used in the nine exercises is on the theme of the Quebec winter carnival. Harcourt Brace Jovanovich *1980 In perpetuity*
00:21:00 jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***Les Metiers*** *AU478533*
The theme of carpentry and hairdressing trades is used in these seven exercises to test listening, speaking, and reading comprehension skills. Harcourt Brace Jovanovich *1980 In perpetuity*
00:28:00 jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***En Cote d'Ivoire*** *AU478534*
Consists of nine exercises which test listening, speaking, and reading comprehension skills through use of vocabulary dealing with the Ivory Coast. Harcourt Brace Jovanovich *1980 In perpetuity*
00:29:00 jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***Attention a la sante*** *AU478535*
Vocabulary used in these six exercises focuses on the theme of health. Harcourt Brace Jovanovich *1980 In perpetuity*
00:21:00 jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***Excursion dans le Jura suisse*** *AU478536*
Consists of five exercises, four of which focus on the theme of an excursion in the Swiss Alps, and one, a listening exercise, which focuses on the theme of photography. Harcourt Brace Jovanovich *1980 In perpetuity*
00:21:00 jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***L' Environnement*** *AU478537*
The vocabulary used in the eleven exercises deals with the topic of conservation and the environment. Harcourt Brace Jovanovich *1980 In perpetuity*
00:38:00 jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***On sort!*** *AU478538*
Consists of eight exercises which test listening, speaking and reading comprehension skills through use of vocabulary on the theme of going out for entertainment. Harcourt Brace Jovanovich *1980 In perpetuity*
00:29:00 jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***Mer et Soleil*** *AU478539*
The vocabulary used in the eight exercises provides exposure to language used when on vacation at the sea shore. Harcourt Brace Jovanovich *1980 In perpetuity*
00:27:00 jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***Bon Voyage!*** *AU478540*
Five exercises test listening, speaking and reading comprehension skills through vocabulary associated with the subject of travelling. Harcourt Brace Jovanovich *1980 In perpetuity*
00:27:00 jr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***Units 25-28*** *AU478541*
Contains the scripts for the listening comprehension tests of units 25 to 28. Harcourt Brace Jovanovich *1980 In perpetuity*
00:42:00 tr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***Units 29-32*** *AU478542*
Contains the scripts for the listening comprehension test of units 29 to 32. Harcourt Brace Jovanovich *1980 In perpetuity*
00:42:00 tr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***Units 33-36*** *AU478543*
Contains the scripts for the listening comprehension tests of units 33 to 36. Harcourt Brace Jovanovich *1980 In perpetuity*
00:42:00 tr

LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM) ***Units 37-40*** *AU478544*
Contains the scripts for the listening comprehension tests of units 37 to 40. Harcourt Brace Jovanovich *1980 In perpetuity*
00:42:00 tr

The Movies Come to Gull Point
SEE: SHORT STORIES: The Movies Come to Gull Point AU497214

Moving Westward
SEE: METIS LIFESTYLES AFTER 1885: Moving Westward AU458202

Music, Art, Education, and Contributions
SEE: AGING AND YOU: AN INTRODUCTION TO

GERONTOLOGY: Music, Art, Education, and Contributions AU314823

Musik Musik
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Musik Musik AU490305

Musik Musik
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Musik Musik AU490505

My Interview With Peggy
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): My Interview With Peggy AU491318

My Pet Owls
SEE: SHORT STORIES: My Pet Owls AU497213

MYSTERY AND ADVENTURE *AU458100*
While visiting relatives on the Saddle Lake Reserve in Alberta, two sisters, Brenda and Rainey, are caught up in a mysterious chain of events that are related to the death of a Blackfoot chief more than one hundred years ago. They are led to the Metis settlements of Caslin, Goodfish Lake and Kehewin Reserves. (Three, fifteen-minute programs, BPN AU458101-AU458102, AU458104). Alberta Native Communications Society

MYSTERY AND ADVENTURE *In the Shadows of Saddle Lake* *AU458101*
Brenda, Rainey and their cousin Paul discover that someone has exhumed the remains of a chief from a graveyard near Saddle Lake. Alberta Native Communications Society *1979 In perpetuity*
00:14:14 jr/ue

MYSTERY AND ADVENTURE *Clues at Caslin* *AU458102*
The two sisters travel to Caslin and uncover an important clue - a piece of birchbark with syllabics on it. Alberta Native Communications Society *1979 In perpetuity*
00:13:54 jr/ue

MYSTERY AND ADVENTURE *Conclusion - Wrap Up at Kehewin Reserve* *AU458104*
Brenda and Rainey discover the secret of the Blackfoot chief. However, they need supernatural help to prevent it from being stolen. Alberta Native Communications Society *1979 In perpetuity*
00:14:40 jr/ue

Nanabush
SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Nanabush AU434702

Napi
SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Napi AU434703

NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW *AU467200*
Through a format of discussion and dramatization, students will become familiar with the specialized problems that are facing native people who acquaint themselves with one form of law - the traditional tribal justice system. However, their system has come into conflict with the Canadian legal system which has proven to be a setback for the native people. (Four, fifteen-minute programs, BPN AU467201-AU467204). Alberta Native Communications Society

NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW *Peace and Order in Tribal Society* *AU467201*
Metis author Maria Campbell and native lawyer William Littlechild discuss differences that led to conflict between traditional tribal systems of community justice and the Canadian legal system. Reference is made to the Indian Act. Alberta Native Communications Society *1979 In perpetuity*
00:14:40 ad/sr

NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW *The Traditions and Modern Times* *AU467202*
Maria Campbell and William Littlechild continue their discussion by examining why native people have had problems adjusting to the Canadian criminal justice system. Maria Campbell argues for a return to the traditional forms of community justice. Reference is made to the Kirby Commission and its report, 'Administration of Justice in the Provincial Courts of Alberta' - a positive attempt to integrate the two systems. Alberta Native Communications Society *1979 In perpetuity*
00:14:54 ad/sr

NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW *The Charge* *AU467203*
Dramatizes the short and tragic life of a Cree man. His experiences with residential school and the court system leave him trapped between two cultures - as a consequence he chooses suicide as a way out. Alberta Native Communications Society *1979 In perpetuity*
00:14:54 ad/sr

NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL

PROBLEMS IN CRIMINAL LAW ***The Trial*** *AU467204*
Points out possible answers to the problems mentioned in the previous programs, including native courtworkers and lawyers, amendments to the criminal code, improved police training, and alcohol treatment centres. These and other solutions can bridge the gap between native people and the provincial court systems. Alberta Native Communications Society *1979 In perpetuity*
00:14:54 ad/sr

THE NEED TO KNOW *AU214500*
Interviews with people from varying backgrounds reveals their ideas as to what education means to them. The nature of knowledge in our time is explored, questioning what education really means to people, how they acquire their education and how they can use their education. As well, the listener is given the opportunity to discover new ideas on education and present his/her own ideas to the program. (Five, thirty-minute programs, BPN AU214501-AU214505). Athabasca University

THE NEED TO KNOW ***Education Today*** *AU214501*
David Suzuki cites the possible misuse of genetic research by government or industry as one example of the need for an informed public. Dr. David Lowenthal (University College, London) argues that the 'great goal' of education should be the art of interdisciplinary synthesis. Mary Hoskins(open University) discusses the use of the mass media in meeting the public's need to know. Athabasca University *1979 In perpetuity*
00:29:54 ad/tr

THE NEED TO KNOW ***Scientific Knowledge and the Role it Plays*** *AU214502*
Laurie Edwards (Science Council of Canada) offers some thoughts on the nature of scientific enquiry. Both he and Dr. Bill Williams (Leeds University) stress the need for 'appropriate science' which reflects sociocultural needs. Dr. Garret Hardin (University of California) cautions that scientific developments are often mixed blessings. Athabasca University *1979 In perpetuity*
00:28:50 ad/tr

THE NEED TO KNOW ***Effective Communication*** *AU214503*
Journalist Alex Mair, outdoorsman author Andy Russell and publisher Mel Hurtig discuss various aspects of acquiring and communicating information. Athabasca University *1979 In perpetuity*
00:29:30 ad/tr

THE NEED TO KNOW ***Institution and Education*** *AU214504*
The nature and role of the university is considered by Dr. Gordon Schrum and Dr. Pauline Jewitt (formerly of Simon Fraser University), Dr. William Fuller (University of Alberta) and Sir Walter Perry (Open University). Athabasca University *1979 In perpetuity*
00:29:50 ad/tr

THE NEED TO KNOW ***University of the North Concept*** *AU214505*
The Science Council of Canada has proposed the development of a 'University of the North', an institution to be located in the Arctic Region of Canada. Dr. Peter Larkin (University of British Columbia) and Dr. William Govin discuss the possible nature and benefits of such an institution, and David Suzuki voices a number of concerns. Athabasca University *1979 In perpetuity*
00:29:50 ad/tr

The New Business Environment
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: The New Business Environment AU491814

The Newspaper Business
SEE: UKRAINIAN SOCIAL STUDIES: The Newspaper Business AU495114

Nos Amis
SEE: NOS AMIS (CORE PROGRAM): Nos Amis AU478201

Nos Amis
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Nos Amis AU478301

NOS AMIS (CORE PROGRAM) *AU478200*
The intent of the 'Core Program' is to provide every student with practice in the four basic language skills: listening, speaking, reading and writing. The programs will also allow a student to become more aware of the French culture, and can be utilized alone. The `Listening Comprehension Program' (BPN AU478301-AU478328) enhances the listening and speaking skills of students. `Le Monde des Jeunes' is an advanced course designed to follow `Nos Amis'. (Twenty-four programs, BPN AU478201-AU478224, support material is available from the Alberta School Book Branch, only!). Harcourt Brace Jovanovich

NOS AMIS (CORE PROGRAM) ***Nos Amis*** *AU478201*
Presents a dialogue on introductions using the verbs `t'appelles-tu' and `s'appelle'. Also included are the verbs `avoir' and `habiter', the concept of gender and gender markers (un, une, ce, cette), the numbers from one to twenty and the names of provinces and regions of France. Harcourt Brace Jovanovich *1979 In perpetuity*
00:36:00 jr

NOS AMIS (CORE PROGRAM) ***Les Sports*** *AU478202*
The verb 'faire', singular and plural pronouns, verbs ending in 'er', names of colours and names of sports are introduced in this program. Harcourt Brace Jovanovich *1979 In perpetuity*
00:38:00 jr

NOS AMIS (CORE PROGRAM) ***Les Passe-temps*** *AU478203*
With the subject leisure activities as the theme for this program, students are introduced to plural markers, articles with nouns, the verbs 'etre' and 'avoir', negative constructions, the numbers 20-100 and answering negative questions. Harcourt Brace Jovanovich *1979 In perpetuity*
00:58:00 jr

NOS AMIS (CORE PROGRAM) ***L' Ecole*** *AU478204*
Various names of school subjects, the verbs 'aller', contractions with 'a' and 'de', the formal 'vous', giving commands, adjectives, gender agreement and telling time are all taught in this program. Harcourt Brace Jovanovich *1979 In perpetuity*
00:58:00 jr

NOS AMIS (CORE PROGRAM) ***Une Sortie*** *AU478205*
Some of the lessons covered in this program include the use of 'sortir' and 'partir' along with other verbs ending in 'ir', posing questions, using quantities, using 'de' in negative constructions, conjugations of the verbs 'choisir' and 'finir', and future time. Harcourt Brace Jovanovich *1979 In perpetuity*
00:58:00 jr

NOS AMIS (CORE PROGRAM) ***Au Telephone (Revue)*** *AU478206*
Introduces expressions used for telephone conversations and presents a review of articles, adjectives - both the masculine and feminine forms - and numbers. Harcourt Brace Jovanovich *1979 In perpetuity*
00:25:00 jr

NOS AMIS (CORE PROGRAM) ***La Famille de Catherine Larden*** *AU478207*
Set against the background of Catherine Larden's family, this program presents lessons on the vocabulary used amongst family members, family relationships, the use of adjectives, possessive articles, indirect pronouns, vocabulary for occupations, negative words and verbs ending in 're'. Harcourt Brace Jovanovich *1979 In perpetuity*
00:53:00 jr

NOS AMIS (CORE PROGRAM) ***Bon Appetit!*** *AU478208*
In the context of shopping, the program focuses on the various expressions used in a store, the names of fruits and vegetables, pronouns referring to things or objects (il/elle, ils/elles), the verbs 'acheter' and 'prendre', vocabulary for meals, plus the use of 'lui' and 'leur'. Harcourt Brace Jovanovich *1979 In perpetuity*
00:58:00 jr

NOS AMIS (CORE PROGRAM) ***La Surprise-Partie*** *AU478209*
Philippe and Catherine are giving a party together and they must share in the preparations equally. The program provides lessons on the following: using the passe compose with 'avoir' or expressing past tense, vocabulary for clothing, the verbs 'mettre' and 'boire', past participles and the pronoun 'en'. Harcourt Brace Jovanovich *1979 In perpetuity*
00:46:00 jr

NOS AMIS (CORE PROGRAM) ***A Ville d'Avary*** *AU478210*
Life is depicted in a suburban town during this lesson as the verb 'connaitre', the direct object pronouns (le, la, les), the verb 'suivre', the object pronouns (me, te, nous, vous) and agreement of past participles are covered. Harcourt Brace Jovanovich *1979 In perpetuity*
00:58:00 jr

NOS AMIS (CORE PROGRAM) ***Paris*** *AU478211*
Set against the background of Paris, this lesson features a visit to the fair city along with lessons dealing with the passe-compose (with etre), vocabulary for various landmarks, the verb 'voir' and the pronoun 'y'. Harcourt Brace Jovanovich *1979 In perpetuity*
00:35:00 jr

NOS AMIS (CORE PROGRAM) ***La Lettre (Revue)*** *AU478212*
Contained in this review program are lessons giving instructions on appropriate forms for letter writing, the verb 'ecrire', names of the months, pronouns, time (present, past and future) and vocabulary for visiting a museum. Harcourt Brace Jovanovich *1979 In perpetuity*
00:27:00 jr

NOS AMIS (CORE PROGRAM) ***La Journee de Viviane*** *AU478213*
Students will follow a dialogue as they hear what Viviane Simorre does when she goes to work. The lessons covered include reflexive constructions and verbs, vocabulary for toilet articles and how to use the negatives 'rien' and 'personne'. Harcourt Brace Jovanovich *1979 In perpetuity*
00:47:00 jr

NOS AMIS (CORE PROGRAM) ***Jazz a Luneray*** *AU478214*
Students will have an opportunity to meet members of a jazz group entitled the Cannards. Students will learn names of instruments, the verb 'venir', past tense with 'venir de' plus infinitive, interrogative adjectives (quel/quelle, quels/quelles), the verb 'preferer' and agreement of past participles. Also introduced are the interrogative pronouns (lequel, laquelle, lesquels, lesquelles) and

the demonstrative pronouns (celui, celle, ceux and celles). Harcourt Brace Jovanovich *1979 In perpetuity*
00:54:00 jr

NOS AMIS (CORE PROGRAM) ***Ski au Quebec***
AU478215
The theme of this program is skiing in Quebec and students will have the opportunity to learn French terms to describe the weather, names of seasons, how to convert Fahrenheit to Celsius, vocabulary for ski equipment and the expression of past tense using reflexive constructions. Also included is a review on the interrogative pronouns and contractions with 'a' and 'de'. Harcourt Brace Jovanovich *1979 In perpetuity*
00:44:00 jr

NOS AMIS (CORE PROGRAM) ***Un Village Dans les Pyrenees*** *AU478216*
Set against the background of a small village in France, Ore is a mountain community located close to the Pyrenees Range. In this program students are taught how to describe and talk about farm activities using the adjectives 'beau', 'nouveau', 'vieux' and the verbs 'savoir' and 'connaitre'. Also included is a lesson on expressing time in the past using the imparfait. Harcourt Brace Jovanovich *1979 In perpetuity*
00:43:00 jr

NOS AMIS (CORE PROGRAM) ***La Martinique***
AU478217
A dialogue about the French-speaking island of Martinique provides the scenario for learning the verbs 'pouvoir' and 'vouloir', names of Caribbean islands and cities, vocabulary for miles and kilometres and how to compare l'imparfait and passe-compose. Harcourt Brace Jovanovich *1979 In perpetuity*
00:47:00 jr

NOS AMIS (CORE PROGRAM) ***Francois a L'Ecole de Voile (Revue)*** *AU478218*
Francoise Le Seve is spending the summer learning how to sail at a camp called 'La Gracieuse'. Students will have the opportunity to learn some sailing terms as well as the Morse alphabet. The review section provides further instruction on reflexives, the French alphabet, passe-compose and the imparfait. Harcourt Brace Jovanovich *1979 In perpetuity*
00:23:00 jr

NOS AMIS (CORE PROGRAM) ***A L'Aeroport***
AU478219
A dialogue about the airport introduces vocabulary for air travel, more on reflexive constructions, names of countries, the verb 'dire', nationalities, and languages. Harcourt Brace Jovanovich *1979 In perpetuity*
00:47:00 jr

NOS AMIS (CORE PROGRAM) ***En Tunisie*** *AU478220*
A dialogue on Tunisia provides the scenario to teach students more on interrogative pronouns and verbs, as well as infinitives connected by 'a' or by 'de'. Harcourt Brace Jovanovich *1979 In perpetuity*
00:38:00 jr

NOS AMIS (CORE PROGRAM) ***La Fete Foraine***
AU478221
Anna and Sylvie attend a travelling fair and students will hear many of the expressions commonly used by French teenagers. Students will also learn the future tense, prepositions followed by infinitives and vocabulary for terms on horoscopes. Harcourt Brace Jovanovich *1979 In perpetuity*
00:38:00 jr

NOS AMIS (CORE PROGRAM) ***Gymnastique et Athletisme*** *AU478222*
With a visit to Brossard, a part of suburban Montreal, students will learn many French words used to describe a gym class. Lessons covered will include articles (le, la, les), nouns referring to the body, the development of adjectives to form adverbs, the verb 'courir' and how to make comparisons using superlatives. Harcourt Brace Jovanovich *1979 In perpetuity*
00:55:00 jr

NOS AMIS (CORE PROGRAM) ***Pour Maman***
AU478223
Birthdays are the subject of this program, and students will learn of the names of various gifts in the French vocabulary. The use of conditional and possessive pronouns is introduced. Harcourt Brace Jovanovich *1979 In perpetuity*
00:42:00 jr

NOS AMIS (CORE PROGRAM) ***La Television***
AU478224
Against the background of the French television network, students will learn vocabulary common to television shows with a review of future and conditional tenses, comparatives and superlative of adjectives, vocabulary for commercials and the 'T.V. Guide'. Harcourt Brace Jovanovich *1979 In perpetuity*
00:27:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
AU478300
This French language instruction program is designed for students who want to become more proficient in their listening and speaking skills. Although the main emphasis is on the sound of the French words, students are required in some cases to give a written response. The 'Listening Comprehension Program' accompanies the 'Core Program', (BPN AU478201-AU478224) and 'Le Monde des Jeunes'. (Twenty-four, sixty-minute programs, BPN AU478301-AU478324, four teaching tapes, forty minutes in length, BPN AU478325-AU478328, support material is available from the Alberta School Book Branch, only).

Harcourt Brace Jovanovich

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
Nos Amis *AU478301*
Introduces the pronounciation of the French '1' sound and includes practice with names and gender markers, practice with speaking about age, using the pronouns il and elle, practice with geographical vocabulary, introductions to letter-sound correspondence and finally, practice in unpronounced consonants. Harcourt Brace Jovanovich *1979 In perpetuity*
00:43:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
Les Sports *AU478302*
Covers a listening comprehension test involving subject pronouns and their recognition. Continues with practice with the 'y' sound, syllabication and new vocabulary. Harcourt Brace Jovanovich *1979 In perpetuity*
00:27:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
Les Passe-Temps *AU478303*
Includes in the listening exercise a lesson on comprehension of new vocabulary, and follows with a listening and writing exercise that involves aural discrimination (ce-ces), perception of numbers and the spelling of plural nouns. In the reading exercise students learn about the 'es' ending and finally, in the speaking exercise, they will hear about tonic stress and the duration of syllables. Harcourt Brace Jovanovich *1979 In perpetuity*
00:24:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
L' Ecole *AU478304*
Includes a speaking and listening exercise that deals with telling time followed by a listening and writing exercise that involves practice with vocabulary. Also covered are the following: distinctions between 'tu' and 'vous', practice with comprehension of new vocabulary and discrimination between masculine and feminine adjectives. Harcourt Brace Jovanovich *1979 In perpetuity*
00:40:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
Une Sortie *AU478305*
The following lessons are presented in this program: the nasel vowel 'a' and its spelling, comprehension of new vocabulary, use of 'avoir', 'faim', 'soif', the verb 'choisir', and a conversation exercise. Harcourt Brace Jovanovich *1979 In perpetuity*
00:25:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
Au Telephone *AU478306*
Contains more practice with nasal sounds, concentrating on 'c, oe, and e'. The program then introduces several exercises for speaking, listening and reading practice. Harcourt Brace Jovanovich *1979 In perpetuity*
00:26:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
La Famille de Catherine Larden *AU478307*
Covers a reading and speaking exercise that stresses the distinction between the 's' and 'ss' spellings. Continues with the following exercises: distinction between 's' and 'z' sounds, new vocabulary, review of adjectives and a preparation for a conversation exercise. Harcourt Brace Jovanovich *1979 In perpetuity*
00:25:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
Bon Appetit! *AU478308*
The lessons contained in this program are: a review of the 'z' sound, the sound of 'r', a practice vocabulary session, the spelling of 'c' and another preparation for conversation exercise. Harcourt Brace Jovanovich *1979 In perpetuity*
00:27:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
La Surprise-Partie *AU478309*
This program contains the following exercises: the spelling of the 'g' sound, the sound of 'a', practice with tenses - present, future and past, new vocabulary, and finally, a conversation exercise. Harcourt Brace Jovanovich *1979 In perpetuity*
00:15:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
Ville d'Avary *AU478310*
Included in this program are the letter 'i' sounds, discrimination between le, la and les, practice with past participles and new vocabulary. Harcourt Brace Jovanovich *1979 In perpetuity*
00:29:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
Paris *AU478311*
Contains instruction on the letter 'i' plus vowel, the letter 'y' plus vowel, practice with passe-compose (etre) and discrimination between present and past. Harcourt Brace Jovanovich *1979 In perpetuity*
00:20:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
La Lettre *AU478312*
Students will learn about the variations in spelling of the letters 'oi' and 'oin', a practice lesson of writing dates, a listening exercise that deals with the discriminations between present, future, and past and a listening and speaking exercise. Harcourt Brace Jovanovich *1979 In perpetuity*
00:21:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
La Journee de Viviane *AU478313*

Students are introduced to the sounds of 'ai', 'ei', 'ain', 'ein' and 'ail'. Following this, there is a review of the vocabulary in the unit along with a listening and speaking exercise. Harcourt Brace Jovanovich *1979 In perpetuity*
00:14:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
Jazz a Luneray *AU478314*
The spelling of 'tion', a practice vocabulary session and a practice with 'celui' and 'celle' are the lessons covered in this program. Harcourt Brace Jovanovich *1979 In perpetuity*
00:18:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
Ski au Quebec *AU478315*
Includes instruction on the spelling of 'ti', two practice exercises with vocabulary from the unit and various speaking exercises. Harcourt Brace Jovanovich *1979 In perpetuity*
00:18:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
Un Village dans les Pyrenees *AU478316*
With a visit to Grandfather Bouvier's farm, students will be reviewing vocabulary previously taught along with practice of the 'ti' sound. Students will practice with the imperfect and prepare for a conversation exercise. Harcourt Brace Jovanovich *1979 In perpetuity*
00:19:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
La Martinique *AU478317*
The sound 'ai', endings of the imperfect, discrimination between present and past, and the preparation for conversation exercises are all taught in this program. Harcourt Brace Jovanovich *1979 In perpetuity*
00:26:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
Francois a L'Ecole de Voile *AU478318*
The lessons contained in this program include the circumflex accent, a listening and writing exercise, practice with vocabulary of the unit and a preparation for conversation exercise. Harcourt Brace Jovanovich *1979 In perpetuity*
00:25:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
A L'Aeroport *AU478319*
A dialogue on the airport introduces the 'gn' sound and afterwards students will have a chance to study and practice with the vocabulary of the unit. Following this a comprehension and writing exercise for geographical names and adjectives of nationalities is presented. Harcourt Brace Jovanovich *1979 In perpetuity*
00:24:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
En Tunisie *AU478320*
The sounds 'ill' and 'yi' as well as pronounciation exercises for interrogatives are included in this program. Harcourt Brace Jovanovich *1979 In perpetuity*
00:23:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
La Fete Foraine *AU478321*
Included in this program are exercises that introduce that spelling of 'ch' and practice with the future tense. A speaking exercise follows along with a review of vocabulary covered in this unit. Harcourt Brace Jovanovich *1979 In perpetuity*
00:17:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
Gymnastique et Athletisme *AU478322*
After a description of eight different calisthenic exercises students are given a listening comprehension quiz to test their vocabulary. The program also introduces the sounds of 'o', 'au' and 'eau'. Harcourt Brace Jovanovich *1979 In perpetuity*
00:20:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
Pour Maman *AU478323*
In a reading and speaking exercise the open 'oe' and closed 'oe' are introduced. The program also contains a vocabulary practice and a preparation for conversation exercise. Harcourt Brace Jovanovich *1979 In perpetuity*
00:20:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
La Television *AU478324*
The lessons in this program are as follows: aspiration and the spelling of 'h', distinction between future and conditional, vocabulary practice and a preparation for conversation exercise. Harcourt Brace Jovanovich *1979 In perpetuity*
00:24:00 jr

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
Listening Test Tape - Units 1-6 *AU478325*
Contains oral instructions and questions for students to complete tests for units one through to six. Harcourt Brace Jovanovich *1979 In perpetuity*
00:42:00 tr FR

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
Listening Test Tape - Units 7-12 *AU478326*
The teacher covers the testing material for lessons or units 7-12 inclusive. Harcourt Brace Jovanovich *1979 In perpetuity*
00:39:00 tr FR

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
Listening Test Tape - Units 13-18 *AU478327*
Contains instructions and questions for units 13-18 inclusive. Harcourt Brace Jovanovich *1979 In perpetuity*
00:43:00 tr FR

NOS AMIS (LISTENING COMPREHENSION PROGRAM)
Listening Test Tape - Units 19-24 *AU478328*
Covers the test material for lessons or units 19-24, inclusive. Harcourt Brace Jovanovich *1979 In perpetuity*
00:39:00 tr FR

Not Your Friend Anymore
SEE: IT'S UP TO YOU (1979): Not Your Friend Anymore AU466401

Nothing to Do
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Nothing to Do AU479805

Nutrition and Budgeting
SEE: FOR SINGLE PARENTS: Nutrition and Budgeting AU479516

Obituary of a Boxer
SEE: GREAT ALBERTA LAW CASES, 3: Obituary of a Boxer AU499004

On Sort
SEE: LE MONDE DES JEUNES (CORE PROGRAM): On Sort AU478438

On sort!
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): On sort! AU478538

Ontario
SEE: UKRAINIAN SOCIAL STUDIES: Ontario AU495133

Organizations: Course Review
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Organizations: Course Review AU314824

Our Special Child
SEE: JUST THE THREE OF US: Our Special Child AU493108

Our World Stopped
SEE: ALBERTA HISTORY: Our World Stopped AU466309

Overview of the Human Body. Part 1
SEE: ALL IN THE GAME: Overview of the Human Body. Part 1 AU490202

Overview of the Human Body. Part 2
SEE: ALL IN THE GAME: Overview of the Human Body. Part 2 AU490203

The Pappaschayo Prophecy
SEE: THE WILEY AND FOXIE ADVENTURE SERIES: The Pappaschayo Prophecy AU466202

Parenting Pre-school Children
SEE: FOR SINGLE PARENTS: Parenting Pre-school Children AU479510

Paris
SEE: NOS AMIS (CORE PROGRAM): Paris AU478211

Paris
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Paris AU478311

Les Passe-temps
SEE: NOS AMIS (CORE PROGRAM): Les Passe-temps AU478203

Les Passe-Temps
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Passe-Temps AU478303

Peace and Order in Tribal Society
SEE: NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: Peace and Order in Tribal Society AU467201

Peer Group Support and AADAC
SEE: FOR SINGLE PARENTS: Peer Group Support and AADAC AU479521

THE PEOPLE OF THE SNOW HUTS *AU471600*
ACCESS NETWORK

THE PEOPLE OF THE SNOW HUTS *A Day in the Life of the Igloolik* *AU471601*
Describes family life among the Igloolik Inuit and a seal hunt. ACCESS NETWORK *1979 In perpetuity*
00:15:00 jr

THE PEOPLE OF THE SNOW HUTS ***Growing Up in the Arctic*** *AU471602*
Compares the lifestyles and growth patterns of Igloolik children with their caucasian peers. ACCESS NETWORK *1979 In perpetuity*
00:15:00 jr

Persha avdioprohrama
SEE: ZNAJOMTESJA: NOVA: Persha avdioprohrama AU499101

The Person's Case
SEE: GREAT ALBERTA LAW CASES, 3: The Person's Case AU499010

Pete's Puppies
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Pete's Puppies AU479803

Peters Sommerjob
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Peters Sommerjob AU490413

LES PETITES OREILLES *AU500300*
Cette serie de 90 emissions est destinee tout specialiement de 3 a 7 ans. Aussi divertissante qu'educative, cette serie vise plusieurs objectifs: 1) ameliorer le francais parle de l'enfant 2) augmenter son niveau de comprehension 3) developper sa capacite de reflexion 4) elargir ses connaissances 5) rendre l'experience auditive interessante. *.This series of programs is specifically designed for students age 3-7. As educational as it is fun, this series has several objectives: 1) to improve the student's spoken French, 2) to increase the level of comprehension, 3) to develop thinking skills, 4) to widen the scope of knowledge, and 5) to make the listening experience interesting.

LES PETITES OREILLES ***Ce Qu'on Porte*** *AU500301*
Les themes abordes sont: chapeau, chemis, manteau souliers, lunettes. *. *1992 In perpetuity* N/E
00:25:00 pr/ps FR

LES PETITES OREILLES ***La Tete*** *AU500302*
Les themes abordes sont: yeux, nez, bouche, oreilles, cheveux. *1992 In perpetuity* N/E
00:25:00 pr/ps FR

LES PETITES OREILLES ***Le Corps*** *AU500303*
Les themes abordes sont: bras, mains, jambes, pieds, queue. *1992 In perpetuity* N/E
00:25:00 pr/ps FR

LES PETITES OREILLES ***Les Animaux de la Farme*** *AU500304*
Les themes abordes sont: cheval, vache, cochon, poule, mouton. *1992 In perpetuity* N/E
00:25:00 pr/ps FR

LES PETITES OREILLES ***La Maison*** *AU500305*
Les themes abordes sont: cuisine, salon, chambre a coucher, salle de bains, garage. *1992 In perpetuity* N/E
00:25:00 pr/ps FR

LES PETITES OREILLES ***Les Emotions*** *AU500306*
Les themes abordes sont: joie, peur, tristesse, timidite, colere. *1992 In perpetuity* N/E
00:25:00 pr/ps FR

LES PETITES OREILLES ***Les Animaux de la Maison*** *AU500307*
Les themes abordes sont: chat, oiseau, chien, poisson, hamster. *1992 In perpetuity* N/E
00:25:00 pr/ps FR

LES PETITES OREILLES ***Les Elements*** *AU500308*
Les themes abordes sont: pluie, neige, vent, soleil, eclair tonnerre. *1992 In perpetuity* N/E
00:25:00 pr/ps FR

LES PETITES OREILLES ***Les Legumes*** *AU500309*
Les themes abordes sont: carotte, patate, pois, chou, celeri. *1992 In perpetuity* N/E
00:25:00 pr/ps FR

LES PETITES OREILLES ***Les Meubles*** *AU500310*
Les themes abordes sont: commode, table, sofa, chaise, lit. *1992 In perpetuity* N/E
00:25:00 pr/ps FR

LES PETITES OREILLES ***La Communaute*** *AU500311*
Les themes abordes sont: maison, magasin, bureau du poste, caserne de pompiers, ecole. *1992 In perpetuity* N/E
00:25:00 pr/ps FR

LES PETITES OREILLES ***La Journee*** *AU500312*
Les themes abordes sont: lever, diner, apres-midi, soiree, nuit. *1992 In perpetuity* N/E
00:25:00 pr/ps FR

LES PETITES OREILLES ***Les Fruits*** *AU500313*
Les themes abordes sont: banane, pomme, orange, fraise, melon. *1992 In perpetuity* N/E
00:25:00 pr/ps FR

LES PETITES OREILLES ***Les Petits Animaux*** *AU500314*
Les themes abordes sont: couleuvre, ecureuil, lapin, tortue, fourmi. *1992 In perpetuity* N/E
00:25:00 pr/ps FR

LES PETITES OREILLES ***Les Modes de Transport***
AU500315
Les themes abordes sont: bateau, auto, bicyclette, camion, avion. *1992 In perpetuity* N/E
00:25:00 pr/ps FR

LES PETITES OREILLES ***Les Animaux du Zoo***
AU500316
Les themes abordes sont: hippopotame, signe, lion, ours, elephant. *1992 In perpetuity* N/E
00:25:00 pr/ps FR

LES PETITES OREILLES ***Instruments de Musique***
AU500317
Les themes abordes sont: violon, tambour, guitare, trompette, piano. *1992 In perpetuity* N/E
00:25:00 pr/ps FR

LES PETITES OREILLES ***Ce Qu'on Voit dans le Ciel***
AU500318
Les themes abordes sont: nuages, oiseau, cerf-volant, papillon, etoiles. *1992 In perpetuity* N/E
00:25:00 pr/ps FR

Les Petits Animaux
SEE: LES PETITES OREILLES: Les Petits Animaux AU500314

Physical Abuse. Part 1
SEE: FOR SINGLE PARENTS: Physical Abuse. Part 1 AU479502

Physical Abuse. Part 2
SEE: FOR SINGLE PARENTS: Physical Abuse. Part 2 AU479503

Physical Health - Protecting Your Well-being
SEE: FOR SINGLE PARENTS: Physical Health - Protecting Your Well-being AU479520

The Pioneer Community
SEE: UKRAINIAN SOCIAL STUDIES: The Pioneer Community AU495109

Pjata avdioprohrama
SEE: ZNAJOMTESJA: NOVA: Pjata avdioprohrama AU499105

Pour Maman
SEE: NOS AMIS (CORE PROGRAM): Pour Maman AU478223

Pour Maman
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Pour Maman AU478323

Practice Exercises 1-3.1
SEE: JUST THE THREE OF US: Practice Exercises 1-3.1 AU493111

Practice Exercises 3.2-5
SEE: JUST THE THREE OF US: Practice Exercises 3.2-5 AU493112

Practice Exercises 6-8.1
SEE: JUST THE THREE OF US: Practice Exercises 6-8.1 AU493113

Practice Exercises 8.2-10
SEE: JUST THE THREE OF US: Practice Exercises 8.2-10 AU493114

Prairie Homestead
SEE: UKRAINIAN SOCIAL STUDIES: Prairie Homestead AU495121

Prohibition Blues: The Law and Nat Bell
SEE: GREAT ALBERTA LAW CASES, 3: Prohibition Blues: The Law and Nat Bell AU499001

Psychology of Aging
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Psychology of Aging AU314805

Quebec
SEE: UKRAINIAN SOCIAL STUDIES: Quebec AU495134

Quelle Carriere Choisir?
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Quelle Carriere Choisir? AU478428

Quelle carriere choisir?
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Quelle carriere choisir? AU478528

Radfahren macht Spass
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PRO-

GRAM): Radfahren macht Spass AU490308

Radfahren macht Spass
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Radfahren macht Spass AU490508

Railway City
SEE: ALBERTA HISTORY: Railway City AU466304

Raven
SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Raven AU434706

The Report Card
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): The Report Card AU479813

The Restaurant
SEE: JUST THE THREE OF US: The Restaurant AU493109

Road Allowance People
SEE: METIS LIFESTYLES AFTER 1885: Road Allowance People AU458203

Robbie and the Ball Game
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Robbie and the Ball Game AU479801

Rocks and Stuff
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Rocks and Stuff AU479807

Salut, les amis! - A Abidjan - Qui gagne?
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - A Abidjan - Qui gagne? AU464003

Salut, les amis! - A Paris - Echange d'adresse
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - A Paris - Echange d'adresse AU464002

Salut, les amis! - Au Canada, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Au Canada, et al. AU490603

Salut, les amis! - Au club international, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Au club international, et al. AU490604

Salut, les amis! - Bonjour, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Bonjour, et al. AU490601

Salut, les amis! - Chantage
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Chantage AU464012

Salut, les amis! - Chantage, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Chantage, et al. AU490618

Salut, les amis! - Christine a un petit ami, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Christine a un petit ami, et al. AU490609

Salut, les amis! - Des amis de Louisville
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Des amis de Louisville AU464005

Salut, les amis! - Deux toasts
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Deux toasts AU464010

Salut, les amis! - Deux toasts, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Deux toasts, et al. AU490622

Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Deuxieme journee: Jean-Marc a de la chance, et al. AU490616

Salut, les amis! - En vacances, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - En vacances, et al. AU490605

Salut, les amis! - Etes-vous sociable? et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Etes-vous sociable? et al. AU490620

Salut, les amis! - Florence est amoreuse, et al.

SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Florence est amoreuse, et al. AU490619

Salut, les amis! - I'l n'y a pas de democratie, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - I'l n'y a pas de democratie, et al. AU490613

Salut, les amis! - Invitations
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Invitations AU464004

Salut, les amis! - L'ABC de la sante, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - L'ABC de la sante, et al. AU490614

Salut, les amis! - L'album de timbres, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - L'album de timbres, et al. AU490610

Salut, les amis! - L'argent de poche
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - L'argent de poche AU464011

Salut, les amis! - L'erreur de Madame R.
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - L'erreur de Madame R. AU464020

Salut, les amis! - La fete foraine
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - La fete foraine AU464019

Salut, les amis! - La lecon, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - La lecon, et al. AU490621

Salut, les amis! - La Savoie
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - La Savoie AU464006

Salut, les amis! - Le bal de mardi gras, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le bal de mardi gras, et al. AU490607

Salut, les amis! - Le calendrier de Jacqueline, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le calendrier de Jacqueline, et al. AU490602

Salut, les amis! - Le velomoteur de Sylvie, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Le velomoteur de Sylvie, et al. AU490606

Salut, les amis! - Les recommandations des parents
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Les recommandations des parents AU464009

Salut, les amis! - Opinions
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Opinions AU464013

Salut, les amis! - Paris, Quebec et Fort-de-France
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Paris, Quebec et Fort-de-France AU464001

Salut, les amis! - Photos de famille
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Photos de famille AU464008

Salut, les amis! - Premiere Journee - Jean-Marc est malade
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Premiere Journee - Jean-Marc est malade AU464017

Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Quatrieme Journee - Jean-Marc desobeit AU464018

Salut, les amis! - Quatrieme journee: Jean-Marc desobeit, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Quatrieme journee: Jean-Marc desobeit, et al. AU490617

Salut, les amis! - Qui est Jim?
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Qui est Jim? AU464016

Salut, les amis! - Rien est parfait, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Rien est parfait, et al. AU490611

Salut, les amis! - Roger a une petite amie
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Roger a une petite amie AU464007

Salut, les amis! - Un gourmand, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Un gourmand, et al. AU490612

Salut, les amis! - Une eleve serieuse
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Une eleve serieuse AU464014

Salut, les amis! - Une lettre de France
SEE: FRENCH FOR MASTERY 1: Salut, les amis! - Une lettre de France AU464015

Salut, les amis! - Weekend a Normandie, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Weekend a Normandie, et al. AU490615

Salut, les amis! - Weekend a Paris, et al.
SEE: FRENCH FOR MASTERY 1 - 2ND ED.: Salut, les amis! - Weekend a Paris, et al. AU490608

Sante
SEE: FRANC PARLER: Sante AU499703

Schicke Sachen fur dich
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schicke Sachen fur dich AU490517

Schike Sachen fur dich
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Schike Sachen fur dich AU490317

A School Holiday
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): A School Holiday AU479804

School Patrol
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): School Patrol AU479809

Schule
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Schule AU490304

Schule
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schule AU490504

Schulertheater
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Schulertheater AU490403

Schulertheater
SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Schulertheater AU490903

Schulsport
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Schulsport AU490313

Schulsport
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Schulsport AU490513

Scientific Knowledge and the Role it Plays
SEE: THE NEED TO KNOW: Scientific Knowledge and the Role it Plays AU214502

Scratching the Surface
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Scratching the Surface AU479814

The Search for Sylvia or Is Silence Lost Forever?
SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: The Search for Sylvia or Is Silence Lost Forever? AU457306

Selling? Caution Kid!
SEE: IT'S UP TO YOU (1979): Selling? Caution Kid! AU466411

Series Introduction
SEE: ALL IN THE GAME: Series Introduction AU490201

The Shining Red Apple
SEE: SHORT STORIES: The Shining Red Apple AU497210

Shopping For A Banker
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Shopping For A Banker AU491823

SHORT STORIES *AU497200*
A series of short stories intended for broadcast and suitable for a general listening audience. The series is also intended for use in the Junior High Language Arts program to develop critical listening and comprehension skills for students in grade 7-9. (Fifteen programs of various lengths, BPN 497201-497215). ACCESS NETWORK

SHORT STORIES *Stranger in Taransay* *AU497201*
The story of an Inuit hunter's epic voyage from Baffin Island to Scotland. Having survived several storms, the hunter must learn to survive in a totally different culture. Themes explored: the best human qualities - strength, mercy, compassion - may be found in people of all races. What one fears, one destroys. ACCESS NETWORK *1988 Jan 01, 1996.*
00:30:12 jr

SHORT STORIES *Akua Nuten* *AU497202*
Set in the forests of northern Quebec in the future, `Akua Nuten' is the story of an elder Indian faced with the decision of whether or not to help some white people fleeing from nuclear war. Themes explored: cultural conflict, native skill in northern environment and contrasting values. ACCESS NETWORK *1988 Jan 01, 1996.*
00:30:42 jr

SHORT STORIES *The Strongest Boy in the World* *AU497203*
Based on a Canadian Indian legend, `The Strongest Boy in the World' gives a legendary explanation for the Northern Lights. Like most myths it goes beyond a simple explanation of a natural phenomena and also teaches a moral or lesson. ACCESS NETWORK *1988 Jan 01, 1996.*
00:17:36 jr

SHORT STORIES *Hark, the Heral Angels...Sing?* *AU497204*
In rural Saskatchewan, in the Depression years, the annual Christmas concert at the one-roomed schoolhouse was an event that no one in the community would consider missing. Thus the new teacher (the younger Max Braithwaite), with his admittedly limited musical ability - approached it with excitement and dread. Themes explored: the unintentional humour in amateur shows and Canadian prairie history. ACCESS NETWORK *1988 Jan 01, 1996.*
00:20:00 jr

SHORT STORIES *The Haunted Space Suit* *AU497205*
`The Haunted Space Suit' has a surprise, humorous ending to a terrifying, suspenseful story. The story reinforces the idea that mysteries sometimes have simple explanations, but our emotions may cloud our thinking and make us overlook the obvious. ACCESS NETWORK *1988 Jan 01, 1996.*
00:11:16 jr

SHORT STORIES *A Trip for Mrs. Taylor* *AU497206*
Portrays the loneliness of older people. ACCESS NETWORK *1988 Jan 01, 1996.*
00:27:50 jr

SHORT STORIES *The Half-Husky* *AU497207*
A classic Margaret Lawrence story featuring a young girl who inherits a half-husky pup. ACCESS NETWORK *1988 Jan 01, 1996.*
00:31:58 jr

SHORT STORIES *Foxes Need Fresh Water* *AU497208*
Illustrates the triumph of emotion over reason in a dispute. The protagonists in this story are their own worst enemies, they get so involved in winning a dispute that they lose sight of their ultimate goal. ACCESS NETWORK *1988 Jan 01, 1996.*
00:13:52 jr

SHORT STORIES *The Landlady* *AU497209*
Set in England, where Billy Weaver, recently transferred to Bath, encounters a pleasant but deadly landlady, at a Bed and Breakfast establishment. The Landlady turns out to be far more than Billy bargained for. Themes explored: the unsuspecting fly becomes entrapped in the lair of the spider, and appearance vs reality. ACCESS NETWORK *1988 Jan 01, 1996.*
00:23:36 jr

SHORT STORIES *The Shining Red Apple* *AU497210*
A Morley Callaghan story about a boy's longing and desire for an apple at a local grocer's. ACCESS NETWORK *1988 Jan 01, 1996.*
00:11:20 jr

SHORT STORIES *Crusty's Crossing* *AU497211*
Three young sisters are sent to Canada by ship to escape the dangers of wartime England. One sister's crusty personality earns her a nickname by the end of the trip. Themes explored: journeying under fear, loss of a pet and self-knowledge acquired through tribulation. ACCESS NETWORK *1988 Jan 01, 1996.*
00:17:26 jr

SHORT STORIES *Cranes Fly South* *AU497212*
The touching story of the final journey of a grandfather accompanyed by his grandson to see a whooping crane. ACCESS NETWORK *1988 Jan 01, 1996.*
00:11:38 jr

SHORT STORIES *My Pet Owls* *AU497213*
A humorous short story by Farley Mowat about the relationship between a boy and his pet owl. ACCESS NETWORK *1988 Jan 01, 1996.*
00:10:00 jr

SHORT STORIES ***The Movies Come to Gull Point*** *AU497214*
It's springtime and four fishermen are exposed for the first time to moving pictures. Themes explored: the power of the new and sensational to stimulate people's imaginations, the power of people to overcome great odds and the irony of people who experience real danger being overawed by `fake' danger. ACCESS NETWORK *1988 Jan 01, 1996.*
00:16:00 jr

SHORT STORIES ***Act of a Hero*** *AU497215*
Inside of a fast burning school house a father comes face to face with conflicting feelings of fear and courage. ACCESS NETWORK *1988 Jan 01, 1996.*
00:11:46 jr

Short Term Strategies
SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: Short Term Strategies AU492311

Single Parents Roundtable
SEE: FOR SINGLE PARENTS: Single Parents Roundtable AU479506

Sir Thomas Button
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Sir Thomas Button AU475101

Ski au Quebec
SEE: NOS AMIS (CORE PROGRAM): Ski au Quebec AU478215

Ski au Quebec
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Ski au Quebec AU478315

The Slaying of Moostoos
SEE: GREAT ALBERTA LAW CASES, 3: The Slaying of Moostoos AU499003

Social Analysis of Aging 1
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Analysis of Aging 1 AU314808

Social Analysis of Aging 2
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Analysis of Aging 2 AU314809

Social Analysis of Aging 3
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Analysis of Aging 3 AU314810

Social Analysis of Aging 4
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Analysis of Aging 4 AU314811

Social Costs
SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: Social Costs AU492309

THE SOCIAL COSTS OF UNEMPLOYMENT *AU492300*
Explores the impact of joblessness on health and family relationships, with reference to economic, political and social ramifications of the increasing levels of unemployment in Canada. (Thirteen thirty-minute programs, BPN 492301-492313). ACCESS NETWORK

THE SOCIAL COSTS OF UNEMPLOYMENT ***What Is Unemployment?*** *AU492301*
Myths and realities about the causes of unemployment are explored in program one, as well as how the international industrial scene has affected the labour force in Canada and the roles played by government and organized labour in the unemployment crisis. ACCESS NETWORK *1985 In perpetuity*
00:28:52 ad

THE SOCIAL COSTS OF UNEMPLOYMENT ***The Great Depression*** *AU492302*
The other crisis in unemployment in Canada's history, the 1930's, is examined in this program. Comparisons are drawn between the Great Depression and the present situation in terms of society's response to the unemployed and the kinds of support available. ACCESS NETWORK *1985 In perpetuity*
00:28:52 ad

THE SOCIAL COSTS OF UNEMPLOYMENT ***Individual Responses*** *AU492303*
The connections between work and personal identities are explored in program three. The pressures inherent in looking for a job are examined along with the tendency to slip into a spiral of despair. The importance of seeking support and maintaining a positive attitude is emphasized. ACCESS NETWORK *1985 In perpetuity*
00:28:38 ad

THE SOCIAL COSTS OF UNEMPLOYMENT ***Women and Unemployment*** *AU492304*
The disadvantages women experience in the workplace are examined. The root cause of these disadvantages is

explored along with the effect they have when a woman loses her job and attempts to get another. ACCESS NETWORK *1985 In perpetuity*
00:29:42 ad

THE SOCIAL COSTS OF UNEMPLOYMENT *Unemployment and the Older Worker* *AU492305*
The financial strains that unemployment places on older workers are discussed in program five. The tendency for older workers to remain unemployed for long periods is examined along with some of the feelings and attitudes prevalent among those 45 and over who are unemployed. ACCESS NETWORK *1985 In perpetuity*
00:28:40 ad

THE SOCIAL COSTS OF UNEMPLOYMENT *Youth Unemployment* *AU492306*
The causes of the high rate of unemployment among youth are explored in this program. Also discussed are the stresses of being without a job at an age when independence is vital. Reference is made to the effects of unemployment on self-esteem, sense of social responsibility, and family harmony. ACCESS NETWORK *1985 In perpetuity*
00:29:40 ad

THE SOCIAL COSTS OF UNEMPLOYMENT *Unemployment and the Family* *AU492307*
The tensions within the family when one or both breadwinners become unemployed is the subject of program seven. Single parenting under these circumstances is explored, as well as problems associated with role reversal within the family and financial strain. ACCESS NETWORK *1985 In perpetuity*
00:29:14 ad

THE SOCIAL COSTS OF UNEMPLOYMENT *Individual Costs* *AU492308*
The isolation experienced by unemployed individuals is explored in program eight. Guests discuss the role work plays in forming both personal identity and social relationships. The unemployed person's tendency - reinforced by society's attitudes - to individualize the crisis is examined along with the relation between joblessness and physical health. ACCESS NETWORK *1985 In perpetuity*
00:28:46 ad

THE SOCIAL COSTS OF UNEMPLOYMENT *Social Costs* *AU492309*
Discussion begins around the visible, measurable cost to society in unemployment insurance payments, and goes on to explore the more hidden social costs, such as lost productivity, increase in illness, crime, suicide, family violence, alcoholism, and the prospect of a lost generation - a group of young people who may never become productive members of society. ACCESS NETWORK *1985 In perpetuity*
00:29:06 ad

THE SOCIAL COSTS OF UNEMPLOYMENT *Support Systems* *AU492310*
The nature and effectiveness of the social supports now provided for the unemployed are examined. Guests discuss the strain placed on the family as it tries to augment the work of support agencies and the inadequate, short-term relief aspect of these agencies in the face of the growing need for deeper preventive solutions to the unemployment crisis. ACCESS NETWORK *1985 In perpetuity*
00:28:54 ad

THE SOCIAL COSTS OF UNEMPLOYMENT *Short Term Strategies* *AU492311*
Strategies designed both to put people back to work and to help them cope with not working are examined in this program. Solutions proposed by both government and organized labour are discussed along with the role of the church in highlighting the moral aspect of the crisis. Guests explore the importance of creating networks of unemployed people and the problem posed by the isolation of the unemployed individual. ACCESS NETWORK *1985 In perpetuity*
00:29:06 ad

THE SOCIAL COSTS OF UNEMPLOYMENT *The Long Term* *AU492312*
Guests in program twelve discuss the role played by central economic planning in preventing another long-term unemployment crisis. Also examined is the growing need for a redefinition of the meaning and value of work and a reassessment of the traditional roles society considers valid or productive for men and women. ACCESS NETWORK *1985 In perpetuity*
00:29:06 ad

THE SOCIAL COSTS OF UNEMPLOYMENT *The Technological Future* *AU492313*
The pros and cons of technology in the workplace are examined in this program with special reference to the plight of female workers. Guests underline the need for more extensive planning to accommodate the technological revolution on the part of owners and managers, with the help of input provided by the grassroots levels of industry. ACCESS NETWORK *1985 In perpetuity*
00:29:16 ad

Social Policies and Programs 1
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Policies and Programs 1 AU314817

Social Policies and Programs 2
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Policies and Programs 2 AU314818

Social Policies and Programs 3
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Policies and Programs 3 AU314819

Social Psychology of Aging
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Social Psychology of Aging AU314807

Societe
SEE: FRANC PARLER: Societe AU499709

Sommerball im Gymnasium Besigheim
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Sommerball im Gymnasium Besigheim AU490401

Sommerball im Gymnasium Besigheim
SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Sommerball im Gymnasium Besigheim AU490901

Song of the Whispering Grass
SEE: THE STORIES OF THE PLAINS CREE: Song of the Whispering Grass AU458004

Une Sortie
SEE: NOS AMIS (CORE PROGRAM): Une Sortie AU478205

Une Sortie
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Une Sortie AU478305

Sounds of Outer Space
SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Sounds of Outer Space AU457307

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY? *AU457300*
Written and performed by children, 'Soundscape 2' engages elementary school listeners in enjoyable and informative explorations of their sonic environment and helps to develop listening skills. Each of the programs contain different segments that involve the children in various exercises, including a guessing game, songs, stories, poems and a sound workshop where children are given the opportunity to make a simple musical instrument. (Five, thirty-minute programs, BPN AU475306-AU475310). Pacific Educational Media Centre

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY? ***The Search for Sylvia or Is Silence Lost Forever?*** *AU457306*
Children are introduced to the characteristics of silence, noise, sound as vibration and pitch through a presentation of 'Sylvia Silence and Her Noisy Friends'. Also featured are noisy poems, quiet poems and mystery sounds while children have the opportunity to work on a paper straw instrument. Pacific Educational Media Centre *1978 In perpetuity*
00:26:00 pr

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY? ***Sounds of Outer Space*** *AU457307*
Reveals how the ear operates with a feature presentation of 'Journey Into the Inner Ear. Part 1'. Children will become familiar with the transmission of sound through air by means of an experiment and as well, space sounds will be heard. Pacific Educational Media Centre *1978 In perpetuity*
00:26:34 pr

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY? ***Animal Sounds*** *AU457308*
Children are treated to another presentation of 'Journey Into the Inner Ear. Part 2', where they learn about the middle ear which opens up into new territory - the inner ear. Animal sounds are featured in this program and poems are recited that tell of children's attitudes about animal sounds. Pacific Educational Media Centre *1978 In perpetuity*
00:25:58 pr

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY? ***Voices, or Why a Balloon Can't Talk Like Us*** *AU457309*
'Journey Into the Inner Ear. Part 3' continues with Jane and Peter running into difficulties when they are separated by a huge wave in the cochlea. An experiment to illustrate sound travelling through water is given and children learn how to make 'word soundwiches'. Pacific Educational Media Centre *1978 In perpetuity*
00:25:46 pr

SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY? ***Fall and Winter Sounds*** *AU457310*
Listeners are invited to enjoy the final presentation of 'Journey Into the Inner Ear. Part 4', where Jane and Peter learn that they were in Professor Noodle's ear. The kindly professor separates fact from fiction and the program ends with a presentation of fall and winter sounds. Pacific Educational Media Centre *1978 In perpetuity*
00:25:12 pr

Spectacles
SEE: FRANC PARLER: Spectacles AU499702

Sport und Spiel
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Sport und Spiel AU490302

Sport und Spiel
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Sport und Spiel AU490502

Les Sports
SEE: NOS AMIS (CORE PROGRAM): Les Sports AU478202

Les Sports
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Les Sports AU478302

The Spring Concert
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): The Spring Concert AU491307

Staffing/Staff Relations
SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Staffing/Staff Relations AU491821

A Statistical Interlude
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: A Statistical Interlude AU314815

A Stop in Town
SEE: ALBERTA HISTORY: A Stop in Town AU466303

THE STORIES OF THE PLAINS CREE *AU458000*
Consists of four programs that feature legends of the Plains Cree. These stories provide entertainment for children, and show children some examples of human kindness and consideration for nature and its creatures. (Four, fifteen-minute programs, BPN AU458001-AU458004). Alberta Native Communications Society

THE STORIES OF THE PLAINS CREE *The Legend of Blackfoot Lake* *AU458001*
In the search for a land where the Cree live peacefully, the chief of a Blackfoot tribe is killed by a Cree warrior. The lake where this tragic event took place came to be called Blackfoot Lake. Alberta Native Communications Society *1979 In perpetuity*
00:14:34 pr/ue

THE STORIES OF THE PLAINS CREE *How Indian Children Learned Kindness* *AU458002*
Native people have told this story to their children countless number of times to teach them kindness. A young man and woman from different villages elope and they are later repaid for the kindness they showed to two old women during their flight. Alberta Native Communications Society *1979 In perpetuity*
00:14:44 pr/ue

THE STORIES OF THE PLAINS CREE *In the Beginning* *AU458003*
Tailfeathers, a young native boy, sets out on a journey to find his friend the wind. Like other native people, he lived closely and in harmony with the natural environment at the beginning of time. Children are shown the bravery and wisdom that was characteristic of the native people. Alberta Native Communications Society *1979 In perpetuity*
00:14:54 pr/ue

THE STORIES OF THE PLAINS CREE *Song of the Whispering Grass* *AU458004*
Demonstrates the meaning of close friendships - children will hear how the wild animals are saved from native hunters by their friend the whispering grass. In turn, they save the whispering grass from the hunter's revenge. Alberta Native Communications Society *1979 In perpetuity*
00:14:40 pr/ue

Stranger in Taransay
SEE: SHORT STORIES: Stranger in Taransay AU497201

Strangers to Canada
SEE: UKRAINIAN SOCIAL STUDIES: Strangers to Canada AU495120

The Strongest Boy in the World
SEE: SHORT STORIES: The Strongest Boy in the World AU497203

Students Read Graded Passages
SEE: ADULT LITERACY PROJECT 3: Students Read Graded Passages AU231505

Sundre Round Table
SEE: FOR SINGLE PARENTS: Sundre Round Table AU479524

Support Systems
SEE: THE SOCIAL COSTS OF UNEMPLOYMENT:

Support Systems AU492310

Support Systems for Singles
SEE: FOR SINGLE PARENTS: Support Systems for Singles AU479509

La Surprise-Partie
SEE: NOS AMIS (CORE PROGRAM): La Surprise-Partie AU478209

La Surprise-Partie
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Surprise-Partie AU478309

The Swimming Lesson
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): The Swimming Lesson AU491312

Taking Off Pounds!
SEE: IT'S UP TO YOU (1979): Taking Off Pounds! AU466410

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE *AU434700*
Consists of programs based on traditional Indian stories. The stories are dramatizations with plenty of sound effects and straight forward, clear dialogue. The series draws upon a common theme that runs through almost all of the Indian tribes in Canada - all of the stories tell of a person with great powers, who helped the Indian people but had a propensity for mischief. (Six, fifteen-minute programs, BPN AU434701-AU434706). Alberta Native Communications Society

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE *Wesakeycha* *AU434701*
The Cree Indians live in Canada's northern forests and southern prairies and their favourite legendary figure is the trickster, Wesakeycha. Wesakeycha is a spirit who can change his identity remarkably fast, so no one knows what he really looks like. From him children can learn how animals obtained their colours and markings. In this program, children will hear the legend of Wesakeycha and the prairie chicken. Alberta Native Communications Society *1977 In perpetuity*
00:12:40 pr

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE *Nanabush* *AU434702*
In this Ojibway story the children will learn how Nanabush, the mighty leader of the Ojibway, saved the animals and his people from the great flood. With the help of everyone, Nanabush built a huge birch bark canoe meant to protect every living thing while the flood ravaged outside. Alberta Native Communications Society *1979 In perpetuity*
00:14:44 pr

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE *Napi* *AU434703*
Napi was an old man who communicated with everything in nature and was a well known legendary figure in the Blackfoot lodge tales. Many stories of him tell of his travels and adventures throughout the land. In this particular tale he meets up with a porcupine family with a lesson to be learned about the understanding between man and animal. Alberta Native Communications Society *1979 In perpetuity*
00:14:58 pr

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE *Glooscap* *AU434704*
Glooscap was the protector of the Micmac and Malicete Indians who lived on Canada's eastern coast. Glooscap was a great and powerful magician who often helped the Indians but his actions were very unpredictable. This story relates how Gloosecap played tricks on a young Malicete boy, however, these pranks were to change the boy's life - for the better. Alberta Native Communications Society *1979 In perpetuity*
00:14:40 pr

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE *Coyote* *AU434705*
Long ago, the coyote was once a strong, proud and well respected animal amongst the Indian people of the interior in British Columbia. In this tale, the children will hear how the coyote helped the Salish Indians get their salmon catch and how the coyote's character changed in the process. Alberta Native Communications Society *1979 In perpetuity*
00:14:32 pr

TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE *Raven* *AU434706*
The Indians of British Columbia's west coast have a rich and varied culture. This richness is manifested in strongly stylized carvings done by many of the tribes. One figure that is carved quite frequently is the raven. In this legend, children will hear of the powerful raven and the snipe, a small bird that gathers and stores salmon eggs. Alberta Native Communications Society *1979 In perpetuity*
00:13:00 pr

Tales Granny Told Me
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Tales Granny Told Me AU479808

Taxation Planning

SEE: IT'S YOURS FOR THE DOING: SMALL BUSINESS MANAGEMENT: Taxation Planning AU491825

The Technological Future
SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: The Technological Future AU492313

La Television
SEE: NOS AMIS (CORE PROGRAM): La Television AU478224

La Television
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): La Television AU478324

La Tete
SEE: LES PETITES OREILLES: La Tete AU500302

That Clanking Horror!
SEE: ALBERTA HISTORY: That Clanking Horror! AU466301

Theatre - A la Maison pour Tous
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Theatre - A la Maison pour Tous AU478429

Theatre a la Maison pour Tous
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Theatre a la Maison pour Tous AU478529

The Thief
SEE: JUST THE THREE OF US: The Thief AU493107

Tiere
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Tiere AU490311

Tiere
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Tiere AU490511

Today's Fur Trade
SEE: FUR TRADE IN ALBERTA: Today's Fur Trade AU467104

Tomorrow's Technology for Today's Aging
SEE: AGING AND YOU: AN INTRODUCTION TO GERONTOLOGY: Tomorrow's Technology for Today's Aging AU314814

Tous ensemble - A l'hopital, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - A l'hopital, et al. AU490712

Tous ensemble - Auto-stop
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Auto-stop AU464103

Tous ensemble - Cinquieme episode
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Cinquieme episode AU464120

Tous ensemble - Cinquieme et derniere surprise, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Cinquieme et derniere surprise, et al. AU490718

Tous ensemble - Deception et decision
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Deception et decision AU464113

Tous ensemble - Deception et decision, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Deception et decision, et al. AU490719

Tous ensemble - Derniers preparatifs
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Derniers preparatifs AU464109

Tous ensemble - Dispute et reconciliation, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Dispute et reconciliation, et al. AU490722

Tous ensemble - Eric, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Eric, et al. AU490701

Tous ensemble - Il n'y a pas de justice, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Il n'y a pas de justice, et al. AU490705

Tous ensemble - Il n'y a plus d'un Jim en Amerique, et

al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Il n'y a plus d'un Jim en Amerique, et al. AU490708

Tous ensemble - Jean-Claude
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Jean-Claude AU464110

Tous ensemble - Jean-Jacques
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Jean-Jacques AU464114

Tous ensemble - Jean-Pierre
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Jean-Pierre AU464102

Tous ensemble - Jeu test Qui etes-vous?
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Jeu test Qui etes-vous? AU464116

Tous ensemble - Jeu-test - Etes-vous Superstitieux?
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Jeu-test - Etes-vous Superstitieux? AU464115

Tous ensemble - L'erreur de Madame R., et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - L'erreur de Madame R., et al. AU490715

Tous ensemble - La panne, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - La panne, et al. AU490710

Tous ensemble - La veille du depart
SEE: FRENCH FOR MASTERY 2: Tous ensemble - La veille du depart AU464111

Tous ensemble - La visite du medecin
SEE: FRENCH FOR MASTERY 2: Tous ensemble - La visite du medecin AU464108

Tous ensemble - Le triomphe de Michele
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Le triomphe de Michele AU464104

Tous ensemble - Les predictions de Madame R., et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Les predictions de Madame R., et al. AU490714

Tous ensemble - Marie-France, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Marie-France, et al. AU490703

Tous ensemble - Petites problemes simples, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Petites problemes simples, et al. AU490704

Tous ensemble - Philippe, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Philippe, et al. AU490702

Tous ensemble - Premier episode
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Premier episode AU464118

Tous ensemble - Premiere surprise
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Premiere surprise AU464105

Tous ensemble - Premiere surprise, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Premiere surprise, et al. AU490716

Tous ensemble - Preparatifs, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Preparatifs, et al. AU490721

Tous ensemble - Questionnaire numero trois
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Questionnaire numero trois AU464117

Tous ensemble - Reconciliation, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Reconciliation, et al. AU490713

Tous ensemble - Sylvie
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Sylvie AU464101

Tous ensemble - Tout s'arrange, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Tout s'arrange, et al. AU490720

Tous ensemble - Troisieme episode
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Troisieme episode AU464119

Tous ensemble - Troisieme surprise
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Troisieme surprise AU464106

Tous ensemble - Troisieme surprise, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Troisieme surprise, et al. AU490717

Tous ensemble - Un absent, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un absent, et al. AU490709

Tous ensemble - Un garcon timide et fatigue, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un garcon timide et fatigue, et al. AU490707

Tous ensemble - Un rendez-vous manque
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Un rendez-vous manque AU464107

Tous ensemble - Un rendez-vous manque, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Un rendez-vous manque, et al. AU490711

Tous ensemble - Un spectacle saisissant
SEE: FRENCH FOR MASTERY 2: Tous ensemble - Un spectacle saisissant AU464112

Tous ensemble - Une lettre des Etats-Unis, et al.
SEE: FRENCH FOR MASTERY 2 - 2ND ED.: Tous ensemble - Une lettre des Etats-Unis, et al. AU490706

The Traditions and Modern Times
SEE: NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Traditions and Modern Times AU467202

Training for Football. Part 1
SEE: ALL IN THE GAME: Training for Football. Part 1 AU490204

Training for Football. Part 2
SEE: ALL IN THE GAME: Training for Football. Part 2 AU490205

Training for Football. Part 3
SEE: ALL IN THE GAME: Training for Football. Part 3 AU490206

Transportation
SEE: UKRAINIAN SOCIAL STUDIES: Transportation AU495127

Tretja avdioprohrama
SEE: ZNAJOMTESJA: NOVA: Tretja avdioprohrama AU499103

The Trial
SEE: NATIVE PEOPLE AND THE LAW - CROSS-CULTURAL PROBLEMS IN CRIMINAL LAW: The Trial AU467204

The Trial of William Wesley
SEE: GREAT ALBERTA LAW CASES, 3: The Trial of William Wesley AU499006

The Trials of John Gallagher
SEE: GREAT ALBERTA LAW CASES, 3: The Trials of John Gallagher AU499002

A Trip for Mrs. Taylor
SEE: SHORT STORIES: A Trip for Mrs. Taylor AU497206

UKRAINIAN SOCIAL STUDIES *AU495100*
A series of programs in Ukrainian on various Social Studies topics for grades one through six. The programs are divided into ten sets and each set is intended to be used as a unit. For title and description of each unit, please consult programs 1, 5, 9, 15, 18, 22, 26, 31, 36, and 41. Filmstrips which accompany these programs are available from Alberta Education, Learning Resources Distributing Centre. Each tape has audible pulses on one side, inaudible pulses on the other. (Forty-one, various length programs, BPN AU495101-AU495141. Support material is available for each of the ten units. Please specify which unit when ordering.) ACCESS NETWORK

UKRAINIAN SOCIAL STUDIES *What is a Family?* *AU495101*
This is the first of four programs in a unit entitled "My Family and Me" which is a basic resource for Grade One

Social Studies, Topic B. The unit presents information on the family: the different needs and types, and the roles and responsibilities of family members. This particular program defines and illustrates the concepts of "family". ACCESS NETWORK *1986 In perpetuity*
00:11:35 pr UKR

UKRAINIAN SOCIAL STUDIES *How Do We Help Each Other?* *AU495102*
Different roles and responsibilities of each family member, and different needs, are discussed. ACCESS NETWORK *1986 In perpetuity*
00:06:10 pr UKR

UKRAINIAN SOCIAL STUDIES *What are Family Rules?* *AU495103*
Presents information on the need for and definition of rules within the family. ACCESS NETWORK *1986 In perpetuity*
00:10:25 pr UKR

UKRAINIAN SOCIAL STUDIES *How Do Families Change?* *AU495104*
Changes in the family structure are examined to see how these affect the roles and reponsibilities of family members. ACCESS NETWORK *1986 In perpetuity*
00:07:54 pr UKR

UKRAINIAN SOCIAL STUDIES *Why We Have Laws: Shiver, Gobble and Snore* *AU495105*
This is the first of four programs in a unit entitled "Basic concepts in Social Studies" which is a basic resource for Grade Two Social Studies, Topic A. The unit shows how political and cultural practices grow out of individual needs and desires. This particular program demonstrates how laws are created by individuals. ACCESS NETWORK *1986 Dec 03, 1996.*
00:06:25 pr UKR

UKRAINIAN SOCIAL STUDIES *Why We Have Taxes: The Town That Had No Policeman* *AU495106*
The creation and function of taxation are explained in this program. ACCESS NETWORK *1986 Dec 03, 1996.*
00:06:15 pr UKR

UKRAINIAN SOCIAL STUDIES *Why We Have Elections: The King of Snark* *AU495107*
The concept of elections is illustrated, showing why elections take place. ACCESS NETWORK *1986 Dec 03, 1996.*
00:11:10 pr UKR

UKRAINIAN SOCIAL STUDIES *Why We Have Special Jobs: The Man Who Made Spinning Tops* *AU495108*
The concepts of jobs and labour specialization are illustrated. ACCESS NETWORK *1986 Dec 03, 1996.*
00:07:50 pr UKR

UKRAINIAN SOCIAL STUDIES *The Pioneer Community* *AU495109*
This is the first of six programs in a unit entitled "The Pioneer Community at Work" which is a recommended resource for Grade Three Social Studies, Topic B. In these six programs, fictional characters take viewers on a tour of the pioneer community by describing their occupations. Different crafts are explained, with an emphasis on techniques used in pioneer times. In this introductory program, a woman of the pioneer village escorts the viewer around the various shops which will be visited in the five presentations that follow. ACCESS NETWORK *1986 In perpetuity*
00:07:50 pr UKR

UKRAINIAN SOCIAL STUDIES *The Village Broom Shop* *AU495110*
The village broom maker tells how he started in the business of broom making and explains his craft. ACCESS NETWORK *1986 In perpetuity*
00:05:47 pr UKR

UKRAINIAN SOCIAL STUDIES *The Cabinet Maker* *AU495111*
The cabinet maker shows us the magic of his shop - his skills and tools, and the resulting products. ACCESS NETWORK *1986 In perpetuity*
00:05:30 pr UKR

UKRAINIAN SOCIAL STUDIES *The Mill* *AU495112*
The miller explains how wheat is ground into flour and how the mill is run by water power. ACCESS NETWORK *1986 In perpetuity*
00:06:30 pr UKR

UKRAINIAN SOCIAL STUDIES *The Weaver* *AU495113*
The weaver takes us from his home to his shop, where we find wool being dyed yellow over an open fire. Then the weaver demonstrates how the wool is woven. ACCESS NETWORK *1986 In perpetuity*
00:05:58 pr UKR

UKRAINIAN SOCIAL STUDIES *The Newspaper Business* *AU495114*
The village printer shows us his printing press and newspaper samples, and then visits the gunsmith's shop and the saddler and harness maker's shop to obtain advertisements for his paper. ACCESS NETWORK *1986 In perpetuity*
00:06:27 pr UKR

UKRAINIAN SOCIAL STUDIES *Landscapes of Alberta* *AU495115*
This is the first of three programs in a unit entitled "Alberta Geography Series" which is a basic resource for Grade Four Social Studies, Topics A and B. The unit provides information on Alberta's landscapes and natural resources, with a focus on uses of these resources and the resulting environmental impact. This first program describes

Alberta's four geographic regions or landscapes, highlighting the origin, climate, soils, natural vegetation and animals of each. ACCESS NETWORK *1986 In perpetuity*
00:28:30 ue UKR

UKRAINIAN SOCIAL STUDIES *Alberta's Natural Resources* *AU495116*
An examination of how Alberta's natural resources meet people's needs, with a focus on four major renewable and non-renewable resources - fertile soils, forests, fossil fuels and water - and their related industries. ACCESS NETWORK *1986 In perpetuity*
00:21:30 ue UKR

UKRAINIAN SOCIAL STUDIES *Human Impact of the Landscapes of Alberta* *AU495117*
Discusses the impact of technology on Alberta's environment and lifestyles. ACCESS NETWORK *1986 In perpetuity*
00:22:00 ue UKR

UKRAINIAN SOCIAL STUDIES *The Great Depression* *AU495118*
This is the first of two programs in a unit entitled "Albertans: Past, Present and Future" which is a basic resource for Grade Four Social Studies, Topic B. The unit examines the human settlement of Alberta and how politics and environmental conditions affected the people. This particular program looks at the effect of the political and environmental conditions on the people of Alberta. ACCESS NETWORK *1986 In perpetuity*
00:06:14 ue UKR

UKRAINIAN SOCIAL STUDIES *The Homesteaders* *AU495119*
Early settlement by the pioneers of Alberta is illustrated. ACCESS NETWORK *1986 In perpetuity*
00:20:12 ue UKR

UKRAINIAN SOCIAL STUDIES *Strangers to Canada* *AU495120*
This is the first of two programs in a unit entitled "The Ukrainians: Canadian Homesteaders" which is a recommended resource for Grade Four Social Studies, Topic B. The unit looks at why and how immigrants came to Canada, and studies prairie homesteaders with focus on the Ukrainian settlers. This first program examines why almost a quarter of a million Ukrainians immigrated to Canada between 1891 and 1914, and what they found there. ACCESS NETWORK *1986 In perpetuity*
00:10:50 ue UKR

UKRAINIAN SOCIAL STUDIES *Prairie Homestead* *AU495121*
Many Ukrainians headed to the prairies to establish farms and this tape illustrates how they first settled the land. ACCESS NETWORK *1986 In perpetuity*
00:14:25 ue UKR

UKRAINIAN SOCIAL STUDIES *The Land* *AU495122*
This is the first of four programs in a unit entitled "Canada from Sea to Sea" which is a recommended resource for Grade Five Social Studies, Topic A. The unit examines the geography, natural resources, people and history of Canada. This introductory program describes the six major geographical areas, with attention to the benefits and disadvantages of the size of Canada. ACCESS NETWORK *1986 In perpetuity*
00:12:25 ue UKR

UKRAINIAN SOCIAL STUDIES *The Growth to Nationhood* *AU495123*
By tracing early exploration through Confederation, the significant issues that affected the growth and development of Canada are unfolded. ACCESS NETWORK *1986 In perpetuity*
00:18:30 ue UKR

UKRAINIAN SOCIAL STUDIES *The Industries We Depend On* *AU495124*
An overview of Canadian industry, including forestry, farming, mining, fishing and manufacturing, is presented. ACCESS NETWORK *1986 In perpetuity*
00:17:20 ue UKR

UKRAINIAN SOCIAL STUDIES *Canada's Multicultural Festivals* *AU495125*
The varied pattern of Canada's cultural mosaic is illustrated through the presentation of a multitude of festivals. ACCESS NETWORK *1986 In perpetuity*
00:15:10 ue UKR

UKRAINIAN SOCIAL STUDIES *Community Life* *AU495126*
This is the first of five programs in a unit entitled "Settlers of North America" which is a recommended resource for Grade Five Social Studies, Topic A. The early North American settlers were faced with many new problems; this unit examines how some of those were solved. This particular program describes social activities, such as the work bee, common in the pioneers' lives. ACCESS NETWORK *1986 In perpetuity*
00:13:30 ue UKR

UKRAINIAN SOCIAL STUDIES *Transportation* *AU495127*
The evolution of travel during settlement is given, from the pioneers' arrival in sailing ships to steam engined boats and trains. ACCESS NETWORK *1986 In perpetuity*
00:11:40 ue UKR

UKRAINIAN SOCIAL STUDIES *The Making of a Farm* *AU495128*
The process of land settlement, from clearing the land to running a farm, is outlined. ACCESS NETWORK *1986 In perpetuity*

00:12:05 ue UKR

UKRAINIAN SOCIAL STUDIES ***Commerce*** *AU495129*
Commercial enterprise and the provision of services and crafts in pioneer times is illustrated. ACCESS NETWORK *1986 In perpetuity*
00:12:20 ue UKR

UKRAINIAN SOCIAL STUDIES ***Furniture and Household Goods*** *AU495130*
The exterior and interior of a log cabin are shown, with attention to related activities such as soapmaking, baking and spinning wool. ACCESS NETWORK *1986 In perpetuity*
00:13:30 ue UKR

UKRAINIAN SOCIAL STUDIES ***British Columbia and the Yukon Territory*** *AU495131*
This is the first of five programs in a unit entitled "Canada" which is a basic resource for Grade Five Social Studies, Topic B. The unit provides the geography, history and natural resources of each of the seven regions of Canada. This first program identifies British Columbia and the Yukon Territory. ACCESS NETWORK *1986 In perpetuity*
00:18:10 ue UKR

UKRAINIAN SOCIAL STUDIES ***Ontario*** *AU495133*
An examination of the geographical and historic aspects of Ontario is provided. ACCESS NETWORK *1986 In perpetuity*
00:23:07 ue UKR

UKRAINIAN SOCIAL STUDIES ***Quebec*** *AU495134*
The individuality of this province is illustrated through its description. ACCESS NETWORK *1986 In perpetuity*
00:15:24 ue UKR

UKRAINIAN SOCIAL STUDIES ***The Atlantic Provinces*** *AU495135*
Economic, historic and geographical characteristics of the Atlantic Provinces are delineated. ACCESS NETWORK *1986 In perpetuity*
00:18:55 ue UKR

UKRAINIAN SOCIAL STUDIES ***Education in China*** *AU495136*
This is the first of two programs in a unit entitled "A Glimpse of Modern China" which is a recommended resource for Grade Six Social Studies, Topic B. The unit examines the life of the people in China through a look at daily life in a commune and in a school. This first program explores how children learn in the schools of China. ACCESS NETWORK *1986 In perpetuity*
00:06:22 ue UKR

UKRAINIAN SOCIAL STUDIES ***What is a Commune?*** *AU495137*
The interaction of people living in a commune is illustrated. ACCESS NETWORK *1986 In perpetuity*
00:11:30 ue UKR

UKRAINIAN SOCIAL STUDIES ***What is Government*** *AU495138*
This is the first of four programs in a unit entitled "The Structure of Government" which is a basic resource for Grade Six Social Studies, Topic C. The unit provides a sequential introduction to government in Canada. This introductory program provides a discussion of government in general. ACCESS NETWORK *1986 In perpetuity*
00:08:55 ue UKR

UKRAINIAN SOCIAL STUDIES ***How Do You Form Your Governments?*** *AU495139*
The formation of the various levels of government is outlined. ACCESS NETWORK *1986 In perpetuity*
00:09:05 ue UKR

UKRAINIAN SOCIAL STUDIES ***Who Are the Leaders of Your Governments?*** *AU495140*
The electoral process and results are illustrated. ACCESS NETWORK *1986 In perpetuity*
00:08:35 ue UKR

UKRAINIAN SOCIAL STUDIES ***How Do Your Governments Work?*** *AU495141*
Building upon the concepts outlined in the previous programs, this program shows the operation of the governmental process. ACCESS NETWORK *1986 In perpetuity*
00:08:45 ue UKR

Uncle Vladimir's Farm
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): Uncle Vladimir's Farm AU491311

Unemployment and the Family
SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: Unemployment and the Family AU492307

Unemployment and the Older Worker
SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: Unemployment and the Older Worker AU492305

Units 25-28
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 25-28 AU478541

Units 29-32
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 29-32 AU478542

Units 33-36

SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 33-36 AU478543

Units 37-40
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Units 37-40 AU478544

University of the North Concept
SEE: THE NEED TO KNOW: University of the North Concept AU214505

Unser Ausflug ins Elsass
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Unser Ausflug ins Elsass AU490402

Unser Ausflug ins Elsass
SEE: DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM): Unser Ausflug ins Elsass AU490902

Unser Haus
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Unser Haus AU490319

Unsere Freunde
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Unsere Freunde AU490301

Unsere Freunde
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Unsere Freunde AU490501

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
AU490300
Provides students with an excellent opportunity to enlarge their vocabulary, extend their knowledge of German grammar, and broaden their appreciation of the culture. Each core lesson presents themes by which new vocabulary and grammatical concepts are introduced. Exercises reinforcing these new skills and review of concepts learned in prior lessons occur after the introduction. 'Die Welt der Jugend - German 2' has the same format and is designed to follow this series. (Twenty-four, sixty-minute programs, BPN AU490301-AU490324, support material is available from Alberta School Book Branch only). Academic Press

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Unsere Freunde *AU490301*
The following topics are discussed: sechs Freunde aus verschiedenen deutsch-sprachigen Gebieten stellen sich vor, verschiedene Wohnorte und wie man sie beschreibt, deutsche Namen, Nummern ein zu zwanzig, das Alter. The grammar taught in this unit covers the singular forms of the verbs 'haben', 'sein', and 'werden'. Academic Press *1978 In perpetuity*
00:35:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Sport und Spiel *AU490302*
Topics include the following: verschiedene Arten von Sport und Spielen, Schwimmen, Reiten, Tennis, schach, Seeschlacht usw, Farben, das Alphabet. Grammar taught includes plural verb forms and the formation of different types of questions. Academic Press *1978 In perpetuity*
00:50:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Die Eltern *AU490303*
Deals with the following themes: Eltern aus verschieden Berufen, die Familie, einen uberblick des deutsch-sprachigen Teils Europas. The grammar covered in this unit includes singular possessive forms, masculine and feminine forms, noun plurals, and personal pronouns. Academic Press *1978 In perpetuity*
00:57:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Schule *AU490304*
The following subjects are covered: Die Schule, Hausaufgaben, Noten, Schulklasse, Pause, Uhreszeiten, Nummern zwanzig zu ein hundert. Also discussed in this unit are the verb 'haben', the definite and indefinite article, nominative and accusative forms, and verbs with a stem vowel change. Academic Press *1978 In perpetuity*
00:59:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Musik Musik *AU490305*
Topics discussed include the following: Musik, Instrumenten, Schallplatten, die Gruppe Sphynx, Sanger. Accusative pronouns, possessives, and verbs with separable prefixes are introduced. Academic Press *1978 In perpetuity*
00:47:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Wir Telefonieren *AU490306*
Deals with the following subjects: Telephongesprache, Telephonapparat, Wiederholung und Zussamenfassung der vorigen Lektionen. Also provides lessons on the idiom 'was fur ein', the position of 'nihts', the comparative 'gern, leiver, am liebsten', and a review of present tense verb forms and the possessives. Academic Press *1978 In perpetuity*
00:25:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Hans Peters Party *AU490307*
Includes the following themes: Einladung und Vorbereitung fur eine Party, Einladungskarten, eine Gasteliste, Freunde vorstellen und beschreiben. The unit also covers accusative pronouns 'mich', 'dich', 'uns', and 'euch', the verb 'mogen' and its 'mochte' form, introduction of 'kein', and practice for the verb-second order. Academic Press *1978 In perpetuity*
00:48:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Radfahren macht Spass *AU490308*
Introduces the following topics: Einen Ausflug mit Fahrrader in West Berlin, die Vorbereitung, Sehenswurdigkeiten in Berlin, Verkehrszeichen. Also examines modal verbs. Academic Press *1978 In perpetuity*
00:35:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Jeans im neuer Styling *AU490309*
Topics include the following: Ein Jean-Shop, Kleidung fur Jungens, Preise, deutches metrisches System, Kleidergrossen, geschichtlicher Hinterground der Jeanshose. The future tense and 'dieser', 'welcher', 'jeder' and 'alle' are discussed. Academic Press *1978 In perpetuity*
00:35:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Im Urlaub *AU490310*
Deals with the following themes: Ein Reiseprospekt, Tirolalpen, Pillerseetal. Introduces the formal 'Sie' and 'Ihr' forms of address and the accusative prepositions 'durch', 'fur', 'ohne', and 'um'. Academic Press *1978 In perpetuity*
00:42:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Tiere *AU490311*
Topics covered include the following: Hobbytiere, Haustiere, eine Zoohandlung, der Zoo. Grammar lessons deal with command forms and nouns with endings in the accusative singular. Academic Press *1978 In perpetuity*
00:43:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Wir schreiben einen Brief *AU490312*
Examines the following subjects: ein Privatbrief, deutsche Poststempel und Briefmarken, das Datum, Monate. Reviews word order, modal verbs, and commands and personal endings. Introduces word order in dependent and independent clauses. Academic Press *1978 In perpetuity*
00:24:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Schulsport *AU490313*
Themes include 'Schulsport' and 'Leichtathletikwettbeerb'. Also discussed is the comparative form of adverbs and adjectives, and the perfect tense of weak and strong verbs. Academic Press *1978 In perpetuity*
00:48:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM) ***In Ostfriesland*** *AU490314*
Discusses the following topics: Ostfriesland, Gasthof Helgoland, dis Familie. Also examines indirect objects, dative for-construction, and further use of the perfect tense. Academic Press *1978 In perpetuity*
00:48:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Gerd geht einkaufen *AU490315*
Topics include the following Nahrungsmittel, einkaufen in deutsche, Spezialitatsladen, metrische Gewichte, ein Kuchen backen. Academic Press *1978 In perpetuity*
00:37:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Im Garten *AU490316*
Explores the following themes: Gartenarbeit, Gartengerate, Kerbtiere, Blumen. Also examines the dative forms of ein-words, and the dative pronouns 'ihm', ihr', and 'ihnen'. Academic Press *1978 In perpetuity*
00:38:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Schike Sachen fur dich *AU490317*
Topics include the following: Gerburtstagsfeier, Geschenke, Geburtstagskarte, Kleidung fur Madchen, Kleider anprobieren. Dative pronouns (mir, dir, uns, euch, and Ihnen), and verbs with dative direct object are examined. Academic Press *1978 In perpetuity*
00:38:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Das Wetter *AU490318*
Discusses the following topics: Das Wetter, die Temperatur, Wetterberichte, Jahreszeiten. Also reviews dative forms, comparatives, past participles, and personal pronouns. Academic Press *1978 In perpetuity*
00:32:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Unser Haus *AU490319*
Topics include the following: Das Haus, die Zimmer, Die Mobel. The grammar lesson introduces the prepositions (aug, in, hinter, neben, uber, unter, vor, and zwischen). Academic Press *1978 In perpetuity*
00:41:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM)
Guten Apetit! *AU490320*
Looks at the following themes: Essen bestellen in einen Restaurant, deutsche Tischmanieren und Sitten, das Gedeck, deutsches Geld, verschiedene Lebensmittel.

Discusses the imperfect tense of 'haben', 'Sein', 'werden', and the modals. *1978 In perpetuity*
00:22:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM) ***Gehen wir baden*** *AU490321*
Deals with the following subjects: Einen nachmittag verbracht am See, deutsche Schuljahr, Korperteile. Also examines dative and accusative reflexive construction. Academic Press *1978 In perpetuity*
00:45:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM) ***Verkehrsmittel*** *AU490322*
Topics include the following: Verkehrsmittel, Eisenbahnsystem, Fahrplan, Munchner Sehenswurdigheiten. The grammar lesson consists of reflexive construction with modal verbs. Academic Press *1978 In perpetuity*
00:34:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM) ***Die Familie Rutz wandert im Berner Oberland*** *AU490323*
Focuses on the following two topics: Wandern in Berner oberland, schweizer Ausprache. The grammar section of the program features some basic real and unreal conditional sentences. Academic Press *1978 In perpetuity*
00:38:00 sr

UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM) ***Wir Sehen fern*** *AU490324*
Explores the following topics: das Fernseh, Sendungen, Fernsehprogram. Reviews various verb tenses and word order. Academic Press *1978 In perpetuity*
00:24:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) *AU490500*
Designed to be used in conjunction with 'Unsere Freunde - German 1 (Core Program)'. All units practice the comprehension of new vocabulary learned in the core program. Most units also include preparation for a conversation exercise from the core program. Exercises of grammatical concepts and pronounciation make up the rest of the unit. (Twenty-four twenty-five-minute programs, BPN AU490501-AU490524, support material available from Alberta School Book Branch only). Academic Press

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Unsere Freunde*** *AU490501*
Practices comprehension of new vocabulary, the numbers one to twenty, and the sounds 'ts', e, o, and u, and includes preparation for a conversation exercise from the core program. Academic Press *1978 In perpetuity*
00:19:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Sport und Spiel*** *AU490502*
New vocabulary comprehension dealing with sports and games, and the sounds 'sh', 'ich', 'ach', and 'l' are practised. Exercises to distinguish 'er' and 'ihr', and exercises to recognize statements and questions, along with practise for a conversation exercise, are part of this unit. Academic Press *1978 In perpetuity*
00:16:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Die Eltern*** *AU490503*
Includes pronounciation exercises for the sound R, u, and o, long and short vowels, and exercises to practise using pronouns, to review family and job-based vocabulary, and to identify various features on a European map. Academic Press *1978 In perpetuity*
00:31:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Schule*** *AU490504*
the dipthongs ai, au, and i and the sound R are featured, long and short vowels are reviewed, and vocabulary on the topic of school is practised. Exercises on 'haben' and on subject and direct object recognition, as well as exercises on forming sentences with indefinite articles, and a conversational practice exercise are included. In addition, there are exercises based on numbers and verbs with stem vowel changes. Academic Press *1978 In perpetuity*
00:30:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Musik Musik*** *AU490505*
Reviews the 'l', 'u' and 'o' sounds, and covers comprehension of new vocabulary on music, the use of direct objects pronouns, and verbs with separable prefixes. Academic Press *1978 In perpetuity*
00:20:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Wir Telefonieren*** *AU490506*
New vocabulary practices as well as a conversation practice exercise are part of this unit dealing with telephone conversation. Academic Press *1978 In perpetuity*
00:12:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Hans-Peter Party*** *AU490507*
Along with new vocabulary comprehension exercises on the theme of invitations and preparation for a party, a conversation practice exercise and a 'kein' exercise are included. Academic Press *1978 In perpetuity*
00:13:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COM-

PREHENSION PROGRAM) ***Radfahren macht Spass*** *AU490508*
Features a description of Berlin and its landmarks, new vocabulary comprehension practice, an exercise for 'durfen', and practice for a conversation exercise from the core program. Also stresses the identification of traffic signs and following traffic directions in German. Academic Press *1978 In perpetuity*
00:24:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Jeans im neuer Styling*** *AU490509*
This unit on boy's clothing practises comprehension, gender, and pluralization of new vocabulary, as well as identifying colours and 'dieser' words. Academic Press *1978 In perpetuity*
00:23:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Im Urlaub*** *AU490510*
The pronouns 'sie' and 'ihr' are emphasized, as well as new vocabulary on a possible vacation in Tyrol, Austria. Reading a map and practising for a conversation exercise from the textbook are also included. Academic Press *1978 In perpetuity*
00:21:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Tiere*** *AU490511*
Recognizing questions and commands, practising new vocabulary and genders of nouns, and practising for a conversation exercise on pets are part of this unit. Academic Press *1978 In perpetuity*
00:24:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Wir schreiben einen Brief*** *AU490512*
Identifies the parts on an addressed envelope, reviews verbs with separable prefixes, and deals with new vocabulary on letter writing. Academic Press *1978 In perpetuity*
00:07:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Schulsport*** *AU490513*
Objectives of this unit include identifying and describing the picture symbols of the Olympic games, reading a chart, practising comparative forms of adjectives, and comprehension of new vocabulary. In addition, there is an exercise on past participles and a conversation about school sports. Academic Press *1978 In perpetuity*
00:23:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***In Ostfriesland*** *AU490514*
Features material on Ostfriesland, exercises on pronouns and genders of new nouns and past participles, as well as the usual vocabulary comprehension and conversation practice exercises. Academic Press *1978 In perpetuity*
00:16:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Gerd geht einkaufen*** *AU490515*
Reading a chart, verbalizing weights, colours, practising comprehension and gender of new vocabulary, and learning more past participles are all stressed in this unit. Academic Press *1978 In perpetuity*
00:17:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Im Garten*** *AU490516*
Vocabulary on gardening, the dative pronouns, and past participles are emphasized in these oral exercises. Academic Press *1978 In perpetuity*
00:17:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Schicke Sachen fur dich*** *AU490517*
The objectives of this unit on a birthday party are to practise comprehension of new vocabulary, to practise dative phrases and 'dieter' words, as well as to practise for several textbook conversation exercises. Academic Press *1978 In perpetuity*
00:15:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Das Wetter*** *AU490518*
In this unit, students will discuss the weather, verbalize weather symbols, practise 'sollen', and practise for another conversation exercise. Academic Press *1978 In perpetuity*
00:20:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Unsere Haus*** *AU490519*
Prepositions with the dative and accusative cases are featured here. Vocabulary and indefinite articles in the accusative case are reviewed, and new past participles are introduced. Academic Press *1978 In perpetuity*
00:20:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Guten Appetit!*** *AU490520*
Presents several conversation exercises, including an exercise to practice ordering from a menu. Idioms and vocabulary for meals and restaurants are introduced. Academic Press *1978 In perpetuity*
00:13:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Gehen wir baden*** *AU490521*
This unit, based on two girls at the beach, practises new vocabulary and reflexive verbs in the accusative and dative

cases. Academic Press *1978 In perpetuity*
00:14:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Verkehrsmittel*** *AU490522*
Exercises review vocabulary, means of transportation, and past participles. Reading a train schedule, information on Munich, and practise for a conversation exercise from the core program are included. Academic Press *1978 In perpetuity*
00:21:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Die Familie Rutz wandert im Berner Oberland*** *AU490523*
Opportunity is given for the student to practise new vocabulary based on a trip to the Bernese Alps, and to practise for a conversation exercise from the textbook. Academic Press *1978 In perpetuity*
00:11:00 sr

UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM) ***Wir Sehen fern*** *AU490524*
Provides the student with the opportunity to recognize different tenses and to practise television terms as well as exercises dealing with new vocabulary. Academic Press *1978 In perpetuity*
00:12:00 sr

Unsere Gesundheit
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Unsere Gesundheit AU490409

Unsere Haus
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Unsere Haus AU490519

Unsere Umwelt
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Unsere Umwelt AU490416

Vacances
SEE: FRANC PARLER: Vacances AU499701

Verkehrsmittel
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Verkehrsmittel AU490322

Verkehrsmittel
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Verkehrsmittel AU490522

Vetements Pour la Rentree
SEE: LE MONDE DES JEUNES (CORE PROGRAM): Vetements Pour la Rentree AU478425

Vetements pour la rentree
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): Vetements pour la rentree AU478525

The Village Broom Shop
SEE: UKRAINIAN SOCIAL STUDIES: The Village Broom Shop AU495110

Un Village Dans les Pyrenees
SEE: NOS AMIS (CORE PROGRAM): Un Village Dans les Pyrenees AU478216

Un Village dans les Pyrenees
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Un Village dans les Pyrenees AU478316

A Ville d'Avary
SEE: NOS AMIS (CORE PROGRAM): A Ville d'Avary AU478210

Ville d'Avary
SEE: NOS AMIS (LISTENING COMPREHENSION PROGRAM): Ville d'Avary AU478310

Voices, or Why a Balloon Can't Talk Like Us
SEE: SOUNDSCAPE 2, OR DID YOU WASH YOUR EARS TODAY?: Voices, or Why a Balloon Can't Talk Like Us AU457309

La Voiture
SEE: LE MONDE DES JEUNES (CORE PROGRAM): La Voiture AU478431

La Voiture
SEE: LE MONDE DES JEUNES (LISTENING COMPREHENSION PROGRAM): La Voiture AU478531

Wassersport
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Wassersport AU490411

The Weaver
SEE: UKRAINIAN SOCIAL STUDIES: The Weaver AU495113

Weldon's Well-Done Welding
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Weldon's Well-Done Welding AU479816

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM) *AU490400*
Designed to follow the series 'Unsere Freunde - German 1'. Keeping the same format as 'Unsere Freunde', it provides students with an excellent opportunity to broaden their knowledge of the German language and culture. (Sixteen, fifty-five-minute programs, BPN AU490401-AU490416). Academic Press

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM) ***Sommerball im Gymnasium Besigheim*** *AU490401*
Explores the following topics: Schultanz, Vorbereiten fur den Tanz, der Erfolg, idiomatische Ausdrucke fur Partys, Essen, einige Leider, Uhreszeiten. Also examines the imperfect tense of weak and strong verbs. Academic Press *1979 In perpetuity*
00:34:00 sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM) ***Unser Ausflug ins Elsass*** *AU490402*
Topics include the following: Einen Schulausflug ins Elsass, typicsches Studentenrede, typische Blumen, Baume und Beere im Wald. Reviews past participles, the principal parts of strong verbs, and past tense clauses with 'als'. Academic Press *1979 In perpetuity*
00:49:00 sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM) ***Schulertheater*** *AU490403*
Discusses the following subjects: Schulertheaterwettbewerbe und ihre Vorbereitungen, Schlagzeilen, die Geschichte von Harlekin und Kolumbine, Tageszeiten. Examines more principal parts of strong verbs as well as the past perfect tense. Academic Press *1979 In perpetuity*
00:39:00 sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM) ***Die Landshuter Hochzeit*** *AU490404*
Topics include the following: Neuinszenierung und Bedeutung der Landshuter Hochzeit, Ein Interview. Also reviewed in this unit are time phrases with 'erst', 'schon', 'seit', 'in', and 'vor', and determiners of quantity such as 'alle', 'andere', 'einige', 'mehrere', 'viele', and 'wenige'. Academic Press *1979 In perpetuity*
00:27:00 sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM) ***Mit dem Auto in den Urlaub*** *AU490405*
Features the following themes: Urlaubsplane, gewohnliche Urlaubsorte, Vorbereitunge, Autos, Nationalitatszeichen. Also deals with adjective endings. Academic Press *1979 In perpetuity*
00:52:00 sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM) ***Hobbys*** *AU490406*
Includes the following subjects: Hobbys, Fotographie, Briefmarkensammeln, Ordinalzahlen. Discusses 'lassen' and infinitive construction, adjective endings after determiners of quantity, review of the comparative and the superlative forms with adjective endings. Academic Press *1979 In perpetuity*
00:55:00 sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM) ***Mach Dich Schon!*** *AU490407*
Themes discussed include the following: Sich Vorbereiten zum Ausgehen, ein gepflegtes Aussere, Pflegemittel. Grammar lessons focus on the function of 'ja', 'doch' and 'dass', the use of infinitives as nouns, 'da' and 'wo' compounds, and adjective endings. Academic Press *1979 In perpetuity*
00:43:00 sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM) ***Ausgehen und Tanzen*** *AU490408*
Explores the following themes: Ausgehen, Tanzschule, Verabredungen, Horoskopen. Discusses the definite article, possessives, 'welcher' ad 'was fur ein' in relation to their function as pronouns. Academic Press *1979 In perpetuity*
00:48:00 sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM) ***Unsere Gesundheit*** *AU490409*
Features the following topics: Entschuldigung, Gesprache mit einen Doktor, Zahnart und Apotheker uber Krankheiten, Verletzungen, Krankheitsversicherung, Heilmittel, Zahnplege. Also examines word order and the perfect tense of modal verbs. Academic Press *1979 In perpetuity*
00:42:00 sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM) ***Wintersport*** *AU490410*
Topics discussed include the following: Wintersport, Skilaufen, Ausrustung, Preise und Material, europaischen Fahnen. Grammar covered in this unit includes 'da' compounds and the infinitive construction with 'zu'. Academic Press *1979 In perpetuity*
00:50:00 sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM) ***Wassersport*** *AU490411*
Discusses 'Wassersport' and 'Segelunterricht', and examines 'Woher', 'Wohin', and questions with prepositional phrases. Academic Press *1979 In perpetuity*
00:48:00 sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM) ***Hinein ins Vergnugen!*** *AU490412*
Themes include the following: Auf dem Rummelplatz, Karneval, Munchner Oktoberfest, Fasching, Karnevallieder. Also deals with conditional sentences with modal verbs, the use of the subjunctive for wishes, polite requests, and suggestions. Academic Press *1979 In perpetuity*
00:48:00 sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM) ***Peters Sommerjob*** *AU490413*
Explores the following subjects: Ferienjob bei Macdonals, Speisekarte in einem Billig-Restaurant, Autofahren, Strassenverkehrszeichen. Reviews unreal conditional sentences, 'if only' circumstances in the past, modals, and past conditional sentences. Academic Press *1979 In perpetuity*
00:43:00 sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM) ***Auf dem Lande*** *AU490414*
Topics include the following: Viehwirtschaft, Bergbauern in den Alpen, Bauernhof, Deutschland-Agrar unde industriel. The grammar covered in this unit deals with the passive tense ad passive infinitive construction. Academic Press *1979 In perpetuity*
00:55:00 sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM) ***Lehrlinge*** *AU490415*
Features the following topics: Deutsche Schullen, Lehre oder Job, Lehrstellen. Also examines the genitive case and the demonstratives 'derselbe', 'dieselbe', and 'dasselbe'. Academic Press *1979 In perpetuity*
00:55:00 sr

DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM) ***Unsere Umwelt*** *AU490416*
Topics include the following: Die Umwelt, UMI, Umweltverschmutzung und - schultzung. The grammar portion of this unit deals with relative pronouns 'der', 'die', 'das', 'was'. Academic Press *1979 In perpetuity*
00:43:00 sr

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM) *AU490900*
Designed to be used in conjunction with 'Die, Welt der Jugend - German 2 (Core Program). All units practice the comprehension of new vocabulary learned in the core program. Most units also include preparation for a conversation exercise from the core program. Exercises of grammatical concepts and pronounciation make up the rest of the unit. (Sixteen, thirty-five-minute programs, BPN AU490901-AU490916). Academic Press

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM) ***Sommerball im Gymnasium Besigheim*** *AU490901*
Reviews comprehension of new vocabulary, based on planning a school party. Also reviews telling time and practises distinguishing past tense from present tense forms. Several listening exercises are included to practise for the conversation exercise in the core program. Academic Press *1979 In perpetuity*
00:34:00 sr

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM) ***Unser Ausflug ins Elsass*** *AU490902*
Presents new vocabulary dealing with a school outing, verbs with separable prefixes, distinguishing past from present tense forms of strong verbs, and another conversation exercise. Academic Press *1979 In perpetuity*
00:26:00 sr

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM) ***Schulertheater*** *AU490903*
Verb tense forms, vocabulary, and conservation exercises relating to the production of a school play are part of the listening, reading, and speaking exercises in this unit. Academic Press *1979 In perpetuity*
00:24:00 sr

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM) ***Die Landshuter Hochzeit*** *AU490904*
Vocabulary pertaining to the various aspects of the 'Landshuter Hochzeit', exercises to practise time expressions, and a conversation exercise are all part of this unit. Academic Press *1979 In perpetuity*
00:17:00 sr

DIE WELT DER JUGEND - GERMAN 2 (LISTENING COMPREHENSION PROGRAM) ***Mit dem Auto in den Urlaub*** *AU490905*
Adjective endings after 'der, die, das', after 'ein' words, and after words indicating nationality, are stressed in these exercises. Also several conversation and vocabulary exercises on the theme of vacations are included. Academic Press *1979 In perpetuity*
00:33:00 sr

Wesakeycha
SEE: TALES FROM THE WIGWAM, TEEPEE AND LONGHOUSE: Wesakeycha AU434701

WESTERN PROFILES *AU475700*
Each of the four Western provinces focuses on a different ethnic community to promote an awareness of the multicultural nature of Canadian society. Through an examination of the cultural links that exist between Western Canada and other parts of the world, this series fosters an understanding and an appreciation for people from different ethnic backgrounds. (Two, thirty-minute programs, BPN AU475701, AU475703).

WESTERN PROFILES *Coal Creek* *AU475701*
Coal Creek, in southeastern British Columbia, was an active mining town from 1899 to 1958, which attracted the settlement of many people from varying ethnic backgrounds. In this drama set in 1911, a twelve-year-old boy learns about the different jobs in the mine and the hazards of mining. He also discovers a way to help his family when his father and the other miners go on strike. Pacific Educational Media Centre *1981 In perpetuity*
00:25:04 ue

WESTERN PROFILES *Indian Languages in Saskatchewan* *AU475703*
Ida McCloud of Saskatoon's Indian Cultural College describes the goals of native language eduation programs. Children learning Cree, Chippewan, Assiniboine, Dakota and Saulteaux are interviewed. The Blackfoot legend 'Westakacha and the Shut Eye Dance' is recited and singer Winston Wutnee performs popular native songs. SASKMEDIA *1981 In perpetuity*
00:25:04 ue

Das Wetter
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Das Wetter AU490318

Das Wetter
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Das Wetter AU490518

What are Family Rules?
SEE: UKRAINIAN SOCIAL STUDIES: What are Family Rules? AU495103

What If?
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): What If? AU479806

What is a Commune?
SEE: UKRAINIAN SOCIAL STUDIES: What is a Commune? AU495137

What is a Family?
SEE: UKRAINIAN SOCIAL STUDIES: What is a Family? AU495101

What is Government
SEE: UKRAINIAN SOCIAL STUDIES: What is Government AU495138

What Is Unemployment?
SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: What Is Unemployment? AU492301

What Was That?
SEE: ALL THAT I CAN BE (GRADES 1 TO 3): What Was That? AU491316

Who Are the Leaders of Your Governments?
SEE: UKRAINIAN SOCIAL STUDIES: Who Are the Leaders of Your Governments? AU495140

Why We Have Elections: The King of Snark
SEE: UKRAINIAN SOCIAL STUDIES: Why We Have Elections: The King of Snark AU495107

Why We Have Laws: Shiver, Gobble and Snore
SEE: UKRAINIAN SOCIAL STUDIES: Why We Have Laws: Shiver, Gobble and Snore AU495105

Why We Have Special Jobs: The Man Who Made Spinning Tops
SEE: UKRAINIAN SOCIAL STUDIES: Why We Have Special Jobs: The Man Who Made Spinning Tops AU495108

Why We Have Taxes: The Town That Had No Policeman
SEE: UKRAINIAN SOCIAL STUDIES: Why We Have Taxes: The Town That Had No Policeman AU495106

Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 1 - The Emperor and the White Headed Eagle AU475113

Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reig

SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 2 - Rule Britannia the Hudson Bay Company Reig AU475114

Why We Lost Oregon. Part 3 - The Battle of the Settlements
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 3 - The Battle of the Settlements AU475115

Why We Lost Oregon. Part 4 - The Beginning of the End
SEE: HISTORY HIGHLIGHTS, 1980 SERIES: Why We Lost Oregon. Part 4 - The Beginning of the End AU475116

The Wild West
SEE: ALBERTA HISTORY: The Wild West AU466306

THE WILEY AND FOXIE ADVENTURE SERIES *AU466200*
Follows the adventures of Pete and Ron Collins, or Wiley and Foxie as their friends call them, and their visit to their grandfather, Mooshoom, who lives near Rocky Mountain House. With their grandfather they learn a great deal from their experiences and when Mooshoom sends them home the two cousins have a much clearer outlook on life. (Four, fifteen-minute programs, BPN AU466201-AU466204). Alberta Native Communications Society

THE WILEY AND FOXIE ADVENTURE SERIES *Meet the Little People* *AU466201*
Wiley and Foxie make preparations for their trip to Rocky Mountain House and on the last part of their journey they must go by horseback. It is during this trail ride that the boys have a special experience and meet the 'Little People'. Alberta Native Communications Society *1979 In perpetuity*
00:14:10 pr/ue

THE WILEY AND FOXIE ADVENTURE SERIES *The Pappaschayo Prophecy* *AU466202*
Wiley and Foxie go fishing and hunting with their grandfather and while they are out they meet up with an old friend of their grandfather's. The two men reminisce around the campfire and tell the two boys much about the history and heritage of the Metis People. As well, the two young boys learn of a prophecy given to them by Pappaschayo, a Cree Medicine man. Alberta Native Communications Society *1979 In perpetuity*
00:14:10 pr/ue

THE WILEY AND FOXIE ADVENTURE SERIES *Friends of the Hopi* *AU466203*
Wiley's father, Bill Collins brings a friend of his, a Hopi Indian from the United States to the Mooshoom's cabin. Bill's friend, Tom, is keenly interested in the Pappaschayo prophecy and relates how the Hopi themselves are interested in the deterioration of the Earth. Alberta Native Communications Society *1979 In perpetuity*
00:14:52 pr/ue

THE WILEY AND FOXIE ADVENTURE SERIES *The Coyote Kamp* *AU466204*
In the last episode, Wiley and Foxie are nearing the end of their summer's visit with Mooshoom and as a final treat the boys are taken to the Nature Awareness Coyote Kamp at Athabasca. Here, a group of concerned Indians bring their families for a weekend of learning - to live with the land, to become spiritually aware and to focus on their culture and native language. Alberta Native Communications Society *1979 In perpetuity*
00:15:00 pr/ue

William Thorsell
SEE: HIGH SCHOOL STORYTELLERS: William Thorsell AU473575

Wintersport
SEE: DIE WELT DER JUGEND - GERMAN 2 (CORE PROGRAM): Wintersport AU490410

Wir schreiben einen Brief
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Wir schreiben einen Brief AU490312

Wir schreiben einen Brief
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir schreiben einen Brief AU490512

Wir Sehen fern
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Wir Sehen fern AU490324

Wir Sehen fern
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir Sehen fern AU490524

Wir Telefonieren
SEE: UNSERE FREUNDE - GERMAN 1 (CORE PROGRAM): Wir Telefonieren AU490306

Wir Telefonieren
SEE: UNSERE FREUNDE - GERMAN 1 (LISTENING COMPREHENSION PROGRAM): Wir Telefonieren AU490506

Women and Unemployment
SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: Women and Unemployment AU492304

Working
SEE: ALL THAT I CAN BE (GRADES 4 TO 6): Working AU479812

You're Lucky - You've Got a Key!
SEE: IT'S UP TO YOU (1979): You're Lucky - You've Got a Key! AU466403

Youth Unemployment
SEE: THE SOCIAL COSTS OF UNEMPLOYMENT: Youth Unemployment AU492306

ZNAJOMTESJA: NOVA *AU499100*
"Nova" is a Ukrainian language development series which was developed by Alberta Education. The audio tapes are intended for use by consultants at in-services or by individual teachers as a guide to understanding and using NOVA in the classroom. (Five, twenty minute programs, BPN 499101-499105). ACCESS NETWORK

ZNAJOMTESJA: NOVA *Persha avdioprohrama*
AU499101
Provides the teacher with an overview of NOVA. ACCESS NETWORK *1991 Aug 07, 1995.*
00:24:45 tr UKR

ZNAJOMTESJA: NOVA *Druha avdioprohrama*
AU499102
Beginning with the first trimester of the school year, this program covers the dialogue and echo-acting routines. ACCESS NETWORK *1991 Aug 07, 1995.*
00:23:00 tr UKR

ZNAJOMTESJA: NOVA *Tretja avdioprohrama*
AU499103
A look at action songs, rebus readings, daily language routines, riddles, learning centres and oral literature in the first trimester of the school year. ACCESS NETWORK *1991 Aug 07, 1995.*
00:29:05 tr UKR

ZNAJOMTESJA: NOVA *Chetverta avdioprohrama*
AU499104
Takes the techniques introduced in Programs 2 and 3 and extends their use into the second trimester of the school year. ACCESS NETWORK *1991 Aug 07, 1995.*
00:17:45 tr UKR

ZNAJOMTESJA: NOVA *Pjata avdioprohrama*
AU499105
Guides the teacher through the implementation and extension of NOVA techniques into the third trimester of the school year. ACCESS NETWORK *1991 Aug 07, 1995.*
00:20:55 tr UKR

KIT MATERIALS DESCRIPTION

ASL in Canada: The Video dictionary *KT290191*
The two double-sided videodiscs store over 4,400 action video sequences showing American Sign Language (ASL) signs used throughtout Canada as well as those signs particular to specific regions of Canada. Each sign is identified with a corresponding English word, and in the index, a French translation of the English word. For users who are not hearing impaired English or French audio can be selected when viewing a sign. Over 400 illustrations are included for signs appropriated to pre-school children learning ASL as their first language.
COLLATION: 2 videodiscs (double-sided), 1 user's guide & index.
DISTRIBUTION: Can be purchased from the Media Resource Centre. Videodisc is a level 1 program and requires a videodisc player with level 1 capability ACCESS NETWORK 1989 *In Perpetunity*
00:00:00 ad/ge Price: $250.00

Bow Summit Edukit - High Mountain Plant Life
KT224591
The primary theme of the kit is the colonization of flora through the interaction of landscape and climate. Its setting is the subalpine/alpine region of the rocky Mountains at Bow Summit in Banff National Park. The kit is designed to facilitate learning of plant adaptation, succession, and colonization through a multi-disciplinary approach.
COLLATION: 5 slide/tape carousels: 01 - Setting the Stage, 111 col. slides, 1 audiocassette (13:18), 02 - A Climate of Growth, 79 col. slides, 1 audiocassette (9:18), 03 - Patterns- A Mountain Patchwork, 76 col. slides, 1 audiocassette (8:30), 04 Adaptations - A Struggle for Survival, 79 col. slides, 1 audiocassette (9:24). Each audiocassette has audible pulses on one side, inaudible pulses on the other. 1 teacher's guide, 1 field trip guide, 2 booklets, program transcripts, 1 poster and a Needs/Interest Study. Each carousel is accompanied by 1 audiocassette, audible pulses on one side, booklets program transcripts, 1 poster and a nedds/Interest Study.
DISTRIBUTION: Copies can be obtained on loan from 1) ACCESS Media Resource Centre 2) Bannff National Park 3) Edmonton Public School Borad (Science Resource Centre) 4) Calgary Board of Educaton (Science Resource Centre). ACCESS NETWORK & Parks Canada *1982*
00:42:08 jr/sr

A Classroom as Big as All Outdoor *KT101991*
Outlines the development of an interdisciplinary environmental education at Exshaw School
COLLATION: 1 slide/tape carousel: 140 col. slides, 1 audio cassette, mon. The kit also contains: 2 Direction for environmental education; 2 Junior-Senior high school handbook, 1976-1977; 2 Ecotour booklet of the Trans-Canada highway; 1 Description of the Exshaw School Environmental Education Program; 1 Example of an Interdisciplinary Environmental Project; 1 Evaluation of the Exshaw School Environmental Education Program; 1 Field trip guidelines; 1 Community Resources Planning; 1 Teacher's Inservice; 1 General Student Activities for the Schoolyard and Community; 1 Suggested References on Environmental Education
DISTRIBUTION: Copies can be obtained on loan from ACCESS Media Resource Centre. PRODUCER: ACCESS NETWORK *1977 In Perpetunity*
00:00:00 jr/sr

Eco-Insights: Ecology of the Kananaskis Region
KT679691
Users of this videodisc are introduced to some basic principles of ecology in the Kananaskies Region of the Canadian Rocky Mountains. Users learn about the diversity of life in mountain regions, the effect of winter on living things, and the forces of change that affect the landscape. Information is organized in a tree structure that can be accessed through successive menus.
COLLATION: 1 videodisc
DISTRIBUTION: Can be purchased from the Media Resource Centre. Videodisc is a Level II program, and requires a Sony LDP 1000A or more recent series of Sony level II capable players. Producer: ACCESS Network & Kananaskis Country 1988
00:00:00 ad/jr/sr/ue Price $ 60.00

English for Life and Work: Choosing the Right Course
KT253301
Promotes skills that will facilitate participation in the educational system for second language students who wish to pursue further education or training. Specifically, it teaches linguistic and social strategies for gathering information and making decisions regarding educational and training choices. Students interact in a simulated situation by guiding the main character, Daron, through a maze of personal decisions and educational bureaucracy. This simulation provides English in context, and offers new immigrants and others entering or re-entering the educational system a chance to experience reality through the non-threatening medium of interactive video. Computer activities allow users to practice some of the language modelling on the videodics though spelling and dictation drills. An authoring system allows instructors to create their own drills from the database of words and phrases on the video
COLLATION: 2 CAV videodiscs (single-sided), 4 computer diskettes, 1 audio cassette, student workbook, instructor's guide, resource book, and language skills book.
DISTRIBUTION: Can be purchased from the Media Resource Centre. Videodiscs require the following: a Sony LDP-1000 or 1000A disc player, an Apple II+ computer, either 1 computer monitor and 1 television receiver or a colour monitor capable of both, two disk drives and prometheus versacard RS-232 plus a video switching card. Producer: ACCESS NETWORK 1985 In Perpetunity
00:00:00 ad price $150.00

Income Ourcome$ (Apple version) *KT260891*
This series of interactive instructional computer programs helps high school students improve their economic reasoning skills by allowing them to apply what they have learned about economics. Learners analyze choices, make decisions, and see the consequences of their actions.
COLLATION: 8 diskettes for the Apple II computers. 1 teacher's guide which provides information about how each program works and the economic principles it covers, suggestions for using the program, and student worksheets and overhead/handout masters.
DISTRIUBTION: Can be purchased from the Media Resource Centre. Diskettes cannot be obtained separately. Note: the diskettes require 64K of RAM. Procucer: Agency for Instructional Technology 1986 *In Perpetunity*
00:00:00 sr Price: $80.00

Income Ourcome$ (IBM version) *KT260891*
This series of interactive instructional computer programs helps high school students improve their economic reasoning skills by allowing them to apply what they have learned about economics. Learners analyze choices, make decisions, and see the consequences of their actions.
COLLATION: 8 diskettes for the IBM PC (or compatible) computers. 1 teacher's guide which provides information about how each program works and the economic principles it covers, suggestions for using the program, and student worksheets and overhead/handout masters.
DISTRIUBTION: Can be purchased from the Media Resource Centre. Diskettes cannot be obtained separately. Note: the diskettes require 64K of RAM, an IBM colour/graphics adaptor and a compatible high resolution monitor (a Hercules graphics card will not work).
Procucer: Agency for Instructional Technology 1986 *In Perpetunity*
00:00:00 sr Price: $80.00

Johnston Creek Edukit - Erosion by Water and Ice *KT224491*
The John ston Creek Edukit tells the story of landscape sculptured by water and ice erosion in the Johnston Creek area of the Rocky Mountains in Banff National Park. This area is but one focal point in the Rockies from which to tell this geological story, however, here students will discover the mechanics of erosion, glaciation,and ecology that are at work throughout the rockies.
COLLATION: 4 slide/tape carousels: 01 - The Power of Running Water, 75 col. slides, 1 audiocassettet (9:04); 02 - Canyon Formation, 87 col. slides, 1 audiocassette (10:48); 03 - Features of Johnston Creek, 79 col. slides, 1 audiocassette (9:55); 04 - Johnston Creek Within the Setting of Banff National Park, 85 col. slides, 1 audiocassette (10:04). 1 teacher's guide, 1 field trip guide, 2 booklets, program transcripts, 1 poster and 1 Needs/Interest Study.
DISTRIBUTION: Copies can be obtained on loan from 1) ACCESS Media Resource Centre 2) Banff National Park 3) Edmonton Public School Board (Science Resource Centre) 4) Calgary Board of Education (Science Resource Centre). Producer: ACCESS NETWORK & Parks Canada 1982 In Perpetunity
00:39:50 jr/sr

Let Your Fingers do the Talking: Deaf Awareness *KT272291*
Introduces hearing individuals to Basic American Sign Language fingerspelling and sign. Its goal is to reduce the barriers to communications that exist between hearing and deaf people. The sign language videodisc includes both instructional and testing segments covering the following categories: alphabet, numbers, word signs (including 200 of the most commonly used words in the following categories: actions, emotions, employment, nouns, people, time and courtesy) and phrases (25 commonly used phrases including "Please sign slowly" and "Excuse me, where is the bathroom?"). Each section or category is followed by a multiple choice test. (Print support is available.
COLLATION: 1 videodisc, 3 program dumps, 1 manual
DISTRIBUTION: Can be purchased from the Media Resource Centre Videodisc is a Level II program and requires a Sony LDP 1000 or 1000A and Sony 2000 series player with Level II adapter. Producer: Alberta Vocation Centre & ACCESS NETWORK 1987 *In Perpetunity*
00:00:00 ad Price $106.00

Lethbridge Community College Computer Literacy Series *KT240691*
The three modules, written for educators in public colleges in Alberta, are designed as an introduction to the area of computer literacy. Topics covered include how computers are being used, what their general effects are on society, how to operate the Apple microcomputer, and evaluation of software and development of courseware materials.
COLLATION: 3 diskettes: 01 - Demonstration Programs, 02- Evaluation of Educational Software, 03 - Developing Educational Software, 3 study guides: 01 General Computer Literacy, 02 - Computer Applications in Education, 03 - Developing Educational Courseware.
DISTRIUBTION: Can be purchase from ACCESS. Materials available as a package only. (Diskettes designed to be used on 48K APPLE II with 16 K RAM card or language card and at least one disk drive). Producer: Lethbridge Community College, 1982 In Perpetunity
00:00:00 tr $40.00

Listening Appreciation Kit 1: Music in the Ukrainian Bilingual classes 1- 3 *KT495091*
The Ukrainian Music kit for grade 1-3 is designed to assist the teaching of the Music curriculum in Ukrainian bilingual classes in the elementary grades. (Support material is available form the LRDC).

COLLATION: 3 audio cassettes: 01 - Grade one (17:36), 02 - Grade two (27:50), 03 - Grade three (29:27), 31 portraits of composers (81/2 x 11), 7 photographs (81/2 x 11), 1 poster (24 x 17), 15 wall charts (11 x 17), 17 visual aids (11 x 17) plus 1 teacher notes.
DISTRIBUTION: Can be purchased from ACCESS Media Resource Centre Producer: ACCESS NETWORK 1989, In Perpetunity
01:14:52 pr Price $150.00

Listening Appreciation Kit 2: Music in the Ukrainian Bilingual classes 4- 6 *KT493491*
The Ukrainian Music kit for grade 4-6 is designed to assist the teaching of the music curriculum in Ukrainian bilingual classes in the elementary grades. (Support material is available form the LRDC).
COLLATION: 4 audio cassettes: 01 - Grade four (72:47), 02 - Grade five (81:41), 03 - Grade six (47:10), Instruments of the Orchestra: Prokofiev: Peter and the Wolf, (1:10:13), 31 portraits of composers (81/2 x 11), 4 photographs (81/2 x 11), 19 wall charts (11 x 17), 50 visual aids (81/2 x 11), 1 poster (24 x 17), plus 1 teacher notes.
DISTRIBUTION: Can be purchased from ACCESS Media Resource Centre Producer: ACCESS NETWORK 1989, In Perpetunity
02:21:48 ue Price $150.00

Paths of Development: Decide, Your Excellency *KT237392*
This instructional game enables student groups to assume the roles of the newly elected President and council of Abacaxi, a hypothetical Third-World country. They must attempt to maximize the country's development over a five-year period. Each year, players must make a number of policy decisions on national progress, based on such development factors (scoring points) as literacy levels, rural/urban growth, investment, and foreign aid. (Note: A kit is also available which contains all the material in the microcomputer simulation kit as well as 6 video tapes and accompanying print items - see Kits Section, KT237391. The video tapes and print material are also available separately - see Video Section Under Paths of Development, BPN VC 237301-237306).
COLLATION: Four disks (Apple version): One " Class Management" disk, three simulation disks, A, B, and C. One Microcomputer Simulation Teacher's Manual and one disk containing the same simulation game as above. President's Dossier. The IBM version, English or French, consist of one disk containing the same simulation game as above.
DISTRIBUTION: Can be purchased from the ACCESS Media Resource Centre The disks require the following minimum configuration to run: Aple II, II+ or IIe with 64 K memory; monochrome or colour monitor, one, single-sided disk drive. The IBM version require a minimum 256K IBM PC, graphic adapter, graphic monitor, uses 360 K disk. Producer: ACCESS NETWORK & TVONTARIO, 1986 *In Perpetunity*
00:00:00 sr $45.00

Paths of Development *KT 237391*
This kit has been designed to help students examine development issues as they relate to both less-developed and more-development nations, and to gain from this study an appreciation of the vital importance of these issues in an increasingly interdependent. world. The videotapes focus on Third-World issues as they affect three countries: Niger, Malaysia and Peru. The print materials offer a broader perspective. The microcomputer simulation "Decide, Your Excellency" is a game about a hypothetical, yet realistic, Third-World country call Abacaxi. Players have to analyse various development strategies and make difficult decisions. (Note: The microcomputer simulation game is available separately - see KT237392 for more information. The video tapes are also separately - see Vdieo Section for more infromation, BPN VC237301-237306).
COLLATION:Six video tapes (28:50 min each): 01 - Behind the Image, 02 - Days of Future Past, 03 - Justice For All, 04 - Striking a Balance, 05 - The Monster Machine, 06 - Bread and Blue Jeans; 1 Teacher's Guide; 1 Student Readings; 2 order forms, 4 disks (Apple version) in a series "Decide, Your Excellency" "Class Management" disk and three simulation disks, A, B, and C. The disks are supplemented with one "Microcomputer Simulation Teacher's Manual" and one "President's Dossier".
DISTRIBUTION: Can be purchased from the ACCESS Media Resource Centre. The price varies depending on the video tape format required. $120.00 if 3/4 tapes are ordered, $70.00 if 1/2" tape are ordered and $50.00 if no video tapes are required. Producer: ACCESS NETWORK & TVOntario, 1986 Oct. 1, 1997
00:57:00 ad

Sharing Yoru Skills - Teaching Adults *KT231991*
This instructional package is intended for lay instructors at the grassroots level and for those persons teaching primarily through various Alberta Agriculture District Offices and Local Further Education Councils. The program will provide key information on the role of the adult educator, the assumptions and importance of continuing education and the psychology of the adult learner. The teaching techniques are presented in a motivational slide/tape program, with seven additional audio tapes discussing in more detail the various aspects of the process of teaching adults.
COLLATION: 1 slide/tape carousel containing 114 col. slides and 1 audiocassette (inaubile pulses are recorded on side 1 of the cassette and audible pulses are recorded on side 2 of the cassette).
DISTRIBUTION: Copies of this slide/tape may be purchased through the ACCESS Media Resource Centre as an alternative, a copy of the videotape may be obtained by

contacting the order desk. As well, for a more detailed discussion on the process of teahcing adults seven audiocassettes (BPN AU231902-231908) may be purchased for $25.00 Producer: ACCESS NETWORK, 1983 In Perpetunity
00:13:42 ad/tr $50.00

Sterile Technique at the Bedside *KT287991*
Instructs health-care professionals in the steps for preparing and applying dressings and maintaining sterile technique in patient care. This voice-over narrated program demonstrates the proper sterile procedures in applying and removing dressings in bedside nursing. There is an nemphasis on handling of sterile supplies and maintaining a sterile field.
COLLATION: 1 videodisc, 3 program dumps. 1 manual
DISTRIBUTION: Can be purchase from the ACCESS Media Resource Centre. Videodisc is a Level II program and requires a Sony LDP 1000 or 1000A and Sony 2000 series player with Level II adapter. Producer: ACCESS NETWORK & Alberta Vocational Centre, 1987 In Perpetunity
00:00:00 ad Price: $106.00

SOLUTIONS UNLIMITED *KT255500*
A multi-media project consisting of eight instructional units that integrate computer software, video programs and print. Aims at improving the problem-solving abilities of students in grades six, seven, and eight, and familiarizing them with the problem-solving applications of computers. Note: See Video Section for information on the video component of SOLUTIONS UNLIMED, BPN VC255501-255509.
COLLATION: 8 diskettes for the Apple II+ or IIe (not tested on IIc), BPN KT255510-255517. 8 diskettes for the TRS-80, BPN KT255518-255525
DISTRIBUTION: See description of individual diskettes below for purchasing information Producer: Agency for Instructional Televison, 1984
00:00:00 jr/sr

SOLUTIONS UNLIMITED: Hey Wait Think, See, So (Apple) *KT255510*
Part of Unit One, this program presents a four-step approach to problem solving and allows the student to use the approach to solve a problem. Note: This diskette is meant to accompany the video program VC255502 of Solutions Unlimited.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased fromthe ACCESS Media Resource Centre. Diskette requires an Apple II+ or IIe (note Tested on IIc), minimun of 48 K, and a colour or monochrome screen, Producer: Agency of Instructional Televison 1984 In Perpetunity
00:00:00 jr/sr Price $8.00

SOLUTIONS UNLIMITED: Hey Wait Think, See, So (TRS-80) *KT255518*
Part of Unit One, this program presents a four-step approach to problem solving and allows the student to use the approach to solve a problem. Note: This diskette is meant to accompany the video program VC255502 of Solutions Unlimited.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased fromthe ACCESS Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers Producer: Agency of Instructional Televison 1984 In Perpetunity
00:00:00 jr/sr Price $8.00

SOLUTIONS UNLIMITED: Plan Ahead (Apple) *KT255511*
Part of Unit Two, this program introduces a three step process to time management (list, schedule, review) and demonstrates the use of a scheduling program to manage time. Note: This diskette is meant to accompany the video program VC255503 of Solutions Unlimited.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased fromthe ACCESS Media Resource Centre. Diskette requires an Apple II+ or IIe (note tested on IIc), minimun of 48 K, and a colour or monochrome screen, Producer: Agency of Instructional Televison 1984 In Perpetunity
00:00:00 jr/sr Price $8.00

SOLUTIONS UNLIMITED: Plan Ahead (TRS-80) *KT255519*
Part of Unit Two, this program introduces a three step process to time management (list, schedule, review) and demonstrates the use of a scheduling program to manage time. Note: This diskette is meant to accompany the video program VC255503 of Solutions Unlimited.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased fromthe ACCESS Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers Producer: Agency of Instructional Televison 1984 In Perpetunity
00:00:00 jr/sr Price $8.00

SOLUTIONS UNLIMITED:The Great Canoe Race (Apple) *KT255512*
Part of Unit Three, this program encourages students to develop and consider alternatives when making decisions. Presents a simulation which challenges students to risk decision-making skills Note: This diskette is meant to accompany the video program VC255504 of Solutions Unlimited.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased fromthe ACCESS Media Resource Centre. Diskette requires an Apple II+ or IIe (note tested on IIc), minimun of 48 K, and a colour or monochrome screen, Producer: Agency of Instructional

Televison 1984 In Perpetunity
00:00:00 jr/sr Price $8.00

SOLUTIONS UNLIMITED: The Great Canoe Race (TRS-80) *KT255520*
Part of Unit Three, this program encourages students to develop and consider alternatives when making decisions. Presents a simulation which challenges students to risk decision-making skills Note: This diskette is meant to accompany the video program VC255504 of Solutions Unlimited.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the ACCESS Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers
Producer: Agency of Instructional Televison 1984 In Perpetunity
00:00:00 jr/sr Price $8.00

SOLUTIONS UNLIMITED:Letters From the Past (Apple) *KT255513*
Part of Unit Four, this program uses a built-in text editor to stimulate students to write letters to each other and to imaginary characters. Note: This diskette is meant to accompany the video program VC255505 of Solutions Unlimited.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased fromthe ACCESS Media Resource Centre. Diskette requires an Apple II+ or IIe (note tested on IIc), minimun of 48 K, and a colour or monochrome screen, Producer: Agency of Instructional Televison 1984 In Perpetunity
00:00:00 jr/sr Price $8.00

SOLUTIONS UNLIMITED: Letters From the Past (TRS-80) *KT255521*
Part of Unit Four, this program uses a built-in text editor to stimulate students to write letters to each other and to imaginary characters. Note: This diskette is meant to accompany the video program VC255505 of Solutions Unlimited.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the ACCESS Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers
Producer: Agency of Instructional Televison 1984 In Perpetunity
00:00:00 jr/sr Price $8.00

SOLUTIONS UNLIMITED:Saving Energy (Apple) *KT255514*
Part of Unit Five, this program uses the graphic capabilities of the computer to demonstrate the advantages of depicting problems and alternatives visually. Note: This diskette is meant to accompany the video program VC255506 of Solutions Unlimited.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased fromthe ACCESS Media Resource Centre. Diskette requires an Apple II+ or IIe (note tested on IIc), minimun of 48 K, and a colour or monochrome screen, Producer: Agency of Instructional Televison 1984 In Perpetunity
00:00:00 jr/sr Price $8.00

SOLUTIONS UNLIMITED: Saving Energy (TRS-80) *KT255522*
Part of Unit Five, this program uses the graphic capabilities of the computer to demonstrate the advantages of depicting problems and alternatives visually. Note: This diskette is meant to accompany the video program VC255506 of Solutions Unlimited.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the ACCESS Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers
Producer: Agency of Instructional Televison 1984 In Perpetunity
00:00:00 jr/sr Price $8.00

SOLUTIONS UNLIMITED:Who Says So? (Apple) *KT255515*
Part of Unit Six, this program shows students that they need to evaluate the accuracy of information before reaching conclusions. It also demonstrates the ability of computers to file, sort, and retrieve information systematically. Note: This diskette is meant to accompany the video program VC255507 of Solutions Unlimited.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased fromthe ACCESS Media Resource Centre. Diskette requires an Apple II+ or IIe (note tested on IIc), minimun of 48 K, and a colour or monochrome screen, Producer: Agency of Instructional Televison 1984 In Perpetunity
00:00:00 jr/sr Price $8.00

SOLUTIONS UNLIMITED: Who Says So? (TRS-80) *KT255523*
Part of Unit Six, this program shows students that they need to evaluate the accuracy of information before reaching conclusions. It also demonstrates the ability of computers to file, sort, and retrieve information systematically. Note: This diskette is meant to accompany the video program VC255507 of Solutions Unlimited.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the ACCESS Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers
Producer: Agency of Instructional Televison 1984 In Perpetunity
00:00:00 jr/sr Price $8.00

SOLUTIONS UNLIMITED:Do I Know Enough? (Apple) *KT255516*
Part of Unit Seven, this program examines the problem of how to decide when you have enough information to draw

a conclusion. The computer simulates investigation of a theft and demonstrates the need for the systematic collection and analysis of information.. Note: This diskette is meant to accompany the video program VC255508 of Solutions Unlimited.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased fromthe ACCESS Media Resource Centre. Diskette requires an Apple II+ or IIe (note tested on IIc), minimun of 48 K, and a colour or monochrome screen, Producer: Agency of Instructional Televison 1984 In Perpetunity
00:00:00 jr/sr Price $8.00

SOLUTIONS UNLIMITED: Do I Know Enough? (TRS-80) *KT255524*
Part of Unit Seven, this program examines the problem of how to decide when you have enough information to draw a conclusion. The computer simulates investigation of a theft and demonstrates the need for the systematic collection and analysis of information. Note: This diskette is meant to accompany the video program VC255508 of Solutions Unlimited.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the ACCESS Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers Producer: Agency of Instructional Televison 1984 In Perpetunity
00:00:00 jr/sr Price $8.00

SOLUTIONS UNLIMITED: Do I Know Enough? (TRS-80) *KT255524*
Part of Unit Eight, this program is a wilderness survival simulation in which students must apply the problem soliing guide "Hey, Wait Think, See, So?" and a variety of problem solving skills. Although the program can be used without prior experience of other units in SOLUTIONS UNLIMITED, it functions best as a review of all the decision-making and problem solving skills taught by the series. Note: This diskette is meant to accompany the video program VC255509 of Solutions Unlimited.
COLLATION: 1 diskette
DISTRIBUTION: Can be purchased from the ACCESS Media Resource Centre. Diskette requires 48K for Model III and 64K for Model IV, TRS-80 microcomputers Producer: Agency of Instructional Televison 1984 In Perpetunity
00:00:00 jr/sr Price $8.00

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